

# PUBLIC MERRYMAKING

from Romeo and Juliet

(Sergei Prokofiev)

Arranged by  
Mercuzio

*p* *mp* *r.h.*

*senza pedale* *sempre staccato*

*p* *mp*

*f*

*mf* *p*

*pedale simile*

*staccato*

*senza pedale*

9 17 25 33

41

*con pedale*

49

*mp*

57

*p*

*staccato*

*senza pedale*

65

*sempre staccato*

Leo. sostenuto pedal Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

73

*r.h.*

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

81

*Ped. Ped. Ped. Ped. simile*

89

*r.h. l.h. Ped. Ped. Ped. Ped. \**

97

*p mp r.h.*

105

*p mp mf subito con pedale*

113

*crescendo r.h. poco rit...*

120

*ff pomposo*

128

136

144

*p*

(sostenuto pedal)

152

*r.h.*

160

System 1 (measures 160-167): The right hand plays a series of chords and single notes, mostly in the treble clef, with a long slur over the first six measures. The left hand plays a steady eighth-note accompaniment in the bass clef. The key signature has one sharp (F#).

168

System 2 (measures 168-175): The right hand continues with chords and single notes, featuring a slur over measures 169-172. The left hand continues the eighth-note accompaniment. A dynamic marking *ff* is present. Labels *r.h.* and *l.h.* are placed above the right and left staves respectively, with a line connecting them. The key signature changes to two sharps (F# and C#).

176

System 3 (measures 176-183): The right hand plays chords and single notes, with a dynamic marking *ff* at the beginning. The left hand continues the eighth-note accompaniment. The key signature remains two sharps (F# and C#).

184

System 4 (measures 184-191): The right hand plays a series of chords and single notes, with a dynamic marking *ff* at the beginning. The left hand continues the eighth-note accompaniment. The key signature remains two sharps (F# and C#).

192

System 5 (measures 192-199): The right hand plays chords and single notes, with a dynamic marking *ff* at the beginning. The left hand continues the eighth-note accompaniment. The key signature changes to one sharp (F#).

200

*f*

208

*mf*

*pedale simile*

215

*f*

*(senza pedale)*

221

*tenuto*

226

231

*l.h.* *sf*

236

241

*poco pedale*

246

251

*8va* *ff* *con pedale* *sf*