

Nom : Idoma Mask

Description : Mask, Idoma peoples, Nigeria, c. 1920-40, Wood, pigment, metal

Despite the distinctive depiction of scarification, the source and use of this mask is difficult to pin down. It is from an area where art moved across ethnic divisions and among several associations. It may have been used in the formal funeral, not burial, of a mask society member, for entertainment or to keep order in the community.

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Source : Musée national d'art africain