

# CON TENEREZZA

La Piovra 6 OST

(Ennio Morricone)

Arranged by  
Mercuzio

The musical score is written for piano and voice. It begins with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The tempo is marked 'CON TENEREZZA'. The score is divided into five systems, each containing two staves (treble and bass clef). The first system starts with a piano (p) dynamic. The second system starts with a mezzo-piano (mp) dynamic. The third system starts with a mezzo-piano (mp) dynamic. The fourth system starts with a mezzo-piano (mp) dynamic. The fifth system starts with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a steady eighth-note accompaniment in the bass clef, while the vocal line is in the treble clef. The score is arranged by Mercuzio.

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Measures 15 and 16 of a piano piece in 2/4 time. Measure 15 features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Measure 16 begins with a forte (*f*) dynamic and continues the accompaniment. A piano (*p*) dynamic marking is placed below the bass staff at the start of measure 16.

17

Measures 17, 18, and 19. Measure 17 continues the accompaniment. Measure 18 features a crescendo hairpin. Measure 19 features a decrescendo hairpin. A piano (*p*) dynamic marking is placed below the bass staff at the start of measure 18.

20

Measures 20, 21, and 22. Measure 20 continues the accompaniment. Measure 21 features a decrescendo hairpin. Measure 22 features a mezzo-forte (*mf*) dynamic and a change in the bass line. A piano (*p*) dynamic marking is placed below the bass staff at the start of measure 21.

23

Measures 23 and 24. Measure 23 continues the accompaniment. Measure 24 features a decrescendo hairpin and a *diminuendo* marking. A piano (*p*) dynamic marking is placed below the bass staff at the start of measure 23.

25

Measures 25, 26, and 27. Measure 25 continues the accompaniment. Measure 26 features a decrescendo hairpin. Measure 27 features a *rit.* (ritardando) marking and a pianissimo (*pp*) dynamic. A piano (*p*) dynamic marking is placed below the bass staff at the start of measure 25.