



COLLEGE

UNIVERSITY OF TORONTO - VICTORIA

2016-17 FALL/WINTER

VIC203Y1Y - Empire and Globalization
NF113; Tuesdays, 14:00 – 16:00

INSTRUCTOR: Dr. P. Saeedi
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OFFICE HOURS: Tuesdays, 13:00-14:00 / Birge-Carnegie # 23
TUTORIAL LEADER: Adleen Crapo
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Accessibility Needs (www.accessibility.utoronto.ca)

If you require accommodations for a disability, or have any accessibility concerns about the course, the classroom or course materials, please contact Accessibility Services as soon as possible.

COURSE DESCRIPTION

An introduction to the ideologies of empire (east and west, old and new) and globalization as represented in a variety of literary, expository and filmic texts with special attention to the establishment and transformation of the concept of nation(-state) and its cultural permutations. The comparative approach of the course will allow for a close examination as to how cultural forms of empire, nationhood and globalization are established, interpreted, and reinvented at local, national, transnational and global levels.

REQUIRED READING

Achebe, Chinua. "An image of Africa: Racism in Joseph Conrad's *Heart of Darkness*."

Adichie, Chimamanda Ngozi. "The Arrangers of Marriage;" "Jumping Monkey Hill;" "The American Embassy." *A Thing Around Your Neck*

Appadurai, Arjun. "Disjuncture and Difference in Global Cultural Economy."

Baldwin, James. "Stranger in the Village"

Burshatin, Israel. "The Moor in the Text: Metaphor, Emblem and Silence."

Conrad, Joseph. *Heart of Darkness*

Defoe, Daniel. *Robinson Crusoe*

Ferdowsi. *The Shahnameh* (Seven Labours)

Fanon, Frantz. "On National Culture." *The Wretched of the Earth*

Forster, E.M. *A Passage to India*

Freud, Sigmund. "The Uncanny"/ "Das Unheimliche"

Gray, Herman. "The Politics of Representation in Network Television."

Hage, Wade. *Cockroach*

Hall, Stuart. "New Ethnicities"

Hardt, Michael, and Antonio Negri. "Preface." *Empire*

hooks, bell. "Eating the Other: Desire and Resistance."

Kleist, Heinrich von. *Die Verlobung in St. Domingo/ Betrothal at Santo Domingo*

McInelly, Brett C. "Expanding Empires, Expanding Selves: Colonialism, the Novel, and *Robinson Crusoe*."

Montaigne, Michel de. "Of Cannibals"

Mukherjee, Bharati. "A Wife's Story"

Naghibi, Nima and Andrew O'Malley, "Estranging the Familiar 'East' and 'West' in Satrapi's *Persepolis*

Rhys, Jean. *Wide Sargasso Sea*

Said, Edward. "Introduction." *Orientalism*

--- "Reflections on Exile"

Sakr, Rita. "Imaginative Migrations: An Interview with the Lebanese-Canadian Writer Rawi Hage."

Satrapi, Marjane. *Persepolis*

Shakespeare, William. *The Tempest*

Sharpe, Jenny. "The Unspeakable Limits of Civility."

Smaranda, Stefanovici. "Remapping the Racialized Body in Bharati Mukherjee's *A Wife's Story*"

Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism"

Trouillot, Michel-Rolph. "From Planter's Journals to Academia: The Haitian Revolution as Unthinkable History."

The Poem of The Cid

Turner, Victor. "Liminality and Communitas: Form and Attributes of Rites of Passage"

Vergil. *The Aeneid*

Note that every effort will made to have the secondary texts posted on blackboard. The primary texts should be available on amazon.com or amazon.ca or at public libraries/bookstores.

COURSE WORK AND GRADING

Assessment Tool	Grading Weight	Due Date
Attendance/Participation	15%	Ongoing
Mid-Term Test	20%	Nov 22
Final In-Class Test	25%	April 4
Proposal & Annotations	10%	Jan 21
Research Paper	30%	March 14

Participation

You are required to attend the course regularly. Participation marks are awarded for active attention and constructive class interaction, for clear evidence of familiarity with assigned readings, and for focused attention and participation in the seminar and assignments. Your participation grade will be based on reasoned, thoughtful and informed contributions to this course.

Assignments

Normally, students will be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

Assignments are due both electronically (through blackboard and **NOT** email) as well as in-class by 11.59 p.m of the due date. Late assignments will be subject to a 2% late penalty per day (including weekends), starting right after the due date. Assignments will not be accepted ten days after the due date.

If there are extenuating circumstances (illness, death in family) that prevent you from completing an assignment on-time you must email the instructor as soon as possible, preferably **BEFORE** the deadline and **NO LATER** than one week after the due date. Requests for extensions will be granted if there are legitimate medical or compassionate grounds only. Documentation (such as the official UofT medical form, which can be found here: www.illnessverification.utoronto.ca) must be submitted.

Research Paper: Your research paper, due electronically, should be approximately 1600 words long (this includes footnotes and bibliography). In addition, make sure that your paper is well-written, original and within the context of the course, assigned texts and class discussions. Please, make use of at least **FOUR** scholarly sources. You may choose to analyze a primary text related to the themes of the course, engage in a comparative analysis of one of the texts with another, take a stance towards a secondary text, etc for your topic. When in doubt, it is always a good idea to consult with the instructor.

Observe MLA guidelines (<http://owl.english.purdue.edu/owl/resource/747/01/>) to write your papers and use footnotes only if you wish to provide extra information which if included in your main text will disrupt the flow of your argument. Please consult the instructor if you have any doubts as to whether your topic falls into the paradigm of the course. If you wish to benefit from the services offered by the **Academic Success Centre (ASC)** to better your writing and time-management skills, please check out further details at <http://www.asc.utoronto.ca/>

Project Proposal/Annotated Bibliography (1–2 pages): Before you begin your research papers, you are required to submit a paragraph-long proposal in which you describe/contextualize the overall focus of your project and provide a preliminary thesis statement. Also, include **TWO** sources that you have consulted in the course of your research. Provide a brief summary of those sources in relevance to your work and explain why you plan on using them for your research paper. Your referencing should be based on the MLA guidelines.

Term Tests

In-class Midterm Test: The mid-term will include concept definitions, short answer questions and possibly essay format questions. You will be tested on readings covered up to the test date and given up to 45 minutes to complete your quiz.

In-class Final Test: The final exam will be held on the final day of the class and will cover texts studied after the mid-term. You will be asked to define concepts, provide paragraph-long responses to the certain questions and possibly be given an essay-format question with regard to a passage relevant to the course.

Students who miss the midterm test must contact the professor within 1 week of the date of the test. As a matter of fairness to all students, you will be required to provide proper documentation.

Academic Misconduct (<http://uoft.me/CodeofBehaviour>)

The University of Toronto's Code of Behaviour on Academic Matters outlines the behaviours that constitute academic misconduct, the processes for addressing academic offences, and the penalties that may be imposed. You are expected to be familiar with the contents of this document. **Teaching Assistants and Instructors are required to report any instance of suspected academic dishonesty to the Program Office.**

Potential offences include, but are not limited to:

In papers and assignments:

- Using someone else's ideas or words without appropriate acknowledgement.
- Submitting your own work in more than one course without the permission of the instructor.
- Making up sources or facts.
- Obtaining or providing unauthorized assistance on any assignment (this includes working in groups on assignments that are supposed to be individual work).

On tests and exams:

- Using or possessing any unauthorized aid, including a cell phone.
- Looking at someone else's answers.
- Letting someone else look at your answers.
- Misrepresenting your identity.
- Submitting an altered test for re-grading.

Misrepresentation:

- Falsifying or altering any documentation required by the University, including (but not limited to) doctor's notes.
- Falsifying institutional documents or grades.

If you have any questions about what is or is not permitted in this course, please do not hesitate to contact me. If you have questions about appropriate research and citation methods, you are expected to seek out additional information from me or other available campus resources like the College Writing Centers www.writing.utoronto.ca/writing-centres/centres/arts-and-science, the Academic Success Centre www.asc.utoronto.ca, or the U of T Writing Website www.writing.utoronto.ca.

WEEKLY SCHEDULE

WEEK OF	TOPIC
	Greeting and Introduction
Sep 13	Video: Adichie, Chimamanda Ngozie. "The Danger of a Single Story." <i>Ted Talks</i> -- Said, Edward. "Introduction." <i>Orientalism</i> .
Sep 20	-- Appadurai, Arjun. "Disjuncture and Difference in Global Cultural Economy."
Sep 27	Vergil. <i>The Aeneid</i> (Book IV)
Oct 4	Vergil. <i>The Aeneid</i> (Book VI)
	Ferdowsi. <i>The Shahnameh</i> (Seven Labours)
Oct 11	--Turner, Victor. "Liminality and Communitas: Form and Attributes of Rites of Passage"
	<i>The Poem of the Cid</i> (Cantar I)
Oct 18	--Burshatin, Israel. "The Moor in the Text: Metaphor, Emblem and Silence."
Oct 25	<i>The Poem of the Cid</i> (Cantar II)
	Shakespeare. <i>The Tempest</i>
Nov 1	--Montaigne, Michel de. "Of Cannibals"
Nov 8	November Break - No Class
	Defoe, Defoe. <i>Robinson Crusoe</i>
	--McInelly, Brett C. "Expanding Empires, Expanding Selves: Colonialism, the Novel, and <i>Robinson Crusoe</i> ."
Nov 15	
	In-class Mid-term Test
	Conrad, Joseph. <i>Heart of Darkness</i> .
Nov 22	

	-- Achebe, Chinua. "An image of Africa: Racism in Joseph Conrad's Heart of Darkness."
Nov 29	Film: <i>Apocalypse Now</i>
Dec 6	Fanon, Frantz. "On National Culture." <i>The Wretched of the Earth</i>

Winter Break: December 23rd to January 10th

Jan 10	Hall, Stuart. "New Ethnicities" Baldwin, James. "Stranger in the Village"
Jan 17	bell hooks. "Eating the Other: Desire and Resistance." Gray, Herman. "The Politics of Representation in Network Television."
Jan 24	Forster, E.M. <i>A Passage to India</i> -- Sharpe, Jenny. "The Unspeakable Limits of Civility."
Jan 31	Assignment 1 (Proposals & Annotations) DUE Hesse, Hermann. "Robert Aghion" Freud, Sigmund. "The Uncanny"/ "Das Unheimliche"
Feb 7	Mukherjee, Bharati. "A Wife's Story" --Smaranda, Stefanovici. "Remapping the Racialized Body in Bharati Mukherjee's <i>A Wife's Story</i> "
Feb 14	Adichie, Chimamanda Ngozi. "The Arrangers of Marriage;" "Jumping Monkey Hill;" "The American Embassy." <i>A Thing Around Your Neck</i> -- Video: Adichie, Chimamanda Ngozi. <i>We Should All Be Feminists</i> .

Feb 21	Family Day & Reading Week: No classes from February 21 st – February 24 th
Feb 28	Rhys, Jean. <i>Wide Sargasso Sea</i> Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism"
Mar 7	Satrapi, Marjane. <i>Persepolis</i> Naghibi, Naghibi and Andrew O'Malley, "Estranging the Familiar 'East' and 'West' in Satrapi's <i>Persepolis</i> "

	<u>Film: Persepolis</u>
Mar 14	Research Paper Due Kleist, Heinrich von. <i>Die Verlobung in St. Domingo/ Betrothal at Santo Domingo</i> -- Trouillot, Michel-Rolph. "From Planter's Journals to Academia: The Haitian Revolution as Unthinkable History."
Mar 21	Hage, Rawi. <i>Cockroach</i> --Sakr, Rita. "Imaginative Migrations: An Interview with the Lebanese-Canadian Writer Rawi Hage."
Mar 28	--Hardt, Michael, and Antonio Negri. "Preface." <i>Empire</i> --Said, Edward. "Reflections on Exile."
Apr 4	<u>Final In-Class Test</u>