



Dear Thao

I think Blade Runner 2049 is a great film demonstrating how the director utilizes the building to guide the story development. I find the set design of this film very interesting. The simple line and form for the modern building (Fig. 1-4) project a futuristic sense (Fig 5-6) and the scene of an abandoned city (Fig 7) with the abandoned theater, branded with two Korean characters, casts a sense of classical feeling. I found it very interesting that the director decided to put two Korean Hanguls 행운, means "good luck", on the front face of the theater (Fig 8-9). Maybe it suggests that the building is one in Koreatown in Los Angeles?

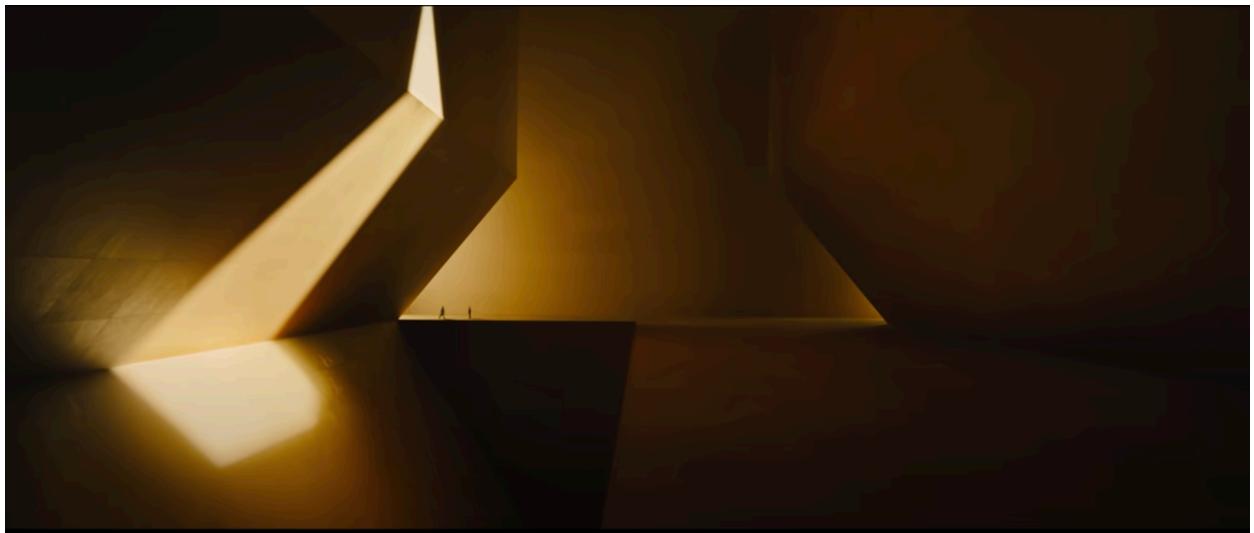


Fig 1: A simplistic arachitecture



Fig 2: The staircase of the simplistic arachitecture

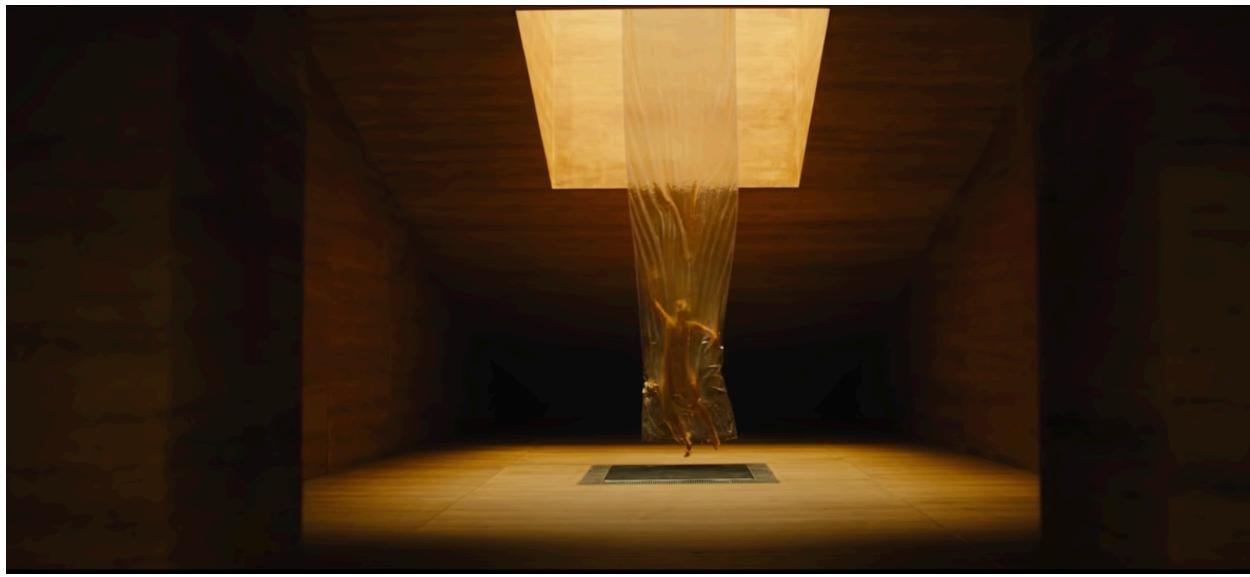


Fig 3: Inside the simplistic arachitecture



Fig 4: The office inside the pool



Fig 5: Top of the city



Fig 6 : Night scene inside the city



Fig 7: The abandoned Los Angles in the background.



Fig 8 : Facade of the 행운 ("good luck") theater.

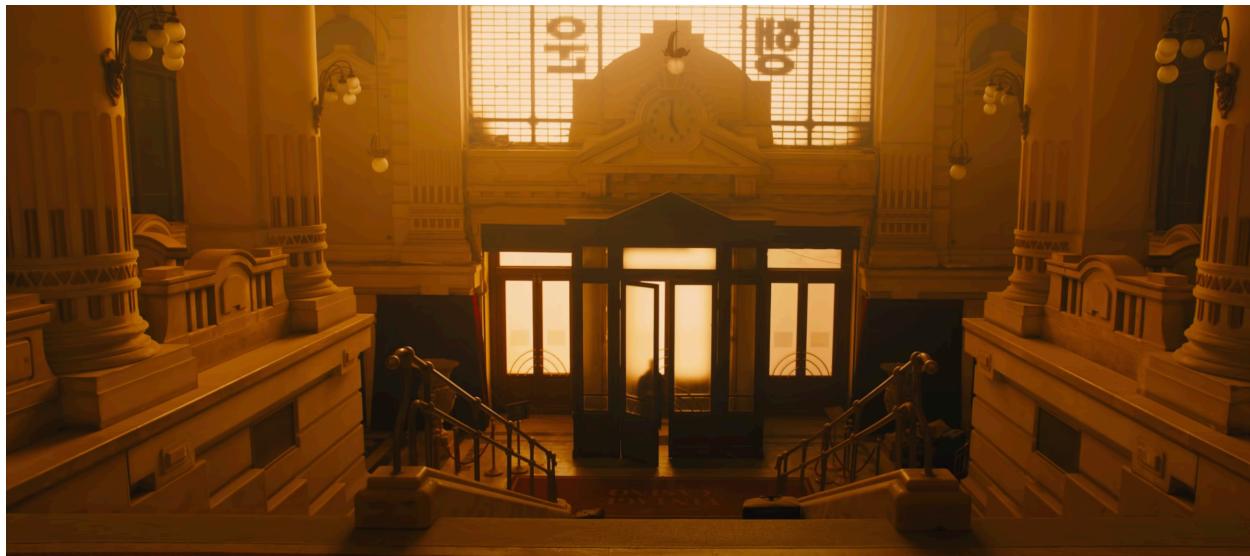


Fig 9: Inside the lobby of the 행운 ("good luck") theater.