

ADAGIO

L'Innocente soundtrack
(Franco Mannino)

Arranged by
Mercuzio

Adagio espressivo

p

sottovoce

5

8

11

14

The musical score is written for piano and voice. It begins with a piano introduction marked 'Adagio espressivo' and 'p'. The piano part features a series of chords and moving lines in both hands. The vocal part enters in the second system, marked 'sottovoce', with a melodic line that is mostly sustained. The score is divided into five systems, with measures 5, 8, 11, and 14 marked at the beginning of their respective systems. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

17

intenso

20

p

rall.....

ced.....

23

mp

26

f

29

f

r.h.

32

diminuendo

rall.....

ced.....

p

35

38

pp

41

ced.....

l.h.

44

sostenuto

f

8va - 1

pp

diminuendo

rall.....

p