

# Bachianas Brasileiras No. 5

2 pianos

## Aria (Cantilena)

(Heitor Villa-Lobos)

Arranged by  
Mercuzio

Adagio

1 *p* leggero *rit*.....

2 *p* leggero *rit*.....

senza pedale

3 *soprano*  
*cello*  
*mp* legato

con pedale

sempre staccato

senza pedale

5 *p* più intenso

sempre staccato

7

1

2

Measures 7 and 8 of a musical score. The score is written for two systems, each with a grand staff (treble and bass clef). The first system (labeled '1') has a treble staff with a melodic line starting on a whole note G4, followed by eighth notes, and a bass staff with a simple harmonic accompaniment. The second system (labeled '2') continues the melodic line in the treble staff with eighth notes and the accompaniment in the bass staff. A crescendo hairpin is present in the first system.

9

1

2

*sempre staccato*

Measures 9 and 10 of a musical score. The first system (labeled '1') features a treble staff with a melodic line that includes a half note and eighth notes, and a bass staff with a simple accompaniment. The second system (labeled '2') continues the melodic line with eighth notes and the accompaniment. A crescendo hairpin is present in the second system. The instruction *sempre staccato* is written in the first system.

11

1

2

Measures 11 and 12 of a musical score. The first system (labeled '1') has a treble staff with a melodic line starting with a triplet of eighth notes, followed by eighth notes, and a bass staff with a simple accompaniment. The second system (labeled '2') continues the melodic line with eighth notes and the accompaniment. A crescendo hairpin is present in the first system.

*allargando..... a tempo*

13

1

2

*mf*

*allargando..... a tempo*

15

1

2

*diminuendo*

*diminuendo*

17

1

2

3

19 *allargando..... a tempo*

1 *crescendo*

2 *crescendo*

21 *diminuendo e allargando.....*

1 *diminuendo e allargando.....*

2 *diminuendo e allargando.....*

23 *mf* *cello*

1 *mp*

2 *p* *sempre staccato*

25

1

*p* *più intenso*

2

3/4

27

1

2

3/4

29

1

2

3/4

31

1

2

33

1

2

*allargando..... a tempo*

*liberamente*

*mf*

*rit.....*

35

1

2

*come recitativo*

*f*

*poco meno*

*poco meno*

*con pedale*

1

37

*ancora meno*

*sempre meno*

2

*ancora meno*

*sempre meno*

1

39

*ancora meno*

*sempre meno*

2

*ancora meno*

*sempre meno*

1

41

*stringendo*

*p*

*f*

*rall..... a tempo*

2

*stringendo*

*p*

*f*

43

1

*ff* *3* *rall.....* *a tempo* *rall.....*

2

*f* *poco meno* *rall.....*

45

1

*a tempo* *rall.....* *a tempo* *rall.....*

2

*a tempo* *rall.....*

47

1

*f* *diminuendo* *pp* *sottovoce*

2

*f* *diminuendo* *pp*



51

1 *sottovoce*

2 *pp* *sempre staccato*

51

52

53

1

2

53

54

55

1

2

55

56

57

1

2

59

1

2

61

1

2

*allargando..... a tempo*

*ppp*

*rall.....*