

More to Explore

Defne Erdur and Kerstin Kussmaul

Mind The Dance, as you have already realized, is a compilation: A selection of essays, interviews, maps, cases, scores that address issues around documentation in and of dance teaching. The web of suggestions in More To Explore weaves the formal and informal aspects of learning and practicing dance, and provides methodologies, metaphors, tips, and ideas on utilizing various media in multitude of ways. In short, it dares you to discover other gems and useful additional hints.

The authors of this publication lean their backs on an accumulated collective knowledge that has evolved on idocde.net since 2011. IDOCDE was formed out of the wish to connect and share with dance teaching peers, and to make our work visible through documentation. With the growth of the online network on IDOCDE the information shared unfolded in many ways. At the same time, our users needed assistance on different levels – ranging from technicalities to methodologies. Thus we created the REFLEX Europe project, in order to assist you with the process of documentation.

During the development of Mind The Dance we, the research group, studied idocde.net to clarify issues and needs of our community. We also discovered ventures into documenting dance that interested us. **More To Explore highlights this connection of Mind The Dance to IDOCDE, both benefitting from and supporting each other.**

Starting up

In our journey with IDOCDE, one question of documenting dance teaching kept coming up regularly: How do I frame my experience as a dance teacher so that the content of what I share becomes tangible, or even just understandable?

It is also very common for beginning documenters not to fully contextualize their “idocs” (which are document entities on idocde.net). Another pitfall is to not be aware whom the idoc is being addressed to: The general public, students, dance teaching peers, or a colleague who is in close collaboration on an everyday base? The audience determines the form and content of an idoc considerably.

Some of these issues are addressed within Mind The Dance. On idocde.net you can find further documents elaborating on these very initial steps towards documentation. Some idoc examples are:

What is an IDOC?

From DRAMAturgy to ARTiculation by Andreja Kopac.

Tools to create before putting an IDOC online by Sophie Gerard.

Questions to Consider Before, During & After Documentation Towards Sharing by Defne Erdur.

THE LEGACY PROJECT

Among various ways and approaches a recent strand of our work, as the idocde project team, is the Legacy Project. Hosted by Pavle Heidler, it emphasizes and values the heritage of oral tradition within learning dance.

The Legacy Project Folder by Pavle Heidler — The Legacy Project passes the ball from dance teacher to dance teacher – at one point student of dance – who enter a dialogue with one of their mentors. The results of this dialogue are hosted as videos on idocde.net.

EXPANDING MIND THE DANCE

More links to idocs that have been part of the creation process of Mind The Dance.

Pour un Paysage Artistique: An Email Correspondence with Moroccan Choreographer Merjem Jazouli by Sabina Holzer.

Hunting, Gathering, Cultivating — A Self-reflective Case Study: Videos and final report of Defne Erdur's MA student, Harika Onur.

Art from Art — slide show: More images of Eszter Gal's contribution.

Art from Art — Daniela Ponienman: Images from another collaboration of Eszter Gal.

A COLLECTION OF IDOCS

Documents that called the attention of the Mind The Dance authors as noteworthy examples of documentation.

Exploring Skin as a Border and Gateway by Aleksandra cibor & Zoé Alibert: a comprehensive example of utilizing tables in organizing thoughts, goals, and reflections.

Somatic Movement and Costume Workshop by Sally E Dean: a proposition that was realized during the 2nd IDOCDE symposium – Teach me (not)!

Summer Intensive Contact Improvisation 2013 — “Intuition and Techniques in Contact with the Earth” by Christian Apschner: a documentation on Contact Improvisation session emphasizing the learning process with reflections from teacher's point of view.

Proposal — Seeds of Dance-Phenomenological Approach to Dance by Ryuzo Fukuhara: a teaching proposition taking root from ideas of Edmund Husserl and Maurice Merleau-Ponty.

Who am I as a teacher? A Class Description with Lots of Thinking by Elina Ikonen: Self reflective teaching notes on pedagogy, life, and being student.

Sense of Archiving by Andrea Keiz: a triggering example of a “Food For The Day” idoc.

Use of Visual Image in Improvisation by Aylin Kalem : some questions motivating more to think, reflect and explore on the relation between images and expressive qualities in dance improvisation.

IDOCDE TALKS Folder: playful video project initiated by the Contemporary Dance Teachers from Turkey, during IDOCDE Teachers Meeting Stoltzenhagen. Scores for teachers to help them reflect upon their teaching practice.

The Psoas Connection — Notes from Kerstin Kussmaul's Class by Ulla Makinen: An example of an abstraction, subjective selection of phrases: a collection of quotes and thoughts on a class in IDOCDE Stoltzenhagen Teachers Meeting.

About Documenting Dance by Iñaki Azpillaga, Ana Stegnar, Eva Maes, Flako Rojas, Florence Augendre, Anouk LLaurens, Louise Chardon, Marian del Valle, Charlotte Darbyshire: Copies of collective notes taken during conversations about how to document a class during IDOCDE Brussels Local Workshop.

A Conversation About the Application of the Feldenkrais Method to Choreography, Movement Research and Performance by Petr Ochvat and Georg Blaschke: An interview for a bachelor work of a dancer and performer.

Reflections on Anouk's Class by Hillary Blake Firestone: an interesting collection of images, poetry, class content in the subjectivity-objectivity spectrum of documentation and reflection.

How IDOCDE Started by Kerstin Kussmaul, Jennifer Lacey – an informal conversation.

Photography as a Tool to Document Dance by Laurent Ziegler, Defne Erdur, Georg Blaschke, Isabel Lewis, Kerstin Kussmaul, Kristen Greco, Matthew Smith, Nici Rutrecht, Sabina Holzer, Sylvia Scheidl, maRia Probst : example of a collective, well structured documentation with words and images.

People with Disorder in Mental Development in Contemporary Dance by Natasa Tovirac : Short yet comprehensive sharing of a community work for adult people with special needs in Ljubljana.

The Shoe and Sock Game from IDOCDE-Brussels! by Florence Augendre and Palle Dyrvall: A proposition by Iñaki Azpillaga, captured, interpreted and documented to the point by the authors during IDOCDE meeting in Brussels.

Six Tricky Questions for Dance Teachers by Kerstin Kussmaul and Pia Lindy: questions to trigger some reflection on our practice as dance teachers and to collect a few viewpoints from different teachers i.e. Katarina McAlester, Peter Pleyer and Clint Lutes.

Conceptualising Documentation by Gitta Barthel, Antoine Effroy, Jenny Beyer, Maja Delak, Sebastian Matthias, Stina K. Bollmann, Ursina Tossi, Jan Burkhardt, Friederike Lampert: An effort to structure the large spectrum of documentation in form of questions and an invitation for all teachers to reflect on their own practice.

A Work of Art from A Work of Art by Becky Edmunds by Charlotte Darbyshire: A proposition to approach documentation as an artistic practice, not merely as a scribe or technical recorder.

Enjoy, discover more and share your own reflections.

Let's keep on making our work visible.

It is our legacy!