

MARFA'S ARIA

Khovanshchina
(Modesto Mussorgsky)

Arranged by
Mercuzio

Andante

p legato

mp *sf* *sf* *f*

mf *f* *p* *mp*

f *mf* *p* *mp* *crescendo*

f *mf* *mp* *poco più mosso*

3 3

3rd pedal

26 *mp* *p* *l.h.*

30 *sempre più mosso* *mf* *r.h.*

34 *f*

37 *mp crescendo e accelerando* *r.h.* *And.*

41 *molto mosso* *f* *r.h.* *mp* *simile*

Tempo I - Tranquillo

45 *p* *mp*

47 *mf* *l.h.* *ced.....*

49 *p* *mp*

51

53 *mf*

Detailed description: This is a musical score for piano, spanning measures 45 to 53. The tempo is marked 'Tempo I - Tranquillo'. The key signature has two flats (B-flat and E-flat). The score is written for both hands. Measures 45-46: Measure 45 starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. Measures 47-48: Measure 47 features a mezzo-forte (*mf*) dynamic in the right hand, with a 'l.h.' (left hand) marking and a crescendo leading to a mezzo-forte (*mf*) dynamic in the left hand. The phrase 'ced.....' (crescendo) is written at the end of measure 48. Measures 49-50: Measure 49 starts with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. Measures 51-52: Measure 51 is marked with a mezzo-forte (*mf*) dynamic. Measures 53: Measure 53 is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

55

57

59

61

63

65

l.h.
f

ced.....

p

rit.....

p