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Description : Staff finial (Right), Kongo peoples, Democratic Republic of the Congo, 19th century, Ivory; Staff finial (Left), Kongo peoples, Mayombe region, Democratic Republic of the Congo, 19th century, Ivory, wood, metal, ceramic

This figure has been interpreted as a woman grinding manioc in a mortar, a symbol of sustenance and social continuity. The object the figure is holding has also been described as a mace or scepter. The gender of the figure is unclear—the loincloth and hairstyle were worn by both men and women.

Date de prise de l'image : 21 septembre 2028

Source : Musée national d'art africain