

Fernando Feijoo RE

Feijoo has an MA in Fine Art Printmaking from Winchester Art School and a BA in illustration from Maidstone Kent. He trained as master printer at the Curwen Studio before moving into Art education. He has exhibited work internationally since 2003 and has won many prestigious prizes and awards, with work in many permanent collections.

Collections

Bodleian Library, Oxford University, England

British Museum, London, England

The Pallant House Prints and Drawings Collection, Chichester, West Sussex, England

Jiangsu Museum of Contemporary Art, China

V&A print collection London, England

University of Wales Aberystwyth, Wales

Winchester School of Art Library, England

Awards & Publications

- 2020 Hawthorn printmaking purchase prize, RE exhibition Bankside gallery London
- 2018 The Artist's Eye Award by Printmaking Today Magazine on artist book RUN
- 2018 Hawthorn printmaking purchase prize, RE exhibition Bankside gallery London
- 2012 Clifford Chance purchase prize, RE London
- 2011 London Lives Printmaking prize highly commended entry
- 2008 Winner of the London Print Studio Prize at the RE annual exhibition
- 2007 Prize winning book 14th Tallinn print triennial, held at the Kumu Art Museum Estonia
- 2005 Grant from the Birgit Skoild foundation to fund new artist book project
- 2004 Winner of the 'Design a Book of Fables' competition in association with the FPBA

Artist Residencies

2012 Franz Maserelle Centrum, Kasterlee, Belgium

2010 La Curtiduria Arts Centre Oaxaca, Mexico

2009 London Print Studio, London UK

Artist's Statement

My work has a sense of humour within it even though sometimes I make images which reflect the darker side of human nature. I am interested in social and political issues and reflect these themes within my work. My narrative images have hidden layers of information within them which the viewer can find each time they return to the work. The closer you are drawn into the image, the more you understand about the characters and the lives they lead. The process of drawing is fundamental for me. I enjoy how it translates through different print processes and creates alternate styles of work.