

WORK EXPERIENCE

Inter-Cooperative Council, Ann Arbor, MI

Website & Information Coordinator, Oct 2014-Present

Project lead, conducting user research and designing information architecture & interface for website re-design

Menlo Innovations, Ann Arbor, MI

High-Tech Anthropology Intern, April-Sept 2015

Partnered on user observations, mindmapping and user experiences design

U of M Stamps School of Art & Design, Ann Arbor, MI

Digital Print Lab Monitor, Oct 2014-June 2014

Provided user support & maintenance for Epson 4880 & 7900 printers

U of M Health Behavior & Center for Bioethics, Ann Arbor, MI

Visual Recorder, June 2014

Created visualizations for patient portal interface brainstorm session

Wolff Landscape Architecture, Chicago, IL

Landscape Design Intern, Summer 2012, 2013

Designed layouts & landscape renderings

Leslie Hindman Auctioneers, Couture Department, Chicago, IL

Intern, Summer 2013

Developed workflow for processing & organizing inventory

Roger Brown Study Collection SAIC, Chicago, IL

Digital Archive Intern, Summer 2012, 2013

Restored & digitized artist Barbara Rossi's archives

EXHIBITIONS

Satellite Exhibition at 53rd Ann Arbor Film Festival 2015

Painting & crowdsourced website installation

The No Show, Harriet Who 2014

Undergraduate thesis show

Developed persona through storytelling and performance

Half-Way to Port 2013

selected from thesis students to exhibit at pre-show

Cooperative Event 2013

Staged and created musical performance

Undergraduate Juried Exhibition 2012

Politically Erect: Visual Stimulation of Politics 2012

All Student Exhibition 2011

Concept, Form & Context Class Critique 2011

Performed piece based on pseudoscientific data

PROGRAMMING & SOFTWARE

HTML, CSS, Javascript, JQuery

Illustrator, Photoshop, InDesign

Final Cut Pro, Rhino, AutoCAD

Microsoft Office, SharePoint

VDMX, Ableton

USER EXPERIENCE Research & Design

Knowledge Management

Interviews & Observation

Personas & Scenarios

Heuristic Evaluation

Usability Testing

Mind Mapping

User Interface

Task Analysis

Card Sorting

Wireframes

Sitemaps

FINE ART Activities

Painting

Performance

Live Animation

Persona Creation

Social Engagement

Information Architecture

Knowledge Management

Web Application Creation

EDUCATION

University of Michigan

Stamps School of Art & Design

B.F.A. May 2014, GPA 3.68/4.00

Cum Laude 2014, Dean's List,

University Honors & Michigan

Tradition Scholarship 2010-14,

James B. Angell Scholar 2014,

Integrated Project Award 2014

Classes: Complex Web Design,

Needs Assessment & Usability

Evaluation, Digital Drawing, Interface

Design, Records Management,

Change by Design

University College London

Slade School of Fine Art

Affiliate Study Program, Winter 2013

School of the Art Institute of Chicago

Advanced Painting Residency, Summer 2011

Conceptual Drawing, Summer 2010