

Skyfall

Composed by ADELE ADKINS

PAUL EPWORTH

Arranged by KYLE LANDRY

Transcribed by ROBERT JENQUIN

Rubato *molto accel.*

mp cresc.

8^{vb}

2

a tempo

pp

5 **Andante** ♩ = 70

p

8^{vb}

11 **A** *a tempo*

14

This musical score is for the piano accompaniment of the song 'Skyfall'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into five systems. The first system (measures 1-4) is marked 'Rubato' and 'molto accel.', with a mezzo-piano (mp) dynamic and a crescendo. The second system (measures 5-8) returns to 'a tempo' with a pianissimo (pp) dynamic. The third system (measures 9-12) is marked 'Andante' with a tempo of 70 beats per minute and a piano (p) dynamic. The fourth system (measures 13-16) is marked 'A' and 'a tempo'. The fifth system (measures 17-20) continues the 'a tempo' section. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 5). A double bar line with repeat dots appears at the end of measure 12.

2 *poco a poco cresc.*

17

20

23

p subito *cresc.* *mp*

26

poco rit. **B** *a tempo* *mp*

29

32

33

34

35

mp

mp

36

37

C

38

39

40

41

42

43

44

mf

45

46

D

47

50

52

poco rit. *a tempo*

54

56

E

mp

58

60

62

57

p

60

p

63 **F** *poco a poco cresc.*

mp

66

p

69 *poco rit.*

ff

6

G*a tempo*

71

8va

74

76

rit.

a tempo

78

H

80

7

82

poco a poco dim.

84

rit.

dim.

8va

87

I Rubato

pp

8va

90

Furioso

cresc.

5

91

5