In the coming months, we are bringing together artists from all over the globe, to enjoy speaking Shakespeare’s plays in their own language, in our globe, within the architecture Shakespeare wrote for. please come and join us.

**National Theatre Of China Beijing|Chinese**

This great occasion(盛会) will be the national Theatre of China’s first visit to the UK. The company’s productions show the new face of 21st century Chinese theatre. This production of Shakespeare’s *Richard III* will be directed by the National’s Associate Director, Wang Xiaoying.

Date &Time: Saturday 28 April,2.30pm&Sunday 29 April,1.30pm&6.30pm

**Marjanishvili Theatre Tbilisi |Georgian**

One of the most famous theatres in Georgia, the Marjanishvili, founded in 1928,appears regularly at theatre festivals all over the world. This new production of *As You Like It* is helmed（指导）by the company’s Artistic Director Levan Tsuladze.

Date & Time : Friday 18May,2.30pm&Saturday 19May,7.30pm

**Deafinitely Theatre London | British Sign Language （BSL）**

By translating the rich and humourous text of *Love’s Labour’s Lost* into the physical language of BSL, Deafinitely Theatre creates a new interpretation of Shakespeare’s comedy and aims to build a bridge between deaf and hearing worlds by performing to both groups as one audience.

Date&Time: Tueaday 22 May,2.30pm&Wednesday 23 May,7.30pm

**Habima National Theatre Tel Aviv| Hebrew**

The Habima is the centre of Hebrew-language theatre worldwide, Founded in Moscow after the 1905 revolution, the company eventually settled in Tel Aviv in the late 1920s,Since 1958,they have been recognized as the national theatre of Israel. This production of Shakespeare’s *The Merchant of Venice* marks their first visit to the UK.

Date &Time: Monday 28May,7.30&Tuesday 29 May,7.30pm