

Francesco Scarfone

Experiences

BURRO STUDIO  
Graphic and motion designer for Burro Studio and Burro Studio Radio projects.  
Milano(MI)  
10.2023-06.2024

CAMERANESI POMPILO STUDIO  
Art director assistant.  
Milano(MI)  
08.2023-09.2023

TRIENNALE MILANO  
Research and content creation for a speculative design exposition.  
Milano(MI)  
03.2023

CERTOSA DISTRICT  
Visual identity rebranding workshop for the Certosa District based in Milan.  
Milano(MI)  
06.2023

Education

HIGH SCHOOL DIPLOMA (96/100)  
Applied Sciences.  
Liceo Scientifico Statale Antonio Labriola.  
Via Capo Sperone, 50, 00122 Ostia (RM).  
2021-2023

BACHELOR'S DEGREE (108/110)  
Communication Design.  
Politecnico di Milano.  
Via Giuseppe Candiani, 72, 20158 Milan (Mi).  
2021-2023

ERASMUS EXPERIENCE  
Digital Media Design.  
University Of Plymouth.  
Drake Circus, Plymouth PL4 8AA, England.  
2022

MASTER'S DEGREE  
Communication Design.  
Politecnico di Milano.  
Via Giuseppe Candiani, 72, 20158 Milan (Mi).  
2023-current

Expositions

TRIENNALE MILANO  
All-day speculative design graduation project exhibition at Triennale Milano  
Milano(MI)  
03.2023

GRAPHIC DAYS  
Editorial project on memetic warfare selected for display at graphic days event.  
Torino(TO)  
05.2024

Programms

Illustrator  
Photoshop  
Indesign  
Premiere  
AfterEffect  
Lightroom  
Blender  
Figma  
WordPress  
Touch Designer  
Unreal  
XD

Skills

Editorial design  
Motion and visual  
Web design  
3D  
Creative coding  
Branding  
Illustration  
Videomaking  
Art direction  
Videomaking

Hobbies

SPORTS  
I have been practicing Triathlon for 14 years. For two years in a row I qualified for the Italian Championships, often achieving good results at the regional level.

DRAWING AND PAINTING  
I love to paint and draw experimenting with different tecnche.

Code libraries

HTML  
CSS  
Javascript  
P5

Attitude

Planning  
Leadership  
Public Relations  
Teamwork  
Creativity  
Adaptability

Languages

English  
Italian  
Spanish



I am a passionate and creative designer with endless desire to grow, to learn, to question certainties, changing them or consolidating them when necessary. My passion towards art and design is the security that moves most of most of my life choices; in fact, I have always thought that Design was the perfect reconciliation between creativity and rationality, the key to giving a form concrete to everything that has no form. Understanding the deep conceptual value that underlies the design, and then bringing it out, giving it an appearance, which has not only aesthetic value but is able to trigger necessary emotions.