

II. Teil
Am 2. Weihnachtstag
Und es waren Hirten in derselben Gegend

10. Sinfonia

FL. I, Viol. I

4

7

11

16

20

24

27

31

2

Violino II musical score, measures 37-60. The score is written in treble clef with a key signature of one sharp (F#). Measures 37-40 show a melodic line with eighth and sixteenth notes. Measures 41-44 continue the melody with some rests. Measures 45-48 include trills (tr) and a first ending bracket (1). Measures 49-52 show a more active melodic line. Measures 53-56 continue with eighth notes and rests. Measures 57-60 conclude the section with a final note and a double bar line.

11. Evangelista (Tenore): *tacet*

Evangelista musical score, measures 61-66. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 61-64 are marked "Recitativo" and contain a recitative melody. Measures 65-66 are marked "Cont." and contain a continuation of the melody. The lyrics are: "Und es wa-ren Hir-ten in der-sel-ben Ge-gend auf dem furch-ten sich schr."

12. Choral

Choral musical score, measures 67-79. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 67-72 contain the first line of the choral melody. Measures 73-78 contain the second line of the choral melody. Measures 79-82 contain the third line of the choral melody. The lyrics are: "Brich an, o schö - nes Mor - gen - licht, und laß den Him - mel ta - gen! Du Hir - ten - volk, er - schrek - ke nicht, weil dir die En - gel sa - gen, daß die - ses schwa - che Knä - be - lein soll un - ser Trost und Freu - de sein, da - zu den Sa - tan zwin - gen und letzt - lich Frie - de brin - gen!"