

# Flute 3

## SINFONIE G-MOLL N°40

### I.

Wolfgang Amadeus Mozart

**Allegro molto.**

15

7

28

*f* *sf*

35

*sf* *sf* *sf*

42

**A** 9 9

*p* *p* *f*

65

2

73

**B** *p* *p*

*f*

80

*p* *f*

87

93

94

101

12 2

*f*

120

127

134 **C** 13

153 *mf*

160 **D** 18

184 7

197

204

211

218 *sf*

225 **E** 20 a 2. 2 *tr* *tr* *tr*

251 *tr* *tr* *f* 2 7

266

276

283

297

4

8

**F**

*f*

*f*

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is divided into four systems, each starting with a measure number (266, 276, 283, 297). The key signature has one sharp (F#) and the time signature is 2/4. The first system (266-275) includes a 4-measure rest. The second system (276-282) includes a first ending bracket labeled 'F' and a dynamic marking 'f'. The third system (283-296) includes an 8-measure rest and a dynamic marking 'f'. The fourth system (297-304) concludes the piece with a double bar line. The melody is written on a single staff with a treble clef.

## II.

**Andante**

**19**

**A**

**9**

**B**

**4**

**C**

**7**

**D**

**f**

**44**

**3**

**f**

**a 2.**

**f**

**f**

**59**

**E**

**63**

**30**

**F**

**3**

**4**

**G**

**sf**

**sf**

**f**

107

107

8

4

*f*

### III.

## Allegretto

Menuetto  
a 2.      a 2.

Menuetto  
a 2. a 2.

*f*

8

8

14

14

Musical notation for measure 14, featuring a treble clef, key signature of two flats, and a repeat sign. The melody consists of eighth and quarter notes with some beamed eighth notes.

21

[illegible]

28

28

Musical notation for measure 28. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are slurs over groups of notes. The measure ends with a double bar line.

35

35 Musical score for 'Trio' in G-flat major, 3/4 time. The score consists of two systems. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures: a quarter note G-flat, a quarter note A-flat, a quarter note B-flat, and a quarter note C. The second system has a treble clef and a key signature of one sharp (F-sharp). It contains four measures: a whole rest, a whole rest, a whole rest, and a whole rest. The score is labeled 'Trio' and '17'.

Menuetto da capo.

24

62 **24**

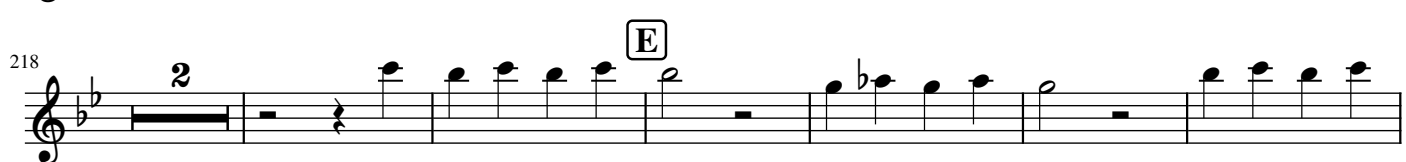
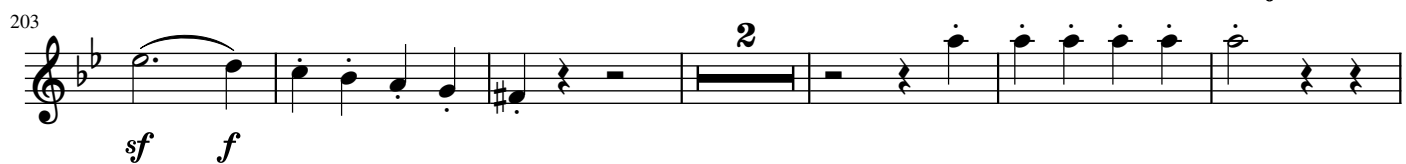
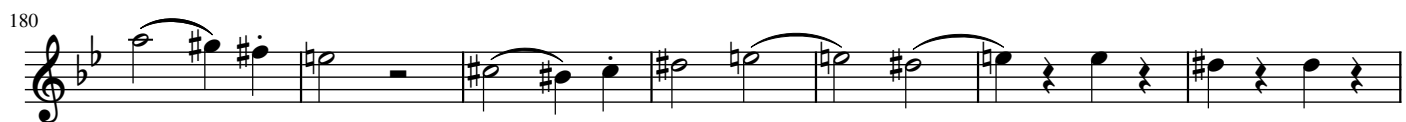
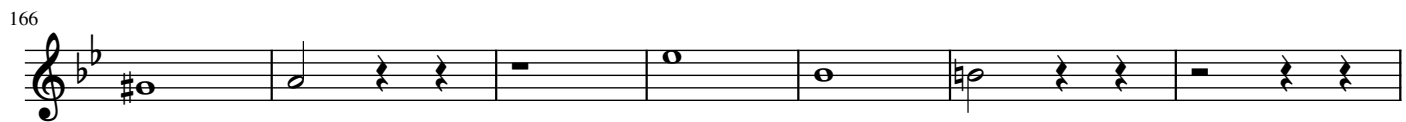
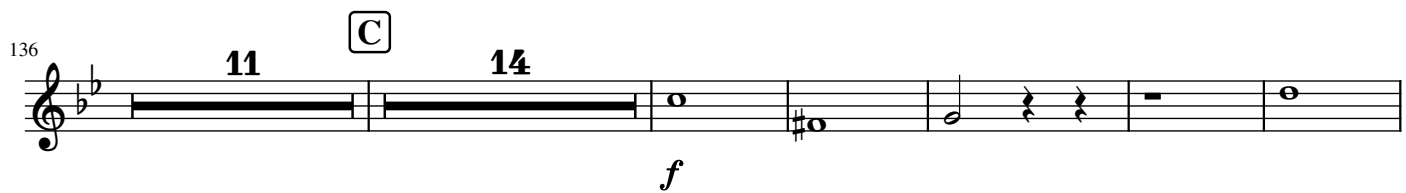
#### IV.

**Allegro assai.**

5

[illegible]

[illegible]



241

241

14

261

12

**G**

*f*

279

Musical notation for measure 279, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals (sharps and naturals) and rests.

286

*p*

*f*

296

This block contains measures 296 through 301 of the musical score. Measure 296 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. A slur covers measures 297 and 298, which contain a sixteenth-note scale: G4, A4, B4, C5, D5, E5, F5, G5. Measure 299 continues the melody with a half note G4, a quarter note F4, and a half note E4. Measure 300 has a half note D4, a quarter note C4, and a half note B3. Measure 301 concludes with a half note A3 and a quarter note G3. The piano accompaniment consists of a steady eighth-note bass line in the left hand, starting on F3 and moving up stepwise to G4, and a series of chords in the right hand, primarily triads and dyads, mostly on the piano.

[illegible]