

Merry go round of life

Howl's moving castle

Joe Hisaishi
arr. Rita Gonçalves

♩ = 110

♩ = 80

Flauta

Flauta

Oboé

Oboé

Clarinete em B \flat

Violino

Violino

Viola

Violoncelo

Violoncelo

Piano

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

7 $\text{♩} = 95$ $\text{♩} = 110$

Pno.

15

Pno.

$\text{♩} = 100$

23 **A** Solo (vln ou fl)

Fl.

Solo (fl ou vln)

B $\text{♩} = 170$

Vno.

pp

Vno.

pp *mp*

Vla.

pp *mp*

Vc.

pp *mp*

Vc.

pp *f*

Pno.

Red. Red. Red. Red. Red. Red. Red. Red.

Red. Red.

31

Tutti
V

mf

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description of the musical score: The score consists of six staves. The first staff (Vno.) is in treble clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The second staff (Vno.) is in treble clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The third staff (Vla.) is in alto clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The fourth staff (Vc.) is in bass clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The fifth staff (Vc.) is in bass clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The sixth staff (Pno.) is in bass clef with a key signature of one flat (Bb). It begins with a half rest, followed by a half note G4, and then a series of eighth notes. The tempo is marked 'Tutti' and the dynamic is 'mf'.

C

51

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

f

mf

59

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

f

mf

66 **D**

Ob.

Ob.

mf

Cl. B \flat

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This is a page of a musical score for measures 66 through 74, marked with a rehearsal symbol 'D'. The score is for a full orchestra. The woodwinds include two Oboes (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Vla.). The strings include Violins (Vno.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Vc.). The Piano (Pno.) is also present. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a rehearsal mark 'D' in a box. The first Oboe has a whole rest. The second Oboe enters with a half note G4, marked *mf*. The Clarinet in B-flat has a whole rest. The Violins have a half note G4. The Viola has a half note G4. The Violoncello and Double Bass have a half note G3. The Piano has a half note G3. The score continues with various rhythmic patterns and dynamics for each instrument.

75

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

This musical score page contains measures 75 through 79. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B♭), two Violins (Vno.), a Viola (Vla.), two Violas (Vc.), and a Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 3/4. The score is written for a woodwind quintet and piano. The woodwinds and violins play a melodic line with various ornaments and slurs. The violas and piano provide harmonic support with sustained notes and chords. The piano part features a prominent bass line in the left hand and a more active right hand.

80

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

E

f

f

f

f

div.

85

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. B \flat *mf*

Vno. *mf*

Vno. *mf*

Vla. *mf*

Vc. *mf*

Vc.

Pno.

Detailed description: This page of a musical score covers measures 85 through 88. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), and a Clarinet in B-flat (Cl. B \flat). The string section consists of two Violins (Vno.), a Viola (Vla.), two Violas (Vc.), and a Piano (Pno.). In measure 85, the Flutes play a melodic line with triplets, while the Oboes and Clarinet in B-flat play sustained notes. The Violins and Viola also play sustained notes, while the Violas and Pianos play a rhythmic pattern. In measure 86, the Flutes continue their melodic line, and the Oboes and Clarinet in B-flat play sustained notes. The Violins and Viola play sustained notes, while the Violas and Pianos play a rhythmic pattern. In measure 87, the Flutes play a melodic line, and the Oboes and Clarinet in B-flat play sustained notes. The Violins and Viola play sustained notes, while the Violas and Pianos play a rhythmic pattern. In measure 88, the Flutes play a melodic line, and the Oboes and Clarinet in B-flat play sustained notes. The Violins and Viola play sustained notes, while the Violas and Pianos play a rhythmic pattern. The dynamic marking *mf* (mezzo-forte) is present for the Flutes, Oboes, Clarinet in B-flat, Violins, and Viola.

89

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. Bb

Vno. 1

Vno. 2

Vla.

Vc. 1

Vc. 2

Pno.

div.

95

Fl.

Fl.

Ob.

Ob.

Cl. B \flat

Vla.

Vc.

Vc.

Pno.

3

3

3

3

3

3

3

3

100 **F**

Fl.

Fl.

Ob.

Ob.

Cl. Bb

(2 Solos ou divisi)

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

106

Fl.
Fl.
Ob.
Ob.
Cl. Bb
Vno.
Vno.
Vla.
Vc.
Vc.
Pno.

Detailed description: This page of a musical score contains measures 106 through 110. The instruments are arranged in a standard orchestral layout. The Flutes (Fl.) and Oboes (Ob.) have melodic lines with some rests. The Clarinet in Bb (Cl. Bb) plays a rhythmic pattern. The Violoncello (Vc.) and Viola (Vla.) provide harmonic support with sustained notes. The Piano (Pno.) has a complex texture with chords and moving lines in both hands. The key signature has two flats (Bb and Eb), and the time signature is 3/4.

112

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 112 through 115. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The first Flute (Fl.) plays a melodic line with slurs and triplets in measures 112-115. The second Flute (Fl.) is mostly silent, with a triplet entry in measure 115. The Oboe (Ob.) parts play sustained notes or short phrases. The Clarinet in Bb (Cl. Bb) plays a rhythmic, eighth-note pattern. The Violin (Vno.) and Viola (Vla.) parts have melodic lines with slurs. The Violoncello (Vc.) parts play sustained notes. The Piano (Pno.) provides harmonic support with sustained notes in the left hand and occasional melodic fragments in the right hand.

G

♩ = 110

116

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Red.

132 H ♩ = 150

Vno. *mp* *pp*

Vno. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Pno. (Red.)

Red. _____

138

Fl.

mf

Fl.

Ob.

Ob.

mp

Cl. B♭

mp

Pno.

The musical score for measures 138-143 is written for a woodwind and piano ensemble. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. The parts are as follows:

- Fl. 1:** Measures 138-140 are rests. In measure 141, it begins a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Fl. 2:** Measures 138-140 are rests. In measure 141, it begins a rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Ob. 1:** Measures 138-140 are rests. In measure 141, it begins a rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Ob. 2:** Measures 138-140 are rests. In measure 141, it begins a rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Cl. Bb:** Measures 138-140 are rests. In measure 141, it begins a rhythmic pattern: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).
- Pno.:** The piano part is complex, with chords and moving lines in both hands. It includes a variety of textures, from dense chords to more open, resonant sounds.

144

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Tamborim

mp

mp

mp

I

♩ = 130

150

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Tamborim

mf

Solo

22

162

Fl.

Fl.

Cl. B \flat

Vno.

Vla.

Vc. *mp* Tutti

Vc. *mp* pizz

f

f

167 Tutti J ♩ = 150

Fl.

Fl.

Ob.

Ob.

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Tamborim

mp *f* *f* *f* *arco* *p* *f*

172

Fl. Fl. Ob. Ob. Vno. Vno. Vla. Vc. Vc. Pno.

mf *mf* *mf* *mf*

This musical score page contains measures 172 through 175. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The two Flute parts (Fl.) play a melodic line with triplets in measures 172 and 173, marked *mf*. The Oboe parts (Ob.) play a sustained note in measure 172, then a half note in measure 173, and a quarter note in measure 174, also marked *mf*. The Violin parts (Vno.) play a sustained note in measure 172, then a half note in measure 173, and a quarter note in measure 174, marked *mf*. The Viola (Vla.) plays a steady eighth-note pattern throughout. The Violoncello parts (Vc.) play a sustained note in measure 172, then a half note in measure 173, and a quarter note in measure 174. The Piano (Pno.) provides harmonic support with chords in the right hand and a steady eighth-note pattern in the left hand.

176

Fl.

Fl.

Ob.

Ob.

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

3 3 3 3

3 3

div.

div.

182

Fl. Fl. Ob. Ob. Cl. Bb Vla. Vc. Vc. Pno.

3 3 3 rit. 3 3 3 rit. 3 3

187

K

$\text{♩} = 95$ $\text{♩} = 170$

Fl. (rit.) ff

Fl. ff

Ob. (rit.) ff

Ob. ff

Cl. B \flat ff

Vno. ff

Vno. ff

Vla. ff

Vc. ff

Vc. ff

Pno. ff

193

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

The musical score for measures 193-198 is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwind section (Flutes, Oboes, and Clarinet in Bb) plays a melodic line with eighth-note patterns and slurs. The string section (Violins, Viola, and Violoncello) provides harmonic support with sustained notes and moving lines. The Piano part features a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 198 concludes the section with a final chordal texture in the piano and woodwinds.

200

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

This musical score page contains measures 200 through 205. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, and Clarinet in Bb) play a melodic line starting in measure 202. The strings (Violins, Viola, and Cellos) provide harmonic support with sustained notes and moving lines. The piano part features a steady bass line. The key signature has two sharps (F# and C#), and the time signature is 3/4.

206 **L**

The musical score for measures 206-210 features a tempo change to **L** (Lento). The instrumentation includes two Flutes (Fl.), Oboe (Ob.), two Violoncellos (Vno.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Fl. (First):** Measures 206-207 have eighth-note patterns. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Fl. (Second):** Measures 206-207 have eighth-note patterns. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Ob.:** Measures 206-207 are whole rests. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Vno. (First):** Measures 206-207 have eighth-note patterns. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Vno. (Second):** Measures 206-207 have eighth-note patterns. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Vla.:** Measures 206-207 are whole rests. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Vc.:** Measures 206-207 are whole rests. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures. In measure 208, there is a half-note rest followed by a half-note G#4. Measures 209-210 continue with eighth-note patterns.

212

Fl.

Fl.

Ob.

Ob.

Cl. B♭

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

This musical score page contains measures 212 through 217. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in B-flat (Cl. B♭), two Violins (Vno.), a Viola (Vla.), two Violas (Vc.), and a Piano (Pno.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations, while the piano provides harmonic support with chords and arpeggiated figures. The measures are grouped by a brace on the left side.

218

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 218 to 221. The instrumentation includes two Flutes (Fl.), two Oboes (Ob.), a Clarinet in Bb (Cl. Bb), two Violins (Vno.), a Viola (Vla.), two Violoncellos (Vc.), and a Piano (Pno.). The key signature has two sharps (F# and C#), and the time signature is 12/8. In measure 218, the first Flute and Violoncello play a melodic line with eighth notes and a half note, while the second Flute and Violoncello play a similar line starting in measure 219. The Oboes play a steady eighth-note accompaniment. The Clarinet in Bb has rests in measures 218 and 219, then enters in measure 220. The Violins play a melodic line with eighth notes and a half note. The Viola plays a melodic line with eighth notes and a half note. The Piano provides harmonic support with chords in the right hand and single notes in the left hand. Measures 219 and 220 feature triplets in the first and second Flutes. Measure 221 concludes the section with sustained notes in the Flutes, Oboes, Violins, and Viola, and a final chord in the Piano.

222

$\text{♩} = 80$

Fl. *mp*

Fl. *mp*

Ob. *mp*

Ob. *mp*

Cl. B♭ *mp*

Vno. *mp*

Vno. *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Pno. *mp*

Detailed description of the musical score: The score is for measures 222-225. It begins with a tempo marking of quarter note = 80. The first two staves are for Flutes (Fl.), both playing a melodic line of eighth notes in triplets, marked mezzo-piano (mp). The next two staves are for Oboes (Ob.), each playing a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, marked mp. The fifth staff is for Clarinet in B-flat (Cl. B♭), also playing a sustained note in the first three measures, then a quarter note in the fourth measure, marked mp. The sixth staff is for Violins (Vno.), with the first violin playing a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, marked mp. The second violin part is identical. The seventh staff is for Viola (Vla.), playing a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, marked mp. The eighth staff is for Violoncello (Vc.), playing a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, marked mp. The ninth staff is for another Violoncello (Vc.), identical to the eighth. The tenth staff is for Piano (Pno.), playing a sustained note (half note) in the first three measures, then a quarter note in the fourth measure, marked mp. The key signature has two sharps (F# and C#). The time signature is 4/4.

226

$\text{♩} = 170$

Fl.

ff

Fl.

ff

Ob.

ff

Ob.

ff

Cl. B♭

ff

Vno.

ff

Vno.

ff

Vla.

ff

Vc.

ff

Vc.

mp

Pno.

232

Fl.

Fl.

Ob.

Ob.

Cl. Bb

Vno.

Vno.

Vla.

Vc.

Vc.

Pno.

pp

pp

pp

pp

pp

div. #