RELATIONSHIPS:

- 1. WORKS IN 1:1 (Employees can not work in multiple areas normally)
 - Employee ID (foreign key) (primary key)
 - Location (foreign key) (primary key)
 - Special event Location (attribute) (leave empty if not assigned to a special event)
 - Number of hrs worked (attribute)
- **2. MANAGES** 1:1 (a Manager can only manage one area in this interpretation)
 - Employee ID (foreign key) (primary key)
 - Location (foreign key) (primary key)
 - Start of Manager Position Date (attribute) (Date or MM/DD/YYYY)
- **3. SUPERVISES** 1:N (One supervisor to many subordinates)
 - Employee Super ID (foreign key) (primary key)
 - Employee Sub IDs (foreign key) (primary key)
- 4. EVENT_HELD, COLLECTIONS_HELD, FILM HELD,

EXHIBITIONs HELD in M:1(relating to events, collections,

Exhibitions and Films)

- Location (foreign key) (primary key)
- Event or Films or Collection (foreign keys) (primary key)
- **5. CREATED** (1:N regarding Artist to Item)
 - o Artist (foreign key) (primary key)
 - Item name (foreign key) (primary key)
- **6. BUYS** (M:N Regarding Customer to ticket)
 - Customer (foreign key) (primary key)
 - Ticket (foreign key) (primary key)
- 7. BUYS_MERCHANDISE (M:N Customer to Merchandise)
 - o Customer (foreign key) (primary key)
 - Merchandise (foreign key) (primary key)

8. GRANTS ACCESS (1:N Regarding Tickets to Exhibitions &

Collections & Films)

- Tickets type (foreign key) (primary key) or Exhibitions or Collections depending as there are 3 of this type of relationship with the end entity being the only difference
- Location (foreign key) (primary key)

9. DIRECTED M:N (regarding Directors to Films)

- Directors (foreign key) (primary key)
- o Films (foreign key) (primary key)

10. CAN BE (1:1 regarding Customer to Members)

- Customer (foreign key) (primary key)
- Films (foreign key) (primary key)

11. SALES_RECORDED_IN 1:N (regarding merchandise to revenue)

- Merch Sales (foreign key) (primary key)
- Revenue.Merchandise sale (foreign key) (primary key)

12. SALES RECORDED IN 1:N (regarding tickets to revenue)

- Ticket Sales (foreign key) (primary key)
- o Revenue.tickets (foreign key) (primary key)

13. CONSISTS OF (1:N regarding Donations(Art) to Art)

- o Donor Name (foreign key) (primary key)
- Item name (foreign key) (primary key)

14. PROCEDINGS GO TO (1:N regarding donations to Revenue)

- Amount of Donation (foreign key) (primary key)
- o Revenue.Donations (foreign key) (primary key)

15. CONTAINS 1:N (regarding Collections to Art)

- Collection (foreign key) (primary key)
- o Item name (foreign key) (primary key)

16. LIMITED_SHOWING_OF 1:1 (regarding Exhibitions to Art)

- Exhibit name (foreign key) (primary key)
- o Item name (foreign key) (primary key)

17. SALARY LOGGED (regarding Employee to Revenue) only

relationship missing from pic below

- Employee ID (foreign key) (primary key)
- Revenue.Employee_Pay (foreign key) (primary key)