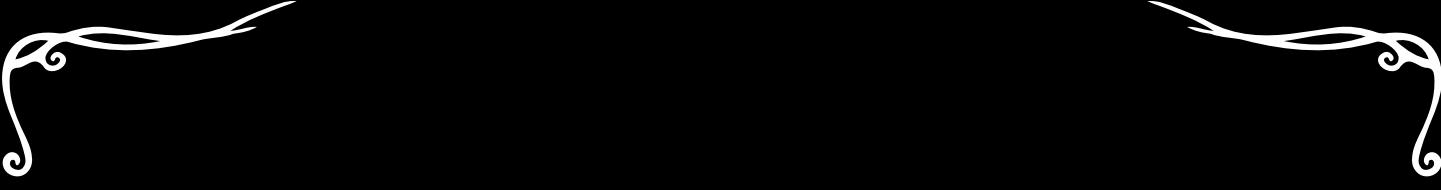


# HOLLOW KNIGHT

## PIANO COLLECTIONS





# HOLLOW KNIGHT

PIANO COLLECTIONS



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First Edition, 2019

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DIRTMOUTH



# DIRTMOUTH

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

Rubato ( $\text{♩} = 82-88$ )

4

*p*

5

*r.h.*

9

*mp*

13

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17

21

25

29

33

poco rit.

**a tempo**

38

41

44

48

51

54

59

64

70

74

78

*sub. p*

82

*pp*

*poco*

*rit.*

88 **a tempo**

*p*

94

*poco rubato*

*8va*

*pp*

98

*rit.*

*6*

The title page features a central decorative element consisting of a stylized bee with intricate patterns on its wings, centered above the word "CROSSROADS". The word is written in a bold, serif font. Below the word is another decorative flourish. The entire design is framed by four large, symmetrical scrollwork flourishes, one in each corner of the page.

# CROSSROADS



# CROSSROADS

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$J = 72$

Measures 1-4: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *pp*, *n.*, *p*, *mp*, *ppp*.

5

Measures 5-8: Treble staff has sixteenth-note patterns. Bass staff has sustained notes. Dynamics: *p*, *n.*, *mp*, *ppp*.

9

Measures 9-12: Treble staff has eighth-note patterns (measures 9-10) and sixteenth-note patterns (measure 11). Bass staff has sustained notes. Measures 10-11 have dynamics *n.* and *mp*.

15

Measures 15-18: Treble staff has eighth-note patterns (measures 15-16) and sixteenth-note patterns (measures 17-18). Bass staff has sustained notes.

CROSSROADS  
Written by Christopher Larkin.

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19

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 19 consists of three measures.

22

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 22 consists of three measures.

25

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 25 consists of three measures.

28

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 28 consists of three measures.

31

A musical score for piano featuring two staves. The treble staff has sixteenth-note patterns with grace notes. The bass staff has sustained notes and harmonic bass notes. Measure 31 consists of three measures.

*ad lib.*

33

*8va*

*sim.*

*loco*

*3*

*ppp*

*rit.*

*pp*

*n.*

*p*

*ppp*

*p*

*n.*

*mp*

*ppp*





# GREENPATH

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

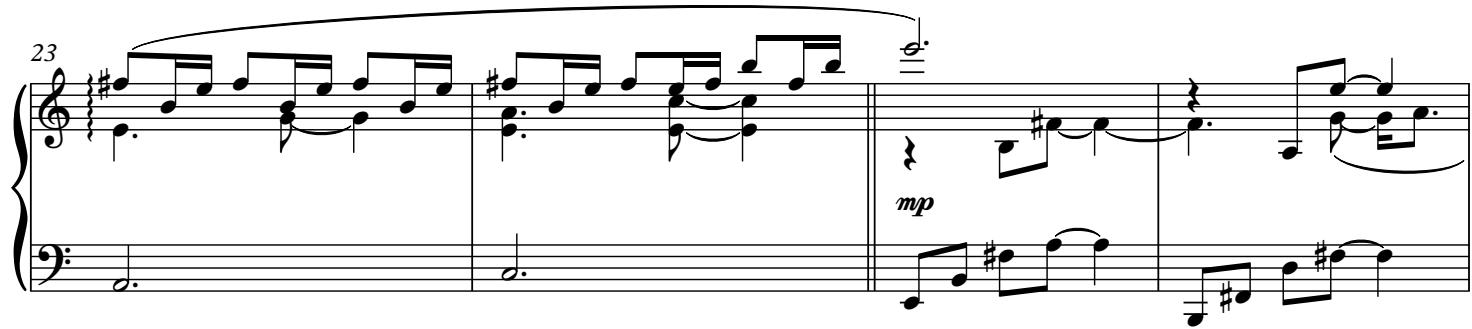
The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts at measure 1, with a tempo of  $J = 83$ , dynamic  $pp$ , and key signature of one sharp (F#). Measure 1 shows eighth-note patterns in the treble and bass staves. Measures 2-3 continue this pattern. Measure 4 begins a new section with sixteenth-note patterns in the treble staff, while the bass staff provides harmonic support. The second system begins at measure 11, continuing the sixteenth-note patterns from the previous section. Measure 15 introduces eighth-note patterns in the treble staff, with dynamics  $p$  and  $p.$ . The final system begins at measure 19, featuring eighth-note patterns in the treble staff. The music is written in common time (indicated by '3/4' in the first staff) and includes various slurs and grace notes.

GREENPATH

Written by Christopher Larkin.

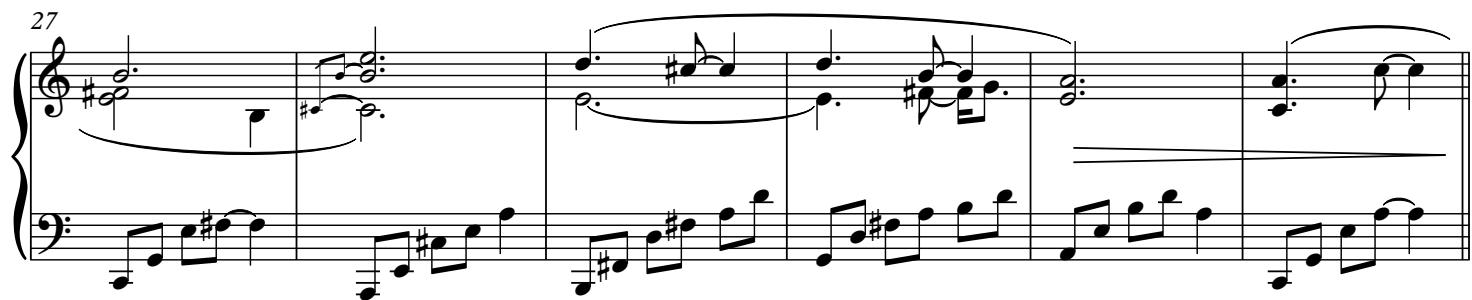
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23



Musical score page 23. Treble and bass staves. Measure 23 starts with eighth-note pairs in the treble staff. The bass staff has a dotted half note. Measure 24 begins with a bass eighth note followed by eighth-note pairs in the treble staff. Measure 25 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

27



Musical score page 27. Treble and bass staves. Measure 27 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 28 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

33



Musical score page 33. Treble and bass staves. Measure 33 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 34 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

38



Musical score page 38. Treble and bass staves. Measure 38 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 39 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

41



Musical score page 41. Treble and bass staves. Measure 41 starts with a bass eighth note followed by eighth-note pairs in the treble staff. The bass staff has eighth-note pairs. Measure 42 starts with a bass eighth note followed by eighth-note pairs in the treble staff.

A musical score for piano, featuring five staves of music. The score includes dynamic markings such as *gliss*, *p*, and *6*, and performance instructions like *gliss*. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns.

47

51

54

57

63

Piano sheet music featuring five staves of music. The music is in common time and consists of measures numbered 68, 73, 77, 81, and 85.

**Staff 1 (Top):** Treble clef. Measures 68-73. Key signature: one sharp (F#). Measure 68: 8-note eighth-note pattern. Measure 69: 4-note chord. Measure 70: 4-note chord. Measure 71: 4-note chord. Measure 72: 8-note eighth-note pattern. Measure 73: 4-note chord.

**Staff 2 (Second from Top):** Bass clef. Measures 68-73. Key signature: one sharp (F#). Measure 68: 4-note bass line. Measure 69: 4-note bass line. Measure 70: 4-note bass line. Measure 71: 4-note bass line. Measure 72: 4-note bass line. Measure 73: 4-note bass line.

**Staff 3 (Third from Top):** Treble clef. Measures 73-77. Key signature: one sharp (F#). Measure 73: 4-note bass line. Dynamic: *f*. Measure 74: 4-note bass line. Measure 75: 4-note bass line. Measure 76: 4-note bass line. Measure 77: 4-note bass line.

**Staff 4 (Fourth from Top):** Bass clef. Measures 73-77. Key signature: one sharp (F#). Measure 73: 4-note bass line. Measure 74: 4-note bass line. Measure 75: 4-note bass line. Measure 76: 4-note bass line. Measure 77: 4-note bass line.

**Staff 5 (Bottom):** Treble clef. Measures 81-85. Key signature: one sharp (F#). Measure 81: 4-note bass line. Measure 82: 4-note bass line. Measure 83: 4-note bass line. Measure 84: 4-note bass line. Measure 85: 4-note bass line.

89

92

95

100

poco rit.

105





# HORNET

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

Vivace ( $\text{♩} = 104$ )

Measures 1-3:

- Key signature: G major (one sharp).
- Time signature: 12/8.
- Instrumentation: Horn (Treble clef) and Piano (Bass clef).
- Dynamic: *sffz* (fortississimo) *sub. mp* (mezzo-pianissimo).
- Performance instruction: *v.*

Measures 4-6:

- Key signature: G major (one sharp).
- Time signature: 12/8.
- Instrumentation: Horn (Treble clef) and Piano (Bass clef).
- Dynamic: *cresc.* (crescendo).
- Performance instruction: *f* (fortissimo).

Measures 7-8:

- Key signature: G major (one sharp).
- Time signature: 12/8.
- Instrumentation: Horn (Treble clef) and Piano (Bass clef).
- Performance instruction: *l.h.* (left hand).
- Dynamic: *v.*

Measures 9-10:

- Key signature: G major (one sharp).
- Time signature: 12/8.
- Instrumentation: Horn (Treble clef) and Piano (Bass clef).
- Dynamic: *p* (pianissimo).
- Performance instruction: *v.*

HORNET

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13

*fp*

*f*

17

*mp*

2

20

*f*

24

*legato*

28

*sub.f*

11

*sfz*

5

31

*mp*

*f*

*sub. mp*

34

*f*

*sub. p*

*f*

37

*mp*

40

*f*

43

*f* *sub. mp*

*v*

*sfz* *sfz*

*v*

45 >

*f sub. mp*

12/8

sfz sfz

47 =.

f

12/8

50

mf

53

f

sim.

56

mf

cresc. poco a poco

59

*ff*

62

65

68

70

71

This musical score page contains two staves. The top staff is in treble clef and shows a continuous series of eighth-note chords. The bottom staff is in bass clef and features eighth-note patterns. Measure 71 ends with a dynamic marking *ffp*. Measure 72 begins with a sixteenth-note pattern in the bass, followed by a transition to a treble clef staff with eighth-note chords.

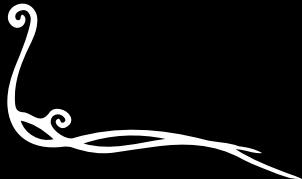
74

This section starts with a treble clef staff showing eighth-note chords. The key changes to  $\frac{6}{8}$ , indicated by a vertical bar line. The music then shifts to a bass clef staff, also in  $\frac{6}{8}$  time, featuring eighth-note chords. Measure 75 begins with a dynamic *ff*.

77

This section begins with a treble clef staff. The first measure consists of eighth-note chords. The second measure starts with a bass clef staff, featuring eighth-note chords. A dynamic marking *sfp* is placed above the bass staff. The bass staff concludes with a dynamic *sfz*.

REFLECTION





# REFLECTION

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 65-70$

*con  $\ddot{\text{de}}$ .*

9

15

22

29

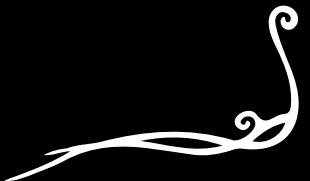
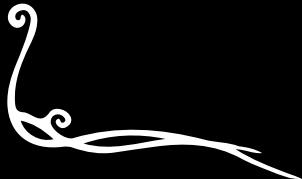
35

39

43



MANTIS LORDS





# MANTIS LORDS

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 96$

1

4

7

11

17

21

25

29

33

*cresc.*

*sub. mp*

*f*

5

5

5

36

*8vb*

(8)

*mp legato e espressivo*

*sim.*

A musical score for piano, featuring five staves of music. The score consists of two systems of measures, each ending with a repeat sign and a double bar line, indicating a repeat of the section.

**Measure 56:** Treble clef, key signature of one sharp (F#). Dynamics: *f*. The right hand plays eighth-note chords, while the left hand provides harmonic support with sustained notes and eighth-note chords. Measure 57 begins with a forte dynamic.

**Measure 60:** Treble clef, key signature of one sharp (F#). The right hand continues eighth-note chords. Measure 61 begins with a forte dynamic.

**Measure 64:** Treble clef, key signature of one sharp (F#). The right hand plays eighth-note chords. Measure 65 begins with a forte dynamic.

**Measure 69:** Treble clef, key signature of one sharp (F#). The right hand plays eighth-note chords. Measure 70 begins with a forte dynamic. Measure 71 starts with a dynamic *mf*.

**Measure 75:** Treble clef, key signature of one flat (B-flat). The right hand plays eighth-note chords. Measure 76 begins with a forte dynamic.

80

l.h.

sub. *mp*

*v.*

*8vb*

*l.h.*

*sub. f*

*v.*

*v.*

*v.*

*v.*

90

*v.*

*v.*

*v.*

*ff*

*v.*

*v.*

*v.*

95

*5*

*5*

*5*

*8vb*

99

*v.*

*v.*

*v.*

*v.*

(8)

103

*legato e espressivo*

(8)

107

*mp*

*sim.*

112

117

*p*

123

*cresc. poco a poco*

129

f

v.

133

v.

137

141

145

ff

v.

v.

This block contains five musical staves, each with a measure number above it. The first three staves (measures 129-132) show a transition from a forte dynamic to a more complex harmonic section with sixteenth-note patterns. The fourth staff (measure 137) shows a return to a simpler harmonic pattern. The fifth staff (measure 145) features a dynamic marking 'ff' and a bass line with sustained notes and eighth-note pairs.

148

9

v.

151

5

5

154

5

5

$\text{G} \rightarrow \text{A}$

$\text{sfz}$

$\text{p}$

$\text{2d.}$

157

5

5

$\text{mp}$

The title page features a dark background with white decorative elements. At the top corners are large, symmetrical scrollwork flourishes. In the center is a stylized butterfly or moth with intricate patterns on its wings, resting on a horizontal scroll. Below the butterfly, the title 'CITY OF TEARS' is written in a bold, serif font. A second horizontal scroll with a similar decorative pattern runs across the middle of the title.

# CITY OF TEARS



# CITY OF TEARS

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

**Moderato (♩ = 115)**

*p*

*con Poco.*

4

7

10

13

16

19

22

25

28

31

34

37

40

43

Measures 43-45: Treble staff has eighth-note pairs with grace notes and slurs. Bass staff has sustained notes with slurs.

46

Measures 46-48: Treble staff has eighth-note pairs with grace notes and slurs. Bass staff has sustained notes with slurs.

49

Measures 49-51: Treble staff has eighth-note pairs with grace notes and slurs. Bass staff has sustained notes with slurs.

52

Measures 52-54: Treble staff has sustained notes. Bass staff has eighth-note pairs with grace notes and slurs.

55

Measures 55-57: Treble staff has sustained notes. Bass staff has eighth-note pairs with grace notes and slurs.

58

61

64

67

70

73

76

79

83

86

89

Musical score page 54, measures 89-90. The treble staff has eighth-note patterns with grace notes and slurs. The bass staff has eighth-note patterns with grace notes and slurs. Measure 90 concludes with a bass note followed by a fermata.

91

Musical score page 54, measures 91-92. The treble staff has sixteenth-note patterns with grace notes and slurs. The bass staff has sixteenth-note patterns with grace notes and slurs. Measure 92 concludes with a bass note followed by a fermata.

94

Musical score page 54, measures 94-95. The treble staff has sixteenth-note patterns with grace notes and slurs. The bass staff has sixteenth-note patterns with grace notes and slurs. Measure 95 concludes with a bass note followed by a fermata.

97

poco rit.

Musical score page 54, measures 97-98. The treble staff has sixteenth-note patterns with grace notes and slurs. The bass staff has sixteenth-note patterns with grace notes and slurs. Measure 98 concludes with a bass note followed by a fermata.

100

Musical score page 54, measures 100-101. The treble staff has sixteenth-note patterns with grace notes and slurs. The bass staff has sixteenth-note patterns with grace notes and slurs. Measure 101 concludes with a bass note followed by a fermata.

103 **meno mosso**

107

**a tempo**

111 *p*

114

117

120

123

*dim.*

126

128

*p*

*cresc. poco a poco*

131

134

137

*sub. p*

140

143

145

*pp*

148

p

151

p

154

p



# RESTING GROUNDS





# RESTING GROUNDS

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 46$

4

7

10

RESTING GROUNDS  
Written by Christopher Larkin.

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13

17

20

*a tempo*

*cresc. poco a poco*

*rit.*

26

*mp*

*stringendo*

rit.

**a tempo**

29

32

35

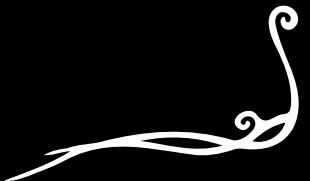
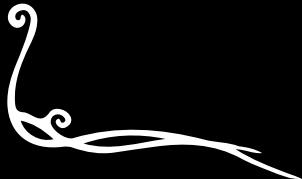
**pp**

poco rit.

38

**8vb**

DUNG DEFENDER





# DUNG DEFENDER

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

*J = 152*

5

9

13

DUNG DEFENDER  
Written by Christopher Larkin.

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17

5 2 5 2 1 5 1      2 5 1 2      5 1 1 5      b 5

20

r.h.

23

sub. p

27

mf

33

38

43

47

51

*mp legato*

*cresc.*

54

57

ff

61

1 4

65

ff

68

1 4

71

ff

74

v  
2 5 1 2

77

v  
5

81

sfz  
v



# QUEEN'S GARDENS





# QUEEN'S GARDENS

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 130$

7

12

*cresc. poco a poco*

17

*mf*

QUEEN'S GARDENS

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Musical score for piano, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):**

- Measure 23: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *mp*.
- Measure 27: Treble clef, key signature of one sharp (F#). Dynamics: *sim. ad lib.*

**Staff 2 (Second from Top):**

- Measure 23: Bass clef, key signature of one sharp (F#).
- Measure 27: Bass clef, key signature of one sharp (F#).

**Staff 3 (Third from Top):**

- Measure 31: Treble clef, key signature of one sharp (F#). Dynamics: *p*.
- Measure 35: Treble clef, key signature of one sharp (F#).

**Staff 4 (Fourth from Top):**

- Measure 31: Bass clef, key signature of one sharp (F#).
- Measure 35: Bass clef, key signature of one sharp (F#).

**Staff 5 (Bottom):**

- Measure 39: Treble clef, key signature of one sharp (F#). Measure begins with a triplet marking (3).
- Measure 40: Treble clef, key signature of one sharp (F#). Measure begins with a triplet marking (3).

Dynamics and performance instructions include *p*, *mp*, and *sim. ad lib.*. Measure numbers 23, 27, 31, 35, and 39 are indicated above the staves.

A musical score for piano, featuring five staves of music. The score is numbered 43, 47, 51, 55, and 59 from top to bottom. The music consists of two staves: treble clef (top) and bass clef (bottom). The key signature changes between staves and measures. Measure 43 starts with a forte dynamic (indicated by three vertical dashes) in the treble staff, followed by eighth-note patterns. Measure 47 begins with a piano dynamic (indicated by a single vertical dash) in the treble staff, followed by sixteenth-note patterns. Measure 51 continues the sixteenth-note patterns in the treble staff. Measure 55 shows a transition with eighth-note patterns in the treble staff. Measure 59 concludes the page with eighth-note patterns in the treble staff, ending with a forte dynamic (indicated by three vertical dashes).

Musical score page 76, measures 63-66. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 63 starts with a dynamic *p*. Measure 64 features a sixteenth-note pattern in the bass. Measures 65 and 66 continue the bass line with eighth-note patterns.

Musical score page 76, measures 67-70. The key signature changes to  $\#F$ . Measure 67 shows a melodic line in the treble staff. Measures 68-70 show a continuation of the melodic line with eighth-note patterns.

Musical score page 76, measures 71-74. The key signature changes to  $\#G$ . Measures 71-74 feature eighth-note patterns in the bass staff.

Musical score page 76, measures 75-78. The key signature changes to  $\#D$ . Measures 75-78 show a continuation of the eighth-note patterns in the bass staff.

Musical score page 77, measures 79-82. The key signature changes to  $\#G$ . Measures 79-82 show a continuation of the eighth-note patterns in the bass staff.

83

A musical score for piano featuring two staves. The treble staff consists of eighth-note pairs followed by a sixteenth-note pattern. The bass staff has sustained notes and a single eighth note. The key signature changes from one sharp to two sharps.

87

A musical score for piano featuring two staves. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a sixteenth-note pattern. A dynamic instruction "ff" is placed below the bass staff, and a fermata is above the bass staff's eighth note.

91

A musical score for piano featuring two staves. The treble staff contains eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a sixteenth-note pattern. A dynamic instruction "ff" is placed below the bass staff, and a fermata is above the bass staff's eighth note.

95

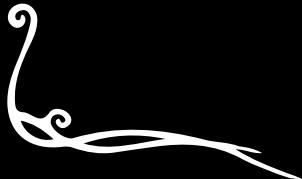
A musical score for piano featuring two staves. The treble staff consists of eighth-note pairs. The bass staff has sustained notes. A dynamic instruction "pp" is placed below the bass staff.

98

A musical score for piano featuring two staves. The treble staff shows eighth-note pairs and sixteenth-note patterns. The bass staff includes eighth-note pairs and a sixteenth-note pattern. A fermata is placed below the bass staff's eighth note.



# WHITE PALACE





# WHITE PALACE

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

*L. = 90*

The musical score consists of five staves of piano music. Staff 1 (top) starts with a dynamic *p*. Staff 2 (second from top) has a bass clef and a tempo of 12/8. Staff 3 (middle) has a bass clef and a tempo of 12/8. Staff 4 (third from top) has a bass clef and a tempo of 12/8. Staff 5 (bottom) has a bass clef and a tempo of 12/8. Measure 1: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 2: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 3: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 4: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 5: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 6: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 7: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 8: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 9: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 10: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 11: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 12: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs. Measure 13: Staff 1 has eighth-note pairs. Staff 2 has eighth-note pairs. Staff 3 has eighth-note pairs. Staff 4 has eighth-note pairs. Staff 5 has eighth-note pairs.

WHITE PALACE

Written by Christopher Larkin.

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16

Musical score page 16. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction  $b\cdot$ .

19

Musical score page 19. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction  $b\cdot$ .

22

Musical score page 22. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a fermata over the first note and a dynamic instruction  $b\cdot$ .

25

Musical score page 25. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a dynamic instruction  $pp$  and a fermata over the first note.

28

Musical score page 28. The top staff shows eighth-note patterns in treble clef. The bottom staff shows eighth-note patterns in bass clef, with a dynamic instruction  $b\cdot$ .

A musical score for piano, featuring two staves (treble and bass) and five measures of music. The key signature changes between measures, indicated by the treble clef, bass clef, and various accidentals.

**Measure 31:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 32:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 33:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 34:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 35:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 36:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 37:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B. Dynamics: *mp*.

**Measure 38:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 39:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 40:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 41:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 42:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

**Measure 43:** Treble staff has a single eighth note. Bass staff has eighth-note pairs: B, C, D, E, F, G, A, B.

Musical score for piano, featuring five staves of music with various dynamics and performance instructions.

**Staff 1 (Top):** Treble clef. Measure 46: Dynamics b.p., b.p., b.p. Measure 49: Dynamics p., p., p. Measure 52: Dynamics f. Measure 55: Dynamics b.p. (twice), b.p. Measure 58: Dynamics b.p., b.p., b.p. (poco rit.)

**Staff 2 (Second from Top):** Bass clef. Measures 46, 49, 52, 55, 58: Measures show eighth-note patterns.

**Staff 3 (Third from Top):** Bass clef. Measures 46, 49, 52, 55, 58: Measures show eighth-note patterns.

**Staff 4 (Fourth from Top):** Bass clef. Measures 46, 49, 52, 55, 58: Measures show eighth-note patterns.

**Staff 5 (Bottom):** Bass clef. Measures 46, 49, 52, 55, 58: Measures show eighth-note patterns.

61 **a tempo**

*pp*

64

*cresc.*

67 **poco rit.** - - - - **a tempo**

*mp*

70

73

76

Musical score page 76. Treble and bass staves. Key signature changes from G major to B-flat major, then to A major, then back to B-flat major. Measure 76 starts with a dotted half note followed by eighth-note pairs. Measure 77 begins with a dynamic *mf*. Measures 78-79 show eighth-note patterns with grace notes.

79

Musical score page 79. Treble and bass staves. Key signature changes to B-flat major, then to A major, then to B-flat major again. Measures 79-80 feature eighth-note patterns with grace notes, similar to the previous section.

82

Musical score page 82. Treble and bass staves. Key signature changes to B-flat major, then to A major, then to B-flat major. Measures 82-83 show eighth-note patterns with grace notes, continuing the melodic line.

85

Musical score page 85. Treble and bass staves. Key signature changes to B-flat major, then to A major, then to B-flat major. Measures 85-86 show eighth-note patterns with grace notes, maintaining the established rhythmic pattern.

88

Musical score page 88. Treble and bass staves. Key signature changes to A major, then to B-flat major, then to A major again. Measures 88-89 show eighth-note patterns with grace notes. A dynamic instruction *sub. p* is present in measure 89.

91

8:  
dim. r.h. l.h. l.h. pp

This section consists of two measures. The first measure starts with a dynamic of *dim.* The right hand (r.h.) plays eighth-note chords, while the left hand (l.h.) provides harmonic support. The second measure continues with eighth-note chords, with the left hand taking a more active role. The dynamic changes to *pp* (pianissimo) at the end of the second measure.

94 rit.

This measure shows a transition with the instruction *rit.* (ritardando). The right hand plays eighth-note chords, and the left hand provides harmonic support. The measure ends with a fermata over the right-hand notes.

96

This measure shows a continuation of the musical line. The right hand plays eighth-note chords, and the left hand provides harmonic support. The measure ends with a fermata over the right-hand notes.

The image features a decorative title page with a black background. At the top center is a stylized bee with intricate patterns on its wings and body, positioned above a horizontal scrollwork flourish. Below the bee, the words "SEALED VESSEL" are written in a bold, serif font. A larger, more elaborate scrollwork flourish is centered below the main text. The page is framed by four large, symmetrical white scrollwork corners, one in each corner of the page.

# SEALED VESSEL



# SEALED VESSEL

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 118$

pp      cresc.

$8^{\text{vb}}$   
 $\text{Ped.}$

allargando

$mp$

cresc. poco a poco

$con \text{ Ped.}$

rit.

Allegro ( $\text{♩} = 132$ )

$f$

18

21

24

27

stringendo

31

poco rit.

35

38

41

43

47

*sffz*  
*palm cluster*

*8vb*

Red.

53 **Grave (l'istesso tempo)**

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 53 starts with a forte dynamic (f) followed by a half note rest. The right hand then plays eighth-note chords in G major. Measure 54 begins with a piano dynamic (pp), followed by a crescendo (cresc. poco a poco) indicated by a dashed line. The right hand continues with eighth-note chords in G major. Measure 55 shows a transition to A major (C#) with a half note rest. The right hand then plays eighth-note chords in A major.

59

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 59 starts with a half note rest. The right hand then plays eighth-note chords in G major. Measure 60 begins with a piano dynamic (pp), followed by a crescendo (cresc. poco a poco) indicated by a dashed line. The right hand continues with eighth-note chords in G major. Measure 61 shows a transition to A major (C#) with a half note rest. The right hand then plays eighth-note chords in A major.

64

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 64 starts with a half note rest. The right hand then plays eighth-note chords in G major. Measure 65 begins with a piano dynamic (mp), followed by a crescendo (cresc. poco a poco) indicated by a dashed line. The right hand continues with eighth-note chords in G major. Measure 66 shows a transition to A major (C#) with a half note rest. The right hand then plays eighth-note chords in A major.

68

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 68 starts with a half note rest. The right hand then plays eighth-note chords in G major. Measure 69 begins with a piano dynamic (mp), followed by a crescendo (cresc. poco a poco) indicated by a dashed line. The right hand continues with eighth-note chords in G major. Measure 70 shows a transition to A major (C#) with a half note rest. The right hand then plays eighth-note chords in A major.

72

Musical score for piano, 2 staves. Key signature changes between G major (F#) and A major (C#). Measure 72 starts with a half note rest. The right hand then plays eighth-note chords in G major. Measure 73 begins with a piano dynamic (pp), followed by a crescendo (cresc. poco a poco) indicated by a dashed line. The right hand continues with eighth-note chords in G major. Measure 74 shows a transition to A major (C#) with a half note rest. The right hand then plays eighth-note chords in A major.

75

79

molto rit.

83

f

5

sfz

8vb

a tempo

87

mp cresc. poco a poco

8vb

91

mf

6

sfffz

(8) loco

lowest cluster  
Ped.

Detailed description: This page contains six musical staves. The first three staves (measures 75-79) show eighth-note chords in both treble and bass staves, with bass notes having stems pointing down. Measure 75 includes a dynamic marking 'mf'. Measures 79 and 83 begin with a dashed horizontal line, followed by eighth-note patterns in the bass staff. Measure 83 features a dynamic 'f' and a tempo marking 'molto rit.'. Measure 83 also includes a measure number '5' above the bass staff and a dynamic 'sfz' above the treble staff. The next section starts with a dynamic 'a tempo' and a measure number '87'. It shows eighth-note chords in both staves, with bass notes having stems pointing up. A dynamic 'mp' is at the start, followed by 'cresc. poco a poco'. Measure 87 ends with a dynamic '8vb' and a dashed line. The final section begins with a dynamic 'mf' and a measure number '91'. It shows eighth-note chords in both staves, with bass notes having stems pointing down. A measure number '6' is above the bass staff. Measure 91 ends with a dynamic 'sfffz' and a dashed line. The page concludes with a dynamic '(8) loco' and a note 'lowest cluster Ped.' with a dashed line.

94

**p** *glitterando*

*let ring*

**meno mosso**

**pp**

*una corda*

101

107

**p**

*8vb*

111

**poco rit.**

*8va*



# RADIANCE





# RADIANCE

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

$\text{♩} = 135$

1

4

7

11

RADIANCE

Written by Christopher Larkin.

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16

20

24

27

30

**Broadening**

*cresc. poco a poco*

**molto rit.**

*sforz.*

**20.**

**47**  $\text{♩} = 142 - 150$

*f*

100

50

53

57

60

63

66

**a tempo**

69

**stringendo**

73

**rit.**

77

79

## Tempo primo

81

*v* *sub. p* *cresc. poco a poco*

*poco rit.*

87

*ff*

*v*

*molto rit.* *a tempo* *8va*

93

*3* *3* *3*

97

*5* *5* *5*

*8va*

99

*sub. mp*

*Rit.*

101

105 **Maestoso** ( $\text{♩} = 118$ )      **poco accel.**

*mf*      *cresc. poco a poco*

108

111

*ffp*      *glitterando*      *let ring*

*Red.*

117 **Broadly** ( $\text{♩} = 90$ ) **poco accel.**      **molto rit.**

*fff*

*sffz*      *sffz*

*v*

HOLLOW KNIGHT



# HOLLOW KNIGHT

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

**Adagio ( $\text{♩} = 62$ )**

**rit.** . . . **a tempo**

HOLLOW KNIGHT

Written by Christopher Larkin.

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A musical score for piano, featuring two staves (treble and bass) across five measures. The music is in common time.

**Measure 26:** The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 27 starts with a bass eighth note, followed by eighth-note pairs in both staves. Measures 28-29 show eighth-note pairs in the bass staff with various dynamics (f, mf, f).

**Measure 30:** The treble staff consists of eighth-note pairs. The bass staff has eighth-note pairs with dynamics (mp, f). Measure 31 starts with a bass eighth note, followed by eighth-note pairs in both staves.

**Measure 34:** The treble staff features eighth-note pairs. The bass staff has eighth-note pairs with dynamics (pp, f). Measure 35 starts with a bass eighth note, followed by eighth-note pairs in both staves.

**Measure 38:** The treble staff consists of eighth-note pairs. The bass staff has eighth-note pairs with dynamics (8vb, f). Measure 39 starts with a bass eighth note, followed by eighth-note pairs in both staves.

**Measure 42:** The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has eighth-note pairs. Measure 43 starts with a bass eighth note, followed by eighth-note pairs in both staves.

46

50

*f*

55

*mp*

*pp*

60

66

*8vb*

*ppp*

GRIMM TROUPE



# GRIMM TROUPE

Composed by CHRISTOPHER LARKIN  
Arranged by DAVID PEACOCK

*J = 138*

4

7

11

GRIMM TROUPE  
Written by Christopher Larkin.

15

*mp*

v φ

19

*mf legato*

3 3 3 3

23

*cresc. poco a poco*

3 3 3 3

rit.

27

3 3 3 3

31

*allargando*

*ff*

35 *rit.*

39 **Tempo primo**

41

43

45

47

51

55

59

63

This musical score consists of five staves of music for piano, spanning measures 47 through 63. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 47 begins with a dynamic 'v' over a treble note. Measures 51 and 55 feature dense harmonic textures with multiple chords per measure. Measures 59 and 63 also show complex harmonic progressions, with measure 63 concluding with a forte dynamic 'f'.

67

*sub. p*

69

*pp*

72

*rit.*

*meno mosso (♩ = 120)*

74

77

poco rit.

81

This musical score page contains two staves for piano. The top staff begins with measure 81, which consists of two measures of eighth-note chords in G major (B, D, F#) followed by a measure of eighth-note chords in A major (C, E, G). The bottom staff begins with measure 85, which consists of two measures of eighth-note chords in G major (B, D, F#) followed by a measure of eighth-note chords in A major (C, E, G). Measure 85 concludes with a dynamic marking of *sub. ff*. The score includes performance instructions like "poco rit." and "rit." above the staves, and dynamic markings such as *ff* and *sub. ff*.

rit.

85

*ff*

*sub. ff*

v

v

# BEHIND THE SCENES



Arranger David Peacock (left) and pianist Augustine Mayuga Gonzales prepare for the recording sessions at Futura Productions in Boston, Massachusetts, USA.

Photos by Thomas Kelley.







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