

Wolfgang Amadeus Mozart
Symphony No. 40

FAGOTTO 1

Allegro molto
11

Viol. I

p *f*

20 *p* *f*

32 *sf* *sf* *sf* *sf* [A] 2

45 *p* 4 2

60 *cresc.* *f* *sf* *p*

71 *p* [B]

80 *p* 1 *f*

90

97 *p* 1

110 *f*

119

125

131 [C] 1

FAGOTTO 1

140 *p*

153 *f* *mf p mf p mf p mf p* **D**

165 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf* *sf*

219 *sf* *sf* *p* **E** 2 4

235 *cresc.*

247 *f* *sf*

258 *p* *f*

268 *p* *f* **F**

278 *p* 3

291 *f*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto 1) in Mozart's Symphony No. 40, measures 140 through 291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *mf p* (mezzo-forte piano) and *cresc.* (crescendo). There are also specific performance instructions like *sf* (sforzando). The score is divided into measures, with measure numbers 140, 153, 165, 181, 192, 201, 209, 219, 235, 247, 258, 268, 278, and 291 clearly marked. Some measures contain repeat signs (1, 2, 3, 4) and a box containing a letter (D, E, F). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

FAGOTTO 1[illegible]

**Menuetto
Allegretto.**

The image displays a page from a musical score, featuring three distinct sections: **Menuetto**, **Allegretto**, and **Menuetto d. c.**

Menuetto Section: This section is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The score includes staves for the first and second violins, first and second violas, first and second cellos, and first and second double basses. A flute (Fl.) and a cor Anglais (Cor. I.) are also indicated. The section concludes with a piano (*p*) dynamic.

Allegretto Section: This section is in 3/4 time with a key signature of two flats. It starts with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The instrumentation includes the same string quartet as the previous section, plus the flute and cor Anglais. The section ends with a piano (*p*) dynamic.

Menuetto d. c. Section: This section is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The instrumentation includes the same string quartet as the previous sections, plus the flute and cor Anglais. The section ends with a piano (*p*) dynamic.

