

SINFONIE G-MOLL N°40
I.

Wolfgang Amadeus Mozart

Allegro molto.

Flute 1.2.

Flute 3

Oboi.

Clarineti in B.

Bassoon

Euphonium

Violins I

Violins II

Viola.

Violoncello.

p

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlins. I

Vlins. II

Vla.

Vlc.

p

37

Fl. 1.2. *sf*

Fl. 3 *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf* a 2.

Euph. *sf*

Vlns. I

Vlns. II

Vla. *sf*

Vlc. *sf*

43 **A**

Fl. 1.2.

Fl. 3

Ob.

Cl. *p*

Bsn. *p*

Euph.

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Vlc. *p*

121

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

127

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

133

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

C

p

139

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

solo

p

p

p

193

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

199

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

205

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

211

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

229

Fl. 1.2. *p* solo

Fl. 3

Ob. *p*

Cl.

Bsn. *p*

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

235

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph. *p*

Vlns. I

Vlns. II

Vla.

Vlc.

277 **F**

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

a 2.

sf *sf*

283

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

p

p

p

p

p

II.

Andante

Flute 1.2.

Flute 3

Oboi.

Clarineti in B.

Bassoon

Euphonium

Violins I

Violins II

Viola.

Violoncello.

p

p

p

p

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlins. I

Vlins. II

Vla.

Vlc.

p

p

p

p

24

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

29

B

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

This musical score segment covers measures 34 through 39. It features a variety of instruments including Flutes 1 and 2, Oboe, Clarinet, Bassoon, Euphonium, Violins I and II, Viola, and Violoncello. The key signature is B-flat major (two flats). Measure 34 is marked with a 'C' in a box. Measures 35 and 36 show a change in the woodwind parts, with the Oboe and Clarinet marked 'a 2.'. Measures 37 through 39 feature a solo violin part with a crescendo leading to a forte (f) dynamic. The string parts provide a steady accompaniment, with the Violoncello and Viola parts marked with a piano (p) dynamic in measure 37.

This musical score page contains measures 40 through 46. The instrumentation includes Flute 1 & 2 (Fl. 1.2.), Flute 3 (Fl. 3), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Euphonium (Euph.), Violins I & II (Vlns. I, Vlns. II), Viola (Vla.), and Violoncello (Vlc.). The key signature is B-flat major (two flats). Measure 40 begins with a dynamic of *f* and a tempo marking of *And.te*. A woodwind entry occurs in measure 41, marked *p*. In measure 42, the woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. Measure 43 features a woodwind solo, marked *f*. Measure 44 is marked with a **D** (D major) key signature change and a *f* dynamic. Measure 45 continues the woodwind melody, marked *f*. Measure 46 concludes the section with a *f* dynamic.

[illegible][illegible]

59

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

64

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

E

solo

p

p

p

p

p

p

p

p

69

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

74

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

80

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

p

p

p

p

86

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

solo

f

p

f

p

f

p

f

p

f

p

f

p

f

p

[illegible]

116

Fl. 1.2. *a 2.*

Fl. 3. *f*

Ob. *f*

Cl.

Bsn.

Euph.

Vlns. I *tr*

Vlns. II

Vla.

Vlc.

p

p

p

[illegible]

III.

Allegretto
Menuetto

Flute 1.2. *f* a 2.

Flute 3 *f* a 2.

Oboi. *f* a 2.

Clarineti in B. *f* a 2.

Bassoon *f* a 2.

Euphonium *f*

Violins I *f*

Violins II *f*

Viola. *f*

Violoncello. *f*

Fl. 1.2. 7

Fl. 3

Ob. a 2.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

13

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

a 2.

a 2.

a 2.

18

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

a 2.

a 2.

24

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

30

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

48

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

cresc.

f

solo

54

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

60

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

solo

p

p

66

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

73

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

f

a 2.

cresc. f

cresc. f

80

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

solo

f

p

p

p

Menuetto da capo.

IV.

Allegro assai.

Allegro assai.

Flute 1.2.

Flute 3

Oboi.

Clarinetti in B.

Bassoon

Euphonium

Violins I

Violins II

Viola.

Violoncello.

p

f

a 2.

Fl. 1, 2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

f

p

f

p

f

p

f

p

f

33

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

39

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

45

Fl. 1.2.

Fl. 3

Ob. a 2.

Cl. a 2.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

ff

51

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn. a 2.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

ff

57

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

a 2.

a 2.

63

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

69 A

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

mf

p

p

mf

p

75

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

81

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

p

87

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

93

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

solo

p

99

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

B

a 2.

f

105

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

p

p

p

111

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

f

f

f

f

f

f

f

f

140

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

146

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

C

f

f

164

Fl. 1.2.

Fl. 3

Ob. a 2.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

170

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

176

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

182

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

188

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

f

a 2.

194

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

a 2.

224

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

230

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

236

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

242

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

F

p

p

p

248

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

254

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

[illegible]

This musical score page contains measures 278 through 283. The instruments and their parts are as follows:

- Fl. 1. 2.** (Flute 1 & 2): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Fl. 3** (Flute 3): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Ob.** (Oboe): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Cl.** (Clarinet): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Bsn.** (Bassoon): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Euph.** (Euphonium): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Vlns. I & II** (Violins I & II): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Vla.** (Viola): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.
- Vlc.** (Violoncello): Measures 278-280 play a quarter-note melody (G4, A4, B4, A4) with a breath mark above measure 278. Measures 281-282 are whole rests. Measure 283 plays a half-note melody (B4, A4) with a breath mark above measure 283.

284

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

p

p

p

290

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

f

f

f

f

f

f

f

f

f

296

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.

302

Fl. 1.2.

Fl. 3

Ob.

Cl.

Bsn.

Euph.

Vlns. I

Vlns. II

Vla.

Vlc.