

Reference

**Mode:**

Sculpt Mode

**Brush:**

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Similar to the [Draw](#) brush, but it always deforms the mesh from the original coordinates and uses the *Sharper* Falloff by default.

Draw Sharp is useful on high density meshes for creating cloth wrinkles, stylized hair or hard surface edges. To further sharpen or polish sharp edges in the case that the mesh density is not enough, it's recommended to use the [Pinch](#), [Crease](#) or [Multiplane Scrape](#) brushes.

A limitation is that the brush does not remesh the sculpted surfaces with [Dyntopo](#) enabled. Because of that, a better brush to use with Dyntopo can be [Crease](#).

**Brush Settings**

**General**

**Direction**

On *Subtract* by default to carve in creases. More info at [Direction](#)

Note

More info at [General](#) brush settings and on [Advanced](#) brush settings.