

# RAGAZZA D'ARGENTO

(Zarrillo)

arranged by  
Mercuzio

The musical score is written for piano and voice. It is in G major (one sharp) and 4/4 time. The score is divided into five systems, each with a piano staff and a vocal staff. The piano part is marked with *p* (piano) at the beginning. The vocal part is marked with *voce* (voice) at the beginning. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings (*p*, *pp*, *mf*, *mp*). There are also performance instructions like *chitarra* (guitar) and *ped.* (pedal). The score is numbered 6, 11, 16, and 21 at the beginning of the systems.

*chitarra*  
*p*  
*ped.*

6  
*voce*  
*pp*  
*mp*

11  
*pp*  
*p*

16  
*pp*  
*mf*  
*mf*

21  
*p*  
*mf*  
*mf*  
*pp*

26 *pp* *mp* *dim.* *pp* *p*

31 *pp* *mp* *p* più piano il controcanto

36 *mp*

41 *f* *diminuendo* *pp* *p*

46 *pp* *p*

51 *pp* *rit.*