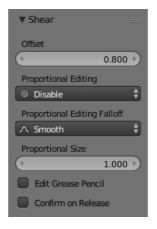
# Skip to content **Shear**

Reference
Mode:
Object and Edit Mode
Tool:
Toolbar ► Shear
Menu:
Object/Mesh/Curve/Surface • Transform • Shear
Shortcut:
Shift - Ctrl - Alt - S

Shearing is a form of movement where parallel surfaces move past one another. During this transform, movement of the selected elements will occur alon the horizontal axis of the current view. The axis location will be defined by the Pivot Point. Everything that is "above" this axis will move (shear) in the sar direction as your mouse pointer (but always parallel to the horizontal axis). Everything that is "below" the horizontal axis will move in the opposite direction.



Shear Offset Factor.

## **Tool Settings**

#### **Offset**

How far items are shifted from their original location.

#### Axis

Defines one axis of the imaginary shearing plane.

#### **Axis Orthographic**

Defines the other axis of the imaginary shearing plane.

#### Orientation

See Transform Orientations.

## **Proportional Editing**

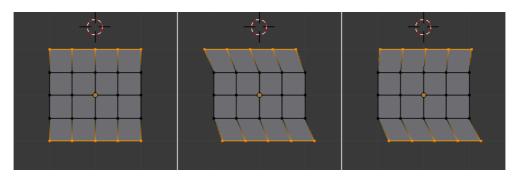
See Proportional Editing.

Warning

The Axis and Axis Orthographic cannot be the same axis, else the imaginary plane is dimensionless and the objects will disappear into a point.

## Usage

See below for the result of using Shear on a number of different elements.



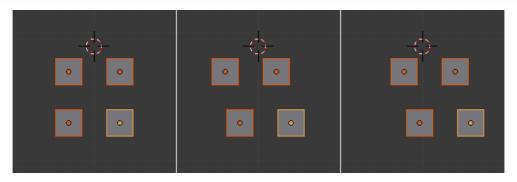
The effects of a Shear transform with different Pivot Points.

The three frames of the image above show the effects of shearing on the selected vertices when the pivot point is altered. In middle frame, the Pivot Point set to Median Point and the mouse was moved to the left during the transform. In right frame, the Pivot Point is set to the 3D cursor which is located above the mesh. When the mouse is moved to the left during a Shear transform, the selected vertices are moved to the right as they are below the horizontal axis.

Tip

## Shear Transform Magnitude

The magnitude of the *Shear* transform applied to the selected elements is directly proportional to the distance from the horizontal axis. i.e. the further it i away from the axis, the greater the movement.



The effects of a Shear transform on objects with different Pivot Points.

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