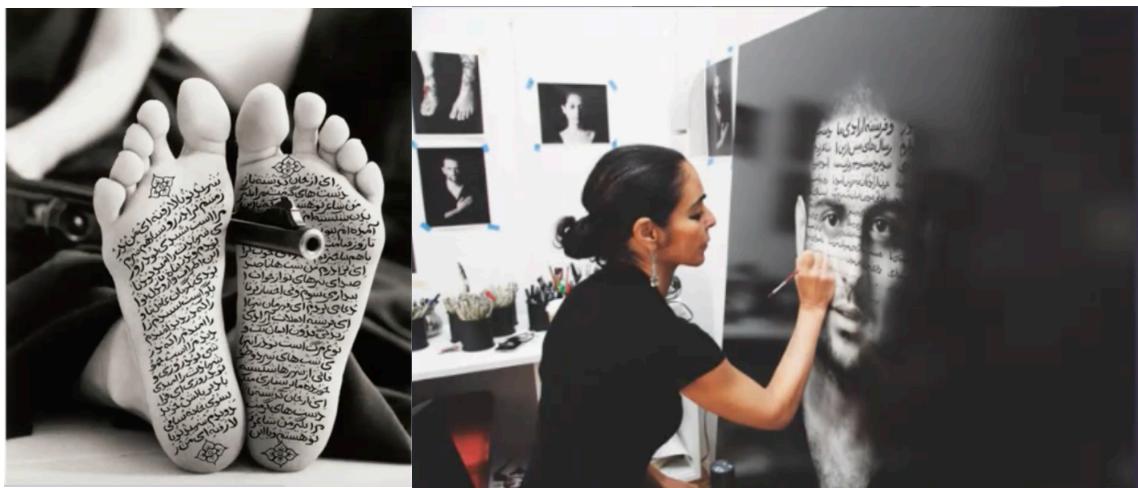


Dear Mitra:

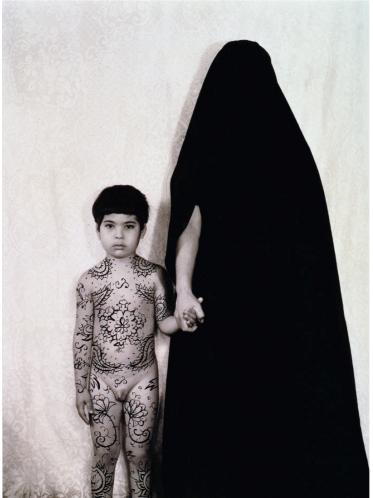
Thank you for sharing with us Shirin Neshat's "Women of Allah" photo series. I first learned about her work while I took the ARTS 3TC in Fall quarter 2022 taught by Professor Natasha Kleit. According to my archived class material, Neshat was born in Iran in 1957 (Khosravi) and came to the US in 1975 while she was 17 years old and enrolled into University of California Berkeley (Heartney). Neshat inspects the complexities of female's identities in the midst of a swapping cultural landscape in the middle east (Ball). She illustrates female thought through the lens of western notations of Muslim female (Moore). Her works embody the vicissitude that have taken place in Iran since the Islamic revolution in Iran, 1979 (Devine). She uses calligraphy in Farsi to write Woman Tahereh Saffarzadeh's poem Allegiance with Wakefulness, martyrdom (Cichocki). I think she is a very talented artist and skillfully combines calligraphy, poetry, photography and Islamic traditional all into her works.

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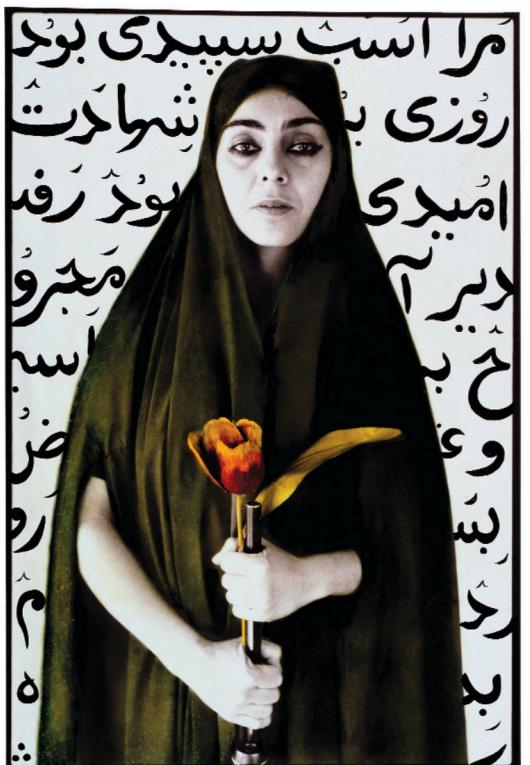


Left: Fig. 1: Women of Allahseries, 1994, Shirin Neshat.
Right: Fig. 2: Shirin Neshat working on her works.



Left: Fig. 3: Shirin Neshat.

Right: Fig. 4: Untitled, 1996, Shirin Neshat (MacDonald 653).



Left: Fig. 5: Seeking Martyrdom #2, 1995, Shirin Neshat (MacDonald 652).

Right: Fig. 6: I Am Its Secret, 1993, Shirin Neshat (MacDonald 651).





Fig. 7: Offered Eyes, 1993, Shirin Neshat (MacDonald 630).

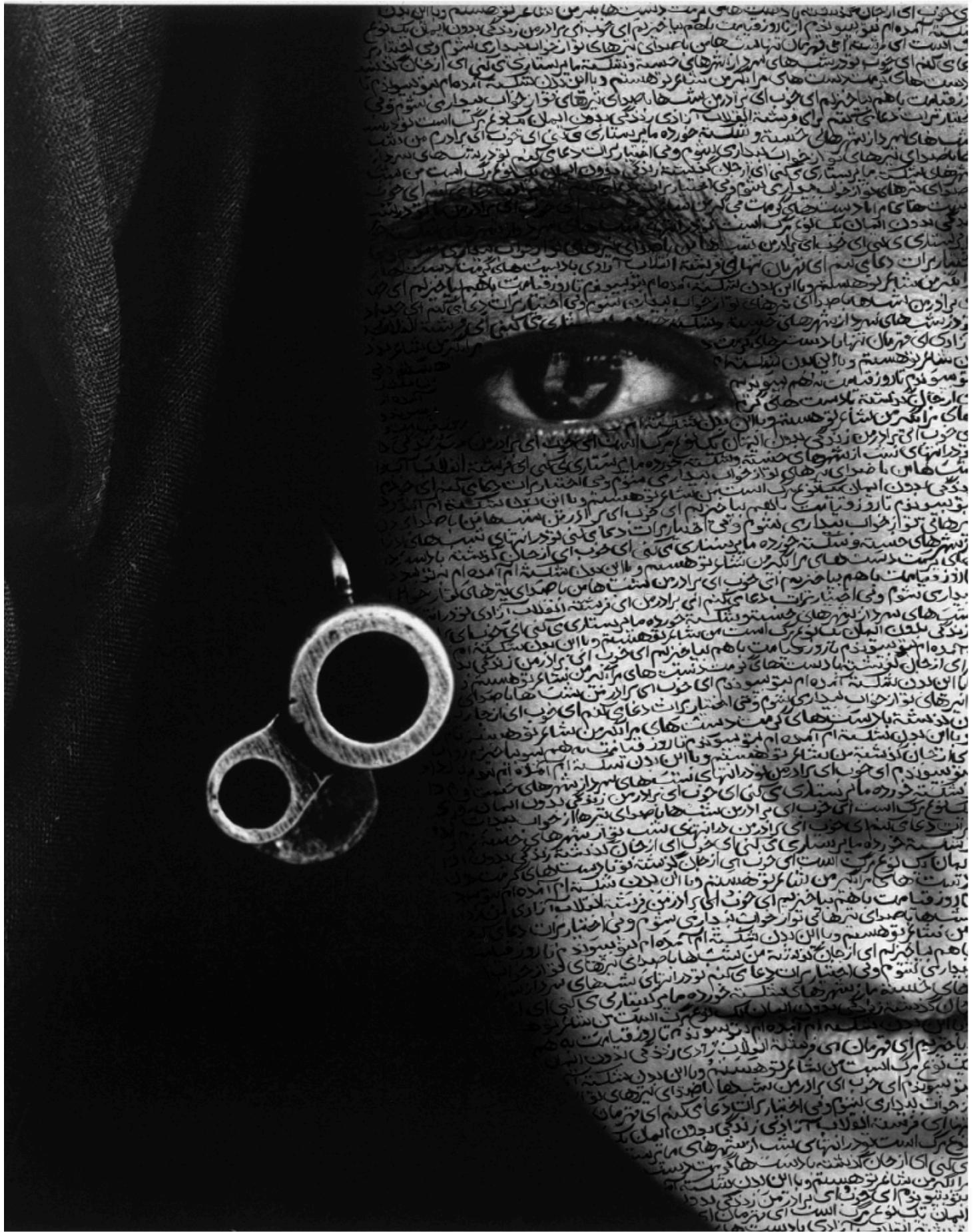


Fig. 8: Speechless, 1996, Shirin Neshat (MacDonald 620).