

# How Deep Is Your Love

By. Bee Gees

Arr. Hans Piano

## Intro

Piano

♩ = 99

B♭ F7 B♭

The piano introduction consists of three measures in 4/4 time. The first measure has a B♭ chord and a melody starting on G4. The second measure has an F7 chord and a more complex melody with eighth and sixteenth notes. The third measure has a B♭ chord and continues the melody. The bass line is a simple eighth-note pattern.

Pn.

4 F7 B♭ F7 B♭

This section contains measures 4 through 7. The piano part features a steady eighth-note bass line and a melody in the right hand. Chords F7, B♭, and F7 are indicated above the staff. Measure 7 ends with a B♭ chord.

Pn.

8 Eb/F B♭ D7 b13 EbΔ7 G7

**A**

This section contains measures 8 through 10. Measure 8 starts with an Eb/F chord. The piano part has a walking bass line and a melody. Chords Eb/F, B♭, D7 b13, EbΔ7, and G7 are indicated. A box labeled 'A' is placed above measure 9.

Pn.

11 Cm7 Cm7 b5 3 F7 B♭Δ7 3 F/A

This section contains measures 11 through 13. The piano part continues with a walking bass line and a melody. Chords Cm7, Cm7 b5 3, F7, B♭Δ7 3, and F/A are indicated. Measure 13 ends with a B♭Δ7 3 chord.

Pn.

14 Gm7 Cm7 3 Eb/F

This section contains measures 14 through 16. The piano part continues with a walking bass line and a melody. Chords Gm7, Cm7 3, and Eb/F are indicated. Measure 16 ends with an Eb/F chord.

Hans Piano

**B**

17  $E\flat\Delta 7$   $Dm7$   $Cm7$

Pn.

20  $A\flat 7$   $Dm7$   $E\flat\Delta 7/F$

Pn.

**Chorus**

23  $B\flat$   $B\flat$   $E\flat\Delta 7$   $A\flat 7$

Pn. *pp* *mf*

27  $B\flat$   $B\flat/A\flat$   $G7$

Pn.

30  $Dm7 \flat 5$   $G7 \flat 13$   $Cm7$   $Cm/maj7$   $E\flat m7$   $E\flat m7/G\flat$

Pn.

**Interlude**

33  $B\flat$   $E\flat/F$   $B\flat$   $E\flat/F$

Pn.

37  $B\flat$   $E\flat/F$   $B\flat$   $E\flat/F$

Pn.

**Solo**

41  $B\flat\Delta 7$   $D7\flat 13$   $E\flat\Delta 7$   $G7$   $Cm7$

Pn. *mp*

44  $E\flat/F$   $B\flat\Delta 7$   $F/A$   $Gm7$

Pn.

47  $Cm7$   $Cm/maj7$   $E\flat/F$   $E\flat\Delta 7$

Pn.

50  $Dm7$   $Cm7$   $A\flat 7$

Pn.

**Chorus**

53  $Dm7$   $E\flat\Delta 7/F$   $B\flat$   $B\flat$

Pn. *mf*

56 EbΔ7 13 3 Ab7

Pn.

59 Bb Bb/Ab G7

Pn.

62 Dm7 b5 3 G7 b13 Cm7 Cm/maj7 Ebm7

Pn.

# outro

65 Bb Eb/F Bb Eb/F

Pn.

69 Bb F7 Bb

Pn.