

assets	federer slide scans			federer scans	scantron, tests, learning styles						soviet textiles; photos from V&A, natural history museum, & british museum	Hashish in Marsilles paper	screenshots of looney tunes			soviet textiles					soviet textiles
source	sports (tennis) action & reaction shots	landscape architecture, urban planning, digital architecture, parametric modeling	library of babel, Fukushima, Hurican Katrina, amandoned towns and cities,	libraries, palaces, sublime architecture	landscape architecture, urban planning, digital architecture,	outerspace, aliens, astronomy, witches		landscape architecture, football games, performance art, social interactions, public art,		Quarries, maps	roger brown special collection, egyptian records, house museums, archives, sketchbooks,	paratext		comparative literature, stylesheets, style guide, controlled vocabulary		natural phenomena, minerals & rocks, medical images, diagrams,	flickr, glitch art,	video/computer games, sea punk, retro graphics,	maps, data visualization, GIS, parametric modeling	libraries, information architecture	
artist inspiration		hotshepsut's temple				Mike Kelley, Paul Pfeiffer, Nick Cave,				Roger Brown Special Collection, Burtynsky quarries		Walter Benjamin, Borges						Ed Paschke, James Connolly			
	PHYSICAL ARCHITECTURE														DIGITAL ARCHITECTURE						
	(outside of real life)			4D						3D		?	outside of real life	outside of real life	3D/2D				2D		
category/subject	Sports,Games,Recreational	nature		sublime spaces			magic	stonehendge, marble quarries	rituals	personal record, fossil, carbon print,	object collection	language, syntax				information architectures, generative architecture (digital architecture),	glitch, photocopies, errors, digital/analog noise		fake/real maps, infographics, data visualizations	information architecture, classification systems, taxonomies, controlled vocabulary,	
									food			encylopedia, dictionary		rules, prescribed orders, controleld architecture,	error, materiality, binary, language,	man-made patterns with & out of nature					
NATURE	proj Federer	natural materials phenomena	proj natural disaster			proj magic	natural phenomena	constructed phenomena	proj Salad	proj Sheets							proj Federer (see 8C)				
NATURE/TECHNOLOGY	project scanner/ translation (see 11R)			the law library	playgrounds						archive	writing by hand		project games		proj Patterns					
TECHNOLOGY												project classified document	proj Looney Tunes		glitch?		proj Scanner, translation	Minecraft	project maps	database	
craft		possibly			possibly	possibly, I must be sure of the implications of magic and craft though (might unauthenticate my larger goal)		Craft aesthetic I like is inspired by this			yes, because of the objectness, materiality of archives	yes, materiality	yes								
prescribed rules for interaction																					
example	sports: tennis, yoga	rocks, minerals, gems,	tornado, flood, nuclear waste, tsunami	cathedral, Parthenon, pantheon	memories of my experiences at the park	positions															
specifics	process as compared to painting, physical experience: emotional feelings vs. analytic strategies of the brain knowing technical strokes								aesthetic materiality			information organization, classification systems & controlled vocabulary within library science,	looney tunes: creates a vocabulary with rules for a fictitious world								
questions	What are the common systems of navigation between tennis and painting? In what architectures can both situations exist					Can I reconstruct magic through social interactions			construction of reality/ construction of a dish by "making" something from ingredients						Why am I so intrigued by physcial objects that imitate virtual objects						
images																					