SONATE. Op.79.



1) The pedal indications are Beethoven's. 2) Thus in the original edition (Breitkopf & Härtel); the difference between the harmonic anticipations in this measure and in mm. 56 & 127 is intentional.



- 1) See footnote to m. 5.
 2) Here still forte, in contrast to the piano group in mm. 66-74; mm. 83-89 stand in the same forte-piano contrast to mm. 90-98.













