

All Of Me

Arr. Hans Piano

Intro

♩ = 180

FΔ7
Swing

Piano

The piano introduction consists of four measures in 4/4 time. The first measure has a whole rest in the right hand and a half note F in the left hand. The second measure has a half note F in the right hand and a half note F in the left hand. The third measure has a half note E in the right hand and a half note E in the left hand. The fourth measure has a half note A in the right hand and a half note A in the left hand. Chords are indicated above the staff: FΔ7, F-6, E-7, and A7.

Pn.

The piano introduction continues with four measures. The first measure has a half note D in the right hand and a half note D in the left hand. The second measure has a half note G in the right hand and a half note G in the left hand. The third measure has a half note C in the right hand and a half note C in the left hand. The fourth measure has a half note D in the right hand and a half note D in the left hand. Chords are indicated above the staff: D-7, G7, C6, D#°7, D-7, and G7.

Head

Pn.

The head section consists of four measures. The first measure has a half note C in the right hand and a half note C in the left hand. The second measure has a half note E in the right hand and a half note E in the left hand. The third measure has a half note A in the right hand and a half note A in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. Chords are indicated above the staff: CΔ7, E7, and A7.

Pn.

The head section continues with four measures. The first measure has a half note A in the right hand and a half note A in the left hand. The second measure has a half note D in the right hand and a half note D in the left hand. The third measure has a half note E in the right hand and a half note E in the left hand. The fourth measure has a half note G in the right hand and a half note G in the left hand. Chords are indicated above the staff: A7, D-7, and E7.

B

Pn.

The B section consists of four measures. The first measure has a half note E in the right hand and a half note E in the left hand. The second measure has a half note A in the right hand and a half note A in the left hand. The third measure has a half note G in the right hand and a half note G in the left hand. The fourth measure has a half note F in the right hand and a half note F in the left hand. Chords are indicated above the staff: E7, A-7, and G7.

Hans Piano

21 D7 D-7 G7

Pn.

25 CΔ7 E7

Pn.

29 A7 D-7

Pn.

33 FΔ7 F-6 E-7 A7

Pn.

37 D-7 G7 C6 D#°7 D-7 G7

Pn.

41 Solo CΔ7 E7

Pn.

45 A7 D-7

Pn.

49 **B** E7 A-7

Pn.

53 D7 D-7 G7

Pn.

57 **A** C#7 E7

Pn.

61 A7 D-7

Pn.

65 **C** F#7 F-6 E-7 A7

Pn.

69 D-7 G7 C6 D#°7 D-7 G7

Pn.

2 Chorus

73 CΔ7 E7

Pn.

8vb

77 A7 D-7

Pn.

8vb

B

81 E7 A-7

Pn.

85 D7 D-7 G7

Pn.

A

89 CΔ7 E7

Pn.

93 A7 D-7

Pn.

C

97 FΔ7 F-6 E-7 A7

Pn.

101 D-7 G7 C6 D#°7 D-7 G7

Pn.

Head

105 CΔ7 E7

Pn.

109 A7 D-7

Pn.

B

113 E7 A-7

Pn.

117 D7 D-7 G7

Pn.

Pn.

121 **A** CΔ7 E7

125 A7 D-7

Pn.

129 **C** FΔ7 F-6 E-7 A7

133 D-7 G7 E-7 A7

Pn.

137 D-7 G7 CM7

141

8vb...