

WORK EXPERIENCE

Inter-Cooperative Council, Ann Arbor, MI

Website & Information Coordinator, *Sept 2015-Present*

Marketing & Website Coordinator, *Oct 2014-Sept 2015*

Project lead, conducting user research and designing information architecture & interface for website re-design; marketed on social media platforms and worked with recruitment and retention committee

Menlo Innovations, Ann Arbor, MI

High-Tech Anthropology Intern, *April-Sept 2015*

Partnered on user observations, mindmapping and user experiences design

U of M Stamps School of Art & Design, Ann Arbor, MI

Digital Print Lab Monitor, *Oct 2014-June 2014*

Provided user support & maintenance for Epson 4880 & 7900 printers

Wolff Landscape Architecture, Chicago, IL

Landscape Design Intern, *Summer 2012, 2013*

Designed layouts & landscape renderings

Leslie Hindman Auctioneers, Couture Department, Chicago, IL

Intern, *Summer 2013*

Developed workflow for processing & organizing inventory

Roger Brown Study Collection, SAIC, Chicago, IL

Digital Archive Intern, *Summer 2012, 2013*

Restored & digitized artist Barbara Rossi's archives

The Art Institute of Chicago, Chicago, IL

European Decorative Arts Intern, *Summer 2012*

Identified objects and developed procurement letter for exhibition

EXHIBITIONS

Breaking Borders "Spellbound" 2016

Group Exhibition at Tangent Gallery Detroit

Satellite Exhibition at 53rd Ann Arbor Film Festival 2015

Painting & crowdsourced website installation

The No Show, Harriet Who 2014

Undergraduate thesis show

Developed persona through storytelling and performance

Half-Way to Port 2013

selected from thesis students to exhibit at pre-show

Undergraduate Juried Exhibition 2012

Politically Erect: Visual Stimulation of Politics 2012

All Student Exhibition 2011

Concept, Form & Context Class Critique 2011

Performed piece based on pseudoscientific data

PROGRAMMING & SOFTWARE

HTML, CSS, Javascript, JQuery

Illustrator, Photoshop, InDesign

Final Cut Pro, Rhino, AutoCAD

Microsoft Office, SharePoint

VDMX, Ableton

USER EXPERIENCE Research & Design

Knowledge Management

Interviews & Observation

Personas & Scenarios

Heuristic Evaluation

Usability Testing

Mind Mapping

User Interface

Task Analysis

Card Sorting

Wireframes

Sitemaps

FINE ART Activities

Painting

Performance

Live Animation

Persona Creation

Social Engagement

Information Architecture

Knowledge Management

Web Application Creation

EDUCATION

University of Michigan

Stamps School of Art & Design

B.F.A. May 2014, GPA 3.68/4.00

Cum Laude 2014, Dean's List,

University Honors & Michigan

Tradition Scholarship 2010-14,

James B. Angell Scholar 2014,

Integrated Project Award 2014

Classes: Complex Web Design,

Needs Assessment & Usability

Evaluation, Digital Drawing, Interface

Design, Records Management,

Change by Design

University College London

Slade School of Fine Art

Affiliate Study Program, Winter 2013

School of the Art Institute of Chicago

Advanced Painting Residency, Summer 2011

Conceptual Drawing, Summer 2010