

# Concerto Grosso in D Minor for 2 Violins and Cello

Op. 3 No. 11 RV 565

Antonio Vivaldi

## I. Allegro

Solo Violin I

Solo Violin II

Solo Violoncello

Flute

Oboe

Clarinet

Violin I

Violin II

Viola

Continuo

*ff*

*ff*

Solo Vln. I

V

V

7

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

12

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

This musical score page shows measures 12 through 15 of a piece. The top three staves are for the string section: S. Vln. I, S. Vln. II, and S. Vc. (Solo Violoncello). They are all in treble clef with a key signature of one flat (B-flat). The S. Vln. I and II parts feature complex, fast-moving melodic lines with many accidentals. The S. Vc. part has a more rhythmic, eighth-note pattern. The woodwind section consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Contrabass (Cont.). All woodwind staves are currently empty, indicating they are silent during these measures. The Cont. staff is in bass clef. The page number '12' is written above the first staff.

16

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

Solo Vln. I

The musical score for measures 16-19 is as follows:

- Measure 16:** S. Vln. I and S. Vln. II play a sixteenth-note figure. S. Vc. plays a dotted quarter note. Cont. plays a dotted quarter note. Solo Vln. I label is present.
- Measure 17:** S. Vln. I and S. Vln. II play a sixteenth-note figure. S. Vc. plays a dotted quarter note. Cont. plays a dotted quarter note.
- Measure 18:** S. Vln. I and S. Vln. II play a sixteenth-note figure. S. Vc. plays a dotted quarter note. Cont. plays a dotted quarter note.
- Measure 19:** S. Vln. I and S. Vln. II play a sixteenth-note figure. S. Vc. plays a dotted quarter note. Cont. plays a dotted quarter note.

20

S. Vln. I

S. Vln. II

S. Vc.

*ff*

Fl.

Ob.

Cl.

Vln. I

Solo Vc.

Vln. II

Solo Vc.

Vla.

Solo Vc.

Cont.

*f*

*tutti*

24

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

5 6 5 6 5 6

28

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

Solo Vc.

#

#

# Adagio Spiccato Tutti

## Allegro

32

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

Solo Vc.

Vc. *f*

*f*

5<sup>h</sup> 7<sup>h</sup> 7<sup>h</sup> 7<sup>h</sup> 6<sup>b</sup> 7<sup>h</sup> 7<sup>h</sup> 7<sup>h</sup> 7<sup>h</sup> 7<sup>h</sup>

# 5 # 5 # 5 # b b 5 #

*f*



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43

Vln. II

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

(Vln. II)

Vln. I

Vln. II

Vla.

Cont.

*f*

*f*

*f*

6

6

5

7

#

6

5

6

5

6

5

6

5

5

4

#

47

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

6 8 7 #

4 9 8 6 5 4 #

$$f \quad 7 \quad 7 \quad 7 \quad 7 \quad 7 \quad 7 \quad 7 \quad 7 \quad 6 \quad 5 \quad 4$$

55

S. Vln. I

S. Vln. II

S. Vc. *soli*

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*mp*

7 7 7 7 7 6 5

59

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7 5

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66

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 5 4 6 6 5 9 9 9  
2 5 5 5 4





73

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*tr*

*v*

*tr*

*v*

6  
5

#

7

6  
5

#

6

76

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*sol*

*mp*

*mp*

*p*

6  
5

#

6  
5

6  
5

7  
#

5  
4

7  
#

#

5  
4

#

*p*

6  
5

#

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84

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

The musical score is for measures 84, 85, 86, and 87. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 84 and 85 contain musical notation for the first three staves (S. Vln. I, S. Vln. II, and S. Vc.). Measures 86 and 87 are empty for all staves.

87

*tutti*

S. Vln. I

*f*

*tutti*

S. Vln. II

*f*

S. Vc.

Fl.

*f*

Ob.

*f*

Cl.

Vln. I

*f*

Vln. II

*f*

Vla.

*f*

Cont.

*f*

5 4 7 6 5 #

2+ 5

90

S. Vln. I *p* *f*

S. Vln. II *p* *f*

S. Vc.

Fl. *p* *f*

Ob. *p* *f*

Cl.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cont. *p* *f*

93

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f*



96

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

99

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

# 7 6 6  
5 5 4

102 **Adagio**

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

5  
4

#

5  
3#

3#

6  
5

#

6

## II. Adagio Largo e Spiccato

[illegible]

4

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.



This musical score page contains measures 13 through 15 of the piece. The instrumentation includes:

- S. Vln. I**: First Violin, Solo part, featuring trills and grace notes.
- S. Vln. II**: Second Violin, Solo part, featuring a melodic line with grace notes.
- S. Vc.**: Solo Viola, featuring a melodic line with grace notes.
- Fl.**: Flute, featuring a melodic line with grace notes.
- Ob.**: Oboe, featuring a melodic line with grace notes.
- Cl.**: Clarinet, featuring a melodic line with grace notes.
- Vln. I**: First Violin, Ensemble part, featuring a rhythmic pattern.
- Vln. II**: Second Violin, Ensemble part, featuring a rhythmic pattern.
- Vla.**: Viola, Ensemble part, featuring a rhythmic pattern.
- Cont.**: Cello, featuring a melodic line with grace notes.

The score is written in 3/4 time and includes various musical notations such as trills, grace notes, and slurs.





19

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 $\flat$  6 6 #

6/5

### III. Allegro

Musical score for III. Allegro, featuring Solo Violin I, Solo Violin II, Solo Violoncello, Flute, Oboe, Clarinet, Violin I, Violin II, Viola, and Continuo. The score is in 3/4 time, key of B-flat major, and includes various musical notations such as *sol*, *f*, *tr*, and *solo*.

**Solo Violin I:** *sol*, *tr*, *tr*

**Solo Violin II:** *sol*, *f*, *tr*, *tr*

**Solo Violoncello:** *f*, *S. Vln. II*, *tr*, *tr*, *solo*

**Flute:** *f*, *Solo Vc.*

**Oboe:** *Solo Vc.*

**Clarinet:** *Solo Vc.*

**Violin I:** *Solo Vc.*

**Violin II:** *Solo Vc.*

**Viola:** *Solo Vc.*

**Continuo:** *S. Vln. II*, *tr*, *tr*, *Solo Vc.*

36

9

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7 7

12

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

tutti

6 # 6 7 6 7 6 7 # 6 5 #

15

S. Vln. I *sol*

S. Vln. II *sol*

S. Vc. *solo*

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

18

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

Solo Vln. I

Solo Vln. I

Solo Vln. I

Solo Vln. I

Solo Vln. I

Solo Vln. I

Solo Vln. I



21

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

V

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

7

25

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

7 7 7 7 7 7

28

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

6 6 6 7 6 7 6 7 5 #

Detailed description: This is a page of a musical score, page 28. It contains ten staves for various instruments: S. Vln. I, S. Vln. II, S. Vc., Fl., Ob., Cl., Vln. I, Vln. II, Vla., and Cont. The key signature is one flat (B-flat). The score shows measures 28 through 35. The S. Vln. I staff has a melodic line with a trill in measure 28. The S. Vln. II staff has a similar melodic line. The S. Vc. staff has a complex, fast-moving line. The Fl. staff has a melodic line. The Ob. staff has a melodic line. The Cl. staff has a melodic line. The Vln. I and Vln. II staves have melodic lines. The Vla. staff has a complex, fast-moving line. The Cont. staff has a complex, fast-moving line. Measure numbers 6, 7, and 5 are indicated below the Cont. staff.

31

S. Vln. I *sol*

S. Vln. II *sol* *mf*

S. Vc. *p*

Fl.

Ob.

Cl.

Vln. I *p* *v*

Vln. II *p* *v*

Vla. *p* *v*

Cont. *p* 7 7 7 7

Detailed description of the musical score: The score is for measures 31 through 34. S. Vln. I has a 'sol' marking and plays a series of eighth notes. S. Vln. II has 'sol' and 'mf' markings and plays a similar pattern. S. Vc. has a 'p' marking and plays a simple bass line. Fl., Ob., and Cl. have whole rests. Vln. I, Vln. II, and Vla. have 'p' markings and play a melodic line with 'v' (accents) on certain notes. Cont. has a 'p' marking and plays a bass line with '7' markings below the notes.

34

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*p*

*p*

*pp*

*pp*

*pp*

7

7<sup>#</sup>

37

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*mp*

40

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*mf*

*f*

The musical score for measures 40-42 features the following details:

- Measures 40-41:** S. Vln. I plays a continuous sixteenth-note pattern. S. Vln. II plays a continuous eighth-note pattern. Dynamics increase from *mf* to *f*.
- Measure 42:** The key signature changes to one sharp (F#). S. Vln. I continues the sixteenth-note pattern. S. Vln. II continues the eighth-note pattern. S. Vc., Fl., Ob., Cl., and Cont. are silent.

43

S. Vln. I *ff* *f* *tutti*

S. Vln. II *f*

S. Vc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cont. *f*

*f* #  $\frac{6}{4}$   
2<sub>r</sub>



46

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*sol*

*sol*

*sol*

4  
5  
#

# #

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57

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

solo

Solo Vln. I

tutti

(optional)

(optional)

(optional)

Solo Vln. I

Solo Vln. I

Solo Vln. I

61

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

6  
5

#

64

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

67

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

#

6

7

7 6 7 6 7 6



73

S. Vln. I

S. Vln. II

S. Vc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Cont.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

7 #

*f*

6 5

#