

Title: Queen Tiger and Lord Crane



This is an image of collage of “Queen Tiger and Lord Crane” who live in a remote country in East Asia. I first go through some magazines to identify interesting photo I can use for this collage. I then cut them out and put them on a table and try to compose some interesting image. I quickly decided that I will use a background of a Japanese palace from a fashion magazine for my setting. I then decide to use the body of a lady with red dress for one of the figure and replace her head with a white Tiger and place a plate with a big rose I cut out separately on her left hand to cover the gift box she hold on. I think it will be more interesting to let her right hand also hold something so I cut out a large scale makeup pen to put in her right hand. But cutting the edge between her finger and insert the markup pen I made it looks like holding it. At this point, this main figure is roughly there. I then turn to work on my second figure, I cut out a sizzling beef steak and use it as the body for my second character, I put the head of a crane on top of that body. While I cut that head, I also cut out three curved line connecting to the head of the crane to make them look like part of his hair. I then use some cut out of salt rocks and a skirt to form the wings and lower portion of this figure. I put the head in front of an image of messy hair. I then draw a 8.5x11 in. rectangle box by pencil on my 11x14 in. paper. I glue on the Japanese house background first. I then place the two figure on top of the background and moving around to find out the best placement and clue them. I think it will be more interesting to make part of these two figure out of the frame to make them looks like stepping out toward the viewer. After gluing them, I realize the crane head figure looks too simple so I cut out some curved black lines of hairs and glue on that to make the size of the figure appear bigger. I then cut out a left hand image for this crane head figure. After that, I took some photos and exame the results from the photos I took. I find it needs to be more complicated so I start to cut out some decoration pieces for them. I cut out part of some makeup box with some other color pieces to form the crown and hat for them. Eventually, I use black marker pen to draw the black frame and sign my name on the lower right corner.

This is not the first time I made collage. It is always fun to make collage. When I work in college, I usually do not have a full picture of the final result in mind but just a rough idea of what kind of shape I want to work on. I let the intermediate result guide my next move. I also find it has an amazing effect when I only use the color and texture on the paper to form a totally different shape of object.

I love making collage. The artist who first inspired me to try out making collage is Wangechi Mutu. I saw her solo exhibition “Intertwined” in New Museum, New York City and that totally changed my view about collages. I cannot stop making collages after I visited that exhibition last May.

