

II. Teil des Oratoriums

Am 2. Weihnachtstag

# Und es waren Hirten in derselben Gegend

Flauto traverso I, II

Oboe d'amore I, II

Oboe da caccia I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo, Organo



## 10. Sinfonia

The image shows a musical score for the song "The Rose Tree". It is written in G major (one sharp) and 4/4 time. The score is divided into three measures. The top system contains two staves for the vocal melody. The bottom system contains two staves for the guitar accompaniment. The guitar part includes a bass line with figured bass notation and a treble line with chords and melodic fragments. The score is divided into three measures.

7

7

tr

11

11

6 4 2

5

6 4 2

15

4 3 6 5 9 8 6 5 7 6 9 7 6 5 6 6 4 3 6 4 3 6 7 6 7 4 3 6 7 6 7

19

8 7 6 4 5 6 6 4 5 6 5

22

4/2 6 6 5 4 # 6 4 2 5 6 4 2 6 5 8 # 7 9 3 6 4 2 6 8 7 9 8

26

7 5 6 7 6 4 3 6 6 6 4 2 6 6 7 # 6 4 2

30

5 4 3 6 5 9 8 6 6 9 8 3 6 5 9 8 6 7 5 4 3 6 6 7

34

4 3 6 6 7 4 3 7 4 6 4 6 7 6 7 4 3 6 7 6 7 4 3 6 7 6 7 8 7

38

6 4 5 3 6 6 4 5 3 6 4/2 6 6 6 6 4 5 #

41

8 7 5<sup>b</sup> 9<sup>b</sup> 4 8 # 7 # 7 5<sup>b</sup> 9<sup>b</sup> 4 8 3 7



44

tr tr tr

6 4 2 6 4 2 6 5 8 7 9 6 5 4 5 9 8 6 5 9 8 6 5 7 6 6 9 7 6 4 2 6 7 6

48

6 4 2 6 4 2 6 5 8 7 9 6 5 4 5 9 8 6 5 9 8 6 5 7 6 6 9 7 6 4 2 6 7 6

56

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of a melody with various ornaments and a final cadence. The score is divided into two systems, each containing four staves. The first system includes a vocal staff and three piano accompaniment staves. The second system includes a vocal staff and three piano accompaniment staves. The piano accompaniment staves are marked with a treble clef and a key signature of one sharp (F#).

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a vocal score for a soprano, with piano accompaniment. The score is written in G major and 4/4 time. It consists of 60 measures, with the tempo and mood indicated as "Moderato". The score is arranged in a system of 12 staves, with 6 staves for the vocal line and 6 staves for the piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes a key signature change from G major to G minor at measure 57, and a tempo change to "Andante" at measure 58. The score ends with a double bar line at measure 60.

## 11. Evangelista

*Recitativo*

Tenore

Und es wa-ren Hir-ten in der-sel-ben Ge-gend auf dem Fel-de bei den Hür-den, die

Continuo(2\*)  
Organo (bez.)  
Organo

hü - te - ten des Nachts ih - re Her - de. Und sie - he, des Her - ren En - gel trat zu

ih-nen, und die Klar-heit des Her - ren leuch-tet um sie, und sie furch - ten sich sehr.