

# Concerto - No. 4 L'Inverno

Antonio Vivaldi, Op.8 No. 4

# I

# Allegro non molto

**Allegro non molto**

Flute I

Flute II

Bb Clarinet

Solo Flute

Violin I

Violin II

Viola

Violoncello

6  
4  
2

**A**

*Aggiaciato tremar trà neri algenti*

4

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

*tr tr tr tr sim.*

*mp*

*tr tr tr tr sim.*

*mp*

*tr tr tr tr sim.*

*mp*

7  
5

6  
4

8

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7  
32

6  
4

7  
5

5  
4

3  
4

**B**

12

*Al Severo Spirar d'orrido Vento*

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

13

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

15

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
  - Fl. I, Fl. II, B♭ Cl., and Solo Fl. have whole rests.
  - Vln. I, Vln. II, Vla., and Vlc. have whole rests.
- Measure 16:**
  - Fl. I, Fl. II, B♭ Cl., and Solo Fl. play eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vln. I, Vln. II, Vla., and Vlc. play eighth-note patterns: G4, A4, B4, C5, D5, E5, F5, G5, with slurs over the first four and last four notes.
  - Solo Fl. has a trill on G4, marked with a *tr* and a whole note.

17

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is for measures 17 through 20. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. Measures 17-19 show a melodic line in the Solo Flute part, while the other instruments play a sustained note. Measure 20 shows a change in the Solo Flute part.

18

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

4  
2b



21

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6  
4h

**C**

*Correr battendo i piedi ogni momento*

22

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6<sup>4</sup><sub>3</sub>

4

Detailed description: This page contains the musical notation for measures 22 and 23. The score is for a woodwind and string ensemble. Measures 22 and 23 are marked with a 'C' time signature. The tempo/mood is indicated as 'Correr battendo i piedi ogni momento'. The woodwinds (Fl. I, Fl. II, B♭ Cl., Solo Fl.) and strings (Vln. I, Vln. II, Vla., Vlc.) are all playing. The Solo Fl. part features a rapid, ascending scale in measure 22. The Vln. I part features a rapid, ascending scale in measure 22. The Vln. II part features a rapid, ascending scale in measure 22. The Vla. part features a rapid, ascending scale in measure 22. The Vlc. part features a rapid, ascending scale in measure 22. The Solo Fl. part features a rapid, ascending scale in measure 23. The Vln. I part features a rapid, ascending scale in measure 23. The Vln. II part features a rapid, ascending scale in measure 23. The Vla. part features a rapid, ascending scale in measure 23. The Vlc. part features a rapid, ascending scale in measure 23. The Solo Fl. part features a rapid, ascending scale in measure 24. The Vln. I part features a rapid, ascending scale in measure 24. The Vln. II part features a rapid, ascending scale in measure 24. The Vla. part features a rapid, ascending scale in measure 24. The Vlc. part features a rapid, ascending scale in measure 24.

24

Fl. I

Fl. II

B $\flat$  Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 24 and 25. The instruments are arranged in a system with seven staves: Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat). Measures 24 and 25 are marked with a double bar line. The Solo Flute part features a complex, rapid melodic line in both measures. The woodwinds (Flutes I and II, B-flat Clarinet) play a rhythmic pattern of eighth notes in measure 24, followed by a rest in measure 25. The strings (Violins I and II, Viola, and Double Bass) play a rhythmic pattern of eighth notes in measure 24, followed by a rest in measure 25.

26

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

(1 Vlc. solo)

The musical score for measures 26-29 is written for a symphony orchestra. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The woodwinds (Flutes I and II, B-flat Clarinet, and Solo Flute) and strings (Violins I and II, Viola, and Violoncello) all play a rhythmic pattern of eighth notes in measures 26-28. The Solo Flute plays a melodic line in measures 26-28. In measure 29, the Solo Flute and Violoncello have a solo, indicated by a bracket and the text "(1 Vlc. solo)".

27

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 27-30 is as follows:

- Fl. I:** Sustained note (G4) in measures 27-29; Sustained note (G4) in measure 30.
- Fl. II:** Sustained note (G4) in measures 27-29; Sustained note (G4) in measure 30.
- B♭ Cl.:** Sustained note (F3) in measures 27-29; Sustained note (F3) in measure 30.
- Solo Fl.:** Active melodic line in measures 27-29; Descending scale in measure 30.
- Vln. I:** Sustained note (G4) in measures 27-29; Sustained note (G4) in measure 30.
- Vln. II:** Sustained note (G4) in measures 27-29; Sustained note (G4) in measure 30.
- Vla.:** Sustained note (G3) in measures 27-29; Sustained note (G3) in measure 30.
- Vlc.:** Active melodic line in measures 27-29; Active melodic line in measure 30.

28

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 28-31 is written for a woodwind and string ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The Solo Flute part (Solo Fl.) is the most active, featuring a melodic line composed of many beamed sixteenth notes, often grouped in pairs or fours, and slurred across measures. The Flute I (Fl. I), Flute II (Fl. II), and B-flat Clarinet (B♭ Cl.) parts are silent, indicated by whole rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent, indicated by whole rests. The Viola (Vla.) part is silent, indicated by a whole rest. The Violoncello (Vlc.) part has a simple bass line consisting of quarter notes, often beamed in pairs and slurred across measures.

29

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 29-32 is as follows:

- Fl. I:** Rest in measure 29, then a whole rest in measure 30.
- Fl. II:** Rest in measure 29, then a whole rest in measure 30.
- B♭ Cl.:** Rest in measure 29, then a whole rest in measure 30.
- Solo Fl.:** Measures 29-31: A rapid sixteenth-note scale starting on G4, ascending to D5. Measure 32: Continues the scale, ending on G5.
- Vln. I:** Rest in measure 29, then a whole rest in measure 30.
- Vln. II:** Rest in measure 29, then a whole rest in measure 30.
- Vla.:** Rest in measure 29, then a whole rest in measure 30.
- Vlc.:** Measures 29-32: A sustained four-note chord (G2, B1, D2, F2) in the bass clef.

30

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 30-33 is written for a woodwind and string ensemble. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The staves are arranged vertically: Fl. I, Fl. II, B♭ Cl., Solo Fl., Vln. I, Vln. II, Vla., and Vlc. The Solo Fl. part begins in measure 30 with a melodic line consisting of eighth notes, slurred across measures 30 and 31, followed by a repeat sign in measure 32. The Vlc. part begins in measure 30 with a bass line consisting of eighth notes, slurred across measures 30 and 31, followed by a repeat sign in measure 32. The other instruments (Fl. I, Fl. II, B♭ Cl., Vln. I, Vln. II, Vla.) are marked with rests for the entire duration of measures 30-33.



31

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7 6 7 6

Detailed description: This page of a musical score covers measures 31 through 34. The instruments listed on the left are Fl. I, Fl. II, B♭ Cl., Solo Fl., Vln. I, Vln. II, Vla., and Vlc. The key signature has four flats (B♭, E♭, A♭, D♭). The Solo Fl. part begins in measure 31 with a rapid sixteenth-note scale, continuing through measure 34. The Vlc. part has a slow-moving line with fingerings 7, 6, 7, 6 indicated below the notes in measures 31-34. The other instruments (Fl. I, Fl. II, B♭ Cl., Vln. I, Vln. II, Vla.) have whole rests in all four measures.

32

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 32-35 is as follows:

- Fl. I:** Rest.
- Fl. II:** Rest.
- B♭ Cl.:** Rest.
- Solo Fl.:**
  - Measure 32: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
  - Measure 33: Beamed sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
  - Measure 34: Beamed sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
  - Measure 35: Beamed sixteenth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Vln. I:** Rest.
- Vln. II:** Rest.
- Vla.:** Rest.
- Vlc.:**
  - Measure 32: Dotted half note G2.
  - Measure 33: Dotted half note A2.
  - Measure 34: Dotted half note B2.
  - Measure 35: Dotted half note C3.

33

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

Tutti

The musical score for measures 33 and 34 is written for an orchestra. The key signature consists of three flats (B-flat major or D-flat minor). Measure 33 features a rest for the first and second flutes (Fl. I and Fl. II), while the Solo Flute (Solo Fl.) plays a melodic line. Measure 34 begins with a 'Tutti' marking, indicating a change in dynamics or tempo. In this measure, the first and second flutes, B-flat Clarinet (B♭ Cl.), Violins I and II (Vln. I and Vln. II), and Viola (Vla.) all play dense sixteenth-note passages. The Violoncello (Vlc.) continues with a slower, sustained line from the previous measure.

20

36

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7  
4

6  
5

38

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

4

$\frac{5}{4}$   
2

$\frac{6}{5}$

7<sup>b</sup>

42

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

(1 Vlc. solo)

7 3<sub>4</sub>

4

7 3<sub>4</sub>

45

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 45 and 46 is as follows:

- Fl. I:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 45: whole rest. Measure 46: whole rest.
- Fl. II:** Treble clef, key signature of three flats. Measure 45: whole rest. Measure 46: whole rest.
- B♭ Cl.:** Treble clef, key signature of two flats (B-flat, E-flat). Measure 45: whole rest. Measure 46: whole rest.
- Solo Fl.:** Treble clef, key signature of three flats. Measure 45: eighth notes G4, A4, B4, C5, tied to eighth notes G4, A4, B4, C5 in measure 46. Slurs and ties are present over the eighth notes.
- Vln. I:** Treble clef, key signature of three flats. Measure 45: whole rest. Measure 46: whole rest.
- Vln. II:** Treble clef, key signature of three flats. Measure 45: whole rest. Measure 46: whole rest.
- Vla.:** Alto clef, key signature of three flats. Measure 45: whole rest. Measure 46: whole rest.
- Vlc.:** Bass clef, key signature of three flats. Measure 45: quarter note G2, quarter rest, quarter note B2, quarter note C3. Measure 46: quarter note G2, quarter rest, quarter note B2, quarter note C3. Slurs and ties are present over the quarter notes.



**D***E pel Soverchio gel batter i denti*

47

Fl. I

*p*

Fl. II

*p*

B♭ Cl.

*p*

Solo Fl.

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vlc.

51

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 51-54 is as follows:

- Fl. I:** Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes B4, A4, G4, F#4. Measure 54: Quarter notes E4, D4, C4, B3.
- Fl. II:** Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes B4, A4, G4, F#4. Measure 54: Quarter notes E4, D4, C4, B3.
- B♭ Cl.:** Measures 51-52: Quarter notes G3, A3, B3, C4. Measure 53: Quarter notes B3, A3, G3, F#3. Measure 54: Quarter notes E3, D3, C3, B2.
- Solo Fl.:** Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes B4, A4, G4, F#4. Measure 54: Quarter notes E4, D4, C4, B3.
- Vln. I:** Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes B4, A4, G4, F#4. Measure 54: Quarter notes E4, D4, C4, B3.
- Vln. II:** Measures 51-52: Quarter notes G4, A4, B4, C5. Measure 53: Quarter notes B4, A4, G4, F#4. Measure 54: Quarter notes E4, D4, C4, B3.
- Vla.:** Measures 51-52: Quarter notes G3, A3, B3, C4. Measure 53: Quarter notes B3, A3, G3, F#3. Measure 54: Quarter notes E3, D3, C3, B2.
- Vlc.:** Measures 51-52: Quarter notes G2, A2, B2, C3. Measure 53: Quarter notes B2, A2, G2, F#2. Measure 54: Quarter notes E2, D2, C2, B1.

27

57

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 57 and 58. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. I:** Measures 57 and 58 begin with a whole rest, followed by eighth-note patterns.
- Fl. II:** Similar to Fl. I, with whole rests in measure 57 and eighth-note patterns in measure 58.
- B♭ Cl.:** Measures 57 and 58 begin with a whole rest, followed by eighth-note patterns.
- Solo Fl.:** A continuous, rapid sixteenth-note scale-like passage across both measures.
- Vln. I & Vln. II:** Both violins play a continuous sixteenth-note scale-like passage across both measures.
- Vla.:** Measures 57 and 58 begin with a whole rest, followed by eighth-note patterns.
- Vlc.:** Measures 57 and 58 begin with a whole rest, followed by eighth-note patterns.

59

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7  
34

Detailed description of the musical score: The score is for measures 59, 60, 61, and 62. The key signature is three flats (B-flat major or D-flat minor). The woodwinds (Fl. I, Fl. II, B♭ Cl., Solo Fl.) and strings (Vln. I, Vln. II, Vla., Vlc.) are all active. In measure 59, the woodwinds play a whole note, while the strings play a half note. In measures 60-62, the woodwinds play eighth notes, and the strings play a continuous eighth-note pattern. A rehearsal mark '7 34' is located below the Vlc. staff at the end of measure 62.

60

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6  
5

♭

62

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6  
5

♭

# II

**E**

*Passar al foco i dì quieti e contenti  
Mentre la pioggia fuor bagna ben cento*

**Largo**

Flute I *p*

Flute II *p*

B♭ Clarinet *pp*

Solo Flute *mf*

Violin I pizz.

Violin II pizz. *mp*

Viola *pp*

Violoncello *p*

Detailed description: This page contains measures 32 and 33 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is for an orchestra with woodwinds, strings, and a solo flute. Measures 32 and 33 are marked with a 'C' time signature. The woodwinds (Flute I, Flute II, B♭ Clarinet) play a sustained note in measure 32 and then a half note in measure 33. The Solo Flute plays a melodic line in measure 32 and a half note in measure 33. The Violins I and II play a pizzicato accompaniment in measure 32 and continue in measure 33. The Viola plays a sustained note in measure 32 and a half note in measure 33. The Violoncello plays a melodic line in measure 32 and a half note in measure 33.



3

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for page 33, measures 1 and 2, is presented below. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. The first measure is marked with a '3' above the Flute I staff, indicating a triplet. The second measure continues the melodic lines. The Viola part has a fermata over the first measure. The Violoncello part has a fermata over the first measure.

5

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 5 and 6 of a piece. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute I and II, B-flat Clarinet, and Solo Flute. The string section includes Violin I and II, Viola, and Violoncello. In measure 5, Flute I and II play a half-note melody, B-flat Clarinet plays a half-note, Solo Flute plays a half-note with a grace note, Violin I and II play eighth-note patterns, Viola plays a half-note, and Violoncello plays a half-note. In measure 6, Flute I and II continue their half-note melody, B-flat Clarinet plays a half-note, Solo Flute plays a half-note with a grace note, Violin I and II continue their eighth-note patterns, Viola plays a half-note, and Violoncello plays a half-note.

7

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

$\frac{5}{4}$

$\natural$

9

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

*tr*

4 7  $\frac{5}{4}$  3

11

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7

6

6

The musical score is for measures 11 and 12. The key signature has three flats (B♭, E♭, A♭). The instruments are Fl. I, Fl. II, B♭ Cl., Solo Fl., Vln. I, Vln. II, Vla., and Vlc. In measure 11, the Solo Fl. part has a trill (tr) on the second measure. The Vln. I and Vln. II parts play a continuous eighth-note pattern. The Vla. part has a half note in the first measure and a whole note in the second. The Vlc. part has a half note in the first measure and a whole note in the second. The Solo Fl. part has a half note in the first measure and a whole note in the second. The Fl. I and Fl. II parts have a half note in the first measure and a whole note in the second. The B♭ Cl. part has a half note in the first measure and a whole note in the second. The fingerings 7, 6, and 6 are indicated below the Vlc. staff.

13

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6

The musical score is for measures 13 and 14. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The parts are arranged as follows:

- Fl. I:** Treble clef, 12/8 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4.
- Fl. II:** Treble clef, 12/8 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4.
- B♭ Cl.:** Treble clef, 12/8 time. Measure 13: half note G3. Measure 14: half note G3.
- Solo Fl.:** Treble clef, 12/8 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, C5, B4, A4.
- Vln. I:** Treble clef, 12/8 time. Measure 13: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 14: eighth notes G4, A4, B4, C5, D5, C5, B4, A4.
- Vln. II:** Treble clef, 12/8 time. Measure 13: eighth notes G4, A4, B4, C5, D5, C5, B4, A4. Measure 14: eighth notes G4, A4, B4, C5, D5, C5, B4, A4.
- Vla.:** Treble clef, 12/8 time. Measure 13: half note G3. Measure 14: half note G3.
- Vlc.:** Bass clef, 12/8 time. Measure 13: quarter notes G2, A2, B2, C3. Measure 14: quarter notes D3, C3, B2, A2.

15

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 15-17 is written for a woodwind and string ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute I, Flute II, B-flat Clarinet, and Solo Flute. The string section includes Violin I, Violin II, Viola, and Violoncello. The Solo Flute part features a melodic line with a slur and a fermata. The Viola part has a long, sustained note with a slur. The Violoncello part has a rhythmic pattern of eighth notes.

18

Fl. I

Fl. II

B $\flat$  Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.



# III

**F**

*Caminar Sopra il ghiaccio*

**Allegro**

Flute I

Flute II

Bb Clarinet

(cello)

Solo Flute

Violin I

Violin II

Viola

Tutti

Violoncello

The musical score is for the third movement, 'Caminar Sopra il ghiaccio' (Allegro). It is written for a full orchestra and a Solo Flute. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/8. The score is divided into six measures. Flute I and Flute II are marked with rests. Bb Clarinet and Violoncello play a sustained note with a slur. Solo Flute plays a melodic line with slurs and a dashed line indicating a continuation. Violin I and Violin II are marked with rests. Viola is marked with rests. The word 'Tutti' is written above the Violoncello staff in the third measure.

7

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is written for measures 7 through 13. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Fl. I:** Rests in all measures.
- Fl. II:** Rests in all measures.
- B♭ Cl.:** Plays a series of eighth notes with slurs and ties across the measures.
- Solo Fl.:** Plays a series of eighth notes with slurs and ties across the measures.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Rests in all measures.
- Vlc.:** Plays a series of eighth notes with slurs and ties across the measures.

14

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 14 through 20 is as follows:

- Fl. I:** Rests in all measures.
- Fl. II:** Rests in all measures.
- B♭ Cl.:** A continuous line of eighth notes, starting on G4 and ascending to D5, with a slur and tie across the measures.
- Solo Fl.:** A series of sixteenth-note runs, each starting on G4 and ascending to D5, with a slur and tie across the measures.
- Vln. I:** Rests in all measures.
- Vln. II:** Rests in all measures.
- Vla.:** Rests in all measures.
- Vlc.:** A continuous line of eighth notes, starting on G2 and ascending to D3, with a slur and tie across the measures.

21

Fl. I

Fl. II

B♭ Cl. (viola)

Solo Fl.

Vln. I *arco*

Vln. II *arco*

Vla.

Vlc.

This musical score page contains measures 21 through 24. The instruments are arranged in a system with seven staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Flute I and Solo Flute play a continuous eighth-note melody with slurs. Flute II enters in measure 22 with the same melody. Bass Clarinet plays a sustained note, with a '(viola)' annotation above the staff. Violin I and Violin II play a similar eighth-note melody, with 'arco' markings above them. Viola plays a sustained note. Violoncello plays a sustained note. The measures are divided by vertical bar lines.

**G**

*e à passo lento Per timor di cader girsene intenti*

25

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 25 through 34. The instruments are arranged in six systems: Flute I, Flute II, B♭ Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B♭, E♭, A♭). The tempo/mood is 'e à passo lento'. The Solo Flute part has a melodic line with slurs and accents. The woodwinds (Flutes, Clarinet, and Viola) play a rhythmic pattern of eighth notes with slurs. The Violins and Violoncello provide harmonic support with sustained notes and moving lines. The Viola part has some dashed lines indicating phrasing or breath marks. The Violoncello part has a steady eighth-note accompaniment.

36

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 36 through 39. The key signature is three flats (B-flat major or D-flat minor). The measures are divided into four measures per staff. The instruments and their parts are as follows:

- Fl. I:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Fl. II:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- B♭ Cl.:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Solo Fl.:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Vln. I:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Vln. II:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Vla.:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.
- Vlc.:** Plays a series of eighth notes in the first three measures, followed by a quarter rest in the fourth.

40 *Gir forte Sdruzziolar, cader à terra*

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 40 to 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score includes parts for Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. Measures 40 and 41 show active melodic lines for Flute I, Flute II, Solo Flute, Violin I, and Violin II. From measure 42 onwards, the woodwinds and strings play sustained chords or simple rhythmic patterns. The Solo Flute and Violin I parts feature a repeating eighth-note figure with a slur. The Viola and Violoncello parts play sustained notes or simple rhythmic patterns. The page number 40 is at the top left, and the instruction 'Gir forte Sdruzziolar, cader à terra' is at the top center.

46

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 46 through 50. The instruments are arranged in a system with seven staves: Flute I, Flute II, B♭ Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B♭, E♭, A♭). The Solo Flute part has a melodic line with grace notes and slurs. The woodwinds (Flutes and Clarinet) have more complex, rhythmic passages. The strings (Violins, Viola, and Cello) provide a harmonic foundation with sustained notes and moving lines. The measure numbers 46, 47, 48, 49, and 50 are indicated at the top of each respective staff.



**I**

51

*Di nuove ir Sopra 'l ghiaccio e correr forte*

Fl. I

Fl. II

B♭ Cl. (viola)

Solo Fl. [stacc. sim.]

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This musical score page contains measures 51 through 57. The key signature has four flats (B♭, E♭, A♭, D♭). The score is for a full orchestra. Flutes I and II have whole rests in all measures. The B♭ Clarinet plays a continuous eighth-note pattern, with the instruction '(viola)' above the first measure. The Solo Flute plays a complex, rapid eighth-note pattern, with the instruction '[stacc. sim.]' below the fourth measure. Violins I and II play a melody of dotted half notes with slurs. The Viola plays a continuous eighth-note pattern. The Violoncello has a whole rest in the first measure and then whole rests in all subsequent measures.

58

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

(cello)

The musical score for measures 58-64 is written for a woodwind and string ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes parts for Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. Measures 58-60 show the woodwinds and strings. Measures 61-64 show the Solo Flute and Violins playing a melodic line. The B-flat Clarinet and Violoncello have a melodic line in measures 58-60. The Viola has a melodic line in measures 58-60. The Solo Flute has a melodic line in measures 61-64. The Violins have a melodic line in measures 61-64. The B-flat Clarinet and Violoncello have a melodic line in measures 58-60. The Viola has a melodic line in measures 58-60.

65

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 65-70 is as follows:

- Fl. I:** Rests in all measures.
- Fl. II:** Rests in all measures.
- B♭ Cl.:** Eighth notes in measures 65-68, followed by a half note in measure 69, and a whole note in measure 70.
- Solo Fl.:** Sixteenth-note runs in measures 65-68, followed by a half note in measure 69, and a whole note in measure 70.
- Vln. I:** Eighth notes in measures 65-68, followed by a half note in measure 69, and a whole note in measure 70.
- Vln. II:** Eighth notes in measures 65-68, followed by a half note in measure 69, and a whole note in measure 70.
- Vla.:** Rests in all measures.
- Vlc.:** Eighth notes in measures 65-68, followed by a half note in measure 69, and a whole note in measure 70.

71

Fl. I

Fl. II

B♭ Cl. (viola)

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score for measures 71-76 is written for an orchestra. The key signature is three flats (B-flat, E-flat, A-flat). The Solo Fl. part features a complex melodic line with many accidentals. The Vln. I and Vln. II parts have a rhythmic pattern of eighth and sixteenth notes. The Vla. and Vlc. parts have a more sustained, lower melodic line.

77

82

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The musical score is written for measures 82 through 86. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. Measures 82-84 show the Solo Flute playing a triplet of eighth notes. Measures 85-86 show the Solo Flute and Violin I playing a triplet of eighth notes. The B-flat Clarinet and Violoncello have a half note in measure 85 and a half note in measure 86. The Viola has a half note in measure 85 and a half note in measure 86. The Violin II has a half note in measure 85 and a half note in measure 86. The Flute I and Flute II have a half note in measure 85 and a half note in measure 86.

87

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 87 and 88. The instruments are arranged in a system with the following parts from top to bottom: Flute I (Fl. I), Flute II (Fl. II), B-flat Clarinet (B♭ Cl.), Solo Flute (Solo Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. Measures 87 and 88 are marked with a double bar line. The woodwinds (Fl. I, Fl. II, Solo Fl.) and strings (Vln. I, Vln. II) play a melodic line with a slur over measures 87 and 88. The B-flat Clarinet (B♭ Cl.) and Viola (Vla.) play a single note in measure 87, which is sustained into measure 88. The Violoncello (Vlc.) plays a single note in measure 87, which is also sustained into measure 88.

**L**

89

*Sin ch' il ghiaccio si rompe, e si disserra*

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

Detailed description: This page of a musical score contains measures 89 through 94. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is for a woodwind and string ensemble. The woodwinds (Flutes I and II, B-flat Clarinet, and Solo Flute) play a melodic line in measures 89-91, followed by a rest in measure 92, and then a more active line in measures 93-94. The strings (Violins I and II, Viola, and Violoncello) provide harmonic support with a rhythmic pattern of eighth and sixteenth notes in measures 89-91, followed by a rest in measure 92, and then a more active line in measures 93-94. The Solo Flute part is marked 'Solo' and features a melodic line in measures 89-91, followed by a rest in measure 92, and then a more active line in measures 93-94.



95

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

(1 Vlc. solo)

The musical score for measures 95-100 is as follows:

- Fl. I:** Rest in all measures.
- Fl. II:** Rest in all measures.
- B♭ Cl.:** Rest in all measures.
- Solo Fl.:**
  - Measure 95: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
  - Measure 96: Quarter note D4, eighth note E4, quarter note F4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4.
  - Measure 97: Quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
  - Measure 98: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4.
  - Measure 99: Quarter note C4, eighth note D4, quarter note E4, eighth note F4, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4.
  - Measure 100: Quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4.
- Vln. I:** Rest in all measures.
- Vln. II:** Rest in all measures.
- Vla.:** Rest in all measures.
- Vlc.:**
  - Measure 95: Quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2.
  - Measure 96: Quarter note D2, eighth note E2, quarter note F2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F2, eighth note E2, quarter note D2.
  - Measure 97: Quarter note C2, eighth note D2, quarter note E2, eighth note F2, quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2.
  - Measure 98: Quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B2, quarter note A2, eighth note G2, quarter note F2, eighth note E2, quarter note D2.
  - Measure 99: Quarter note C2, eighth note D2, quarter note E2, eighth note F2, quarter note G2, eighth note A2, quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2.
  - Measure 100: Quarter note B2, eighth note A2, quarter note G2, eighth note F2, quarter note E2, eighth note D2, quarter note C2, eighth note B2, quarter note A2, eighth note G2, quarter note F2, eighth note E2, quarter note D2.

**M***Sentir uscir dalle ferrate porte*

101

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

111

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

This musical score page contains measures 111 through 118. The instruments are Flute I, Flute II, B♭ Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The woodwinds and solo flute play a melodic line with eighth and sixteenth notes, often beamed together. The violins and viola play a similar melodic line, while the cello is mostly silent. The Solo Flute part has a 'Solo' marking above it. The measure numbers 111 through 118 are indicated at the top of the first staff.

**N**

120

*Sirocco, Borea, e tutti i Venti in guerra*

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

Tutti

123

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

5

127

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6

This musical score page contains measures 127 through 131. The instruments are Flute I, Flute II, B♭ Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B♭, E♭, A♭). The Solo Flute part is written in a single staff, while the other instruments are in pairs. The woodwinds (Flutes and Clarinet) play a rhythmic pattern of eighth notes in measures 127, 129, and 131, with rests in measures 128 and 130. The Solo Flute plays a more complex melodic line. The strings (Violins, Viola, and Cello) provide harmonic support with chords and moving lines. The page number 6 is centered at the bottom.

132

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

6

6

Detailed description of the musical score: The score is for measures 132 through 135. The key signature is three flats (B-flat major or D-flat minor). The Solo Fl. part has a complex, rapid melodic line. The other instruments provide harmonic support with various rhythmic patterns and rests. The measures are grouped by a large bracket on the left. The Solo Fl. part has a complex, rapid melodic line. The other instruments provide harmonic support with various rhythmic patterns and rests. The measures are grouped by a large bracket on the left.

136

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

7

The musical score for measures 136-139 is written for a symphony orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/4. The woodwind section (Flute I, Flute II, B-flat Clarinet, and Solo Flute) and the string section (Violin I, Violin II, Viola, and Violoncello) are all present. In measures 136 and 137, the woodwinds and strings play sustained chords. In measure 138, the Solo Flute plays a complex, rapid melody consisting of many sixteenth notes, while the other instruments continue with their harmonic accompaniment. Measure 139 continues the Solo Flute's melodic line, which becomes more rhythmic and accented. The Solo Flute part is marked with a 'Solo' instruction.



140

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

5  
4

Detailed description of the musical score: The score is for measures 140 through 144. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4, with a change to 5/4 at the end of measure 143. The instruments are Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. In measures 140 and 141, the woodwinds and strings play rapid sixteenth-note passages. In measures 142 and 143, the woodwinds play eighth-note patterns, while the strings play quarter notes. In measure 144, the woodwinds play a melodic line with eighth notes, and the strings play a rhythmic pattern of eighth and sixteenth notes. A 5/4 time signature change is indicated at the end of measure 143.

145

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

149

Fl. I

Fl. II

B♭ Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

The image shows a musical score for measures 149 and 150. The score is written for eight instruments: Flute I, Flute II, B-flat Clarinet, Solo Flute, Violin I, Violin II, Viola, and Violoncello. The key signature is three flats (B-flat, E-flat, A-flat). The Solo Flute part has a key signature change to one sharp (F#) in measure 150. The strings play a sustained harmonic of F# in measure 150.

150

*Quest' é 'l verno, mà tal, che gioja apporte.*

Fl. I

Fl. II

Bb Cl.

Solo Fl.

Vln. I

Vln. II

Vla.

Vlc.

5/4

4

Detailed description: This page of a musical score covers measures 150 to 153. The key signature is three flats (B-flat, E-flat, A-flat). The woodwind section includes two flutes (Fl. I and Fl. II), a B-flat clarinet (Bb Cl.), and a solo flute (Solo Fl.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.). Measures 150 and 151 are in 5/4 time, while measures 152 and 153 are in 4/4 time. The woodwinds play a melodic line with eighth and sixteenth notes. The solo flute has a rapid sixteenth-note passage. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 153.