near the Chief's tents, to the sound of beating drums and the discharge of small arms, singing, dancing and loud speaking, going on at the same time.

In about half an hour they were ready to advance and meet the Governor; this they did in a large semi-circle; in their front were about twenty braves on horseback, galloping about in circles, shouting, singing and going through various picturesque performances. The semi-circle steadily advanced until within fifty yards of the Governor's tent, when a halt was made and further peculiar ceremonies commenced, the most remarkable of which was the "dance of the stem." This was commenced by the Chiefs, medicine men, councillors, singers and drumbeaters, coming a little to the front and seating themselves on blankets and robes spread for them. The bearer of the stem. Wah-wee-kah-nich-kah-oh-tah-mah-hote (the man you strike on the back), carrying in his hand a large and gorgeously adorned pipe stem, walked slowly along the semi-circle, and advancing to the front, raised the stem to the heavens, then slowly turned to the north, south, east and west, presenting the stem at each point; returning to the seated group he handed the stem to one of the young men, who commenced a low chant, at the same time performing a ceremonial dance accompanied by the drums and singing of the men and women in the background.

This was all repeated by another of the young men, after which the horsemen again commenced galloping in circles, the whole body slowly advancing. As they approached his tent, the Governor, accompanied by the Hon. W. J. Christie and Hon. Jas. McKay, Commissioners, went forward to meet them and to receive the stem carried by its bearer. It was presented first to the Governor, who in accordance with their customs, stroked it several times, then passed it to the Commissioners who repeated the ceremony.

The significance of this ceremony is that the Governor and Commissioners accepted the friendship of the tribe.

The interpreter then introduced the Chiefs and principal