

Close To You

By. Carpenters

Arr. Hans Piano

Intro

♩ = 90
G
Swing

A

Piano

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a steady eighth-note bass line in the left hand and a series of chords in the right hand. The key signature has one sharp (F#). The introduction concludes with a triplet of eighth notes in the right hand.

Pn.

5 CΔ7 B7sus4 B7 B-7 E-7

Measures 5-8 of the piano accompaniment. Measure 5 starts with a piano (p) dynamic. The right hand features a melodic line with a triplet in measure 8. The left hand provides harmonic support with chords and a steady bass line.

Pn.

9 CΔ7 GΔ7

Measures 9-12 of the piano accompaniment. The right hand continues the melodic line with a triplet in measure 12. The left hand maintains the harmonic structure with chords and a consistent bass line.

Pn.

13 CΔ7 B7sus4 B7 B-7 E-7 9

Measures 13-16 of the piano accompaniment. Measure 13 includes a triplet in the right hand. The piece continues with a mix of chords and melodic fragments in both hands.

Pn.

17 CΔ7 FΔ7 GΔ7 D-11 Db7 #11

Measures 17-20 of the piano accompaniment. Measure 17 features a triplet in the right hand. The right hand has more melodic activity, while the left hand focuses on chordal accompaniment.

B

Pn.

21 CΔ7 #11 E-7/B

Measures 21-24 of the piano accompaniment. Measure 21 is marked 'mf' (mezzo-forte). The right hand has a melodic line with a triplet in measure 24. The left hand features a steady eighth-note bass line, starting with a piano (p) dynamic.

24 B-7 #11 CΔ7 #11 A-7

Pn.

27 D7 #11 D7 **A'** CΔ7 B7sus4 B7

Pn.

31 B-7 E7 #9 A-7 D7

Pn.

35 GΔ7 **Solo** DΔ7 C7sus4 C7

Pn.

39 C-7 F7 b13 Bb-7 Eb7

Pn.

43 AbΔ7 Ab7 DΔ7 C7

Pn.

Pn.

47 C-7 F7 b13 Bb-7 Eb7

51 AbΔ7 DbΔ7 #11 mf pp

54 E-7/C

57 DbΔ7 #11 Bb-7 Eb7 #11

60 Eb7 DbΔ7 C7sus4 C7 C-7 mp

64 F7 b13 Bb-7 GbΔ7 AbΔ7

Hans Pigno

68

Pn.

DbΔ7 3 Bb-7 3 AbΔ7 3

Outro

72

Pn.

Ab2 mp

76

Pn.

DbΔ7 #11 mf

79

Pn.

F-7/C 3 DbΔ7 #11 8va f

82

Pn.

F-7/C 3

85

Pn.

DbΔ7 #11 3 Ab/C 3

