

ABOUT ME

Experienced event producer and cultural curator based in Berlin with over a decade in the entertainment industry. Skilled in event coordination, curation, and community building, previously involved in major film festivals like !f Istanbul and Istanbul Film Festival. Currently working on a documentary and connecting Berlin and Mesopotamian cultures with an event series. Passionate about joining the team to bring innovative, inclusive events and

SKILLS

TEAMS

TIME MANAGEMENT

WORKING WITH MULTICULTURAL

CREATIVE THINKING

PROBLEM-SOLVING

INVESTIGATING, ANALYZING, AND RESEARCHING

Linkedin: linkedin.com/cerenkalay

LANGUAGES

ENGLISH

GERMAN

DREW LOR Magic Dyke

REFERENCES

E: magicdyke@gmail.com **SERRA CILIV** If Istanbul Independent Film **Festival**

T: +90 (532) 591 55 26

E: serra.ciliv@gmail.com

T: 01522 24412 36

MURAT ÖZÇAYLAK Istanbul Foundation for Culture and Arts - IKSV **T:** +90 (549) 781 85 16

GÜLIN ÜSTÜN Istanbul Foundation for Culture and Arts - IKSV **T:** +90 (549) 745 56 14

E: gulinustun@gmail.com

E: murat.ozcaylak@iksv.org

CLAIRE ZERHOUNI A Corner in the World T: +90 537 566 95 72 **E:** claire.zerhouni@gmail.com

ÜRÜN EREN Charmenko T: +90 (545) 326 92 68 E: uruneren@gmail.com

PERSONAL DETAILS

Visa status **EU Passport**

Nationality

Cypriot

CEREN KALAY PRODUCER, EVENT & OPERATION MANAGER

Neukölln, Berlin, 12059, Germany

cerenkalay@gmail.com

015751760069

WORK EXPERIENCE

Berlin

MAGIC DYKE

Apr 2023 - Present

EMERGENT SPACES

Apr 2023 - Dec 2023

Berlin

Magic Dyke* is a performing group in Berlin by and for lesbians,

PRODUCER

queer women, non-binary, trans, intersex, and agender people. Since May 2022, Magic Dyke* has been creating sensational shows and offering a party that is a safe space for the SLINTA* (sapphic, lesbian, intersex, non-binary, transgender, agender) community in Berlin. • Spearheaded the creation of sensational shows for Magic

- Dyke*, a premier SLINTA performing group in Berlin. • Strategically planned and executed event logistics, ensuring seamless operations and unparalleled attendee experiences.
- Cultivated and managed relationships with local partners, bookers, promoters, and sponsors to enhance event visibility
- and success. Oversaw event budgeting and production, driving efficiency and maximizing impact within allocated resources.
- **CO-CURATOR & CO-ORGANIZER** Emergent Spaces is a developing curatorial project that focuses

on centralizing queer and trans* feminist perspectives in the

diaspora. Our goal is to create spaces of hope that are responsive, radical, and intersectional.

> feminist perspectives in the diaspora. - Developing and implementing activities that foster responsive, radical, and intersectional spaces.

- Collaborating with artists and venues to successfully raise funds

- Leading curatorial projects that highlight queer and trans*

- for communities in need. - Managing event budgets and overseeing production for successful outcomes.
- **PROJECT MANAGER**

Temaset defines itself as a Multisensory Experience Design

Studio. Tasty Cinema is one of the projects that brings

gastronomy to the experience of watching films. **STUDIO** Mar 2021 - Sep 2021 for their products.

ISTANBUL

IKSV

Istanbul

FOUNDATION FOR

CULTURE AND ARTS-

TEMASET-

MULTISENSORY

EXPERIENCE DESIGN

• Innovatively blended gastronomy into film experiences for the Tasty Cinema project. • Collaborated with brands to craft unique, tailored experiences

- Masterfully planned and managed all event details with precision.
- Ensured seamless communication with local partners, sponsors, and brands.
- Operated events through online platforms efficiently.
- Managed hospitality operations for premier events, including

Coordinated comprehensive travel arrangements for

Feb 2019 - Mar 2020

international artists and guests • Developed and managed detailed itineraries to optimize

HOSPITALITY MANAGER

Film, Jazz, and Theater Festivals.

to ensure seamless service.

- artists' schedules. • Oversaw budget planning and execution for all hospitality
- requirements. • Led and coordinated the guide team and hospitality assistants
- 14-17 Apr 2020/ 39th Istanbul Film Festival 5-16 Apr 2019/ 38th Istanbul Film Festival 29 June-18 July 2019/ 26th Istanbul Jazz Festival

23rd Istanbul Theater Festival - Special Events 17-18 September 2019/ Sutra (Sadler's Wells) 28 September - 1 October 2019/ Pss Pss (Compagnia Baccalà)

OPERATION & EVENT MANAGER

'Spaces of Culture' provides spaces and resources for the

arts, as well as for discussion, training, and development

realization of cultural projects within the visual and performing

opportunities for local institutions, cultural professionals, and

together artists from Turkey, the Middle East, Caucasus, and the

A CORNER IN THE

CULTURE

Istanbul

WORLD & SPACE OF

Nov 2018 - Dec 2019

community members. Spaces of Culture conferences are held once a year, curated by the A Corner in the World team. A Corner in the World is a festival for performing arts that brings

Balkans who work in close geographical proximity, but have few opportunities to share a stage, experience each other's work, and develop a dialogue. 17-18 December 2018 / Space of Culture Conference (Bomontiada) 7-8 December 2019 / Space of Culture- Cultural Encounters (ARTER) • Orchestrated panels, managed event budgets, and supervised production processes for annual 'Spaces of Culture'

conferences. • Streamlined hospitality and logistics coordination for participants, ensuring seamless event operations.

- Liaised with local partners to fulfill production requirements and enhance collaborative efforts.
- Directed event execution and panel coordination during conferences, maintaining high standards of professionalism. Led and managed a volunteer team of approximately 10

members, fostering a cohesive and efficient team

- environment.
- New !f 2 was a multi-screen cinema series that showcased documentaries and fiction films. The events included live and online discussions with audience members, as well as encounters with prominent figures from the cinema, art, entrepreneurship, and social sectors. The goal was to stimulate discussions and

!F ISTANBUL

FESTIVAL

Istanbul

INDEPENDENT FILM

Mar 2018 - Oct 2018

the future.

NEW !f2 COORDINATOR (Project Manager)

The program featured acclaimed local and MENA region films, with a focus on addressing important social and philosophical questions. Live conversations with local and international guests were a key feature, with real-time connections between audiences in different cities. The events took place in various locations, including Istanbul, Diyarbakir, Eskisehir, Izmir, Antalya, Ankara, Mersin, Trabzon, Bursa, Antep, Sinop, as well as internationally in Northern Cyprus, Iran, and Palestine. Films

were screened and discussed in 33 cities and 50 locations

build connections around shared visions for the future. The series brought communities together to collectively dream and envision

simultaneously. • Coordinated and communicated with over 250 local partners and organized screening locations for test and main events. • Managed technical infrastructure for screenings and livestreaming. Planned and managed event budgets and production. Managed social media accounts for events and New !f 2 on behalf of !f Istanbul

In the 4th year, Cappadox and its participants set out to explore

the theme "Silence", across a broad range of music, contemporary art, gastronomy, and outdoor programming at Cappadocia.

Coordinated all flights and ground transfers for over 100 team

• Managed and executed logistics for flights and ground

Supervised backstage preparations and ensured seamless

CAPPADOX

MUSIC

FESTIVAL / POZITIF

Istanbul/Cappadox May 2018 - Jun 2018

!F ISTANBUL INDEPENDENT FILM

Jan 2016 - Mar 2018

EXPO 2016 ANTALYA

Apr 2016 - Sep 2016

Antalya

FESTIVAL

Istanbul

execution. • Directed field operations, ensuring smooth festival activities. Led a team of backstage assistants across 5 stages and 6

members at the Cappadox festival.

transportation.

HOSPITALITY ASSOCIATE (Logistic Coordinator)

- backstages. !f2 LIVE & EVENTS COORDINATOR
- responsible for all the festival events (VR exhibition, talks with directors) and, !f2 screenings, a cross-cultural and cross-border cinema series screened in 50 locations at the same time.

• Coordinated all festival events for the 16th, 17th, and 18th

In the 16th,17th, and 18th editions of !f Istanbul, I was

screenings, across 50 locations simultaneously.

• Established and maintained relationships with over 200 contacts for both test and main screenings at 56 locations in

editions of !f Istanbul, including VR exhibitions and director • Organized and managed cross-cultural cinema series, !f2

34 cities.

screenings.

events and !f2 Live.

!f2 Live events.

• Planned and managed event budgets and production processes. Operated and managed !f Istanbul's social media accounts for

Supervised and coordinated the technical infrastructure for

- Oversaw a volunteer team of 30 people, including !f Tomorrox exhibition. Managed live streaming and Q&A sessions post-screening for
- **HOSPITALITY ASSISTANT** As the hospitality assistant; I was assisting the hospitality

Deep Purple, Maroon 5, Enrique Iglesias, Demi Lovato, Ricky Martin, Afrojack & Apster,

Simply Red, Lara Fabian.

department for logistics, transfer, and backstage operation during the events. Worked with more than 20 groups or artists such as; Elton John & His Band,

Tarkan, Stomp, One Republic, Emma Shapplin, Status Quo, Level 42, Blaze-The International Dance Spectrum and Cirque Eloize.

 Supported the hospitality department by efficiently managing logistics, transfers, and backstage operations for high-profile events.

• Coordinated logistics for over 20 renowned artists and groups,

including Elton John, Deep Purple, and Maroon 5. • Arranged seamless ground transfers for artists, ensuring

punctual and smooth transportation.

hassle-free performances.

- · Assisted in production processes, contributing to the successful execution of events. • Managed backstage operations and artists' schedules, enabling
- **DEPARTMENT & PERSONAL ASSISTANT** Charmenko works as a mediator between the promoters and the

artists; connects local and international festivals, companies and

Aug 2016 - Jan 2017

municipalities with the artists and bands from all kinds of genres as a booking agency with its well-experienced talent buyers Departments (Production, Agency, Booking, General Management) Assistant also personal assistant to the general executive of Charmenko. Coordinated international meetings with precision.

management, including flight research, ticket purchases, and accommodation bookings. Efficiently organized and maintained the company database

Streamlined travel arrangements for colleagues and

- (FileMaker). Managed and oversaw the ticket counting process accurately.

CHARMENKO-

ORGANIZATION

MUSIC

Istanbul

Bachelor's Degree

Training

Social Sciences Department, European Union Relationship

Schools of Political Studies of the Council of Europe

ISTANBUL BILGI UNIVERSITY

EDUCATION

2014

Istanbul

BOĞAZIÇI

EUROPEAN SCHOOL OF POLITICS