

FALL 2016 SDS255: HISTORY AND PERSPECTIVES IN SEXUAL DIVERSITY

Instructor: Dr. Scott Rayter

Office: A303, University College (take staircase beside classroom A101 & office A102 to the top floor)

Office Hours: Monday, 2:00-4:00pm; Wednesdays 4:00–6:00pm, or by appointment

Email: scott.rayter@utoronto.ca

Teaching Assistants/Tutorial Leaders:

1. **Cameron Crookston:** cameron.crookston@mail.utoronto.ca

2. **Laine Zisman Newman:** laineyale@gmail.com

3. **David Pereira:** david.pereira@utoronto.ca

DESCRIPTION

This course will cover some of the basic approaches to the study of sexuality, focussing on its theories, histories, and cultures. We will explore the way discussions of sex and sexuality are also about power, gender, race, and class. We will consider how sexuality comes to mean different things at different times and how the concept of identity is itself a product of the discourse about sexuality. We will also study some of the current cultural representations of sexuality and the politics invested in those articulations.

REQUIRED TEXT

Queerly Canadian: An Introductory Reader in Sexuality Studies, ed. FitzGerald & Rayter (Canadian Scholars' Press, 2012), available at UofT Bookstore

In the syllabus, readings are marked either QC (*Queerly Canadian*) or BB (on Blackboard)

ASSIGNMENTS

- 1. ONE-HOUR IN-CLASS TEST Worth 25% (October 4)** based on the first section of the course. You will be given short passages from some of the readings (Freud, Halperin, Foucault, Francis, Maynard, Chenier) and will be asked to write an essay on the passage itself, discussing it in relation to the article as a whole, and then comparing it to one of the other essays from this section.
- 2. ESSAY Worth 35% (November 22)** (6 pages; approx. 1500 words). Essay topics will be handed out and discussed on Oct. 18).
- 3. FINAL EXAM Worth 30% (Date TBA)**

There will be no make-up tests; make-up exams (following a successful petition) will take place during February reading week, as required by the Faculty of Arts & Science.

Late essays will be marked down by 2% per day for the first week, after which they will no longer be accepted. All late essays must be turned in to UC A173. Do not leave them anywhere else. Make sure you keep copies of your essays. **Do not submit essays by email.**

All films are currently on hold at the AV library in Robarts (3rd floor) for the duration of the course, should you wish to look at them again when preparing for your assignments.

4. PARTICIPATION (10%)

TUTORIALS

There will be 8 tutorials conducted during the course (so not every class—and the dates are listed in the weekly breakdown in the syllabus), and they will take place from 4:00- 5:00 pm, following the lecture. The tutorials strike a balance between working through some of the material (and allowing students to actively engage with it and the questions and issues it raises) and helping students do well on the assignments. We will discuss sample questions and answers, and what makes for a strong/weak answer, making sure students understand what is being asked of them and what the expectations and goals are for each of the assignments. There will be 3 tutorial groups, and the list of the students in each group, and the location, will be posted on Blackboard in the next few days. There will also be a 10% participation grade that will be based on student's performance in and contribution to tutorials. We are very aware that not all students are comfortable raising their hand and speaking in front of the whole group, but fear not, there will be many ways for all students who come to and demonstrate commitment to tutorials to earn the grade.

PLAGIARISM

Keep in mind that two out of the three assignments will be done in class, so if there is a discrepancy with your essay, we will have something to compare it with. Should there be any questions about the legitimacy of your essay, you will be expected to produce all notes and drafts and discuss your essay in a meeting with us. Penalties can range from a failing grade to suspension from the university for up to one year with an accompanying note on your transcript.

From the Code of Behavior on Academic Matters:

It shall be an offence for a student knowingly: (d) to represent as one's own any idea or expression of an idea or work of another in any academic examination or term test or in connection with any other form of academic work, i.e. to commit plagiarism.

Wherever in the Code an offense is described as depending on "knowing," the offence shall likewise be deemed to have been committed if the person ought reasonably to have known.

<http://www.artsandscience.utoronto.ca/ofr/calendar/rules.htm#behaviour>

For info about how not to plagiarize see: <http://www.utoronto.ca/writing/plagsep.html>

SCHEDULE

Sept. 13 Introduction/Lecture 1: Psychoanalytic Beginnings

Read: Freud, “The Sexual Life of Human Beings” & “The Development of the Libido and the Sexual Organizations” (BB)

Sept. 20 Lecture 2: Identity Transformations/ The Medical Construction of (Homo)sexuality I

Read: Halperin, “Is There a History of Sexuality?” (BB)

Read: Foucault, from *The History of Sexuality, Vol 1* (BB)

Tutorial: Freud/Halperin/Foucault/upcoming test

Sept. 27 Lecture 3: The Medical Construction of (Homo)sexuality II

Read: Francis, “On the Myth of Sexual Orientation: Field Notes from the Personal, Pedagogical, and Historical Discourses of Identity” (QC)

Read: Maynard, “On the Case of the Case: The Emergence of the Homosexual as a Case History in Early Twentieth-Century Ontario” (QC)

Read: Chenier, “The Criminal Sexual ‘Psychopath’: Sex, Psychiatry, and the Law at Mid-Century” (QC)

Tutorial: Francis/Maynard/Chenier/upcoming test cont’d

Oct. 4 IN-CLASS TEST (2:10 – 3:10)

Butch/Fem in the 1950s

Read: Chenier, “Rethinking Class in Lesbian Bar Culture: Living ‘The Gay Life’ in Toronto, 1955 – 1965” (BB)

Read: Duder, “‘That Repulsive Abnormal Creature I Heard of in That Book’: Lesbians and Families in Ontario, 1920 – 1965” (QC)

Read: Waugh, “Forbidden Love, or Queering the National Film Board of Canada” (QC)

Read: Lee, “Why Susie Wong Is Not a Lesbian” (BB)

Screen *Forbidden Love* (Ferne/Fernie/Weissman, 1992)

(NOTE: You don’t need to do any of the readings for this class; we will just watch the film after the test, and will cover this material in the first half of the following class)

Oct. 11 Lecture 4: Butch/Fem in the 1950s Con’td

Lecture 5: Colonialism, Race, and Power

Read: Stoler, “Carnal Knowledge and Imperial Power: Gender, Race, and Morality in Colonial Asia” (BB)

Tutorial: Stoler

Oct. 25 Lecture 6: The Regulation of Sexuality

Read: Cannon, "The Regulation of First Nations Sexuality" (QC)

Read: Kinsman, "The Canadian Cold War on Queers: Sexual Regulation and Resistance" (QC)

Read: Lamble, "Unknowable Bodies, Unthinkable Sexualities: Lesbian and Transgender Legal Invisibility in the Toronto Women's Bathhouse Raid" (QC)

Tutorial: Cannon, Kinsman, & Lamble: Essay questions handed out and discussed

Nov. 1 Lecture 7: Interrogating Marriage and the Family

Read: Dubinsky, "Heterosexuality Goes Public: The Postwar Honeymoon" (QC)

Read: Cossman, "Queer as Citizens" (QC)

Read: Valverde, "A New Entity in the History of Sexuality: The Respectable Same-Sex Couple" (QC)

Read: Epstein, "Queer Parenting in Canada: Looking Backward, Looking Forward" (QC)

Tutorial: Dubinsky, Cossman, Valverde, & Epstein/Essay discussion cont'd

Nov. 8 NO CLASS: FALL BREAK**Nov. 15 Lecture 8: Sex Work**

Read: Brock, "Reframing Prostitution as Work" (QC)

Read: Bruckert, "Working the Club" (QC)

Tutorial on Brock & Bruckert

Lecture 9: Sexuality and Sport

Read: Pronger, "Sex and Sport" (QC)

Read: Shogan, "Queering 'Pervert City': A Queer Reading of the Swift Current Hockey Scandal" (QC)

Read: Cavanagh & Sykes, "Transsexual Bodies at the Olympics: The International Olympic Committee's Policy on Transsexual Athletes at the 2004 Athens Summer Games" (QC)

Tutorial on Pronger, Shogan, Cavanaugh & Sykes

Nov. 22 Lecture 10: Representing HIV/AIDS

Read: King, "Consuming Compassion: AIDS, Figure Skating, and Canadian Identity" (QC)

Read: Fung & McCaskell, "Continental Drift: The Imagining of AIDS" (QC)

Screen *Living Proof: HIV and the Pursuit of Happiness* (Cole)

**** ESSAY DUE**

Nov. 29 Lecture 11: 'Troubling' Bodies, Genders, Sexualities

Read: Noble, "Our Bodies Are Not Ourselves: Tranny Guys and the Racialized Class Politics of Incoherence" (QC)

Read: Namaste, "Beyond Image Content: Examining Transsexuals' Access to the Media" (QC)

Read: Butler, "Imitation and Gender Insubordination" (BB)

Screen *Paris Is Burning* (Livingston, 1990)

Dec. 6 Lecture 12: Porn, Sexual Representation, and Censorship

Read: Ross, "Like Apples and Oranges: Lesbian Feminist Responses to the Politics of *The Body Politic*" (QC)

Read: Kiss & Tell, "Porn Wars and Other Hysterics" (QC)

Screen *Little Sister's vs. Big Brother* (Weissman, 2002)

Tutorial: Material in the final section/Exam questions handed out and discussed

TBA FINAL EXAM