

I VITELLONI

(Nino Rota)

Arranged by
Mercuzio

Rubato

p

con pedale

diminuendo

Più Mosso

p in tempo

rall.....

pedale simile

con pedale

The musical score is written for piano in 6/8 time. It begins with a 'Rubato' marking and a piano (*p*) dynamic. The first system contains several triplet markings (indicated by a '3' over a bracket) and a 'con pedale' instruction. The second system continues with triplet markings and a 'diminuendo' marking. The third system features a 'Più Mosso' marking, a piano (*p*) dynamic, and an 'in tempo' instruction. It also includes a 'rall.....' marking. The fourth and fifth systems show complex chordal textures with various accidentals and a 'pedale simile' marking. The score concludes with a 'con pedale' marking.

19

3 3 3 3

mp

r.h.

22

3

25

3 3

29

mf

3

32

3 3 3 3

34 *f*

37 *f*

40

43 *mf*
con pedale

46 *p*
rall.....

rall.....

Detailed description: This is a page of a musical score for piano, spanning measures 34 to 46. The score is written for two staves, treble and bass. Measure 34 begins with a forte (*f*) dynamic. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. A sixteenth-note triplet is marked in measure 35. Measure 37 introduces a crescendo leading to a fortissimo (*f*) dynamic. The right hand has a triplet of chords, and the left hand continues its accompaniment. Measure 40 shows further triplet figures in both hands. Measure 43 is marked mezzo-forte (*mf*) and includes the instruction *con pedale* (with pedal). The right hand has triplet chords, and the left hand has triplet eighth notes. Measure 46 begins with a piano (*p*) dynamic and a *rallentando* (*rall.*) instruction, indicated by a dotted line. The right hand has a triplet of chords, and the left hand has a triplet of eighth notes. The piece concludes with a final *rallentando* instruction and a fermata over the final chord.