

Violino I

Violin I Solo

Concerto grosso

Antonio Vivaldi Op. 3 Nr. 11

Edited by Alfred Einstein

Allegro



2 Violino I

75

Soli

80

85

Tutti

90

piano

forte

95

100

Adagio

105

Largo e Spiccato

Solo

p

pianissima

110

115

Violino I

120 *Tutti* *forte* *Allegro* 125 *Soli* *tr.* *f* 130 *Tutti* *f* 135 140 *Solo* 145 150 *Tutti* 155 *piano* *pp* *pianissimo*

Handwritten blue annotations include: *v v v*, *f*, *tr.*, *f*, *Soli*, *Tutti*, *Solo*, *f*, *pp*, *pianissimo*, and various musical symbols like *tr.*, *f*, *pp*, *pianissimo*, and dynamic markings.

Violino I

This musical score for Violino I spans from measure 160 to 197. The piece is in 4/4 time and features a key signature of one flat (B-flat). The notation is arranged in ten systems, each with a grand staff (treble and bass clefs). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'Tutti', 'Soli', 'forte', and 'piano' are placed above or below the staves. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, and 197 are clearly marked at the beginning of their respective systems. Blue handwritten annotations, including slurs and 'v' marks, are present in measures 170, 175, 180, 185, 190, and 195. The score concludes with a final double bar line in measure 197.

160

165

Tutti

f
forte

170

Soli

Tutti

175

Soli

Tutti

180

Tutti

Soli

Solo

185

190

Tutti

195

piano

197

forte