

## Five Self-Portraits, 2023, Frank Yungfong Tang

Last December, I visited Camel-by-the-sea and took a selfie facing the sunset while laying on the beach (Fig. 1). I later rendered four artworks by using four different mediums to illustrate my self portrait with the same composition. I first drew it by using pencils on a grid paper as a sketch for my later works (Fig. 2). Then I draw one with dots and crosshatch marks by using a micron pen on a dotted paper (Fig. 3). After that, I explored the composition in a larger paper with watercolor (Fig. 4 & 5) and another one in soft pastel (Fig. 6). I think the lighting of my selfie photo is just perfect and that help me to render the watercolor and soft pastel version nicely. I plan to render another one with Acrylic in the near future. So far, I preferred the saturated color in my watercolor version than my attempt in the soft pastel one. I think rendering the same composition with different mediums really helps me to analyze the composition and improve my artistic skill. Which version do you prefer?

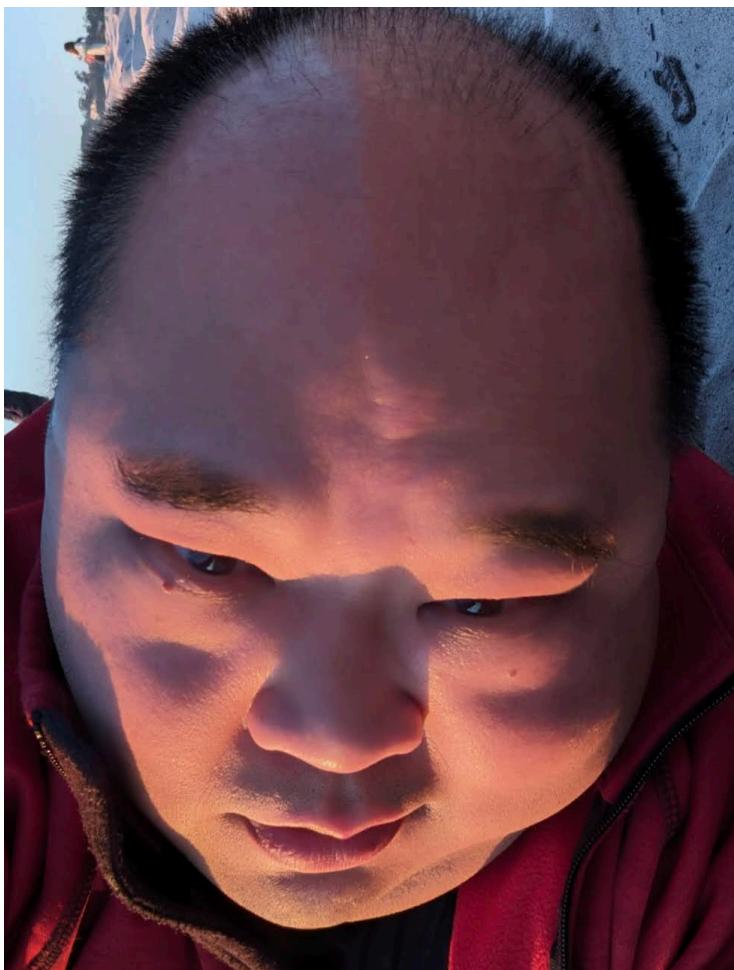
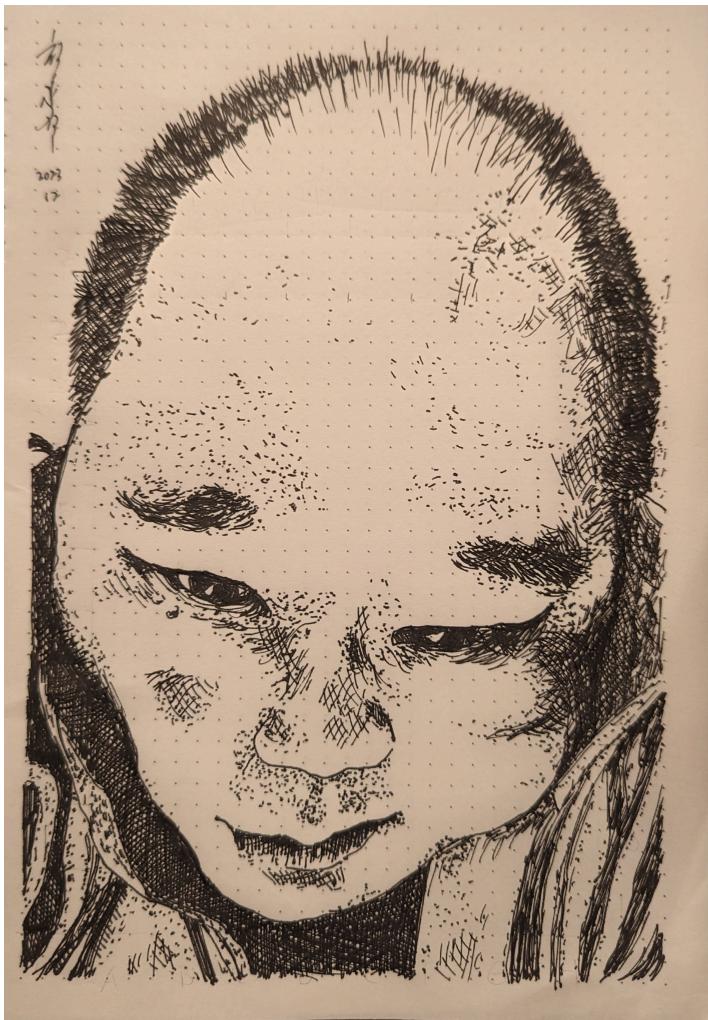


Fig. 1 Selfi on Camel-by-the-Sea





Left: Fig.2 Self Portrait, 2023, Pencil on Grid Paper. Right: Fig.3 : Self Portrait, 2023, Micro pen on dotted Paper.



2022.12.

Fig. 4 Self Portrait, 2023, Watercolor on Paper.



Fig. 5 The author with his Self Portrait, 2023, Watercolor on Paper.

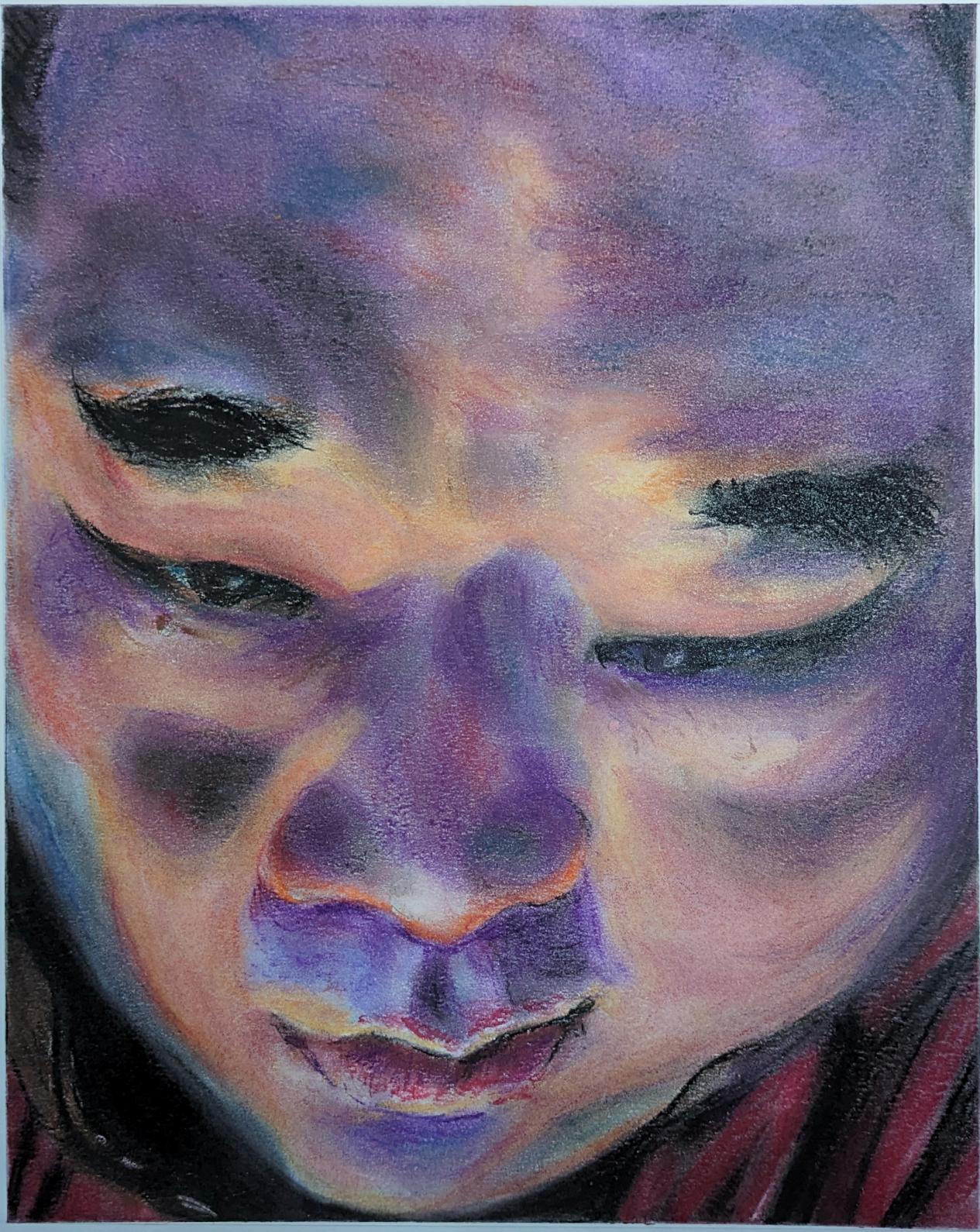


Fig. 6 Self Portrait, 2023, Soft Pastels on Paper.