

# Autumn Leaves

Arr. Hans Piano

## Intro

♩ = 86  
Gm7 9  
Swing 16ths

Fm7 9

Gm7 9

Piano

8vb

3

3

3

Detailed description: The piano introduction consists of three measures in 4/4 time. The first measure has a Gm7 9 chord in the right hand and a bass line starting on G4, moving up stepwise to B4, with an 8vb marking. The second measure has an Fm7 9 chord in the right hand and a bass line starting on A4, moving up stepwise to C5, with a triplet of eighth notes marked '3'. The third measure has a Gm7 9 chord in the right hand and a bass line starting on D5, moving up stepwise to F5, with a triplet of eighth notes marked '3'.

## Head A

Pn.

4 Fm7 D7 b9 C-7 E7 BbM7 Ebmaj7

7 Aø7 D7 G-7 C-7 F7

10 BbM7 Ebmaj7 Aø7 D7 G-7 3

13 Aø7 D7 G-7 3 C-7 F7

16 BbM7 Ebmaj7 Aø7 3 D7

Detailed description: The 'Head A' section is an 18-measure piano solo in 4/4 time. It is divided into six measures, each with a specific chord progression. Measures 4-5: Fm7, D7 b9. Measures 6-7: C-7, E7. Measures 8-9: BbM7, Ebmaj7. Measures 10-11: Aø7, D7. Measures 12-13: G-7, C-7, F7. Measures 14-15: BbM7, Ebmaj7. Measures 16-17: Aø7, D7. Measure 18: Aø7, D7. The notation includes various piano techniques such as slurs, accents, and triplets (marked '3').

18 *G-7 Gb7 F-7 E7 Aø7 D7 Gm7 9*

Pn.

21 *Fm7 9 Gm7 9 Fm7 D7 b9*

Pn.

**Solo**

24 *C-7 F7 Bbm7 EbM7 Aø7 D7*

Pn. *pp*

27 *G-7 C-7 F7 3 Bbmaj7 EbM7*

Pn.

30 *Aø7 D7 Gm7 Aø7 D7*

Pn.

33 *G-7 C-7 F7 Bbm7 EbM7*

Pn.

36 *Aø7 D7 3 G-7 Gb7 F-7 E7 EbM7 D7*

Pn.

39 G-7 C-7 E7

Pn.

41 Bbm7 EbM7 Aø7 D7 G-7

Pn.

44 C-7 E7 Bbm7 EbM7

Pn.

46 Aø7 D7 G-7 Aø7 D7

Pn.

49 G-7 C-7 F7 Bbm7 EbM7

Pn.

52 Aø7 D7 G-7 Gb7 F-7 E7 Eb D7

Pn.

55 Gm9 Fm9 Gm7

Pn.

8vb

Hans Piano

58 Fm7 Gm7 9 Fm7 D7 b9

Pn.

# Head A

61 C-7 F7 BbM7 EbM7 Aø7 D7

Pn.

64 G-7 C-7 F7 BbM7 EbM7

Pn.

67 Aø7 D7 Gm7 Fm7 11

Pn.

70 Gm7 Fm7 Gm7

Pn.

73 Fm7 F#m7 Gm7

Pn.

Hans piano