After Effects Scripting Guide

Release 0.0.1

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Overview

1.1 Introduction to scripting in After Effects

A script is a series of commands that tells an application to perform a series of operations. You can use scripts in most Adobe applications to automate repetitive tasks, perform complex calculations, and even use some functionality not directly exposed through the graphical user interface. For example, you can direct After Effects to reorder the layers in a composition, find and replace source text in text layers, or send an e-mail message when rendering is complete.

Although both the After Effects expressions language and the After Effects ExtendScript scripting language is based on JavaScript, the expressions features and scripting features of After Effects are separate and distinct. Expressions cannot access information from scripts (such as variables and functions). Whereas a script tells an application to do something, an expression says that a property is something. However, because the After Effects expression language and ExtendScript are both based on JavaScript, familiarity with either one is very helpful in understanding the other.

The heart of a scriptable application is the object model. When you use Adobe After Effects, you create projects, compositions, and render queue items along with all of the elements that they contain: footage, images, solids, layers, masks, effects, and properties. Each of these items, in scripting terms, is an object. This guide describes the ExtendScript objects that have been defined for After Effects projects.

The After Effects object model is composed of a project, items, compositions, layers, and render queue items. Each object has its own special attributes, and every object in an After Effects project has its own identity (although not all are accessible to scripting). You should be familiar with the After Effects object model in order to create scripts.

Note: JavaScript objects normally referred to as "properties" are consistently called "attributes" in this guide, to avoid confusion with After Effects' own definition of a property (an animatable value of an effect, mask, or transform within an individual layer).

Nearly all of what scripting can accomplish replicates what can be done by means of the After Effects graphical user interface. A thorough knowledge of the application itself and its graphical user interface is essential to understanding how to use scripting in After Effects.

1.2 The ExtendScript language

After Effects scripts use the Adobe ExtendScript language, which is an extended form of JavaScript used by several Adobe applications, including Photoshop, Illustrator, and InDesign. ExtendScript implements the JavaScript language according to the ECMA-262 specification. The After Effects scripting engine supports the 3rd Edition of the ECMA-262 Standard, including its notational and lexical conventions, types, objects, expressions, and statements. ExtendScript also implements the E4X ECMA-357 specification, which defines access to data in XML format.

ExtendScript defines a global debugging object, the dollar (\$) object, and a reporting utility for ExtendScript elements, the ExtendScript Reflection interface.

File and Folder Objects: Because pathname syntax is very different in different operating systems, Adobe Extend-Script defines File and Folder objects to provide platform-independent access to the underlying file system.

ScriptUI User Interface Module: The ExtendScript ScriptUI module provides the ability to create and interact with user interface elements. ScriptUI provides an object model for windows and UI control elements that you can use to create a user interface for your scripts.

Tools and Utilities: In addition, ExtendScript provides tools and features such as a localization utility for providing user-interface string values in different languages and global functions for displaying short messages in dialog boxes (alert, confirm, and prompt).

External Communication: ExtendScript provides a Socket object that allows you to communicate with remote systems from your After Effects scripts.

Interapplication Communication: ExtendScript provide s a common scripting environment for all Adobe applications, and allows inter-application communication through scripts.

1.3 The ExtendScript Toolkit (ESTK)

After Effects includes a script editor and debugger, the ExtendScript Toolkit (ESTK), which provides a convenient interface for creating and testing your own scripts.

To start the ESTK, choose File > Scripts > Open Script Editor.

If you choose to use another text editor to create, edit, and save scripts, be sure to choose an application that does not automatically add header information when saving files and that saves with Unicode (UTF-8) encoding. In many text editors, you can set preferences for saving with UTF-8 encoding. Some applications (such as Microsoft Word) by default add header information to files that can cause "line 0" errors in scripts, causing them to fail.

For detailed information on the ExtendScript Toolkit, see the JavaScript Tools Guide.

1.4 The .jsx and .jsxbin file-name extensions

ExtendScript script files are distinguished by the .jsx file-name extension, a variation on the standard .js extension used with JavaScript files. After Effects scripts must include the .jsx file extension in order to be properly recognized by the application. Any UTF-8-encoded text file with the .jsx extension is recognized as an ExtendScript file.

You can use the ExtendScript Toolkit to export a binary version of an ExtendScript file, which has the extension .jsxbin. Such a binary file may not be usable with all of the scripting integration features in After Effects.

1.5 Activating full scripting features

The default is for scripts to not be allowed to write files or send or receive communication over a network. To allow scripts to write files and communicate over a network, choose Edit > Preferences > General (Windows) or After Effects > Preferences > General (Mac OS), and select the Allow Scripts To Write Files And Access Network option.

Any After Effects script that contains an error preventing it from being completed generates an error message from the application. This error message includes information about the nature of the error and the line of the script on which it occurred. The ExtendScript Toolkit (ESTK) debugger can open automatically when the application encounters a script error. This feature is disabled by default so that casual users do not encounter it. To activate this feature, choose Preferences > General, and select Enable JavaScript Debugger.

1.6 Loading and running scripts

1.6.1 Running scripts directly from the File > Scripts menu

When After Effects starts, it searches the Scripts folder for scripts to load. Loaded scripts are available from the File > Scripts menu.

To run a loaded script, choose File > Scripts > [script name].

If you edit a script while After Effects is running, you must save your changes for the changes to be applied. If you place a script in the Scripts folder while After Effects is running, you must restart After Effects for the script to appear in the Scripts menu, though you can immediately run the new script using the Run Script File command.

1.6.2 Running scripts using File > Scripts > Run Script File

To run a script that has not been loaded, choose File > Scripts > Run Script File, locate and select a script, and click Open.

1.6.3 Running scripts from the command line, a batch file, or an AppleScript script

If you are familiar with how to run a script from the command line in Windows or via AppleScript, you can send a script directly to the open After Effects application, so that the application automatically runs the script.

To run a script from the command line, call afterfx.exe from the command line. Use the -r switch and the full path of the script to run as arguments. This command does not open a new instance of the After Effects application; it runs the script in the existing instance.

Example (for Windows):

```
afterfx -r c:\script_path\example_script.jsx
```

You can use this command-line technique—together with the software that comes with a customizable keyboard—to bind the invocation of a script to a keyboard shortcut.

Following are examples of Windows command-line entries that will send an After Effects script to the application without using the After Effects user interface to execute the script.

In the first example, you copy and paste your After Effects script directly on the command line and then run it. The script text appears in quotation marks following the afterfx.exe -s command:

```
afterfx.exe -s "alert("You just sent an alert to After Effects")"
```

Alternatively, you can specify the location of the JSX file to be executed. For example:

```
afterfx.exe -r c:\myDocuments\Scripts\yourAEScriptHere.jsx afterfx.exe -r

→"c:\myDocuments\Scripts\Script Name with Spaces.jsx"
```

1.6.4 How to include After Effects scripting in an AppleScript (Mac OS)

The following are three examples of AppleScript scripts that will send an existing JSX file containing an After Effects script to the application without using the After Effects user interface to execute the script.

In the first example, you copy your After Effects script directly into the Script Editor and then run it. The script text appears within quotation marks following the DoScript command, so internal quotes in the script must be escaped using the backslash escape character, as follows

```
tell application "Adobe After Effects CS6"
    DoScript "alert(\"You just sent an alert to After Effects\")"
end tell
```

Alternatively, you could display a dialog box asking for the location of the JSX file to be executed, as follows:

Note: This documentation is incorrect, the correct invocation in this instance is DoScriptFile

Finally, this script is perhaps most useful when you are working directly on editing a JSX script and want to send it to After Effects for testing or to run. To use it effectively you must enter the application that contains the open JSX file (in this example it is TextEdit); if you do not know the proper name of the application, type in your best guess to replace "TextEdit" and AppleScript prompts you to locate it.

Simply highlight the script text that you want to run, and then activate this AppleScript:

```
(*
This script sends the current selection to After Effects as a script.
*)

tell application "TextEdit"
    set the_script to text of front document
end tell

tell application "Adobe After Effects CS6" activate
    DoScript the_script
end tell
```

1.6.5 Running scripts automatically during application startup or shutdown

Within the Scripts folder are two folders called Startup and Shutdown. After Effects runs scripts in these folders automatically, in alphabetical order, on starting and quitting, respectively.

In the Startup folder, you can place scripts that you wish to execute at startup of the application. They are executed after the application is initialized and all plug-ins are loaded.

Scripting shares a global environment, so any script executed at startup can define variables and functions that are available to all scripts. In all cases, variables and functions, once defined by running a script that contains them, persist in subsequent scripts during a given After Effects session. Once the application is quit, all such globally defined variables and functions are cleared. Be sure to give variables in scripts unique names, so that a script does not inadvertently reassign global variables intended to persist throughout a session.

Attributes can also be added to existing objects such as the *Application object* to extend the application for other scripts.

The Shutdown folder scripts are executed as the application quits. This occurs after the project is closed but before any other application shutdown occurs

1.6.6 Running scripts from the Window menu

Scripts in the ScriptUI Panels folder are available from the bottom of the Window menu. If a script has been written to provide a user interface in a dockable panel, the script should be put in the ScriptUI folder. ScriptUI panels work much the same as the default panels in the After Effects user interface.

Instead of creating a Window object and adding controls to it, a ScriptUI Panels script uses the this object that represents the panel. For example, the following code adds a button to a panel:

```
var myPanel = this;
myPanel.add("button", [10, 10, 100, 30], "Tool #1");
```

If your script creates its user interface in a function, you cannot use this as it will refer to the function itself, not the panel. In this case, you should pass the this object as an argument to your function. For example:

```
function createUI(thisObj) {
    var myPanel = thisObj;
    myPanel.add("button", [10, 10, 100, 30], "Tool #1");
    return myPanel;
}
var myToolsPanel = createUI(this);
```

You cannot use the File > Scripts > Run Script File menu command to run a script that refers to this. To make your script work with either a Window object (accessible from the File > Scripts menu) or a native panel (accessible from the Window menu), check whether this is a Panel object. For example:

```
function createUI(thisObj) {
    var myPanel = (thisObj instanceof Panel) ? thisObj : new Window("palette", "My_
    Tools",
    [100, 100, 300, 300]);
    myPanel.add("button", [10, 10, 100, 30], "Tool #1");
    return myPanel;
}
var myToolsPanel = createUI(this);
```

1.6.7 Stopping a running script

A script can be stopped by pressing Esc or Cmd+period (in Mac OS) when the After Effects or the script's user interface has focus. However, a script that is busy processing a lot of data might not be very responsive.

Changelog

What's new and changed for scripting?

2.1 After Effects 18.0 (March 2021)

- Scripting methods and attributes to support Media Replacement
 - Added: AVItem.isMediaReplacementCompatible
 - Added: AVLayer.addToMotionGraphicsTemplate()
 - Added: AVLayer.addToMotionGraphicsTemplateAs()
 - Added: AVLayer.canAddToMotionGraphicsTemplate()
 - Added: Property.alternateSource
 - Added: Property.canSetAlternateSource
 - Added: Property.setAlternateSource()
 - Added relevant match names
- Added match name for Essential Properties property group.

2.2 After Effects 17.1.1 (May 2020)

- Scripting access to Shape Layer Stroke Taper, Stroke Waves, Offset Paths Copies, Offset Path Copy Offset
 - Added relevant match names

- Fixed an issue to allow negative values for CompItem.displayStartTime:
 - Added CompItem.displayStartFrame
 - Now matches the valid range allowed when setting the Start Timecode in the Composition Settings Dialog (-3:00:00:00 to 23:59:00:00).

2.3 After Effects 17.0.1 (November 2019)

- Scripted creation and modification of Dropdown Menu Control items:
 - Added: Property.isDropdownEffect
 - Added: Property.setPropertyParameters()

2.4 After Effects 16.1

- Scripting access to Viewer guide and ruler booleans:
 - Added: Viewer.guidesLocked
 - Added: Viewer.guidesSnap
 - Added: Viewer.guidesVisibility
 - Added: Viewer.rulers
- Scripting access to add, remove, and set existing guides:
 - Added: *Item.addGuide()*
 - Added: Item.removeGuide()
 - Added: Item.setGuide()
- Scripting access to additional EGP property attributes:
 - Added: CompItem.motionGraphicsTemplateControllerCount
 - Added: CompItem.getMotionGraphicsTemplateControllerName()
 - Added: CompItem.setMotionGraphicsControllerName()
 - $\ Added: \textit{Property}. add To Motion Graphics Template As()$

2.5 After Effects 16.0 (October 2018)

- Scripting access to marker label and protectedRegion attributes:
 - Added: MarkerValue.label
 - Added: MarkerValue.protectedRegion
- Scripting access to additional project color management settings:

- Added: Project.workingSpace
- Added: Project.workingGamma
- Added: Project.listColorProfiles()
- Added: Project.linearizeWorkingSpace
- Added: Project.compensateForSceneReferredProfiles
- Scripting access to the expression engine attribute:
 - Added: Project.expressionEngine
- Added project method Project.setDefaultImportFolder, which sets the folder that will be shown in the file import dialog.
- Added app property *app.disableRendering*, which disables rendering via the same mechanism as the Caps Lock key.

2.6 After Effects 15.1 (April 2018)

- Project.autoFixExpressions() will now fix expression name references in single quotes (ex., ('Effect Name')), as well as double quotes.
- Fixes Compltem.exportAsMotionGraphicsTemplate() not returning a boolean as expected

2.7 After Effects 15.0 (October 2017)

- Scripting Access to motion graphics templates
 - Added: CompItem.motionGraphicsTemplateName
 - Added: CompItem.exportAsMotionGraphicsTemplate()
 - Added: CompItem.openInEssentialGraphics()
 - Added: Property.addToMotionGraphicsTemplate()
 - Added: Property.canAddToMotionGraphicsTemplate()

2.8 After Effects 14.2.1 (CC 2017.2) (June 2017)

- Buttons in ScriptUI panels have been reverted to the rectangular appearance seen in After Effects 14.1 and previous releases.
- The AVItem.setProxyToNone() scripting method no longer fails with an error message, "After Effects error: AEGP trying to add invalid footage".
- The *System.callSystem()* scripting method now waits for all tasks called by the command to complete, instead of failing when the command takes a long time to complete.

2.9 After Effects 14.2 (CC 2017.1) (April 2017)

- · Scripting Access to text leading
 - Added: TextDocument.leading
- Scripting Access to Team Projects (Beta)
 - Added: Project.newTeamProject()
 - Added: Project.openTeamProject()
 - Added: Project.shareTeamProject()
 - Added: Project.syncTeamProject()
 - Added: Project.closeTeamProject()
 - Added: Project.convertTeamProjectToProject()
 - Added: Project.listTeamProjects()
 - Added: Project.isTeamProjectOpen()
 - Added: Project.isAnyTeamProjectOpen()
 - Added: Project.isTeamProjectEnabled()
 - Added: Project.isLoggedInToTeamProject()
 - Added: Project.isSyncCommandEnabled()
 - Added: Project.isShareCommandEnabled()
 - Added: Project.isResolveCommandEnabled()
 - Added: Project.resolveConflict()
- Drop-down menus in ScriptUI panels are no longer clipped on HiDPI displays on Windows.
- The appearance of buttons, sliders, disclosure triangles ("twirly arrow"), scroll bar, progress bar, radio buttons, and checkboxes in ScriptUI embedded panels have been updated to match the appearance of After Effects native controls.
- After Effects no longer crashes when the AVLayer.compPointToSource scripting method is used with a 3D text layer.
- The match name of the Fast Box Blur effect is "ADBE Box Blur2". The older match name "ADBE Box Blur" will continue to work: when used to add the effect, "ADBE Box Blur" will apply the Fast Box Blur effect, but with the older name "Box Blur"; the Iterations parameter will be set to the new default of 3.

2.10 After Effects 14.0 (CC 2017) (November 2016)

- Scripting Access to Tools
 - Added: Project.toolType
- Scripting Access to Composition Markers
 - Added: CompItem.markerProperty
- Scripting Access to Queue in AME

- Added: RenderQueue.queueInAME()
- Scripting Access to Available GPU Acceleration Options
 - Added: app.availableGPUAccelTypes

2.11 After Effects 13.8 (CC 2015.3) (June 2016)

- · Enable GPU effect rendering via scripting
 - Added: Project.gpuAccelType
- New Gaussian Blur effect added w/ matchname ADBE Gaussian Blur 2

2.12 After Effects 13.6 (CC 2015) (November 2015)

- Scripting access to text baselines
 - Added: baselineLocs
- · New scripting method to generate random numbers
 - Added: generateRandomNumber()
- Using the *copyToComp()* scripting method no longer causes After Effects to crash when the layer has a parent.
- The *valueAtTime()* scripting method now waits for time-intensive expressions, like sampleImage, to finish evaluating before it returns the result.
- ScriptUI panels now display and resize correctly on high-DPI displays on Windows.
- After Effects no longer crashes when you click OK or Cancel buttons in a scriptUI dialog with tabbed panels.

2.13 After Effects 13.2 (CC 2014.2) (December 2014)

- Scripting improvements for text layers (read-only)
 - Returns boolean value:
 - * Added: fauxBold
 - * Added: fauxItalic
 - * Added: allCaps
 - * Added: smallCaps
 - * Added: superscript
 - * Added: subscript
 - Returns float:
 - * Added: verticalScale

- * Added: horizontalScale
- * Added: baselineShift
- * Added: tsume
- Returns array of ([X,Y]) position coordinates (paragraph text layers only):
 - * Added: boxTextPos
- Layer space / comp space conversion:
 - Added: sourcePointToComp()
 - Added: compPointToSource()

2.14 After Effects 13.1 (CC 2014.1) (September 2014)

- Scripting improvements for text layers (read-only)
 - returns string:
 - * Added: fontLocation
 - * Added: fontStyle
 - * Added: fontFamily
- "Use Legacy UI" toggle implemented

2.15 After Effects 13.0 (CC 2014) (June 2014)

- · Scripting access to render settings and output module settings
 - Added: RenderQueueItem object getSetting, setSetting methods
 - Added: RenderQueueItem object getSettings, setSettings methods
 - Added: OutputModule object getSetting, setSetting methods
 - Added: OutputModule object getSettings, setSettings methods
- Fetch project item by id: *Project.itemByID()*
- · CEP panels implemented

2.16 After Effects 12.0 (CC) (June 2013)

- Access to effect's internal version string
 - Added: Application effects object's version attribute, see app.effects
- · Ability to get and set preview mode

- Added: Viewer.fastPreview
- Access to layer sampling method (see *samplingQuality*)
- Changed preference and settings methods (see *Settings object*)
- ScriptUI is now based on the same controls as the main application.

2.17 After Effects 11.0 (CS6) (April 2012)

- Added: Access to Viewer object object and controls
 - Added: app.activeViewer
 - Added: AVLayer.openInViewer() to open a layer in the layer viewer
 - Added: CompItem.openInViewer() to open a composition in the composition viewer
 - Added: FootageItem.openInViewer() to open a footage item in the footage viewer
- Added: Property.canSetExpression
- Added: AVLayer.environmentLayer
- Added: MaskPropertyGroup.maskFeatherFalloff
- · Access to Shape Feather properties via scripting
 - Added: Shape.featherSegLocs
 - Added: Shape.featherRelSegLocs
 - Added: Shape.featherRadii
 - Added: Shape.featherInterps
 - Added: Shape.featherTensions
 - Added: Shape.featherTypes
 - Added: Shape.featherRelCornerAngles

2.18 After Effects 10.5 (CS5.5) (April 2011)

- Added to the Project object object:
 - Project.framesCountType
 - Project.feetFramesFilmType
 - Project.framesUseFeetFrames
 - Project.footageTimecodeDisplayStartType
 - *Project.timeDisplayType*
- Removed from the *Project object* object:
 - timecodeDisplayType attribute

- timecodeBaseType attribute
- timecodeNTSCDropFrame attribute
- timecodeFilmType attribute
- TimecodeDisplayType enum
- TimecodeFilmType enum
- TimecodeBaseType enum
- Added: CompItem.dropFrame
- Added support for Paragraph Box Text:
 - Added LayerCollection.addBoxText()
 - Added TextDocument.boxText
 - Added TextDocument.pointText
 - Added TextDocument.boxTextSize
- Added *LightLayer.lightType*

2.19 After Effects 9.0 (CS4) (September 2008)

- Added: app.isoLanguage
- Added: MarkerValue.duration
- Added: OutputModule.includeSourceXMP
- Added: *Project.xmpPacket*
- · Added the following Property methods and attributes related to the Separate Dimensions feature:
 - Property.dimensionsSeparated
 - Property.getSeparationFollower()
 - Property.isSeparationFollower
 - Property.isSeparationLeader
 - Property.separationDimension
 - Property.separationLeader
- Added TextDocument object access, including:
 - Added: TextDocument.applyFill
 - Added: TextDocument.applyStroke
 - Added: TextDocument.fillColor
 - Added: TextDocument.font
 - Added: TextDocument.fontSize
 - Added: TextDocument.justification
 - Added: TextDocument.resetCharStyle()

- Added: TextDocument.resetParagraphStyle()
- Added: TextDocument.strokeColor
- Added: TextDocument.strokeOverFill
- Added: TextDocument.strokeWidth

Elements of basic JavaScript relevant to After Effects scripting

JavaScript variables

Scripting shares a global environment, so any script executed at startup can define variables and functions that are available to all scripts. In all cases, variables and functions, once defined by running a script that contains them, persist in subsequent scripts during a given After Effects session. Once the application is quit, all such globally defined variables and functions are cleared. Scripters should be careful about giving variables in scripts unique names, so that a script does not inadvertently reassign global variables intended to persist throughout a session.

3.1 Keywords and Statement Syntax

Key-	Description
word/Statement	
break	Standard JavaScript; exit the currently executing loop.
continue	JavaScript; cease execution of the current loop iteration.
case	Label used in a switch statement.
default	Label used in a switch statement when a case label is not found.
dowhile	Standard JavaScript construct. Similar to the while loop, except loop condition evaluation occurs
	at the end of the loop.
false	Literal representing the Boolean false value.
for	Standard JavaScript loop construct.
forin	Standard JavaScript construct. Provides a way to easily loop through the properties of an object.
function	Used to define a function.
if/if	Standard JavaScript conditional constructs.
else	
new	Standard JavaScript constructor statement.
null	Assigned to a variable, array element, or object property to indicate that it does not contain a
	legalvalue.
return	Standard JavaScript way of returning a value from a function or exiting a function.
switch	Standard JavaScript way of evaluating a JavaScript expression and attempting to match the ex-
	pression's value to a case label.
this	Standard JavaScript method of indicating the current object.
true	Literal representing the Boolean true value.
undefined	Indicates that the variable, array element, or object property has not yet been assigned a value.
var	Standard JavaScript syntax used to declare a local variable.
while	Standard JavaScript construct. Similar to the do whileloop, except loop condition evaluation
	occurs at the beginning of the loop.
with	Standard JavaScript construct used to specify an object to use in subsequent statements.

JavaScript operators

The following tables list and describe all operators recognized by the After Effects scripting engine and show the precedence and associativity for all operators.

3.2 Description of Operators

Operators	Description
new	Allocate object.
delete	Deallocate object.
type	of Returns data type.
void	Returns undefined value.
•	Structure member.
[]	Array element.
()	Function call.
++	Pre- or post-increment.
	Pre- or post-decrement.
_	Unary negation or subtraction.
~	Bitwise NOT.
· · · · · · · · · · · · · · · · · · ·	0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -

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Table 1 – continued from previous page

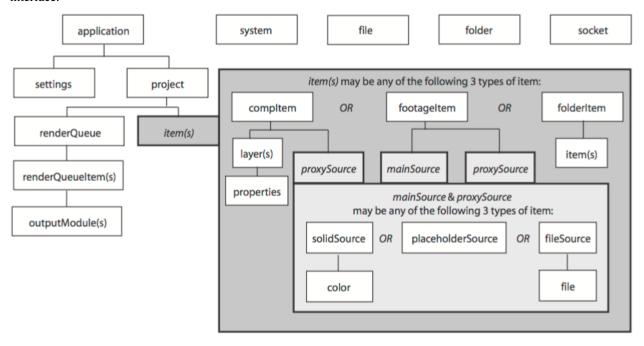
Operators	Description
!	Logical NOT.
*	Multiply.
/	Divide.
용	Modulo division.
+	Add.
<<	Bitwise left shift.
>>	Bitwise right shift.
>>>	Unsigned bitwise right shift.
<	Less than.
<=	Less than or equal.
>	Greater than.
>=	Greater than or equal.
==	Equal.
! =	Not equal.
&	Bitwise AND.
^	Bitwise XOR.
	Bitwise OR.
& &	Logical AND.
	Logical OR.
?:	Conditional (ternary).
=	Assignment.
+=	Assignment with add operation.
-=	Assignment with subtract operation.
*=	Assignment with multiply operation.
/=	Assignment with divide operation.
%=	Assignment with modulo division operation.
<<=	Assignment with bitwise left shift operation.
>>=	Assignment with bitwise right shift operation.
>>>=	Assignment with unsigned bitwise right shift operation.
&=	Assignment with bitwise AND operation.
^=	Assignment with bitwise XOR operation.
=	Assignment with bitwise OR operation.
,	Multiple evaluation.

3.3 Operator Precedence

Operators (highest precedence to lowest)	Associativity
[], (), .	left to right
new, delete, - (unary negation), !, type of, void , ++, -	right to left
*, /, %	left to right
+, - (subtraction)	left to right
<<,>>>,>>>	left to right
<, <=, >, >=	left to right
==,!=	left to right
&	left to right
٨	left to right
	left to right
&&	left to right
	left to right
?:	right to left
==, /=, %=, <<=, >>=, &=, ^=, =, +=, -=, *=	right to left
,	left to right

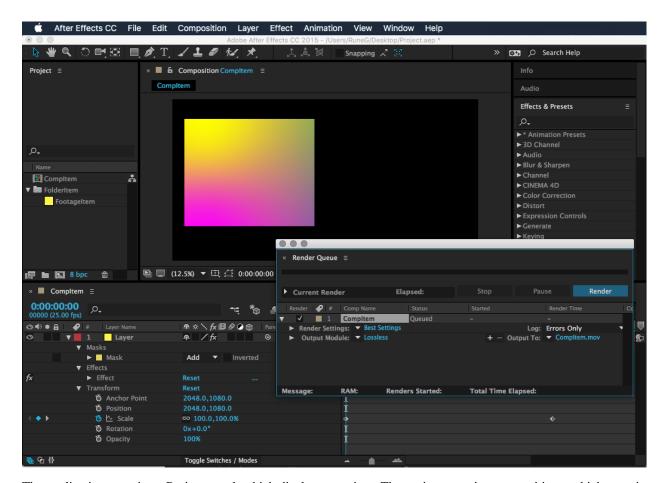
The After Effects Object Model

As you look through this reference section, which is organized alphabetically by object, you can refer to the following diagrams for an overview of where the various objects fall within the hierarchy, and their correspondence to the user interface.



Hierarchy diagram of the main After Effects scripting objects

Note that the File, Folder, and Socket objects are defined by ExtendScript, and are documented in the JavaScript Tools Guide. ExtendScript also defines the ScriptUI module, a set of window and user-interface control objects, which are available to After Effects scripts. These are also documented in the JavaScript Tools Guide. The hierarchy of objects in scripting corresponds to the hierarchy in the user interface.



The application contains a Project panel, which displays a project. The project contains compositions, which contain layers. The source for a layer can be a footage file, placeholder, or solid, also listed in the Project panel. Each layer contains settings known as properties, and these can contain markers and keyframes. The renderqueue contains render-queue items as well as render settings and output modules. All of these entities are represented by objects in scripting.

Note: To avoid ambiguity, this manual uses the term "attribute" to refer to JavaScript object properties, and the term "property" or "AE property" to refer to After Effects layer properties.

Object summary

The following table lists all objects alphabetically, with links to the documentation page for each.

Object	Description
Global functions	Globally available functions that allow you to display text for script debugging purposes, and help conv
Application object	A single global object, available by its name (app), that provides access to objects and application setting
AVItem object	Represents audio/visual files imported into After Effects.
AVLayer object	Represents those layers that contain AVItem objects (composition layers, footage layers, solid layers, te
CameraLayer object	Represents a camera layer within a composition.
Collection object	Associates a set of objects or values as a logical group and provides access to them by index.
CompItem object	Represents a composition, and allows you to manipulate it and get information about it.
FileSource object	Describes footage that comes from a file.
FolderItem object	Represents a folder in the Project panel.

Table 1 – continued from previous page

Object	Description
FootageItem object	Represents a footage item imported into a project, which appears in the Project panel.
FootageSource object	Describes the file source of some footage.
ImportOptions object	Encapsulates options for importing files into After Effects.
Item object	Represents an item in a project that appears in the Project panel.
ItemCollection object	Collects items in a project.
KeyframeEase object	Encapsulates keyframe ease values in an After Effects property.
Layer object	A base class for layer classes.
LayerCollection object	Collects layers in a project.
LightLayer object	Represents a light layer within a composition.
MarkerValue object	Encapsulates marker values in an After Effects property.
MaskPropertyGroup object	Encapsulates mask attributes in a layer.
OMCollection object	Collects output modules in a render queue.
OutputModule object	Represents an output module for a render queue.
PlaceholderSource object	Describes a placeholder for footage.
Project object	Represents an After Effects project.
Property object	Represents an After Effects property.
PropertyBase object	A base class for After Effects property and property group classes.
PropertyGroup object	Represents an After Effects property group.
RenderQueue object	Represents the After Effects render queue.
RenderQueueItem object	Represents a renderable item in a render queue.
RenderQueueItem object	Collects render-queue items in a render queue.
RQItemCollection object	Provides access to application settings and preferences.
Shape object	Encapsulates the outline shape information for a mask.
ShapeLayer object	Represents a shape layer within a composition.
SolidSource object	Describes a solid color that is the source of some footage.
System object	Provides access to the operating system from the application.
TextDocument object	Encapsulates the text in a text layer.
TextLayer object	Represents a text layer within a composition.
Viewer object	Represents a Composition, Layer, or Footage panel.

Global functions

These globally available functions that are specific to After Effects. Any JavaScript object or function can call these functions, which allow you to display text in a small (3-line) area of the Info panel, to convert numeric time values to and from string values, or to generate a random number.

Global function	Description
clearOutput()	Clears text from the Info panel.
<pre>currentFormatToTime()</pre>	Converts string time value to a numeric time value.
<pre>generateRandomNumber()</pre>	Generates a random number.
<pre>timeToCurrentFormat()</pre>	Converts a numeric time value to a string time value.
write()	Writes text to the Info panel, with no line break added.
writeLn()	Writes text to the Info panel, adding a line break at the end.
isValid()	When true, the specified object exists.

Additional global functions for standard user I/O (alert, confirm, and prompt) and static functions for file I/O, are defined by ExtendScript; for detailed reference information, see the JavaScript Tools Guide.

5.1 clearOutput()

clearOutput()

Description

Clears the output in the Info panel.

Parameters

None.

Returns

Nothing.

5.2 currentFormatToTime()

currentFormatToTime(formattedTime, fps[, isDuration])

Description

Converts a formatted string for a frame time value to a number of seconds, given a specified frame rate. For example, if the formatted frame time value is 0:00:12 (the exact string format is determined by a project setting), and the frame rate is 24 fps, the time would be 0.5 seconds (12/24). If the frame rate is 30 fps, the time would be 0.4 seconds (12/30). If the time is a duration, the frames are counted from 0. Otherwise, the frames are counted from the project's starting frame (see *Project.displayStartFrame*).

Parameters

form	formatted TiThe frame time value, a string specifying a number of frames in the project's current time display		
	format.		
fps		The frames-per-second, a floating-point value.	
isDu	isDuration Optional. When true, the time is a duration (measured from frame 0). When false (the default), the		
		time is measured from the project's starting frame.	

Returns

Floating-point value, the number of seconds.

5.3 generateRandomNumber()

generateRandomNumber()

Note: This functionality was added in After Effects 13.6 (CC 2015)

Description

Generates random numbers. This function is recommended instead of Math.random for generating random numbers that will be applied as values in a project (e.g., when using setValue).

This method avoids a problem where Math.random would not return random values in After Effects CC 2015 (13.5.x) due to a concurrency issue with multiple CPU threads.

Returns

Floating-point, pseudo-random number in the range [0, 1].

Example

```
// change the position X of all layers with random number
var myComp = app.project.activeItem;
var x = 0;
```

(continues on next page)

(continued from previous page)

```
for (var i = 1; i <= myComp.numLayers; i++) {
    // If you use Math.random(), this does not work
    // x = 400 * (Math.random()) - 200;
    // use new generateRandomNumber() instead

x = 400 * generateRandomNumber() - 200;
    var currentPos = myComp.layer(i).property("Position").value;
    myComp.layer(i).property("Position").setValue([currentPos[0] + x, currentPos[1]]);
}</pre>
```

5.4 isValid()

isValid(obj)

Description

Determines if the specified After Effects object (e.g., composition, layer, mask, etc.) still exists. Some operations, such as *PropertyBase.moveTo()*, might invalidate existing variable assignments to related objects. This function allows you to test whether those assignments are still valid before attempting to access them.

Parameters

obj The After Effects object to check for validity.

Returns

Boolean.

Example

```
var layer = app.project.activeItem.layer(1); // assume layer has three masks
alert(isValid(layer)); // displays "true"
var mask1 = layer.mask(1);
var mask2 = layer.mask(2);
var mask3 = layer.mask(3);
mask3.moveTo(1); // move the third mask to the top of the mask stack
alert(isValid(mask1)); // displays "false"; mask2 and mask3 do as well
```

5.5 timeToCurrentFormat()

```
timeToCurrentFormat(time, fps[, isDuration])
```

Description

Converts a numeric time value (a number of seconds) to a frame time value; that is, a formatted string thatshows which frame corresponds to that time, at the specified rate. For example, if the time is 0.5 seconds, andthe frame rate is 24 fps, the frame would be 0:00:12 (when the project is set to display as timecode). If the framerate is 30 fps, the frame would be 0:00:15. The format of the timecode string is determined by a project setting. If the time is a duration, the frames are counted from 0. Otherwise, the frames are counted from the project's starting frame (see *Project displayStartFrame* attribute).

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Parameters

time	The number of seconds, a floating-point value.
fps	The frames-per-second, a floating-point value.
isDurati	Optional. When true, the time is a duration (measured from frame 0). When false (the default), the
	time is measured from the project's starting frame.

Returns

String in the project's current time display format.

5.6 write()

write(text)

Description

Writes output to the Info panel, with no line break added.

Parameters

text The string to display. Truncated if too long for the Info panel.

Returns

Nothing.

Example

```
write("This text appears in Info panel ");
write("with more on same line.");
```

5.7 writeLn()

writeLn(text)

Description

Writes output to the Info panel and adds a line break at the end.

Parameters

text The string to display.

Returns

Nothing.

Example

```
writeLn("This text appears on first line");
writeLn("This text appears on second line");
```

Application object

app

Description

Provides access to objects and application settings within the After Effects application. The single global object is always available by its name, app.

Attributes of the Application object provide access to specific objects within After Effects. Methods of the Application object can create a project, open an existing project, control Watch Folder mode, purge memory, and quit the After Effects application. When the After Effects application quits, it closes the open project, prompting the user to save or discard changes as necessary, and creates a project file as necessary.

6.1 Attributes

6.1.1 app.activeViewer

app.activeViewer

Description

The Viewer object for the currently focused or active-focused viewer (Composition, Layer, or Footage) panel. Returns null if no viewers are open.

Type

Viewer object; read-only.

6.1.2 app.availableGPUAccelTypes

app.availableGPUAccelTypes

Note: This functionality was added in After Effects 14.0 (CC 2017)

Description

The Viewer object for the currently focused or active-focused viewer (Composition, Layer, or Footage) panel.

Use this in conjunction with app.project.gpuAccelType to set the value for Project Settings > Video Rendering and Effects > Use.

Type

Array of GpuAccelType enums, or null if no viewers are open; read-only. One of:

- CUDA
- Metal
- OPENCL
- SOFTWARE

Example The following sample code checks the current computer's available GPU acceleration types, and sets it to Metal if available.

```
// app.availableGPUAccelTypes returns GPU acceleration types available on the current...
\hookrightarrowsystem.
// You can use this to check before setting the GPU acceleration type.
var newType = GpuAccelType.METAL;
// Before trying to set, check which GPU acceleration types are available on the
\hookrightarrow current system.
var canSet = false;
var currentOptions = app.availableGPUAccelTypes;
for (var op in currentOptions) {
    if (currentOptions[op] === newType) {
        canSet = true;
if (canSet) {
    // Set the GPU acceleration type.
    app.project.gpuAccelType = newType;
} else {
    alert ("Metal is not available on this OS.");
```

6.1.3 app.buildName

app.buildName

Description

The name of the build of After Effects being run, used internally by Adobe for testing and troubleshooting.

Type

String; read-only.

6.1.4 app.buildNumber

app.buildNumber

Description

The number of the build of After Effects being run, used internally by Adobe for testing and troubleshooting.

Type

Integer; read-only.

6.1.5 app.disableRendering

app.disableRendering

Note: This functionality was added in After Effects 16.0 (CC 2019)

Description

When false (the default), rendering proceeds as normal. Set to true to disable rendering as if Caps Lock were turned on.

Type

Boolean; read/write.

6.1.6 app.effects

app.effects

Description

The effects available in the application.

Type

Array, with each element containing the following properties; read-only:

displayN	displayNatString representing the localized display name of the effect as seen in the Effect menu.			
category	egory String representing the localized category label as seen in the Effect menu. This can be "" for syn-			
	thetic effects that aren't normally shown to the user.			
matchNam	matchName String representing the internal unique name for the effect. This name does not change between			
	versions of After Effects. Use this value to apply the effect.			
version	Effect's internal version string. This value might be different than the version number the plug-in			
	vendor decides to show in the effect's about box.			

Example

```
var effectName = app.effects[12].displayName;
```

6.1.7 app.exitAfterLaunchAndEval

app.exitAfterLaunchAndEval

Description

This attribute is used only when executing a script from a command line on Windows. When the application is launched from the command line, the -r or -s command line flag causes the application to run a script (from a file or from a string, respectively). If this attribute is set to true, After Effects will exit after the script is run; if it is false, the application will remain open. This attribute only has an effect when After Effects is run from the Windows command line. It has no effect in Mac OS.

Type

Boolean: read/write.

6.1.8 app.exitCode

app.exitCode

Description

A numeric status code used when executing a script externally (that is, from a command line or AppleScript).

- In Windows, the value is returned on the command line when After Effects was launched on the command line (using the afterfx or afterfx -m command), and a script was specified with the -r or -s option.
- in Mac OS, the value is returned as the AppleScript DoScript result for each script.

In both Mac OS and Windows, the value is set to 0 (EXIT_SUCCESS) at the beginning of each script evaluation. In the event of an error while the script is running, the script can set this to a positive integer that indicates what error occurred.

Type

Integer; read/write.

Example

```
app.exitCode = 2; // on quit, if value is 2, an error has occurred
```

6.1.9 app.isoLanguage

app.isoLanguage

Description

A string indicating the locale (language and regional designations) After Effects is running.

Note: \$.locale returns the operating system language, not the language of the After Effects application.

Type

String; read-only. Some common values include:

- en_US for English (United States)
- de_DE for German (Germany)
- es_ES for Spanish (Spain)
- fr_FR for French (France)
- it_IT for Italian (Italy)
- ja_JP for Japanese (Japan)
- ko_KR for Korean (Korea)

Example

```
var lang = app.isoLanguage;
if (lang === "en_US") {
   alert("After Effects is running in English.");
} else if (lang === "fr_FR") {
   alert("After Effects is running in French.");
} else {
   alert("After Effects is running not in English or French.");
}
```

6.1.10 app.isRenderEngine

app.isRenderEngine

Description

True if After Effects is running as a render engine.

Type

Boolean; read-only.

6.1.11 app.isWatchFolder

app.isWatchFolder

Description

True if the Watch Folder dialog box is currently displayed and the application is currently watching a folder for rendering.

Type

Boolean; read-only.

6.1.12 app.memoryInUse

app.memoryInUse

Description

The number of bytes of memory currently used by this application.

Type

Number; read-only.

6.1.13 app.onError

app.onError

Description

The name of a callback function that is called when an error occurs. By creating a function and assigning it to this attribute, you can respond to errors systematically; for example, you can close and restart the application, noting the error in a log file if it occurred during rendering. See *RenderQueue.render()*. The callback function is passed the error string and a severity string. It should not return any value.

Type

A function name string, or null if no function is assigned; read/write.

Example

```
function err(errString) {
  alert(errString);
}
app.onError = err;
```

6.1.14 app.preferences

app.preferences

Description

The currently loaded AE app preferences. See Preferences object.

Type

Preferences object; read-only.

6.1.15 app.project

app.project

Description

The project that is currently loaded. See *Project object*.

Type

Project object; read-only.

6.1.16 app.saveProjectOnCrash

app.saveProjectOnCrash

Description

When true (the default), After Effects attempts to display a dialog box that allows you to save the current project if an error causes the application to quit unexpectedly. Set to false to suppress this dialog box and quit without saving.

Type

Boolean; read/write.

6.1.17 app.settings

app.settings

Description

The currently loaded settings. See Settings object.

Type

Settings object; read-only.

6.1.18 app.version

app.version

Note: This functionality was added in After Effects 12.0 (CC)

Description

An alphanumeric string indicating which version of After Effects is running.

Type

String; read-only.

Example

```
var ver = app.version;
alert("This machine is running version " + ver + " of AfterEffects.");
```

6.2 Methods

6.2.1 app.activate()

app.activate()

Description

Opens the application main window if it is minimized or iconified, and brings it to the front of the desktop.

Parameters

None.

Returns

Nothing.

6.2.2 app.beginSuppressDialogs()

app.beginSuppressDialogs()

Description

Begins suppression of script error dialog boxes in the user interface. Use *app.endSuppressDialogs()* to resume the display of error dialogs.

Parameters

None.

Returns

Nothing.

6.2.3 app.beginUndoGroup()

app.beginUndoGroup(undoString)

Description

Marks the beginning of an undo group, which allows a script to logically group all of its actions as a single undoable action (for use with the Edit > Undo/Redo menu items). Use the *app.endUndoGroup()* method to mark the end of the group.

beginUndoGroup () and endUndoGroup () pairs can be nested. Groups within groups become part of the larger group, and will undo correctly. In this case, the names of inner groups are ignored.

Parameters

undoString	The text that will appear for the Undo command in the Edit menu (that is.	"Undo "))

Returns

Nothing.

6.2.4 app.cancelTask()

app.cancelTask(taskID)

Description

Removes the specified task from the queue of tasks scheduled for delayed execution.

Parameters

taskID An integer that identifies the task, as returned	l by <i>app.sc</i>	cheduleTask().
---	--------------------	----------------

Returns

Nothing.

6.2.5 app.endSuppressDialogs()

app.endSuppressDialogs(alert)

Description

Ends the suppression of script error dialog boxes in the user interface. Error dialogs are displayed by default; call this method only if *app.beginSuppressDialogs()* has previously been called.

Parameters

alert	Boolean	when true, errors that have occurred following the call to beginSuppressDialogs() are
		displayed in adialog box.

Returns

Nothing.

6.2.6 app.endUndoGroup()

app.endUndoGroup()

Description

Marks the end of an undo group begun with the *app.beginUndoGroup()* method. You can use this method to place an end to an undo group in the middle of a script, should you wish to use more than one undo group for a single script. If you are using only a single undo group for a given script, you do not need to use this method; in its absence

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at the end of a script,	the system wil	l close the undo	group auto	matically.	Calling this	method	without	having	set a
beginUndoGroup	() method yield	ls an error.							

Parameters

None.

Returns

Nothing.

6.2.7 app.endWatchFolder()

app.endWatchFolder()

Description

Ends Watch Folder mode.

Parameters

None.

Returns

Nothing.

See also

- app.watchFolder()
- app.parseSwatchFile()
- app.isWatchFolder

6.2.8 app.executeCommand

app.executeCommand(id)

Description

Menu Commands in the GUI application have an individual ID number, which can be used as the parameter for this method. For some functions not included in the API this is the only way to access them.

The app.findMenuCommandId method can be used to find the ID number for a command.

The web site https://www.provideocoalition.com/after-effects-menu-command-ids/ has more information, and a list of the known numbers.

Parameters

id The ID number of the command.

Returns

None.

Example

```
// calls the Convert to Bezier Path command app.executeCommand(4162);
```

6.2.9 app.findMenuCommandId

app.findMenuCommandId(Command)

Description

Menu Commands in the GUI application have an individual ID number, which can be used as a parameter for the *app.executeCommand* command. For some functions not included in the API this is the only way to access them.

The website https://www.provideocoalition.com/after-effects-menu-command-ids/ has more information, and a list of the known numbers.

Parameters

Command	The text of the menu command, exactly as it is shown in the UI.
---------	---

Returns

Integer, the ID number of the menu command.

Example

```
app.findMenuCommandId("Convert To Bezier Path")
```

6.2.10 app.newProject()

app.newProject()

Description

Creates a new project in After Effects, replicating the File > New > New Project menu command. If the current project has been edited, the user is prompted to save it. If the user cancels out of the Save dialog box, the new project is not created and the method returns null. Use app.project.close(CloseOptions.DO_NOT_SAVE_CHANGES) to close the current project before opening a new one. See *Project.close()*

Parameters

None.

Returns

A new Project object, or null if no new project is created.

Example

```
app.project.close(CloseOptions.DO_NOT_SAVE_CHANGES);
app.newProject();
```

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6.2.11 app.open()

```
app.open()
app.open(file)
```

Description

Opens a project.

Parameters

file Op-	An ExtendScript File object for the project file to open. If not supplied, the method prompts the
tional	user to select a project file.

Returns

A new Project object for the specified project, or null if the user cancels the Open dialog box.

Example

```
var my_file = new File("../my_folder/my_test.aep");
if (my_file.exists) {
  var new_project = app.open(my_file);
  if (new_project) {
    alert(new_project.file.name);
  }
}
```

6.2.12 app.parseSwatchFile()

```
app.parseSwatchFile(file)
```

Description

Loads color swatch data from an Adobe Swatch Exchange (ASE) file.

Parameters

file The file specification, an ExtendScript File object.

Returns

The swatch data, in this format:

data.majorVersion data.	The ASE version number.
minorVersion	
data.values	An array of Swatch Value.
SwatchValue.type	One of "RGB", "CMYK", "LAB", "Gray"
SwatchValue.r	When type = "RGB", the color values in the range $[0.0.1.0].0,0,0$
SwatchValue.g	is Black.
SwatchValue.b	
SwatchValue.c	When type = "CMYK", the color values in the range [0.01.0]. 0, 0, 0, 0 is
SwatchValue.m	White.
SwatchValue.y	
SwatchValue.k	
SwatchValue.L	When type = "LAB", the color values. L is in the range $[0.01.0]$. a and b
SwatchValue.a	are in the range [-128.0+128.0] 0, 0, 0 is Black. When type = "Gray",
SwatchValue.b	the value range is [0.01.0]. 0.0 is Black.
SwatchValue.value	

6.2.13 app.pauseWatchFolder()

app.pauseWatchFolder(pause)

Description

Pauses or resumes the search of the target watch folder for items to render.

Parameters

Γ		Trus to manage false to magning
1	pause	True to pause, false to resume.

Returns

Nothing.

See also

- app.isWatchFolder
- app.watchFolder()
- app.endWatchFolder()

6.2.14 app.purge()

app.purge(target)

Description

Purges unused data of the specified types from memory. Replicates the Purge options in the Edit menu.

Parameters

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target	The type of elements to purge from memory; a Purge-
	Target enumerated value, one of:
	• PurgeTarget.ALL_CACHES: Purges all data
	that After Effects has cached to physical memory.
	• PurgeTarget.UNDO_CACHES: Purges all
	data saved in the undo cache.
	• PurgeTarget.SNAPSHOT_CACHES: Purges
	all data cached as composition/layer snapshots.
	• PurgeTarget.IMAGE_CACHES: Purges all
	saved image data.

Returns

Nothing.

6.2.15 app.quit()

app.quit()

Description

Quits the After Effects application.

Parameters

None.

Returns

Nothing.

6.2.16 app.scheduleTask()

app.scheduleTask(stringToExecute, delay, repeat)

Description

Schedules the specified JavaScript for delayed execution.

Parameters

stringToExecuted.		
delay	A number of milliseconds to wait before executing the JavaScript. A floating-point value.	
repeat	When true, execute the script repeatedly, with the specified delay between each execution. When	
	false the script is executed only once.	

Returns

Integer, a unique identifier for this task, which can be used to cancel it with app.cancelTask().

6.2.17 app.setMemoryUsageLimits()

app.setMemoryUsageLimits(imageCachePercentage, maximumMemoryPercentage)

Description

Sets memory usage limits as in the Memory & Cache preferences area. For both values, if installed RAM is less than a given amount (n gigabytes), the value is a percentage of the installed RAM, and is otherwise a percentage of n. The value of n is: 2 GB for 32-bit Windows, 4 GB for 64-bit Windows, 3.5 GB for Mac OS.

Parameters

imageCachePercentage	Floating-point value, the percentage of memory assigned to image cache.
maximumMemoryPercentage	Floating-point value, the maximum usable percentage of memory.

Returns

Nothing.

6.2.18 app.setSavePreferencesOnQuit()

app.setSavePreferencesOnQuit(doSave)

Description

Set or clears the flag that determines whether preferences are saved when the application is closed.

Parameters

Returns

Nothing.

6.2.19 app.watchFolder()

app.watchFolder(folder_object_to_watch)

Description

Starts a Watch Folder (network rendering) process pointed at a specified folder.

Parameters

folder_object_to_watch	The ExtendScript Folder object for the folder to watch.
------------------------	---

Returns

Nothing.

Example

6.2. Methods 43

```
var theFolder = new Folder("c:/tool");
app.watchFolder(theFolder);
```

See also

- app.endWatchFolder()
- app.parseSwatchFile()
- app.isWatchFolder

CHAPTER 7

Project object

app.project

Description

The project object represents an After Effects project. Attributes provide access to specific objects within the project, such as imported files or footage and compositions, and also to project settings such as the timecode base. Methods can import footage, create solids, compositions and folders, and save changes.

7.1 Attributes

7.1.1 Project.activeItem

app.project.activeItem

Description

The item that is currently active and is to be acted upon, or a null if no item is currently selected or if multiple items are selected.

Type

Item object or null; read-only.

7.1.2 Project.bitsPerChannel

app.project.bitsPerChannel

Description

The color depth of the current project, either 8, 16, or 32 bits.

Type

Integer (8, 16, or 32 only); read/write.

7.1.3 Project.compensateForSceneReferredProfiles

app.project.compensateForSceneReferredProfiles

Note: This functionality was added in After Effects 16.0 (CC 2019)

Description

True if Compensate for Scene-referred Profiles should be enabled for this project; otherwise false.

Type

Boolean; read/write.

7.1.4 Project.dirty

app.project.dirty

Note: This functionality was added in After Effects 17.5 (CC2020).

Warning: This method/property is officially undocumented and was found via research. The information here may be inaccurate, and this whole method/property may disappear or stop working some point. Please contribute if you have more information on it!

Description

True if the project has been modified from the last save; otherwise false.

"Dirty" projects will have an * in the project window title.

Type

Boolean; read-only.

7.1.5 Project.displayStartFrame

app.project.displayStartFrame

Description

An alternate way of setting the Frame Count menu setting in the Project Settings dialog box to 0 or 1, and is equivalent to using the FramesCountType.FC_START_0 or FramesCountType.FC_START_1 enumerated values for the framesCountType.

Type

Integer (0 or 1); read/write.

7.1.6 Project.expressionEngine

app.project.expressionEngine

Note: This functionality was added in After Effects 16.0 (CC 2019)

Description

The Expressions Engine setting in the Project Settings dialog box, as a string. One of:

- extendscript
- javascript-1.0

Type

String; read/write.

7.1.7 Project.feetFramesFilmType

app.project.feetFramesFilmType

Description

The Use Feet + Frames menu setting in the Project Settings dialog box. Use this attribute instead of the old timecodeFilmType attribute.

Type

A FeetFramesFilmType enumerated value; read/write. One of:

- FeetFramesFilmType.MM16
- FeetFramesFilmType.MM35

7.1.8 Project.file

app.project.file

Description

The ExtendScript File object for the file containing the project that is currently open.

Type

File object or null if project has not been saved; read-only.

7.1.9 Project.footageTimecodeDisplayStartType

app.project.footageTimecodeDisplayStartType

Description

The Footage Start Time setting in the Project Settings dialog box, which is enabled when Timecode is selected as the time display style.

Type

A FootageTimecodeDisplayStartType enumerated value; read/write. One of:

- FootageTimecodeDisplayStartType.FTCS_START_0
- FootageTimecodeDisplayStartType.FTCS_USE_SOURCE_MEDIA

7.1.10 Project.framesCountType

app.project.framesCountType

Description

The Frame Count menu setting in the Project Settings dialog box.

Type

A FramesCountType enumerated value; read/write. One of:

- FramesCountType.FC_START_1
- FramesCountType.FC_START_0
- FramesCountType.FC_TIMECODE_CONVERSION

Warning: Setting this attribute to FramesCountType.FC_TIMECODE_CONVERSION resets the displayStartFrame attribute to 0.

7.1.11 Project.framesUseFeetFrames

app.project.framesUseFeetFrames

Description

The Use Feet + Frames setting in the Project Settings dialog box. True if using Feet + Frames; false if using Frames.

Type

Boolean; read/write.

7.1.12 Project.gpuAccelType

app.project.gpuAccelType

Note: This functionality was added in After Effects 13.8 (CC 2015.3)

Description

Get or set the current projects GPU Acceleration option. see app.availableGPUAccelTypes

Type

A GpuAccelType enumerated value; read/write. One of:

- GpuAccelType.CUDA
- GpuAccelType.Metal
- GpuAccelType.OPENCL
- GpuAccelType.SOFTWARE

Example

```
// access via scripting to Project Settings -> Video Rendering and Effects -> Use
var currentGPUSettings = app.project.qpuAccelType; // returns the current value
var type_str = "";
// check the current value and alert the user
switch (currentGPUSettings) {
   case GpuAccelType.CUDA:
       type_str = "CUDA";
       break;
   case GpuAccelType.METAL:
       type_str = "Metal";
       break;
   case GpuAccelType.OPENCL:
       type_str = "OpenCL";
       break;
   case GpuAccelType.SOFTWARE:
       type_str = "Software";
       break;
   default:
       type_str = "UNKNOWN";
alert("Your current setting is " + type_str);
// set the value to Metal
app.project.gpuAccelType = GpuAccelType.METAL;
```

7.1.13 Project.items

```
app.project.items
```

Description

All of the items in the project.

Type

ItemCollection object; read-only.

7.1.14 Project.linearBlending

app.project.linearBlending

Description

True if linear blending should be used for this project; otherwise false.

Type

Boolean; read/write.

7.1.15 Project.linearizeWorkingSpace

app.project.linearizeWorkingSpace

Note: This functionality was added in After Effects 16.0 (CC 2019)

Description

True if Linearize Working Space should be enabled for this project; otherwise false.

Type

Boolean; read/write.

7.1.16 Project.numltems

app.project.numItems

Description

The total number of items contained in the project, including folders and all types of footage.

Type

Integer; read-only.

Example

```
var numItems = app.project.numItems;
alert("There are " + numItems + " items in this project.")
```

7.1.17 Project.removeUnusedFootage()

app.project.removeUnusedFootage()

Description

Removes unused footage from the project. Same as the File > Remove Unused Footage command.

Parameters

None.

Returns

Integer; the total number of FootageItem objects removed.

7.1.18 Project.renderQueue

app.project.renderQueue

Description

The renderqueue of the project.

Type

RenderQueue object; read-only.

7.1.19 Project.revision

app.project.revision

Description

The current revision of the project. Every user action increases the revision number. New project starts at revision 1.

Returns

Integer; the current revision version of the project; read-only.

7.1.20 Project.rootFolder

app.project.rootFolder

Description

The root folder containing the contents of the project; this is a virtual folder that contains all items in the Project panel, but not items contained inside other folders in the Project panel.

Type

FolderItem object; read-only.

7.1.21 Project.selection

app.project.selection

Description

All items selected in the Project panel, in the sort order shown in the Project panel.

Type

Array of Item objects; read-only.

7.1.22 Project.timeDisplayType

app.project.timeDisplayType

Description

The time display style, corresponding to the Time Display Style section in the Project Settings dialog box.

Type

A TimeDisplayType enumerated value; read/write. One of:

- TimeDisplayType.FRAMES
- TimeDisplayType.TIMECODE

7.1.23 Project.toolType

app.project.toolType

Note: This functionality was added in After Effects 14.0 (CC 2017)

Description

Get and sets the active tool in the Tools panel.

Type

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A ToolType enumerated value; read/write. One of:

- ToolType.Tool_Arrow: Selection Tool
- ToolType.Tool_Rotate: Rotation Tool
- ToolType.Tool_CameraMaya: Unified Camera Tool
- ToolType.Tool_CameraOrbit: Orbit Camera Tool
- ToolType.Tool_CameraTrackXY: Track XY Camera Tool
- ToolType.Tool_CameraTrackZ: Track Z Camera Tool
- ToolType.Tool_Paintbrush: Brush Tool
- ToolType.Tool_CloneStamp: Clone Stamp Tool
- ToolType.Tool_Eraser: Eraser Tool

```
• ToolType.Tool_Hand: Hand Tool
```

- ToolType.Tool_Magnify: Zoom Tool
- ToolType.Tool_PanBehind: Pan Behind (Anchor Point) Tool
- ToolType.Tool_Rect: Rectangle Tool
- ToolType.Tool_RoundedRect: Rounded Rectangle Tool
- ToolType.Tool Oval: Ellipse Tool
- ToolType.Tool_Polygon: Polygon Tool
- ToolType.Tool_Star: Star Tool
- ToolType.Tool_TextH: Horizontal Type Tool
- ToolType.Tool_TextV: Vertical Type Tool
- ToolType.Tool_Pen: Pen Tool
- ToolType.Tool_Feather: Mask Feather Tool
- ToolType.Tool_PenPlus: Add Vertex Tool
- ToolType.Tool_PenMinus: Delete Vertex Tool
- ToolType.Tool_PenConvert: Convert Vertex Tool
- ToolType.Tool_Pin: Puppet Pin Tool
- ToolType.Tool_PinStarch: Puppet Starch Tool
- ToolType.Tool_PinDepth: Puppet Overlap Tool
- ToolType.Tool_Quickselect: Roto Brush Tool
- ToolType.Tool_Hairbrush: Refine Edge Tool

Examples

The following sample code checks the current tool, and if it is not the Unified Camera Tool, sets the current tool to that:

```
// Check the current tool, then set it to Unified Camera Tool (UCT).
// Assume a composition is selected in the project.
var comp = app.project.activeItem;
if (comp instanceof CompItem) {
    // Add a camera to the current comp. (Requirement for UCT)
    var cameraLayer = comp.layers.addCamera("Test Camera", [comp.width / 2, comp.
    height / 2]);
    comp.openInViewer();

    // If the currently selected tool is not one of the camera tools, set it to UCT.
    if (( app.project.toolType !== ToolType.Tool_CameraMaya) &&
        ( app.project.toolType !== ToolType.Tool_CameraTrackXY) &&
        ( app.project.toolType !== ToolType.Tool_CameraTrackXY) &&
        ( app.project.toolType !== ToolType.Tool_CameraTrackZ)) {
            app.project.toolType !== ToolType.Tool_CameraTrackZ) }
            app.project.toolType = ToolType.Tool_CameraMaya;
            }
}
```

The following sample code uses the new app.project.toolType attribute to create a 360-degrees composition (environment layer and camera) from a selected footage item or composition selected in the Project panel. This script a good starting point for building VR compositions from equirectangular footage:

```
// Create a 360 VR comp from a footage item or comp selected in the Project panel.
var item = app.project.activeItem;
if (item !== null && (item.typeName === "Footage" || item.typeName === "Composition
→")) {
    // Create a comp with the footage.
   var comp = app.project.items.addComp(item.name, item.width, item.height, item.
→pixelAspect, item.duration, item.frameRate);
   var layers = comp.layers;
   var footageLayer = layers.add(item);
   // Apply the CC Environment effect and create a camera.
   var effect = footageLayer.Effects.addProperty("CC Environment");
   var camera = layers.addCamera("360 Camera", [item.width / 2, item.height / 2]);
   comp.openInViewer();
   app.project.toolType = ToolType.Tool_CameraMaya;
} else {
   alert ("Select a single footage item or composition in the Project panel.");
```

7.1.24 Project.transparencyGridThumbnails

app.project.transparencyGridThumbnails

Description

When true, thumbnail views use the transparency checkerboard pattern.

Type

Boolean: read/write.

7.1.25 Project.workingGamma

app.project.workingGamma

Description

The current project's working gamma value, either 2.2 or 2.4. Setting values other than 2.2 or 2.4 will cause a scripting error. Note that when the project's color working space is set, the working gamma value is ignored by After Effects.

Type

Number; read/write.

Examples

- To set the working gamma to 2.4 (Rec. 709): app.project.workingGamma = 2.4;
- To get the current working gamma: var currentGamma = app.project.workingGamma;

7.1.26 Project.workingSpace

app.project.workingSpace

Description

A string which is the color profile description for the project's color working space. To set the working space to None, set working space to an empty string.

Use app.project.listColorProfiles() to return an array of available color profile descriptions that can be used to set the color working space.

Type

String; read/write.

Examples

- To set the working space to Rec.709 Gamma 2.4: app.project.workingSpace = "Rec.709 Gamma 2.4";
- To set the working space to None: app.project.workingSpace = "";
- To get the current working space: var currentSpace = app.project.workingSpace;

7.1.27 Project.xmpPacket

app.project.xmpPacket

Description

The project's XMP metadata, stored as RDF (XML-based). For more information on XMP, see the JavaScript Tools Guide.

Type

String; read/write.

Example

The following example code accesses the XMP metadata of the current project, and modifies the Label project metadata field.

```
var proj = app.project;

// load the XMPlibrary as an ExtendScript ExternalObject
if (ExternalObject.AdobeXMPScript === undefined) {
    ExternalObject.AdobeXMPScript = new ExternalObject('lib:AdobeXMPScript');
}

var mdata = new XMPMeta(app.project.xmpPacket); //get the project's XMPmetadata
// update the Label project metadata's value
var schemaNS = XMPMeta.getNamespaceURI("xmp");
var propName = "xmp:Label";
try{
    mdata.setProperty(schemaNS, propName, "finalversion...no, really!");
} catch (e) {
    alert(e);
}
app.project.xmpPacket = mdata.serialize();
```

7.2 Methods

7.2.1 Project.autoFixExpressions()

app.project.autoFixExpressions(oldText, newText)

Description

Automatically replaces text found in broken expressions in the project, if the new text causes the expression to evaluate without errors.

Parameters

oldText	The text to replace.
newText	The new text.

Returns

Nothing.

7.2.2 Project.close()

app.project.close(closeOptions)

Description

Closes the project with the option of saving changes automatically, prompting the user to save changes or closing without saving changes.

Parameters

closeOptions	Action to be performed on close. A CloseOptions enumerated value, one of:
	• CloseOptions.DO_NOT_SAVE_CHANGES: Close without saving.
	 CloseOptions. PROMPT_TO_SAVE_CHANGES:Prompt for whether to save changes before close. CloseOptions.SAVE_CHANGES: Save automatically on close.

Returns

Boolean. True on success. False if the file has not been previously saved, the user is prompted, and the user cancels the save.

7.2.3 Project.consolidateFootage()

app.project.consolidateFootage()

Description

Consolidates all footage in the project. Same as the File > Consolidate All Footage command.

Parameters

None.

Returns

Integer; the total number of footage items removed.

7.2.4 Project.importFile()

app.project.importFile(importOptions)

Description

Imports the file specified in the specified ImportOptions object, using the specified options. Same as the File > Import File command. Creates and returns a new FootageItem object from the file, and adds it to the project's items array.

Parameters

importOptions	An ImportOptions object sp	ecifying the file to imp	ort and the options for the operation.
	r Fire Fire Spirit Sp		

Returns

FootageItem object.

Example

```
app.project.importFile(new ImportOptions(new File("sample.psd"));
```

7.2.5 Project.setDefaultImportFolder

app.project.setDefaultImportFolder(folder)

Description

Sets the folder that will be shown in the file import dialog. This location will be used as an override until setDefault-ImportFolder() is called with no parameters, or until After Effects is quit.

Parameters

folder	ExtendScript Folder object.

Returns

Boolean; indicates if the operation was successful.

Examples

Any of the following will set the default import folder to C:/My Folder:

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- var myFolder = new Folder("C:/My Folder"); app.project. setDefaultImportFolder(myFolder);
- app.project.setDefaultImportFolder(new Folder("C:/My Folder"));
- app.project.setDefaultImportFolder(Folder("C:/My Folder"));

Note: if the path refers to an existing file and not a folder, the Folder function returns a File object instead of a Folder object, which will cause setDefaultImportFolder() to return false.

To set the default import folder to the current user's desktop folder: app.project.setDefaultImportFolder(Folder.desktop);

To disable the default folder, call setDefaultImportFolder() with no parameters: app.project.setDefaultImportFolder();

7.2.6 Project.importFileWithDialog()

app.project.importFileWithDialog()

Description

Shows an Import File dialog box. Same as the File > Import > File command.

Returns

Array of Item objects created during import; or null if the user cancels the dialog box.

7.2.7 Project.importPlaceholder()

app.project.importPlaceholder(name, width, height, frameRate, duration)

Description

Creates and returns a new PlaceholderItem and adds it to the project's items array. Same as the File > Import > Placeholder command.

Parameters

name	A string containing the name of the placeholder.
width	The width of the placeholder in pixels, an integer in the range [430000].
height	The height of the placeholder in pixels, an integer in the range [430000].
frameRate	The frame rate of the placeholder, a floating-point value in the range [1.099.0].
duration	The duration of the placeholder in seconds, a floating-point value in the range [0.010800.
	0].

Returns

PlaceholderItem object.

7.2.8 Project.item()

app.project.item(index)

Description

Retrieves an item at a specified index position.

Parameters

index The index position of the item, an integer. The first item is at index 1.

Returns

Item object.

7.2.9 Project.itemByID()

app.project.itemByID(id)

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Retrieves an item by its *Item ID*

Parameters

id The ID of an item, an integer.

Returns

Item object.

7.2.10 Project.reduceProject()

app.project.reduceProject(array_of_items)

Description

Removes all items from the project except those specified. Same as the File > Reduce Project command.

Parameters

array_of_items | An array containing the *Item objects* that are to be kept.

Returns

Integer; the total number of items removed.

Example

7.2. Methods 59

```
var items = [];
items[items.length] = app.project.item(1);
items[items.length] = app.project.item(3);
app.project.reduceProject(items);
```

7.2.11 Project.save()

```
app.project.save([file])
```

Description

Saves the project. The same as the File > Save or File > Save As command. If the project has never previously been saved and no file is specified, prompts the user for a location and file name. Pass a File object to save a project to a new file without prompting.

Parameters

```
file Optional. An ExtendScript File object for the file to save.
```

Returns

None.

7.2.12 Project.saveWithDialog()

```
app.project.saveWithDialog()
```

Description

Shows the Save dialog box. The user can name a file with a location and save the project, or click Cancel to exit the dialog box.

Parameters

None.

Returns

Boolean; true if the project was saved.

7.2.13 Project.showWindow()

app.project.showWindow(doShow)

Description

Shows or hides the Project panel.

Parameters

doShow When true, show the Project panel. When false, hide the Project panel.

Returns

Nothing.

7.2.14 Project.listColorProfiles()

app.project.listColorProfiles()

Description

Returns an array of color profile descriptions that can be set as the project's color working space.

Parameters

None.

Returns

Array of strings.

7.3 Team Projects

7.3.1 Project.newTeamProject()

app.project.newTeamProject(teamProjectName, description)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Creates a new team project.

Parameters

teamProjectName	Team project name, string value.
description	Optional. Team project description, string value.

Returns

Boolean. True if the team project is successfully created, false otherwise.

7.3.2 Project.openTeamProject()

app.project.openTeamProject(teamProjectName)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

7.3. Team Projects 61

Opens a team project.

Parameters

teamProjectName | Team project name, string value.

Returns

Boolean. True if the team project is successfully opened, false otherwise.

7.3.3 Project.shareTeamProject()

app.project.shareTeamProject(comment)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Shares the currently open team project.

Parameters

comment Comment, string value. Optional.

Returns

Boolean. True if the team project is successfully shared, false otherwise.

7.3.4 Project.syncTeamProject()

app.project.syncTeamProject()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Syncs the currently open team project.

Returns

Boolean. True if the team project is successfully synced, false otherwise.

7.3.5 Project.closeTeamProject()

app.project.closeTeamProject()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Closes a currently open team project.

Returns

Boolean. True if the team project is successfully closed, false otherwise.

7.3.6 Project.convertTeamProjectToProject()

app.project.convertTeamProjectToProject(project_file)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Converts a team project to an After Effects project on a local disk.

Parameters

project_file File object for the local After Effects project. File extension should be either .aep or .aet (.aepx is not supported).

Returns

Boolean. True if the team project is successfully converted, false otherwise.

7.3.7 Project.listTeamProjects()

app.project.listTeamProjects()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Returns an array containing the name strings for all team projects available for the current user. Archived Team Projects are not included.

Returns

Array of strings.

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7.3.8 Project.isTeamProjectOpen()

app.project.isTeamProjectOpen(teamProjectName)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether specified team project is currently open.

Parameters

teamProjectName | Team project name, string value.

Returns

Boolean. True if the specified team project is currently open, false otherwise.

7.3.9 Project.isAnyTeamProjectOpen()

app.project.isAnyTeamProjectOpen()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether any team project is currently open.

Returns

Boolean. True if any team project is currently open, false otherwise.

7.3.10 Project.isTeamProjectEnabled()

app.project.isTeamProjectEnabled()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether or not team project is enabled for After Effects. (This will almost always return true.)

Returns

Boolean. True if team project is currently enabled, false otherwise.

7.3.11 Project.isLoggedInToTeamProject()

app.project.isLoggedInToTeamProject()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether or not the client (After Effects) is currently logged into the team project server.

Returns

Boolean. True if the client (After Effects) is currently logged into the team projects server, false otherwise.

7.3.12 Project.isSyncCommandEnabled()

app.project.isSyncCommandEnabled()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether or not the Sync command is enabled.

Returns

Boolean. True if the team projects Sync command is enabled, false otherwise.

7.3.13 Project.isShareCommandEnabled()

app.project.isShareCommandEnabled()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether or not the Share command is enabled.

Returns

Boolean. True if the team projects Share command is enabled, false otherwise.

7.3. Team Projects 65

7.3.14 Project.isResolveCommandEnabled()

app.project.isResolveCommandEnabled()

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Checks whether or not the Resolve command is enabled.

Returns

Boolean. True if the team projects Resolve command is enabled, false otherwise.

7.3.15 Project.resolveConflict()

app.project.resolveConflict(ResolveType)

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

Resolves a conflict between the open team project and the version on the team projects server, using the specified resolution method.

Parameters

ResolveType	The type of conflict resolution to use. A
	ResolveType enumerated value, one of:
	• ResolveType.ACCEPT_THEIRS: Take the
	shared version. The shared version replaces your version.
	• ResolveType.ACCEPT_YOURS: Keep your version of the project. The shared version is not
	taken.
	• ResolveType.
	ACCEPT_THEIRS_AND_COPY: Copy and
	rename your version, then take the shared ver-
	sion. The shared version replaces your original
	version

Returns

Boolean. True if the resolution of the specified type was successful, false otherwise.

CHAPTER 8

System object

system

Description

The System object provides access to attributes found on the user's system, such as the user name and the name and version of the operating system. It is available through the system global variable.

Example

```
alert("Your OS is " + system.osName + " running version" + system.osVersion);
confirm("You are: " + system.userName + " running on " + system.machineName + ".");
```

8.1 Attributes

8.1.1 System.machineName

system.machineName

Description

The name of the computer on which After Effects is running.

Type

String; read-only.

8.1.2 System.osName

system.osName

Description

The name of the operating system on which After Effects is running.

Warning: As of Windows 7, this attribute returns a blank value. Use \$.os instead.

Type

String; read-only.

8.1.3 System.osVersion

system.osVersion

Description

The version of the current local operating system.

Type

String; read-only.

8.1.4 System.userName

system.userName

Description

The name of the user currently logged on to the system.

Type

String; read-only.

8.2 Methods

8.2.1 System.callSystem()

system.callSystem(cmdLineToExecute);

Description

Executes a system command, as if you had typed it on the operating system's command line. Returns whatever the system outputs in response to the command, if anything. In Windows, you can invoke commands using the /c switch for the cmd.exe command, passing the command to run in escaped quotes ("..."). For example, the following retrieves the current time and displays it to the user:

```
var timeStr = system.callSystem("cmd.exe /c \"time /t\"");
alert("Current time is " + timeStr);
```

Parameters

cmdLineToExecute A string containing the command and its parameters.

Returns

The output from the command.

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CHAPTER 9

Item object

```
app.project.item(index)
app.project.items[index]
```

Description

The Item object represents an item that can appear in the Project panel. The first item is at index 1.

Item is the base class for *AVItem object* and for *FolderItem object*, which are in turn the base classes for various other item types, so Item attributes and methods are available when working with all of these item types.

Example

This example gets the second item from the project and checks that it is a folder. It then removes from the folder any top-level item that is not currently selected. It also checks to make sure that, for each item in the folder, the parent is properly set to the correct folder.

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}

9.1 Attributes

9.1.1 Item.comment

app.project.item(index).comment

Description

A string that holds a comment, up to 15,999 bytes in length after any encoding conversion. The comment is for the user's purpose only; it has no effect on the item's appearance or behavior.

Type

String; read/write.

9.1.2 Item.dynamicLinkGUID

app.project.item(index).dynamicLinkGUID

Description

Type

String; read-only.

9.1.3 Item.guides

app.project.item(index).guides

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

An array of guide objects, containing orientationType, positionType, and position attributes.

Type

Array; read-only.

9.1.4 Item.id

app.project.item(index).id

Description

A unique and persistent identification number used internally to identify an item between sessions. The value of the ID remains the same when the project is saved to a file and later reloaded. However, when you import this project into another project, new IDs are assigned to all items in the imported project. The ID is not displayed anywhere in the user interface.

Type

Integer; read-only.

9.1.5 Item.label

app.project.item(index).label

Description

The label color for the item. Colors are represented by their number (0 for None, or 1 to 16 for one of the preset colors in the Labels preferences).

Note: Custom label colors cannot be set programmatically.

Type

Integer (0 to 16); read/write.

9.1.6 Item.name

app.project.item(index).name

Description

The name of the item as displayed in the Project panel.

Type

String; read/write.

9.1.7 Item.parentFolder

app.project.item(index).parentFolder

Description

The FolderItem object for the folder that contains this item. If this item is at the top level of the project, this is the project's root folder (app.project.rootFolder). You can use *ItemCollection.addFolder()* to add a new folder, and set this value to put items in the new folder.

Type

FolderItem object; read/write.

Example

This script creates a new FolderItem in the Project panel and moves compositions into it.

```
//create a new FolderItem in project, with name "comps"
var compFolder = app.project.items.addFolder("comps");

//move all compositions into new folder by setting
//compItem's parentFolder to "comps" folder
for (var i = 1; i <= app.project.numItems; i++) {
   if (app.project.item(i) instanceof CompItem) {
     app.project.item(i).parentFolder = compFolder;
   }
}</pre>
```

9.1.8 Item.selected

```
app.project.item(index).selected
```

Description

When true, this item is selected. Multiple items can be selected at the same time. Set to true to select the item programmatically, or to false to deselect it.

Type

Boolean: read/write.

9.1.9 Item.typeName

```
app.project.item(index).typeName
```

Description

A user-readable name for the item type; for example, "Folder", "Footage", or "Composition". These names are application locale-dependent, meaning that they are different depending on the application's interface language.

Type

String; read-only.

9.2 Methods

9.2.1 Item.addGuide()

```
app.project.item(index).addGuide(orientationType, position)
```

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Creates a new guide and adds it to the guides object of the Item.

Parameters

orientationTyp	eAn integer; 0 for a horizontal guide, 1 for a vertical guide. Any other value defaults to
	horizontal.
position	An integer; the X or Y coordinate position of the guide in pixels, depending on its
	orientationType.

Returns

Integer; the index of the newly-created guide.

Example

Adds a vertical guide at 500 pixels on the X axis to the activeItem of a project.

```
app.project.activeItem.addGuide(1, 500);
```

9.2.2 Item.remove()

app.project.item(index).remove()

Description

Deletes this item from the project and the Project panel. If the item is a FolderItem, all the items contained in the folder are also removed from the project. No files or folders are removed from the disk.

Parameters

None.

Returns

Nothing.

9.2.3 Item.removeGuide()

app.project.item(index).removeGuide(guideIndex)

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Removes an existing guide. Choose the guide based on its index inside the Item. guides object.

Parameters

9.2. Methods 75

quideIndex	An integer; the index of the guide to be removed.
guiucinaez	An integer, the mack of the guide to be removed.

Returns

Nothing.

Example

Removes the first guide in activeItem.

app.project.activeItem.removeGuide(0);

Warning: Removing a guide will cause all higher guide indexes to shift downward.

9.2.4 Item.setGuide()

app.project.item(index).setGuide(position,guideIndex)

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Modifies the position of an existing guide. Choose the guide based on its guideIndex inside the Item. guides array.

A guide's orientationType may not be changed after it is created.

Parameters

position	An integer; the new X or Y coordinate position of the guide in pixels, depending on its existing	
	orientationType.	
guideInde	guideIndex An integer; the index of the guide to be modified.	

Returns

Nothing.

Example

Changes the position of the first guide in activeItem to 1200 pixels.

app.project.activeItem.setGuide(1200, 0);

CHAPTER 10

ItemCollection object

app.project.items

Description

The ItemCollection object represents a collection of items. The ItemCollection belonging to a Project object contains all the Item objects for items in the project. The ItemCollection belonging to a FolderItem object contains all the Item objects for items in that folder.

ItemCollection is a subclass of *Collection object*. All methods and attributes of Collection, in addition to those listed below, are available when working with ItemCollection.

10.1 Methods

10.1.1 ItemCollection.addComp()

app.project.items.addComp(name, width, height, pixelAspect, duration, frameRate)

Description

Creates a new composition. Creates and returns a new CompItem object and adds it to this collection. If the Item-Collection belongs to the project or the root folder, then the new item's parentFolder is the root folder. If the ItemCollection belongs to any other folder, the new item's parentFolder is that FolderItem.

Parameters

name	A string containing the name of the composition.	
width	The width of the composition in pixels, an integer in the range [430000].	
height	The height of the composition in pixels, an integer in the range [430000].	
pixelAspect	The pixel aspect ratio of the composition, a floating-point value in the range [0.01100.0].	
duration	The duration of the composition in seconds, a floating-point value in the range [0.010800.	
	0].	
frameRate	The frame rate of the composition, a floating-point value in the range [1.099.0]	

Returns

CompItem object.

10.1.2 ItemCollection.addFolder()

app.project.items.addFolder(name)

Description

Creates a new folder. Creates and returns a new FolderItem object and adds it to this collection. If the ItemCollection belongs to the project or the root folder, then the new folder's parentFolder is the root folder. If the ItemCollection belongs to any other folder, the new folder's parentFolder is that FolderItem. To put items in the folder, set the *Item.parentFolder* attribute

Parameters

Returns

FolderItem object.

Example

This script creates a new FolderItem in the Project panel and moves compositions into it.

```
//create a new FolderItem in project, with name "comps"
var compFolder = app.project.items.addFolder("comps");
//move all compositions into new folder by setting
//comp Item's parentFolder to "comps" folder
for (var i = 1; i <= app.project.numItems; i++) {
   if (app.project.item(i) instanceof CompItem) {
      app.project.item(i).parentFolder = compFolder;
   }
}</pre>
```

CHAPTER 11

AVItem object

app.project.item(index)

Description

The AVItem object provides access to attributes and methods of audio/visual files imported into After Effects.

AVItem is a subclass of Item. All methods and attributes of Item, in addition to those listed below, are available when working with AVItem. See *Item object*

AVItem is the base class for both CompItem and FootageItem, so AVItem attributes and methods are also available when working with CompItem and FootageItem objects. See *CompItem object* and *FootageItem object*.

Warning: CompItems and FootageItems, while logical descendants of AVItem, are not *really* subclasses of AVItem as AVItem doesn't exist in Extendscript, ie. attempting to check if item instanceof AVItem will fail because AVItem is undefined. This is also true for Item itself.

11.1 Attributes

11.1.1 AVItem.duration

app.project.item(index).duration

Description

Returns the duration, in seconds, of the item. Still footage items have a duration of 0.

- In a CompItem, the value is linked to the duration of the composition, and is read/write.
- In a FootageItem, the value is linked to the duration of the mainSource object, and is read-only.

Type

Floating-point value in the range [0.0..10800.0]; read/write for a CompItem; otherwise, read-only.

11.1.2 AVItem.footageMissing

app.project.item(index).footageMissing

Description

When true, the AVItem is a placeholder, or represents footage with a source file that cannot be found. In this case, the path of the missing source file is in the missingFootagePath attribute of the footage item's source-file object. See *FootageItem.mainSource* and *FileSource.missingFootagePath*.

Type

Boolean; read-only.

11.1.3 AVItem.frameDuration

app.project.item(index).frameDuration

Description

Returns the length of a frame for this AVItem, in seconds. This is the reciprocal of frameRate. When set, the reciprocal is automatically set as a new frameRate value. This attribute returns the reciprocal of the frameRate, which may not be identical to a value you set, if that value is not evenly divisible into 1.0 (for example, 0.3). Due to numerical limitations, (1/(1/0.3)) is close to, but not exactly, 0.3. If the AVItem is a FootageItem, this value is linked to the mainSource, and is read-only. To change it, set the conformFrameRate of the mainSource object. This sets both the frameRate and frameDuration of the FootageItem.

Type

Floating-point value in the range [1/99.. 1.0]; read-only for a FootageItem, otherwise read/write.

11.1.4 AVItem.frameRate

app.project.item(index).frameRate

Description

The frame rate of the AVItem, in frames-per-second. This is the reciprocal of the frameDuration. When set, the reciprocal is automatically set as a new frameDuration value.

- In a CompItem, the value is linked to the frameRate of the composition, and is read/write.
- In a FootageItem, the value is linked to the frameRate of the mainSource object, and is read-only. To change it, set the conformFrameRate of the mainSource object. This sets both the frameRate and frameDuration of the FootageItem.

Type

Floating-point value in the range [1.0..99.0]; read-only for a FootageItem, otherwise read/write.

11.1.5 AVItem.hasAudio

app.project.item(index).hasAudio

Description

When true, the AVItem has an audio component.

- In a CompItem, the value is linked to the composition.
- In a FootageItem, the value is linked to the mainSource object.

Type

Boolean; read-only.

11.1.6 AVItem.hasVideo

app.project.item(index).hasVideo

Description

When true, the AVItem has a video component.

- In a CompItem, the value is linked to the composition.
- In a FootageItem, the value is linked to the mainSource object.

Type

Boolean; read-only.

11.1.7 AVItem.height

app.project.item(index).height

Description

The height of the item in pixels.

- In a CompItem, the value is linked to the composition, and is read/write.
- In a FootageItem, the value is linked to the mainSource object, and is read/write only if the mainSource object is a SolidSource. Otherwise, it is read-only.

Type

Integer in the range [1...30000]; read/write, except as noted.

11.1.8 AVItem.isMediaReplacementCompatible

app.project.item(index).isMediaReplacementCompatible

Note: This functionality was added in After Effects 18.0 (2021)

Description

Test whether the AVItem can be used as an alternate source when calling Property.setAlternateSource().

Returns true if the item can be used, or false otherwise.

A CompItem or a FootageItem can be used as an alternate source for the layer, with some restrictions:

- If the AVItem is a FootageItem object, then FootageItem. FootageSource should not be a SolidSource object.
- If the AVItem is a *FootageItem object* and the FootageItem.FootageSource is a *FileSource object* then that FileSource should not point to a non-media file e.g. a JSX script file.
- Setting the AVItem cannot create a cyclical reference within the project.

Type

Boolean; read only.

11.1.9 AVItem.name

app.project.item(index).name

Description

The name of the item, as shown in the Project panel.

• In a FootageItem, the value is linked to the mainSource object. If the mainSource object is a FileSource, this value controls the display name in the Project panel, but does not affect the file name.

Type

String; read/write.

11.1.10 AVItem.pixelAspect

app.project.item(index).pixelAspect

Description

The pixel aspect ratio (PAR) of the item.

- In a CompItem, the value is linked to the composition.
- In a FootageItem, the value is linked to the mainSource object.

The value you retrieve after setting may be slightly different from the value you supplied. The following table compares the value as it appears in the UI with the more accurate value returned by this attribute.

PAR in the After Effects UI	PAR returned by the pixelAspect attribute
0.91	0.90909090909091
1	1
1.5	1.5
1.09	1.09401709401709
1.21	1.212121212121
1.33	1.3333333333333
1.46	1.45868945868946
2	2

Type

Floating-point value, in the range [0.01..100.0]; read/write.

11.1.11 AVItem.proxySource

app.project.item(index).proxySource

Description

The FootageSource being used as a proxy. The attribute is read-only; to change it, call any of the AVItem methods that change the proxy source: setProxy(), setProxyWithSequence(), setProxyWithSolid(), or setProxyWithPlaceholder().

Type FootageSource object; read-only.

11.1.12 AVItem.time

app.project.item(index).time

Description

The current time of the item when it is being previewed directly from the Project panel. This value is a number of seconds. Use the global method *timeToCurrentFormat()* to convert it to a string value that expresses the time in terms of frames. It is an error to set this value for a FootageItem whose mainSource is still (item.mainSource.isStill is true).

Type

Floating-point value; read/write.

11.1.13 AVItem.usedIn

app.project.item(index).usedIn

Description

All the compositions that use this AVItem. Note that upon retrieval, the array value is copied, so it is not automatically updated. If you get this value, then add this item into another composition, you must retrieve the value again to get an array that includes the new item.

Type

Array of CompItem objects; read-only.

11.1.14 AVItem.useProxy

app.project.item(index).useProxy

Description

When true, a proxy is used for the item. It is set to true by all the SetProxy methods, and to false by the SetProxyToNone() method.

Type

Boolean; read/write.

11.1.15 AVItem.width

app.project.item(index).width

Description

The width of the item, in pixels.

- In a CompItem, the value is linked to the composition, and is read/write.
- In a FootageItem, the value is linked to the mainSource object, and is read/write only if the mainSource object is a SolidSource. Otherwise, it is read-only.

Type

Integer in the range [1...30000]; read/write, except as noted.

11.2 Methods

11.2.1 AVItem.setProxy()

app.project.item(index).setProxy(file)

Description

Sets a file as the proxy of this AVItem. Loads the specified file into a new FileSource object, sets this as the value of the proxySource attribute, and sets useProxy to true. It does not preserve the interpretation parameters, instead using the user preferences. If the file has an unlabeled alpha channel, and the user preference says to ask the user what to do, the method estimates the alpha interpretation, rather than asking the user. This differs from setting a FootageItem's mainSource, but both actions are performed as in the user interface.

Parameters

file | An ExtendScript File object for the file to be used as a proxy.

Returns

None.

11.2.2 AVItem.setProxyToNone()

app.project.item(index).setProxyToNone()

Description

Removes the proxy from this AVItem, sets the value of proxySource to null, and sets the value of useProxy to false.

parameters

None.

Returns

Nothing.

11.2.3 AVItem.setProxyWithPlaceholder()

app.project.item(index).setProxyWithPlaceholder(name, width, height ,
frameRate, duration)

Description

Creates a PlaceholderSource object with specified values, sets this as the value of the proxySource attribute, and sets useProxy to true. It does not preserve the interpretation parameters, instead using the user preferences.

Note: There is no direct way to set a placeholder as a proxy in the user interface; this behavior occurs when a proxy has been set and then moved or deleted.

parameters

name	A string containing the name of the new object.
width,	The pixel dimensions of the placeholder, an integer in the range [430000]. frameRate The frames-
height	per-second, an integer in the range [199]. duration The total length in seconds, up to 3 hours. An
	integer in the range [0.010800.0].

Returns

Nothing.

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11.2.4 AVItem.setProxyWithSequence()

app.project.item(index).setProxyWithSequence(file,forceAlphabetical)

Description

Sets a sequence of files as the proxy of this AVItem, with the option of forcing alphabetical order. Loads the specified file sequence into a new FileSource object, sets this as the value of the proxySource attribute, and sets useProxy to true.

It does not preserve the interpretation parameters, instead using the user preferences. If any file has an unlabeled alpha channel, and the user preference says to ask the user what to do, the method estimates the alpha interpretation, rather than asking the user.

parameters

file	An ExtendScript File object for the first file in the sequence.
forceAlphabetical	When true, use the "Force alphabetical order" option.

Returns

Nothing.

11.2.5 AVItem.setProxyWithSolid()

app.project.item(index).setProxyWithSolid(color, name, width, height,
pixelAspect)

Description

Creates a *SolidSource object* with specified values, sets this as the value of the proxySource attribute, and sets useProxy to true. It does not preserve the interpretation parameters, instead using the user preferences.

Note: There is no way, using the user interface, to set a solid as a proxy; this feature is available only through scripting.

parameters

color	The color of the solid, an array of 3 floating-point values, [R, G, B], in the range [0.01.0]. name A	
	string containing the name of the new object.	
width,	The pixel dimensions of the placeholder, an integer in the range [130000]. pixelAspect The	
height	pixel aspect of the solid, a floating-point value in the range [0.01 100.0].	

Returns

Nothing.

CHAPTER 12

Compltem object

```
app.project.item(index)
app.project.items[index]
```

Description

The CompItem object represents a composition, and allows you to manipulate and get information about it. Access the objects by position index number in a project's item collection.

CompItem is a subclass of *AVItem object*, which is a subclass of *Item object*. All methods and attributes of AVItem and Item, in addition to those listed below, are available when working with CompItem.

Example

Given that the first item in the project is a CompItem, the following code displays two alerts. The first shows the number of layers in the CompItem, and the second shows the name of the last layer in the CompItem.

```
var firstComp = app.project.item(1);
alert("number of layers is " + firstComp.numLayers);
alert("name of last layer is " + firstComp.layer(firstComp.numLayers).name);
```

12.1 Attributes

12.1.1 Compltem.activeCamera

```
app.project.item(index).activeCamera
```

Description

The active camera, which is the front-most camera layer that is enabled. The value is null if the composition contains no enabled camera layers.

Type

CameraLayer object; read-only.

12.1.2 Compltem.bgColor

app.project.item(index).bgColor

Description

The background color of the composition. The three array values specify the red, green, and blue components of the color.

Type

An array containing three floating-point values, [R, G, B], in the range [0.0..1.0]; read/write.

12.1.3 Compltem.counters

app.project.item(index).counters

Note: This functionality was added in After Effects 13.2 (CC2014).

Warning: This method/property is officially undocumented and was found via research. The information here may be inaccurate, and this whole method/property may disappear or stop working some point. Please contribute if you have more information on it!

Description

This attribute works app-wide: if changed on one CompItem, it will change it for every CompItem in the project. The value stays until restarting AE. Once restarted, it will revert to false.

This parameter doesn't do anything.

Type

Boolean: read/write.

12.1.4 Compltem.displayStartFrame

app.project.item(index).displayStartFrame

Description

The frame value of the beginning of the composition.

This value is an alternative to calculating the start frame using *CompItem.displayStartTime* and *CompItem.frameDuration* to compensate for floating-point problems.

Note: This functionality was added in After Effects 17.1.

Type

Integer; read/write.

12.1.5 Compltem.displayStartTime

app.project.item(index).displayStartTime

Description

The time set as the beginning of the composition, in seconds. This is the equivalent of the Start Timecode or Start Frame setting in the Composition Settings dialog box.

Note: As of After Effects 17.1, the minimum value is -10800.0. Before 17.1, the minimum value was 0.0

Type

Floating-point value in the range [-10800.0...86339.0] (-3:00:00:00 to 23:59:00:00); read/write.

12.1.6 Compltem.draft3d

app.project.item(index).draft3d

Description

When true, Draft 3D mode is enabled for the Composition panel. This corresponds to the value of the Draft 3D button in the Composition panel.

Type

Boolean; read/write.

12.1.7 Compltem.dropFrame

app.project.item(index).dropFrame

Description

When true, indicates that the composition uses drop-frame timecode. When false, indicates non-drop-frame timecode. This corresponds to the setting in the Composition Settings dialog box.

Type

Boolean; read/write.

12.1.8 Compltem.frameBlending

app.project.item(index).frameBlending

Description

When true, frame blending is enabled for this Composition. Corresponds to the value of the Frame Blending button in the Composition panel.

Type

Boolean; if true, frame blending is enabled; read/write.

12.1.9 Compltem.frameDuration

app.project.item(index).frameDuration

Description

The duration of a frame, in seconds. This is the inverse of the frameRate value (frames-per-second).

Type

Floating-point; read/write.

12.1.10 Compltem.hideShyLayers

app.project.item(index).hideShyLayers

Description

When true, only layers with shy set to false are shown in the Timeline panel. When false, all layers are visible, including those whose shy value is true. Corresponds to the value of the Hide All Shy Layers button in the Composition panel.

Type

Boolean: read/write.

12.1.11 Compltem.layers

app.project.item(index).layers

Description

A LayerCollection object that contains all the Layer objects for layers in this composition.

Type

LayerCollection object; read-only.

12.1.12 Compltem.markerProperty

app.project.item(index).markerProperty

Note: This functionality was added in After Effects 14.0 (CC 2017)

Description

A *PropertyGroup object* that contains all a composition's markers. Composition marker scripting has the same functionality as layer markers. See *MarkerValue object*

Type

PropertyGroup object or null; read-only.

Example

The following sample code creates a project and composition, then creates two composition markers with different properties

```
// comp.markerProperty allows you to add markers to a comp.
// It has the same functionality as layer.property("Marker")
var currentProj = app.newProject();
var comp = currentProj.items.addComp("mycomp", 1920, 1080, 1.0, 5, 29.97);
var solidLayer = comp.layers.addSolid([1, 1, 1], "mylayer", 1920, 1080, 1.0);

var compMarker = new MarkerValue("This is a comp marker!");
compMarker.duration = 1; compMarker.url = "http://www.adobe.com/aftereffects";

var compMarker2 = new MarkerValue("Another comp marker!");
compMarker2.duration = 1;
comp.markerProperty.setValueAtTime(1, compMarker)
comp.markerProperty.setValueAtTime(3, compMarker2)
```

12.1.13 Compltem.motionBlur

```
app.project.item(index).motionBlur
```

Description

When true, motion blur is enabled for the composition. Corresponds to the value of the Motion Blur button in the Composition panel.

Type

Boolean: read/write.

12.1.14 Compltem.motionBlurAdaptiveSampleLimit

app.project.item(index).motionBlurAdaptiveSampleLimit

Description

The maximum number of motion blur samples of 2D layer motion. This corresponds to the Adaptive Sample Limit setting in the Advanced tab of the Composition Settings dialog box.

Type

Integer (between 16 and 256); read/write.

12.1.15 Compltem.motionBlurSamplesPerFrame

app.project.item(index).motionBlurSamplesPerFrame

Description

The minimum number of motion blur samples per frame for Classic 3D layers, shape layers, and certain effects. This corresponds to the Samples Per Frame setting in the Advanced tab of the Composition Settings dialog box.

Type

Integer (between 2 and 64); read/write.

12.1.16 Compltem.motionGraphicsTemplateControllerCount

app.project.item(index).motionGraphicsTemplateControllerCount

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

The number of properties in the Essential Graphics panel for the composition.

Type

Integer; read-only.

12.1.17 Compltem.motionGraphicsTemplateName

app.project.item(index).motionGraphicsTemplateName

Note: This functionality was added in After Effects 15.0 (CC 2018)

Description

Read or write the name property in the Essential Graphics panel for the composition.

The name in the Essential Graphics panel is used for the file name of an exported Motion Graphics template (ex., "My Template.mogrt").

The following example will set the name for the active composition and then return it as an alert



Type

String; read/write.

12.1.18 Compltem.numLayers

app.project.item(index).numLayers

Description

The number of layers in the composition.

Type

Integer; read-only.

12.1.19 Compltem.preserveNestedFrameRate

app.project.item(index).preserveNestedFrameRate

Description

When true, the frame rate of nested compositions is preserved in the current composition. Corresponds to the value of the "Preserve frame rate when nested or in render queue" option in the Advanced tab of the Composition Settings dialog box.

Type

Boolean; read/write.

12.1.20 Compltem.preserveNestedResolution

app.project.item(index).preserveNestedResolution

Description

When true, the resolution of nested compositions is preserved in the current composition. Corresponds to the value of the "Preserve Resolution When Nested" option in the Advanced tab of the Composition Settings dialog box.

Type

Boolean: read/write.

12.1.21 Compltem.renderer

app.project.item(index).renderer

Description

The current rendering plug-in module to be used to render this composition, as set in the Advanced tab of the Composition Settings dialog box. Allowed values are the members of *CompItem.renderers*.

Type

String; read/write.

12.1.22 Compltem.renderers

app.project.item(index).renderers

Description

The available rendering plug-in modules. Member strings reflect installed modules, as seen in the Advanced tab of the Composition Settings dialog box.

Type

Array of strings; read-only.

12.1.23 Compltem.resolutionFactor

app.project.item(index).resolutionFactor

Description

The x and y downsample resolution factors for rendering the composition. The two values in the array specify how many pixels to skip when sampling; the first number controls horizontal sampling, the second controls vertical sampling. Full resolution is [1, 1], half resolution is [2, 2], and quarter resolution is [4, 4]. The default is [1, 1].

Type

Array of two integers in the range [1..99]; read/write.

12.1.24 Compltem.selectedLayers

app.project.item(index).selectedLayers

Description

All of the selected layers in this composition. This is a 0-based array (the first object is at index 0).

Type

Array of *Layer* objects; read-only.

12.1.25 Compltem.selectedProperties

app.project.item(index).selectedProperties

Description

All of the selected properties (Property and PropertyGroup objects) in this composition. The first property is at index position 0.

Type

Array of *Property* and *PropertyGroup* objects; read-only.

12.1.26 Compltem.shutterAngle

app.project.item(index).shutterAngle

Description

The shutter angle setting for the composition. This corresponds to the Shutter Angle setting in the Advanced tab of the Composition Settings dialog box.

Type

Integer in the range [0...720]; read/write.

12.1.27 Compltem.shutterPhase

app.project.item(index).shutterPhase

Description

The shutter phase setting for the composition. This corresponds to the Shutter Phase setting in the Advanced tab of the Composition Settings dialog box.

Type

Integer in the range [-360...360]; read/write.

12.1.28 Compltem.workAreaDuration

app.project.item(index).workAreaDuration

Description

The duration of the work area in seconds. This is the difference of the start-point and end-point times of the Composition work area.

Type

Floating-point; read/write.

12.1.29 Compltem.workAreaStart

app.project.item(index).workAreaStart

Description

The time when the Composition work area begins, in seconds.

Type

Floating-point; read/write.

12.2 Methods

12.2.1 Compltem.duplicate()

app.project.item(index).duplicate()

Description

Creates and returns a duplicate of this composition, which contains the same layers as the original.

Parameters

None.

Returns

CompItem object.

12.2.2 Compltem.exportAsMotionGraphicsTemplate()

app.project.item(index).exportAsMotionGraphicsTemplate(doOverWriteFileIfExisting, file_path)

Note: This functionality was added in After Effects 15.0 (CC 2018)

Description

Exports the composition as a Motion Graphics template. Returns true if the Motion Graphics template is successfully exported, false otherwise.

The name in the Essential Graphics panel is used for the file name of the Motion Graphics template (ex., "My Template.mogrt"). Use the motionGraphicsTemplateName attribute to set the name.

Optionally specify the path to the folder where the Motion Graphics template file is saved. If not specified, the file will be saved in the current user's Essential Graphics folder:

macOS: /Users/<name>/Library/Application Support/Adobe/Common/Essential Graphics/ Windows: C:\Users\<name>\AppData\Roaming\Adobe\Common\Essential Graphics\ If the project has been changed since the last time it was saved, After Effects will prompt the user to save the project. To avoid this, use the project save () method before exporting the Motion Graphics template.

Parameters

doOverWriteFileIfExisting	Whether to overwrite an exsiting file of the same name, boolean. Required.
file_path	Path to the folder where the file will be saved. Optional.

Returns

Boolean.

12.2.3 Compltem.getMotionGraphicsTemplateControllerName()

app.project.item(index).getMotionGraphicsTemplateControllerName(index)

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Gets the name of a single property in the Essential Graphics panel.

Parameters

index Integer; the index of the EC	P property whose name will be returned.
------------------------------------	---

Returns

String; read-only.

12.2.4 Compltem.setMotionGraphicsControllerName()

app.project.item(index).setMotionGraphicsControllerName(index,newName)

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Sets the name of a single property in the Essential Graphics panel.

Note: To rename a property as it is added to the EGP, see *Property.addToMotionGraphicsTemplateAs()*.

Parameters

index	Integer; the index of the EGP property to be renamed.	
newName	String; the new name for the EGP property.	

Returns

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String; read-only.

12.2.5 Compltem.layer()

```
app.project.item(index).layer(index)
app.project.item(index).layer(otherLayer, relIndex)
app.project.item(index).layer(name)
```

Description

Returns a Layer object, which can be specified by name, an index position in this layer, or an index position relative to another layer.

Parameters

index The index number of the desired layer in this composition. An integer in the range [1...numLayers], where numLayers is the number of layers in the composition.

or:

othe:	r Aalyzeyer object in this composition. The relindex value is added to the index value of this layer to find the
	position of the desired layer.
relI	The postion of the desired layer, relative to otherLayer. An integer in the range [1 - otherLayer.

relinder postion of the desired layer, relative to otherLayer. An integer in the range [1 - otherLayer. index...numLayers - otherLayer.index], where numLayers is the number of layers in the composition. This value is added to the otherLayer value to derive the absolute index of the layer to return.

-or-

name The string containing the name of the desired layer.

Returns

Layer object.

12.2.6 Compltem.openInEssentialGraphics()

app.project.item(index).openInEssentialGraphics()

Note: This functionality was added in After Effects 15.0 (CC 2018)

Description

Opens the composition in the Essential Graphics panel.

Parameters

None.

Returns

Nothing.

12.2.7 Compltem.openInViewer()

app.project.item(index).openInViewer()

Description

Opens the composition in a Composition panel, and moves the Composition panel to front and gives it focus.

Parameters

None.

Returns

Viewer object for the Composition panel, or null if the composition could not be opened.

12.2. Methods 99

CHAPTER 13

FolderItem object

```
app.project.FolderItem
```

Description

The FolderItem object corresponds to a folder in your Project panel. It can contain various types of items (footage, compositions, solids) as well as other folders.

Example

Given that the second item in the project is a FolderItem, the following code puts up an alert for each top-level item in the folder, showing that item's name.

```
var secondItem = app.project.item(2);
if (!(secondItem instanceof FolderItem)) {
    alert("problem: second item is not a folder");
} else {
    for (var i = 1; i <= secondItem.numItems; i++) {
        alert("item number " + i + " within the folder is named " + secondItem.
        item(i).name);
    }
}</pre>
```

13.1 Attributes

13.1.1 FolderItem.items

```
app.project.item(index).items
```

Description

An ItemCollection object containing Item object that represents the top-level contents of this folder. Unlike the Item-Collection in the Project object, this collection contains only the top-level items in the folder. The top-level within the

folder is not the same as top-level within the project. Only those items that are top-level in the root folder are also top-level in the Project.

Type

ItemCollection object; read-only.

13.1.2 FolderItem.numItems

app.project.item(index).numItems

Description

The number of items contained in the items collection (folderItem.items.length). If the folder contains another folder, only the FolderItem for that folder is counted, not any subitems contained in it.

Type

Integer; read-only.

13.2 Methods

13.2.1 FolderItem.item()

app.project.item(index).item

Description

Returns the top-level item in this folder at the specified index position. Note that "top-level" here means top-level within the folder, not necessarily within the project.

Parameters

index An integer, the position index of the item to retrieve. The first item is at index 1.

Returns Item object.

CHAPTER 14

FootageItem object

app.project.item(index) app.project.items[index]

Description

The FootageItem object represents a footage item imported into a project, which appears in the Project panel. These are accessed by position index number in a project's item collection.

FootageItem is a subclass of *AVItem object*, which is a subclass of *Item object*. All methods and attributes of AVItem and Item, in addition to those listed below, are available when working with FootageItem.

14.1 Attributes

14.1.1 FootageItem.file

app.project.item(index).file

Description

The ExtendScript File object for the footage's source file. If the FootageItem's mainSource is a FileSource, this is the same as *FootageItem.mainSource.file*. Otherwise it is null.

Type

File object; read-only.

14.1.2 FootageItem.mainSource

app.project.item(index).mainSource

Description

The footage source, an object that contains all of the settings related to that footage item, including those that are normally accessed through the Interpret Footage dialog box. The attribute is read-only. To change its value, call one of the FootageItem "replace" methods. See the *FootageSource object*, and its three types:

- · SolidSource object
- FileSource object
- PlaceholderSource object

If this is a FileSource object, and the *footageMissing* value is true, the path to the missing footage file is in the *FileSource.missingFootagePath* attribute.

Type

FootageSource object; read-only.

14.2 Methods

14.2.1 FootageItem.openInViewer()

app.project.item(index).openInViewer()

Description

Opens the footage in a Footage panel, and moves the Footage panel to front and gives it focus.

Note: Missing and placeholder footage can be opened using this method, but cannot manually (via double-clicking it).

Parameters

None.

Returns

Viewer object for the Footage panel, or null if the footage could not be opened.

14.2.2 FootageItem.replace()

app.project.item(index).replace(file)

Description

Changes the source of this FootageItem to the specified file. In addition to loading the file, the method creates a new FileSource object for the file and sets mainSource to that object. In the new source object, it sets the name, width, height, frameDuration, and duration attributes (see AVItem object) based on the contents of the

file. The method preserves interpretation parameters from the previous mainSource object. If the specified file has an unlabeled alpha channel, the method estimates the alpha interpretation.

Parameters

file An ExtendScript File object for the file to be used as the footage main source.

14.2.3 FootageItem.replaceWithPlaceholder()

app.project.item(index).replaceWithPlaceholder(name, width, height, frameRate,
duration)

Description

Changes the source of this FootageItem to the specified placeholder. Creates a new PlaceholderSource object, sets its values from the parameters, and sets mainSource to that object.

Parameters

name	A string containing the name of the placeholder.	
width	The width of the placeholder in pixels, an integer in the range [430000].	
height	The height of the placeholder in pixels, an integer in the range [430000].	
frameRate	The frame rate of the placeholder, a floating-point value in the range [1.099.0]	
duration	The duration of the placeholder in seconds, a floating-point value in the range [0.010800.	
	0].	

14.2.4 FootageItem.replaceWithSequence()

app.project.item(index).replaceWithSequence(file, forceAlphabetical)

Description

Changes the source of this FootageItem to the specified image sequence. In addition to loading the file, the method creates a new FileSource object for the file and sets mainSource to that object. In the new source object, it sets the name, width, height, frameDuration, and duration attributes (see *AVItem object*) based on the contents of the file. The method preserves interpretation parameters from the previous mainSource object. If the specified file has an unlabeled alpha channel, the method estimates the alpha interpretation.

Parameters

file	An ExtendScript File object for the first file in the sequence to be used as the footage
	main source.
forceAlphabetical	When true, use the "Force alphabetical order" option.

14.2. Methods 105

14.2.5 FootageItem.replaceWithSolid()

app.project.item(index).replaceWithSolid(color, name, width, height,
pixelAspect)

Description

Changes the source of this FootageItem to the specified solid. Creates a new SolidSource object, sets its values from the parameters, and sets mainSource to that object.

Parameters

color	The color of the solid, an array of three floating-point values, [R, G, B], in the range [0.0.		
	.1.0].		
name	A string containing the name of the solid.		
width	The width of the solid in pixels, an integer in the range [430000].		
height	The height of the solid in pixels, an integer in the range [430000].		
pixelAspect	The pixel aspect ratio of the solid, a floating-point value in the range [0.01100.0].		

CHAPTER 15

Layer object

```
app.project.item(index).layer(index)
```

Description

The Layer object provides access to layers within compositions. It can be accessed from an item's layer collection either by index number or by a name string.

Layer is a subclass of *PropertyGroup*, which is a subclass of *PropertyBase*. All methods and attributes of PropertyGroup, in addition to those listed below, are available when working with Layer, with the exception that propertyIndex attribute is set to undefined.

Layer is the base class for *CameraLayer object*, *LightLayer object*, and *AVLayer object*, so Layer attributes and methods are available when working with all layer types. Layers contain AE properties, in addition to their JavaScript attributes and methods. For examples of how to access properties in layers, see *PropertyBase object*.

Example

If the first item in the project is a *Compltem*, this example disables the first layer in that composition and renames it. This might, for example, turn an icon off in the composition.

```
var firstLayer = app.project.item(1).layer(1);
firstLayer.enabled = false;
firstLayer.name = "DisabledLayer";
```

15.1 Attributes

15.1.1 Layer.comment

```
app.project.item(index).layer(index).comment
```

Description

A descriptive comment for the layer.

Type

String; read/write.

15.1.2 Layer.containingComp

app.project.item(index).layer(index).containingComp

Description

The composition that contains this layer.

Type

CompItem object; read-only.

15.1.3 Layer.hasVideo

app.project.item(index).layer(index).hasVideo

Description

When true, the layer has a video switch (the eyeball icon) in the Timeline panel; otherwise false.

Type

Boolean; read-only.

15.1.4 Layer.index

app.project.item(index).layer(index).index

Description

The index position of the layer.

Type

Integer in the range [1..numLayers]; read-only.

15.1.5 Layer.inPoint

app.project.item(index).layer(index).inPoint

Description

The "in" point of the layer, expressed in composition time (seconds).

Type

Floating-point value in the range [-10800.0..10800.0] (minus or plus three hours); read/write.

15.1.6 Layer.isNameSet

app.project.item(index).layer(index).isNameSet

Description

True if the value of the name attribute has been set explicitly, rather than automatically from the source.

Type

Boolean; read-only.

15.1.7 Layer.label

app.project.item(index).layer(index).label

Description

The label color for the item. Colors are represented by their number (0 for None, or 1 to 16 for one of the preset colors in the Labels preferences).

Note: Custom label colors cannot be set programmatically.

Type

Integer (0 to 16); read/write.

15.1.8 Layer.locked

app.project.item(index).layer(index).locked

Description

When true, the layer is locked; otherwise false. This corresponds to the lock toggle in the Layer panel.

Type

Boolean; read/write.

15.1.9 Layer.nullLayer

app.project.item(index).layer(index).nullLayer

Description

When true, the layer was created as a null object; otherwise false.

Type

Boolean; read-only.

15.1. Attributes 109

15.1.10 Layer.outPoint

app.project.item(index).layer(index).outPoint

Description

The "out" point of the layer, expressed in composition time (seconds).

Type

Floating-point value in the range [-10800.0..10800.0] (minus or plus three hours); read/write.

15.1.11 Layer.parent

app.project.item(index).layer(index).parent

Description

The parent of this layer; can be null. Offset values are calculated to counterbalance any transforms above this layer in the hierarchy, so that when you set the parent there is no apparent jump in the layer's transform. For example, if the new parent has a rotation of 30 degrees, the child layer is assigned a rotation of -30 degrees. To set the parent without changing the child layer's transform values, use the *setParentWithJump* method.

Type

Layer object or null; read/write.

15.1.12 Layer.selectedProperties

app.project.item(index).layer(index).selectedProperties

Description

An array containing all of the currently selected Property and PropertyGroup objects in the layer.

Type

Array of PropertyBase objects; read-only.

15.1.13 Layer.shy

app.project.item(index).layer(index).shy

Description

When true, the layer is "shy", meaning that it is hidden in the Layer panel if the composition's "Hide all shy layers" option is toggled on.

Type

Boolean: read/write.

15.1.14 Layer.solo

app.project.item(index).layer(index).solo

Description

When true, the layer is soloed, otherwise false.

Type

Boolean; read/write.

15.1.15 Layer.startTime

app.project.item(index).layer(index).startTime

Description

The start time of the layer, expressed in composition time (seconds).

Type

Floating-point value in the range [-10800.0..10800.0] (minus or plus three hours); read/write.

15.1.16 Layer.stretch

app.project.item(index).layer(index).stretch

Description

The layer's time stretch, expressed as a percentage. A value of 100 means no stretch. Values between 0 and 1 are set to 1, and values between -1 and 0 (not including 0) are set to -1.

Type

Floating-point value in the range [-9900.0..9900.0]; read/write.

15.1.17 Layer.time

app.project.item(index).layer(index).time

Description

The current time of the layer, expressed in composition time (seconds).

Type

Floating-point value; read-only.

15.1. Attributes 111

15.2 Methods

15.2.1 Layer.activeAtTime()

app.project.item(index).layer(index).activeAtTime(time)

Description

Returns true if this layer will be active at the specified time. To return true, the layer must be enabled, no other layer may be soloing unless this layer is soloed too, and the time must be between the inPoint and outPoint values of this layer.

Parameters

time	The time in seconds, a floating-point value.
------	--

Returns

Boolean.

15.2.2 Layer.applyPreset()

app.project.item(index).layer(index).applyPreset(presetName);

Description

Applies the specified collection of animation settings (an animation preset) to the layer. Predefined animation preset files are installed in the Presets folder, and users can create new animation presets through the user interface.

Parameters

presetName	An ExtendScript File object for the file containing the animation preset.

Returns

Nothing.

15.2.3 Layer.copyToComp()

app.project.item(index).layer(index).copyToComp(intoComp)

Description

Copies the layer into the specified composition. The original layer remains unchanged. Creates a new Layer object with the same values as this one, and prepends the new object to the *LayerCollection object* in the target CompItem. Retrieve the copy using into Comp.layer(1). Copying in a layer changes the index positions of previously existing layers in the target composition. This is the same as copying and pasting a layer through the user interface.

Note: As of After Effects 13.6, this method no longer causes After Effects to crash when the layer has a parent.

Warning: As of After Effects 13.7 (13.6, has not been tested), if the copied layer has an effect on it and the user undoes the action. After Effects will Crash.

Tip: The scripting guide says this method copies the layer to the top of the comp. It actually copies it to above the first selected layer, or to the top, if nothing is selected. To retrieve the copy you have to check CompItem.selectedLayers for the layer with the topmost index, and use comp.layer(topmost_index_of_selected_layers - 1) to retrieve the layer.

Parameters

and CompItem object.

Returns

Nothing.

15.2.4 Layer.duplicate()

app.project.item(index).layer(index).duplicate()

Description

Duplicates the layer. Creates a new Layer object in which all values are the same as in this one. This has the same effect as selecting a layer in the user interface and choosing Edit > Duplicate, except the selection in the user interface does not change when you call this method.

Parameters

None.

Returns

Layer object.

15.2.5 Layer.moveAfter()

app.project.item(index).layer(index).moveAfter(layer)

Description

Moves this layer to a position immediately after (below) the specified layer.

Parameters

laver	The target layer	a laver obje	ct in the same	composition

Returns

Nothing.

15.2. Methods 113

15.2.6 Layer.moveBefore()

app.project.item(index).layer(index).moveBefore(layer)

Description

Moves this layer to a position immediately before (above) the specified layer.

Parameters

laver	The target layer, a layer object in the same composition.
l rayer	The target rayer, a rayer object in the same composition.

Returns

Nothing.

15.2.7 Layer.moveToBeginning()

app.project.item(index).layer(index).moveToBeginning()

Description

Moves this layer to the topmost position of the layer stack (the first layer).

Parameters

None.

Returns

Nothing.

15.2.8 Layer.moveToEnd()

app.project.item(index).layer(index).moveToEnd()

Description

Moves this layer to the bottom position of the layer stack (the last layer).

Parameters

None.

Returns

Nothing.

15.2.9 Layer.remove()

app.project.item(index).layer(index).remove()

Description

Deletes the specified layer from the composition.

Parameters

None.

Returns

Nothing.

15.2.10 Layer.setParentWithJump()

app.project.item(index).layer(index).setParentWithJump([newParent])

Description

Sets the parent of this layer to the specified layer, without changing the transform values of the child layer. There may be an apparent jump in the rotation, translation, or scale of the child layer, as this layer's transform values are combined with those of its ancestors. If you do not want the child layer to jump, set the *parent* attribute directly. In this case, an offset is calculated and set in the child layer's transform fields, to prevent the jump from occurring.

Parameters

newParent Optional, a layer object in the same composition. If not specified, it sets the parent to None.

Returns

Nothing.

15.2. Methods 115

CHAPTER 16

LayerCollection object

```
app.project.item(index).layers
```

Description

The LayerCollection object represents a set of layers. The LayerCollection belonging to a *CompItem object* contains all the layer objects for layers in the composition. The methods of the collection object allow you to manipulate the layer list.

LayerCollection is a subclass of *Collection object*. All methods and attributes of Collection, in addition to those listed below, are available when working with LayerCollection.

Example

Given that the first item in the project is a CompItem and the second item is an AVItem, this example shows the number of layers in the CompItem's layer collection, adds a new layer based on an AVItem in the project, then displays the new number of layers.

```
var firstComp = app.project.item(1);
var layerCollection = firstComp.layers;
alert("number of layers before is " + layerCollection.length);
var anAVItem = app.project.item(2);
layerCollection.add(anAVItem);
alert("number of layers after is " + layerCollection.length);
```

16.1 Methods

16.1.1 LayerCollection.add()

```
app.project.item(index).layers.add(item[, duration])
```

Description

Creates a new *AVLayer object* containing the specified item, and adds it to this collection. The new layer honors the "Create Layers at Composition Start Time" preference. This method generates an exception if the item cannot be added as a layer to this CompItem.

Parameters

item Th	e AVItem	object for	or the item	to be added.
---------	----------	------------	-------------	--------------

dura toptional, the length of a still layer in seconds, a floating-point value. Used only if the item contains a piece of still footage. Has no effect on movies, sequences or audio. If supplied, sets the durat i on value of the new layer. Otherwise, the duration value is set according to user preferences. By default, this is the same as the duration of the containing CompItem. To set another preferred value, choose Edit > Preferences > Import (Windows) or After Effects > Preferences > Import (Mac OS), and specify options under Still Footage.

Returns

AVLayer object;

16.1.2 LayerCollection.addBoxText()

app.project.item(index).layers.addBoxText([width, height])

Description

Creates a new paragraph (box) text layer and adds the new *TextLayer object* to this collection. To create a point text layer, use the *LayerCollection.addText()* method.

Parameters

[width, height]	An Array containing the dimensions of the new text box.

Returns

TextLayer object.

16.1.3 LayerCollection.addCamera()

app.project.item(index).layers.addCamera(name, centerPoint)

Description

Creates a new camera layer and adds the *CameraLayer object* to this collection. The new layer honors the "Create Layers at Composition Start Time" preference.

Parameters

name	A string containing the name of the new layer.
centerPo	if the center of the new camera, a floating-point array [x, y]. This is used to set the initial x and y values
	of the new camera's Point of Interest property. The z value is set to 0.

Returns

CameraLayer object.

16.1.4 LayerCollection.addLight()

app.project.item(index).layers.addLight(name, centerPoint)

Description

Creates a new light layer and adds the *LightLayer object* to this collection. The new layer honors the "Create Layers at Composition Start Time" preference.

Parameters

name	A string containing the name of the new layer.
centerPoint	The center of the new light, a floating-point array [x, y].

Returns

LightLayer object.

16.1.5 LayerCollection.addNull()

app.project.item(index).layers.addNull([duration])

Description

Creates a new null layer and adds the *AVLayer object* to this collection. This is the same as choosing Layer > New > Null Object.

Parameters

dura toptional, the length of a still layer in seconds, a floating-point value. If supplied, sets the duration value of the new layer. Otherwise, the duration value is set according to user preferences. By default, this is the same as the duration of the containing CompItem. To set another preferred value, choose Edit > Preferences > Import (Windows) or After Effects > Preferences > Import (Mac OS), and specify options under Still Footage.

Returns

AVLayer object.

16.1.6 LayerCollection.addShape()

app.project.item(index).layers.addShape()

Description

Creates a new *ShapeLayer object* for a new, empty Shape layer. Use the ShapeLayer object to add properties, such as shape, fill, stroke, and path filters. This is the same as using a shape tool in "Tool Creates Shape" mode. Tools automatically add a vector group that includes Fill and Stroke as specified in the tool options.

Parameters

None.

Returns

16.1. Methods 119

ShapeLayer object.

16.1.7 LayerCollection.addSolid()

app.project.item(index).layers.addSolid(color, name, width, height,
pixelAspect[, duration])

Description

Creates a new *SolidSource object*, with values set as specified; sets the new SolidSource as the mainSource value of a new *FootageItem object*, and adds the FootageItem to the project. Creates a new *AVLayer object*, sets the new Footage Item as its source, and adds the layer to this collection.

Parameters

color of the solid, an array of three floating-point values, [R, G, B], in the range [0.0.1.0].
name A string containing the name of the solid.
width The width of the solid in pixels, an integer in the range [430000].
height of the solid in pixels, an integer in the range [430000].
pixel The prixel aspect ratio of the solid, a floating-point value in the range [0.01100.0].
duratOptional, the length of a still layer in seconds, a floating-point value. If supplied, sets the duration
value of the new layer. Otherwise, the duration value is set according to user preferences. By default,
this is the same as the duration of the containing CompItem. To set another preferred value, choose Edit
> Preferences > Import (Windows) or After Effects > Preferences > Import (MacOS), and specify options
under Still Footage.

Returns

AVLayer object.

16.1.8 LayerCollection.addText()

app.project.item(index).layers.addText([sourceText])

Description

Creates a new point text layer and adds the new *TextLayer object* to this collection. To create a paragraph (box) text layer, use *LayerCollection.addBoxText()*.

Parameters

sourceTextOptional; a string containing the source text of the new layer, or a *TextDocument object* containing the source text of the new layer.

Returns

TextLayer object.

16.1.9 LayerCollection.byName()

app.project.item(index).layers.byName(name)

Description

Returns the first (topmost) layer found in this collection with the specified name, or null if no layer with the given name is found.

Parameters

name	A string containing the name.
------	-------------------------------

Returns

Layer object or null.

16.1.10 LayerCollection.precompose()

app.project.item(index).layers.precompose(layerIndicies, name[,
moveAllAttributes])

Description

Creates a new *CompItem object* and moves the specified layers into its layer collection. It removes the individual layers from this collection, and adds the new CompItem to this collection.

Parameters

layer	nEthecprosition indexes of the layers to be collected. An array of integers.
name	The name of the new CompItem object.
moveA	1 Aptionabu When true (the default), retains all attributes in the new composition. This is the same as
	selecting the "Move all attributes into the new composition" option in the Pre-compose dialog box. You
	can only set this to false if there is just one index in the layerIndices array. This is the same as
	selecting the "Leave all attributes in" option in the Pre-compose dialog box.

Returns

CompItem object.

16.1. Methods 121

CHAPTER 17

AVLayer object

app.project.item(index).layer(index)

Description

The AVLayer object provides an interface to those layers that contain AVItem objects (composition layers, footage layers, solid layers, text layers, and sound layers).

AVLayer is a subclass of *Layer object*. All methods and attributes of Layer, in addition to those listed below, are available when working with AVLayer.

AVLayer is a base class for *TextLayer object*, so AVLayer attributes and methods are available when working with TextLayer objects.

AE Properties

Different types of layers have different AE properties. AVLayer has the following properties and property groups:

- Marker
- Time Remap
- · Motion Trackers
- Masks
- Effects
- Transform
 - Anchor Point
 - Position
 - Scale
 - Orientation
 - X Rotation
 - Y Rotation
 - Rotation

- Opacity
- · Layer Styles
- Geometry Options // Ray-traced 3D
- · Material Options
 - Casts Shadows
 - Light Transmission
 - Accepts Shadows
 - Accepts Lights
 - Appears in Reflections // Ray-traced 3D
 - Ambient
 - Diffuse
 - Specular Intensity
 - Specular Shininess
 - Metal
 - Reflection Intensity // Ray-traced 3D
 - Reflection Sharpness // Ray-traced 3D
 - Reflection Rolloff // Ray-traced 3D
 - Transparency // Ray-traced 3D
 - Transparency Rolloff // Ray-traced 3D
 - Index of Refraction // Ray-traced 3D
- Audio
 - AudioLevels

Example

If the first item in the project is a CompItem, and the first layer of that CompItem is an AVLayer, the following sets the layer quality, startTime, and inPoint.

```
var firstLayer = app.project.item(1).layer(1);
firstLayer.quality = LayerQuality.BEST;
firstLayer.startTime = 1;
firstLayer.inPoint = 2;
```

17.1 Attributes

17.1.1 AVLayer.adjustmentLayer

```
app.project.item(index).layer(index).adjustmentLayer
```

Description

True if the layer is an adjustment layer.

Type

Boolean; read/write.

17.1.2 AVLayer.audioActive

app.project.item(index).layer(index).audioActive

Description

True if the layer's audio is active at the current time. For this value to be true, audioEnabled must be true, no other layer with audio may be soloing unless this layer is soloed too, and the time must be between the inPoint and outPoint of this layer.

Type

Boolean; read-only.

17.1.3 AVLayer.audioEnabled

app.project.item(index).layer(index).audioEnabled

Description

When true, the layer's audio is enabled. This value corresponds to the audio toggle switch in the Timeline panel.

Type

Boolean; read/write.

17.1.4 AVLayer.autoOrient

app.project.item(index).layer(index).autoOrient

Description

The type of automatic orientation to perform for the layer.

Type

An AutoOrientType enumerated value; read/write. One of:

- AutoOrientType.ALONG_PATH Layer faces in the direction of the motion path.
- AutoOrientType.CAMERA_OR_POINT_OF_INTEREST Layer always faces the active camera or points at its point of interest.
- AutoOrientType.CHARACTERS_TOWARD_CAMERA Each character in a per-character 3D text layer automatically faces the active camera.
- AutoOrientType.NO_AUTO_ORIENT Layer rotates freely, independent of any motion path, point of interest, or other layers.

17.1. Attributes 125

17.1.5 AVLayer.blendingMode

app.project.item(index).layer(index).blendingMode

Description

The blending mode of the layer.

Type

A BlendingMode enumerated value; read/write. One of:

- BlendingMode.ADD
- BlendingMode.ALPHA_ADD
- BlendingMode.CLASSIC_COLOR_BURN
- BlendingMode.CLASSIC_COLOR_DODGE
- BlendingMode.CLASSIC_DIFFERENCE
- BlendingMode.COLOR
- BlendingMode.COLOR_BURN
- BlendingMode.COLOR_DODGE
- BlendingMode.DANCING_DISSOLVE
- BlendingMode.DARKEN
- BlendingMode.DARKER_COLOR
- BlendingMode.DIFFERENCE
- BlendingMode.DISSOLVE
- BlendingMode.DIVIDE
- BlendingMode.EXCLUSION
- BlendingMode.HARD_LIGHT
- BlendingMode.HARD MIX
- BlendingMode.HUE
- BlendingMode.LIGHTEN
- BlendingMode.LIGHTER_COLOR
- BlendingMode.LINEAR_BURN
- BlendingMode.LINEAR_DODGE
- BlendingMode.LINEAR_LIGHT
- BlendingMode.LUMINESCENT_PREMUL
- BlendingMode.LUMINOSITY
- BlendingMode.MULTIPLY
- BlendingMode.NORMAL
- BlendingMode.OVERLAY
- BlendingMode.PIN_LIGHT
- BlendingMode.SATURATION

- BlendingMode.SCREEN
- BlendingMode.SUBTRACT
- BlendingMode.SILHOUETE_ALPHA note the mispelling of 'SILHOUETTE'!
- BlendingMode.SILHOUETTE_LUMA
- BlendingMode.SOFT LIGHT
- BlendingMode.STENCIL ALPHA
- BlendingMode.STENCIL_LUMA
- BlendingMode.SUBTRACT
- BlendingMode.VIVID_LIGHT

17.1.6 AVLayer.canSetCollapseTransformation

app.project.item(index).layer(index).canSetCollapseTransformation

Description

True if it is legal to change the value of the collapseTransformation attribute on this layer.

Type

Boolean; read-only.

17.1.7 AVLayer.canSetTimeRemapEnabled

app.project.item(index).layer(index).canSetTimeRemapEnabled

Description

True if it is legal to change the value of the timeRemapEnabled attribute on this layer.

Type

Boolean; read-only.

17.1.8 AVLayer.collapseTransformation

app.project.item(index).layer(index).collapseTransformation

Description

True if collapse transformation is on for this layer.

Type

Boolean; read/write.

17.1. Attributes 127

17.1.9 AVLayer.effectsActive

app.project.item(index).layer(index).effectsActive

Description

True if the layer's effects are active, as indicated by the <f> icon next to it in the user interface.

Type

Boolean; read/write.

17.1.10 AVLayer.environmentLayer

app.project.item(index).layer(index).environmentLayer

Description

True if this is an environment layer in a Ray-traced 3D composition. Setting this attribute to true automatically makes the layer 3D (threeDLayer becomes true).

Type

Boolean; read/write.

17.1.11 AVLayer.frameBlending

app.project.item(index).layer(index).frameBlending

Description

True if frame blending is enabled for the layer.

Type

Boolean; read-only.

17.1.12 AVLayer.frameBlendingType

app.project.item(index).layer(index).frameBlendingType

Description

The type of frame blending to perform when frame blending is enabled for the layer.

Type

A FrameBlendingType enumerated value; read/write. One of:

- FrameBlendingType.FRAME_MIX
- FrameBlendingType.NO_FRAME_BLEND
- FrameBlendingType.PIXEL_MOTION

17.1.13 AVLayer.guideLayer

app.project.item(index).layer(index).guideLayer

Description

True if the layer is a guide layer.

Type

Boolean; read/write.

17.1.14 AVLayer.hasAudio

app.project.item(index).layer(index).hasAudio

Description

True if the layer contains an audio component, regardless of whether it is audio-enabled or soloed.

Type

Boolean; read-only.

17.1.15 AVLayer.hasTrackMatte

app.project.item(index).layer(index).hasTrackMatte

Description

True if the layer in front of this layer is being used as a track matte on this layer. When true, this layer's trackMatteType value controls how the matte is applied.

Type

Boolean; read-only.

17.1.16 AVLayer.height

app.project.item(index).layer(index).height

Description

The height of the layer in pixels.

Type

Floating-point; read-only.

17.1. Attributes 129

17.1.17 AVLayer.isNameFromSource

app.project.item(index).layer(index).isNameFromSource

Description

True if the layer has no expressly set name, but contains a named source. In this case, layer.name has the same value as layer.source.name. False if the layer has an expressly set name, or if the layer does not have a source.

Type

Boolean; read-only.

17.1.18 AVLayer.isTrackMatte

app.project.item(index)layer(index).isTrackMatte

Description

True if this layer is being used as a track matte for the layer behind it.

Type

Boolean; read-only.

17.1.19 AVLayer.motionBlur

app.project.item(index).layer(index).motionBlur

Description

True if motion blur is enabled for the layer.

Type

Boolean; read/write.

17.1.20 AVLayer.preserveTransparency

app.project.item(index).layer(index).preserveTransparency

Description

True if preserve transparency is enabled for the layer.

Type

Boolean; read/write.

17.1.21 AVLayer.quality

app.project.item(index).layer(index).quality

Description

The quality with which this layer is displayed.

Type

A LayerQuality enumerated value; read/write. One of:

- LayerQuality.BEST
- LayerQuality.DRAFT
- LayerQuality.WIREFRAME

17.1.22 AVLayer.samplingQuality

app.project.item(index).layer(index).samplingQuality

Note: This functionality was added in After Effects 12.0 (CC)

Description

Set/get layer sampling method (bicubic or bilinear)

Type

A LayerSamplingQuality enumerated value; read/write. One of:

- LayerSamplingQuality.BICUBIC
- LayerSamplingQuality.BILINEAR

17.1.23 AVLayer.source

app.project.item(index).layer(index).source

Description

The source AVItem for this layer. The value is null in a Text layer. Use AVLayer.replaceSource() to change the value.

Type

AVItem object; read-only.

17.1. Attributes 131

17.1.24 AVLayer.threeDLayer

app.project.item(index).layer(index).threeDLayer

Description

True if this is a 3D layer.

Type

Boolean; read/write.

17.1.25 AVLayer.threeDPerChar

app.project.item(index).layer(index).threeDPerChar

Description

True if this layer has the Enable Per-character 3D switch set, allowing its characters to be animated off the plane of the text layer. Applies only to text layers.

Type

Boolean; read/write.

17.1.26 AVLayer.timeRemapEnabled

app.project.item(index).layer(index).timeRemapEnabled

Description

True if time remapping is enabled for this layer.

Type

Boolean; read/write.

17.1.27 AVLayer.trackMatteType

app.project.item(index).layer(index).trackMatteType

Description

If this layer has a track matte, specifies the way the track matte is applied.

Type

A TrackMatteType enumerated value; read/write. One of:

- TrackMatteType.ALPHA
- TrackMatteType.ALPHA_INVERTED
- TrackMatteType.LUMA
- TrackMatteType.LUMA_INVERTED

• TrackMatteType.NO_TRACK_MATTE

17.1.28 AVLayer.width

app.project.item(index).layer(index).width

Description

The width of the layer in pixels.

Type

Floating-point; read-only.

17.2 Methods

17.2.1 AVLayer.addToMotionGraphicsTemplate()

app.project.item(index).layer(index).addToMotionGraphicsTemplate(comp)

Note: This functionality was added in After Effects 18.0 (2021)

Description

Adds the layer to the Essential Graphics Panel for the specified composition.

Returns true if the layer is successfully added, or false otherwise.

- If the layer cannot be added, it is either because it is not a layer type for which media can be replaced (referred to as Media Replacement Layers), or the layer has already been added to the EGP for that composition. After Effects will present a warning dialog if the layer cannot be added to the EGP.
- Use the *AVLayer.canAddToMotionGraphicsTemplate()* method to test whether the layer can be added to a Motion Graphics template.

Parameters

comp A CompItem object; the composition where you wish to add the property to the EGP. Required.

Returns

Boolean.

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17.2.2 AVLayer.addToMotionGraphicsTemplateAs()

app.project.item(index).layer(index).addToMotionGraphicsTemplateAs(comp, name)

Note: This functionality was added in After Effects 18.0 (2021)

Description

Adds the layer to the Essential Graphics Panel for the specified composition.

Returns true if the layer is successfully added, or false otherwise.

- If the layer cannot be added, it is either because it is not a layer type for which media can be replaced (referred to as Media Replacement Layers), or the layer has already been added to the EGP for that composition. After Effects will present a warning dialog if the layer cannot be added to the EGP.
- Use the AVLayer.canAddToMotionGraphicsTemplate() method to test whether the layer can be added to a Motion Graphics template.

Parameters

comp	A CompItem object; the composition where you wish to add the property to the EGP. Required.
name	A string for the new name. Required.

Returns

Boolean.

17.2.3 AVLayer.audioActiveAtTime()

app.project.item(index).layer(index).audioActiveAtTime(time)

Description

Returns true if this layer's audio will be active at the specified time. For this method to return true, audioEnabled must be true, no other layer with audio may be soloing unless this layer is soloed too, and the time must be between the inPoint and outPoint of this layer.

Parameters

time	The time, in seconds. A floating-point value.
------	---

Returns

Boolean.

17.2.4 AVLayer.calculateTransformFromPoints()

app.project.item(index).layer(index).calculateTransformFromPoints(pointTopLeft,
pointTopRight, pointBottomRight)

Description

Calculates a transformation from a set of points in this layer.

Parameters

pointTopLeft	The top left point coordinates in the form of an array, $[x, y, z]$.
pointTopRight	The top right point coordinates in the form of an array, [x, y, z].
pointBottomRight	The bottom right point coordinates in the form of an array, [x, y, z].

Returns

An Object with the transformation properties set.

Example

```
var newLayer = comp.layers.add(newFootage);
newLayer.threeDLayer = true;
newLayer.blendingMode = BlendingMode.ALPHA_ADD;
var transform = newLayer.calculateTransformFromPoints(tl, tr, bl);
for (var sel in transform) {
   newLayer.transform[sel].setValue(transform[sel]);
}
```

17.2.5 AVLayer.canAddToMotionGraphicsTemplate()

app.project.item(index).layer(index).canAddToMotionGraphicsTemplate(comp)

Note: This functionality was added in After Effects 18.0 (2021)

Description

Test whether or not the layer can be added to the Essential Graphics Panel for the specified composition.

Returns true if the layer can be added, or false otherwise.

If the layer cannot be added, it is either because it is not a layer type for which media can be replaced (referred to as Media Replacement Layers), or the layer has already been added to the EGP for that composition.

Media Replacement layers are recognized as AVLayers with an AVLayer.source set to a FootageItem object (with specific source types) or a CompItem object.

The AVLayer needs to comply with the restrictions below in order to be treated as a Media Replacement layer:

- Layer.hasVideo should return true.
- AVLayer.adjustmentLayer should return false.
- Layer.nullLayer should return false.
- If the AVLayer.source is a FootageItem object, then FootageItem.FootageSource should not be a SolidSource object.

17.2. Methods 135

• If the *AVLayer.source* is a *FootageItem object* and the FootageItem.FootageSource is a *FileSource object* then that FileSource should not point to a non-media file e.g. a JSX script file.

Parameters

comp A CompItem object; the composition where you wish to add the property to the EGP. Required.

Returns

Boolean. .. _AVLayer.compPointToSource:

17.2.6 AVLayer.compPointToSource()

app.project.item(index).layer(index).compPointToSource()

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

Converts composition coordinates, such as sourcePointToComp, to layer coordinates.

Warning: This value only reflects the first character in the text layer at the current time.

Parameters

coursePointToComn	A position array of composition coordinates in ([X, Y]) format.
I SOUICEFOIILLIOCOIID	A position array of composition coordinates in (17), 1 17 format.

Returns

Array of ([X,Y]) position coordinates; read-only.

17.2.7 AVLayer.openInViewer()

app.project.item(index).layer(index).openInViewer()

Description

Opens the layer in a Layer panel, and moves the Layer panel to front and gives it focus.

Parameters

None.

Returns

Viewer object for the Layer panel, or null if the layer could not be opened (e.g., for text or shape layers, which cannot be opened in the Layer panel).

17.2.8 AVLayer.replaceSource()

app.project.item(index).layer(index).replaceSource(newSource, fixExpressions)

Description

Replaces the source for this layer.

Parameters

newSour	c∉he new source AVItem object.
fixExpr	essiments adjust expressions for the new source, false otherwise. Note that this feature can be
	resource-intensive; if replacing a large amount of footage, do this only at the end of the operation.
	See also <i>Project.autoFixExpressions()</i> .

Returns

Nothing.

Warning: If this method is performed on a null layer, the layers isNull attribute is not changed from true. This causes the layer not to be visible in comp viewer and renders.

17.2.9 AVLayer.sourcePointToComp()

app.project.item(index).layer(index).sourcePointToComp()

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

Converts layer coordinates, such as boxTextPos, to composition coordinates.

Warning: This value only reflects the first character in the text layer at the current time.

Parameters

boxTextPos A position array of layer coordinates in ([X, Y]) format.

Returns

Array of ([X,Y]) position coordinates; read-only.

Example

```
// For a paragraph text layer.
// Converts position in layer coordinates to comp coordinates.
var boxTextCompPos = myTextLayer.sourcePointToComp(boxTextLayerPos);
```

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17.2.10 AVLayer.sourceRectAtTime()

app.project.item(index).layer(index).sourceRectAtTime(timeT, extents)

Description

Retrieves the rectangle bounds of the layer at the specified time index, corrected for text or shape layer content. Use, for example, to write text that is properly aligned to the baseline.

Parameters

timeT	The time index, in seconds. A floating-point value.
extents	True to include the extents, false otherwise. Extents apply to shape layers, increasing the size of the
	layer bounds as necessary.

Returns

A JavaScript object with four attributes, [top, left, width, height].

CHAPTER 18

CameraLayer object

app.project.item(index).layer(index)

Description

The CameraLayer object represents a camera layer within a composition. Create it using *LayerCollection.addCamera()*. It can be accessed in an item's layer collection either by index number or by a name string.

CameraLayer is a subclass of *Layer object*. All methods and attributes of Layer are available when working with CameraLayer.

AE Properties

CameraLayer defines no additional attributes, but has different AE properties than other layer types. It has the following properties and property groups:

- Marker
- Transform
 - PointofInterest
 - Position
 - Scale
 - Orientation
 - XRotation
 - YRotation
 - Rotation
 - Opacity
- CameraOptions
 - Zoom
 - DepthofField
 - FocusDistance

- BlurLevel

CHAPTER 19

LightLayer object

app.project.item(index).layer(index)

Description

The LightLayer object represents a light layer within a composition. Create it using the *LayerCollection.addLight()* method. It can be accessed in an item's layer collection either by index number or by a name string.

LightLayer is a subclass of *Layer object*. All methods and attributes of Layer are available when working with Light-Layer.

AE Properties

LightLayer defines no additional attributes, but has different AE properties than other layer types. It has thefollowing properties and property groups:

- Marker
- Transform
 - PointofInterest
 - Position
 - Scale
 - Orientation
 - XRotation
 - YRotation
 - Rotation
 - Opacity
- LightOptions
 - Intensity
 - Color
 - ConeAngle

- ConeFeather
- CastsShadows
- ShadowDarkness
- ShadowDiffusion

19.1 Attributes

19.1.1 LightLayer.lightType

app.project.item(index).layer(index).lightType

Description

For a light layer, its light type. Trying to set this attribute for a non-light layer produces an error.

Type

A LightType enumerated value; read/write. One of:

- LightType.PARALLEL
- LightType.SPOT
- LightType.POINT
- LightType.AMBIENT

CHAPTER 20

ShapeLayer object

app.project.item(index).layer(index)

Description

The ShapeLayer object represents a shape layer within a composition. Create it using *LayerCollection.addShape()*. It can be accessed in an item's layer collection either by index number or by a name string.

ShapeLayer is a subclass of *AVLayer*, which is a subclass of *Layer*. All methods and attributes of AVLayer and Layer are available when working with ShapeLayer.

CHAPTER 21

TextLayer object

app.project.item(index).layer(index)

Description

The TextLayer object represents a text layer within a composition. Create it using the *LayerCollection object's addText method*. It can be accessed in an item's layer collection either by index number or by a name string.

TextLayer is a subclass of *AVLayer*, which is a subclass of *Layer*. All methods and attributes of AVLayer and Layer are available when working with TextLayer.

AE Properties

TextLayer defines no additional attributes, but has the following AE properties and property groups, in addition to those inherited from AVLayer:

- Text
- SourceText
- PathOptions
- Path
- ReversePath
- PerpendicularToPath
- ForceAlignment
- FirstMargin
- LastMargin
- MoreOptions
- AnchorPointGrouping
- GroupingAlignment
- Fill&Stroke
- InterCharacterBlending

• Animators

Unused Properties and Attributes

The TimeRemapandMotionTrackers properties, inherited from AVLayer, are not applicable to text layers, and their related AVLayer attributes are not used:

- canSetTimeRemapEnabled
- timeRemapEnabled
- trackMatteType
- isTrackMatte
- hasTrackMatte

PropertyBase object

```
app.project.item(index).layer(index).propertySpec
```

Description

Properties are accessed by name through layers, using various kinds of expression syntax, as controlled by application preferences. For example, the following are all ways of access properties in the Effects group

See also *PropertyGroup.property()*.

PropertyBase is the base class for both *Property* and *PropertyGroup*, so PropertyBase attributes and methods are available when working with properties and property groups.

Reference invalidation

When something occurs that changes an object sufficiently for the reference to become invalid, script references to that object can generate errors. In simple cases this is straightforward. For example, if you delete anobject, a reference to the deleted object generates the warning "Object is Invalid":

```
var layer1 = app.project.item(1).layer(1);
layer1.remove();
alert(layer1.name); // invalid reference to deleted object
```

Similarly, if you reference an AE property in a deleted object, the warning occurs

```
var layer1 = app.project.item(1).layer(1);
var layer1position = layer1.transform.position;
layer1.remove();
alert(layer1position.value); // invalid reference to property inselected object
```

A less straightforward case is when a property is removed from a property group. In this case, After Effectsgenerates the "Object is Invalid" error when you subsequently reference that item or other items in the group, because their index positions have changed. For example:

```
var effect1 = app.project.item(1).layer(1).effect(1);
var effect2 = app.project.item(1).layer(1).effect(2);
var effect2param = app.project.item(1).layer(1).effect(2).blendWithOriginal;
effect1.remove();
alert(effect2.name); // invalid reference because group index positions have changed
```

22.1 Attributes

22.1.1 PropertyBase.active

```
app.project.item(index).layer(index).active
app.project.item(index).layer(index).propertySpec.active
```

Description

For a layer, this corresponds to the setting of the eyeball icon. When true, the layer's video is active at the current time. For this to be true, the layer must be enabled, no other layer may be soloing unless this layer is soloed too, and the time must be between the inPoint and outPoint values of this layer. This value is never true in an audio layer; there is a separate audioActive attribute in the AVLayer object AVLayer.audioActive.

For an effect and all properties, it is the same as the enabled attribute, except that it's read-only.

Type

Boolean; read-only.

22.1.2 PropertyBase.canSetEnabled

```
app.project.item(index).layer(index).propertySpec.canSetEnabled
```

Description

When true, you can set the enabled attribute value. Generally, this is true if the user interface displays an eyeball icon for this property; it is true for all layers.

Type

Boolean; read-only.

22.1.3 PropertyBase.elided

app.project.item(index).layer(index).propertySpec.elided

Description

When true, this property is a group used to organize other properties. The property is not displayed in the user interface and its child properties are not indented in the Timeline panel. For example, for a text layer with two animators and no properties twirled down, you might see:

- Text
- PathOptions
- MoreOptions
- Animator1
- Animator2

In this example, "Animator 1" and "Animator 2" are contained in a PropertyBase called "Text Animators." This parent group is not displayed in the user interface, and so the two child properties are not indented in the Timeline panel.

Type

Boolean; read-only.

22.1.4 PropertyBase.enabled

```
app.project.item(index).layer(index).enabled
app.project.item(index).layer(index).propertySpec.enabled
```

Description

For layer, this corresponds to the video switch state of the layer in the Timeline panel. For an effect and all properties, it corresponds to the setting of the eyeball icon, if there is one.

When true, the layer or property is enabled; otherwise false.

Type

Boolean; read/write if canSetEnabled is true, read-only if canSetEnabled is false.

22.1.5 PropertyBase.isEffect

app.project.item(index).layer(index).propertySpec.isEffect

Description

When true, this property is an effect PropertyGroup.

Type

Boolean; read-only.

22.1. Attributes 149

22.1.6 PropertyBase.isMask

app.project.item(index).layer(index).propertySpec.isMask

Description

When true, this property is a mask PropertyGroup.

Type

Boolean; read-only.

22.1.7 PropertyBase.isModified

app.project.item(index).layer(index).propertySpec.isModified

Description

When true, this property has been changed since its creation.

Type

Boolean; read-only.

22.1.8 PropertyBase.matchName

app.project.item(index).layer(index).propertySpec.matchName

Description

A special name for the property used to build unique naming paths. The match name is not displayed, but you can refer to it in scripts. Every property has a unique match-name identifier. Match names are stable from version to version regardless of the display name (the name attribute value) or any changes to the application. Unlike the display name, it is not localized. An indexed group may not have a name value, but always has a matchName value. (An indexed group has the type PropertyType.) INDEXED_GROUP; see *PropertyBase.propertyType*.)

Type

String; read-only.

22.1.9 PropertyBase.name

```
app.project.item(index).layer(index).name
app.project.item(index).layer(index).propertySpec.name
```

Description

For a layer, the name of the layer. By default, this is the same as the Source name, unless *Layer.isNameSet* returns false.

For an effect and all properties - the display name of the property. (Compare *PropertyBase.matchName*.) It is an error to set the name value if the property is not a child of an indexed group (that is, a property group that has the type PropertyType.INDEXED_GROUP; see *PropertyBase.propertyType*).

Type

String; read/write for a child of an indexed group; otherwise read-only.

22.1.10 PropertyBase.parentProperty

app.project.item(index).layer(index).propertySpec.parentProperty

Description

The property group that is the immediate parent of this property, or null if this PropertyBase is a layer.

Type

PropertyGroup object or null; read-only.

22.1.11 PropertyBase.propertyDepth

app.project.item(index).layer(index).propertySpec.propertyDepth

Description

The number of levels of parent groups between this property and the containing layer. The value 0 for a layer.

Type

Integer; read-only.

22.1.12 PropertyBase.propertyIndex

app.project.item(index).layer(index).propertySpec.propertyIndex

Description

The position index of this property within its parent group, if it is a child of an indexed group (a property group that has the type PropertyType. INDEXED_GROUP; see *PropertyBase.propertyType*).

Type

Integer; read-only.

22.1. Attributes 151

22.1.13 PropertyBase.propertyType

app.project.item(index).layer(index).propertySpec.propertyType

Description

The type of this property.

Type

A PropertyType enumerated value; read/write. One of:

- PropertyType.PROPERTY: A single property such as position or zoom.
- PropertyType.INDEXED_GROUP: A property group whose members have an editable name and an index. Effects and masks are indexed groups. For example, the masks property of a layer refers to a variable number of individual masks by index number.
- PropertyType.NAMED_GROUP: A property group in which the member names are not editable. Layers are named groups.

22.1.14 PropertyBase.selected

app.project.item(index).layer(index).propertySpec.selected

Description

When true, this property is selected. Set to true to select the property, or to false to deselect it. Sampling this attribute repeatedly for a large number of properties can slow down system performance. To read the full set of selected properties of a composition or layer, use either *CompItem.selectedProperties* or *Layer.selectedProperties*.

Type

Boolean; read/write.

22.2 Methods

22.2.1 PropertyBase.duplicate()

app.project.item(index).layer(index).propertySpec.duplicate()

Description

If this property is a child of an indexed group, creates and returns a new PropertyBase object with the same attribute values as this one. If this property is not a child of an indexed group, the method generates an exception and displays an error. An indexed group has the type PropertyType. INDEXED_GROUP; see *PropertyBase.propertyType*.

Parameters

None.

Returns

PropertyBase object.

22.2.2 PropertyBase.moveTo()

app.project.item(index).layer(index).propertySpec.moveTo(newIndex)

Description

Moves this property to a new position in its parent property group. This method is valid only for children of indexed groups; if it is not, or if the index value is not valid, the method generates an exception and displays an error. (An indexed group has the type PropertyType. INDEXED_GROUP; see *PropertyBase.propertyType*.)

Warning: Using this method invalidates existing references to other children in the same indexed group. For example, if you have three effects on a layer, each effect assigned to a different variable, moving one of the effects invalidates the references for all of these variables. You will need to reassign them.

Parameters

newIndex	The new index position at which to place this property in its group. An integer.

Returns

Nothing.

22.2.3 PropertyBase.propertyGroup()

app.project.item(index).layer(index).propertySpec.propertyGroup([countUp])

Description

Gets the PropertyGroup object for an ancestor group of this property at a specified level of the parent-child hierarchy.

Parameters

count Up Optional. The number of levels to ascend within the parent-child hierarchy. An integer in the range [1..propertyDepth]. Default is 1, which gets the immediate parent.

Returns

PropertyGroup object, or null if the count reaches the containing layer.

22.2.4 PropertyBase.remove()

```
app.project.item(index).layer(index).propertySpec.remove()
```

Description

Removes this property from its parent group. If this is a property group, it removes the child properties as well. This method is valid only for children of indexed groups; if it is not, or if the index value is not valid, the method generates an exception and displays an error. (An indexed group has the type PropertyType. INDEXED_GROUP; see *PropertyBase.propertyType*.) This method can be called on a text animation property (that is, any animator that has been set to a text layer).

22.2. Methods 153

None.

Returns

Nothing.

Property object

```
app.project.item(index).layer(index).propertySpec
```

Description

The Property object contains value, keyframe, and expression information about a particular AE property of a layer. An AE property is a value, often animatable, of an effect, mask, or transform within an individual layer. For examples of how to access properties, see *PropertyBase object* and *PropertyGroup.property()*.

Property is a subclass of *PropertyBase*. All methods and attributes of PropertyBase, in addition to those listed below, are available when working with Property.

Note: JavaScript objects commonly referred to as "properties" are called "attributes" in this guide, to avoid confusion with the After Effects definition of property.

Examples

• Get and set the value of opacity

```
var myProperty = myLayer.opacity;
// opacity has propertyValueType of OneD, and is stored as a float
myProperty.setValue(50); //set opacity to 50%
// Variable my Opacity is a float value
var myOpacity = myProperty.value;
```

• Get and set the value of a position

• Change the value of a mask shape to be open instead of closed

```
var myMask = mylayer.mask(1);
var myProperty = myMask.maskPath;
myShape = myProperty.value;
myShape.closed = false;
myProperty.setValue(myShape);
```

Get the value of a color at a particular time. A color is stored as an array of four floats, [r, g, b, opacity]. This sets the value of the red component of a light's color at time 4 to be half of that at time 2

```
var myProperty = myLight.color;
var colorValue = myProperty.valueAtTime(2, true);
colorValue[0] = 0.5 * colorValue[0];
myProperty.setValueAtTime(4, colorValue);
```

• Check that a scale calculated by an expression at time 3.5 is the expected value of [10,50]

```
var myProperty = myLayer.scale;
// false value of preExpression means evaluate the expression
var scaleValue = myProperty.valueAtTime(3.5, false);

if (scaleValue[0] === 10 && scaleValue[1] === 50) {
    alert("hurray");
} else {
    alert("oops");
}
```

• Keyframe a rotation from 0 to 90 and back again. The animation is 10 seconds, and the middle keyframe is at the 5 second mark. Rotation properties are stored as a OneD value

```
var myProperty = myLayer.rotation;
myProperty.setValueAtTime(0, 0);
myProperty.setValueAtTime(5, 90);
myProperty.setValueAtTime(10, 0);
```

• Change the key frame values for the first three keyframes of some sourcetext

```
var myProperty = myTextLayer.sourceText;
if (myProperty.numKeys < 3) {
    alert("error, I thought there were 3 keyframes");
} else {
    myProperty.setValueAtKey(1, newTextDocument("keynumber1"));
    myProperty.setValueAtKey(2, newTextDocument("keynumber2"));
    myProperty.setValueAtKey(3, newTextDocument("keynumber3"));
}</pre>
```

• Set values using the convenience syntax for position, scale, color, or source text

```
// These two are equivalent. The second fills in a default of 0.
myLayer.position.setValue([20, 30, 0]);
myLayer.position.setValue([20, 30]);
// These two are equivalent. The second fills in a defaultof 100.
myLayer.scale.setValue([50, 50, 100]);
myLayer.scale.setValue([50, 50]);
// These two are equivalent. The second fills in a defaultof 1.0
myLight.color.setValue([0.8, 0.3, 0.1, 1.0]);
myLight.color.setValue([0.8, 0.3, 0.1]);
```

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```
// These two are equivalent. The second creates a TextDocument
myTextLayer.sourceText.setValue(newTextDocument("foo"));
myTextLayer.sourceText.setValue("foo");
```

23.1 Attributes

23.1.1 Property.alternateSource

app.project.item(index).layer(index).propertySpec.alternateSource

Note: This functionality was added in After Effects 18.0 (2021)

Description

The value is null when:

- The alternate source is not set for the associated layer.
- The property cannot be used to set an alternate source.

Use Property.canSetAlternateSource to determine if the property is a Media Replacement Essential Property.

All Media Replacement Layers have an alternate source item that can be set.

A layer is "marked" for media replacement when the layer is added to the Essential Graphics Panel (see AVLayer.addToMotionGraphicsTemplate() or AVLayer.addToMotionGraphicsTemplateAs()).

- If present, the render workflow will pick up the alternate source while rendering the layer.
- If the alternate source for the layer is not set, then the source layer of the Media Replacement control is used for rendering (this is the normal workflow).

Use *Property.setAlternateSource()* to change the value.

Type

AVItem object; read-only.

23.1.2 Property.canSetAlternateSource

```
app.project.item(index).layer(index).propertySpec.canSetAlternateSource
```

Note: This functionality was added in After Effects 18.0 (2021)

Description

Test whether the property is an Essential Property that supports Media Replacement.

Returns true if the property allows Media Replacement, false otherwise.

Type

23.1. Attributes 157

Boolean; read-only.

23.1.3 Property.canSetExpression

app.project.item(index).layer(index).propertySpec.canSetExpression

Description

When true, the named property is of a type whose expression can be set by a script. See also *Property expression* attribute.

Type

Boolean; read-only.

23.1.4 Property.canVaryOverTime

app.project.item(index).layer(index).propertySpec.canVaryOverTime

Description

When true, the named property can vary over time—that is, keyframe values or expressions can be written to this property.

Type

Boolean; read-only.

23.1.5 Property.dimensionsSeparated

app.project.item(index).layer(index).propertySpec.dimensionsSeparated

Description

When true, the property's dimensions are represented as separate properties. For example, if the layer's position is represented as X Position and Y Position properties in the Timeline panel, the Position property has this attribute set to true.

Note: This attribute applies only when the *isSeparationLeader* attribute is true.

Type

Boolean; read/write.

23.1.6 Property.expression

app.project.item(index).layer(index).propertySpec.expression

Description

The expression for the named property. Writeable only when *canSetExpression* for the named property is true. When you specify a value for this attribute, the string is evaluated.

- If the string contains a valid expression, expressionEnabled becomes true.
- If the string does not contain a valid expression, an error is generated, and expressionEnabled becomes false.
- If you set the attribute to the empty string, expressionEnabled becomes false, but no error is generated.

Type

String; read/write if *canSetExpression* for the named property is true.

23.1.7 Property.expressionEnabled

app.project.item(index).layer(index).propertySpec.expressionEnabled

Description

When true, the named property uses its associated expression to generate a value. When false, the keyframe information or static value of the property is used. This attribute can be set to true only if *canSetExpression* for the named property is true and *expression* contains a valid expression string.

Type

Boolean; read/write.

23.1.8 Property.expressionError

app.project.item(index).layer(index).propertySpec.expressionError

Description

Contains the error, if any, generated by evaluation of the string most recently set in *expression*. If no expression string has been specified, or if the last expression string evaluated without error, contains the empty string ("").

Type

String; read-only.

23.1.9 Property.hasMax

app.project.item(index).layer(index).propertySpec.hasMax

Description

When true, there is a maximum permitted value for the named property; otherwise false.

Type

23.1. Attributes 159

Boolean; read-only.

23.1.10 Property.hasMin

app.project.item(index).layer(index).propertySpec.hasMin

Description

When true, there is a minimum permitted value for the named property; otherwise false.

Type

Boolean; read-only.

23.1.11 Property.isDropdownEffect

app.project.item(index).layer(index).propertySpec.isDropdownEffect

Note: This functionality was added in After Effects 17.0.1 (2020)

Description

When true, the property is the Menu property of a Dropdown Menu Control effect and can have its items updated with *setPropertyParameters*.

Examples

Type

Boolean; read-only.

23.1.12 Property.isSeparationFollower

app.project.item(index).layer(index).propertySpec.isSeparationFollower

Description

When true, the property represents one of the separated dimensions for a multidimensional property. For example, the X Position property has this attribute set to true.

Note: The original, consolidated, multidimensional property is the "separation leader" and the new, separated, single-dimensional properties are its "separation followers".

Type

Boolean; read-only.

23.1.13 Property.isSeparationLeader

app.project.item(index).layer(index).propertySpec.isSeparationLeader

Description

When true, the property is multidimensional and can be separated. For example, the Position property has this attribute set to true.

Note: The original, consolidated, multidimensional property is the "separation leader" and the new, separated, single-dimensional properties are its "separation followers".

Type

Boolean; read-only.

23.1.14 Property.isSpatial

app.project.item(index).layer(index).propertySpec.isSpatial

Description

When true, the named property defines a spatial value. Examples are position and effect point controls.

Type

Boolean; read-only.

23.1.15 Property.isTimeVarying

app.project.item(index).layer(index).propertySpec.isTimeVarying

Description

When true, the named property is time varying — that is, it has keyframes or an enabled expression. When this attribute is true, the attribute canVaryOverTime must also be true.

Type

Boolean; read-only.

23.1.16 Property.maxValue

app.project.item(index).layer(index).propertySpec.maxValue

Description

The maximum permitted value of the named property. If the hasMax attribute is false, an exception occurs, and an error is generated.

Type

Floating-point value; read-only.

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23.1.17 Property.minValue

app.project.item(index).layer(index).propertySpec.minValue

Description

The minimum permitted value of the named property. If the hasMin attribute is false, an exception occurs, and an error is generated.

Type

Floating-point value; read-only.

23.1.18 Property.numKeys

app.project.item(index).layer(index).propertySpec.numKeys

Description

The number of keyframes in the named property. If the value is 0, the property is not being keyframed.

Type

Integer; read-only.

23.1.19 Property.propertyIndex

app.project.item(index).layer(index).propertySpec.propertyIndex

Description

The position index of the named property. The first property is at index position 1.

Type

Integer; read-only.

23.1.20 Property.propertyValueType

app.project.item(index).layer(index).propertySpec.propertyValueType

Description

The type of value stored in the named property. The PropertyValueType enumeration has one value for each type of data that can be stored in or retrieved from a property. Each type of data is stored and retrieved in a different kind of structure. All property objects store data according to one of these categories. For example, a 3D spatial property (such as a layer's position) is stored as an array of three floating-point values. When setting a value for position, pass in such an array, as follows: mylayer.property("position").setValue([10, 20, 0]);

In contrast, a shape property (such as a layer's mask shape) is stored as a Shape object. When setting a value for a shape, pass a Shape object, as follows:

```
var myShape = new Shape();
myShape.vertices = [[0,0], [0,100], [100,100], [100,0]];
var myMask = mylayer.property("ADBE Mask Parade").property(1);
myMask.property("ADBE Mask Shape").setValue(myShape);
```

Type

A PropertyValueType enumerated value; read/write. One of:

- PropertyValueType.NO_VALUE: Stores no data.
- PropertyValueType. ThreeD_SPATIAL: Array of three floating-point positional values. For example, an Anchor Point value might be [10.0, 20.2, 0.0]
- PropertyValueType.ThreeD: Array of three floating-point quantitative values. For example, a Scale value might be [100.0, 20.2, 0.0]
- PropertyValueType.TwoD_SPATIAL: Array of 2 floating-point positional values. For example, an Anchor Point value might be [5.1, 10.0]
- PropertyValueType.TwoD: Array of 2 floating-point quantitative values. For example, a Scale value might be [5.1, 100.0]
- PropertyValueType.OneD: A floating-point value.
- PropertyValueType.COLOR:Array of 4 floating-point values in the range [0.0..1.0]. For example, [0.8, 0.3, 0.1, 1.0]
- PropertyValueType.CUSTOM_VALUE: Custom property value, such as the Histogram property for the Levels effect.
- PropertyValueType.MARKER: MarkerValue object
- PropertyValueType.LAYER_INDEX: Integer; a value of 0 means no layer.
- \bullet PropertyValueType.MASK_INDEX: Integer; a value of $0\ means$ no mask.
- PropertyValueType.SHAPE: Shape object
- PropertyValueType.TEXT DOCUMENT: TextDocument object

23.1.21 Property.selectedKeys

app.project.item(index).layer(index).propertySpec.selectedKeys

Description

The indices of all the selected keyframes in the named property. If no keyframes are selected, or if the property has no keyframes, returns an empty array.

Type

Array of integers; read-only.

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23.1.22 Property.separationDimension

app.project.item(index).layer(index).propertySpec.separationDimension

Description

For a separated follower, the dimension number it represents in the multidimensional leader. The first dimension starts at 0. For example, the Y Position property has a separationDimension value of 1; X Position has a value of 0.

Type

Integer; read-only.

23.1.23 Property.separationLeader

app.project.item(index).layer(index).propertySpec.separationLeader

Description

The original multidimensional property for this separated follower. For example, if the current property is Y Position, this attribute's value points to the Position property.

Note: The original, consolidated, multidimensional property is the "separation leader" and the new, separated, single-dimensional properties are its "separation followers".

Type

Property object; read-only.

23.1.24 Property.unitsText

app.project.item(index).layer(index).propertySpec.unitsText

Description

The text description of the units in which the value is expressed.

Type

String; read-only.

23.1.25 Property.value

app.project.item(index).layer(index).propertySpec.value

Description

The value of the named property at the current time.

- If expressionEnabled is true, returns the evaluated expression value.
- If there are keyframes, returns the keyframed value at the current time.

• Otherwise, returns the static value.

The type of value returned depends on the property value type. See examples for Property object.

Type

A value appropriate for the type of the property (see *Property.propertyValueType*); read-only.

23.2 Methods

23.2.1 Property.addKey()

app.project.item(index).layer(index).propertySpec.addKey(time)

Description

Adds a new keyframe or marker to the named property at the specified time and returns the index of the new keyframe.

Parameters

time	The time, in seconds, at which to add the keyframe. A floating-point value. The beginning of the compo-
	sition is 0.

Returns

Integer; the index of the new keyframe or marker.

23.2.2 Property.addToMotionGraphicsTemplate()

app.project.item(index).layer(index).propertySpec.addToMotionGraphicsTemplate(comp)

Note: This functionality was added in After Effects 15.0 (CC 2018)

Description

Adds the property to the Essential Graphics panel for the specified composition.

Returns true if the property is successfully added, false otherwise.

If the property is not added, it is either because it is not one of the supported property types or the property has already been added to the EGP for that composition. After Effects will present a warning dialog if the property cannot be added to the EGP.

Use the *Property.canAddToMotionGraphicsTemplate()* method to test whether the property can be added to a Motion Graphics template.

Parameters

comp The composition that you wish to add the property to, a CompItem. Required.

Returns

23.2. Methods 165

Boolean.

23.2.3 Property.addToMotionGraphicsTemplateAs()

app.project.item(index).layer(index).propertySpec.addToMotionGraphicsTemplateAs(comp,
name)

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

Adds the property to the Essential Graphics panel for the specified composition, but with an additional option to give the EGP property a custom name.

Returns true if the property is successfully added, false otherwise.

If the property is not added, it is either because it is not one of the supported property types or the property has already been added to the EGP for that composition. After Effects will present a warning dialog if the property cannot be added to the EGP.

Use the *Property.canAddToMotionGraphicsTemplate()* method to test whether the property can be added to a Motion Graphics template.

Parameters

comp The composition that you wish to add the property to, a CompItem		The composition that you wish to add the property to, a CompItem. Required.
name A string for the new name. Required.		A string for the new name. Required.

Returns

Boolean.

23.2.4 Property.canAddToMotionGraphicsTemplate()

app.project.item(index).layer(index).propertySpec.canAddToMotionGraphicsTemplate(comp)

Note: This functionality was added in After Effects 15.0 (CC 2018)

Description

Test whether or not the property can be added to the Essential Graphics panel for the specified composition.

Returns true if the property can be added, false otherwise.

If the property can not be added, it is either because it is not one of the supported property types or the property has already been added to the EGP for that composition. After Effects will present a warning dialog if the property cannot be added to the EGP.

Supported property types are:

- Checkbox
- Color

- Numerical Slider (i.e., a single-value numerical property, such as Transform > Opacity or the Slider Control expression control effect)
- · Source Text

Parameters

comp The composition that you wish to add the property to, a CompItem. Required.

Returns

Boolean.

23.2.5 Property.getSeparationFollower()

app.project.item(index).layer(index).propertySpec.getSeparationFollower(dim)

Description

For a separated, multidimensional property, retrieves a specific follower property. For example, you can use this method on the Position property to access the separated X Position and Y Position properties

Note: This attribute applies only when the *isSeparationLeader* attribute is true.

Parameters

dim The dimension number (starting at 0).

Returns

Property object, or an error if the property is not multidimensional or does not have the specified dimension.

23.2.6 Property.isInterpolationTypeValid()

app.project.item(index).layer(index).propertySpec.isInterpolationTypeValid(type)

Description

Returns true if the named property can be interpolated using the specified keyframe interpolation type.

Parameters

Type

 $A \; \texttt{KeyframeInterpolationType} \; \textbf{enumerated} \; \textbf{value;} \; \textbf{one} \; \textbf{of:} \\$

- KeyframeInterpolationType.LINEAR
- KeyframeInterpolationType.BEZIER
- KeyframeInterpolationType.HOLD

Returns

Boolean.

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23.2.7 Property.keylnInterpolationType()

app.project.item(index).layer(index).propertySpec.keyInInterpolationType(keyIndex)

Description

Returns the 'in' interpolation type for the specified keyframe.

Parameters

keyIndex The index for the keyframe. An integer in the range [1..numKeys], as returned by the *addKey* or *nearestKeyIndex*.

Returns

A KeyframeInterpolationType enumerated value; one of:

- KeyframeInterpolationType.LINEAR
- KeyframeInterpolationType.BEZIER
- KeyframeInterpolationType.HOLD

23.2.8 Property.keyInSpatialTangent()

app.project.item(index).layer(index).propertySpec.keyInSpatialTangent(keyIndex)

Description

Returns the incoming spatial tangent for the specified keyframe, if the named property is spatial (that is, the value type is TwoD_SPATIALorThreeD_SPATIAL).

Parameters

keyIndex The index for the keyframe. An integer in the range [1..numKeys], as returned by the addKey or nearestKeyIndex.

Returns

Array of floating-point values:

- If the property value type is PropertyValueType.TwoD_SPATIAL, the array contains 2 floating-point values.
- If the property value type is PropertyValueType. ThreeD_SPATIAL, the array contains 3 floating-point values.
- If the property value type is neither of these types, an exception is generated.

23.2.9 Property.keyInTemporalEase()

app.project.item(index).layer(index).propertySpec.keyInTemporalEase(keyIndex)

Description

Returns the incoming temporal ease for the specified keyframe.

Parameters

keyIndex The index for the keyframe. An integer in the range [1..numKeys], as returned by the *addKey* or *nearestKeyIndex*.

Returns

Array of KeyframeEase objects:

- If the property value type is PropertyValueType. TwoD, the array contains 2 objects.
- If the property value type is PropertyValueType. ThreeD, the array contains 3 objects.
- For any other value type, the array contains 1 object.

23.2.10 Property.keyOutInterpolationType()

app.project.item(index).layer(index).propertySpec.keyOutInterpolationType(keyIndex)

Description

Returns the outgoing interpolation type for the specified keyframe.

Parameters

keyIndex The index for the keyframe. An integer in the range [1..numKeys], as returned by the *addKey* or *nearestKeyIndex*.

Returns

A KeyframeInterpolationType enumerated value; one of:

- KeyframeInterpolationType.LINEAR
- KeyframeInterpolationType.BEZIER
- KeyframeInterpolationType.HOLD

23.2.11 Property.keyOutSpatialTangent()

app.project.item(index).layer(index).propertySpec.keyOutSpatialTangent(keyIndex)

Description

Returns the outgoing spatial tangent for the specified keyframe.

Parameters

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keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	r
	nearestKeyIndex.	

Returns

Array of floating-point values:

- If the property value type is PropertyValueType.TwoD_SPATIAL, the array contains 2 floating-point values.
- If the property value type is PropertyValueType. ThreeD_SPATIAL, the array contains 3 floating-point values.
- If the property value type is neither of these types, an exception is generated.

23.2.12 Property.keyOutTemporalEase()

app.project.item(index).layer(index).propertySpec.keyOutTemporalEase(keyIndex)

Description

Returns the outgoing temporal ease for the specified keyframe.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	
	nearestKeyIndex.	

Returns

Array of KeyframeEase objects:

- If the property value type is Property Value Type. TwoD, the array contains 2 objects.
- If the property value type is PropertyValueType. ThreeD, the array contains 3 objects.
- For any other value type, the array contains 1 object.

23.2.13 Property.keyRoving()

app.project.item(index).layer(index).propertySpec.keyRoving(keyIndex)

Description

Returns true if the specified keyframe is roving. The first and last keyframe in a property cannot rove; if you try to set roving for one of these, the operation is ignored, and keyRoving() continues to return false. If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.

Returns

Boolean.

23.2.14 Property.keySelected()

app.project.item(index).layer(index).propertySpec.keySelected(keyIndex)

Description

Returns true if the specified keyframe is selected.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	
	nearestKeyIndex.	

Returns

Boolean.

23.2.15 Property.keySpatialAutoBezier()

app.project.item(index).layer(index).propertySpec.keySpatialAutoBezier(keyIndex)

Description

Returns true if the specified keyframe has spatial auto-Bezier interpolation. (This type of interpolation affects this keyframe only if keySpatialContinuous(keyIndex) is also true.) If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

Г	keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
		nearestKeyIndex.

Returns

Boolean.

23.2.16 Property.keySpatialContinuous()

app.project.item(index).layer(index).propertySpec.keySpatialContinuous(keyIndex)

Description

Returns true if the specified keyframe has spatial continuity. If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	
	nearestKeyIndex.	

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Returns

Boolean.

23.2.17 Property.keyTemporalAutoBezier()

app.project.item(index).layer(index).propertySpec.keyTemporalAutoBezier(keyIndex)

Description

Returns true if the specified keyframe has temporal auto-Bezier interpolation. Temporal auto-Bezier interpolation affects this keyframe only if the keyframe interpolation type is KeyframeInterpolationType.BEZIER for both keyInInterpolationType (keyIndex) and keyOutInterpolationType (keyIndex).

Parameters

keyIndex	x The index for the keyframe. An integer in the range [1	numKeys], as returned by the addKey or
	nearestKeyIndex.	

Returns

Boolean.

23.2.18 Property.keyTemporalContinuous()

app.project.item(index).layer(index).propertySpec.keyTemporalContinuous(keyIndex)

Description

Returns true if the specified keyframe has temporal continuity. Temporal continuity affects this keyframe only if keyframe interpolation type is KeyframeInterpolationType.BEZIER for both keyInInterpolationType(keyIndex) and keyOutInterpolationType(keyIndex).

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.

Returns

Boolean.

23.2.19 Property.keyTime()

app.project.item(index).layer(index).propertySpec.keyTime(keyIndex)
project.item(index).layer(index).propertySpec.keyTime(markerComment)

Description

Finds the specified keyframe or marker and returns the time at which it occurs. If no keyframe or marker can be found that matches the argument, this method generates an exception, and an error is displayed.

app.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the
	addKey or nearestKeyIndex.
markerCommer	tThe comment string attached to a marker (see MarkerValue.comment attribute).

Returns

Floating-point value.

23.2.20 Property.keyValue()

```
app.project.item(index).layer(index).propertySpec.keyValue(keyIndex)
app.project.item(index).layer(index).propertySpec.keyValue(markerComment)
```

Description

Finds the specified keyframe or marker and returns its current value. If no keyframe or marker can be found that matches the argument, this method generates an exception, and an error is displayed.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the
	addKey or nearestKeyIndex.
markerCommer	tThe comment string attached to a marker (see <i>MarkerValue.comment</i> attribute).

Returns

Floating-point value for keyframes, MarkerValue object for markers.

23.2.21 Property.nearestKeyIndex()

app.project.item(index).layer(index).propertySpec.nearestKeyIndex(time)

Description

Returns the index of the keyframe nearest to the specified time.

Parameters

- [The time in seconds; a floating-point value. The beginning of the composition is 0.
- 1	+ 1 m 🗅 📗	The time in seconds, a floating-point value. The peginning of the composition is ()

Returns

Integer.

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23.2.22 Property.removeKey()

app.project.item(index).layer(index).propertySpec.removeKey(keyIndex)

Description

Removes the specified keyframe from the named property. If no keyframe with the specified index exists, generates an exception and displays an error. When a keyframe is removed, the remaining index numbers change. To remove more than one keyframe, you must start with the highest index number and work down to the lowest to ensure that the remaining indices reference the same keyframe after each removal.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.

Returns

Nothing.

23.2.23 Property.setAlternateSource()

app.project.item(index).layer(index).propertySpec.setAlternateSource(newSource)

Note: This functionality was added in After Effects 18.0 (2021)

Description

Set the alternate source for this property.

The Property object and the input parameters for the AVItem that is being called needs to be Media Replacement compatible for the action to go through.

- Use the AVItem.isMediaReplacementCompatible method to test whether the AVItem can be used as an alternate source for Media Replacement.
- Use Property.canSetAlternateSource to test if the property allows Media Replacement.

Parameters

newSource The new source AVItem object. Require

Returns

Nothing.

23.2.24 Property.setInterpolationTypeAtKey()

app.project.item(index).layer(index).propertySpec.setInterpolationTypeAtKey(keyIndex,
inType[, outType])

Description

Sets the in and out interpolation types for the specified keyframe.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the <i>addKey</i> or <i>nearestKeyIndex</i> .
inType	The incoming interpolation type. A KeyframeInterpolationType enumerated value; one of: • KeyframeInterpolationType.LINEAR • KeyframeInterpolationType.BEZIER • KeyframeInterpolationType.HOLD
outType	(Optional) The outgoing interpolation type. If not supplied, the 'out' type is set to the inType value. A KeyframeInterpolationType enumerated value; one of: • KeyframeInterpolationType.LINEAR • KeyframeInterpolationType.BEZIER • KeyframeInterpolationType.HOLD

Returns

Nothing.

23.2.25 Property.setPropertyParameters()

app.project.item(index).layer(index).propertySpec.setPropertyParameters(items)

Note: This functionality was added in After Effects 17.0.1 (2020)

Description

Sets parameters for a Dropdown Menu Control's Menu Property. This method will overwrite the existing set of Menu items with the provided array of strings.

- The Dropdown Menu Control effect's Menu property is the only property that allows parameters to be set.
- To check if a property allows parameters to be set, check with is Dropdown Effect before calling this method.
- An exception is raised whenever this method fails.

Parameters

items	An array of strings which will replace the existing menu
	entries in a Dropdown Menu Control.
	Only strings are allowed.
	 Empty item strings are not allowed.
	 Duplicate item strings are not allowed.
	• The character "I" is not allowed in the item
	strings.
	• The string "(-" - can be specified as of the item
	strings. These appear as separator lines in the
	dropdown menu. The separator lines will claim
	an index for each of themselves.

Note: Item strings should be in ASCII or MultiByte encodable in the current code-page. In other words, the item strings should be provided in the script of the running system. For example: Specifying the item strings in Japanese while running the script on an English system will create a dropdown effect with illegible characters in the item strings.

Example

Returns

Property object, the updated Dropdown Menu Control's Menu property.

23.2.26 Property.setRovingAtKey()

app.project.item(index).layer(index).propertySpec.setRovingAtKey(keyIndex, newVal)

Description

Turns roving on or off for the specified keyframe. The first and last keyframe in a property cannot rove; if you try to set roving for one of these, the operation is ignored, and keyRoving() continues to return false. If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

keyIndex	Tindex The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	
	nearestKeyIndex.	
newVal	True to turn roving on, false to turn roving off.	

Returns

Nothing.

23.2.27 Property.setSelectedAtKey()

app.project.item(index).layer(index).propertySpec.setSelectedAtKey(keyIndex,
onOff)

Description

Selects or deselects the specified keyframe.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.
onOff	True to select the keyframe, false to deselect it.

Returns

Nothing.

23.2.28 Property.setSpatialAutoBezierAtKey()

app.project.item(index).layer(index).propertySpec.setSpatialAutoBezierAtKey(keyIndex,
newVal)

Description

Turns spatial auto-Bezier interpolation on or off for the specified keyframe. If the property value type is neither TwoD SPATIAL nor ThreeD SPATIAL, an exception is generated.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.
newVal	True to turn spatial auto-Bezier on, false to turn it off.

Returns

Nothing.

23.2.29 Property.setSpatialContinuousAtKey()

app.project.item(index).layer(index).propertySpec.setSpatialContinuousAtKey(keyIndex, newVal)

Description

Turns spatial continuity on or off for the specified keyframe. If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.
newVal	True to turn spatial auto-Bezier on, false to turn it off.

Returns

Nothing.

23.2.30 Property.setSpatialTangentsAtKey()

app.project.item(index).layer(index).propertySpec.setSpatialTangentsAtKey(keyIndex,
inTangent[, outTangent])

Description

Sets the incoming and outgoing tangent vectors for the specified keyframe. If the property value type is neither TwoD_SPATIAL nor ThreeD_SPATIAL, an exception is generated.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the <i>addKey</i> or <i>nearestKeyIndex()</i> method.
inTangent	The incoming tangent vector. An array of 2 or 3 floating-point values. • If the property value type is PropertyValueType.TwoD_SPATIAL, the array contains 2 values. • If the property value type is PropertyValueType.ThreeD_SPATIAL, the array contains 3 values.
outTangent	(Optional) The outgoing tangent vector. If not supplied, the out tangent is set to the inTangent value. An array of 2 or 3 floating-point values. • If the property value type is PropertyValueType.TwoD_SPATIAL, the array contains 2 values. • If the property value type is PropertyValueType. ThreeD_SPATIAL, the array contains 3 values.

Returns

Nothing.

23.2.31 Property.setTemporalAutoBezierAtKey()

app.project.item(index).layer(index).propertySpec.setTemporalAutoBezierAtKey(keyIndex,
newVal)

Description

Turns temporal auto-Bezier interpolation on or off for the specified keyframe. When this is turned on, it affects this keyframe only if keySpatialContinuous (keyIndex) is also true.

Parameters

	keyIndex	Index The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or	
		nearestKeyIndex.	
ĺ	newVal	True to turn temporal auto-Bezier on, false to turn it off.	

Returns

Nothing.

23.2.32 Property.setTemporalContinuousAtKey()

app.project.item(index).layer(index).propertySpec.setTemporalContinuousAtKey(keyIndex, newVal)

Description

Turns temporal continuity on or off for the specified keyframe. When temporal continuity is turned on, it affects this keyframe only if the keyframe interpolation type is <code>KeyframeInterpolationType.BEZIER</code> for both <code>keyInInterpolationType(keyIndex)</code> and <code>keyOutInterpolationType(keyIndex)</code>.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.
newVal	True to turn temporal continuity on, false to turn it off.

Returns

Nothing.

23.2.33 Property.setTemporalEaseAtKey()

app.project.item(index).layer(index).propertySpec.setTemporalEaseAtKey(keyIndex,
inTemporalEase[, outTemporalEase])

Description

Sets the incoming and outgoing temporal ease for the specified keyframe. See KeyframeEase object.

Parameters

keyIndex	The index for the keyframe. An integer in the range
	[1numKeys], as returned by the addKey or near-
	estKeyIndex.
inTemporalEase	The incoming temporal ease. An array of 1, 2, or 3
Intemporariase	KeyframeEase objects.
	- Francis Str.
	PropertyValueType.TwoD, the array
	contains 2 objects.
	• If the property value type is
	PropertyValueType.ThreeD, the ar-
	ray contains 3 objects.
	• For all other value types, the array contains 1 ob-
	ject.
outTemporalEase	(Optional) The outgoing temporal ease. If not supplied,
	the outgoing ease is set to the inTemporalEase
	value. An array of 1, 2, or 3 KeyframeEase objects.
	• If the property value type is
	PropertyValueType.TwoD, the array
	contains 2 objects.
	• If the property value type is
	PropertyValueType.ThreeD, the ar-
	ray contains 3 objects.
	• For all other value types, the array contains 1 ob-
	ject.

Returns

Nothing.

23.2.34 Property.setValue()

app.project.item(index).layer(index).propertySpec.setValue(newValue)

Description

Sets the static value of a property that has no keyframes. If the named property has keyframes, this method generates an exception and displays an error. To set the value of a property with keyframes, use *Property.setValueAtTime()* or *Property.setValueAtKey()*.

Parameters

The wivarue of A value appropriate for the type of property being set, see I roberty. Dr	newValue	A value appropriate for the type of property being set; see <i>Property.propertyValue</i>	ıeTvpe.
--	----------	---	---------

Returns

Nothing.

23.2.35 Property.setValueAtKey()

app.project.item(index).layer(index).propertySpec.setValueAtKey(keyIndex,
newValue)

Description

Finds the specified keyframe and sets its value. If the named property has no keyframes, or no keyframe with the specified index, this method generates an exception and displays an error.

Parameters

keyIndex	The index for the keyframe. An integer in the range [1numKeys], as returned by the addKey or
	nearestKeyIndex.
newValue	A value appropriate for the type of property being set; see <i>Property.propertyValueType</i> .

Returns

Nothing.

23.2.36 Property.setValueAtTime()

app.project.item(index).layer(index).propertySpec.setValueAtTime(time, newValue)

Description

Sets the value of a keyframe at the specified time. Creates a new keyframe for the named property, if one does not currently exist for the specified time, and sets its value.

Parameters

time	The time in seconds, a floating-point value. The beginning of the composition is 0.
newValue	A value appropriate for the type of property being set; see <i>Property.propertyValueType</i> .

Returns

Nothing.

23.2.37 Property.setValuesAtTimes()

app.project.item(index).layer(index).propertySpec.setValuesAtTimes(times, newValues)

Description

Sets values for a set of keyframes at specified times. Creates a new keyframe for the named property, if one does not currently exist for a specified time, and sets its value. Times and values are expressed as arrays; the arrays must be of the same length.

Parameters

times	An array of times, in seconds. Each time is a floating-point value. The beginning of the composition is 0.
newValues	A array of values appropriate for the type of property being set; see <i>Property.propertyValueType</i> .

Returns

Nothing.

23.2.38 Property.valueAtTime()

app.project.item(index).layer(index).propertySpec.valueAtTime(time,
preExpression)

Description

The value of the named property as evaluated at the specified time. Note that the type of value returned is not made explicit; it will be of a different type, depending on the property evaluated.

Note: As After Effects 13.6, this method now waits for time-intensive expressions, like sampleImage, to finish evaluating before it returns the result.

Parameters

time The time in seconds; a floating-point value. The beginning of the composition is 0.		
preExprediction property has an expression and this is true, return the value for the specified time without applying		
	the expression to it. When false, return the result of evaluating the expression for the specified time.	
	Ignored if the property does not have an associated expression.	

Returns

A value appropriate for the type of the property (see "Property Property Value Type attribute" on page 138).

PropertyGroup object

app.project.item(index).layer(index).propertyGroupSpec

Description

The PropertyGroup object represents a group of properties. It can contain Property objects and other PropertyGroup objects. Property groups can be nested to provide a parent-child hierarchy, with a Layer object at the top (root) down to a single Property object, such as the mask feather of the third mask. To traverse the group hierarchy, use PropertyBase methods and attributes; see *PropertyBase.propertyGroup()*. For examples of how to access properties and property groups, see *PropertyBase object*.

PropertyGroup is a subclass of *PropertyBase*. All methods and attributes of PropertyBase, in addition to those listed below, are available when working with PropertyGroup.

PropertyGroup is a base class for *Layer* and *MaskPropertyGroup*. PropertyGroup attributes and methods are available when working with layer or mask groups.

24.1 Attributes

24.1.1 PropertyGroup.numProperties

app.project.item(index).layer(index).propertyGroupSpec.numProperties

Description

The number of indexed properties in this group.

For layers, this method returns a value of 3, corresponding to the mask, effect, and motion tracker groups, which are the indexed groups within the layer.

However, layers also have many other properties available only by name; see *PropertyGroup.property()*.

Type

Integer; read-only.

24.2 Methods

24.2.1 PropertyGroup.addProperty()

```
app.project.item(index).layer(index).propertyGroupSpec.addProperty(name)
```

Description

Creates and returns a PropertyBase object with the specified name, and adds it to this group.

In general, you can only add properties to an indexed group (a property group that has the type PropertyType. INDEXED_GROUP; see *PropertyBase.propertyType*). The only exception is a text animator property, which can be added to a named group (a property group that has the type PropertyType.NAMED_GROUP).

If this method cannot create a property with the specified name, it generates an exception.

To check that you can add a particular property to this group, call canAddProperty before calling this method. (See *PropertyGroup.canAddProperty()*.)

Warning: When you add a new property to an indexed group, the indexed group gets recreated from scratch, invalidating all existing references to properties.

One workaround is to store the index of the added property with property.propertyIndex.

Examples

• This won't work, as the *slider* object becomes invalid once we add the *Color Control* property:

```
var effectsProperty = layer.property("ADBE Effect Parade");
var slider = effectsProperty.addProperty("ADBE Slider Control");
var color = effectsProperty.addProperty("ADBE Color Control");

var sliderProperty = slider.property("ADBE Slider Control-0001"); //_

Object 'slider' is Invalid
```

• This revised method will work:

Parameters

The display name or match name of the property to add. name (See *PropertyBase.matchName*). The following names are supported: • Any match name for a property that can be added through the user interface. For example, "ADBE Mask Atom", "ADBE Paint Atom", "ADBE Text Position", "ADBE Text Anchor Point". • When adding to an ADBE Mask Parade: "ADBE Mask Atom", "Mask". • When adding to an ADBE Effect Parade, any effect by match name, such as "ADBE Bulge", "ADBE Glo2", "APC Vegas". · Any effect by display name, such as "Bulge", "Glow", "Vegas". • For text animators, "ADBE Text Animator". • For selectors, Range Selector has the name "ADBE Text Selector", Wiggly Selector has the name "ADBE Text Wiggly Selector", and Expression Selector has the name "ADBE Text Expressible Selector".

Returns

PropertyBase object.

24.2.2 PropertyGroup.canAddProperty()

app.project.item(index).layer(index).propertyGroupSpec.canAddProperty(name)

Description

Returns true if a property with the given name can be added to this property group.

For example, you can only add mask to a mask group. The only legal input arguments are "mask" or "ADBE Mask Atom".

```
maskGroup.canAddProperty("mask"); // returns true
maskGroup.canAddProperty("ADBE Mask Atom"); // returns true
maskGroup.canAddProperty("blend"); // returns false
```

Parameters

name | The display name or match name of the property to be checked. (See *PropertyGroup.addProperty()*.

Returns

Boolean.

24.2.3 PropertyGroup.property()

```
app.project.item(index).layer(index).propertyGroupSpec.property(index)
app.project.item(index).layer(index).propertyGroupSpec.property(name)
```

Description

Finds and returns a child property of this group, as specified by either its index or name. A name specification can use the same syntax that is available with expressions. The following are all allowed and are equivalent:

```
mylayer.position;
mylayer("position");
mylayer.property("position");
mylayer(1);
mylayer.property(1);
```

Some properties of a layer, such as position and zoom, can be accessed only by name. When using the name to find a property that is multiple levels down, you must make more than one call to this method.

For example, the following call searches two levels down, and returns the first mask in the mask group: myLayer. property("ADBE Masks").property(1)

Parameters

index	The index for the child property, in this is an indexed group. An integer in the range [1numProperties].
name	The name of the child property. This can be:
	Any match name
	• Any name in expression "parenthesis style" syn-
	tax, meaning the display name or the compact En-
	glish name
	Any name in expression "intercap style" syntax
	For supported property names, see the table below.

Returns

PropertyBase object or null if no child property with the specified string name is found.

Properties accessible by name

From any Layer	
Trom any Euger	 "ADBE Mask Parade", or "Masks" "ADBE Effect Parade", or "Effects" "ADBE MTrackers", or "Motion Trackers"
From an AVLayer	 "Anchor Point" or "anchorPoint" "Position" or "position" "Scale" or "scale" "Rotation" or "rotation" "Z Rotation" or "zRotation" or "Rotation Z" or "rotationZ" "Opacity" or "opacity" "Marker" or "marker"
From an AVLayer with a non-still source	"Time Remap" or "timeRemapEnabled"
From an AVLayer with an audio component	"Audio Levels" or "audioLevels"
From a camera layer	 "Zoom" or "zoom" "Depth of Field" or "depthOfField" "Focus Distance" or "focusDistance" "Aperture" or "aperture" "Blur Level" or "blurLevel"
From a light layer	 "Intensity" or "intensity" "Color" or "color" "Cone Angle" or "coneAngle" "Cone Feather" or "coneFeather" "Shadow Darkness" or "shadowDarkness" "Shadow Diffusion" or "shadowDiffusion" "Casts Shadows" or "castsShadows"
From a 3D layer	 "Accepts Shadows" or "acceptsShadows" "Accepts Lights" or "acceptsLights" "Ambient" or "ambient" "Diffuse" or "diffuse" "Specular" or "specular" (these are for the Specular Intensity property) "Shininess" or "shininess" (these are for the Specular Shininess property) "Casts Shadows" or "castsShadows" "Light Transmission" or "lightTransmission" "Metal" or "metal"
From a camera, light or 3D layer	 "X Rotation" or "xRotation" or "Rotation X" or "rotationX" "Y Rotation" or "yRotation" or "Rotation Y" or "rotationY" "Orientation" or "orientation"
From a text layer 24.2. Methods	"Source Text" or "source Text" or "Text" or "text" 187
From a PropertyGroup "ADBE Mask Parade"	
	"ADBE Mask Atom"

Examples

1. If a layer named "myLayer" has a Box Blur effect, you can retrieve the effect in any of the following ways:

```
myLayer.property("Effects").property("Box Blur");
myLayer.property("Effects").property("boxBlur");
myLayer.property("Effects").property("ADBE Box Blur");
```

2. If a layer named "myLayer" has a mask named "Mask 1" you can retrieve it as follows:

```
myLayer.property("Masks").property("Mask1");
```

3. To get a Bulge Center value from a Bulge effect, you can use either of the following:

```
myLayer.property("Effects").property("Bulge").property("Bulge Center");
myLayer.property("Effects").property("Bulge").property("bulgeCenter");
```

CHAPTER 25

MaskPropertyGroup object

app.project.item(index).layer(index).mask

Description

The MaskPropertyGroup object encapsulates mask attributes in a layer.

MaskPropertyGroup is a subclass of *PropertyGroup object*. All methods and attributes of *PropertyBase object* and PropertyGroup, in addition to those listed below, are available when working with MaskPropertyGroup.

25.1 Attributes

25.1.1 MaskPropertyGroup.color

app.project.item(index).layer(index).mask(index).color

Description

The color used to draw the mask outline as it appears in the user interface (Composition panel, Layer panel, and Timeline panel).

Type

Array of three floating-point values, [R, G, B], in the range [0.0.1.0]; read/write.

25.1.2 MaskPropertyGroup.inverted

app.project.item(index).layer(index).mask(index).inverted

Description

When true, the mask is inverted; otherwise false.

Type

Boolean; read/write.

25.1.3 MaskPropertyGroup.locked

app.project.item(index).layer(index).mask(index).locked

Description

When true, the mask is locked and cannot be edited in the user interface; otherwise, false.

Type

Boolean; read/write.

25.1.4 MaskPropertyGroup.maskFeatherFalloff

app.project.item(index).layer(index).mask(index).maskFeatherFalloff

Description

The feather falloff mode for the mask. Equivalent to the Layer > Mask > Feather Falloff setting.

Type

A MaskFeatherFalloff enumerated value; read/write. One of:

- MaskFeatherFalloff.FFO_LINEAR
- MaskFeatherFalloff.FFO_SMOOTH

25.1.5 MaskPropertyGroup.maskMode

app.project.item(index).layer(index).mask(index).maskMode

Description

The masking mode for this mask.

Type

A MaskMode enumerated value; read/write. One of:

- MaskMode.NONE
- MaskMode.ADD
- MaskMode.SUBTRACT

- MaskMode.INTERSECT
- MaskMode.LIGHTEN
- MaskMode.DARKEN
- MaskMode.DIFFERENCE

25.1.6 MaskPropertyGroup.maskMotionBlur

app.project.item(index).layer(index).mask(index).maskMotionBlur

Description

How motion blur is applied to this mask.

Type

A MakMotionBlur enumerated value; read/write. One of:

- MaskMotionBlur.SAME_AS_LAYER
- MaskMotionBlur.ON
- MaskMotionBlur.OFF

25.1.7 MaskPropertyGroup.rotoBezier

app.project.item(index).layer(index).mask(index).rotoBezier

Description

When true, the mask is a RotoBezier shape; otherwise, false.

Type

Boolean; read/write.

25.1. Attributes 191

CHAPTER 26

RenderQueue object

app.project.renderQueue

Description

The RenderQueue object represents the render automation process, the data and functionality that is available through the Render Queue panel of a particular After Effects project. Attributes provide access to items in the render queue and their render status. Methods can start, pause, and stop the rendering process. The *RenderQueueItem object* provides access to the specific settings for an item to be rendered.

26.1 Attributes

26.1.1 RenderQueue.canQueueInAME

app.project.renderQueue.canQueueInAME

Note: This functionality was added in After Effects 14.0 (CC 2017)

Description

indicates whether or not there are queued render items in the After Effects render queue. Only queued items can be added to the AME queue.

RenderQueue.queueInAME()

Type

Boolean; read-only.

26.1.2 RenderQueue.items

app.project.renderQueue.items

Description

A collection of all items in the render queue. See RenderQueueItem object.

Type

RQItemCollection object; read-only.

26.1.3 RenderQueue.numltems

app.project.renderQueue.numItems

Description

The total number of items in the render queue.

Type

Integer; read-only.

26.1.4 RenderQueue.rendering

app.project.renderQueue.rendering

Description

When true, the rendering process is in progress or paused. When false, it is stopped.

Type

Boolean; read-only.

26.2 Methods

26.2.1 RenderQueue.item()

app.project.renderQueue.item(index)

Description

Gets a specified item from the ite ms collection.

Parameters

index The position index of the item. An integer in the range [0..numItems].

Returns

RenderQueueItem object.

26.2.2 RenderQueue.pauseRendering()

app.project.renderQueue.pauseRendering(pause)

Description

Pauses the current rendering process, or continues a paused rendering process. This is the same as clicking Pause in the Render Queue panel during a render. You can call this method from an *RenderQueueItem.onStatusChanged* or *app.onError* callback.

Parameters

ReturnsNothing.

pause	True to pause a current render process, false to continue a paused render.

26.2.3 RenderQueue.render()

app.project.renderQueue.render()

Description

Starts the rendering process. This is the same as clicking Render in the Render Queue panel. The method does not return until the render process is complete. To pause or stop the rendering process, call *RenderQueue.pauseRendering()* or *RenderQueue.stopRendering()* from an onError or onStatusChanged callback.

- To respond to errors during the rendering process, define a callback function in *app.onError*.
- To respond to changes in the status of a particular item while the render is progressing, define a callback function in *RenderQueueItem.onStatusChanged* in the associated RenderQueueItem object.

Parameters

None.

Returns

Nothing.

26.2.4 RenderQueue.showWindow()

app.project.renderQueue.showWindow(doShow)

Description

Shows or hides the Render Queue panel.

Parameters

			_
doshow	When true show the Render	Oueue panel. When false, hide it.	
I GOSHOW	Which duc. show the reliact	Oucuc Danci. When faise, inde it.	

Returns

Nothing.

26.2.5 RenderQueue.stopRendering()

app.project.renderQueue.stopRendering()

Description

Stops the rendering process. This is the same as clicking Stop in the Render Queue panel during a render. You can call this method from an *RenderQueueItem.onStatusChanged* or *app.onError* callback.

Parameters

None.

Returns

Nothing.

26.2.6 RenderQueue.queueInAME()

app.project.renderQueue.queueInAME(render_immediately_in_AME)

Note: This functionality was added in After Effects 14.0 (CC 2017)

Description

Calls the Queue In AME command. This method requires passing a boolean value, telling AME whether to only queue the render items (false) or if AME should also start processing its queue (true).

Note: This requires Adobe Media Encoder CC 2017 (11.0) or later.

Note: When AME receives the queued items, it applies the most recently used encoding preset. If render_immediately_in_AME is set to true, you will not have an opportunity to change the encoding settings.

Parameters

render_immediately_	iTellingEAME whether to only queue the render items (false) or if AME should also
	start processing its queue (true).

Returns

Nothing.

Example

The following sample code checks to see if there are queued items in the render queue, and if so queues them in AME but does not immediately start rendering:

```
// Scripting support for Queue in AME.
// Requires Adobe Media Encoder 11.0.
if (app.project.renderQueue.canQueueInAME === true) {
    // Send queued items to AME, but do not start rendering.
    app.project.renderQueue.queueInAME(false);
```

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```
} else {
   alert("There are no queued item in the Render Queue.");
}
```

CHAPTER 27

RQItemCollection object

app.project.renderQueue.items

Description

The RQItemCollection contains all of the render-queue items in a project, as shown in the Render Queue panel of the project. The collection provides access to the *RenderQueueItem objects*, and allows you to create them from compositions. The first RenderQueueItem object in the collection is at index position 1.

RQItemCollection is a subclass of *Collection object*. All methods and attributes of Collection are available when working with RQItemCollection.

27.1 Methods

27.1.1 RQItemCollection.add()

app.project.renderQueue.items.add(comp)

Description

Adds a composition to the Render Queue, creating a RenderQueueItem.

Parameters

comp The CompItem object for the composition to be added.

Returns

RenderQueueItem object.

CHAPTER 28

RenderQueueltem object

app.project.renderQueue.item(index)

Description

The RenderQueueItem object represents an individual item in the render queue. It provides access to the specific settings for an item to be rendered. Create the object by adding a composition to the Render Queue with the *RQItem-Collection object*; see *RQItemCollection.add()*.

28.1 Attributes

28.1.1 RenderQueueltem.comp

app.project.renderQueue.item(index).comp

Description

The composition that will be rendered by this render-queue item. To change the composition, you must delete this render-queue item and create a new one.

Type

CompItem object; read-only.

28.1.2 RenderQueueltem.elapsedSeconds

app.project.renderQueue.item(index).elapsedSeconds

Description

The number of seconds spent rendering this item.

Type

Integer, or null if item has not been rendered; read-only.

28.1.3 RenderQueueltem.logType

app.project.renderQueue.item(index).logType

Description

A log type for this item, indicating which events should be logged while this item is being rendered.

Type

A LogType enumerated value; (read/write). One of:

- LogType.ERRORS ONLY
- LogType.ERRORS_AND_SETTINGS
- LogType.ERRORS_AND_PER_FRAME_INFO

28.1.4 RenderQueueltem.numOutputModules

app.project.renderQueue.item(index).numOutputModules

Description

The total number of Output Modules assigned to this item.

Type

Integer; read-only.

28.1.5 RenderQueueltem.onStatusChanged

app.project.renderQueue.item(index).onStatusChanged

Description

The name of a callback function that is called whenever the value of the *RenderQueueItem.status* attribute changes.

You cannot make changes to render queue items or to the application while rendering is in progress or paused; you can, however, use this callback to pause or stop the rendering process. See *RenderQueue.pauseRendering()* and *RenderQueue.stopRendering()*. See also *app.onError*.

Type

A function name string, or null if no function is assigned.

Example

```
function myStatusChanged() {
    alert(app.project.renderQueue.item(1).status);
}
app.project.renderQueue.item(1).onStatusChanged = myStatusChanged();
app.project.renderQueue.item(1).render = false; // changes status and shows dialog
```

28.1.6 RenderQueueltem.outputModules

app.project.renderQueue.item(index).outputModules

Description

The collection of Output Modules for the item.

Type

OMCollection object; read-only.

28.1.7 RenderQueueltem.render

app.project.renderQueue.item(index).render

Description

When true, the item will be rendered when the render queue is started. When set to true, the *RenderQueueItem.status* is set to RQItemStatus.QUEUED. When set to false, status is set to RQItemStatus.UNQUEUED.

Type

Boolean: read/write.

28.1.8 RenderQueueltem.skipFrames

```
app.project.renderQueue.item(index).skipFrames
```

Description

The number of frames to skip when rendering this item. Use this to do rendering tests that are faster than a full render. A value of 0 skip no frames, and results in regular rendering of all frames. A value of 1 skips every other frame. This is equivalent to "rendering on twos." Higher values skip a larger number of frames. The total length of time remains unchanged. For example, if skip has a value of 1, a sequence output would have half the number of frames and in movie output, each frame would be double the duration.

Type

Integer in the range [0..99]; read/write.

28.1. Attributes 203

28.1.9 RenderQueueltem.startTime

app.project.renderQueue.item(index).startTime

Description

The day and time that this item started rendering.

Type

Date object, or null if the item has not started rendering; read-only.

28.1.10 RenderQueueltem.status

app.project.renderQueue.item(index).status

Description

The current render status of the item.

Type

An RQItemStatus enumerated value; read-only. One of:

- RQItemStatus.WILL_CONTINUE: Rendering process has been paused.
- RQItemStatus.NEEDS_OUTPUT: Item lacks a valid output path.
- RQItemStatus.UNQUEUED: Item is listed in the Render Queue panel but composition is not ready to render.
- RQItemStatus.QUEUED: Composition is ready to render.
- RQItemStatus.RENDERING: Composition is rendering
- RQItemStatus.USER_STOPPED: Rendering process was stopped by user or script.
- RQItemStatus.ERR_STOPPED: Rendering process was stopped due to an error.
- RQItemStatus.DONE: Rendering process for the item is complete.

28.1.11 RenderQueueltem.templates

app.project.renderQueue.item(index).templates

Description

The names of all Render Settings templates available for the item. See also RenderQueueItem.saveAsTemplate().

Type

Array of strings; read-only.

28.1.12 RenderQueueltem.timeSpanDuration

 $\verb"app.project.renderQueue.item" (index).timeSpanDuration"$

Description

The duration in seconds of the composition to be rendered. The duration is determined by subtracting the start time from the end time. Setting this value is the same as setting a custom end time in the Render Settings dialog box.

Type

Floating-point value; read/write.

28.1.13 RenderQueueltem.timeSpanStart

app.project.renderQueue.item(index).timeSpanStart

Description

The time in the composition, in seconds, at which rendering will begin. Setting this value is the same as setting a custom start time in the Render Settings dialog box.

Type

Floating-point value; read/write.

28.2 Methods

28.2.1 RenderQueueltem.applyTemplate()

app.project.renderQueue.item(index).applyTemplate(templateName)

Description

Applies a Render Settings template to the item. See also RenderQueueItem.saveAsTemplate() and RenderQueueItem.templates.

Parameters

templateName	A string	containing th	he name of the t	emplate to apply.

Returns

Nothing.

28.2.2 RenderQueueltem.duplicate()

app.project.renderQueue.item(index).duplicate()

Description

Creates a duplicate of this item and adds it this render queue.

Note: Duplicating an item whose status is "Done" sets the new item's status to "Queued".

Parameters

None.

Returns

RenderQueueItem object.

28.2.3 RenderQueueltem.getSetting()

app.project.renderQueue.item(index).getSetting()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Gets a specific Render Queue Item setting.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

```
// Get current value of render setting's "Proxy Use"
// Key and value strings are English.
var rqIteml_proxyUse = app.project.renderQueue.item(1).getSetting("Proxy Use");

// Get string version of same setting, add "-str" at the end of key string
var rqIteml_proxyUse_str = app.project.renderQueue.item(1).getSetting("Proxy Use-str +");
```

28.2.4 RenderQueueltem.getSettings()

app.project.renderQueue.item(index).getSettings()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Gets all settings for a given Render Queue Item.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

```
// Get object that contains all possible values of all render settings of
// render queue item 1 and convert to JSON format.

var rqItem1_spec_str = app.project.renderQueue.item(1).getSettings(GetSettingsFormat.

SPEC);
var rqItem1_spec_str_json = rqItem1_spec_str.toSource();
```

28.2.5 RenderQueueltem.outputModule()

app.project.renderQueue.item(index).outputModule(index)

Description

Gets an output module with the specified index position.

Parameters

index | The position index of the output module. An integer in the range [1..numOutputModules].

Returns

OutputModule object.

28.2.6 RenderQueueltem.remove()

app.project.renderQueue.item(index).remove()

Description

Removes this item from the render queue.

Parameters

None.

Returns

Nothing.

28.2.7 RenderQueueltem.saveAsTemplate()

app.project.renderQueue.item(index).saveAsTemplate(name)

Description

Saves the item's current render settings as a new template with the specified name.

Parameters

name	A string containing the name of the new template.

Returns

Nothing.

28.2.8 RenderQueueltem.setSetting()

```
app.project.renderQueue.item(index).setSetting()
```

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Sets a specific setting for a given Render Queue Item.

Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

```
// Set value of "Proxy Use" to "Use All Proxies"
app.project.renderQueue.item(1).setSetting("Proxy Use", "Use All Proxies");

// You can use numbers, too.
// The next line does the same as the previous example.
app.project.renderQueue.item(1).setSetting("Proxy Use", 1);
```

28.2.9 RenderQueueltem.setSettings()

```
app.project.renderQueue.item(index).setSettings()
```

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Sets a multiple settings for a given Render Queue Item.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

```
// Get an object that contains string version of settable render setting
// values of render queue item 1.
// To get the values in the number format, use
// GetSettingsFormat.NUMBER_SETTABLE as an argument.
var rqItem1_settable_str = app.project.renderQueue.item(1).getSettings(_
→GetSettingsFormat.STRING_SETTABLE );
// Set render queue item 2 with values that you got from render
//queue item 1.
app.project.renderQueue.item(2).setSettings( rqItem1_settable_str );
// Set render queue item 3 with values you create.
var my_renderSettings = {
 "Color Depth": "32 bits per channel",
 "Color Do."
"Quality":
                       "Best",
                       "All On",
 "Time Span Duration": "1.0",
 "Time Span Start": "2.0"
};
app.project.renderQueue.item(2).setSettings( my_renderSettings );
```

OMCollection object

app.project.renderQueue.items.outputModules

Description

The OMCollection contains all of the output modules in a render queue. The collection provides access to the *Output-Module objects*, but does not provide any additional functionality. The first OutputModule object in the collection is at index position 1.

OMCollection is a subclass of *Collection object*. All methods and attributes of Collection are available when working with OMCollection.

OutputModule object

app.project.renderQueue.item(index).outputModule(index)

Description

An OutputModule object of a *RenderQueueItem* generates a single file or sequence via a render operation, and contains attributes and methods relating to the file to be rendered.

30.1 Attributes

30.1.1 OutputModule.file

app.project.renderQueue.item(index).outputModule(index).file

Description

The ExtendScript File object for the file this output module is set to render.

Type

ExtendScript File object; read/write.

30.1.2 OutputModule.includeSourceXMP

app.project.renderQueue.item(index).outputModule(index).includeSourceXMP

Description

When true, writes all source footage XMP metadata to the output file. Corresponds to the Include Source XMP Metadata option in the Output Module Settings dialog box.

Type

Boolean; read/write.

30.1.3 OutputModule.name

app.project.renderQueue.item(index).outputModule(index).name

Description

The name of the output module, as shown in the user interface.

Type

String; read-only.

30.1.4 OutputModule.postRenderAction

app.project.renderQueue.item(index).outputModule(index).postRenderAction

Description

An action to be performed when the render operation is completed.

Type

A PostRenderAction enumerated value (read/write); one of:

- PostRenderAction.NONE
- PostRenderAction.IMPORT
- PostRenderAction.IMPORT_AND_REPLACE_USAGE
- PostRenderAction.SET_PROXY

30.1.5 OutputModule.templates

app.project.renderQueue.item(index).outputModule(index).templates

Description

The names of all output-module templates available in the local installation of After Effects.

Type

Array of strings; read-only.

30.2 Methods

30.2.1 OutputModule.applyTemplate()

app.project.renderQueue.item(index).outputModule(index).applyTemplate(templateName)

Description

Applies the specified existing output-module template.

Parameters

templateName	A string containing the name of the template to be applied.

Returns

Nothing.

30.2.2 OutputModule.getSetting()

app.project.renderQueue.item(index).outputModule(index).getSetting()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Gets a specific setting for a given Output Module.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

See the example in RenderQueueItem.getSetting() for structure reference.

30.2.3 OutputModule.getSettings()

app.project.renderQueue.item(index).outputModule(index).getSettings()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Gets all settings for a given Output Module.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

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Example

```
// Get object that contains the string version of all current output module setting
// values of output module item 1 from render queue item 1.
// To get the values in the number format, use GetSettingsFormat.NUMBER as an_
→argument.
var omItem1_all_str= app.project.renderQueue.item(1).outputModule(1).getSettings(_
→GetSettingsFormat.STRING );
// Convert to JSON format so that it is human-readable.
var omItem1_all_str_json = omItem1_all_str.toSource();
// Get object that contains string version of settable output module setting values
// of output module item 1 from render queue item 1.
// If you want to get the values in the number format, use
// GetSettingsFormat.NUMBER_SETTABLE as an argument.
var omItem1_settable_str = app.project.renderQueue.item(1).outputModule(1).
→getSettings( GetSettingsFormat.STRING_SETTABLE );
// Currently, the format setting in the output module is not settable, but it
// is readable. The next line will tell you the current format of output module
// item 1 from render queue item 1.
var current_format = app.project.renderQueue.item(1).outputModule(1).
→getSettings(GetSettingsFormat.STRING).Format;
// This line will tell you the output module file info.
var current_omFileTempalte = app.project.renderQueue.item(1).outputModule(1).
→getSettings(GetSettingsFormat.STRING)["Output File Info"]["File Template"];
```

30.2.4 OutputModule.remove()

app.project.renderQueue.item(index).outputModule(index).remove()

Description

Removes this OutputModule object from the collection.

Parameters

None.

Returns

Nothing.

30.2.5 OutputModule.saveAsTemplate()

app.project.renderQueue.item(index).outputModule(index).saveAsTemplate(name)

Description

Saves this output module as a template and adds it to the template s array.

Parameters

name	A string containing the name of the new template.

Returns

Nothing.

30.2.6 OutputModule.setSetting()

app.project.renderQueue.item(index).outputModule(index).setSetting()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

Sets a specific setting for a given Output Module.

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Example

See the example in *RenderQueueItem.setSetting()* for structure reference.

30.2.7 OutputModule.setSettings()

app.project.renderQueue.item(index).outputModule(index).setSettings()

Note: This functionality was added in After Effects 13.0 (CC 2014)

Description

- Depreciated Source: https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva
- Archived version: https://web.archive.org/web/20200622100656/https://blogs.adobe.com/creativecloud/new-changed-after-effects-cc-2014/?segment=dva

Warning: There is a bug that causes OutputModule object to be invalidated after the output module setting is modified, so you need to retrieve the Output Module again after you modify it.

Examples

Get the settings from one item's output module and use them on another:

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```
// If you want to get the values in the number format, use
// GetSettingsFormat.NUMBER_SETTABLE as an argument.

var omIteml_settable_str = app.project.renderQueue.item(1).outputModule(1).

ogetSettings( GetSettingsFormat.STRING_SETTABLE );

// Set output module item 1 of render queue item 2 with values that you get from
// output module 1 of render queue item 1

app.project.renderQueue.item(2).outputModule(1).setSettings( omIteml_settable_str );
```

Set output module item 1 of render queue item 3 with values that you create:

Route the output file to the user directory:

In this example, the output file is routed to the user directory, but this time using the full path:

```
var om1 = app.project.renderQueue.item(1).outputModule(1);

// Name contains special character, such as space?
var file_name = File.decode( om1.file.name );
var new_path = "/Users/myAccount/new_output";
var separator = "/";

if ($.os.indexOf("Mac") == -1) {
   new_path = "C:\Users\myAccount\new_output";
   separator = "\";
}

var new_data = {
   "Output File Info": {
```

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```
"Full Flat Path": new_path + separator + file_name
};
oml.setSettings( new_data );
```

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FileSource object

```
app.project.item(index).mainSource
app.project.item(index).proxySource
```

Description

The FileSource object describes footage that comes from a file.

FileSource is a subclass of *FootageSource object*. All methods and attributes of FootageSource, in addition to those listed below, are available when working with FileSource.

31.1 Attributes

31.1.1 FileSource.file

```
app.project.item(index).mainSource.file
app.project.item(index).proxySource.file
```

Description

The ExtendScript File object for the file that defines this asset. To change the value:

- If this FileSource is a proxySource of an AVItem, call setProxy() or setProxyWithSequence().
- If this FileSource is a mainSource of a FootageItem, call replace() or replaceWithSequence().

Type

File object; read-only.

31.1.2 FileSource.missingFootagePath

```
app.project.item(index).mainSource.file.missingFootagePath
app.project.item(index).proxySource.file.missingFootagePath
```

Description

The path and filename of footage that is missing from this asset. See also AVItem.footageMissing.

Type

String; read-only.

31.2 Methods

31.2.1 FileSource.reload()

app.project.item(index).mainSource.file.mainSource.reload()

Description

Reloads the asset from the file. This method can be called only on a mainSource, not a proxySource.

Parameters

None.

Returns

Nothing.

FootageSource object

```
app.project.item(index).mainSource
app.project.item(index).proxySource
```

Description

The FootageSource object holds information describing the source of some footage. It is used as the mainSource of a *FootageItem object*, or the proxySource of a *CompItem object* or FootageItem.

FootageSource is the base class for *SolidSource object*, so FootageSource attributes and methods are available when working with SolidSource objects.

32.1 Attributes

32.1.1 FootageSource.alphaMode

```
app.project.item(index).mainSource.alphaMode
app.project.item(index).proxySource.alphaMode
```

Description

Defines how the alpha information in the footage is interpreted. If hasAlpha is false, this attribute has no relevant meaning.

Type

An Alpha Mode enumerated value; (read/write). One of:

- AlphaMode.IGNORE
- AlphaMode.STRAIGHT

• AlphaMode.PREMULTIPLIED

32.1.2 FootageSource.conformFrameRate

```
app.project.item(index).mainSource.conformFrameRate
app.project.item(index).proxySource.conformFrameRate
```

Description

A frame rate to use instead of the nativeFrameRate value. If set to 0, the nativeFrameRate is used instead. It is an error to set this value if <code>FootageSource.isStill</code> is true. It is an error to set this value to 0 if <code>removePulldown</code> is not set to <code>PulldownPhase.OFF</code>. If this is 0 when you set <code>removePulldown</code> to a value other than <code>PulldownPhase</code>. <code>OFF</code>, then this is automatically set to the value of <code>nativeFrameRate</code>.

Type

Floating-point value in the range [0.0..99.0]; read/write.

32.1.3 FootageSource.displayFrameRate

```
app.project.item(index).mainSource.displayFrameRate
app.project.item(index).proxySource.displayFrameRate
```

Description

The effective frame rate as displayed and rendered in compositions by After Effects. If *removePull-down* is PulldownPhase.OFF, then this is the same as the conformFrameRate (if non-zero) or the nativeFrameRate (if conformFrameRate is 0). If removePulldown is not PulldownPhase.OFF, this is conformFrameRate * 0.8, the effective frame rate after removing 1 of every 5 frames.

Type

Floating-point value in the range [0.0..99.0]; read-only.

32.1.4 FootageSource.fieldSeparationType

```
app.project.item(index).mainSource.fieldSeparationType
app.project.item(index).proxySource.fieldSeparationType
```

Description

How the fields are to be separated in non-still footage. It is an error to set this attribute if isStill is true. It is an error to set this value to FieldSeparationType.OFF if removePulldown is not PulldownPhase.OFF.

Type

A FieldSeparationType enumerated value; read/write. One of:

- FieldSeparationType.OFF
- FieldSeparationType.UPPER_FIELD_FIRST
- FieldSeparationType.LOWER_FIELD_FIRST

32.1.5 FootageSource.hasAlpha

```
app.project.item(index).mainSource.hasAlpha
app.project.item(index).proxySource.hasAlpha
```

Description

When true, the footage has an alpha component. In this case, the attributes alphaMode, invertAlpha, and premulColor have valid values. When false, those attributes have no relevant meaning for the footage.

Type

Boolean; read-only.

32.1.6 FootageSource.highQualityFieldSeparation

```
app.project.item(index).mainSource.highQualityFieldSeparation
app.project.item(index).proxySource.highQualityFieldSeparation
```

Description

When true, After Effects uses special algorithms to determine how to perform high-quality field separation. It is an error to set this attribute if isStill is true, or if fieldSeparationType is FieldSeparationType.OFF.

Type

Boolean; read/write.

32.1.7 FootageSource.invertAlpha

```
app.project.item(index).mainSource.invertAlpha
app.project.item(index).proxySource.invertAlpha
```

Description

When true, an alpha channel in a footage clip or proxy should be inverted. This attribute is valid only if an alpha is present. If hasAlpha is false, or if alphaMode is AlphaMode.IGNORE, this attribute is ignored.

Type

Boolean; read/write.

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32.1.8 FootageSource.isStill

```
app.project.item(index).mainSource.isStill
app.project.item(index).proxySource.isStill
```

Description

When true the footage is still; when false, it has a time-based component. Examples of still footage are JPEG files, solids, and placeholders with a duration of 0. Examples of non-still footage are movie files, sound files, sequences, and placeholders of non-zero duration.

Type

Boolean; read-only.

32.1.9 FootageSource.loop

```
app.project.item(index).mainSource.loop
app.project.item(index).proxySource.loop
```

Description

The number of times that the footage is to be played consecutively when used in a composition. It is an error to set this attribute if isStill is true.

Type

Integer in the range [1..9999]; default is 1; read/write.

32.1.10 FootageSource.nativeFrameRate

```
app.project.item(index).mainSource.nativeFrameRate
app.project.item(index).proxySource.nativeFrameRate
```

Description

The native frame rate of the footage.

Type

Floating-point; read-only.

32.1.11 FootageSource.premulColor

```
app.project.item(index).mainSource.premulColor
app.project.item(index).proxySource.premulColor
```

Description

The color to be premultiplied. This attribute is valid only if the alphaMode is alphaMode.PREMULTIPLIED.

Type

Array of three floating-point values [R, G, B], in the range [0.0..1.0]; read/write.

32.1.12 FootageSource.removePulldown

```
app.project.item(index).mainSource.removePulldown
app.project.item(index).proxySource.removePulldown
```

Description

How the pulldowns are to be removed when field separation is used. It is an error to set this attribute if isStill is true. It is an error to attempt to set this to a value other than PulldownPhase.OFF in the case where fieldSeparationType is FieldSeparationType.OFF.

Type

A PulldownPhase enumerated value; read/write. One of:

- PulldownPhase.RemovePulldown.OFF
- PulldownPhase.RemovePulldown.WSSWW
- PulldownPhase.RemovePulldown.SSWWW
- PulldownPhase.RemovePulldown.SWWWS
- PulldownPhase.RemovePulldown.WWWSS
- PulldownPhase.RemovePulldown.WWSSW
- PulldownPhase.RemovePulldown.WSSWW_24P_ADVANCE
- PulldownPhase.RemovePulldown.SSWWW 24P ADVANCE
- PulldownPhase.RemovePulldown.SWWWS 24P ADVANCE
- PulldownPhase.RemovePulldown.WWWSS_24P_ADVANCE
- PulldownPhase.RemovePulldown.WWSSW_24P_ADVANCE

32.1. Attributes 227

32.2 Methods

32.2.1 FootageSource.guessAlphaMode()

```
app.project.item(index).mainSource.guessAlphaMode()
app.project.item(index).proxySource.guessAlphaMode()
```

Description

Sets alphaMode, premulColor, and invertAlpha to the best estimates for this footage source. If hasAlpha is false, no change is made.

Parameters

None.

Returns

Nothing.

32.2.2 FootageSource.guessPulldown()

```
app.project.item(index).mainSource.guessPulldown(method)
app.project.item(index).proxySource.guessPulldown(method)
```

Description

Sets fieldSeparationType and *removePulldown* to the best estimates for this footage source. If isStill is true, no change is made.

Parameters

method	The method to use for estimation. A
	PulldownMethod enumerated value, one of:
	• PulldownMethod.PULLDOWN_3_2
	• PulldownMethod.ADVANCE_24P

Returns

Nothing.

PlaceholderSource object

```
app.project.item(index).mainSource
app.project.item(index).proxySource
```

Description

The PlaceholderSource object describes the footage source of a placeholder.

PlaceholderSource is a subclass of *FootageSource object*. All methods and attributes of FootageSource are available when working with PlaceholderSource. PlaceholderSource does not define any additional methods or attributes.

SolidSource object

```
app.project.item(index).mainSource
app.project.item(index).proxySource
```

Description

The SolidSource object represents a solid-color footage source.

SolidSource is a subclass of *FootageSource*. All methods and attributes of FootageSource, in addition to those listed below, are available when working with SolidSource.

34.1 Attributes

34.1.1 SolidSource.color

solidSource.color

Description

The color of the solid, expressed as red, green, and blue values.

Type

Array of three floating-point values, [R, G, B], in the range [0.0.1.0]; read/write.

Collection object

Like an array, a collection associates a set of objects or values as a logical group and provides access to them by index. However, most collection objects are read-only. You do not assign objects to them yourself—their contents update automatically as objects are created or deleted.

Note: The index numbering of a collection starts with 1, not 0.

35.1 Objects

- ItemCollection object All of the items (imported files, folders, solids, and so on) found in the Project panel.
- LayerCollection object All of the layers in a composition.
- OMCollection object All of the Output Module items in the project.
- RQItemCollection object All of the render-queue items in the project.

35.2 Attributes

length | The number of objects in the collection.

35.3 Methods

[] Retrieves an object in the collection by its index number. The first object is at index 1.

ImportOptions object

```
new ImportOptions();
new ImportOptions(file);
```

Description

The ImportOptions object encapsulates the options used to import a file with the *Project.importFile()* methods. The constructor takes an optional parameter, an ExtendScript File object for the file. If it is not supplied, you must explicitly set the value of the file attribute before using the object with the importFile method. For example:

```
new ImportOptions().file = new File("myfile.psd");
```

36.1 Attributes

36.1.1 ImportOptions.file

importOptions.file

Description

The file to be imported. If a file is set in the constructor, you can access it through this attribute.

Type

ExtendScript File object; read/write.

36.1.2 ImportOptions.forceAlphabetical

importOptions.forceAlphabetical

Description

When true, has the same effect as setting the "Force alphabetical order" option in the File > Import > File dialog box.

Type

Boolean; read/write.

36.1.3 ImportOptions.importAs

importOptions.importAs

Description

The type of object for which the imported file is to be the source. Before setting, use *canImportAs* to check that a given file can be imported as the source of the given object type.

Type

An ImportAsType enumerated value; read/write. One of:

- ImportAsType.COMP_CROPPED_LAYERS
- ImportAsType.FOOTAGE
- ImportAsType.COMP
- ImportAsType.PROJECT

36.1.4 ImportOptions.rangeEnd

importOptions.rangeEnd

Warning: This method/property is officially undocumented and was found via research. The information here may be inaccurate, and this whole method/property may disappear or stop working some point. Please contribute if you have more information on it!

Description

Sets the end clipping range of the sequence, that is going to be imported.

- Creates 'missing frames' (video-bards) if the rangeEnd exceeds the duration of the sequence to be imported.
- Has no effect if *sequence* is set to false.
- Throws an exception if *forceAlphabetical* is set to true.
- Throws an exception if rangeEnd is less then rangeStart and resets the range to include all the files.

Type

Integer; read/write.

36.1.5 ImportOptions.rangeStart

importOptions.rangeStart

Warning: This method/property is officially undocumented and was found via research. The information here may be inaccurate, and this whole method/property may disappear or stop working some point. Please contribute if you have more information on it!

Description

Sets the start clipping range of the sequence, that is going to be imported.

- Has no effect if *sequence* is set to false.
- Throws an exception if *forceAlphabetical* is set to true.
- Throws an exception if *rangeEnd* value is 0.
- Throws an exception if rangeStart is greater then rangeEnd and resets the range to include all the files.

Type

Integer; read/write.

Example

```
/*
   Import 20 frames of the sequence, starting at frame 10 and ending at frame 30
   */
var mySequence = '~/Desktop/sequence/image_000.png';

var importOptions = new ImportOptions();
importOptions.file = new File(mySequence);
importOptions.sequence = true;
importOptions.forceAlphabetical = false;
importOptions.rangeStart = 10;
importOptions.rangeEnd = 30;

var item = app.project.importFile(importOptions);
```

36.1.6 ImportOptions.sequence

importOptions.sequence

Description

When true, a sequence is imported; otherwise, an individual file is imported.

Type

Boolean; read/write.

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36.2 Methods

36.2.1 ImportOptions.canImportAs()

importOptions.canImportAs(type)

Description

Reports whether the file can be imported as the source of a particular object type. If this method returns true, you can set the given type as the value of the *importAs* attribute.

Parameters

type	The type of file that can be imported. An
	ImportAsType enumerated value; one of:
	• ImportAsType.COMP
	• ImportAsType.FOOTAGE
	• ImportAsType.COMP_CROPPED_LAYERS
	• ImportAsType.PROJECT

Returns

Boolean.

Example

```
var io = new ImportOptions(new File("c:\\myFile.psd"));
if (io.canImportAs(ImportAsType.COMP)) {
   io.importAs = ImportAsType.COMP;
}
```

36.2.2 ImportOptions.isFileNameNumbered()

importOptions.isFileNameNumbered(file)

Warning: This method/property is officially undocumented and was found via research. The information here may be inaccurate, and this whole method/property may disappear or stop working some point. Please contribute if you have more information on it!

Description

Reports wether the file object is numbered, i.e. file name has a digit.

Parameters

Returns

Object, containing 2 keys:

• isNumbered: Boolean; wether the file name contains any digit,

• num: Integer; a number found in file name. Returns 0 when is Numbered is false.

Example

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KeyframeEase object

```
myKey = new KeyframeEase(speed, influence);
```

Description

The KeyframeEase object encapsulates the keyframe ease settings of a layer's AE property. Keyframe ease is determined by the speed and influence values that you set using the property's *setTemporalEaseAtKey* method. The constructor creates a KeyframeEase object. Both parameters are required.

- speed: A floating-point value. Sets the speed attribute.
- influence: A floating-pointvalue in the range [0.1..100.0]. Sets the influence attribute.

Example

This example assumes that the Position, a spatial property, has more than two keyframes.

```
var easeIn = new KeyframeEase(0.5, 50);
var easeOut = new KeyframeEase(0.75, 85);
var myPositionProperty = app.project.item(1).layer(1).property("Position");
myPositionProperty.setTemporalEaseAtKey(2, [easeIn], [easeOut]);
```

This example sets the Scale, a temporal property with either two or three dimensions. For 2D and 3D properties you must set an easeIn and easeOut value for each dimension:

```
var easeIn = new KeyframeEase(0.5, 50);
var easeOut = new KeyframeEase(0.75, 85);
var myScaleProperty = app.project.item(1).layer(1).property("Scale")
myScaleProperty.setTemporalEaseAtKey(2, [easeIn, easeIn, easeIn], [easeOut, easeOut, easeOut]);
```

37.1 Attributes

37.1.1 KeyframeEase.influence

myKey.influence

Description

The influence value of the keyframe, as shown in the Keyframe Velocity dialog box.

Type

Floating-point value in the range [0.1..100.0]; read/write.

37.1.2 KeyframeEase.speed

myKey.speed

Description

The speed value of the keyframe. The units depend on the type of keyframe, and are displayed in the Keyframe Velocity dialog box.

Type

Floating-point value; read/write.

MarkerValue object

```
new MarkerValue(comment, chapter, url, frameTarget, cuePointName, params)
```

Description

The MarkerValue object represents a layer or composition marker, which associates a comment, and optionally a chapter reference point, Web-page link, or Flash Video cue point with a particular point in a layer. Create it with the constructor; all arguments except comment are optional. All arguments are strings that set in the corresponding attributes of the returned MarkerValueo bject, except params. This is an array containing key-value pairs, which can then be accessed with the <code>getParameters()</code> and <code>setParameters()</code> methods. A script can set any number of parameter pairs; the order does not reflect the order displayed in the application. To associate a marker with a layer, set the MarkerValue object in the Marker AE property of the layer: <code>layerObject.property("Marker").setValueAtTime(time, markerValueObject);</code> For information on the usage of markers see "Using markers" in After Effects Help.

Examples

• To set a marker that says "Fade Up" at the 2 second mark:

```
var myMarker = new MarkerValue("FadeUp");
myLayer.property("Marker").setValueAtTime(2, myMarker);
```

• To get comment values from a particular marker:

38.1 Attributes

38.1.1 MarkerValue.chapter

app.project.item(index).layer(index).property("Marker").keyValue(index).
chapter

Description

A text chapter link for this marker. Chapter links initiate a jump to a chapter in a QuickTime movie or in other formats that support chapter marks.

Type

String; read/write.

38.1.2 MarkerValue.comment

app.project.item(index).layer(index).property("Marker").keyValue(index).
comment

Description

A text comment for this marker. This comment appears in the Timeline panel next to the layer marker.

Type

String; read/write.

38.1.3 MarkerValue.cuePointName

app.project.item(index).layer(index).property("Marker").keyValue(index).
cuePointName

Description

The Flash Video cue point name, as shown in the Marker dialog box.

Type

String; read/write.

38.1.4 MarkerValue.duration

 ${\tt app.project.item(index).layer(index).property("Marker").keyValue(index).} \\$ ${\tt duration}$

Description

The marker's duration, in seconds. The duration appears in the Timeline panel as a short bar extending from the marker location.

Type

Floating point; read/write.

38.1.5 MarkerValue.eventCuePoint

app.project.item(index).layer(index).property("Marker").keyValue(index).
eventCuePoint

Description

When true, the FlashVideo cue point is for an event; otherwise, it is for navigation.

Type

Boolean; read/write.

38.1.6 MarkerValue.frameTarget

app.project.item(index).layer(index).property("Marker").keyValue(index).
frameTarget

Description

A text frame target for this marker. Together with the URL value, this targets a specific frame within a Web page.

Type

String; read/write.

38.1.7 MarkerValue.url

app.project.item(index).layer(index).property("Marker").keyValue(index).url

Description

A URL for this marker. This URL is an automatic link to a Web page.

Туре

String; read/write.

38.1.8 MarkerValue.label

app.project.item(index).layer(index).property("Marker").keyValue(index).label

Description

The label color for a composition or layer marker. Colors are represented by their number (0 for None, or 1 to 16 for one of the preset colors in the Labels preferences). Custom label colors cannot be set programmatically.

Available in After Effects 16.0 or later.

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Type

Integer (0 to 16); read/write.

38.1.9 MarkerValue.protectedRegion

app.project.item(index).markerProperty.keyValue(index).protectedRegion

Description

State of the Protected Region option in the Composition Marker dialog box. When true, the composition marker behaves as a protected region. Will also return true for protected region markers on nested composition layers, but is otherwise not applicable to layer markers.

Available in After Effects 16.0 or later.

Type

Boolean; read/write.

38.2 Methods

38.2.1 MarkerValue.getParameters()

```
app.project.item(index).layer(index).property("Marker").keyValue(index).
getParameters()
```

Description

Returns the key-value pairs for Flash Video cue-point parameters, for a cue point associated with this marker value.

Parameters

None.

Returns

An object with an attribute matching each parameter name, containing that parameter's value.

38.2.2 MarkerValue.setParameters()

```
app.project.item(index).layer(index).property("Marker").keyValue(index).
setParameters(keyValuePairs)
```

Description

Associates a set of key-value pairs for Flash Video cue-point parameters, for a cue point associated with this marker value. A cue point can have any number of parameters, but you can add only three through the user interface; use this method to add more than three parameters.

Parameters

keyValuePaAr sobject containing the key-value pairs as attributes and values. The object's toString() method is called to assign the string value of each attribute to the named key.

Returns

Nothing.

Example

```
var mv = new MarkerValue("MyMarker");
var parms = {};
parms.timeToBlink = 1;
parms.assignMe = "A string"
mv.setParameters(parms);
myLayer.property("Marker").setValueAtTime(2, mv);
```

38.2. Methods 247

Settings object

app.settings

Description

The Settings object provides an easy way to manage settings for third-party scripts. The settings are saved in the main After Effects preferences file, and are persistent between application sessions.

Settings are identified by section and key within the file, and each key name is associated with a value.

In the settings file, section names are enclosed in brackets and quotation marks, and key names are listing in quotation marks below the sectionname. All values are strings.

You can create new settings with this object, as well as accessing existing settings.

As of Version 12/CC, preferences and settings methods now take a third argument to specify the target preferences file if Section/Key is not in the main preferences file. See *Preferences object* for more info.

Note:

- These values aren't shared between versions of AE; each new install brings new settings files, and so these prefs won't carry over.
- Internally, all saved settings have their section name preprended with "Settings_"
- If you're looking to get or set internal AE preferences, see *Preferences object*

Tip:

- It's best practice to use one sectionName per script; this keeps your settings organized and easy to find & work with.
- There isn't really any benefit in saving your settings to a specific preferences file; omitting the third argument and using the default is likely all you'll need.

39.1 Methods

39.1.1 Settings.getSetting()

app.settings.getSetting(sectionName, keyName[, prefType])

Description

Retrieves a script settings item value from the preferences file.

Warning: If the value is greater than 1999 bytes, getSetting that item will throw an error (seen in AE 15.0.1)

Parameters

sectionName	A string containing the name of a settings section.
keyName	A string containing the key name of the setting item.
prefType	Optional, an enum indicating which preference file to use.

Returns

String.

Example

If you have saved a setting named with the key name "trimPrecomps" in a section called "Precomp Cropper", you can retrieve the value by:

```
var trimPrecompsSetting = app.settings.getSetting("Precomp Cropper", "trimPrecomps");
alert("The setting is: " + trimPrecompsSetting);
```

39.1.2 Settings.haveSetting()

app.settings.haveSetting(sectionName, keyName[, prefType])

Description

Returns true if the specified script settings item exists and has a value.

Parameters

sectionName	A string containing the name of a settings section.
keyName	A string containing the key name of the setting item.
prefType	Optional, an enum indicating which preference file to use.

Returns

Boolean.

39.1.3 Settings.saveSetting()

app.settings.saveSetting(sectionName, keyName, value[, prefType])

Description

Saves a value for a script settings item.

Warning: If the value is greater than 1999 bytes, saveSetting that item will throw an error (seen in AE 15.0.1)

Parameters

sectionName	A string containing the name of a settings section.
keyName	A string containing the key name of the setting item.
value	A string containing the new value.
prefType	Optional, an enum indicating which preference file to use.

Returns

Nothing.

Example

If you want to save a setting called "trimPrecomps" for a script named "Precomp Cropper", you could save that setting via

```
var trimPrecompsSetting = true;
app.settings.saveSetting("Precomp Cropper", "trimPrecomps", trimPrecompsSetting);
```

Note that the setting will be saved as a string. You'll want to parse it into a bool later, if needed.

39.1. Methods 251

Preferences object

app.preferences

Description

The Preferences object provides an easy way to manage internal AE preferences, such as you'd find in AE's Preferences menu. These are saved in the After Effects preference files, and are persistent between application sessions.

Preferences are identified by section and key within the file, and each key name is associated with a value.

In the preferences file, section names are enclosed in brackets and quotation marks, and key names are listing in quotation marks below the sectionname. All values are strings.

You can create new preferences with this object, as well as accessing existing preferences.

As of Version 12/CC, preferences and settings methods now take a third argument to specify the target preferences file if Section/Key is not in "Adobe After Effects \$versionNumber.x Prefs.txt".

If the third argument is not passed, default value (PREFType.PREF_Type_MACHINE_SPECIFIC) is used and After Effects tries to save/get from the "Adobe After Effects \$versionNumber.x Prefs.txt" preferences file.

The third argument is enum PREFType value, one of:

- PREF_Type_MACHINE_SPECIFIC: Adobe After Effects \$versionNumber.x Prefs.txt
- PREF_Type_MACHINE_INDEPENDENT: Adobe After Effects \$versionNumber.x Prefs-indep-general.txt
- PREF_Type_MACHINE_INDEPENDENT_RENDER: Adobe After Effects \$versionNumber.x Prefs-indep-render.txt
- PREF_Type_MACHINE_INDEPENDENT_OUTPUT: Adobe After Effects \$versionNumber.x Prefs-indepoutput.txt
- PREF_Type_MACHINE_INDEPENDENT_COMPOSITION: Adobe After Effects \$versionNumber.x Prefsindep-composition.txt
- PREF_Type_MACHINE_SPECIFIC_TEXT: Adobe After Effects \$versionNumber.x Prefs-text.txt
- PREF_Type_MACHINE_SPECIFIC_PAINT: Adobe After Effects \$versionNumber.x Prefs-paint.txt

40.1 Methods

40.1.1 Preferences.deletePref()

app.preferences.deletePref(sectionName, keyName[, prefType])

Description

Deletes a preference from the preference file.

Tip: It's generally inadvised to delete internal AE preferences, however you can leverage this method to delete *Settings object* you have saved. Note that you'll need to preprend "Settings_" to your section name.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

Nothing.

Example

If you have saved a setting named with the key name "trimPrecomps" in a section called "Precomp Cropper", you can delete the setting by:

```
app.preferences.deletePref("Settings_Precomp Cropper", "trimPrecomps");
```

40.1.2 Preferences.getPrefAsBool()

app.preferences.getPrefAsBool(sectionName, keyName[, prefType])

Description

Retrieves a preference value from the preferences file, and parses it as a boolean.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

Boolean.

Example

To retrieve the value of the Flow Chart "Expand Flowchart Comps by Default" preference:

To retrieve the value of the main preference "Javascript Debugger Enabled":

40.1.3 Preferences.getPrefAsFloat()

```
app.preferences.getPrefAsFloat(sectionName, keyName[, prefType])
```

Description

Retrieves a preference value from the preferences file, and parses it as a float.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

Float.

40.1.4 Preferences.getPrefAsLong()

app.preferences.getPrefAsLong(sectionName, keyName[, prefType])

Description

Retrieves a preference value from the preferences file, and parses it as a long (number).

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

Long.

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40.1.5 Preferences.getPrefAsString()

app.preferences.getPrefAsString(sectionName, keyName[, prefType])

Description

Retrieves a preference value from the preferences file, and parses it as a string.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

String.

40.1.6 Preferences.havePref()

app.preferences.havePref(sectionName, keyName[, prefType])

Description

Returns true if the specified preference item exists and has a value.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
prefType	Optional, an enum indicating which preference file to use

Returns

Boolean.

40.1.7 Preferences.reload()

app.preferences.reload()

Description

Reloads the preferences file manually. Otherwise, changes to preferences will only be accessible by scripting after an application restart.

Parameters

None.

Returns

Nothing.

40.1.8 Preferences.savePrefAsBool()

app.preferences.savePrefAsBool(sectionName, keyName, value[, prefType])

Description

Saves a preference item as a boolean.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
value	A boolean containing the new value
prefType	Optional, an enum indicating which preference file to use

Returns

Nothing.

40.1.9 Preferences.savePrefAsFloat()

app.preferences.savePrefAsFloat(sectionName, keyName, value[, prefType])

Description

Saves a preference item as a float.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
value	A float containing the new value
prefType	Optional, an enum indicating which preference file to use

Returns

Nothing.

40.1.10 Preferences.savePrefAsLong()

app.preferences.savePrefAsLong(sectionName, keyName, value[, prefType])

Description

Saves a preference item as a long.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
value	A long containing the new value
prefType	Optional, an enum indicating which preference file to use

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Returns

Nothing.

40.1.11 Preferences.savePrefAsString()

app.preferences.savePrefAsString(sectionName, keyName, value[, prefType])

Description

Saves a preference item as a string.

Parameters

sectionName	A string containing the name of a preferences section
keyName	A string containing the key name of the preference
value	A string containing the new value
prefType	Optional, an enum indicating which preference file to use

Returns

Nothing.

40.1.12 Preferences.saveToDisk()

app.preferences.saveToDisk()

Description

Saves the preferences to disk manually. Otherwise, changes to preferences will only be accessible by scripting after an application restart.

Parameters

None.

Returns

Nothing.

CHAPTER 41

Shape object

app.project.item(index).layer(index).property(index).property("maskShape").
value

Description

The Shape object encapsulates information describing a shape in a shape layer, or the outline shape of a Mask. It is the value of the "Mask Path" AE properties, and of the "Path" AE property of a shape layer. Use the constructor, new Shape (), to create a new, empty Shape object, then set the attributes individually to define the shape.

A shape has a set of anchor points, or vertices, and a pair of direction handles, or tangent vectors, for each anchor point. A tangent vector (in a non-RotoBezier mask) determines the direction of the line that is drawn to or from an anchor point. There is one incoming tangent vector and one outgoing tangent vector associated with each vertex in the shape.

A tangent value is a pair of x,y coordinates specified relative to the associated vertex. For example, a tangent of [-1,-1] is located above and to the left of the vertex and has a 45 degree slope, regardless of the actual location of the vertex. The longer a handle is, the greater its influence; for example, an incoming shape segment stays closer to the vector for an inTangent of [-2,-2] than it does for an inTangent of [-1,-1], even though both of these come toward the vertex from the same direction.

If a shape is not closed, the inTangent for the first vertex and the outTangent for the final vertex are ignored. If the shape is closed, these two vectors specify the direction handles of the final connecting segment out of the final vertex and back into the first vertex.

RotoBezier masks calculate their tangents automatically. (See *MaskPropertyGroup.rotoBezier*) If a shape is used in a RotoBezier mask, the tangent values are ignored. This means that, for RotoBezier masks, you can construct a shape by setting only the vertices attribute and setting both inTangents and outTangents to null. When you access the new shape, its tangent values are filled with the automatically calculated tangent values.

For closed mask shapes, variable-width mask feather points can exist anywhere along the mask path. Feather points are part of the Mask Path property. Reference a specific feather point by the number of the mask path segment (portion of the path between adjacent vertices) where it appears.

Note: The feather points on a mask are listed in an array in the order that they were created.

Examples

• Create a square mask. A square is a closed shape with 4 vertices. The inTangents and outTangents for connected straight-line segments are 0, the default, and do not need to be explicitly set.

```
var myShape = new Shape();
myShape.vertices = [[0,0], [0,100], [100,100], [100,0]];
myShape.closed = true;
```

• Create a "U" shaped mask. A "U" is an open shape with the same 4 vertices used in the square.

```
var myShape = new Shape();
myShape.vertices = [[0,0], [0,100], [100,100], [100,0]];
myShape.closed = false;
```

• Create an oval. An oval is a closed shape with 4 vertices and with inTangent and outTangent values.

```
var myShape = new Shape();
myShape.vertices = [[300,50], [200,150],[300,250],[400,150]];
myShape.inTangents = [[55.23,0],[0,-55.23],[-55.23,0],[0,55.23]];
myShape.outTangents = [[-55.23,0],[0,55.23],[55.23,0],[0,-55.23]];
myShape.closed = true;
```

• Create a square mask with two feather points. A large square mask with two feather points, one closer to the left end the second mask segment (off the bottom edge) with a radius of 30 pixels and the other one centered the third mask segment (off the right edge) with a larger radius of 100 pixels.

41.1 Attributes

41.1.1 Shape.closed

shapeObject.value.closed

Description

When true, the first and last vertices are connected to form a closed curve. When false, the closing segment is not drawn.

Type

Boolean; read/write.

41.1.2 Shape.featherInterps

shapeObject.value.featherInterps

Description

An array containing each feather point's radius interpolation type (0 for non-Hold feather points, 1 for Hold feather points).

Note: Values are stored in the array in the order that feather points are created.

Type

Array of integers (0 or 1); read/write.

41.1.3 Shape.featherRadii

shapeObject.value.featherRadii

Description

An array containing each feather point's radius (feather amount); inner feather points have negative values.

Note: Values are stored in the array in the order that feather points are created.

Type

Array of floating-point values; read/write.

41.1.4 Shape.featherRelCornerAngles

shapeObject.value.featherRelCornerAngles

Description

An array containing each feather point's relative angle percentage between the two normals on either side of a curved outer feather boundary at a corner on a mask path. The angle value is 0% for feather points not at corners.

Note: Values are stored in the array in the order that feather points are created.

Type

Array of floating-point percentage values (0 to 100); read/write.

41.1.5 Shape.featherRelSegLocs

shapeObject.value.featherRelSegLocs

Description

An array containing each feather point's relative position, from 0 to 1, on its mask path segment (section of the mask path between vertices, numbered starting at 0).

Note: Values are stored in the array in the order that feather points are created. To move a feather point to a different mask path segment, first change the *featherSegLocs* attribute value, then this attribute.

Type

Array of floating-point values (0 to 1); read/write.

41.1.6 Shape.featherSegLocs

shapeObject.value.featherSegLocs

Description

An array containing each feather point's mask path segment number (section of the mask path between vertices, numbered starting at 0).

Note: Values are stored in the array in the order that feather points are created. Move a feather point to a different segment by changing both its segment number (this attribute) and, optionally, its *featherRelSegLocs* attribute value.

Type

Array of integers; read/write.

Example

```
// Assuming a rectangle closed mask (segments numbered 0-3) has 3 mask feather points,
// move all 3 feather points to the first mask segment.

// Get the Shape object for the mask, assumed here to be the first mask on the layer.
var my_maskShape = layer.mask(1).property("ADBE Mask Shape").value;

// Check where mask feather points are located.
// Note: They are stored in the order that they are added.
var where_are_myMaskFeatherPoints = my_maskShape.featherSegLocs;

// Move all 3 feather points to the first mask segment (numbered 0).
my_maskShape.featherSegLocs = [0, 0, 0];

// Update the mask path.
layer.mask(1).property("ADBE Mask Shape").setValue(my_maskShape);
```

41.1.7 Shape.featherTensions

shapeObject.value.featherTensions

Description

An array containing each feather point's tension amount, from 0 (0% tension) to 1 (100% tension).

Note: Values are stored in the array in the order that feather points are created.

Type

Array of floating-point values (0 to 1); read/write.

41.1.8 Shape.featherTypes

shapeObject.value.featherTypes

Description

An array containing each feather point's direction, either 0 (outer feather point) or 1 (inner feather point).

Note: You cannot change the direction of a feather point after it has been created.

Note: Values are stored in the array in the order that feather points are created.

Type

Array of integers (0 or 1); read/write.

41.1.9 Shape.inTangents

shapeObject.value.inTangents

Description

The incoming tangent vectors, or direction handles, associated with the vertices of the shape. Specify each vector as an array of two floating-point values, and collect the vectors into an array the same length as the vertices array.

Each tangent value defaults to [0,0]. When the mask shape is not RotoBezier, this results in a straight line segment.

If the shape is in a RotoBezier mask, all tangent values are ignored and the tangents are automatically calculated.

Type

Array of floating-point pair arrays; read/write.

41.1.10 Shape.outTangents

shapeObject.value.outTangents

Description

The outgoing tangent vectors, or direction handles, associated with the vertices of the shape. Specify each vector as an array of two floating-point values, and collect the vectors into an array the same length as the vertices array.

Each tangent value defaults to [0,0]. When the mask shape is not RotoBezier, this results in a straight line segment.

If the shape is in a RotoBezier mask, all tangent values are ignored and the tangents are automatically calculated.

Type

Array of floating-point pair arrays; read/write.

41.1.11 Shape.vertices

shapeObject.value.vertices

Description

The anchor points of the shape. Specify each point as an array of two floating-point values, and collect the point pairs into an array for the complete set of points.

Example

```
myShape.vertices = [[0,0], [0,1], [1,1], [1,0]];
```

Type

Array of floating-point pair arrays; read/write.

CHAPTER 42

TextDocument object

```
new TextDocument(docText)
app.project.item(index).layer(index).property("Source Text").value
```

Description

The TextDocument object stores a value for a TextLayer's Source Text property. Create it with the constructor, passing the string to be encapsulated.

Examples

This sets a value of some source text and displays an alert showing the new value

```
var myTextDocument = new TextDocument("HappyCake");
myTextLayer.property("Source Text").setValue(myTextDocument);
alert(myTextLayer.property("Source Text").value);
```

This sets keyframe values for text that show different words over time

```
var textProp = myTextLayer.property("Source Text");
textProp.setValueAtTime(0, newTextDocument("Happy"));
textProp.setValueAtTime(.33, newTextDocument("cake"));
textProp.setValueAtTime(.66, newTextDocument("is"));
textProp.setValueAtTime(1, newTextDocument("yummy!"));
```

This sets various character and paragraph settings for some text

```
var textProp = myTextLayer.property("Source Text");
var textDocument = textProp.value;
myString = "Happy holidays!";
textDocument.resetCharStyle();
textDocument.fontSize = 60;
textDocument.fillColor = [1, 0, 0];
textDocument.strokeColor = [0, 1, 0];
textDocument.strokeWidth = 2;
```

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```
textDocument.font = "Times New Roman PSMT";
textDocument.strokeOverFill = true;
textDocument.applyStroke = true;
textDocument.applyFill = true;
textDocument.text = myString;
textDocument.justification = ParagraphJustification.CENTER_JUSTIFY;
textDocument.tracking = 50;
textProp.setValue(textDocument);
```

42.1 Attributes

42.1.1 TextDocument.allCaps

textDocument.allCaps

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has allcaps enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

42.1.2 TextDocument.applyFill

textDocument.applyFill

Description

When true, the text layer shows a fill. Access the fillColor attribute for the actual color. When false, only a stroke is shown.

Type

Boolean: read/write.

42.1.3 TextDocument.applyStroke

textDocument.applyStroke

Description

When true, the text layer shows a stroke. Access the strokeColor attribute for the actual color and strokeWidth for its thickness. When false, only a fill is shown.

Type

Boolean; read/write.

42.1.4 TextDocument.baselineLocs

textDocument.baselineLocs

Note: This functionality was added in After Effects 13.6 (CC 2015)

Description

The baseline (x,y) locations for a text layer. Line wraps in a paragraph text box are treated as multiple lines.

Note: If a line has no characters, the x and y values for start and end will be the maximum float value (3.402823466e+38F).

Type

Array of floating-point values in the form of

```
[
  line0.start_x,
  line0.start_y,
  line0.end_x,
  line0.end_y,
  line1.start_x,
  line1.start_y,
  line1.end_x,
  line1.end_y,
  ...
  lineN-1.start_x,
  lineN-1.start_y,
  lineN-1.end_x,
  lineN-1.end_y
```

42.1.5 TextDocument.baselineShift

textDocument.baselineShift

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

This text layer's baseline shift in pixels.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Floating-point value; read-only.

42.1.6 TextDocument.boxText

textDocument.boxText

Description

True if a text layer is a layer of paragraph (bounded) text; otherwise false.

Type

Boolean; read-only.

42.1.7 TextDocument.boxTextPos

textDocument.boxTextPos

Note: This functionality was added in After Effects 13.2 (CC 2014.2) As of After Effects 14 (CC2017), it seems this is also writeable.

Description

The layer coordinates from a paragraph (box) text layer's anchor point as a [width, height] array of pixel dimensions.

Warning: This attribute only works on paragraph text layers. This value only reflects the first character in the text layer at the current time.

Type

Array of ([X,Y]) position coordinates; read-only.

Example

```
// For a paragraph text layer returns [x, y] position from layer anchor point in_
→layer coordinates.
// e.g. approximately [0, -25] with default character panel settings.
var boxTextLayerPos = myTextLayer.sourceText.value.boxTextPos;
```

42.1.8 TextDocument.boxTextSize

textDocument.boxTextSize

Description

The size of a paragraph (box) text layer as a [width, height] array of pixel dimensions.

Type

Array of two integers (minimum value of 1); read/write.

42.1.9 TextDocument.fauxBold

textDocument.fauxBold

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has faux bold enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

Example

var isFauxBold = myTextLayer.sourceText.value.fauxBold;

42.1.10 TextDocument.fauxItalic

textDocument.fauxItalic

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has faux italic enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

42.1.11 TextDocument.fillColor

textDocument.fillColor

Description

The text layer's fill color, as an array of [r, g, b] floating-point values. For example, in an 8-bpc project, a red value of 255 would be 1.0, and in a 32-bpc project, an overbright blue value can be something like 3.2.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Array [r, g, b] of floating-point values; read/write.

42.1.12 TextDocument.font

textDocument.font

Description

The text layer's font specified by its PostScript name.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

String; read/write.

42.1.13 TextDocument.fontFamily

textDocument.fontFamily

Note: This functionality was added in After Effects 13.1 (CC 2014.1)

Description

String with with the name of the font family.

Warning: This value only reflects the first character in the text layer at the current time.

Type

String; read-only.

42.1.14 TextDocument.fontLocation

textDocument.fontLocation

Note: This functionality was added in After Effects 13.1 (CC 2014.1)

Description

Path of font file, providing its location on disk.

Warning: Not guaranteed to be returned for all font types; return value may be empty string for some kinds of fonts.

Warning: This value only reflects the first character in the text layer at the current time.

Type

String; read-only.

42.1.15 TextDocument.fontSize

textDocument.fontSize

Description

The text layer's font size in pixels.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Floating-point value (0.1 to 1296, inclusive); read/write.

42.1.16 TextDocument.fontStyle

textDocument.fontStyle

Note: This functionality was added in After Effects 13.1 (CC 2014.1)

Description

String with style information, e.g., "bold", "italic"

Warning: This value only reflects the first character in the text layer at the current time.

Type

String; read-only.

42.1.17 TextDocument.horizontalScale

textDocument.horizontalScale

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

This text layer's horizontal scale in pixels.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Floating-point value; read-only.

Example

var valOfHScale = myTextLayer.sourceText.value.horizontalScale;

42.1.18 TextDocument.justification

 ${\tt textDocument.justification}$

Description

The paragraph justification for the text layer.

Type

A ParagraphJustification enumerated value; read-only. One of:

- ParagraphJustification.LEFT_JUSTIFY
- ParagraphJustification.RIGHT_JUSTIFY
- ParagraphJustification.CENTER_JUSTIFY
- ParagraphJustification.FULL_JUSTIFY_LASTLINE_LEFT
- ParagraphJustification.FULL_JUSTIFY_LASTLINE_RIGHT
- ParagraphJustification.FULL_JUSTIFY_LASTLINE_CENTER
- ParagraphJustification.FULL_JUSTIFY_LASTLINE_FULL

42.1.19 TextDocument.leading

textDocument.leading

Note: This functionality was added in After Effects 14.2 (CC 2017.1)

Description

The text layer's spacing between lines.

Warning: If the text layer has different leading settings for each line, this attribute returns the setting for the first line. Also, if you change the value, it resets all lines in the text layer to the specified setting..

Type

Floating-point value; read/write.

Example

```
// This creates a text layer and sets the leading to 100

var composition = app.project.activeItem;
var myTextLayer = comp.layers.addText("Spring\nSummer\nAutumn\nWinter");
var myTextSource = myTextLayer.sourceText;
var myTextDocument = myTextSource.value;
myTextDocument.leading = 100;
myTextSource.setValue(myTextDocument);
```

42.1.20 TextDocument.pointText

textDocument.pointText

Description

True if a text layer is a layer of point (unbounded) text; otherwise false.

Type

Boolean; read-only.

42.1.21 TextDocument.smallCaps

textDocument.smallCaps

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has small caps enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

42.1.22 TextDocument.strokeColor

textDocument.strokeColor

Description

The text layer's stroke color, as an array of [r, g, b] floating-point values. For example, in an 8-bpc project, a red value of 255 would be 1.0, and in a 32-bpc project, an overbright blue value can be something like 3.2.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Array [r, g, b] of floating-point values; read/write.

42.1.23 TextDocument.strokeOverFill

textDocument.strokeOverFill

Description

Indicates the rendering order for the fill and stroke of a text layer. When true, the stroke appears over the fill.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Boolean; read/write.

42.1.24 TextDocument.strokeWidth

textDocument.strokeWidth

Description

The text layer's stroke thickness in pixels.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Floating-point value (0 to 1000, inclusive); read/write.

42.1.25 TextDocument.subscript

textDocument.subscript

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has subscript enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

42.1.26 TextDocument.superscript

textDocument.superscript

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

True if a text layer has superscript enabled; otherwise false.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Boolean; read-only.

42.1.27 TextDocument.text

textDocument.text

Description

The text value for the text layer's Source Text property.

Type

String; read/write.

42.1.28 TextDocument.tracking

textDocument.tracking

Description

The text layer's spacing between characters.

Warning: This value only reflects the first character in the text layer at the current time. If you change this value, it resets all characters in the text layer to the specified setting.

Type

Floating-point value; read/write.

42.1.29 TextDocument.tsume

textDocument.tsume

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

This text layer's tsume value.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Floating-point value; read-only.

42.1.30 TextDocument.verticalScale

textDocument.verticalScale

Note: This functionality was added in After Effects 13.2 (CC 2014.2)

Description

This text layer's vertical scale in pixels.

Warning: This value only reflects the first character in the text layer at the current time.

Type

Floating-point value; read-only.

42.2 Methods

42.2.1 TextDocument.resetCharStyle()

textDocument.resetCharStyle()

Description

Restores the default text character characteristics in the Character panel.

Parameters

None.

Returns

Nothing.

42.2.2 TextDocument.resetParagraphStyle()

textDocument.resetParagraphStyle()

Description

Restores the default text paragraph characteristics in the Paragraph panel.

Parameters

None.

Returns

Nothing.

42.2. Methods 277

CHAPTER 43

Viewer object

app.activeViewer

Description

The Viewer object represents a Composition, Layer, or Footage panel.

Example

This maximizes the active viewer panel, and displays its type if it contains a composition.

```
var activeViewer = app.activeViewer;
activeViewer.maximized = true;
if (activeViewer.type === ViewerType.VIEWER_COMPOSITION) {
    alert("Composition panel is active.");
}
```

43.1 Attributes

43.1.1 Viewer.active

viewer.active

Description

When true, indicates if the viewer panel is focused, and thereby frontmost.

Type

Boolean; read-only.

43.1.2 Viewer.fastPreview

viewer.fastPreview

Description

The state of the Fast Previews menuThis is a read/write attribute using an enumerated value:

Warning: If you try to get or set the attribute's value in the Layer or Footage panel, you'll get an error message.

Note: The Draft preview mode is only available in ray-traced 3D compositions. If you try to use it in a Classic 3D composition, you'll get an error: "Cannot set Draft fast preview mode in a Classic 3D composition."

Type

A FastPreviewType enumerated value; read/write. One of:

- FastPreviewType.FP_OFF: Off (Final Quality)
- FastPreviewType.FP_ADAPTIVE_RESOLUTION: Adaptive Resolution
- FastPreviewType.FP_DRAFT: Draft
- FastPreviewType.FP_FAST_DRAFT: Fast Draft
- FastPreviewType.FP_WIREFRAME: Wireframe

Example

43.1.3 Viewer.guidesLocked

viewer.quidesLocked

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

When true, indicates guides are locked in the viewer.

Type

Boolean: read/write.

Example

```
app.activeViewer.views[0].options.guidesLocked;
```

43.1.4 Viewer.guidesSnap

viewer.guidesSnap

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

When true, indicates layers snap to guides when dragged in the viewer.

Type

Boolean; read/write.

Example

app.activeViewer.views[0].options.guidesSnap;

43.1.5 Viewer.guidesVisibility

viewer.guidesVisibility

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

When true, indicates guides are visible in the viewer.

Type

Boolean; read/write.

Example

app.activeViewer.views[0].options.guidesVisibility;

43.1.6 Viewer.maximized

viewer.maximized

Description

When true, indicates if the viewer panel is at its maximized size.

Type

Boolean; read/write.

43.1.7 Viewer.rulers

viewer.rulers

Note: This functionality was added in After Effects 16.1 (CC 2019)

Description

When true, indicates rulers are shown in the viewer.

Type

Boolean; read/write.

Example

app.activeViewer.views[0].options.rulers;

43.1.8 Viewer.type

viewer.type

Description

The content in the viewer panel.

Type

A ViewerType enumerated value; read-only. One of:

- ViewerType.VIEWER_COMPOSITION
- ViewerType.VIEWER_LAYER
- ViewerType.VIEWER_FOOTAGE

43.2 Methods

43.2.1 Viewer.setActive()

viewer.setActive()

Description

Moves the viewer panel to the front and places focus on it, making it active. Calling this method will set the *viewer's active attribute* to true.

Parameters

None.

Returns

Boolean indicating if the viewer panel was made active.

AVLayer Match Names

Category	Match Name	Display Name (EN)
Layer	ADBE AV Layer	-
Top-Level	ADBE Marker	Marker
	ADBE Time Remapping	Time Remap
	ADBE MTrackers	Motion Trackers
	ADBE Mask Parade	Masks
	ADBE Effect Parade	Effects
	ADBE Layer Overrides	Essential Properties
Transform	ADBE Transform Group	Transform
	ADBE Anchor Point	Anchor Point
	ADBE Position	Position
	ADBE Position_0	X Position
	ADBE Position_1	Y Position
	ADBE Position_2	Z Position
	ADBE Scale	Scale
	ADBE Orientation	Orientation
	ADBE Rotate X	X Rotation
	ADBE Rotate Y	Y Rotation
	ADBE Rotate Z	Z Rotation
	ADBE Opacity	Opacity
Audio	ADBE Audio Group	Audio
	ADBE Audio Levels	Audio Levels
Essential Proper	ties ADBE Layer Source Alterna)+ o
Essemai Froper	mes ADDE Taker Source Alferna	ile

3d Layer Match Names

Category	Match Name	Display Name (EN)
Plane	ADBE Plane Options Group	Geometry Options
	ADBE Plane Curvature	Curvature
	ADBE Plane Subdivision	Segments
	ADBE Extrsn Options Group	Geometry Options
	ADBE Bevel Depth	Bevel Depth
	ADBE Hole Bevel Depth	Hole Bevel Depth
	ADBE Extrsn Depth	Extrusion Depth
Materials	ADBE Material Options Group	Material Options
	ADBE Light Transmission	Light Transmission
	ADBE Ambient Coefficient	Ambient
	ADBE Diffuse Coefficient	Diffuse
	ADBE Specular Coefficient	Specular Intensity
	ADBE Shininess Coefficient	Specular Shininess
	ADBE Metal Coefficient	Metal
	ADBE Reflection Coefficient	Reflection Intensity
	ADBE Glossiness Coefficient	Reflection Sharpness
	ADBE Fresnel Coefficient	Reflection Rolloff
	ADBE Transparency Coefficient	Transparency
	ADBE Transp Rolloff	Transparency Rolloff
	ADBE Index of Refraction	Index of Refraction

Camera Layer Match Names

Category	Match Name	Display Name (EN)
Layer	ADBE Camera Layer	
Camera	ADBE Camera Options Group	Camera Options
	ADBE Camera Zoom	Zoom
	ADBE Camera Depth of Field	Depth of Field
	ADBE Camera Focus Distance	Focus Distance
	ADBE Camera Aperture	Aperture
	ADBE Camera Blur Level	Blur Level
Iris	ADBE Iris Shape	Iris Shape
	ADBE Iris Rotation	Iris Rotation
	ADBE Iris Roundness	Iris Roundness
	ADBE Iris Aspect Ratio	Iris Aspect Ratio
	ADBE Iris Diffraction Fringe	Iris Diffraction Fringe
	ADBE Iris Highlight Gain	Highlight Gain
	ADBE Iris Highlight Threshold	Highlight Threshold
	ADBE Iris Hightlight Saturation	Highlight Saturation

Light Layer Match Names

Category	Match Name	Display Name (EN)
Layer	ADBE Light Layer	
Light	ADBE Light Options Group	Light Options
	ADBE Light Intensity	Intensity
	ADBE Light Color	Color
	ADBE Light Cone Angle	Cone Angle
	ADBE Light Cone Feather 2	Cone Feather
Falloff	ADBE Light Falloff Type	Falloff
	ADBE Light Falloff Start	Radius
	ADBE Light Falloff Distance	Falloff Distance
Shadow	ADBE Light Shadow Darkness	Shadow Darkness
	ADBE Light Shadow Diffusion	Shadow Diffusion

Text Layer Match Names

Category	Match Name	Display Name (EN)
Layer	ADBE Text Layer	
	'	
Text	ADBE Text Properties	Text
	ADBE Text Document	Source Text
	ADBE Text Path Options	Path Options
	ADBE Text Reverse Path	Reverse Path
	ADBE Text Perpendicular To Path	Perpendicular To Path
	ADBE Text Force Align Path	Force Alignment
	ADBE Text First Margin	First Margin
	ADBE Text Last Margin	Last Margin
	ADBE Text More Options	More Options
	ADBE Text Anchor Point Align	Grouping Alignment
	ADBE Text Animators	Animators
	<u>'</u>	
Animators	ADBE Text Animator	Animator
	ADBE Text Selectors	Selectors
	ADBE Text Selector	Range Selector
	ADBE Text Percent Start	Start
	ADBE Text Percent End	End
	ADBE Text Percent Offset	Offset
	ADBE Text Index Start	Start
	ADBE Text Index End	End
	ADBE Text Index Offset	Offset
	ADBE Text Range Advanced	Advanced
	ADBE Text Selector Mode	Mode
	ADBE Text Selector Max Amount	Amount
	ADBE Text Selector Smoothness	Smoothness
	ADBE Text Levels Max Ease	Ease High
	ADBE Text Levels Min Ease	Ease Low

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	ADBE Text Random Seed	Random Seed
	ADBE Text Animator Properties	Properties
	ADBE Text Anchor Point 3D	Anchor Point
	ADBE Text Position 3D	Position
		Scale
	ADBE Text Scale 3D	
	ADBE Text Skew	Skew
	ADBE Text Skew Axis	Skew Axis
	ADBE Text Rotation X	X Rotation
	ADBE Text Rotation Y	Y Rotation
	ADBE Text Rotation	Z Rotation
	ADBE Text Opacity	Opacity
	ADBE Text Fill Opacity	Fill Opacity
	ADBE Text Stroke Opacity	Stroke Opacity
	ADBE Text Fill Color	Fill Color
	ADBE Text Stroke Color	Stroke Color
	ADBE Text Fill Hue	Fill Hue
	ADBE Text Stroke Hue	Stroke Hue
	ADBE Text Fill Saturation	Fill Saturation
	ADBE Text Stroke Saturation	Stroke Saturation
	ADBE Text Fill Brightness	Fill Brightness
	ADBE Text Stroke Brightness	Stroke Brightness
	ADBE Text Stroke Width	Stroke Width
	ADBE Text Line Anchor	Line Anchor
	ADBE Text Track Type	Tracking Type
	ADBE Text Tracking Amount	Tracking Amount
	ADBE Text Character Replace	Character Value
	ADBE Text Character Offset	Character Offset
	ADBE Text Line Spacing	Line Spacing
	ADBE Text Blur	Blur
	TODE TONE DIGI	Didi
3d Text	ADBE 3DText Front RGB	Front Color
Su Tem	ADBE 3DText Front Hue	Front Hue
	ADBE 3DText Front Sat	Front Saturation
	ADBE 3DText Front Bright	Front Brightness
	ADBE 3DText Front Opacity	Front Opacity
	ADBE 3DText Front Ambient	Front Ambient
	ADBE 3DText Front Diffuse	Front Diffuse
	ADBE 3DText Front Specular	Front Specular Intensity
	ADBE 3DText Front Shininess	Front Specular Shininess
	ADBE 3DText Front Metal	Front Metal
	ADBE 3DText Front Reflection	Front Reflection Intensity
	ADBE 3DText Front Gloss	Front Reflection Sharpness
	ADBE 3DText Front Fresnel	Front Reflection Rolloff
	ADBE 3DText Front Xparency	Front Transparency
	ADBE 3DText Front XparRoll	Front Transparency Rolloff
	ADBE 3DText Front IOR	Front Index of Refraction
	ADBE 3DText Bevel RGB	Bevel Color
	ADBE 3DText Bevel Hue	Bevel Hue
	ADBE 3DText Bevel Sat	Bevel Saturation
	ADBE 3DText Bevel Bright	Bevel Brightness
	ADBE 3DText Bevel Opacity	Bevel Opacity
	ADBE 3DText Bevel Ambient	Bevel Ambient
		Continued on next page

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ADBE 3DText Bevel Diffuse	Bevel Diffuse
ADBE 3DText Bevel Specular	Bevel Specular Intensity
ADBE 3DText Bevel Shininess	Bevel Specular Shininess
ADBE 3DText Bevel Metal	Bevel Metal
ADBE 3DText Bevel Reflection	Bevel Reflection Intensity
ADBE 3DText Bevel Gloss	Bevel Reflection Sharpness
ADBE 3DText Bevel Fresnel	Bevel Reflection Rolloff
ADBE 3DText Bevel Xparency	Bevel Transparency
ADBE 3DText Bevel XparRoll	Bevel Transparency Rolloff
ADBE 3DText Bevel IOR	Bevel Index of Refraction
ADBE 3DText Side RGB	Side Color
ADBE 3DText Side Hue	Side Hue
ADBE 3DText Side Sat	Side Saturation
ADBE 3DText Side Bright	Side Brightness
ADBE 3DText Side Opacity	Side Opacity
ADBE 3DText Side Ambient	Side Ambient
ADBE 3DText Side Diffuse	Side Diffuse
ADBE 3DText Side Specular	Side Specular Intensity
ADBE 3DText Side Shininess	Side Specular Shininess
ADBE 3DText Side Metal	Side Metal
ADBE 3DText Side Reflection	Side Reflection Intensity
ADBE 3DText Side Gloss	Side Reflection Sharpness
ADBE 3DText Side Fresnel	Side Reflection Rolloff
ADBE 3DText Side Xparency	Side Transparency
ADBE 3DText Side XparRoll	Side Transparency Rolloff
ADBE 3DText Side IOR	Side Index of Refraction
ADBE 3DText Back RGB	Back Color
ADBE 3DText Back Hue	Back Hue
ADBE 3DText Back Sat	Back Saturation
ADBE 3DText Back Bright	Back Brightness
ADBE 3DText Back Opacity	Back Opacity
ADBE 3DText Back Ambient	Back Ambient
ADBE 3DText Back Diffuse	Back Diffuse
ADBE 3DText Back Specular	Back Specular Intensity
ADBE 3DText Back Shininess	Back Specular Shininess
ADBE 3DText Back Metal	Back Metal
ADBE 3DText Back Reflection	Back Reflection Intensity
ADBE 3DText Back Gloss	Back Reflection Sharpness
ADBE 3DText Back Fresnel	Back Reflection Rolloff
ADBE 3DText Back Xparency	Back Transparency
ADBE 3DText Back XparRoll	Back Transparency Rolloff
ADBE 3DText Back IOR	Back Index of Refraction
ADBE 3DText Bevel Depth	Bevel Depth
ADBE 3DText Extrude Depth	Extrusion Depth
	1

Shape Layer Match Names

Category	Match Name	Display Name (EN)
Layer	ADBE Vector Layer	Shape Layer
-		T =
Contents	ADBE Root Vectors Group	Contents
<u> </u>		
Group	ADBE Vector Group	Group
	ADBE Vector Blend Mode	Blend Mode
	ADBE Vectors Group	Contents
	ADBE Vector Transform Group	Transform
	ADBE Vector Materials Group	Material Options
D / I	2005 17 4 61 0	D(1.
Rectangle	ADBE Vector Shape - Rect	Rectangle
	ADBE Vector Shape Direction	Shape Direction
	ADBE Vector Rect Size	Size
	ADBE Vector Rect Position	Position
	ADBE Vector Rect Roundness	Roundness
Ellin	ADDE Western Character Billians	Filings
Ellipse	ADBE Vector Shape - Ellipse	Ellipse
	ADBE Vector Shape Direction	Shape Direction
	ADBE Vector Ellipse Size	Size
	ADBE Vector Ellipse Position	Position
Polystar	ADBE Vector Shape - Star	Polystar
Totystal	ADBE Vector Shape Direction	Shape Direction
	ADBE Vector Star Type	Type
	ADBE Vector Star Points	Points
	ADBE Vector Star Position	Position
		Rotation
	ADBE Vector Star Rotation	
	ADBE Vector Star Inner Radius	Inner Radius
	ADBE Vector Star Outer Radius	Outer Radius

Table 1 – continued from previous page

Table 1 – continued from previous page		
Category	Match Name	Display Name (EN)
	ADBE Vector Star Inner Roundess	Inner Roundness
	ADBE Vector Star Outer Roundess	Outer Roundness
Path	ADBE Vector Shape - Group	Path
	ADBE Vector Shape Direction	Shape Direction
	ADBE Vector Shape	Path
	·	
Fill	ADBE Vector Graphic - Fill	Fill
	ADBE Vector Blend Mode	Blend Mode
	ADBE Vector Composite Order	Composite
	ADBE Vector Fill Rule	Fill Rule
	ADBE Vector Fill Color	Color
	ADBE Vector Fill Opacity	Opacity
	·	
Stroke	ADBE Vector Graphic - Stroke	Stroke
	ADBE Vector Blend Mode	Blend Mode
	ADBE Vector Composite Order	Composite
	ADBE Vector Stroke Color	Color
	ADBE Vector Stroke Opacity	Opacity
	ADBE Vector Stroke Width	Stroke Width
	ADBE Vector Stroke Line Cap	Line Cap
	ADBE Vector Stroke Line Join	Line Join
	ADBE Vector Stroke Miter Limit	Miter Limit
	·	
Stroke Dashes	ADBE Vector Stroke Dashes	Dashes
	ADBE Vector Stroke Dash 1	Dash
	ADBE Vector Stroke Gap 1	Gap
	ADBE Vector Stroke Dash 2	Dash 2
	ADBE Vector Stroke Gap 2	Gap 2
	ADBE Vector Stroke Dash 3	Dash 3
	ADBE Vector Stroke Gap 3	Gap 3
	ADBE Vector Stroke Offset	Offset
	·	
Stroke Taper	ADBE Vector Stroke Taper	Taper
	ADBE Vector Taper Start Width	Start Width
	ADBE Vector Taper Length Units	Length Units
	ADBE Vector Taper End Width	End Width
	ADBE Vector Taper End Ease	End Ease
	ADBE Vector Taper End Length	End Length
	ADBE Vector Taper Start Length	Start Length
	ADBE Vector Taper Start Ease	Start Ease
	·	
Stroke Wave	ADBE Vector Stroke Wave	Wave
	ADBE Vector Taper Wave Amount	Amount
	ADBE Vector Taper Wave Units	Units
	ADBE Vector Taper Wave Phase	Phase
	ADBE Vector Taper Wavelength	Wavelength
Gradient Fill	ADBE Vector Graphic - G-Fill	Gradient Fill
	ADBE Vector Blend Mode	Blend Mode
	ADBE Vector Composite Order	Composite

Table 1 – continued from previous page

Category	Match Name	Display Name (EN
	ADBE Vector Fill Rule	Fill Rule
	ADBE Vector Grad Type	Туре
	ADBE Vector Grad Start Pt	Start Point
	ADBE Vector Grad End Pt	End Point
	ADBE Vector Grad HiLite Length	Highlight Length
	ADBE Vector Grad HiLite Angle	Highlight Angle
	ADBE Vector Grad Colors	Colors
	ADBE Vector Fill Opacity	Opacity
	TEEL VECCOI TITT OPACIET	Opacity
Gradient Stroke	ADBE Vector Graphic - G-Stroke	Gradient Stroke
Отишені зітоке	ADBE Vector Blend Mode	Blend Mode
		Composite
	ADBE Vector Composite Order	
	ADBE Vector Grad Type	Type
	ADBE Vector Grad Start Pt	Start Point
	ADBE Vector Grad End Pt	End Point
	ADBE Vector Grad HiLite Length	
	ADBE Vector Grad HiLite Angle	Highlight Angle
	ADBE Vector Grad Colors	Colors
	ADBE Vector Stroke Opacity	Opacity
	ADBE Vector Stroke Width	Stroke Width
	ADBE Vector Stroke Line Cap	Line Cap
	ADBE Vector Stroke Line Join	Line Join
	ADBE Vector Stroke Miter Limit	Miter Limit
	ADBE Vector Stroke Dashes	Dashes
Merge Paths	ADBE Vector Filter - Merge	Merge Paths
merge rums	ADBE Vector Merge Type	Mode
	INDEE VECCOI Heige Type	Wilde
Offset Paths	ADBE Vector Filter - Offset	Offset Paths
Ojjsei I ains		
	ADBE Vector Offset Amount	Amount
	ADBE Vector Offset Line Join	Line Join
	ADBE Vector Offset Miter Limit	Miter Limit
	ADBE Vector Offset Copies	Copies
	ADBE Vector Offset Copy Offset	Copy Offset
Pucker & Bloat	ADBE Vector Filter - PB	Pucker & Bloat
	ADBE Vector PuckerBloat Amount	Amount
Repeater	ADBE Vector Filter - Repeater	Repeater
	ADBE Vector Repeater Copies	Copies
	ADBE Vector Repeater Offset	Offset
	ADBE Vector Repeater Order	Composite
	ADBE Vector Repeater Transform	Transform
	1 2222 2322 22202	1 >
Round Corners	ADBE Vector Filter - RC	Round Corners
Romm Corners	ADBE Vector Filter - RC ADBE Vector RoundCorner Radius	Radius
	ADDE VECCOI ROUNGCOINEI RAGIUS	Rautus
T ' D 4	12000 M	Tr. D. d
Trim Paths	ADBE Vector Filter - Trim	Trim Paths
	ADBE Vector Trim Start	Start
	ADBE Vector Trim End	End
	ADBE Vector Trim Offset	Offset

Table 1 – continued from previous page

Category	Match Name	Display Name (EN)
	ADBE Vector Trim Type	Trim Multiple Shapes
Twist	ADBE Vector Filter - Twist	Twist
	ADBE Vector Twist Angle	Angle
	ADBE Vector Twist Center	Center
Wiggle Paths	ADBE Vector Filter - Roughen	Wiggle Paths
	ADBE Vector Roughen Size	Size
	ADBE Vector Roughen Detail	Detail
	ADBE Vector Roughen Points	Points
	ADBE Vector Temporal Freq	Wiggles/Second
	ADBE Vector Correlation	Correlation
	ADBE Vector Temporal Phase	Temporal Phase
	ADBE Vector Spatial Phase	Spatial Phase
	ADBE Vector Random Seed	Random Seed
Wiggle Transform	ADBE Vector Filter - Wiggler	Wiggle Transform
	ADBE Vector Xform Temporal Fre	eq Wiggles/Second
	ADBE Vector Correlation	Correlation
	ADBE Vector Temporal Phase	Temporal Phase
	ADBE Vector Spatial Phase	Spatial Phase
	ADBE Vector Random Seed	Random Seed
	ADBE Vector Wiggler Transform	Transform
Zig Zag	ADBE Vector Filter - Zigzag	Zig Zag
	ADBE Vector Zigzag Size	Size
	ADBE Vector Zigzag Detail	Ridges per segment
	ADBE Vector Zigzag Points	Points

Layer Styles Match Names

Category	Match Name	Display Name (EN)
Styles	ADBE Blend Options Group	Blending Options
	ADBE Global Angle2	Global Light Angle
	ADBE Global Altitude2	Global Light Altitude
	ADBE Adv Blend Group	Advanced Blending
	ADBE Layer Fill Opacity2	Fill Opacity
	ADBE R Channel Blend	Red
	ADBE G Channel Blend	Green
	ADBE B Channel Blend	Blue
	ADBE Blend Interior	Blend Interior Styles as Group
	ADBE Blend Ranges	Use Blend Ranges from Source
Drop Shadow	dropShadow/enabled	Drop Shadow
	dropShadow/mode2	Blend Mode
	dropShadow/color	Color
	dropShadow/opacity	Opacity
	dropShadow/useGlobalAngle	Use Global Light
	dropShadow/localLightingAngle	Angle
	dropShadow/distance	Distance
	dropShadow/chokeMatte	Spread
	dropShadow/blur	Size
	dropShadow/noise	Noise
	dropShadow/layerConceals	Layer Knocks Out Drop Shadow
		·
Inner Shadow	innerShadow/enabled	Inner Shadow
	innerShadow/mode2	Blend Mode
	innerShadow/color	Color
	innerShadow/opacity	Opacity
	innerShadow/useGlobalAngle	Use Global Light
	innerShadow/localLightingAngle	Angle

Table 1 – continued from previous page

	lable 1 – continued from previous page	B: .
	innerShadow/distance	Distance
	innerShadow/chokeMatte	Choke
	innerShadow/blur	Size
	innerShadow/noise	Noise
Outer Glow	outerGlow/enabled	Outer Glow
	outerGlow/mode2	Blend Mode
	outerGlow/opacity	Opacity
	outerGlow/noise	Noise
	outerGlow/AEColorChoice	Color Type
	outerGlow/color	Color
	outerGlow/gradient	Colors
	outerGlow/gradientSmoothness	Gradient Smoothness
	outerGlow/glowTechnique	Technique
	outerGlow/chokeMatte	Spread
	outerGlow/blur	Size
	outerGlow/inputRange	Range
	outerGlow/shadingNoise	Jitter
Inner Glow	innerGlow/enabled	Inner Glow
	innerGlow/mode2	Blend Mode
	innerGlow/opacity	Opacity
	innerGlow/noise	Noise
	innerGlow/AEColorChoice	Color Type
	innerGlow/color	Color
	innerGlow/gradient	Colors
	innerGlow/gradientSmoothness	Gradient Smoothness
	innerGlow/glowTechnique	Technique
	innerGlow/innerGlowSource	Source
	innerGlow/chokeMatte	Choke
	innerGlow/blur	Size
	innerGlow/inputRange	Range
	innerGlow/shadingNoise	Jitter
Day al/Embags	bevelEmboss/enabled	D 1 1F 1
Devel/Emposs	Deverminoss/enabled	Bevel and Emboss
DeveuEmooss	bevelEmboss/bevelStyle	Style Style
Devel/Emposs	bevelEmboss/bevelStyle	Style
Deve _l /Emboss	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique	Style Technique
Devel/Emboss	bevelEmboss/bevelStyle	Style
Devel/Emboss	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection	Style Technique Depth
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur	Style Technique Depth Direction Size
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness	Style Technique Depth Direction Size Soften
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle	Style Technique Depth Direction Size Soften Use Global Light
Devel/Emboss	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle	Style Technique Depth Direction Size Soften
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude
Devel/Emboss	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode bevelEmboss/highlightColor	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode Highlight Color
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode bevelEmboss/highlightColor bevelEmboss/highlightOpacity	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode Highlight Color Highlight Opacity
Bevel/Emboss	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode bevelEmboss/highlightColor bevelEmboss/highlightOpacity bevelEmboss/shadowMode	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode Highlight Color Highlight Opacity Shadow Mode
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode bevelEmboss/highlightColor bevelEmboss/highlightOpacity bevelEmboss/shadowMode bevelEmboss/shadowColor	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode Highlight Color Highlight Opacity Shadow Mode Shadow Color
Devel/Emposs	bevelEmboss/bevelStyle bevelEmboss/bevelTechnique bevelEmboss/strengthRatio bevelEmboss/bevelDirection bevelEmboss/blur bevelEmboss/softness bevelEmboss/useGlobalAngle bevelEmboss/localLightingAngle bevelEmboss/localLightingAltitude bevelEmboss/highlightMode bevelEmboss/highlightColor bevelEmboss/highlightOpacity bevelEmboss/shadowMode	Style Technique Depth Direction Size Soften Use Global Light Angle Altitude Highlight Mode Highlight Color Highlight Opacity Shadow Mode

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	rabio i continuoa nom providad pago	
	chromeFX/mode2	Blend Mode
	chromeFX/color	Color
	chromeFX/opacity	Opacity
	chromeFX/localLightingAngle	Angle
	chromeFX/distance	Distance
	chromeFX/blur	Size
	chromeFX/invert	Invert
		1
Solid Fill	solidFill/enabled	Color Overlay
	solidFill/mode2	Blend Mode
	solidFill/color	Color
	solidFill/opacity	Opacity
	COTTALTITY CPACTO1	pacity
Grad Fill	gradientFill/enabled	Gradient Overlay
Staa Fiii	gradientFill/mode2	Blend Mode
	gradientFill/opacity	Opacity
	gradientFill/gradient	Colors
	gradientFill/gradientSmoothness	Gradient Smoothness
	gradientFill/angle	Angle
		Style
	gradientFill/type	Reverse
	gradientFill/reverse	I
	gradientFill/align	Align with Layer
	gradientFill/scale	Scale
	gradientFill/offset	Offset
Pattern	patternFill/enabled	Pattern Overlay
	patternFill/mode2	Blend Mode
	patternFill/opacity	Opacity
	patternFill/align	Link with Layer
	patternFill/scale	Scale
	patternFill/phase	Offset
	<u>'</u>	
Stroke	frameFX/enabled	Stroke
	frameFX/mode2	Blend Mode
	frameFX/color	Color
	frameFX/size	Size
	frameFX/opacity	Opacity
	frameFX/style	Position
	Transcra, begree	1 Oblidon

First-Party Effect Match Names

This list also details effect Bits Per Channel (BPC) and the AE version GPU-acceleration was introduced, if applicable.

Category	Match Name	Display Name (EN)	BPC	GPU
3D Channel	ADBE AUX CHANNEL EXTRACT	3D Channel Extract	8	
	ADBE DEPTH MATTE	Depth Matte	32	
	ADBE DEPTH FIELD	Depth of Field	32	
	EXtractoR	EXtractoR	32	
	ADBE FOG_3D	Fog 3D	32	
	ADBE ID MATTE	ID Matte	32	
	IDentifier	IDentifier	32	
			·	·
Audio	ADBE Aud Reverse	Backwards		
	ADBE Aud BT	Bass & Treble		
	ADBE Aud Delay	Delay		
	ADBE Aud_Flange	Flange & Chorus		
	ADBE Aud HiLo	High-Low Pass		
	ADBE Aud Modulator	Modulator		
	ADBE Param EQ	Parametric EQ		
	ADBE Aud Reverb	Reverb		
	ADBE Aud Stereo Mixer	Stereo Mixer		
	ADBE Aud Tone	Tone		
		·		·
Blur & Sharpen	ADBE Bilateral	Bilateral Blur	32	
	ADBE Camera Lens Blur	Camera Lens Blur	32	
	ADBE CameraShakeDeblur	Camera-Shake Deblur	32	
	CS CrossBlur	CC Cross Blur	32	
	CC Radial Blur	CC Radial Blur	32	
	CC Radial Fast Blur	CC Radial Fast Blur	16	
	CC Vector Blur	CC Vector Blur	16	
	ADBE Channel Blur	Channel Blur	32	
	ADBE Compound Blur	Compound Blur	32	

Table 1 – continued from previous page

	ADBE Lumetri ADBE PhotoFilterPS	Lumetri Color Photo Filter	32	13.8
		,	32	I
	ADBE Pro Levels2	Levels (Individual Controls)	32	14.2
	ADBE Easy Levels2	Levels	32	14.2
	ADBE Leave Color	Leave Color	8	
	ADBE HUE SATURATION	Hue/Saturation	32	14.1
	ADBE Gamma/Pedestal/Gain2	Gamma/Pedestal/Gain	8	
	ADBE Exposure2	Exposure	32	
	ADBE Equalize	Equalize	8	
	ADBE CurvesCustom	Curves	32	
	APC Colorama	Colorama	16	
	ADBE Deflicker	Color Stabilizer	16	
	ADBE Color Link	Color Link	8	
	ADBE Color Balance (HLS)	Color Balance (HLS)	16	
	ADBE Color Balance 2	Color Balance	16	
	ADBE CHANNEL MIXER	Channel Mixer	32	
	ADBE Change To Color	Change to Color	16	
	ADBE Change Color	Change Color	16	
	CC Toner	CC Toner	32	
	CS Kernel	CC Kernel	32	
	CC Color Offset	CC Color Offset	16	
	CS Color Neutralizer	CC Color Neutralizer	32	
	ADBE Broadcast Colors	Broadcast Colors	8	
	ADBE Brightness & Contrast 2	Brightness & Contrast	32	14.1
	ADBE Black&White	Black & White	16	
	ADBE AutoLevels	Auto Levels	16	
	ADBE AutoContrast	Auto Contrast	16	
Color Correction	ADBE AutoColor	Auto Color	16	
			1	
CINEMA 4D	CINEMA 4D Effect	CINEWARE	32	
GDVF144 (5	1.		1.00	
	ADBE Solid Composite	Solid Composite	32	
	ADBE Shift Channels	Shift Channels	32	
	ADBE Set Matte3	Set Matte	32	
	ADBE Remove Color Matting ADBE Set Channels	Remove Color Matting Set Channels	16	
	ADBE Minimax		16 32	
	ADDE Minimar	Invert Minimax		14.1
	ADBE Compound Arithmetic	Compound Arithmetic	32	1 / 1
	ADBE Company Amithmetic		8	
	CC Composite	CC Composite Channel Combiner	16	
	ADBE Calculations	Calculations	16	
Channel	ADBE Blend	Blend	16	
Channel	ADBE Arithmetic	Arithmetic	8	
	מופוומדף המחתי בחחתי	Onsharp Iviask	J4	
	ADBE Smart Blur ADBE Unsharp Mask2	Unsharp Mask	32	
	ADBE Sharpen ADBE Smart Blur	Sharpen Smart Blur	16	13.8
	ADBE Champan		32	13.8
	ADBE Gaussian Blur 2	Radial Blur	32	13.8
	ADDE Government	Fast Box Blur Gaussian Blur	32	14.2 13.8
				15.0
	ADBE Motion Blur	Directional Blur	32	

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		d from previous page		
	ADBE PS Arbitrary Map	PS Arbitrary Map	8	
	ADBE SelectiveColor	Selective Color	16	
	ADBE ShadowHighlight	Shadow/Highlight	16	
	ADBE Tint	Tint	32	14.1
	ADBE Tritone	Tritone	32	
	ADBE Vibrance	Vibrance	16	
Distort	ADBE BEZMESH	Bezier Warp	16	
	ADBE Bulge	Bulge	16	
	CC Bend It	CC Bend It	16	
	CC Bender	CC Bender	16	
	CC Blobbylize	CC Blobbylize	16	
	CC Flo Motion	CC Flo Motion	32	
	CC Griddler	CC Griddler	32	
	CC Lens	CC Lens	32	
	CC Page Turn	CC Page Turn	16	
	CC Power Pin	CC Power Pin	32	
	CC Ripple Pulse	CC Ripple Pulse	32	
	CC Slant	CC Slant	16	
	CC Stant	CC Smear	32	
		I	16	
	CC Split	CC Split		
	CC Split 2	CC Split 2	16	
	CC Tiler	CC Tiler	32	
	ADBE Corner Pin	Corner Pin	32	
	ADBE Upscale	Detail-preserving Upscale	32	
	ADBE Displacement Map	Displacement Map	32	
	ADBE LIQUIFY	Liquify	16	
	ADBE Magnify	Magnify	8	
	ADBE MESH WARP	Mesh Warp	16	
	ADBE Mirror	Mirror	16	
	ADBE Offset	Offset	16	14.2
	ADBE Optics Compensation	Optics Compensation	32	
	ADBE Polar Coordinates	Polar Coordinates	32	
	ADBE RESHAPE	Reshape	16	
	ADBE Ripple	Ripple	16	
	ADBE Rolling Shutter	Rolling Shutter Repair	32	
	ADBE SCHMEAR	Smear	16	
	ADBE Spherize	Spherize	16	
	ADBE Geometry2	Transform	32	15.0
	ADBE Turbulent Displace	Turbulent Displace	32	
	ADBE Twirl	Twirl	32	
	ADBE WRPMESH	Warp	16	
	ADBE SubspaceStabilizer	Warp Stabilizer VFX	32	
	ADBE Wave Warp	Wave Warp	16	
	-			<u> </u>
Expression Controls	ADBE Point3D Control	3D Point Control	32	
1	ADBE Angle Control	Angle Control	32	
	ADBE Checkbox Control	Checkbox Control	32	
	ADBE Color Control	Color Control	32	
	ADBE Dropdown Control	Dropdown Control	32	
	ADBE Layer Control	Layer Control	32	
	ADBE Point Control	Point Control	32	
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		ed from previous page		
	ADBE Slider Control	Slider Control	32	
Generate	ADBE 4ColorGradient	4-Color Gradient	16	
	ADBE Lightning 2	Advanced Lightning	8	
	ADBE AudSpect	Audio Spectrum	32	
	ADBE AudWave	Audio Waveform	32	
	ADBE Laser	Beam	32	
	CC Glue Gun	CC Glue Gun	32	
	CC Light Burst 2.5	CC Light Burst 2.5	32	
	CC Light Rays	CC Light Rays	32	
	CC Light Sweep	CC Light Sweep	32	
	CS Threads	CC Threads	32	
	ADBE Cell Pattern	Cell Pattern	8	
	ADBE Checkerboard	Checkerboard	8	
	ADBE Circle	Circle	8	
	ADBE ELLIPSE	Ellipse	32	
	ADBE Eyedropper Fill	Empse Eyedropper Fill	8	
	ADBE Eyedropper FIII ADBE Fill	Fill	32	
	ADBE FILL ADBE Fractal	Fractal	16	
			32	14.2
	ADBE Ramp	Gradient Ramp		14.2
	ADBE Grid	Grid	8	
	ADBE Lens Flare	Lens Flare	8	
	ADBE Paint Bucket	Paint Bucket	8	
	APC Radio Waves	Radio Waves	8	
	ADBE Scribble Fill	Scribble	8	
	ADBE Stroke	Stroke	8	
	APC Vegas	Vegas	8	
	ADBE Write-on	Write-on	8	
Keying	ADBE Spill2	Advanced Spill Suppressor	32	
	CC Simple Wire Removal	CC Simple Wire Removal	32	
	ADBE Color Difference Key	Color Difference Key	16	
	ADBE Color Range	Color Range	8	
	ADBE Difference Matte2	Difference Matte	16	
	ADBE Extract	Extract	16	
	ADBE ATG Extract	Inner/Outer Key	16	
	ADBE KeyCleaner	Key Cleaner	32	
	Keylight 906	Keylight (1.2)	32	
	ADBE Linear Color Key2	Linear Color Key	32	
	-			
Matte	ADBE Matte Choker	Matte Choker	16	
1,10000	ISL MochaShapeImporter	mocha shape	32	
	ADBE RefineRBMatte	Refine Hard Matte	32	
	ADBE RefineMatte2	Refine Soft Matte	32	
	ADBE Kerinemattez ADBE Simple Choker	Simple Choker	32	-
	ADDE SIMPIC CHOREL	Simple Choice		
Noise & Grain	VISINF Grain Implant	Add Grain	16	
Noise & Grain	ADBE Dust & Scratches	Dust & Scratches	16	
		Fractal Noise	32	14
	ADBE Fractal Noise			14.2
	VISINF Grain Duplication	Match Grain	16	
	ADBE Median	Median	16	
	ADBE Noise	Noise	Continued o	

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	ADBE Noise Alpha2	Noise Alpha	8	
	ADBE Noise HLS2	Noise HLS	8	
	ADBE Noise HLS Auto2	Noise HLS Auto	8	
	VISINF Grain Removal	Remove Grain	16	
	ADBE AIF Perlin Noise 3D	Turbulent Noise	32	
Obsolete	ADBE Basic 3D	Basic 3D	8	
	ADBE Basic Text2	Basic Text	8	
	ADBE Color Key	Color Key	16	
	ADBE Fast Blur	Fast Blur (Legacy)	32	
	ADBE Gaussian Blur	Gaussian Blur (Legacy)	32	
	ADBE Lightning	Lightning	8	
	ADBE Luma Key	Luma Key	16	
	ADBE Path Text	Path Text	8	
	ADBE Reduce Interlace Flicker	Reduce Interlace Flicker	32	
	ADBE Spill Suppressor	Spill Suppressor	32	
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Perspective	ADBE 3D Tracker	3D Camera Tracker	32	
Terspective	ADBE 3D Glasses2	3D Glasses	32	
	ADBE Bevel Alpha	Bevel Alpha	16	
	ADBE Bevel Edges	Bevel Edges	8	
	CC Cylinder	CC Cylinder	16	
	CC Cylinder CC Environment	CC Cyffider CC Environment	32	
		CC Environment CC Sphere	32	
	CC Sphere	1 *	16	
	CC Spotlight	CC Spotlight Drop Shadow	32	14.2
	ADBE Drop Shadow	Radial Shadow	8	14.∠
	ADBE Radial Shadow	Radiai Snadow	8	
G*	and day draw and an	Cond Dance	0	
Simulation	APC CardDanceCam	Card Dance	8	
	APC Caustics	Caustics	8	
	CC Ball Action	CC Ball Action	16	
	CC Bubbles	CC Bubbles	32	
	CC Drizzle	CC Drizzle	32	
	CC Hair	CC Hair	16	
	CC Mr. Mercury	CC Mr. Mercury	32	
	CC Particle Systems II	CC Particle Systems II	32	
	CC Particle World	CC Particle World	16	
	CC Pixel Polly	CC Pixel Polly	16	
	CSRainfall	CC Rainfall	32	
	CC Scatterize	CC Scatterize	16	
	CSSnowfall	CC Snowfall	32	
	CC Star Burst	CC Star Burst	16	
	APC Foam	Foam	8	
	ADBE Playgnd	Particle Playground	8	
	APC Shatter	Shatter	8	
	APC Wave World	Wave World	8	
	-	-1		
Stylize	ADBE Brush Strokes	Brush Strokes	8	
	ADBE Cartoonify	Cartoon	32	
	CS BlockLoad	CC Block Load	32	
	CC Burn Film	CC Burn Film	32	
	CC Glass	CC Glass	16	
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	CS HexTile	CC HexTile	32	
	CC Kaleida	CC Kaleida	32	
	CC Mr. Smoothie	CC Mr. Smoothie	16	
	CC Plastic	CC Plastic	16	
	CC RepeTile	CC RepeTile	32	
	CC Threshold	CC Threshold	32	
	CC Threshold RGB	CC Threshold RGB	32	
	CS Vignette	CC Vignette	32	
	ADBE Color Emboss	Color Emboss	16	
	ADBE Emboss	Emboss	16	
	ADBE Find Edges	Find Edges	8	14.1
	ADBE Glo2	Glow	32	14.1
	ADBE Mosaic	Mosaic	16	
	ADBE Tile	Motion Tile	8	
	ADBE Posterize	Posterize	32	
	ADBE Roughen Edges	Roughen Edges	8	
	ADBE Scatter	Scatter Scatter	16	
	ADBE Strobe	Strobe Light	8	
	ADBE Texturize	Texturize	8	
	ADBE Texturize ADBE Threshold2	Threshold	32	
	ADRE INTESHOLGS	Tilleshold	34	
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Synthetic Apertur	e SYNTHAP CF Color Finesse 2	SA Color Finesse 3	32	
Text	ADBE Numbers2	Numbers	8	
	ADBE Timecode	Timecode	8	
Time	CC Force Motion Blur	CC Force Motion Blur	32	
	CC Wide Time	CC Wide Time	32	
	ADBE Echo	Echo	32	
	ADBE OFMotionBlur	Pixel Motion Blur	32	
	ADBE Posterize Time	Posterize Time	32	
	ADBE Difference	Time Difference	8	
	ADBE Time Displacement	Time Displacement	1.6	
	·	Time Displacement	16	
	ADBE Timewarp	Timewarp	32	
		1		
Transition		1		
Transition	ADBE Timewarp ADBE Block Dissolve	Timewarp Block Dissolve	32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam	Timewarp Block Dissolve Card Wipe	32 16 8	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe	Block Dissolve Card Wipe CC Glass Wipe	32 16 8 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe	Timewarp Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe	32 16 8 16 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe	Timewarp Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe	32 16 8 16 32 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws	Timewarp Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws	32 16 8 16 32 16 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe	Timewarp Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe	32 16 8 16 32 16 32 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep	Timewarp Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep	32 16 8 16 32 16 32 16 32 16 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe	32 16 8 16 32 16 32 16 32 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe	32 16 8 16 32 16 32 16 32 16 32 16 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister	32 16 8 16 32 16 32 16 32 16 32 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic	32 16 8 16 32 16 32 16 32 16 32 16 16 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic ADBE Gradient Wipe	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic Gradient Wipe	32 16 8 16 32 16 32 16 32 16 32 16 16 16	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic ADBE Gradient Wipe ADBE IRIS_WIPE	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic Gradient Wipe Iris Wipe	32 16 8 16 32 16 32 16 32 16 32 16 32 16 32 16 32 16 32 16 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic ADBE Gradient Wipe ADBE Linear Wipe	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic Gradient Wipe Iris Wipe Linear Wipe	32 16 8 16 32 16 32 16 32 16 32 16 32 16 32 16 32 32 32 32 32 32 32 32 32 32 32 32 32	
Transition	ADBE Timewarp ADBE Block Dissolve APC CardWipeCam CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CS LineSweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic ADBE Gradient Wipe ADBE IRIS_WIPE	Block Dissolve Card Wipe CC Glass Wipe CC Grid Wipe CC Image Wipe CC Jaws CC Light Wipe CC Line Sweep CC Radial ScaleWipe CC Scale Wipe CC Twister CC WarpoMatic Gradient Wipe Iris Wipe	32 16 8 16 32 16 32 16 32 16 32 16 32 16 32 16 32 16 32 16 32	

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Utility	ADBE Apply Color LUT2	Apply Color LUT	32
	CC Overbrights	CC Overbrights	32
	ADBE Cineon Converter2	Cineon Converter	32
	ADBE ProfileToProfile	Color Profile Converter	32
	ADBE GROW BOUNDS	Grow Bounds	32
	ADBE Compander	HDR Compander	32
	ADBE HDR ToneMap	HDR Highlight Compression	32
	<u> </u>		
_Obsolete	ADBE Paint	Paint	
_	ADBE Samurai	Roto Brush & Refine Edge	
	ADBE FreePin3	Puppet	
	ADBE RefineMatte	Refine Matte	
	ADBE 3D Glasses	3D Glasses (Obsolete)	
	ADBE Alpha Levels2	Alpha Levels	
	ADBE Alpha Levels3	Alpha Levels	
	ADBE Apply Color LUT	Apply Color LUT	
	ADBE Brightness & Contrast	Brightness & Contrast	
	ADBE Box Blur	Box Blur	
	ADBE Cineon Converter	Cineon Converter	
	ADBE Color Balance	Color Balance	
	CC PS Classic	CC PS Classic (obsolete)	
	CC PS LE Classic	CC PS LE Classic (obsolete)	
	CC Rain	CC Rain	
	CC Snow	CC Snow	
	CC Time Blend	CC Time Blend	
	CC Time Blend FX	CC Time Blend FX	
	ADBE Exposure	Exposure	
	ADBE Easy Levels	Levels	
	ADBE Pro Levels	Levels (Individual Controls)	
	ADBE Noise Alpha	Noise Alpha	
	ADBE Noise HLS	Noise HLS	
	ADBE Noise HLS Auto	Noise HLS Auto	
	ADBE PSL Bevel Emboss	Photoshop Bevel And Emboss	
	ADBE PSL Drop Shadow	Photoshop Drop Shadow	
	ADBE PSL Inner Glow	Photoshop Inner Glow	
	ADBE PSL Inner Shadow	Photoshop Inner Shadow	
	ADBE PSL Outer Glow	Photoshop Outer Glow	
	ADBE PSL Solid Fill	Photoshop Solid Fill	
	ADBE Photo Filter	Photo Filter	
	ADBE Set Matte2	Set Matte	
	ADBE Three-Way Color Corrector	Three-Way Color Corrector	
	ADBE Threshold	Threshold	
	ADBE Geometry	Transform	
	ADBE Unsharp Mask	Unsharp Mask	
	ADBE Vector Paint	Vector Paint	