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Wipe Strip

The *Wipe* transition strip can be used to transition from one strip to the next. The wipe will have no effect if created from a single strip instead of two strips. The duration of the wipe is the intersection of the two source strips and cannot be adjusted. To adjust the start and end of the wipe you must adjust the temporal bounds of the source strips in a way that alters their intersection.

Options

Transition

The type of transition used.

Single

Reveals the next strip by uncovering it in a straight line moving across the image.

Double

Similar to *Single*, but uses two lines either starting from the middle of the image or the outside. Like the blink of an eye.

Iris

Reveals the next strip through an expanding (or contracting) circle. Like the aperture of a camera or pupil of an eye. You can blur the transition, so it looks like ink bleeding through a paper.

Clock

Like the hands of an analog clock, it sweeps clockwise or (if Wipe In is enabled) counterclockwise from the 9:00 position. As it sweeps, it reveals the next strip.

Direction

Controls whether to fade *In* or *Out*.

Blur Width

The width of the blur used to blur the transition.

Angle

Controls the angle of the line for *Single* and *Double* transition types.

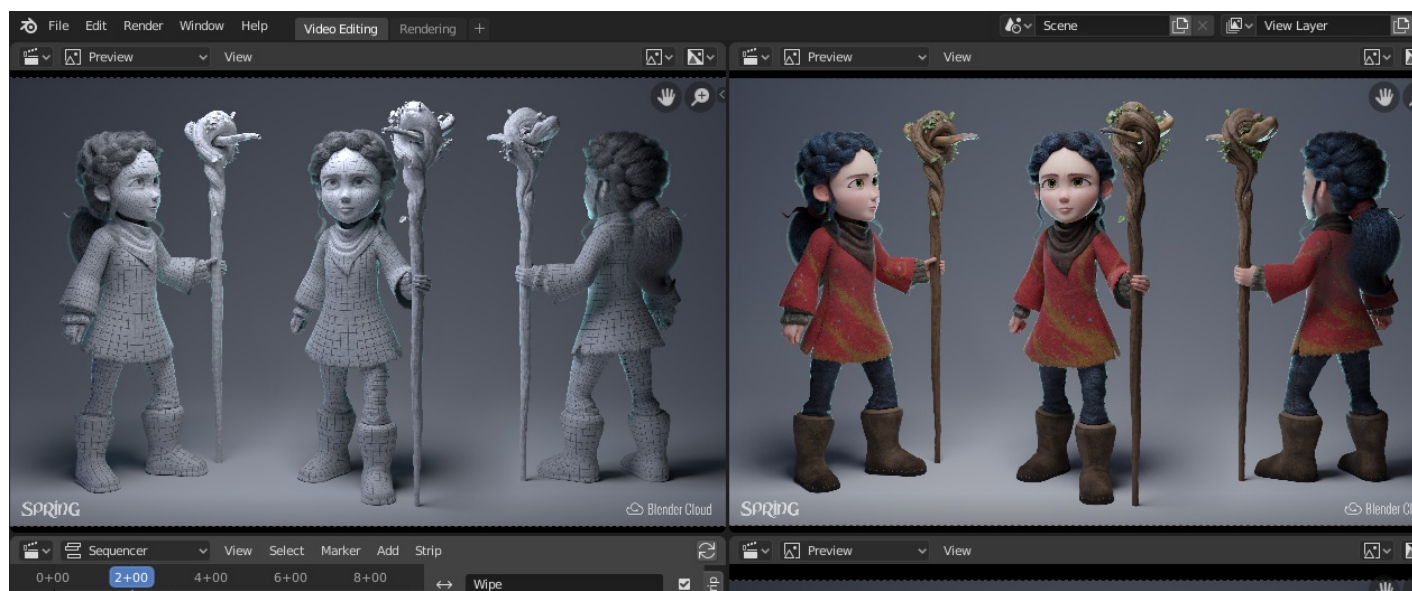
Default Fade

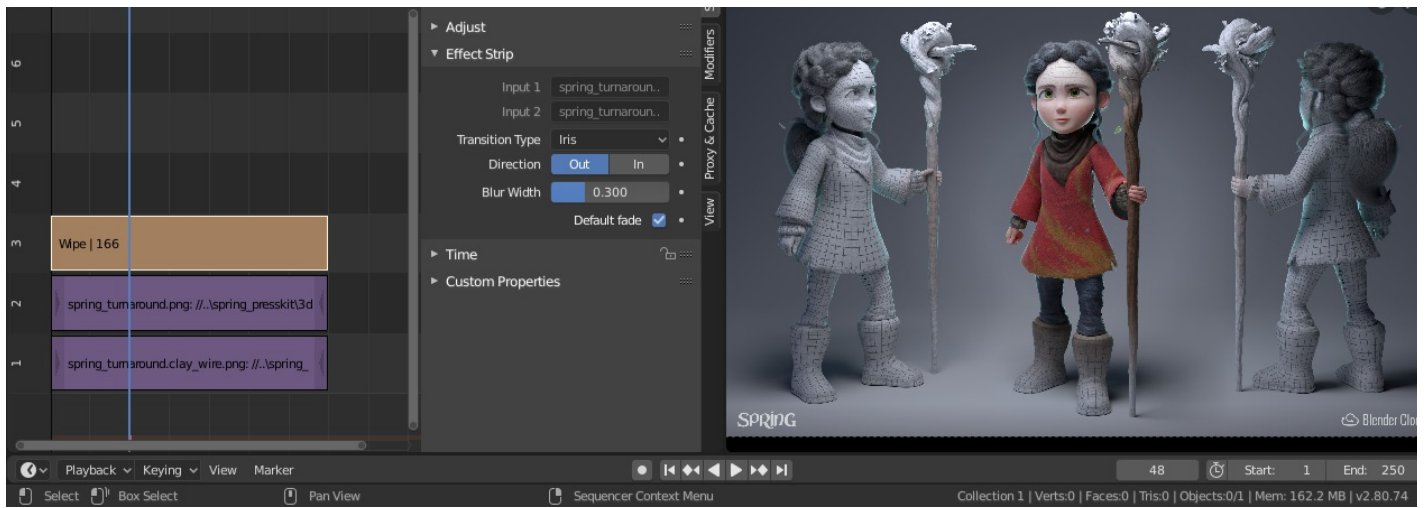
Automatically calculates a linear fade over the length of the strip.

Effect Fader

Allows you to manually [keyframe](#) a custom fade. This can be used with different [easings](#) to fine-tune the fade in/out.

Example





Wipe Effect.

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