

Nom : Hunting horn,

Description : Hunting horn, Sapi-Portuguese style, Bullom or Temne peoples, Sierra Leone, Late 15th century, Ivory, metal

While the material and superb artistic quality on this hunting horn are local, the placement of the mouthpiece, the suspension lugs and the scenes of a European hunt indicate the horn was for export and influenced by European prints. This horn is one of only three surviving horns attributed to the same hand. The heraldic shields and inscriptions help narrow its creation to between 1494 and 1500 and identify it as a royal gift from Prince Manuel I of Portugal to King Ferdinand V of Castile and Aragon.

Date de prise de l'image : 21 septembre 2028

Source : Musée national d'art africain