

SOLITUDE

Chère Louise OST

(Georges Delerue)

Arranged by
Mercuzio

The musical score is written for piano and voice. It is in 12/8 time and the key of B-flat major (two flats). The score is divided into five systems, each containing a piano staff and a vocal staff. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal part consists of a single melodic line. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano) and *rit.* (ritardando). The score is numbered 1 through 12, indicating measures.

1. *p*

3. *rit.*

6. *rit.*

9. *rit.*

12. *rit.*

15 *p*

15 16 17

18 *mp*

18 19 20

21

21 22 23

24 *rit.....*

24 25 26

27

27 28 29

Bar 24: small hands can delete the thumb note of the right hand.

30 *rit.....*

33

36 *rit.....*

39 *pp*

41 *rall.....*