

Nom : Female figure

Description : **English:** Female figure with child, Bangwa peoples, Cameroon, Late 19th to early 20th century, Wood, encrustation

Typical of Bangwa portrait sculptures, this particular figure may represent a royal wife and a mother of twins. She is shown nude except for the carved representations of ivory jewelry, which are signs of her status as a royal wife. Her necklaces identify her as a mother of twins. Twins and their parents are shown special signs of respect, including the carving of figures in their honor. It is not unusual for a mother of twins to be depicted with only one child.

Date de prise de l'image : 21 septembre 2008

Source : Musée national d'art africain