

Nom : Ejagham Mask

Description : Mask, Ejagham peoples, Cross River region, Nigeria, Late 19th century, Wood, skin, metal, plant fiber, dye

The carver of this crest mask portrayed its facial features with startling detail, covering the wood with animal skin, then adding tattoo markings and a set of teeth made from a palm midrib. It was used by the Asirikong society, a group of wealthy and powerful men, during ceremonies ranging from entertainments to funerals.

Date de prise de l'image : 21 septembre 2028

Source : Musée national d'art africain