

Merry go round of life

Howl's moving castle

Joe Hisaishi
arr. Rita Gonçalves

♩ = 110

♩ = 80

Flauta

Flauta

Oboé

Oboé

Clarinete em B♭

Violino

Violino

Viola

Violoncelo

Violoncelo

Piano

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

7 ♩ = 95 ♩ = 110

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Detailed description: This page of a musical score contains measures 15 through 22. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), one Clarinet in B-flat (Cl. B♭), two Violins (Vno.), one Viola (Vla.), two Violas (Vc.), and a Piano (Pno.). Measures 15-21 show the woodwinds and strings playing sustained notes or rests, while the piano part features a rhythmic pattern of eighth and sixteenth notes. Measure 22 begins with a reduction of the piano part. The tempo is marked as quarter note = 100.

23

Solo (vln ou fl)

$\text{♩} = 170$

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Solo (fl ou vln)

Vno.

pp

Tutti

Vno.

pp

mp

Vla.

pp

mp

Vc.

pp

mp

Vc.

pp

f

Pno.

Red.

Red.

Fl.

Fl.

Ob.

Ob.

Cl. B \flat

Vno.

mf

Vno.

Vla.

Vc.

Vc.

Pno.

The musical score for page 31, measures 1-10, is written for a symphony orchestra. The key signature is B-flat major (two flats). The first five measures show woodwinds and strings with rests. The Violoncello (Vc.) part begins in measure 6 with a melody. The Violonchelo (Vla.) part begins in measure 6 with a melody. The Piano (Pno.) part begins in measure 6 with a melody. The Violoncello (Vc.) part is marked with a mezzo-forte (mf) dynamic in measure 6.

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. B♭ *mf*

Vno. *mf* div.

Vno. *f*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Pno.

Detailed description: This page of a musical score covers measures 41 through 49. The key signature has two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, and Clarinet in B-flat) is mostly silent until measure 48, where they all enter with a melodic line marked *mf*. The Violoncello (Vc.) and Viola (Vla.) play a rhythmic pattern of eighth notes, with the Viola marked *mf* and the Vc. marked *mf* in measure 48. The Violins (Vno.) have a melodic line in the first violin, marked *mf* and *div.* (divisi), and a rhythmic line in the second violin, marked *f*. The Piano (Pno.) has a rhythmic accompaniment in the left hand and is silent in the right hand.

51

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

f

mf

Fl. Fl. Ob. Ob. Cl. B♭ Vno. Vno. Vla. Vc. Vc. Pno.

f
mf

Detailed description: This is a page of a musical score, page 59. It features ten staves. The first two staves are for Flutes (Fl.), the next two for Oboes (Ob.), followed by a Clarinet in B-flat (Cl. B♭), two Violins (Vno.), a Viola (Vla.), two Violas (Vc.), and a Piano (Pno.). The key signature has two flats (B-flat and E-flat). The first staff (Fl.) has a melodic line with some grace notes. The second staff (Fl.) has a similar melodic line. The third staff (Ob.) has a rhythmic pattern of eighth notes. The fourth staff (Ob.) has a rhythmic pattern of eighth notes, with a forte (*f*) dynamic marking. The fifth staff (Cl. B♭) has a melodic line with a mezzo-forte (*mf*) dynamic marking. The sixth staff (Vno.) has a melodic line. The seventh staff (Vno.) has a rhythmic pattern of eighth notes. The eighth staff (Vla.) has a rhythmic pattern of eighth notes. The ninth staff (Vc.) has a rhythmic pattern of eighth notes. The tenth staff (Vc.) has a rhythmic pattern of eighth notes. The eleventh staff (Pno.) has a rhythmic pattern of eighth notes. The twelfth staff (Pno.) has a rhythmic pattern of eighth notes.

Fl. Fl. Ob. Ob. Cl. B \flat Vno. Vno. Vla. Vc. Vc. Pno.

mf

Detailed description: This page of a musical score contains measures 66 through 74. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with rests. The Clarinet in B-flat (Cl. B \flat) plays a rhythmic pattern of eighth notes. The Violin (Vno.) and Viola (Vla.) parts have more active lines, with the Viola featuring chords. The Violoncello (Vc.) part has a melodic line. The Piano (Pno.) part provides harmonic support with chords in the right hand and single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present under the second Oboe staff.

Fl. Fl. Ob. Ob. Cl. B♭ Vno. Vno. Vla. Vc. Vc. Pno.

This musical score page contains measures 75 through 79. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B♭), two Violons (Vno.), a Viola (Vla.), two Violoncellos (Vc.), and a Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds and strings play sustained notes, while the piano provides harmonic support with chords and moving lines in both hands.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Vno. 1

Vno. 2

Vla.

Vc. 1

Vc. 2

Pno.

f

f

f

85

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. B♭

Vno. *mf*

Vno. *mf*

Vla.

Vc. *mf*

Vc.

Pno.

Detailed description: This page of a musical score covers measures 85 to 89. The key signature has two flats (B-flat and E-flat). The Flute parts (Fl.) play a melodic line with triplets in measures 85-88 and a half note in measure 89. The Oboe parts (Ob.) play a half note in measure 85, followed by a melodic line in measures 86-89. The Clarinet in B-flat (Cl. B♭) is silent throughout. The Violin parts (Vno.) play a half note in measure 85, followed by a melodic line in measures 86-89. The Viola (Vla.) is silent throughout. The Violoncello parts (Vc.) play a half note in measure 85, followed by a melodic line in measures 86-89. The Piano (Pno.) plays a half note in measure 85, followed by a melodic line in measures 86-89. The dynamic *mf* (mezzo-forte) is indicated for the Flutes, Oboes, Violins, and Violoncello.

90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Vno. 1

Vno. 2

Vla. div.

Vc. 1

Vc. 2

Pno.

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Vno. 1

Vno. 2

Vla.

Vc. 1

Vc. 2

Pno.

(2 Solos ou divisi)

tutti

tutti

tutti

Fl.

Fl.

Ob.

Ob.

Cl. B \flat

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 102 through 108. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B \flat), two Violoncellos (Vc.), a Viola (Vla.), and a Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 102-107 consist of six measures each, with the final measure of each six-measure group containing a repeat sign. In measure 108, the Flutes and the first Violoncello have whole rests, while the other instruments play final notes. The Piano part features a complex texture with chords and moving lines in both staves.

Fl.

Fl.

Ob.

Ob.

Cl. B \flat

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This page of a musical score contains measures 109 through 114. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B \flat), two Violins (Vno.), a Viola (Vla.), two Violoncellos (Vc.), and a Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The first Flute part (top) has a melodic line with slurs and ties. The second Flute part (second staff) and the Oboe part (third staff) play sustained notes with slurs. The second Oboe part (fourth staff) plays a rhythmic pattern of eighth notes. The Clarinet in B-flat (fifth staff) plays a melodic line with slurs. The Violin parts (sixth and seventh staves) have various melodic and harmonic lines. The Viola (eighth staff) plays a rhythmic pattern of eighth notes. The Violoncello parts (ninth and tenth staves) play a rhythmic pattern of eighth notes. The Piano (eleventh and twelfth staves) provides harmonic support with chords and single notes.

Fl.
 Fl.
 Ob.
 Ob.
 Cl. B \flat
 Vno.
 Vno.
 Vla.
 Vc.
 Vc.
 Pno.

The musical score for measures 115-118 is written for a symphony orchestra. The key signature has two flats (B \flat and E \flat). The score is divided into two systems of five staves each. The first system includes Flute 1, Flute 2, Oboe 1, Oboe 2, and Clarinet in B \flat . The second system includes Violin 1, Violin 2, Viola, Violoncello (Cello), and Piano. Measures 115 and 116 feature complex triplet patterns in the flutes and a sustained harmonic background in the strings and piano. Measures 117 and 118 show a transition with sustained notes in the strings and piano, and a final melodic phrase in the flutes.

120

 $\text{♩} = 110$

Fl. 

Fl. 

Ob. 

Ob. 

Cl. B♭ 

Vno. 

Vno. 

Vla. 

Vc. 

Vc. 

Pno. 

[illegible]

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

(Red.)

Red.

Fl. *mf*

Fl.

Ob.

Ob. *mp*

Cl. B♭ *mp*

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 138 to 143. The key signature has two flats (B-flat and E-flat). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and a Clarinet in B-flat (Cl. B♭). The string section includes two Violins (Vno.), a Viola (Vla.), and two Violas (Vc.). The Piano (Pno.) part is at the bottom. In measure 138, the first Flute has a melodic line starting on a whole note, marked *mf*. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas also have rests. The Piano has a chord in the left hand and a half note in the right hand. In measure 139, the first Flute continues its melodic line. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas have rests. The Piano has a chord in the left hand and a half note in the right hand. In measure 140, the first Flute continues its melodic line. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas have rests. The Piano has a chord in the left hand and a half note in the right hand. In measure 141, the first Flute continues its melodic line. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas have rests. The Piano has a chord in the left hand and a half note in the right hand. In measure 142, the first Flute continues its melodic line. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas have rests. The Piano has a chord in the left hand and a half note in the right hand. In measure 143, the first Flute continues its melodic line. The second Flute, Oboe, and Clarinet in B-flat have rests. The Violins, Viola, and Violas have rests. The Piano has a chord in the left hand and a half note in the right hand.

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Tamborim

mp

mp

mp

mp

150 ♩ = 130

Fl. Fl. Ob. Ob. Cl. Bb Vno. Vno. Vla. Vc. Vc. Pno. Tamborim

Solo
mf

Fl. *mp*

Fl.

Ob.

Ob.

Cl. B♭

Vno. Solo

Vno.

Vla.

Vc. *mp* Tutti

Vc. *mp* pizz *f*

Pno.

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Vno. 1

Vno. 2

Vla.

Vc. 1

Vc. 2

Pno.

f

mp

mp

168 Tutti $\text{♩} = 150$

Fl. 3 3

Fl. 3 3

Ob.

Ob. *f*

Cl. Bb *f*

Vno.

Vno. *f*

Vla. *f*

Vc. *f* 3

Vc. *f* arco 3

Pno.

Tamborim *p* *f*

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat

Vno. 1

Vno. 2

Vla.

Vc. 1

Vc. 2

Pno.

mf

mf

mf

mf

Fl. Fl. Ob. Ob. Cl. B♭ Vno. Vno. Vla. Vc. Vc. Pno.

div. div.

3

Detailed description: This page of a musical score covers measures 178 through 184. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B♭), two Violoncellos (Vc.), a Viola (Vla.), and a Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first Flute part has a melodic line starting in measure 184 with a triplet of eighth notes. The second Flute part is mostly silent. The Oboe parts are also mostly silent. The Clarinet part is silent. The Violoncello parts play a rhythmic pattern of eighth and sixteenth notes. The Viola part plays a melodic line with some rests. The Piano part provides harmonic support with chords and single notes. The score includes various musical notations such as rests, notes, beams, and a triplet.

185

♩ = 125 ♩ = 110 ♩ = 95 ♩ = 170

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. B♭ *ff*

Vno. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Pno. *ff*

Fl. Fl. Ob. Ob. Cl. B♭ Vno. Vno. Vla. Vc. Vc. Pno.

This musical score page contains measures 191 through 197. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B♭), two Violins (Vno.), a Viola (Vla.), two Cellos (Vc.), and a Piano (Pno.). The Flutes play a melodic line with eighth-note patterns and rests. The Oboes play a sustained harmonic line with half and whole notes. The Clarinet in B-flat remains silent throughout. The Violins and Viola play a sustained harmonic line with half and whole notes. The Cellos play a sustained harmonic line with half and whole notes. The Piano provides a rhythmic accompaniment with chords and single notes in both staves.

Fl. Fl. Ob. Ob. Cl. B \flat Vno. Vno. Vla. Vc. Vc. Pno.

This musical score page contains measures 198 through 204. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B \flat), two Violins (Vno.), a Viola (Vla.), two Cellos (Vc.), and a Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The Flutes and Oboes play a melodic line starting in measure 199. The Clarinet and Violins play a harmonic accompaniment. The Viola and Cellos play a bass line. The Piano provides a rhythmic accompaniment with chords and single notes.

Fl. Fl. Ob. Ob. Cl. B \flat Vno. Vno. Vla. Vc. Vc. Pno.

The musical score for measures 205-210 is written for a symphony orchestra. The Flutes (Fl.) and Violins (Vno.) play a melodic line in the right hand, while the Oboes (Ob.), Clarinet B \flat (Cl. B \flat), Viola (Vla.), and Cellos (Vc.) play a sustained note in the left hand. The Piano (Pno.) provides harmonic support with chords in both hands. The key signature is one sharp (F#), and the time signature is 4/4.

Measure 205: Flutes and Violins play a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note G3. Piano plays a half note G3.

Measure 206: Flutes and Violins play a quarter note A4, quarter note B4, quarter note C5, quarter note D5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note A3. Piano plays a half note A3.

Measure 207: Flutes and Violins play a quarter note B4, quarter note C5, quarter note D5, quarter note E5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note B3. Piano plays a half note B3.

Measure 208: Flutes and Violins play a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note C4. Piano plays a half note C4.

Measure 209: Flutes and Violins play a quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note D3. Piano plays a half note D3.

Measure 210: Flutes and Violins play a quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Oboes, Clarinet B \flat , Viola, and Cellos play a half note E3. Piano plays a half note E3.

Fl. Fl. Ob. Ob. Cl. B \flat Vno. Vno. Vla. Vc. Vc. Pno.

The musical score for measures 211-216 is as follows:

- Fl. (Flute):** Measures 211-212: quarter rest, eighth notes G4, A4, B4. Measure 213: eighth note G4, quarter rest. Measure 214: quarter rest, eighth notes G4, A4, B4. Measure 215: eighth notes G4, A4, B4, quarter note G4. Measure 216: half note G4, quarter note A4, eighth notes B4, A4, G4, F#4, E4, D#4.
- Fl. (Flute):** Measures 211-212: quarter rest, eighth notes G4, A4, B4. Measure 213: eighth note G4, quarter rest. Measure 214: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 215: half note G4. Measure 216: half note G4.
- Ob. (Oboe):** Measures 211-213: whole rests. Measure 214: quarter rest, eighth notes G4, A4, B4. Measure 215: half note G4, quarter note A4, eighth notes B4, A4, G4, F#4, E4, D#4.
- Ob. (Oboe):** Measures 211-216: whole rests.
- Cl. B \flat (Clarinet B-flat):** Measures 211-213: whole rests. Measure 214: quarter rest, eighth notes G4, A4, B4. Measure 215: half note G4. Measure 216: half note G4.
- Vno. (Violin):** Measures 211-212: quarter rest, eighth notes G4, A4, B4. Measure 213: eighth note G4, quarter rest. Measure 214: quarter rest, eighth notes G4, A4, B4. Measure 215: eighth notes G4, A4, B4, quarter note G4. Measure 216: half note G4, quarter note A4, eighth notes B4, A4, G4, F#4, E4, D#4.
- Vno. (Violin):** Measures 211-212: quarter rest, eighth notes G4, A4, B4. Measure 213: eighth note G4, quarter rest. Measure 214: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 215: half note G4. Measure 216: half note G4.
- Vla. (Viola):** Measures 211-212: whole rests. Measure 213: whole rests. Measure 214: whole rests. Measure 215: half note G4, quarter note A4, eighth notes B4, A4, G4, F#4, E4, D#4.
- Vc. (Violoncello):** Measures 211-213: whole rests. Measure 214: quarter rest, eighth notes G4, A4, B4. Measure 215: half note G4. Measure 216: half note G4.
- Vc. (Violoncello):** Measures 211-212: quarter note G3, whole rests. Measure 213: quarter note A3, whole rests. Measure 214: quarter note B3, whole rests. Measure 215: quarter note G3, whole rests. Measure 216: quarter note A3, whole rests.
- Pno. (Piano):** Measures 211-212: chords of G4, A4, B4. Measure 213: chords of G4, A4, B4. Measure 214: chords of G4, A4, B4. Measure 215: chords of G4, A4, B4. Measure 216: chords of G4, A4, B4.

217

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

[illegible]

226

$\text{♩} = 170$

Fl.

Fl.

Ob.

Ob.

Cl. B \flat

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

mp

ff

