

Nom : Mask

Description : Mask, Artist Attributed to Takim Eyuk (died c. 1915), Akparabong peoples, Cross River region, Nigeria, c. 1900-1915, Wood, skin, dye, iron

This four-faced helmet mask represents a man and his three wives, a person of wealth and stature in the community. During the late 19th century the trade in palm oil brought wealth and trade items to the Cross River region. Artistic activity flourished and artists created many forms of skin-covered masks, both serene and grotesque, for wealthy patrons associated with influential age-grade and men's societies.

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Source : Musée national d'art africain