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**Date:** Jan 24, 2024

ARTS 12, Winter 2024, De Anza College

**Professor:** Eugene Rodriguez

**Title:** Project 1 "Scene and Not Seen: Depicting Inequality" Self-Evaluation

I decided to show one of the biggest inequalities in Silicon Valley- the contrast between a million dollar house vs homeless tents. The "cross cut" in the film inspired me to split the view by a tilt line to split the landscape orientation canvas into two equal portions. I want to show a nice million dollar house on the top with clean strokes and several tents on the street encompassed by the homeless with some sense of dirtiness.

Since we can not mix the three primary colors nor render them with different values, I decided to use different painting techniques to create a different sense of color. On the lower part, I use Dishwashing Sponge Wipe to stamp the red acrylic to create a lighter red color on the tents and the blue for some darker places under the bridge. I use paper cards to apply blue straight lines to illustrate the house on top as well as vegetation on the lower part of the painting. I also use straws, bottle covers and the stick of q tips to paint. On the upper view, I use red for vertical lines and blue for horizontal lines to render the house. Some of the color applications were inspired by George Seurat's Pointillism technique while others were inspired by Yayoi Kusama's Polka dot. When I render the roof portion of the top view, I first try to leave some white to create the texture of shingles. However, after I applied most of the color, I found the upper part is too bright so I filled the roof part to solid blue and that looked better. It took me a while to decide to use red or yellow for the reflection of glass windows and eventually I think using red will make the upper part less distinctive from the lower view. Therefore, I use a sponge to stamp yellow paints on the windows after I use artist tape to cover the frames and the edges of all the windows.

Overall, I am happy with my design and color application. My usage of paper card edges to draw straight lines is still not very clean. I can still see some connecting points on those lines. I am also not happy with the choice and arrangement of the color. I found the yellow paint is hard to handle. Even the thickest yellow is still not opaque enough to fully cover the previous paint. I wish I could mix some white into these colors to reduce their value and create more harmony but my understanding is that is not allowed. I wish the teacher could teach us more about color theory.