

WALTZ - BOSTON

(Alexander Rozenbaum)

Arranged by
Mercuzio

p

mp

pedale simile

4

7

10

13

16

System 16: Treble and bass staves. Treble staff features a melodic line with a slur over measures 16-18, and a complex chordal texture in measure 19. Bass staff provides a steady accompaniment with eighth and quarter notes.

19

System 19: Treble staff continues the melodic line with a slur over measures 19-21. Bass staff continues the accompaniment pattern.

22

System 22: Treble staff features a melodic line with a slur over measures 22-24. Bass staff continues the accompaniment pattern.

25

System 25: Treble staff features a melodic line with a slur over measures 25-27. Bass staff continues the accompaniment pattern.

28

System 28: Treble staff features a melodic line with a slur over measures 28-30. Bass staff continues the accompaniment pattern.

31

34 *p*

37

40 *p*

43 1.

46 2.

freely

to make it shorter
repeat from bar 19

Detailed description: This is a page of a musical score for piano, spanning measures 31 to 46. The music is written for both the right and left hands on a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into six systems. The first system (measures 31-33) features complex chordal textures in the right hand and a steady eighth-note bass line. The second system (measures 34-36) begins with a piano (*p*) dynamic and continues the chordal patterns. The third system (measures 37-39) shows a continuation of the right-hand melody and chords. The fourth system (measures 40-42) includes a piano (*p*) dynamic marking and features a more active bass line with sixteenth-note passages. The fifth system (measures 43-45) contains a first ending bracketed over measures 43-45. The sixth system (measures 46-48) begins with a second ending bracketed over measures 46-48, marked with a '2.'. The word 'freely' is written above the right hand in measure 47. A performance instruction 'to make it shorter repeat from bar 19' is located at the bottom right of the page.