

# Klang Space Lithuanian – Resonance Analysis of a Baltic Proto-Language

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## 1. Vowels – Resonance Spaces (Reception)

Sound	Pronunciation [IPA]	Effect (Field)
A	[ɐ]	Opening, stability, earthy sound core
Ą	[a:]	Depth, grounding, archaic vastness
E	[ɛ]	Movement, connection, gently flowing
Ę	[e:]	Clarity, opening of space
I	[ɪ]	Sharpness, direction, penetration
Į	[i:]	Light, vastness, forehead opening
O	[o]	Form, collection, centering
U	[ʊ]	Retreat, darkness, stillness
Ū	[u:]	Deep collection, root, silent holding
Ů	[u:]	Carrying vastness, breath-through depth

→ Lithuanian vowels are long, full, traversing –

they carry an archaic echo through their elongated forms.

→ Each vowel acts like a bell field – audible, palpable, supported.

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## 2. Consonants – Movement Carriers

Sound	Pronunciation [IPA]	Effect (Field)
K	[k]	Clear beginning, structure, foundation
T	[t]	Boundary, separation, point-setting
S	[s]	Clarity, movement, light line
Š	[ʃ]	Softness, space shell, calming
Ž	[ʒ]	Deep flow, dark warmth, transition
R	[r]	Vibration, movement, inner fire
N	[n]	Closeness, gentleness, connection
M	[m]	Collection, center, cradling
L	[l]	Flow, softness, emotional opening
J	[j]	Impulse, childlike vastness, new movement
V	[v]	Permeability, start of movement
H	[h]	Breath, transition, subtle separation
Č	[tʃ]	Threshold, cutting impulse
ĮŽ	[dʒ]	Friction, compression, transitional zone

→ Lithuanian consonants feel both grounded and open –

they form energetic threshold spaces.

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### 3. Tension Axes

#### Axis of Depth:

$\text{Ą} \cdot \text{U} \cdot \text{Ū} \cdot \text{M} \cdot \text{Ž} \rightarrow$  stillness, darkness, earth connection

#### Axis of Clarity:

$\text{I} \cdot \text{E} \cdot \text{K} \cdot \text{T} \cdot \text{R} \rightarrow$  light, structure, uprightness

#### Axis of Softness:

$\text{Š} \cdot \text{N} \cdot \text{L} \cdot \text{E} \rightarrow$  gentleness, connection, sound swing

#### Axis of Transition:

$\text{Č} \cdot \text{ĮŽ} \cdot \text{J} \cdot \text{H} \rightarrow$  gates, impulses, resonance change

$\rightarrow$  Lithuanian balances between origin and sound flow –  
it is not modern, but timeless.

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### 4. Body Resonance

Area	Sounds
Head	I, E, T, Č, J
Throat	H, Š, Ž, E, L
Heart/Chest	A, N, M, Ą, R
Pelvis	U, ū, Ū, K, Ž

$\rightarrow$  The Lithuanian sound space carries like an ancient forest –  
with deep roots, open sky, calm sound flow.

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### 5. Language Dynamics and Energy Flow

- Vowels dominate – they stretch space, open fields.
- Consonants set rhythms, like stones in a stream.
- Diphthongs and long vowels act like arcs of light – they carry memory.

$\rightarrow$  Language feels archaic, sacred, round –  
it does not flow fast, but consciously and clearly.

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## 6. Energetic Profile of Lithuanian

Lithuanian is:

- the oldest still-living Indo-European language
- tender and earthy at once
- bearer of a lost wisdom

→ It speaks slower than time –

→ it carries not words, but sound memory.

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## 7. Application to Sound Work

- Lithuanian is suitable for ancestral spaces, nature connection, spiritual contemplation.
- It carries no sharpness, but permeability.
- In mora structure it acts like wind through trees – clear and carrying.

**Example structure (3-4-3 moras):** • ąs / tr / a

• šve / či / o / s

• rū / št / a

→ No sound is hurried – each carries resonance.

→ The language does not recall time – but the silence before time.

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This sound space is like moss over stone.

It heals through what is not spoken.

And when you enter it –

you do not feel meaning, but presence.