

Violino II
Violin II Solo

Concerto grosso

Antonio Vivaldi Op. 3 Nr. 11
Edited by Alfred Einstein

Allegro

Soli
ff

5 10 15 20 4

25 5 30 1

Adagio Spiccato e Tutti
p

pp

Allegro
35 5 3

45 *f*

50

Soli 55 *p*

60

Tutti 65

70 *f* *tr.*

Violino II

Violino II musical score, measures 75-120. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo and dynamics are indicated throughout the piece.

Measures 75-80: *Soli* *p* (piano). Measure 80 has a dynamic of *p*.

Measures 85-90: *Tutti* *f* (forte). Measure 90 has a dynamic of *piano*.

Measures 95-100: *piano* and *forte* dynamics are indicated. Measure 100 has a dynamic of *forte*.

Measures 105-110: *Largo e Spiccato* *p* (piano). Measure 110 has a dynamic of *pianissimo*.

Measures 115-120: *forte* dynamic is indicated. Measure 120 has a dynamic of *forte*.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (*p*, *f*, *pianissimo*) and tempo markings (*Largo e Spiccato*, *Adagio*).

Violino II

3

Allegro

125 *Soli* *f* *tr.*

130 *Tutti* *f*

135 *Soli*

140 *Soli*

145

150 *Tutti*

155 *Solo* *p* *Tutti*

The musical score is written for Violino II in C major, 2/4 time, with a tempo of Allegro. It consists of eight systems of two staves each. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics include *f* (forte), *p* (piano), and *tr.* (trill). Performance instructions include *Soli* (solo), *Tutti* (all), and *Solo* (solo). Measure numbers 125, 130, 135, 140, 145, 150, and 155 are indicated at the beginning of their respective systems.

4 *Tutti* 160 Violino II

pianissimo

165

forte

Tutti 170 *Soli*

Tutti 175 *Soli*

Tutti *Soli*

180 1 185 5 190 2

Tutti 195 *piano* 197 *forte*