

# SOMEWHERE OVER THE RAINBOW

INTERMEDIATE/ADVANCED

COMPOSED BY HAROLD ARLEN AND E.Y. HARBURG

ARRANGED BY JONNY MAY

SLOWLY ♩ = 68

This piano score is for the song "Somewhere Over the Rainbow" and is arranged for intermediate to advanced players. It is in 4/4 time and the key of B-flat major (three flats). The tempo is marked "SLOWLY" with a quarter note equal to 68 beats per minute. The score is divided into five systems, each with a system number (1-5) in the left margin. The first system (measures 1-3) begins with a mezzo-forte (mf) dynamic. The second system (measures 4-13) includes a triplet of eighth notes in measure 4 and a triplet of sixteenth notes in measure 13. The third system (measures 6-9) contains a triplet of eighth notes in measure 6 and a triplet of sixteenth notes in measure 9. The fourth system (measures 9-12) features a triplet of eighth notes in measure 9 and a triplet of sixteenth notes in measure 12. The fifth system (measures 13-16) includes a triplet of eighth notes in measure 13 and a triplet of sixteenth notes in measure 16. The score concludes with a "QUICK" section in 4/4 time, marked with a quarter note equal to 140 beats per minute. Chord symbols are provided above the staff for each measure, and measure numbers are placed at the beginning of each system.

1 *E♭maj7* *Cm7* *Gm7* *B♭7* *A13* *A♭maj7* *G♭maj7(b5)*

4 *Gm7* *C7(♯11)* 13 *Fm7* *Fm7/A♭*

6 *E♭maj7* *A♭maj7* *G7* *C7* *F7* *B♭7* *E♭/G* *F♯o7* 5 *Fm7* *B♭7*

9 *E♭maj7* *Cm7* *Gm7* *B♭7* *E♭7* *A♭maj7* *Ao7* *E♭/G* *D♭7* *C7* *F♯7*

13 *Fm7* 12 *F♯7/A♭* 3 *E♭* *A♭maj7* *G13* *C7* *F7* *B♭7(b9)* *E♭* *QUICK 4 ♩ = 140*

Piano score for a piece in E-flat major, measures 17-48. The score is written for piano (p) and includes various chords and melodic lines.

Measures 17-21: Chords Ebmaj7, Fm7, Bb7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

Measures 22-26: Chords Ebmaj7, F#o7, Fm7, Bb7, Ebmaj7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

Measures 27-31: Chords Aø7, D7, Gm7, F#o7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

Measures 32-36: Chords Fm7, Bb7, Ebmaj7, Cm7, Gm7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

Measures 37-40: Chords Bb7, Eb7, Abmaj7, Aø7, Ebmaj7/G. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

Measures 41-48: Chords Eb7, Abmaj7, Fø7/Ab, Ebmaj7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4. Bass: Eb3, F3, G3, Ab3, G3, F3, Eb3.

45  $G^{13}$   $C^7$   $Fm^7$   $Bb^7$   $Ebmaj7$   $Ab$

49  $Fm^7$   $Bb^7$   $Ebmaj7$   $Cm^7$   $Gm^7$

53  $Eb^7$   $Abmaj7$   $F\#^7$   $Ebmaj7/G$

57  $Bb^7$   $Abmaj7$   $F\#^7/Ab$   $Ebmaj7$

61  $Cm^7$   $C^7$   $Fm^7$   $Bb^7$   $Ebmaj7/G$   $F\#^7$

65  $Fm^7$   $Bb^7$   $Ebmaj7$   $Cm^7$

4

68  $Gm^7$   $Eb^7(SUS4)$   $Eb^7$   $A\flat^{maj}7$   $F\flat^7$

72  $Gm^7$   $Eb^7$   $A\flat^{maj}7$   $F\flat^7/A\flat$   $E\flat^{maj}7$

77  $G^{13}$   $E\flat^7$   $Fm^7$   $B\flat^7$   $E\flat^{maj}7/B\flat$   $B\flat^7(b9)$

82  $E\flat^{maj}7$   $Fm^7/B\flat$   $Gm^7$

87  $E\flat^7$   $Fm^7$   $B\flat^7$   $E\flat^{maj}7/B\flat$

92  $A\flat^7/D$   $D^7$   $Gm^7$   $F\sharp^{\circ}7$   $Fm^7$

QUASI RUBATO E RALLENTANDO 5

♩=108

97  $Bb^{13}$   $Ebmaj7$   $F7$   $F\#7$   $Ebmaj7/Bb$   $Gm7$   $F\#o7$   $Fm7$   $Fm$   $E7(\#5)$

104  $Ebmaj7$   $Eb7/Db$   $Ab/C$   $Abm/Cb$

108  $Eb/Bb$   $Ab7$   $G^{13}$   $Gb^{13}$   $F^{13}$   $Bb7$   $E7(\#9)$   $Ebmaj9$