

Klang Space Spanish – Energetic Structure of Spanish Sounds

1. Vowels – Resonance Spaces (Reception)

Sound	Example (Spanish)	Effect (Field)
A	casa	Openness, directness, vitality
E	mesa	Connection, movement, airiness
I	vino	Clarity, light, focus
O	sol	Gathering, rounding, warmth
U	luna	Depth, grounding, retreat

- Spanish vowels are clear, pure, open –
they carry vibration directly, without diphthongs or variation.
→ Each vowel is a field unto itself – stable, immediate.
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2. Consonants – Carriers of Movement

Sound	Effect (Field)
M	Gathering, heart center, cradle
N	Nearness, flow, tenderness
L	Clarity, line, softness
R (flap)	Rhythm, strength, expansion
RR (rolled)	Fire, boundary, impulse
S	Edge, structure, clarity
J	Friction, tension, throat breakthrough
H (often silent)	Space holder, potential of silence
CH	Threshold, movement, edge
Ñ	Intimacy, innerness, closeness to source

- Spanish consonants are rich in sound, rhythmic –
they often dance rather than cut.
→ The rolled Rs and the Ñ are typical –
they create emotional texture.
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3. Sound Axes in Spanish

Axis of Warmth – A · O · M · R → Vital energy, grounding, cycle

Axis of Clarity – E · I · L · S → Direction, purity, mental sharpness

Axis of Depth – U · Ñ · J · RR → Strength, penetration, inner world

→ Spanish does not work with separation –
it binds sound into melody.

4. Body Assignments of Spanish Sounds

Area	Sounds
Head	I, E, S, L
Throat	J, CH, H, R
Heart/Chest	A, Ñ, M, N
Pelvis	U, O, RR

→ Spanish is embodied, but moves like dance, not like structure.

5. Resonance Behavior of Spanish Sounds

- Vowels are always clearly articulated – no reduction, no schwa, no unsyllables.
- Consonants tend to be fluid, musical – even the "R" becomes a rhythmic wave.
- Stress is often on the penultimate syllable, which creates a pendulum-like sound pattern.

→ Spanish resonates from the chest,
not the head – it feels before it thinks.

6. Energetic Profile of Spanish

Spanish is:

- rhythmic, warm, body-centered
- lively, touchable, direct
- less analytical, more feeling
- a sound space of movement and presence

→ It does not want to shape – it wants to live.

7. Application to Mora Structures

- Moras in Spanish act as rhythm units – often 1:1 with syllables
- Sound spaces are set through vowel purity
- Consonants carry emotion, impulse, movement

Example structure (3-4-3 moras):

- sol / ca / da
- lla / ma / la / voz
- ru / e / do

→ The structure dances –
not supporting, but flowing.