

Clarinet

Concerto Grosso in D Minor for 2 Violins and Cello

Op. 3 No. 11 RV 565

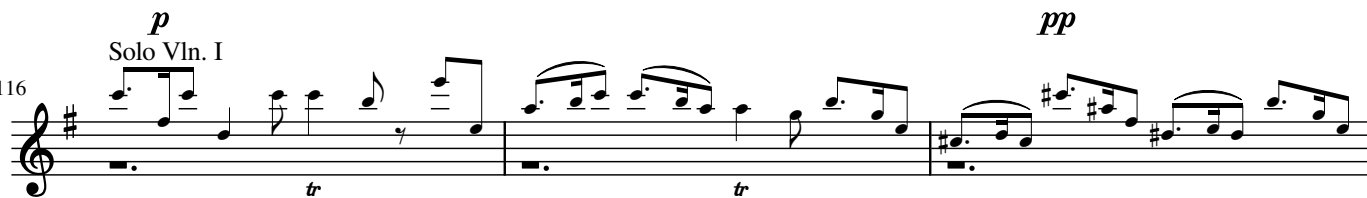
Antonio Vivaldi

I. Allegro **31** **Adagio Spiccato Tutti**

The score is written for a Clarinet. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first movement, I. Allegro, is marked with a tempo of 31. The second movement, Adagio Spiccato Tutti, is marked with a tempo of 8. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). It also features articulations like accents and slurs. The score is divided into measures, with measure numbers 35, 40, 45, 49, 53, 67, 71, 76, 87, 91, 97, and 99 indicated. The score ends with a double bar line and a repeat sign.

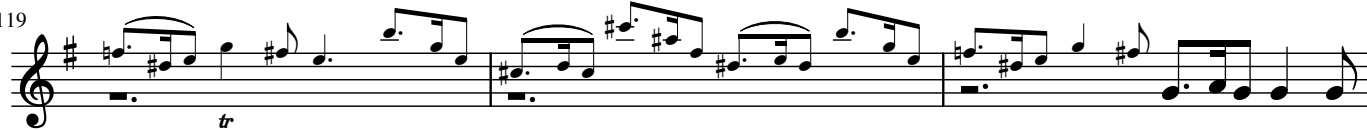
102 **Adagio**105 **II. Adagio Largo e Spiccato**

p
Solo Vln. I



119

tr



122 



III. Allegro

125 **3** Solo Vc.



133

Musical notation for measure 133. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests after the first four notes.



143 Solo Vln. I

tutti

[illegible]

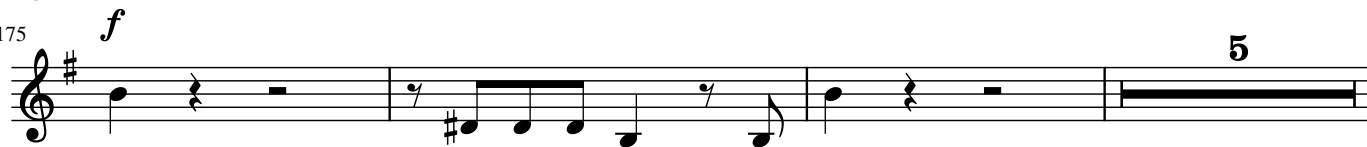
168

3



175 *f*

5



183 (optional)



192 tutti

