Skip to content Cloth Filter

Reference

Mode:

Sculpt Mode

Tool:

Toolbar · Cloth Filter

This tool works similar to the Cloth Brush, however, it applies a cloth simulation to all vertices in the mesh at the same time. Click and drag away from th object for a positive effect and towards for a negative effect.

Tip

Vertices can be "pinned" by masking vertices that should remain stationary, or by using Face Sets.

Tool Settings

Filter Type

Operation that is going to be applied to the mesh.

Gravity:

Applies gravity to the simulation.

Inflate:

Inflates the cloth.

Expand:

Expands the cloth's dimensions.

Pinch:

Pinches the cloth to the point where the cursor was when the filter started.

Scale:

Scales the mesh as a Soft Body using the distance to the origin of the object as scale. This creates filter produces folds in the surface. The orientation of the folds can be controlled using the *Force Axis* and *Orientation*.

Strength

The amount of effect the filter has on the mesh.

Force Axis

Apply the force along the selected axis.

Orientation

Orientation of the axis to limit the filter force.

Local:

Use the local axis to limit the force and set the gravity direction.

World:

Use the world axis to limit the force and set the gravity direction.

View:

Use the view axis to limit the force and set the gravity direction.

Cloth Mass

Mass of each simulation particle.

Cloth Damping

How much the applied forces are propagated through the cloth.

Use Face Sets

Only applies the cloth forces to the vertices assigned to the Face Set that are under the mouse.

OSC COMISIONS

Enables the detection of collisions with other objects during the simulation. In order for the sculpt object to collide with object, the collision object must have Collision Physics activated.

Previous Mesh Filter Copyright © : This page is licensed under a CC-BY-SA 4.0 Int. License

Made with Furo

Last updated on 2025-05-10

No Color Fil

View Source View Translation Report issue on this page