

On Green Dolphin Street

Music by Bronislau Kaper
Lyrics by Ned Washington
Arranged by Rupert Austin

♩ = 200 ♩ = ♩ ♩

The piano score for "On Green Dolphin Street" is written in 4/4 time with a tempo of 200. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a starting measure number (1, 5, 9, 16, 21, 26). The right hand (RH) and left hand (LH) are staves. The score includes various chords and melodic lines, with some measures featuring triplets. The final measure of the piece is marked with a double bar line and a repeat sign.

Chord progressions and other markings include:

- System 1: $E\flat_9$, $E\flat m9$
- System 2: $F_9/E\flat$, $E_9/E\flat$, $E\flat_9$
- System 3: $E\flat add9$, $E\flat m9$, $F/E\flat$, $E/E\flat$, $E\flat ma7$
- System 4: $Gm7$, $C7(\flat_{13})$, $Fm9$, $B\flat 7(\flat_{13})$, $E\flat ma7$
- System 5: $A\flat m9$, $D\flat 13$, $D\flat(\flat_{13})$, $G\flat ma7$, $Fm9$, $B\flat 7(\sharp_{11})$, $E\flat_9$
- System 6: $E\flat m9$, $F/E\flat$, $E/E\flat$, $E\flat ma7$

32 Db9(#11) C7(b9) Fm11 Dm11(b5) G7(b13) Cm9 Am7(b5) D7

37 Gm7 C7(b9) To Coda Fm9 Bb7(b9) Eb6 Eb6

42 Ebm9 F13

46 Ema7 Ebma7 Gm7 C7(b13) Fm9 Bb(b13)

51 Ebma7 Abm9 Db9 Gbma7

56 Fm9 E7(b9) Eb6 Ebm9

61 F13 Ema7 Eb⁹ Gm9 C7(b13)

65 Fm9 Bb7(b13) Eb⁹ Eb13 Abm9

70 Db13 Gbma7 Fm9 Bb(b13) Eb⁹

75 Ebm9 F13 Ema7

79 Eb⁹ Gm9 C7(b13) Fm9 Dm11(b5) G7(b13) Cm9

84 Am11(b5) D13 Gm9 C7(b13) Fm9 Bb13 Gm9 C7(b13)

88 Fm9 E13 Eb⁹ Ebm9

93 F13 Ema7 Eb⁹ Gm9 C7(b¹³) Fm9

98 Bb7(b¹³) Eb⁹ Eb13 Abm9 Db13

103 Gbma7 Fm9 Bb7(b¹³) Eb⁹ Ebm9

108 F13 Ema7 Eb⁹

112 Gm9 C7(b¹³) Fm7 Dm7(b5) G7 Cm7 Am11(b5) Ab13

117 Gm9 C9 Fm7 Bb13(b9) Gm11 C7(b13) B13(b9) Bb13 Gm9 Gb13(#11) Fm9 E13(#11)

123 Ebma7(9) Ebm9 F13

128 Ema7 Eb9 Abm9 Db13 Gbma7 Fm11 Bb13

134 Eb9 Ebm9 F9/Eb Ema7

140 Ebma7 Ema7 Ebma7 Gm9 C7(#11) Fm7 Dm7(b5) G7(b13)

144 Cm9 Cm9/Bb Am7(b5) D7(b13) Gm11 C7(b13) B7(b9) Bb9 D.S. al Coda

CODA

148 Fm7 Bb7(b9) Gm11 C7(b9) Fm7 E7(#11) Eb6 Ebm9

148 Fm7 Bb7(b9) Gm11 C7(b9) Fm7 E7(#11) Eb6 Ebm9

154 F#9/Eb E#9/Eb Eb6 Eb6

154 F#9/Eb E#9/Eb Eb6 Eb6

160 Ebm9 F/Eb E/Eb Ebma7

fading away

160 Ebm9 F/Eb E/Eb Ebma7

fading away

166

166