

Nom : Funerary sculpture

Description : Funerary sculpture, Sakalava or Bara peoples, Madagascar, Early to mid-20th century, Wood, pigment, metal

The stunning naturalism of this male figure is unique and undocumented. Rendered as a powerful warrior with a muscular body, striding stance, strong hands each clenching a spear, and a piercing gaze, the figure radiates authority. Status is indicated by his tufted coiffure and by his loincloth, a traditional form of male attire in Madagascar. The loincloth is wrapped in such a way as to display the decorated ends, suggested here in the traces of red pigment.

Date de prise de l'image : 21 septembre 2028

Source : Musée national d'art africain