

Reference

**Mode:**  
Sculpt Mode

**Brush:**  
Sidebar › Tool › Brush Settings › Advanced › Brush Type

Similar to the [Draw](#) brush, but includes settings to adjust the [sculpt plane](#) on which the brush acts. That’s because it behaves like a combination of the [Flatten](#) and *Draw* brushes.

This brush is useful for building and removing volumes and shapes like real clay, because it flattens details as you add/subtract from the surfaces. If used together with [Dyntopo](#) it’s easy to continuously build shapes, even in a single stroke.

Brush Settings

General

Hardness

Slightly higher by default. This makes the profile of the brush more noticeable. More info at [Hardness](#)

Auto-Smooth

Enabled by default for a consistent smoothing effect. With lower brush strength (for example with lower pen pressure) the smoothing effect will be more noticeable and can be used to create and then blend/polish shapes in a single stroke. Enable Pressure to modulate the use of auto-smooth even more with pen inputs. More info at [Auto-Smooth](#)

Note

More info at [General](#) brush settings and on [Advanced](#) brush settings.