



Format panel.

Several render presets exist with common resolution and frame rates for TVs and screens can be selected in the panel header.

Resolution X, Y

The number of pixels horizontally and vertically in the image.

Percentage

Slider to reduce or increase the size of the rendered image relative to the *Resolution* values. This is useful for small test renders that have the same proportions as the final image.

Aspect X, Y

Older televisions may have non-square pixels, so this can be used to control the shape of the pixels along the respective axis. This will *pre-distort* the images which will look stretched on a computer screen, but which will display correctly on a TV set. It is important that you use the correct pixel aspect ratio when rendering to prevent re-scaling, resulting in lowered image quality.

Render Region

Renders just a portion of the view instead of the entire frame. See the [Render Region](#) documentation to see how to define the size of the render region.

Crop to Render Region

Crops the rendered image to the size of the render region, instead of rendering a transparent background around it.

Frame Rate

The number of frames that are displayed per second, relevant for [Animation](#). The menu gives several common frame rates, custom frame rates can be used by selecting *Custom* which gives access to the following properties:

FPS

The frame rate, expressed in frames per second.

Base

Some standards require a more precise frame rate, for example NTSC. These can be represented as a fraction where the *Base* value is used as the fraction's denominator and the FPS being the numerator: $\frac{\text{FPS}}{\text{Base}}$.

See also

[Viewport Playback Frame Rate Limited](#)