

CHIQUELIN DE BACHIN

(THE LITTLE BEGGAR BOY)

(Astor Piazzolla)

Arranged by
Mercuzio

p

8 *ced.....*

p

15 *mp* *l.h.*

21 *crescendo* *r.h.* *diminuendo* *rit.....* *p*

ped. (sostenuto pedal)

26 *l.h.*

*

33 *muovendo*

mp

l.h.

3

39 *crescendo*

f

r.h.

3

l.h.

44 *diminuendo*

calmando

r.h.

l.h.

3

48 *mp*

r.h.

p.

53

3

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five measures. The first measure is marked with a '77' in the top left corner. The piano accompaniment features a prominent bass line with a descending eighth-note pattern in the first measure, followed by a series of chords and moving lines. The voice part enters in the second measure with a melody that is mostly eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano).

82 *muovendo*

crescendo

87

r.h. *l.h.* *f* *r.h.*

92

r.h. *l.h.* *r.h.* *diminuendo* *calmando* *r.h.*

97

r.h. *mp*

103 *rit.....*

p *calmo* *pp*

rit.....