

MORNING SERENADE

from **Romeo and Juliet** ballet
(Sergej Prokofiev)

Arranged by
Mercuzio

Andante giocoso

p *leggero*

sempre staccato

mp

sempre staccato

8^{va}

p

pp

con pedale

24

26

mp

29

espressivo *r.h.* *r.h.* *r.h.* *r.h.* *r.h.*

(con pedale)

32

diminuendo *r.h.*

36

1. *p* *mp* *r.h.* *p* *r.h.*

2.

Measures 40-45. The right hand features a melodic line with many accents and slurs, while the left hand plays a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

Measures 46-48. The right hand has a rapid sixteenth-note passage starting at measure 46, marked *pp*. The left hand has a few chords and a short eighth-note run, marked *p*. The instruction *con pedale* is written below the left hand.

Measures 49-50. The right hand continues with a melodic line, and the left hand plays a steady eighth-note accompaniment.

Measures 51-53. The right hand has a melodic line with some slurs, and the left hand plays a steady eighth-note accompaniment. The instruction *mp* is written at the end of the system.

Measures 54-57. The right hand plays a series of chords, marked *espressivo*. The left hand plays a steady eighth-note accompaniment.

57

diminuendo

r.h.

61

p

senza pedale

65

mp

espressivo

con pedale

69

p

senza pedale

73

diminuendo

ced.....

pp

8va