

LOVE IN THE MORNING

(from the movie **Lolita**)

(Ennio Morricone)

Arranged by
Mercuzio

Adagio *poco rubato*

p strings

clarinetto

3

5

7

9

l.h.

ced.....

The musical score is written for piano and clarinet. The piano part is in E major (four sharps) and 4/4 time. The tempo is Adagio, and the performance style is poco rubato. The score is divided into five systems, with measures 3, 5, 7, and 9 marked at the beginning of their respective systems. The first system shows the piano introduction with strings and clarinet. The second system continues the piano introduction. The third system shows the piano introduction continuing. The fourth system shows the piano introduction continuing. The fifth system shows the piano introduction continuing.

11 *ced*.....

p *l.h.* 3

13

l.h. 3

15

l.h. 3

18 *ced*.....

p.p. *r.h.* 3

21 *strings*

strings 3

24

ced.....

27

crescendo

poco muovendo

mf

30

ced.....

l.h.

p crescendo muovendo

f

33

calmando

diminuendo

36

sempre diminuendo e calmando

rallentando.....

pp

Detailed description: This is a musical score for piano, spanning measures 24 to 39. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for both treble and bass staves. Measure 24 begins with a treble staff containing a series of chords and a bass staff with a melodic line. A 'ced.....' (crescendo) marking is placed above the treble staff. Measure 27 introduces a 'crescendo' marking above the treble staff and a 'poco muovendo' (slightly moving) marking above the bass staff. Measure 30 features a 'ced.....' marking above the treble staff and a 'p' (piano) marking above the bass staff, followed by 'crescendo' and 'muovendo' markings. A triplet of eighth notes is marked with a '3' above it. Measure 33 shows a 'calmando' (calming) marking above the treble staff and a 'diminuendo' (diminishing) marking above the bass staff. Measure 36 is marked with 'sempre diminuendo e calmando' (always diminishing and calming) above the treble staff. The final measure, 39, is marked with 'rallentando.....' (r slowing down) above the treble staff and 'pp' (pianissimo) above the bass staff. The score concludes with a double bar line.