

Violino II
Violin II Solo

Concerto grosso

Antonio Vivaldi Op. 3 Nr. 11
Edited by Alfred Einstein

Allegro

Soli

ff

5

10

15

20

25

30

1

Adagio Spiccato e Tutti

Tutti

p

pp

Allegro

35

5

3

45

f

50

Soli

55

p

60

Tutti

65

70

f

tr.

This page of musical notation contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Blue handwritten annotations are present throughout the score.

Key features of the notation include:

- Staff 1:** Measures 75-80. Includes a *p* (piano) dynamic marking.
- Staff 2:** Measures 85-90. Includes a *f* (forte) dynamic marking.
- Staff 3:** Measures 95-100. Includes a *piano* dynamic marking.
- Staff 4:** Measures 105-110. Includes a *p* (piano) dynamic marking.
- Staff 5:** Measures 115-120. Includes a *pianissimo* dynamic marking.
- Staff 6:** Measures 125-130. Includes a *forte* dynamic marking.

Handwritten blue annotations include:

- Accents (*^*) above notes.
- Slurs (*~*) over groups of notes.
- Dynamic markings (*p*, *f*, *piano*, *forte*, *pianissimo*).
- Tempo markings (*Adagio*, *Largo e Spiccato*).
- Section markings (*Soli*, *Tutti*).

Violino II

3

Allegro

Violino II score, measures 125 to 155. The score is written for Violino II in G major (one sharp) and 2/4 time. The tempo is Allegro.

Measures 125-130: **Soli** section. Measure 125 starts with a forte (**f**) dynamic. Measure 129 includes a trill (**tr.**). Measure 130 is the end of the **Soli** section.

Measures 130-135: **Tutti** section. Measure 130 starts with a forte (**f**) dynamic. Measures 131-135 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

Measures 135-140: **Soli** section. Measure 135 starts with a forte (**f**) dynamic. Measures 136-140 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

Measures 140-145: **Soli** section. Measure 140 starts with a forte (**f**) dynamic. Measures 141-145 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

Measures 145-150: **Tutti** section. Measure 145 starts with a forte (**f**) dynamic. Measures 146-150 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

Measures 150-155: **Solo** section. Measure 150 starts with a forte (**f**) dynamic. Measure 151 includes a piano (**p**) dynamic. Measures 152-155 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

Measures 155-160: **Tutti** section. Measure 155 starts with a forte (**f**) dynamic. Measures 156-160 contain blue handwritten accents (**v**) and breath marks (**^**) on the notes.

4 *Tutti* 160 Violino II

pianissimo

165

forte

Tutti 170 *Soli*

Tutti 175 *Soli*

Tutti *Soli*

180 1 185 5 190 2

Tutti 195 *piano* 197 *forte*