

Elastic Deform

Reference

Mode:

Sculpt Mode

Brush:

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Used to simulate realistic deformations such as grabbing or twisting of [Elastic](#) objects. For example, this tool works great for modeling the shape of organ objects such as humans or animals. When pressing `Ctrl`, the brush deforms vertices along the normal of the active vertex.

Brush Settings

General

Note

More info at [General](#) brush settings and on [Advanced](#) brush settings.

Unique

Deformation

The surface alteration that is used in the brush.

Grab:

Used to drag a group of vertices around.

Bi-scale Grab:

Like *Grab* but the falloff is more localized to the center of the brush.

Tri-scale Grab:

Like *Bi-scale Grab* but the falloff is more localized to the center of the brush.

Scale:

Displaces vertices away from the active vertex.

Twist:

Vertices are rotated around the active vertex.

Volume Preservation

Higher values preserve volumes more, but also lead to more bulging. (This value determines the poisson ratio for elastic deformation)