

SOUS LE SABLE

(Under the Sand)

(Philippe Rombi)

Arranged by
Mercuzio

The musical score is written for piano and cello. It begins with a piano introduction marked *p*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The cello part enters with a melodic line. The score is divided into five systems, each containing two staves (piano and cello). The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a measure marked *ced.....*. The second system includes markings for *r.h.* (right hand) and *l.h.* (left hand). The third system includes a marking for *mp*. The fourth system includes a marking for *mf* and a *diminuendo* marking. The fifth system includes a marking for *p* and a *ced.....* marking.

p

mp

ced.....

r.h.

l.h.

mp

mf

diminuendo

p

ced.....

27

ced.....

cello

32

crescendo

8va

f

p

37

mp

p

42

p

crescendo

cello

p

47

mf

p

52

f

56

diminuendo *calmando* *rall.....*

p.

60

sotto voce *r.h.* *rall.....*

p.

64

p

p.

68

solo violin *marcato* *l.h.*

p.

72

leggero

crescendo

r.h.

76

f *diminuendo e mancando* *rall.....*

80

p *calmo* *r.h.*

84

calmando sempre più *rall.....*

88

diminuendo *ced.....* *8va* *rall.....*