



Dear Jo

Klimt is great. I have the opportunity to view some of his work in person. The largest collection of Klimt I saw was inside Neue Galerie, New York City in May 2023. They have many great pieces of Klimt in that small gallery a block away from The Metropolitan Museum of Art (aka The MET). Unfortunately the gallery disallows us to take photography in the exhibit area. I saw many great pieces by Klimt there, including *Portrait of Adele Bloch-Bauer I* (aka “THE WOMAN IN GOLD”), 1907. In their basement, they have a 1:1 ratio replica photo of that painting for us to take photos with (Fig. 1). The whole experience is amazing. For the week I was in New York City, Neue Galerie closed half of their exhibit for installment so they have a donation as you wish week event. So I paid only 1 USD to get to see that.

Another piece of Klimt I saw is *Hope, II*, 1907-08 in The Museum of Modern Art (aka MoMA), New York City (Fig. 2 & 3). The detail of that painting is very nice (Fig. 4). I love how Klimt uses blue shades on females’ faces. It is a color not usually used to render human faces but Klimt utilizes that to create a sense of calmness very well.

One reason Klimt used gold in many of his artwork is because both his father, Ernst Klimt the Elder, and his younger Georg were goldsmiths so he grew up with all the tools and techniques of making gold jewelry and engraving (Giepert; Néret; Silverman; Vogt).

One particular book I love about Klimt is “Gustav Klimt: The Complete Paintings” published by Taschen, 2012 (Fig 5). This book has 663 pages of very nice colorful photos of his work. I got it on Amazon for only 22.99 USD plus tax. Highly recommend this book if you love to collect photos of great artworks by him.

### Works Cited

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Vogt, Alice Kurtz. *From ornament to essence-represented by Gustav Klimt and Egon Schiele*. Diss. Colorado State University. Libraries, 1979.

### Illustrations



Fig. 1: Frank with the 1:1 replica photo of *Portrait of Adele Bloch-Bauer I*, 1907 in the basement of Neue Galerie, New York City.



Fig. 2: Frank with the *Hope, II*, 1907-08 in The Museum of Modern Art (aka MoMA), York City.



Fig. 3: *Hope, II*, 1907-08 in The Museum of Modern Art (aka MoMA), New York City.



Fig. 4: Details in the lower portion of *Hope, II*.

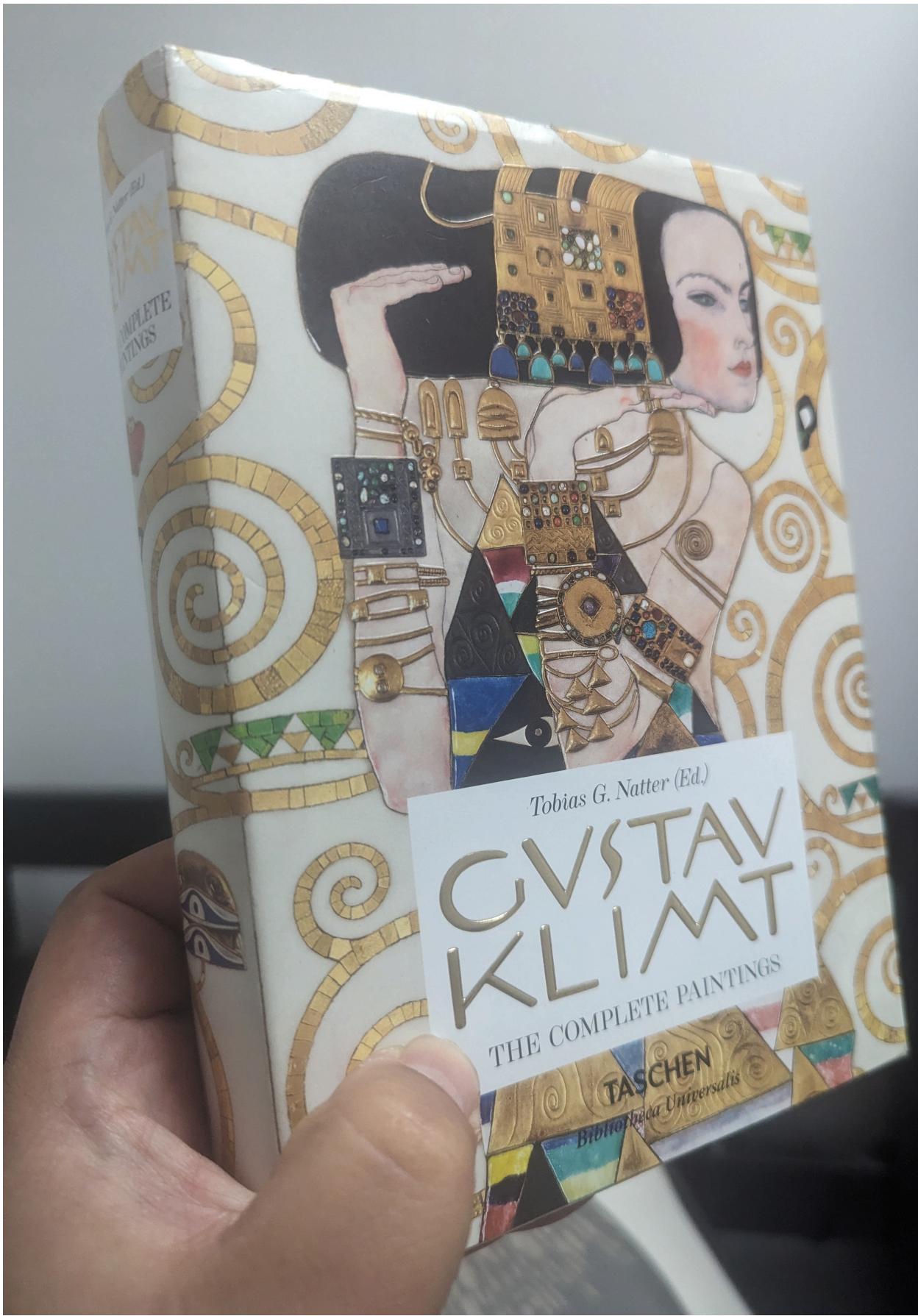


Fig. 5: Cover of “Gustav Klimt: The Complete Paintings”, Taschen, 2012.