

Concerto Grosso in D Minor for 2 Violins and Cello

Op. 3 No. 11 RV 565

Antonio Vivaldi

I. Allegro

I. Allegro

Solo Violin I

Solo Violin II

Solo Violoncello

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Continuo

25

S. Vc.

Cont.

5 6 5 6 5 6 # #

Adagio Spiccato Tutti

Allegro

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

5 \sharp 7 \sharp 7 \sharp 7 \sharp 6 \flat \flat 7 \sharp f 7 7

37

S. Vc.

Fl.

Ob.

Cl.

Vla.

Cont.

7 7 7 7 7 4 \sharp 6 7 3 4 \sharp 4 6 4 \sharp 3 4 \sharp 6 6 4 \sharp 3

42

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. II

Vla.

Cont.

f

Vln. II

f

$\frac{4}{2}$ 6 6 7 3 $\frac{4}{2b}$ 3 6 $\frac{6}{5}$ $\frac{7}{\#}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$

46

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ $\#$ 6 $\frac{6}{5}$ $\frac{7}{\#}$ \flat

79

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

mp *soli*

mp *soli*

p *6* *5* *#*

p *6* *5* *#*

83

S. Vln. I

S. Vln. II

S. Vc.

95

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I *f*

Vln. II

Vla.

Cont. *f*

98

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 6 6
5 5 4

102 **Adagio**

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

5/4 # 5/3# 3/4 6/5 #

[illegible]

108

S. Vln. I *tr*

S. Vln. II

Vln. I

Vln. II

Vla.

111

S. Vln. I

S. Vln. II

Vln. I

Vln. II

Vla.

114

S. Vln. I

S. Vln. II

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Solo Vln. I

tr

123

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7b 6 6 5 #



III. Allegro

125

soli

tr

tr

f

f

soli

f

Solo Vc.

Solo Vc.

Solo Vc.

f

f

f

f

130

S. Vln. I *tutti*

S. Vln. II *tutti*

S. Vc.

Fl.

Ob.

Cl. *f* *tutti*

Vln. I *f* *tutti*

Vln. II *f* *tutti*

Vla. *f* *tutti*

Cont. *f* *tutti*

f 7 7 7 7 7



134

S. Vln. I

S. Vln. II

S. Vc. *tutti*

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 7 6 # 6 7 6 7 6

137

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

sol

sol

solo

7[#] 6⁵ #

140

S. Vln. I

S. Vln. II

S. Vc.

143

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Solo Vln. I

Solo Vln. I

Solo Vln. I

154

S. Vln. I *sol*

S. Vln. II *sol* *mf*

S. Vc. *mf*

Fl. *p*

Ob.

Cl.

Vln. I *p*

Vln. II *p*

Vla. *p*

Cont. *p*

p 7 7 7 7

157

S. Vln. I

S. Vln. II *p*

S. Vc. *p*

Vln. I

Vln. II *pp*

Vla. *pp*

Cont. *pp*

7 7



181

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Cont.

solo

tutti

(optional)

(optional)

(optional)

Detailed description: This musical score page contains measures 181 through 184. The staves are arranged vertically: S. Vln. I, S. Vln. II, S. Vc., Fl., Ob., Cl., and Cont. The key signature has one flat (B-flat). Measure 181 shows the first violin playing a melodic line with eighth notes, while the second violin and cello/viola play a rhythmic accompaniment of eighth notes. Measures 182 and 183 show the first violin playing a solo passage of sixteenth notes. Measure 184 shows the first violin playing a tutti passage of sixteenth notes. The woodwinds (Flute, Oboe, Clarinet) are marked as optional and play chords in measures 182, 183, and 184. The contrabass plays a melodic line in measures 182, 183, and 184.

185

S. Vln. I

S. Vc.

Fl.

Ob.

Cl.

Cont.

$\frac{6}{5}$ #

188

S. Vln. I

S. Vc.

Fl.

Ob.

Cl.

Cont.

191

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

tutti

6 7 7 6 7

[illegible]