

Nom : Female figure

Description : Female figure, Boa or Ngelima peoples, Democratic Republic of the Congo, Late 19th to early 20th century

The figure's coiffure, forehead tattoo marks and pierced ears, which originally may have held ear ornaments, convey essential traits of feminine beauty. The execution of the human form as a series of swelling forms suggests the innovative approach of a gifted artist. It may be the result of the interaction between the various groups of the Nile Uele River divide in northeastern Congo.

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Source : Musée national d'art africain