

OUVERTURE

Easier version

Anna Karenina OST

(Dario Marianelli)

Arranged by
Mercuzio

p

senza pedale

6

con pedale

senza pedale

11

con pedale

r.h. *mp*

16

senza pedale

21

con pedale

This easier version intends to avoid the major difficulties. The facilitations can be chosen also partially.

rit.....

26

mp *p*

32

mp *p*

39

mf *mp*

46

p

52

57

Measures 57-62. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is shown above the staff.

63

Measures 63-67. The right hand continues the melodic line, and the left hand has a more complex accompaniment with some rests. A mezzo-piano (*mp*) dynamic is marked in measure 65, and a right-hand (*r.h.*) section is indicated.

68

Measures 68-71. The right hand features a forte (*f*) dynamic in measure 68, followed by a mezzo-piano (*mp*) dynamic. Right-hand (*r.h.*) sections are marked in measures 68, 70, and 71.

72

Measures 72-76. The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic in measure 72, followed by a *diminuendo*. A right-hand (*r.h.*) section is marked in measure 74. The tempo is marked *poco rit.....* in measure 75, and a piano (*p*) dynamic is marked in measure 76.

77

Measures 77-80. The right hand plays a melodic line with a mezzo-forte (*mf*) dynamic in measure 77. The left hand has a steady eighth-note accompaniment. The instruction *con pedale* is written below the left hand in measure 77.

81

r.h.

l.h.

con pedale

85

r.h.

con pedale

89

mp

p

mp

con pedale

con pedale

94

poco rit.....

99

p

più lento ed espressivo

104

105

106

107

rall.....

108

109

110

111

a tempo

mp

112

113

114

115

pedale simile

116

117

118

119

diminuendo

perdendosi

120

121

122