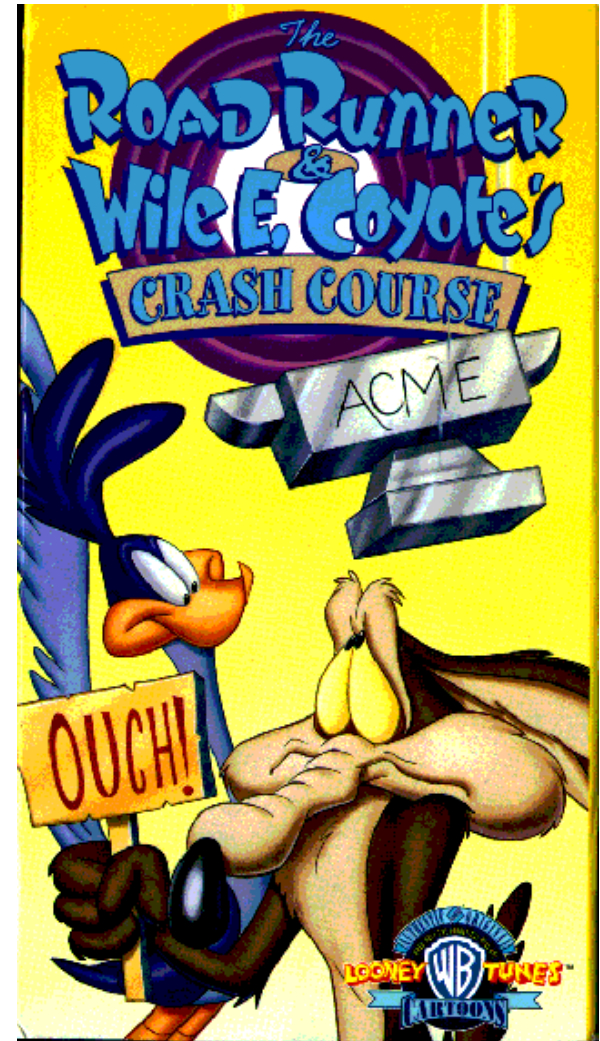

Computer Animation

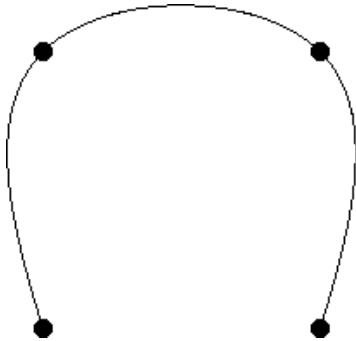
Particle systems

- Some slides courtesy of Jovan Popovic & Ronen Barzel



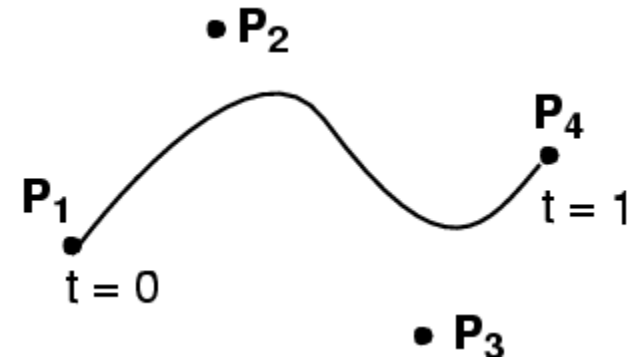
Last time?

- Splines

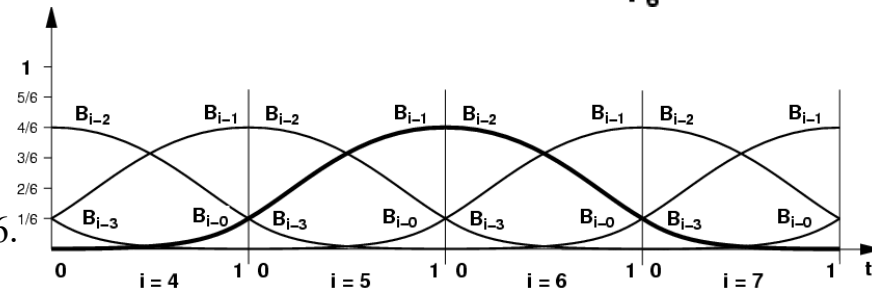
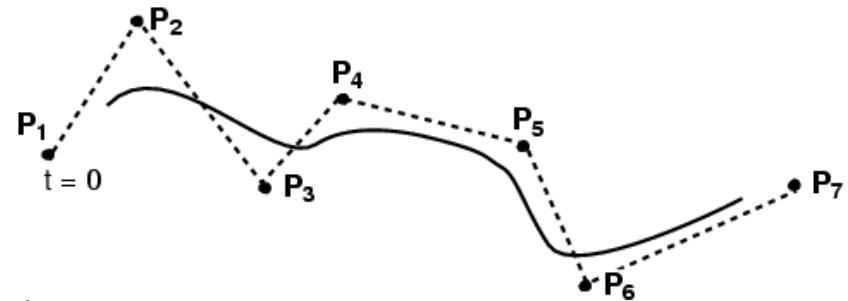


Interpolation

BSpline
(approximation)

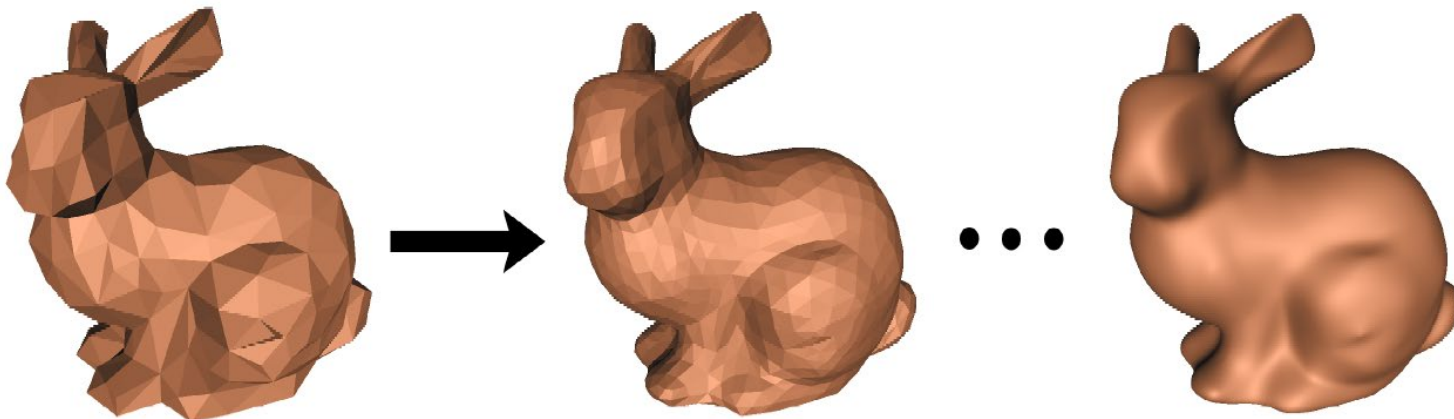
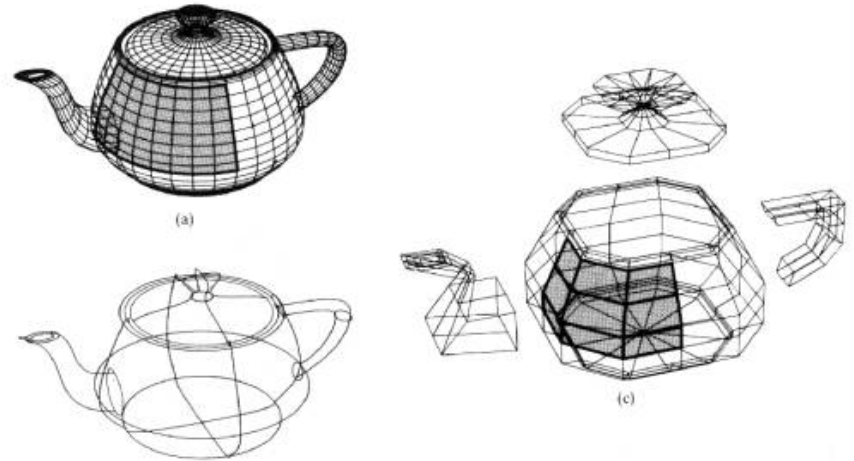


Bézier (approximation)



Last time?

- Splines
- Basis functions, conversion (4x4 matrix)
- de Casteljau's algorithm
- C1 continuity
- Bicubic patches
- Subdivision surfaces

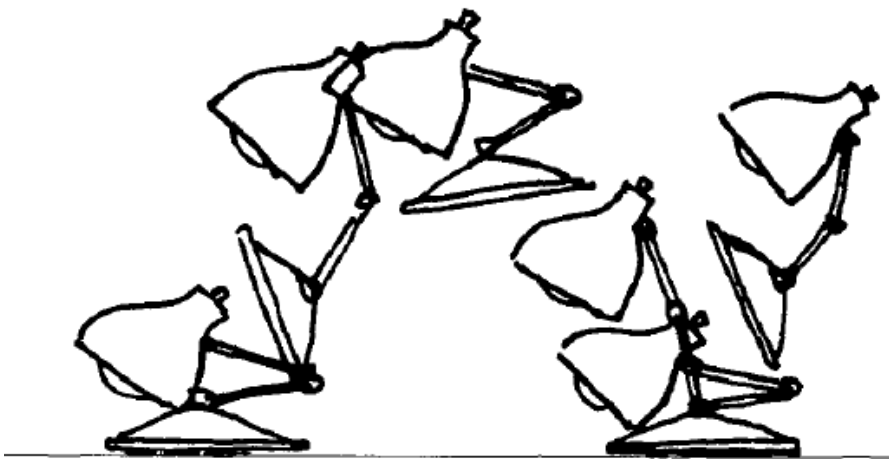


Assignment 10

- Proposal due this Friday
- Assignment due Dec 3
- You have only 10 days
- Be specific in your goals
- Avoid risky exploratory subjects

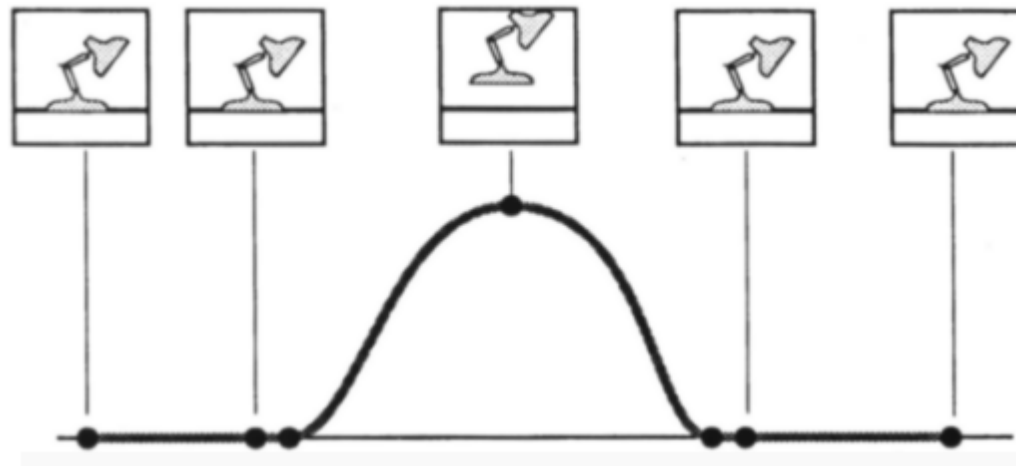
Today: animation

- So far, we have focused on synthesizing the image given a geometric and photometric description
- Now, how do we specify or generate the motion of the objects?



Keyframing

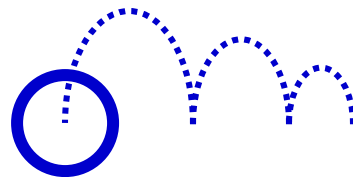
- automate the inbetweening
- use spline curves
- good control
- less tedious
- creating a good animation still requires considerable skill and talent



ACM © 1987 "Principles of traditional animation
applied to 3D computer animation"

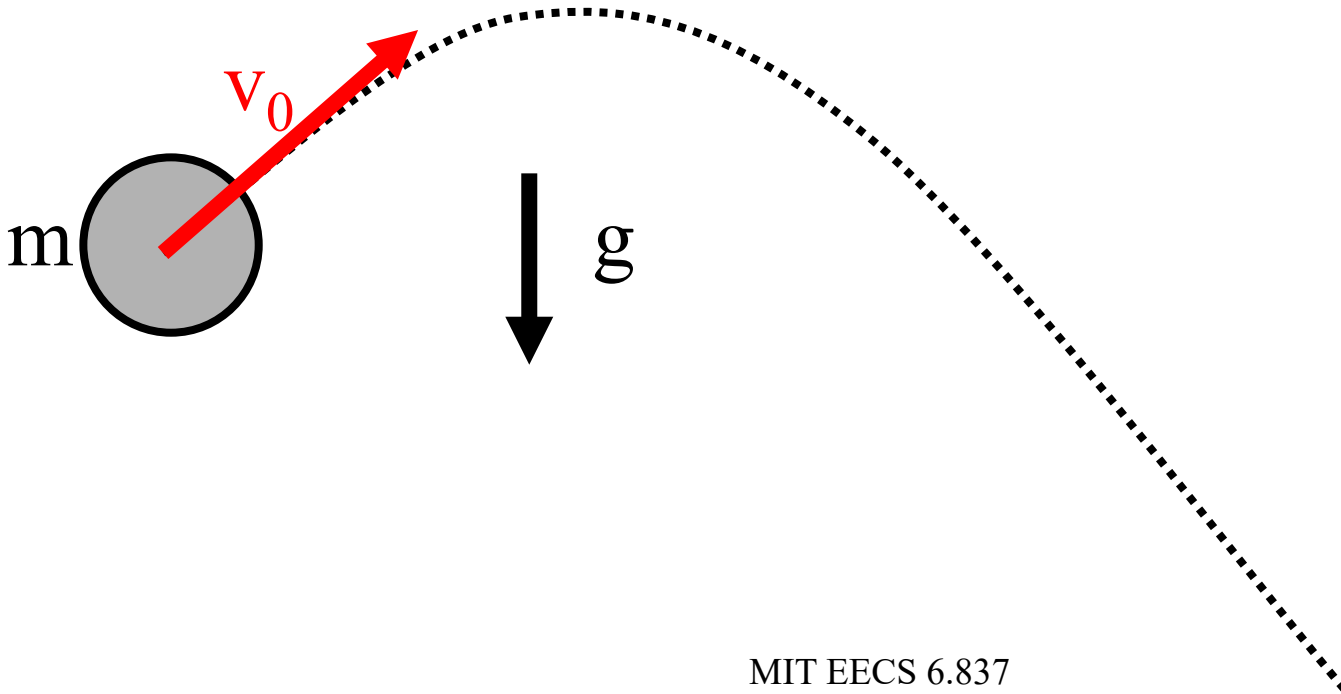
Procedural animation

- describes the motion algorithmically
- express animation as a function of small number of parameteres
- Example: a clock with second, minute and hour hands
 - hands should rotate together
 - express the clock motions in terms of a “seconds” variable
 - the clock is animated by varying the seconds parameter
- Example 2: A bouncing ball
 - $\text{Abs}(\sin(\omega t + \theta_0)) * e^{-kt}$



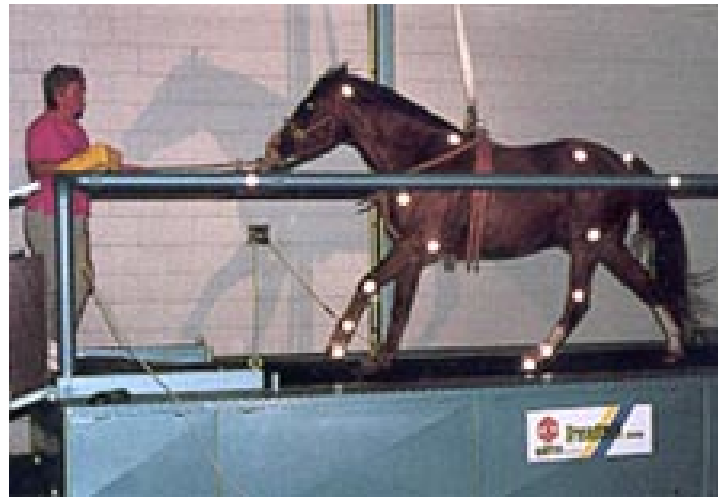
Physically Based Animation

- Assign physical properties to objects (masses, forces, inertial properties)
- Simulate physics by solving equations
- Realistic but difficult to control



Motion Capture

- Usually uses optical markers and multiple high-speed cameras
- Triangulate to get marker 3D position
- Faces or joints
- Captures style, subtle nuances and realism
- You must observe someone do something



See also

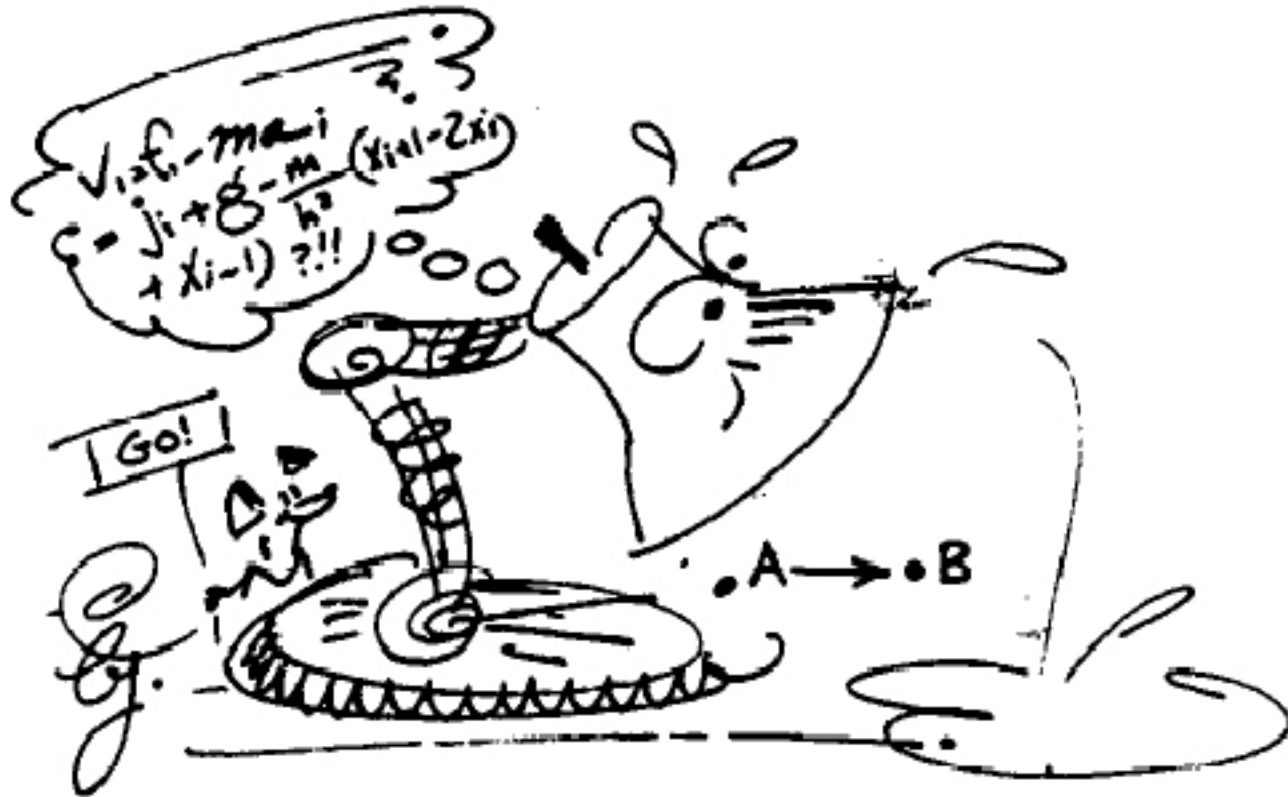
- <http://www.pixar.com/howwedoit/index.html>



Questions?

Now

Dynamics



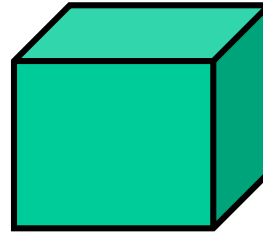
ACM© 1988 "Spacetime Constraints"

Types of dynamics

- Point



- Rigid body

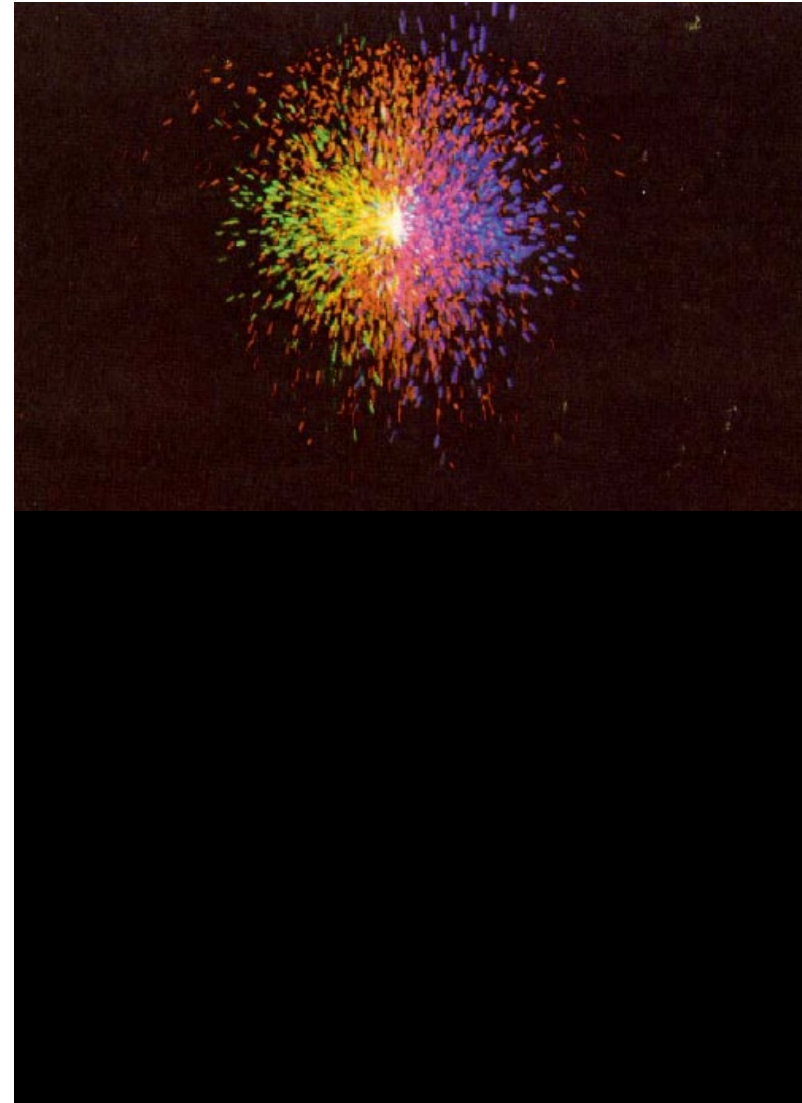
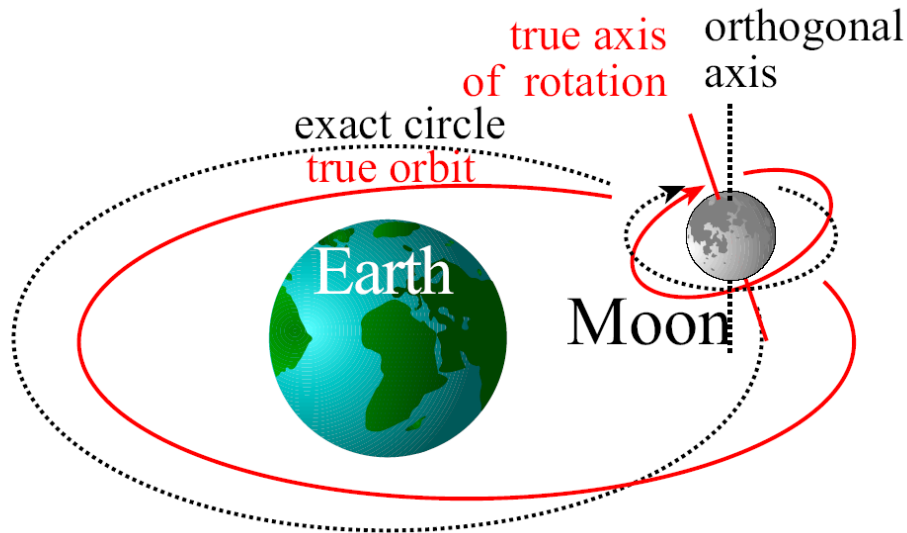


- Deformable body
(include clothes, fluids, smoke, etc.)



Today we focus on point dynamics

- But we use tons of points
- Particles systems



Overview

- Generate tons of particles
- Describe the external forces with a force field
- Integrate the laws of mechanics
 - Lots of differential equations ;-(
- Each particle is described by its state
 - Position, velocity, color, mass, lifetime, shape, etc.
- More advanced versions exist: flocks, crowds

What is a particle system?

- Collection of many small simple particles
- Particle motion influenced by force fields
- Particles created by *generators*
- Particles often have *lifetimes*
- Used for, e.g:
 - sand, dust, smoke, sparks, flame, water, ...

Videos

- Demos from <http://users.rcn.com/mba.dnai/software/flow/>
- **flow** is a particle animation application under development by Mark B. Allan and theReptileLabourProject.

Questions?

Particle motion

- mass m , position x , velocity v
- equations of motion:

$$\frac{d}{dt} x(t) = v(t)$$

$$\frac{d}{dt} v(t) = \frac{1}{m} F(x, v, t)$$

- Ordinary Differential Equation:

$$\mathbf{X} = \begin{pmatrix} x \\ v \end{pmatrix} \quad f(\mathbf{X}, t) = \begin{pmatrix} v \\ \frac{1}{m} F(x, v, t) \end{pmatrix}$$

What is an ODE?

- Ordinary Differential Equation
- Relates value of a function to its derivatives:

$$\frac{d x}{d t} = -k x(t)$$

$$m \ddot{x} - \lambda \dot{x} - g = -k(x - p)$$

$$\begin{cases} y' = x \\ x' = -y \end{cases}$$

- “Ordinary” = function of one variable
- Partial Differential Equation (PDE):
more variables

Standard ODE

- Generic form for first-order ODE:

$$\frac{d \mathbf{X}(t)}{dt} = f(\mathbf{X}(t), t)$$

$$\mathbf{X} : \mathbb{R} \rightarrow \mathbb{R}^n$$

$$f : \mathbb{R}^n \times \mathbb{R} \rightarrow \mathbb{R}^n$$

- Note:
 - typically t is time
 - sometimes use \mathbf{Y} instead of \mathbf{X} , sometimes x instead of t
 - names sometimes confusing: often $\mathbf{X} = \begin{pmatrix} x \\ y \end{pmatrix}$

Why do we care?

- Differential equations describe (almost) everything
- in the world:
 - physics
 - chemistry
 - engineering
 - ecology
 - economy
 - weather
 - ...
- Also useful for animation!
- ODEs are fundamental. PDEs build on ODEs

Solving differential equations

- Analytic solutions to differential equations
- Many standard forms, e.g.
- E.g. $x' = kx$! $x(t) = x_0 e^{kt}$

$$a\ddot{x} + b\dot{x} + cx = 0 \quad \Rightarrow \quad x = \begin{cases} c_1 e^{r_1 t} + c_2 e^{r_2 t} & b^2 > 4ac \\ c_1 e^{rt} + c_2 x e^{rt} & b^2 = 4ac \\ c_1 e^{\alpha t} \cos(\beta t) + c_2 x e^{\alpha t} \sin(\beta t) & b^2 < 4ac \end{cases}$$

- But most can't be solved analytically:
 - 3-body problem

Numerical solutions to ODEs

$$\frac{d \mathbf{X}(t)}{dt} = f(\mathbf{X}(t), t)$$

- Given a function $f(\mathbf{X}, t)$ compute $\mathbf{X}(t)$
- Typically, *initial value problems*:
 - Given values $\mathbf{X}(t_0) = \mathbf{X}_0$
 - Find values $\mathbf{X}(t)$ for $t > t_0$
- Also, boundary value problems, constrained problems, ...

Solving ODEs for animation

$$\mathbf{X}(t) = \mathbf{X}_0 \quad t = t_0$$

$$\frac{d}{dt} \mathbf{X}(t) = f(\mathbf{X}(t), t) \quad t \geq t_0$$

- For animation, want a series of values:

$$\mathbf{X}(t_i) \quad t_i = t_0, t_1, t_2, \dots$$

- samples of the continuous function $\mathbf{X}(t)$
- i.e., frames of an animation

Questions?

Path through a field

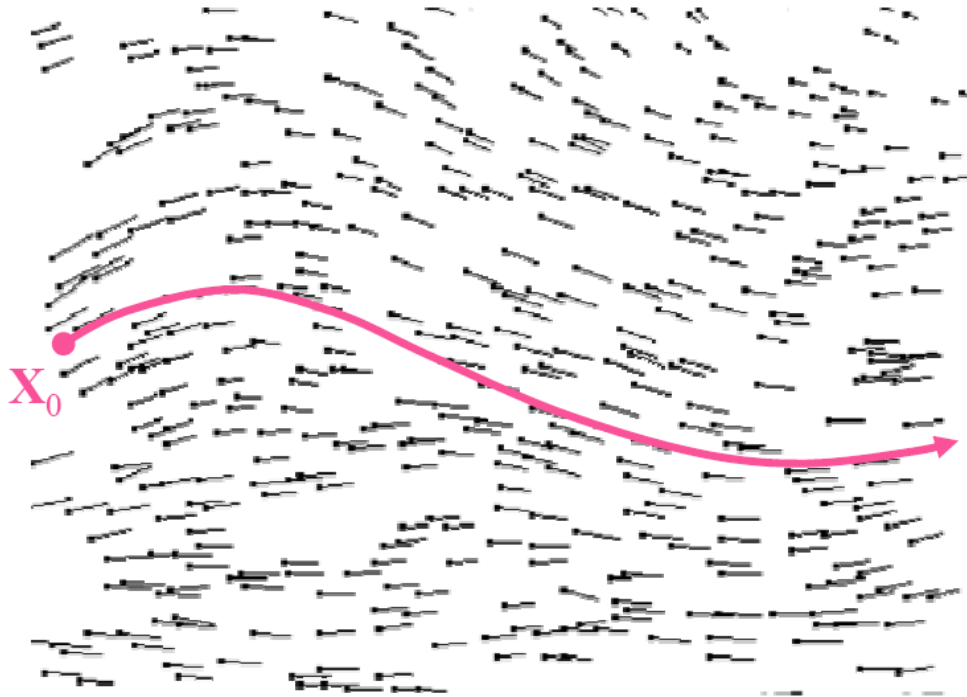
- $f(\mathbf{X}, t)$ is a vector field defined everywhere
 - E.g. a velocity field



- it may change based on t

Path through a field

- $f(\mathbf{X}, t)$ is a vector field defined everywhere
 - E.g. a velocity field



- $X(t)$ is a path through the field

Higher order ODEs

- E.g., Mechanics has 2nd order ODE:

$$\frac{d^2}{dt^2} x = \frac{1}{m} F$$

- Express as 1st order ODE by defining $v(t)$:

$$\frac{d}{dt} x(t) = v(t)$$

$$\frac{d}{dt} v(t) = \frac{1}{m} F(x, v, t)$$

$$\mathbf{X} = \begin{pmatrix} x \\ v \end{pmatrix} \quad f(\mathbf{X}, t) = \begin{pmatrix} v \\ \frac{1}{m} F(x, v, t) \end{pmatrix}$$

E.g., for a 3D particle

- We have a 6 dimension ODE problem:

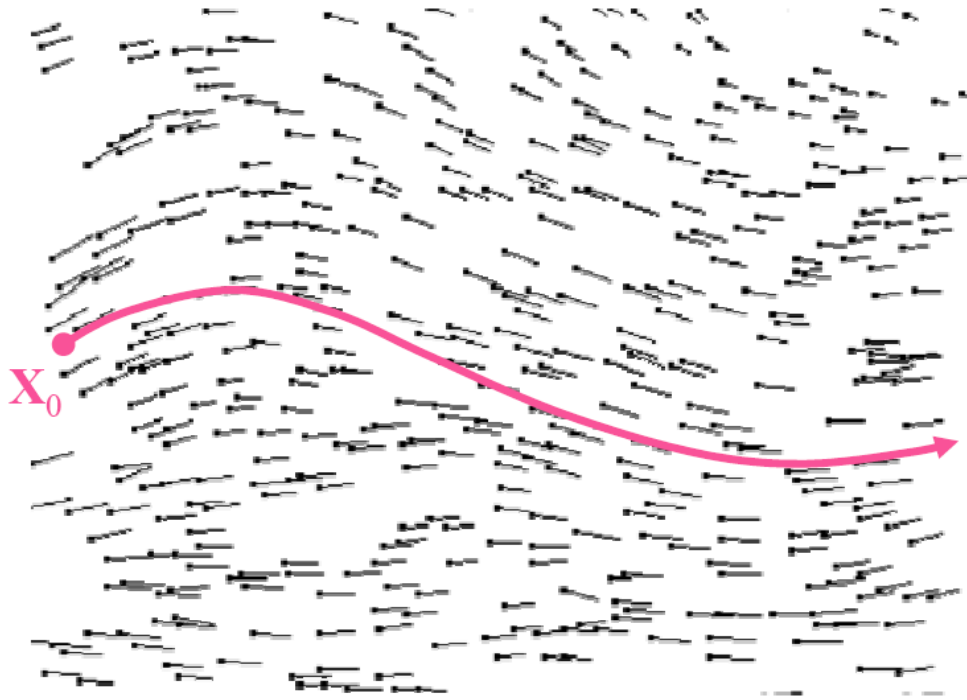
$$\mathbf{X} = \begin{pmatrix} p_x \\ p_y \\ p_z \\ v_x \\ v_y \\ v_z \end{pmatrix} \quad f(\mathbf{X}, t) = \begin{pmatrix} v_x \\ v_y \\ v_z \\ \frac{1}{m} F_x(\mathbf{X}, t) \\ \frac{1}{m} F_y(\mathbf{X}, t) \\ \frac{1}{m} F_z(\mathbf{X}, t) \end{pmatrix}$$

For a collection of 3D particles...

$$\mathbf{X} = \begin{pmatrix} p_x^{(1)} \\ p_y^{(1)} \\ p_z^{(1)} \\ v_x^{(1)} \\ v_y^{(1)} \\ v_z^{(1)} \\ p_x^{(2)} \\ p_y^{(2)} \\ p_z^{(2)} \\ v_x^{(2)} \\ v_y^{(2)} \\ v_z^{(2)} \\ \vdots \end{pmatrix} \quad f(\mathbf{X}, t) = \begin{pmatrix} v_x^{(1)} \\ v_y^{(1)} \\ v_z^{(1)} \\ \frac{1}{m_1} F_x^{(1)}(\mathbf{X}, t) \\ \frac{1}{m_1} F_y^{(1)}(\mathbf{X}, t) \\ \frac{1}{m_1} F_z^{(1)}(\mathbf{X}, t) \\ v_x^{(2)} \\ v_y^{(2)} \\ v_z^{(2)} \\ \frac{1}{m_2} F_x^{(2)}(\mathbf{X}, t) \\ \frac{1}{m_2} F_y^{(2)}(\mathbf{X}, t) \\ \frac{1}{m_2} F_z^{(2)}(\mathbf{X}, t) \\ \vdots \end{pmatrix}$$

Still, a path through a field:

- $X(t)$: path in multidimensional state space

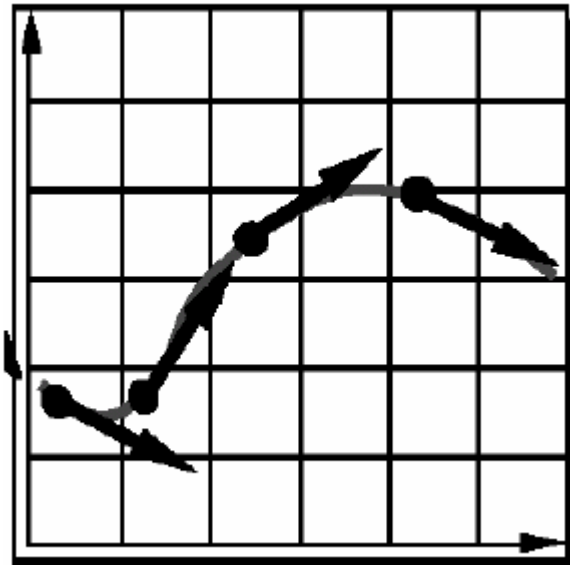


- For ODE, it's an array of numbers.

Questions?

Intuitive solution: take steps

- Current state X
- Examine $f(X,t)$ at (or near) current state
- Take a step to new value of X
- Most solvers do some form of this



Euler's method

- Simplest and most intuitive.
- Define **step size** h
- Given $\mathbf{X}_0 = \mathbf{X}(t_0)$, take step:

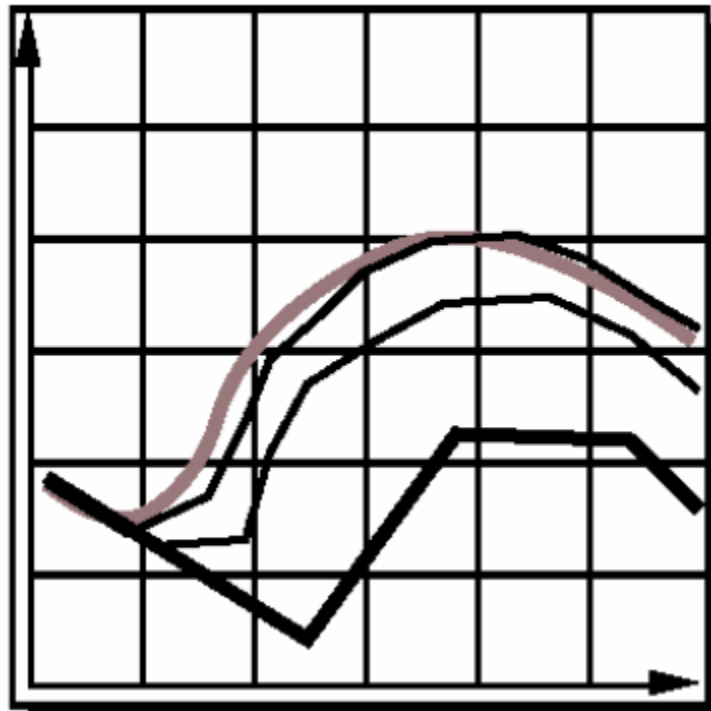
$$t_1 = t_0 + h$$

$$\mathbf{X}_1 = \mathbf{X}_0 + h f(\mathbf{X}_0, t_0)$$

- Piecewise-linear approximation to the curve

Effect of step size

- Step size controls accuracy
- Smaller steps more closely follow curve
- For animation, may need to take many small steps per frame



Euler's method: inaccurate

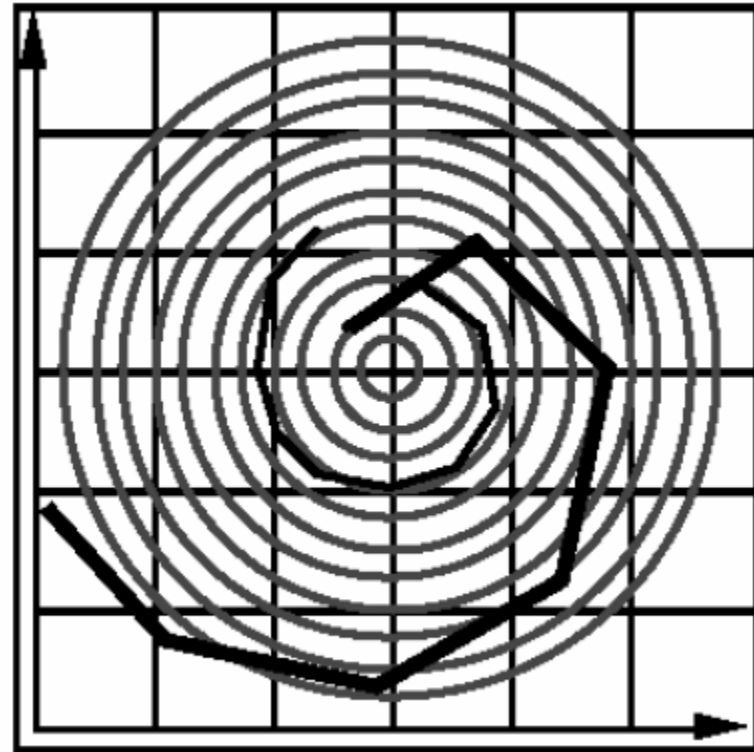
- Moves along tangent; can leave curve, e.g.:

$$f(\mathbf{X}, t) = \begin{pmatrix} -y \\ x \end{pmatrix}$$

- Exact solution is circle:

$$\mathbf{X}(t) = \begin{pmatrix} r \cos(t+k) \\ r \sin(t+k) \end{pmatrix}$$

- Euler's spirals outward
- no matter how small h is



Euler's method: unstable

$$f(x, t) = -kx$$

- Exact solution is decaying exponential:

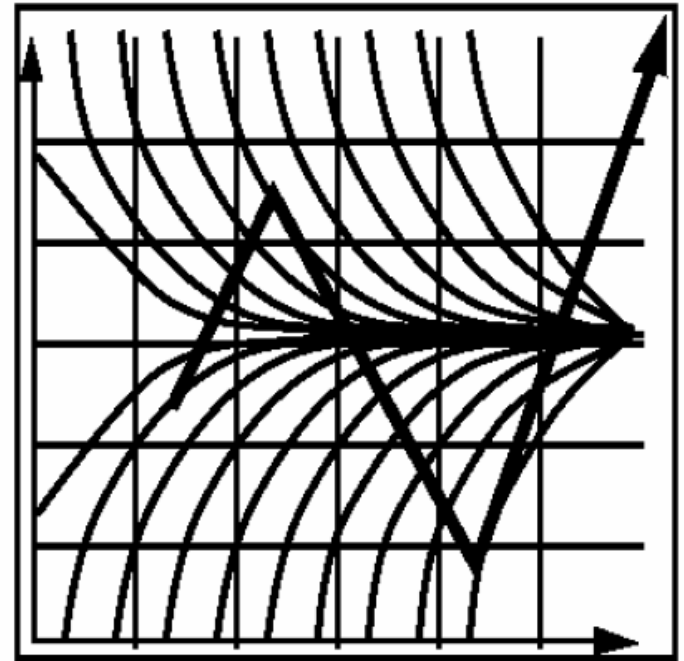
$$x(t) = x_0 e^{-kt}$$

- Limited step size:

$$x_1 = x_0 (1 - hk)$$

$$\begin{cases} h \leq 1/k & \text{ok} \\ h > 1/k & \text{oscillates } \pm \\ h > 2/k & \text{explodes} \end{cases}$$

- If k is big, h must be small



Analysis: Taylor series

- Expand exact solution $\mathbf{X}(t)$

$$\mathbf{X}(t_0 + h) = \mathbf{X}(t_0) + h \left(\frac{d}{dt} \mathbf{X}(t) \right) \Big|_{t_0} + \frac{h^2}{2!} \left(\frac{d^2}{dt^2} \mathbf{X}(t) \right) \Big|_{t_0} + \frac{h^3}{3!} (\dots) + \dots$$

- Euler's method approximates:

$$\mathbf{X}(t_0 + h) = \mathbf{X}_0 + h f(\mathbf{X}_0, t_0) \dots + O(h^2) \text{ error}$$

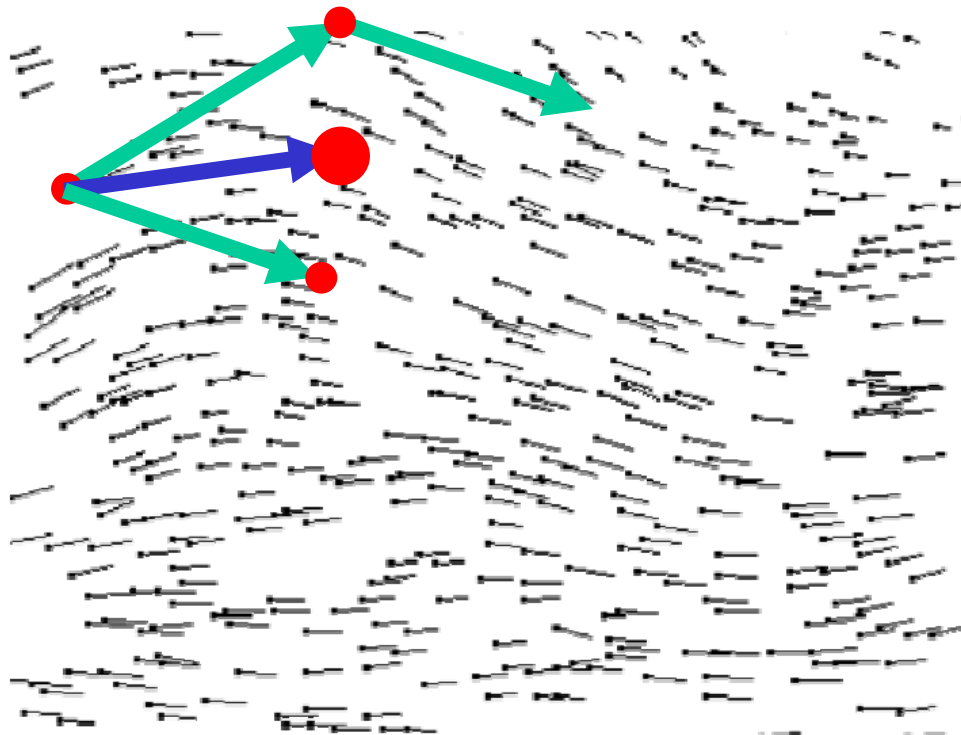
$$h \rightarrow h/2 \Rightarrow \text{error} \rightarrow \text{error}/4 \text{ per step} \times \text{twice as many steps} \\ \rightarrow \text{error}/2$$

- First-order method: Accuracy varies with h
- To get 100x better accuracy need 100x more steps

Questions?

Can we do better?

- Problem: f has varied along the step
- Idea: look at f at the arrival of the step and compensate for variation



2nd order methods

- Let

$$\begin{aligned} f_0 &= f(\mathbf{X}_0, t_0) \\ f_1 &= f(\mathbf{X}_0 + h f_0, t_0 + h) \end{aligned}$$

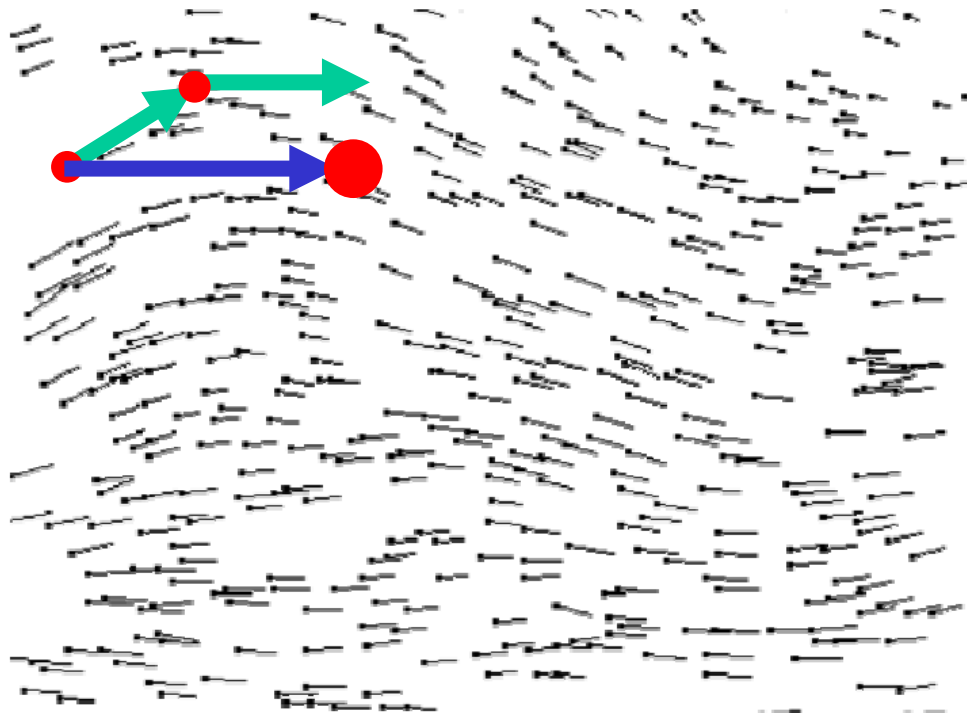
- Then

$$\mathbf{X}(t_0 + h) = \mathbf{X}_0 + \frac{h}{2}(f_0 + f_1) + O(h^3)$$

- This is the *trapeziod method*,
- AKA *improved Euler's method*
- Analysis omitted (see 6.839)

Can we do better?

- Problem: f has varied along the step
- Idea: look at f at the arrival of the step and compensate for variation



2nd-order methods continued...

- Could also have chosen

$$\Delta_{\mathbf{X}} = \frac{h}{2} f(\mathbf{X}_0, t_0) \text{ and } \Delta_t = \frac{h}{2}$$

- then rearrange the same way, let

$$\begin{aligned} f_0 &= f(\mathbf{X}_0, t_0) \\ f_m &= f\left(\mathbf{X}_0 + \frac{h}{2} f_0, t_0 + \frac{h}{2}\right) \end{aligned}$$

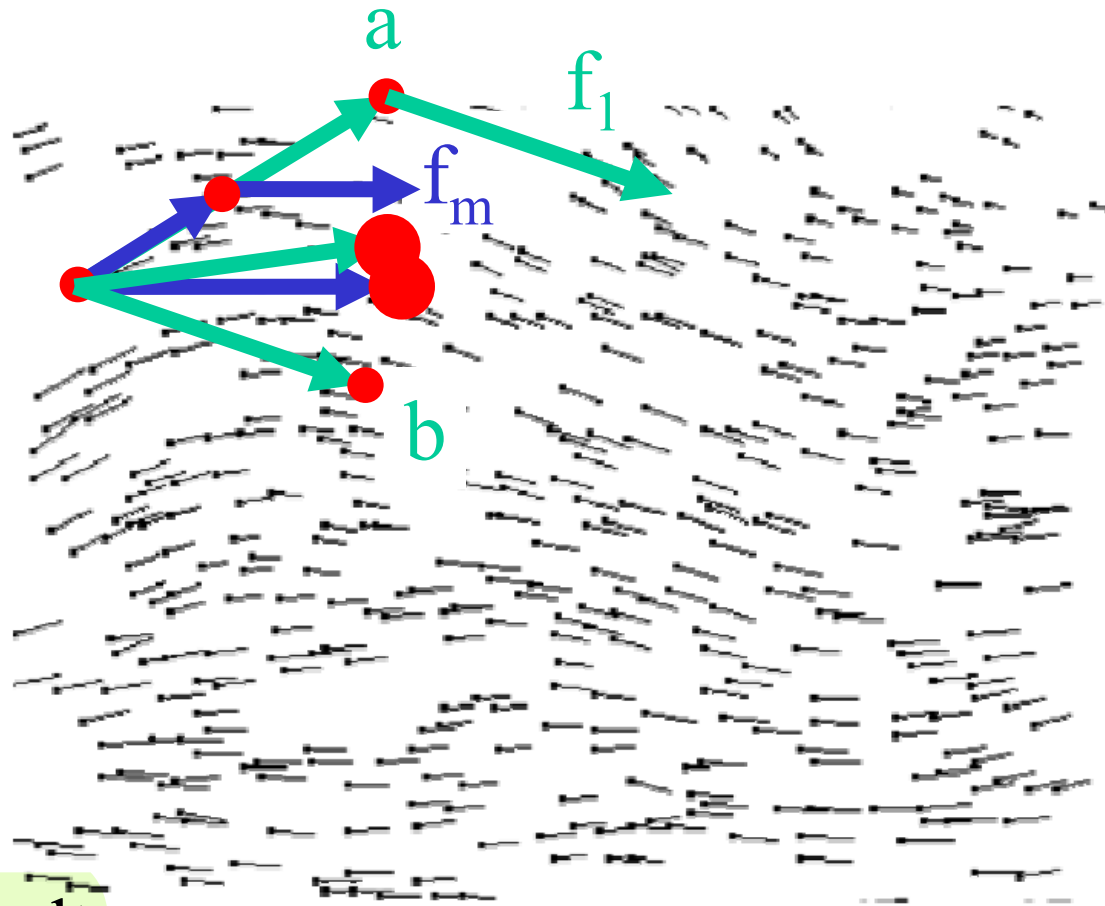
- and get

$$\boxed{\mathbf{X}(t_0 + h) = \mathbf{X}_0 + h f_m} + O(h^3)$$

- This is the *midpoint method*

Comparison

- **Midpoint:**
 - $\frac{1}{2}$ Euler step
 - evaluate f_m
 - full step using f_m
- **Trapezoid:**
 - Euler step (a)
 - evaluate f_l
 - full step using f_l (b)
 - average (a) and (b)
- Not exactly same result
- Same order of accuracy



Questions?

Overview

- Generate tons of particles
- Describe the external forces with a force field
- Integrate the laws of mechanics **Done!**
 - Lots of differential equations ;-(
- Each particle is described by its state
 - Position, velocity, color, mass, lifetime, shape, etc.
- More advanced versions exist: flocks, crowds

Particle Animation

```
AnimateParticles( $n$ ,  $\mathbf{y}_0$ ,  $t_0$ ,  $t_f$ )
{
     $\mathbf{y} = \mathbf{y}_0$ 
     $t = t_0$ 
    DrawParticles( $n$ ,  $\mathbf{y}$ )
    while( $t \neq t_f$ ) {
         $\mathbf{f} = \text{ComputeForces}(\mathbf{y}, t)$ 
         $d\mathbf{y}/dt = \text{AssembleDerivative}(\mathbf{y}, \mathbf{f})$ 
        //there could be multiple force fields
         $\{\mathbf{y}, t\} = \text{ODESolverStep}(6n, \mathbf{y}, d\mathbf{y}/dt)$ 
        DrawParticles( $n$ ,  $\mathbf{y}$ )
    }
}
```


What is a force?

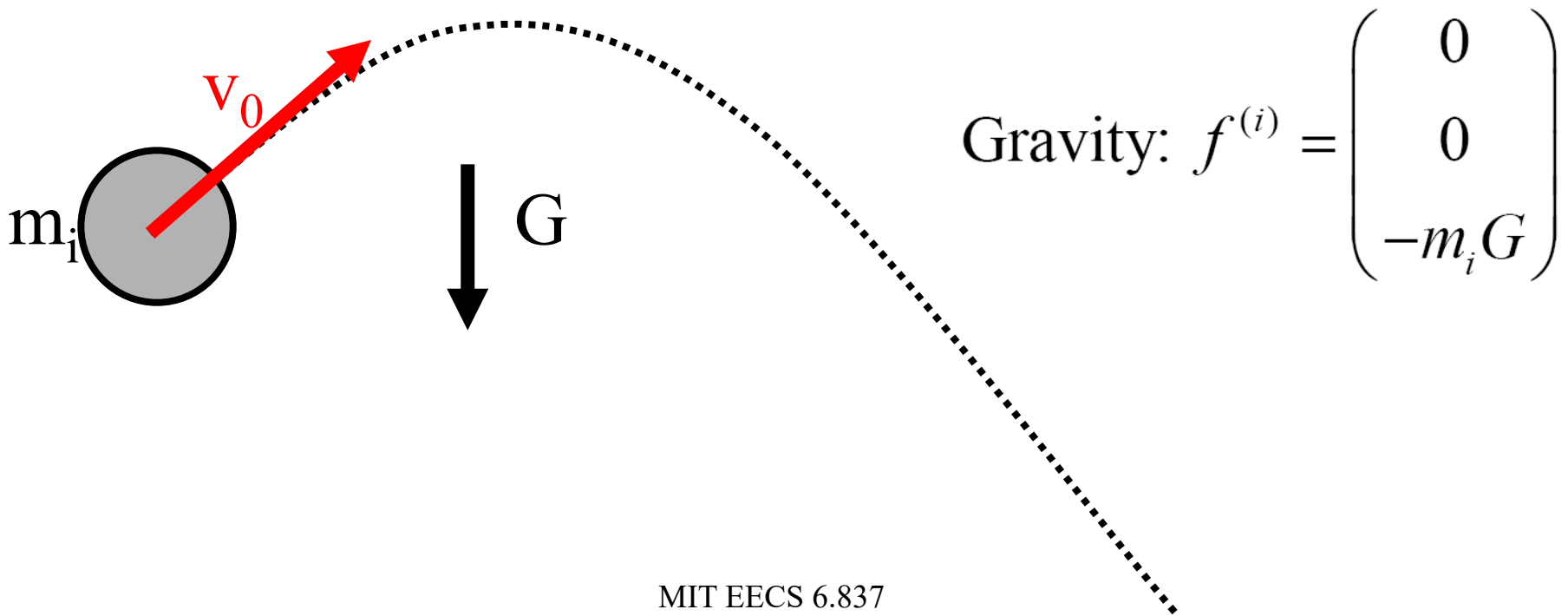
- Forces can depend on location, time, velocity

Implementation:

- **Force** a class
 - Computes force function for each particle **p**
 - Adds computed force to total in **p.f**
- There can be multiple force sources

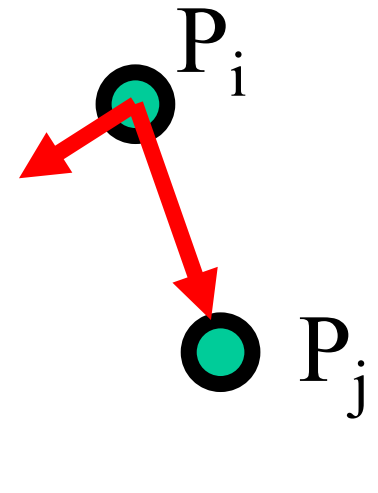
Forces: gravity on Earth

- depends only on particle mass:
- $f(\mathbf{X}, t) = \text{constant}$
- for smoke, flame: make gravity point up!



Forces gravity for N-body problem

- Depends on all other particles
- Opposite for pairs of particles
- Force in the direction of $p_i p_j$ with magnitude inversely proportional to square distance
- $F_{ij} = G m_i m_j / r^2$



Forces: damping

$$f^{(i)} = -dv^{(i)}$$

- force on particle i depends only on velocity of i
- force opposes motion
- removes energy, so system can settle
- small amount of damping can stabilize solver
- too much damping makes motion like in glue

Forces: spatial fields

Spatial fields: $f^{(i)} = f(x^{(i)}, t)$

- force on particle i depends only on position of i
- arbitrary functions:
 - wind
 - attractors
 - repulsers
 - vortices
- can depend on time
- note: these add energy, may need damping, so

$$f^{(i)} = f(x^{(i)}, v^{(i)}, t)$$

Forces: spatial interaction

$$\text{Spatial interaction: } f^{(i)} = \sum_j f(x^{(i)}, x^{(j)})$$

- e.g., approximate fluid: Lennard-Jones force:

$$f(x^{(i)}, x^{(j)}) = \frac{k_1}{|x^{(i)} - x^{(j)}|^m} - \frac{k_2}{|x^{(i)} - x^{(j)}|^n}$$

- $O(N^2)$ to test all pairs
 - usually only local
 - Use buckets to optimize. Cf. 6.839

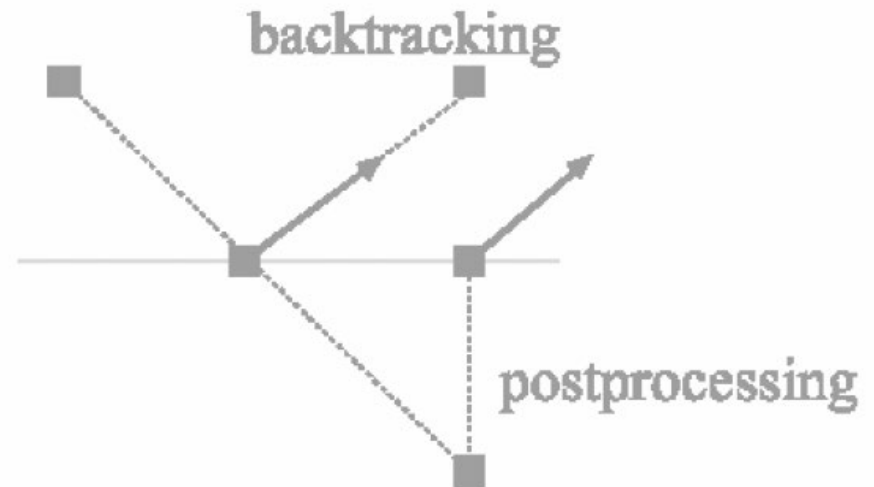
Computing $f(X,t)$

```
getDerivative(X,t)
  for each p in Particles {
    p.setState(X)
    p.f = 0
  }
  for each f in Forces {
    f.apply(t) // adds to each p.f
  }
  for each p in Particles {
    p.computeDerivative(F)
  }
  return F
```

Questions?

Collisions

- Usually don't test particle-particle collision
- Test collision with environment, e.g. ground
- Note: step overshoots collision
 - Test for penetration
 - back up or fixup



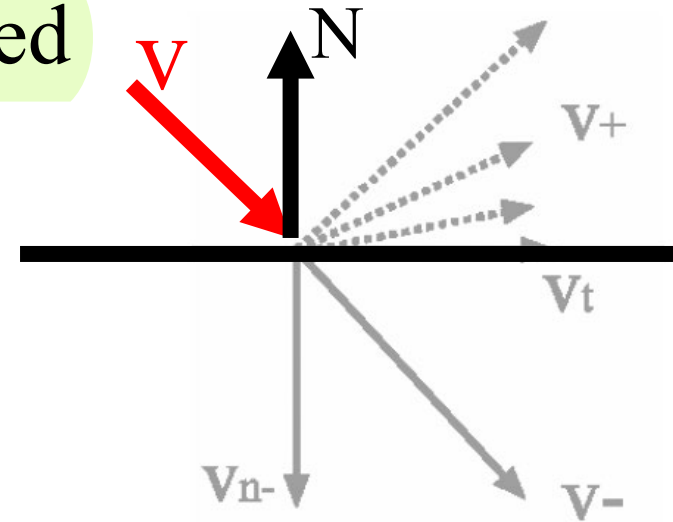
Handling collisions

- tangential velocity v_t unchanged
- normal velocity v_n reflects:

$$\mathbf{v} = \mathbf{v}_t + \mathbf{v}_n$$

$$\mathbf{v} \leftarrow \mathbf{v}_t - \epsilon \mathbf{v}_n$$

- coefficient of restitution
- change of velocity $= -(1+\epsilon)\mathbf{v}_n$
- change of momentum *Impulse* $= -m(1+\epsilon)\mathbf{v}_n$
- Remember mirror reflection? Can be seen as photon particles

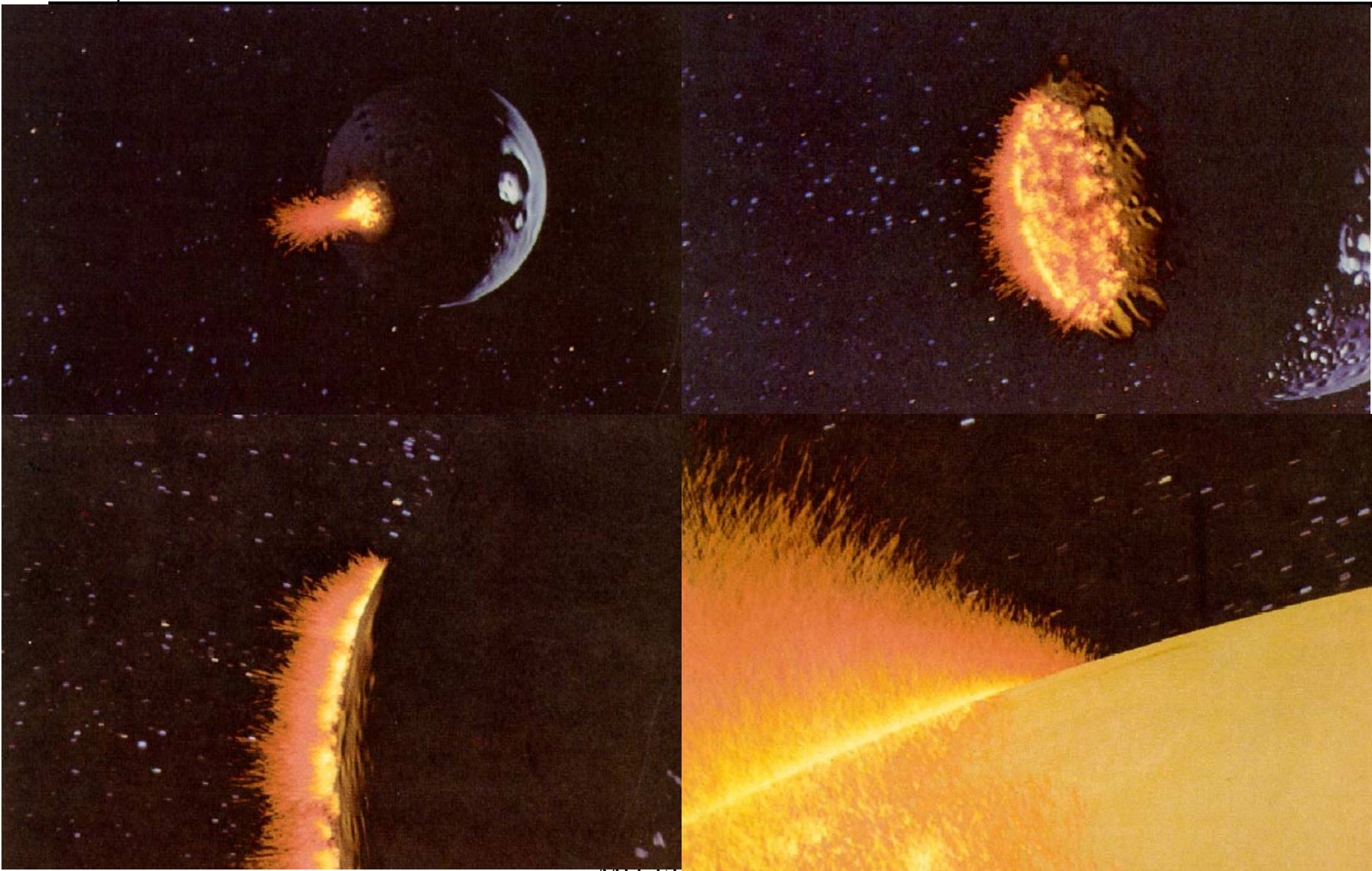


Detecting collisions

- Easy with implicit equations of surfaces
- $H(x,y,z)=0$ at surface
- $H(x,y,z)<0$ inside surface
- So just compute H and you know that you're inside if it's negative
- More complex with other surface definitions

Particle Animation [Reeves et al. 1983]

Star Trek, The Wrath of Kahn



Additional references

- <http://www.cse.ohio-state.edu/~parent/book/outline.html>
- <http://www.pixar.com/companyinfo/research/pbm2001/>
- <http://www.cs.unc.edu/~davemc/Particle/>