

Violino I

Violin I Solo

# Concerto grosso

Antonio Vivaldi Op. 3 Nr. 11

Edited by Alfred Einstein

Allegro

Soli  
*ff*

5 10 15 20

Adagio Spiccato e Tutti

Allegro

4 25 5 30 1  
Tutti  
*p* *pp*

35 5 40 5 45 2

Tutti  
*f*

Soli  
*p*

50 55 60 65 70 1

2 Violino I

75 *Soli*

80 *Soli* 85

*Tutti*  
*f*  
*f*

*Tutti* 90  
*piano* *forte* *piano*

95 *forte*

100 *Adagio*

105 *Largo e Spiccato*  
*p* *Solo*  
*p* *pianissima*

110

115

# Violino I

120 *Tutti* *f* *forte* 3

*Allegro* 125 *Soli* *f* *tr.* *tr.*

130 *Tutti* *f* 135

*Solo* 140

145

*Solo*

150 *Tutti*

155 *piano* *pp* *pianissimo*

# Violino I

Violino I musical score, measures 160-197. The score is written for Violino I and includes various musical notations such as notes, rests, and dynamic markings.

Measures 160-164: The first system shows measures 160-164. The key signature changes from one flat to one sharp. The tempo is marked 160.

Measures 165-169: The second system shows measures 165-169. The tempo is marked 165.

Measures 170-174: The third system shows measures 170-174. The tempo is marked 170. The section is marked **Tutti** and **f** (forte).

Measures 175-179: The fourth system shows measures 175-179. The section is marked **Soli**. The tempo is marked 175.

Measures 180-184: The fifth system shows measures 180-184. The section is marked **Tutti**. The tempo is marked 180.

Measures 185-189: The sixth system shows measures 185-189. The section is marked **Solo**. The tempo is marked 185.

Measures 190-194: The seventh system shows measures 190-194. The section is marked **Tutti**. The tempo is marked 190.

Measures 195-197: The eighth system shows measures 195-197. The section is marked **piano** and **forte**. The tempo is marked 195 and 197.