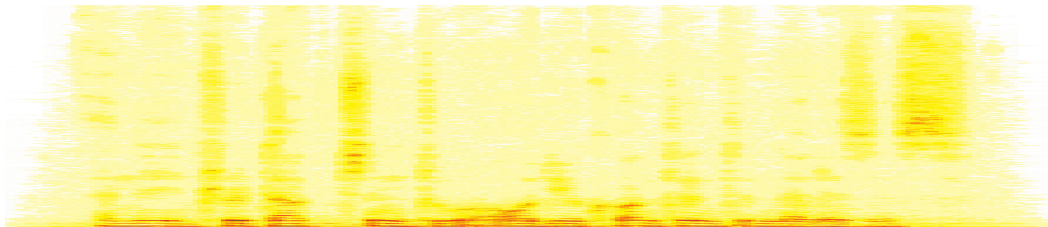


# Introduction to Audio Content Analysis

## Module 2.4: Fundamentals — Blocking

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# introduction

## overview

### corresponding textbook section

Chapter 2 — Fundamentals: pp. 18–20

- **lecture content**

- splitting the audio signal into blocks
- block length and hop size

- **learning objectives**

- describe the reasons for blocking
- summarize the principle using the correct terminology



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# block based processing

## introduction

- typical audio applications **process blocks** of audio data
- instead of having a function called per sample, it is called with block of samples
- **reasons:**
  - block based processing methods such as the Short-Time Fourier Transform
  - quasi-stationary signal properties within block
  - audio hardware characteristics (real-time systems)
  - efficiency (memory allocation, SIMD)
- typical block lengths:
  - 1... thousands of samples
  - often powers of 2

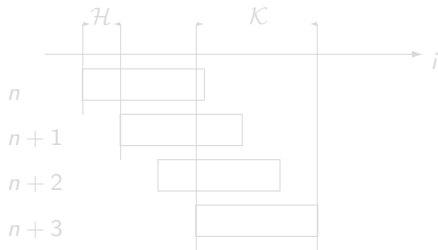
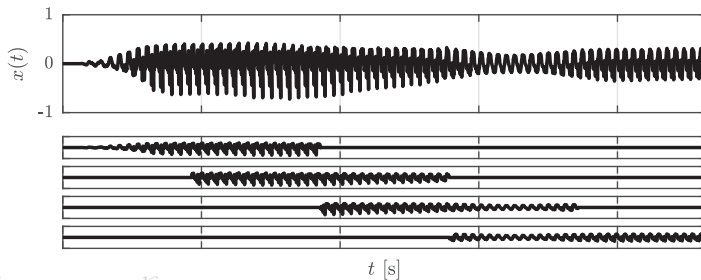
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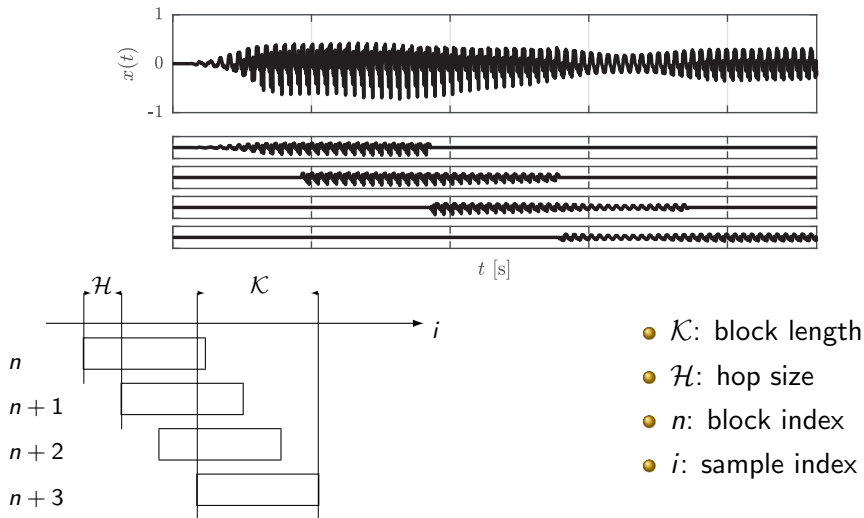
## description



- $K$ : block length
- $H$ : hop size
- $n$ : block index
- $i$ : sample index

# block based processing

## description



# block based processing

## terms and definitions

- **block boundaries:**

$$i_s(n) = i_s(n-1) + \mathcal{H}$$

$$i_e(n) = i_s(n) + \mathcal{K} - 1$$

- **overlap ratio:**

$$o_r = \frac{\mathcal{K} - \mathcal{H}}{\mathcal{K}}$$

- **time stamp:**

$$t_s(n) = \frac{i_e(n) - i_s(n) + 1}{2 \cdot f_S} + \frac{i_s(n)}{f_S} = \frac{\mathcal{K}}{2 \cdot f_S} + \frac{i_s(n)}{f_S}$$

- $\mathcal{K}$ : block length
- $\mathcal{H}$ : hop size
- $n$ : block index
- $i$ : sample index
- $f_S$ : sample rate



# summary

## lecture content

- **audio signal is typically split into blocks**
- each block processed individually
- **terms:**
  - *block length:*
    - minimum: 1
    - typical: 256 ... 16384
  - *hop size:*
    - minimum: 1
    - maximum: block length
    - typical: half of block length
  - *block time stamp:*
    - typically refers to middle of block

