ADVANCED STUDIO PHOTOGRAPHY

ADAM FITZBURG MASTER CLASS

INDOOR PORTRAITS USING AMBIENT LIGHTING

01

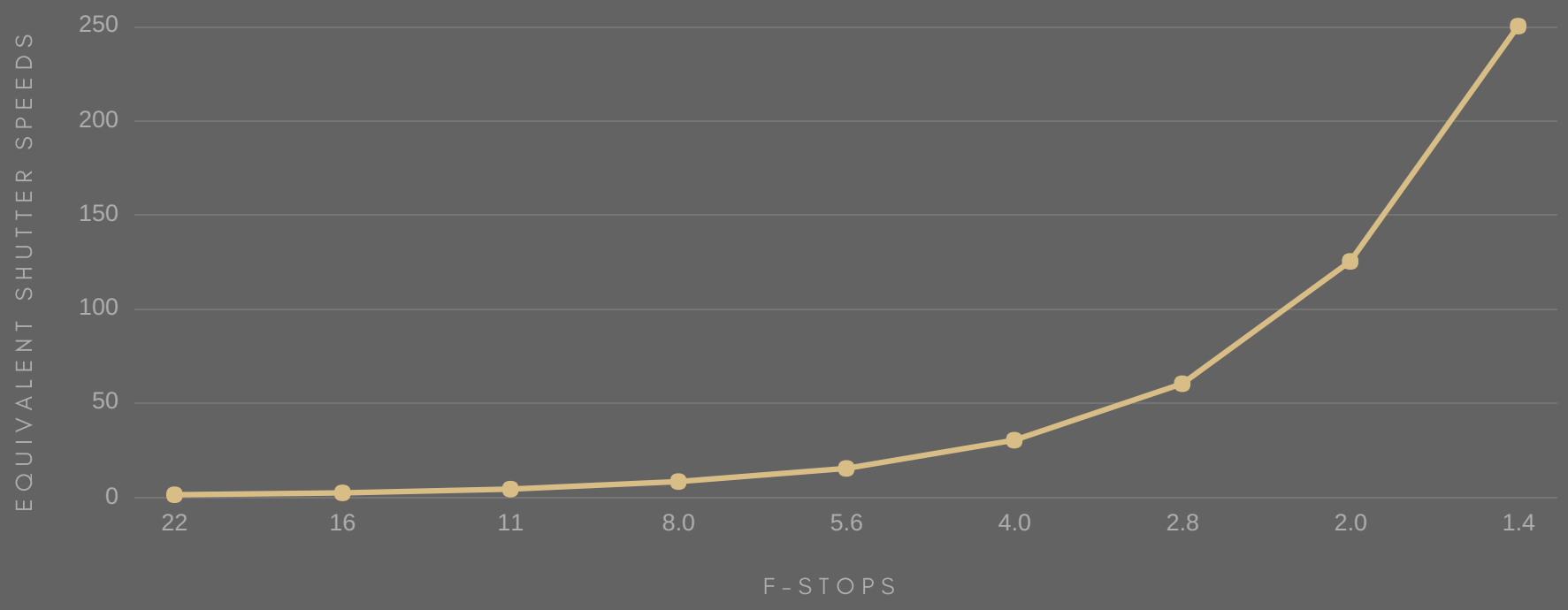
STOP RELYING ON A/F AND FEEL CONFIDENT IN MANUAL

EMBARRASSING MISTAKES I MADE AS A BEGINNER

ALFRED EISENSTAEDT SAYS

IT IS MORE IMPORTANT TO CLICK WITH PEOPLE THAN TO CLICK THE SHUTTER

Relationship of Shutter Speed And Aperture for Film Cameras



When using film camera another variable must be considered, film speed. This is the amount of time taken for the film to develop, otherwise known as the ISO number. The lower the number, the slower the film and the more light required for it to develop.

EF 15-25MM F/12 LENS

Focal Point

the point at which rays or waves meet after reflection or refraction, or the point from which diverging rays or waves appear to proceed.