

**Fernando Feijoo RE**

Feijoo has an MA in Fine Art Printmaking from Winchester Art School and a BA in illustration from Maidstone Kent. He trained as master printer at the Curwen Studio before moving into Art education. He has exhibited work internationally since 2003 and has won many prestigious prizes and awards, with work in many permanent collections.

**Collections**

Bodleian Library, Oxford University, England  
British Museum, London, England  
The Pallant House Prints and Drawings Collection, Chichester, West Sussex, England  
Jiangsu Museum of Contemporary Art, China  
V&A print collection London, England  
University of Wales Aberystwyth, Wales  
Winchester School of Art Library, England

**Awards & Publications**

2020 Hawthorn printmaking purchase prize, RE exhibition Bankside gallery London  
2018 The Artist's Eye Award by Printmaking Today Magazine on artist book RUN  
2018 Hawthorn printmaking purchase prize, RE exhibition Bankside gallery London  
2012 Clifford Chance purchase prize, RE London  
2011 London Lives Printmaking prize highly commended entry  
2008 Winner of the London Print Studio Prize at the RE annual exhibition  
2007 Prize winning book 14<sup>th</sup> Tallinn print triennial, held at the Kumu Art Museum Estonia  
2005 Grant from the Birgit Skiold foundation to fund new artist book project  
2004 Winner of the 'Design a Book of Fables' competition in association with the FPBA

**Artist Residencies**

2012 Franz Maserelle Centrum, Kasterlle, Belgium  
2010 La Curtiduria Arts Centre Oaxaca, Mexico  
2009 London Print Studio, London UK

**Artist's Statement**

My work has a sense of humour within it even though sometimes I make images which reflect the darker side of human nature. I am interested in social and political issues and reflect these themes within my work. My narrative images have hidden layers of information within them which the viewer can find each time they return to the work. The closer you are drawn into the image, the more you understand about the characters and the lives they lead. The process of drawing is fundamental for me. I enjoy how it translates through different print processes and creates alternate styles of work.