

Wolfgang Amadeus Mozart

Symphony No. 40

OBOE 1 (Ursprüngliche Fassung)

Allegro molto

Viol. I

11

19

33

51

60

74

85

93

101

116

130

140

p *f* *sf* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p*

A **B** **C**

trm

6 Viol. I

OBOE 1

Viol. I 8

148 *f*

157 *p* [D]

175 *p* *f* 3

187 *p* *f*

202

211 *f* *f* *f* *f*

225 [E] 2 4 *p*

241 *cresc.* *f*

252 *trm* 1 2 *p*

262 1 *f* *p*

272 [F] *f*

280 *p* 3

292 *f*

Detailed description: This is a page of a musical score for Oboe 1, measures 148 to 292. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves. Measure numbers are placed at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *trm* (trill). Fingerings are indicated by numbers 1, 2, 3, 4. There are two key signature changes: one to D major (marked with a 'D' in a box) at measure 157 and another to F major (marked with an 'F' in a box) at measure 272. A first violin part is indicated at measure 157 with 'Viol. I 8'. The score ends with a double bar line at measure 292.

Andante 16

Fl.

A 1

23

B 2

29

f

C 4

35

p

D

f

45

p

53

f

59

E

63

p

70

Viol. I

12

89

f

99

F 2

104

f

G 6

114

Fl.

f

p

OBOE 1

Menuetto
Allegretto

Measures 1-67 of the Oboe 1 part for the Menuetto Allegretto. The key signature is B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 9 contains a repeat sign. Measure 17 has a sharp sign above the staff. Measure 26 has a sharp sign above the staff. Measure 34 has a piano (*p*) dynamic marking. Measure 43 is the start of the Trio section, marked with a 4-measure rest and a Viol. I part. Measure 56 has a first ending bracket. Measure 67 has a 6-measure rest, a Cor. I part, and a second ending bracket. The section concludes with the instruction "Menuetto d. c." (Da Capo).

Allegro assai

Measures 1-18 of the Oboe 1 part for the Allegro assai section. The key signature changes to B-flat major (two flats). The time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. Measure 9 has a first ending bracket. Measure 18 has a second ending bracket. The section concludes with a forte (*f*) dynamic marking.

OBOE 1

5

30 *f*

38

46

52

61

71 **A** 12 Viol. I *p*

90

98 **B** *f*

107 *f*

119 *f*

127 *p*

135 7 Viol. I *p* **C** 11 Viol. I

Detailed description: This page contains the musical notation for the Oboe 1 part of Mozart's Symphony No. 40, measures 30 through 135. The music is written on a single staff in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). There are also articulation marks like accents and slurs. Rehearsal marks A, B, and C are present. Measure numbers 30, 38, 46, 52, 61, 71, 90, 98, 107, 119, 127, and 135 are indicated on the left. Violin I parts are indicated at measures 71 and 135.

Viol. I

159 *f*

174 **D**

183 *p* *f*

192

200 *sf* *sf* *f* *f*

212 *f* *f* *f* **E**

223

232

244 **F** 12 Viol. I *p*

266 1

277 **G** *f* 4

290 *f*

299