

8. Aria (Basso): *tacet*

Trba. I 72 Trba. I

81 Basso 35 Basso *tr*

Der die gan - - ze Welt er - schla - - - fen. *Fine* *Da capo*

## 9. Choral

Oboe 1

Ach mein herz - lie - bes Je - su - lein, mach dir ein rein sanft Bet - te -

6 lein, zu ruhn in mei - - nes Her - - zens Schrein, 1

11 daß ich nim - mer ver - - ges - - se dein! 1

## II. Teil

Am 2. Weihnachtstag

Und es waren Hirten in derselben Gegend

## 10. Sinfonia

Fl. I, Viol. I

Oboe d'amore 5 *tr*

Fl. I, Viol. I

Oboe 5 *tr*

10

14

19 3

27 Fl. I, Viol. I

31 Ob. d'am. II 1 1 Ob. d'am. II

36

40 1 2 1 2

47 Fl. I, Viol. I tr

52 Fl. I, Viol. I 3 3

59

Detailed description: This page contains the musical score for the Oboe d'amore I part, spanning measures 19 to 59. The score is written in treble clef with a key signature of one flat (B-flat). It features several systems of staves. Measures 19-26 show a melodic line with a triplet of eighth notes at the end. Measures 27-30 show a more complex melodic passage with slurs and ties. Measures 31-35 introduce the second Oboe d'amore part (Ob. d'am. II) with a first ending bracket. Measures 36-39 continue the melodic development. Measures 40-46 show a sequence of eighth notes with first and second endings. Measures 47-51 feature a trill (tr) in the first flute/violin part. Measures 52-58 show a triplet of eighth notes. Measure 59 is the final measure on this page, ending with a double bar line.