

Dear Julie:

I just replied to Mitra about her post of the same film. It is great you show us the photo of the model of the folding street scene. In that reply, I cited 8 images from that film about how Nolan utilized architecture for his story development. Beside those, another interesting architecture reference in that movie is the part showing the Infinite Staircase (Penrose Steps) Scene (Fig. 1 - 3; Resmini and Rosati 100). This is an impossible object created by Oscar Reutersvärd in 1937 (Mortensen). I think it is very fun to see a movie director incorporate that into his story line and build a set to illustrate how it works.

### Works Cited

Mortensen, Chris. *The Impossible Arises: Oscar Reutersvärd and His Contemporaries*. Indiana University Press, 2022. Resmini, Andrea, and Luca Rosati. *Pervasive information architecture: designing cross-channel user experiences*. Elsevier, 2011.



