

Wolfgang Amadeus Mozart

Symphony No. 40

OBOE 2 (Ursprüngliche Fassung)

Allegro molto

13 Ob. I

f *p*

24 *f* *sf* *sf* *sf* *sf*

42 **A** 10 Viol. I Ob. I 2 *p* *cresc.*

64 1 6 Fag. I **B** 4 *f* *f*

86

94 10 Viol. I

112 1 *f* 1

122 1

133 **C** 1 *p* 1

148 1 1 *f*

158 1 **D** *p* 10

177 Ob. I 5 Viol. I *f*

OBOE 2

191 *f*

205 *sf*

218 *sf sf sf* **E** 10 Viol. I 2 *p*

242 *cresc. f* 1

257 6 Fag. I *f* 4 *f* **F**

278 *p*

286 5 *f*

Andante 16 Fl. Ob. I **A** 1 *p*

24 3 **B** 3 Viol. I *f*

35 **C** 6 Ob. I **D** *f*

48 3 *p* 1 *f* 1 *f*

59

64 **E** *p* 17 Viol. I *f p*

87 2 3 *sf sf* 3

Ob. I

100

107

Fl.

6

3

f

p

The image shows two staves of music. The top staff is for the Oboe I (Ob. I) and the bottom staff is for the Flute (Fl.). The top staff starts at measure 100 and ends at measure 107. The bottom staff starts at measure 107 and ends at measure 114. The top staff has a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line with various ornaments and a forte (*f*) dynamic. The bottom staff also has a key signature of one flat and a 3/4 time signature. It features a melodic line with various ornaments and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The staves are numbered 100 and 107. There are also some markings like 'Ob. I' and 'Fl.' above the staves, and '6' and '3' below the staves.

Menuetto
Allegretto

Allegretto

f

11

22

34

p

Trio 4 Viol. I

p

49

cresc. *f* *p* 3

64

8 Ob. I 2

f *p*

Menuetto d. c.

Allegro assai

Viol. I

11

23

36

47

57

A 22

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OBOE 2

Ob. I

93 *p* *f* [B]

107 *f* 4

123 *f* 3

132 *p* 11 [C] 12 Viol. I *f*

167 [D]

180 3 *f*

192

202 *sf sf f f* 2 1 *f*

215 *f* 2 [E] *f*

227

238 2 [F] 12 Viol. I Ob. I *p*

264 2 5 [G] *p f*

282 4 *f*

297