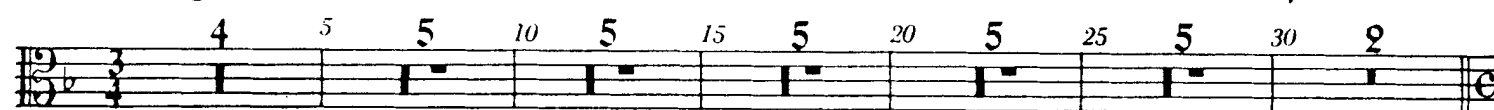


# Concerto grosso

Allegro

Antonio Vivaldi Op. 3 Nr. 11

Edited by Alfred Einstein



Adagio Spiccato e Tutti

Allegro



# VIOLA I-II

2

65

*p*

70

*f*

75

80 5 85 2

*f*

90

*piano*

*forte* *piano*

95

*forte*

100

Adagio

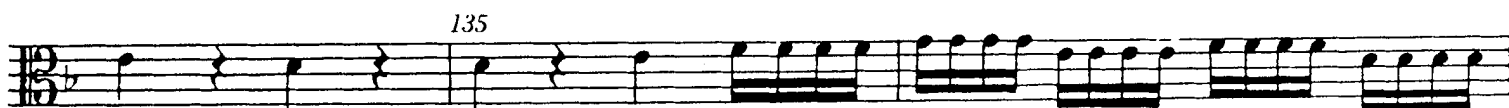
# Largo e Spiccato

VIOLA I-II

3



## Allegro



1

150

piano

155

160

pianissimo

165

forte

170

3

175

2 180 5 185 5 190 2

piano

195

197

forte

Detailed description: This is a musical score for Viola I-II, spanning measures 1 to 197. The score is written on ten staves, each with a treble and bass clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamic markings include *piano*, *pianissimo*, *forte*, and *piano*. Measure numbers are indicated at the beginning of several staves: 1, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 197. The score concludes with a final measure (197) marked with a fermata.