

Journal - Our World

3/11/2024

25/25 Points

Attempt 1



Review Feedback
2/16/2024

Attempt 1 Score:

25/25



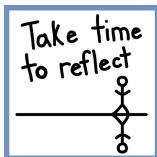
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Anonymous Grading: **no**

Unlimited Attempts Allowed

3/15/2024

▼ Details



Journal exercises are all about reflective thinking. Not sure what that means? Well, reflection is a form of personal response to experiences, situations, events or new information. Think of it as a 'processing' phase where thinking and learning take place. College is pretty much a reflection period because you're being exposed to new content.

In these assignments you select a prompt and respond. Each of these allows you to focus on a specific idea or example of art and then write your thoughts and reactions – essentially a reflection. Why do this? So you can see how your personal ideals and values influence the way you respond to art – which is the focus of this course.

Choose one of the following prompts:

#1: Nature & Technology

Look at [Chris Jordan](http://www.chrisjordan.com/gallery/midway/#CF000313%2018x24)'s digital images from his various themes: *Midway*, *Running the Numbers*, *Intolerable Beauty* and *In Katrina's Wake*. Describe how you think his work reflects ideas about nature, knowledge and technology. In addition, make a comment about the *aesthetic* nature of his work. Can we find a sense of beauty in the underbelly of consumer societies? What about in destruction and over-consumption? Be specific in your answers. Give additional examples or references if you want.

#2: Costume, Decoration & Myth

Examine the two images [Sitting Man With Pink Face](http://www.masters-of-photography.com/P/penn/penn_pinkface_full.html) by Irving Penn and [Land of the Free #25](http://davidgrahamphotography.com/) by photographer David Graham. Then write a one - page summary of comparisons and contrasts between the two images. Look for comparisons between form and content. Refer to any cultural or stylistic differences you find. In essence, how are they the same? How are they different? What is the subject? Does each image represent something within the context of spirituality? Or not?

The Task:

1. Identify which prompt you selected. (5 points)
2. Compose a written response to the prompt. Be thorough and address each point or question in the selection. You can choose to do this as an essay or use a question/answer format. (15 points)
3. Your response must be at least 150 words. (5 points)

This assignment is worth 25 points.

> [View Rubric](#)

Selected Prompt: #1: Nature & Technology

Q: How you think his work reflects ideas about nature, knowledge and technology.

Chris Jordan skillfully utilizes digital image technology to capture the image of natural phenomena in high resolution images. He captures many images with an interesting focal point that focuses on a specific object in the scene and allows the surrounding portion out of focus to create a depth of the scene. In some images which show green patterns, it seems those images were taken

by a drone flying over some places and then use a digital editing tool to create mirrored reflection in both directions. All the images incorporate the theme of natural beauty and harmony.

Q: Comment about the aesthetic nature of his work.

His works are mostly in monochromatic color scheme: many in black and white while others in green or light blue. Many of his works emphasize on different natural textures and patterns. Some of his works about wood are based on vertical lines. Most of his work is symmetrical and balanced in space. He usually activates the negative space wisely with soft rendering of out of focus objects.

Q: How can we find a sense of beauty in the underbelly of consumer societies?

Beauty is everywhere as long as we frame them right. Scale, crop, rotate, and viewing from different angles to frame the work from different angles and we can always find some good work because the world is created by God and God sees the world He created is good.

Q: What about destruction and over-consumption?

Destruction is part of the life cycle of the natural world. I once encountered some burned woods in Mariposa Grove of Giant Sequoias. They are the product of a wildfire. The fire destroy it's life but the burn mark preserved their beauty (Fig. 1 & 2).

Illustrations



Fig 1. Burn Root in Mariposa Grove of Giant Sequoias

