

Name: Frank Yung-Fong TANG

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ARTS 12, Winter 2024, De Anza College

Professor: Eugene Rodriguez

Title: Project 4 “The Television Age of Animation: 1958-1985” Self-Evaluation

I expanded the same design concept I rendered for Project 4 “The Golden Age of Film Animation, 1928-1957” in my Winter 2023 ARTS 8 class for this assignment. I left most of the composition the same but designed its color scheme, developed the rendering style, and adopted the Yellow Submarine typography for the text.

I went to HomeDepot to get some color cards to help me pick the color. Since their color is very pretty, I later decided to cut some of them to create my work. I also painted many colors on thinner paper and cut and pasted. I found the execution of this process is heavily dependent on the thickness of the paper: If the paper is too thin, it is easy to damage the paper while I cut out the detail, however, if the paper is too thick, it is difficult to cut the curve smoothly. For the text, I first used a computer to create a mirror-flipped version of the text and print them out. I then paint the acrylic on the back of that paper. After the paint dried, I scissored the glyphs one by one and glued them to the background. I found it is very challenging to cut the thin line of the ‘O’ and ‘C’ glyph and it is better to first cut only those vertical lines, and the curved corners before I apply the paint. After the paint dried I then scissored out the thicker lines. Applying layers of color shapes created a very nice effect. I am very happy with the beaming out effect I made for the sixth scene. I think the color combination is very nice. This is the first time I applied the Split Complementary color scheme and the effect is much better than what I imagined. While choosing the value, I adopt the concept of Aerial Perspective that uses lighter color of cut-out for the background and darker color of cut-out for the trees in the middle ground to create a sense of depth. The “Yellow Submarine” typeface is very nice. It fit the California theme perfectly. The adoption of this typeface made a great improvement from my previous black-white version. I found it is very challenging to cut thin lines and glue them to the right spot. I have to render some of the details directly in the background but my brush strokes are not as clean as the cut and paste effect.

With the cut-off rendering style, split complementary color scheme, and text in “Yellow Submarine” typeface, I renovated my old black-and-white storyboard created for my W23 ARTS 8 class with a new 1970s look!

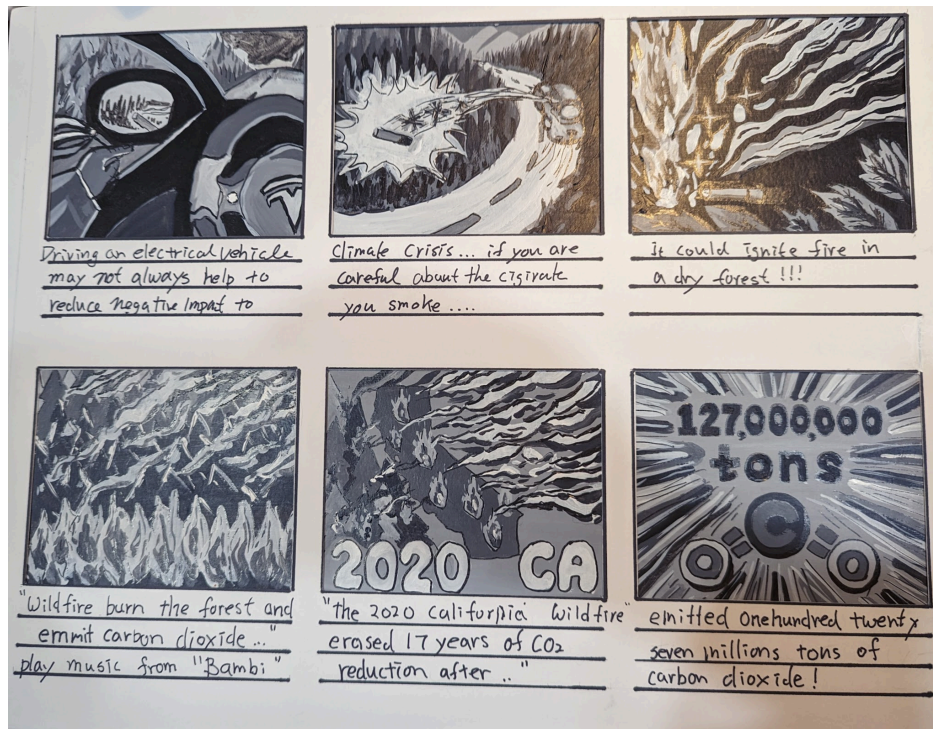


Fig. 1: Project 4 for W23 ARTS 8 class



Fig. 2: Project 4 for W24 ARTS 12 class