

SANS TOI

Cleo from 5 to 7 OST

(Michel Legrand)

Arranged by
Mercuzio

p

4

7

ced.....

rit.....

10

l.h. r.h.

2

13

l.h.

16

ced.....

19

22

25

ced.....

poco a poco crescendo

28

r.h.

31 *f* *sempre crescendo*

33 *un poco muovendo* *ff un poco mosso*

35

37 *calmando* *sostenuto* *f* *diminuendo*

39 *r.h.* *sempre calmando* *pp*

Detailed description: The sheet music consists of five systems of piano staves. The first system (measures 31-32) begins with a forte (*f*) dynamic and a 'sempre crescendo' instruction. The second system (measures 33-34) includes 'un poco muovendo' and 'ff un poco mosso'. The third system (measures 35-36) continues the melodic and harmonic development. The fourth system (measures 37-38) features 'calmando' and 'sostenuto' markings, with a forte (*f*) dynamic and 'diminuendo' instruction. The fifth system (measures 39-40) ends with 'r.h.' (right hand), 'sempre calmando', and a pianissimo (*pp*) dynamic. The music is written in a minor key with a key signature of three flats.