

# Writing CHI Proceedings Papers With R Markdown\*

Using the 2018 ACM L<sup>A</sup>T<sub>E</sub>X template<sup>†</sup>

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Figure 1: Write your teaser caption here

## ABSTRACT

This is a guided illustration of how to write a full paper for CHI, using the latest official ACM L<sup>A</sup>T<sub>E</sub>X template Version 1.55, September 11, 2018.

\*Who needs titlenotes anyway?

<sup>†</sup>Certainly can't recall the last time I used subtitlenotes, but it's good to have the option.

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## CCS CONCEPTS

• **Computer systems organization** → **Embedded systems**; *Redundancy*; Robotics; • **Networks** → Network reliability.

## KEYWORDS

ACM proceedings, L<sup>A</sup>T<sub>E</sub>X, text tagging

## ACM Reference Format:

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## INTRODUCTION

Using a tool like R Markdown to write scientific papers makes your work more transparent and reproducible. It also reduces the risk of errors, because you can dynamically insert tables,

figures, and summary statistics directly from the data they are generated from instead of transferring results manually from statistical software to manuscript.

This example illustrates how to use the ACM Master  $\text{\LaTeX}$  template with R Markdown to write papers for the CHI conference, in the CHI proceedings format. The content in this example is adapted and adjusted from content in the **sample-sigchi.tex** template included with the ACM template, to illustrate how to create the same content through the R Markdown workflow as well as to showcase additional features enabled by R Markdown.

## 1 PAPER META DATA

Set meta data (copyright, authors, keywords, title, keywords, optional teaser figure, etc.) in the YAML header of the .Rmd file in which you write the manuscript. This is done in the form of key: value pairs, e.g. title: Writing CHI Proceedings Papers With R Markdown. When compiling to a PDF (in RStudio, just click the 'Knit' button), the information in the YAML header is plugged into the CHI Extended Abstracts  $\text{\LaTeX}$  template. (If you were to take a look at this template file inside of the rticles package, you would see e.g. `\title[ $\text{\$short-title}$ ]{ $\text{\$title}$ }` where stuff between dollar signs is interpreted as a variable to be searched for in the YAML header and plugged into the template when generating a PDF).

**Note the sole exception for adding paper meta data:** The CCS Concepts are messy to insert from the YAML header, so you should manually insert this into the .tex file generated for your manuscript when you knit to PDF. Then compile that .tex to your final PDF.

## 2 THE BODY OF THE PAPER

Typically, the body of a paper has a hierarchical structure, with numbered or unnumbered headings for sections, subsections, sub-subsections, and paragraphs. Whereas in  $\text{\LaTeX}$  you use the command `\section` for main sections, in R Markdown you simply use `#`, as in `# The Body of The Paper`. For subsections, or sub-subsections, use additional hashes, as in `## This Become a Subsection`, and `#### This Becomes a Paragraph Heading`.<sup>1</sup>

If you want some section to be unnumbered in the output, add `{-}` after the section name, as in `# Unnumbered Section{-}`.

Indicate the start of a new paragraph with a blank line in your input file; that is why this sentence forms a separate paragraph. This line, however, does not form a separate paragraph.

<sup>1</sup>By the way, this is how to insert footnotes.

## Type Changes and Special Characters

Make words or phrases *italicized* by surrounding them with a single `*`; **bolden** them by surrounding them with `**two**`. Typewriter-style (for instance, for computer code) you create by surrounding text with ``backticks``.<sup>2</sup>

## Citations

Citations to articles [1, 2, 4], conference proceedings [3] or maybe books [5, 6] listed in the Bibliography section of your article will occur throughout the text of your article. To insert a reference in the R Markdown syntax, type `@` followed by the citation key. The key is a short reference uniquely identifying each entry in the .bib file for your article, in which your references are listed in BibTeX format.

For example, to cite the article "Deciding equivalences among conjunctive aggregate queries" from our .bib file, write `@Cohen07`. If you drop the `[]`'s, you get author names, as well as the citation: Cohen et al. [4]. See this short guide for more.

## 3 DYNAMIC REPORTING

One of the most important benefits of writing in R Markdown (aside from being able to compile to other formats than PDF, such as HTML or even Microsoft Word), is the ability to insert results dynamically into your manuscript using code chunks or inline code. This means that you can do analyses **directly** in your manuscript or, probably better, read file(s) with data, summaries, or results directly into your manuscript and refer to them dynamically.

This is important for two (related) reasons: 1. You avoid initial manual transfer of results from statistical software to manuscript, which reduces the risk of error. 2. If at a later stage you update the analysis files, the results reported in your manuscript are automatically also updated - this again reduces the risk of mistakes, because you don't need to manually update figures and tables.

In R Markdown syntax, **code chunks** have the following form:

```
```{ coding_language chunk_label, chunk_options}
# your code goes here
```
```

**Inline code** has the form ``coding_language #code here``.

## Setup chunks and figure descriptions

The first chunk in an R Markdown document is usually used to load packages and set default chunk options, for example like so (we normally add the chunk option `include=FALSE` to not include output from this chunk in the manuscript;

<sup>2</sup>Another footnote here. Let's make this a rather long one to see how it looks.

here we just add `message=FALSE` to suppress the message that the tidyverse package has been loaded):

```
library(tidyverse)
knitr::opts_chunk$set(echo = FALSE,
  message = FALSE, warning = FALSE,
  out.extra = '')
# these options will exclude code output,
# messages, or warnings in knitted manuscript
# out.extra ensures LaTeX code is used for figures
```

In addition, version 1.56 of the ACM Master template adds the ability to provide descriptions of figures via the latex command `\Description{my description}`. To be able to add these descriptions easily, as well as an option to position chunks vertically, include this code in your initial setup chunk:

```
# create additional chunk options
hook_chunk = knit_hooks$get('chunk')
knit_hooks$set(chunk = function(x, options) {
  txt = hook_chunk(x, options)
  # add chunk option 'vspaceout' which positions
  # chunks vertically with \vspace
  if (!is.null(options$vspaceout)) {
    latex_vspace <- paste0("\\1\\vspace\\{",
      options$vspaceout, "\\}")
    txt <- sub('(\\begin[\\+]+)',
      latex_vspace, txt)
  }
  # add chunk option 'description' which adds
  # \Description{...} to figures
  if (!is.null(options$description)) {
    latex_include <- paste0("\\1\\Description\\{",
      options$description, "\\}")
    gsub('(\\includegraphics[\\+]+)',
      latex_include, txt)
  } else {
    return(txt) # pass to default hook
  }
})
```

You can then add descriptions to your figures by setting `description="my description"` as a chunk option to images and plots as you will see below.

Inline results

You might read in a made-up data set of goals scored by basketball players like so:

```
data <- read_csv("data/fakeBasketData.csv")
```

Table 1: Frequency of Special Characters

| Non-English or Math         | Frequency   | Comments          |
|-----------------------------|-------------|-------------------|
| ∅                           | 1 in 1,000  | For Swedish names |
| π                           | 1 in 5      | Common in math    |
| \$                          | 4 in 5      | Used in business  |
| Ψ <sub>1</sub> <sup>2</sup> | 1 in 40,000 | Unexplained usage |

Table 2: The first 5 rows of some made-up basket data.

| Player          | goals |
|-----------------|-------|
| Carmelo Anthony | 4     |
| Carmelo Anthony | 2     |
| Carmelo Anthony | 10    |
| Carmelo Anthony | 3     |
| Carmelo Anthony | 1     |
| Carmelo Anthony | 3     |



Figure 2: Here’s a little pretty fly.

We can use inline code to dynamically report properties of this data set. For example, “there are a total of 270 observations of goals scored. The mean number of goals made by any player in a given game is: 17.2555556”.

Tables

For tables, you could use  $\LaTeX$  syntax directly. This might be useful if your table itself contains  $\LaTeX$  syntax, as in Figure 1.

However, the power of writing in R Markdown is that you can read in data and automatically create corresponding LaTeX tables. The easiest way is probably to use kable function. For example, Table 2 shows the first 5 rows in our basket data set.

You can reference Table 2 with `\@ref{tab:basket-data}`.

You can also do arbitrary transformations and analyses of the data before creating a table, as in Table 3.

To set a wider table, which takes up the whole width of the page’s live area, put it in a `\table*` environment by adding the parameter `table.env = 'table*'` to the kable function, like in Table 4.

Figures

Static figures. Figures are similarly included via code chunks. You can include arbitrary image files, as in Figure 2.

**Table 3: Summary statistics of goals scored by top players in made-up basketball season.**

| Player          | Total goals scored |
|-----------------|--------------------|
| Blake Griffin   | 406                |
| Brook Lopez     | 776                |
| Carmelo Anthony | 166                |
| Damian Lillard  | 808                |
| David Lee       | 362                |
| David West      | 492                |
| Demar Derozan   | 972                |
| Deron Williams  | 365                |
| Dwyane Wade     | 312                |



**Figure 3: A sample black and white graphic that has been resized with the `out.height` and `out.width` chunk options.**

If you don't give it a caption in the chunk options (with `fig.cap="My caption"`), the figure does not float:



You can resize the figures with the chunk options `out.height` and `out.width`, as in Figure 3.

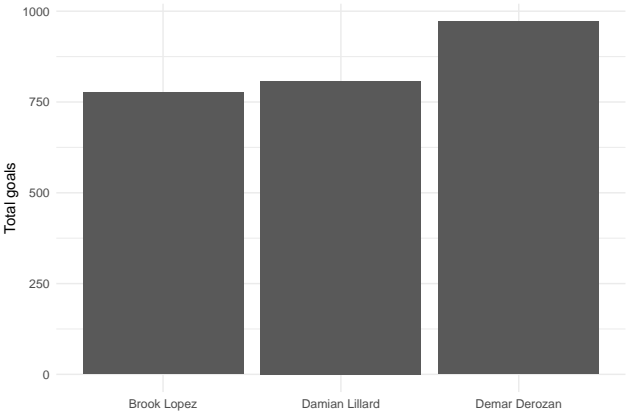
At the moment, if you need to style text in the caption, or include references in the caption, you need to use  $\LaTeX$  rather than markdown syntax. As the figure caption is a string, you must escape the  $\LaTeX$  syntax's `\` with another `\`, as in Figure 3.

*Dynamic figures.* Again, the power of R Markdown is that you can include e.g. plots that are dynamically generated from the underlying data. For example, Figure 4 is a simple visualisation of the basket data (note that we restrict the figure size to the column width).

As with tables, you may want a figure to span two columns. To do this, set the environment to `figure*` with the chunk option `fig.env = 'figure*'`. If your image is very large, restrict its width to the text width with the chunk option `out.width='0.98\textwidth'`.

### Math Equations

You may want to display math equations in three distinct styles: inline, numbered or non-numbered display. Each of



**Figure 4: Total number of goals by the top 3 players in made-up basketball season**

the three are discussed in the next sections. You can use usual  $\LaTeX$  syntax directly, or R Markdown.

*Inline (In-text) Equations.* A formula that appears in the running text is called an inline or in-text formula. It is produced by the `math` environment, which can be invoked by surrounding text with dollar signs: `$`. You can use any of the symbols and structures, from  $\alpha$  to  $\omega$ , available in  $\LaTeX$ . For example, here's a nice equation inline:  $\lim_{n \rightarrow \infty} x = 0$ . If you're writing in RStudio, you can even hover over it to see the rendered output displayed!

*Display Equations.* A numbered display equation—one set off by vertical space from the text and centered horizontally—is produced by using  $\LaTeX$  syntax directly to put the content in an equation environment<sup>3</sup>. So here's that nice equation from above:

$$\lim_{n \rightarrow \infty} x = 0 \tag{1}$$

To make an unnumbered display equation, surround the expression with two dollar signs:

$$\lim_{n \rightarrow \infty} x = 0$$

### Theorem-like Constructs

See bookdown.org for guidance if you want to do it the R Markdown way. Here's the usual way, using  $\LaTeX$  syntax:

**THEOREM 3.1.** *Let  $f$  be continuous on  $[a, b]$ . If  $G$  is an anti-derivative for  $f$  on  $[a, b]$ , then*

$$\int_a^b f(t) dt = G(b) - G(a).$$

Here is a definition:

<sup>3</sup>In fact, you can use any arbitrary  $\LaTeX$  syntax directly in your .Rmd document.



Table 4: Bigger display of more summary statistics of goals scored by top players in made-up basketball season.

| Player          | Total goals scored | Goals per game |
|-----------------|--------------------|----------------|
| Blake Griffin   | 406                | 13.533333      |
| Brook Lopez     | 776                | 25.866667      |
| Carmelo Anthony | 166                | 5.533333       |
| Damian Lillard  | 808                | 26.933333      |
| David Lee       | 362                | 12.066667      |
| David West      | 492                | 16.400000      |
| Demar Derozan   | 972                | 32.400000      |
| Deron Williams  | 365                | 12.166667      |
| Dwyane Wade     | 312                | 10.400000      |

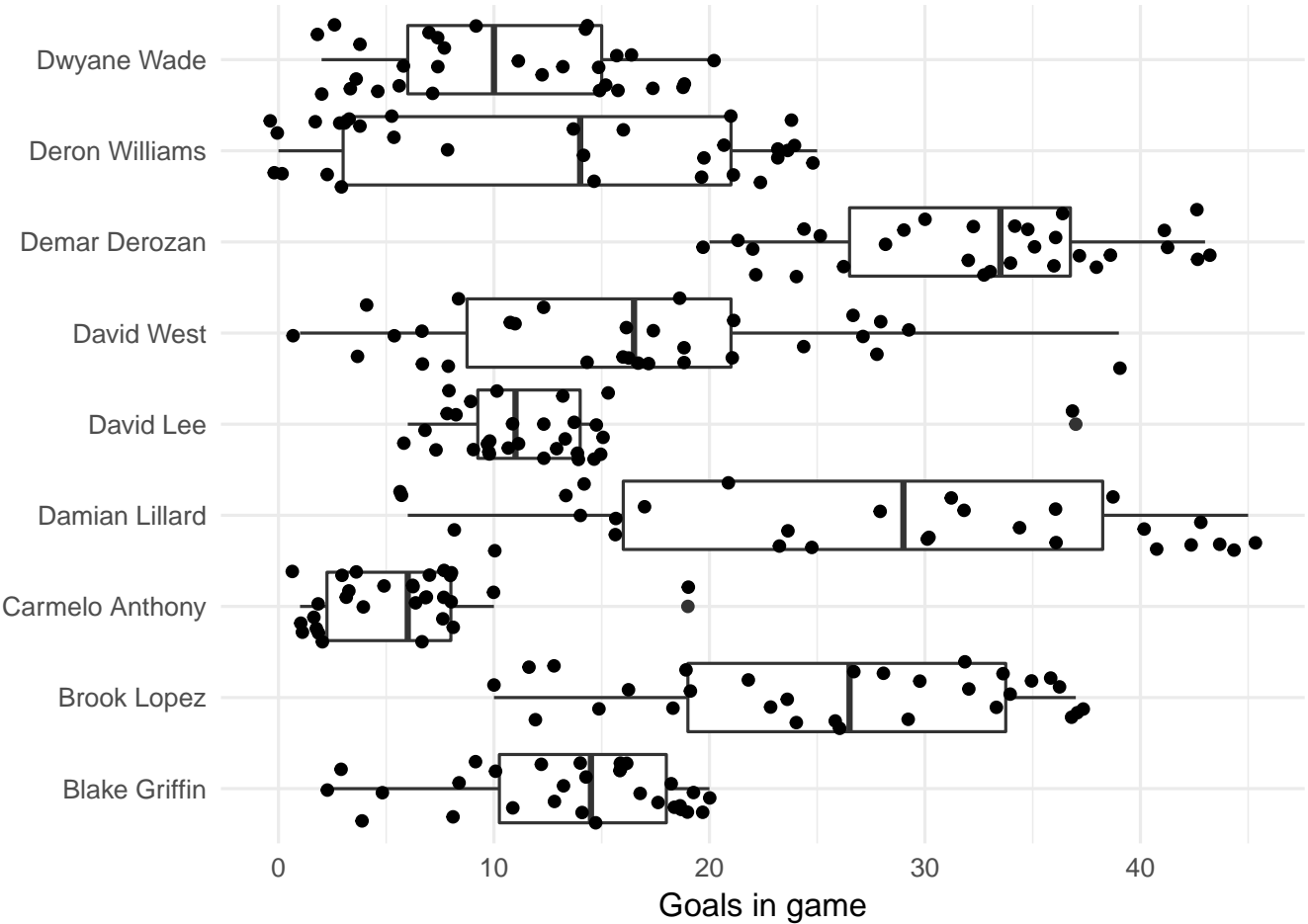


Figure 5: Distribution of goals scored by game for players in made-up basketball season

*Definition 3.2.* If  $z$  is irrational, then by  $e^z$  we mean the unique number that has logarithm  $z$ :

$$\log e^z = z.$$

In the ACM  $\LaTeX$  template, pre-defined theorem-like constructs are **theorem**, **conjecture**, **proposition**, **lemma** and **corollary**. The pre-defined definition-like constructs are **example** and **definition**.

Another construct is **proof**, for example,

PROOF. Suppose on the contrary there exists a real number  $L$  such that

$$\lim_{x \rightarrow \infty} \frac{f(x)}{g(x)} = L.$$

Then

$$l = \lim_{x \rightarrow c} f(x) = \lim_{x \rightarrow c} \left[ g(x) \cdot \frac{f(x)}{g(x)} \right] = \lim_{x \rightarrow c} g(x) \cdot \lim_{x \rightarrow c} \frac{f(x)}{g(x)} = 0 \cdot L = 0,$$

which contradicts our assumption that  $l \neq 0$ .  $\square$

## 4 CONCLUSIONS

This paragraph ends the body of this sample document. Remember that you might still have Acknowledgments or Appendices; brief samples of these follow. There is still the Bibliography to deal with; and we will make a disclaimer about that here: with the exception of the reference to the  $\text{\LaTeX}$  book, the citations in this paper are to articles which have nothing to do with the present subject and are used as examples only.

## A HEADINGS IN APPENDICES

The rules about hierarchical headings discussed above for the body of the article are different in the appendices. You being the **appendix** section with the special header # (APPENDIX) Appendix {-}. Then, any subsequent top level headers (#) indicates the start of each Appendix, with alphabetic order designation (i.e., the first is A, the second B, etc.). So, if you need hierarchical structure *within* an Appendix, start with **subsection** (##) as the highest level. Here is an outline of the body of this document in Appendix-appropriate form:

### Introduction

#### Paper meta data

#### The Body of the Paper

*Type Changes and Special Characters.*

*Citations.*

### Dynamic reporting

*Inline results.*

*Tables.*

*Figures.*

*Math Equations.*

*Inline (In-text) Equations.*

*Display Equations.*

*Theorem-like Constructs.*

## Conclusions

## References

### B MORE HELP FOR THE HARDY

For acknowledgements, you may want to use the  $\text{\LaTeX}$  syntax for this from the ACM template example, in which case you'll put acknowledgement text in between `\begin{acks}` and `\end{acks}`. Alternatively, just start an unnumbered heading # Acknowledgements{-} and write your text:

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