

# Just Two Of Us

By. Bill Withers

Arr. Hans Piano

## Intro

Piano

$\text{♩} = 88$

$\text{Db}\Delta 7$   $\text{C}7$   $\text{B}\Delta 7$   $\text{Bb}7$

*mp*

The piano introduction is in 4/4 time with a tempo of 88 bpm. It features a key signature of three flats (Bb, Eb, Ab). The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The chords are DbΔ7, C7, BΔ7, and Bb7.

Pn.

3  $\text{A}\Delta 7$   $\text{Ab}7$   $\text{Db}\Delta 7$   $\text{Gb}7$

This section contains measures 3 and 4. The right hand continues the melodic line, and the left hand plays chords and moving lines. The chords are AΔ7, Ab7, DbΔ7, and Gb7.

Pn.

5  $\text{Db}\Delta 7$   $\text{C}7$   $\text{B}\Delta 7$   $\text{Bb}7$

This section contains measures 5 and 6. The right hand continues the melodic line, and the left hand plays chords and moving lines. The chords are DbΔ7, C7, BΔ7, and Bb7.

## Head A

Pn.

7  $\text{A}\Delta 7$   $\text{Ab}7$   $\text{Db}\Delta 7$   $\text{C}7 \#9$   $\text{Db}\Delta 7$   $\text{C}7$

*mp*

This section contains measures 7 and 8. The right hand continues the melodic line, and the left hand plays chords and moving lines. The chords are AΔ7, Ab7, DbΔ7, C7 #9, DbΔ7, and C7. The dynamic is marked mp.

Pn.

10  $\text{F}-7$   $\text{Eb}-7$   $\text{Ab}7$   $\text{Db}\Delta 7$   $\text{C}7$   $\text{F}\Delta 7$

This section contains measures 10, 11, and 12. The right hand continues the melodic line, and the left hand plays chords and moving lines. The chords are F-7, Eb-7, Ab7, DbΔ7, C7, and FΔ7. Measure 10 includes triplets in both hands.

Pn.

13  $\text{Db}\Delta 7$   $\text{C}7$   $\text{F}-7$   $\text{Eb}-7$   $\text{Ab}7$   $\text{Db}\Delta 7$   $\text{C}7$

This section contains measures 13, 14, and 15. The right hand continues the melodic line, and the left hand plays chords and moving lines. The chords are DbΔ7, C7, F-7, Eb-7, Ab7, DbΔ7, and C7. Measure 13 includes a triplet in the right hand.

**B**

16 F-7 DbΔ7 C7 F-7 Eb-7 Ab7

Pn. *mf*

19 DbΔ7 C7 F-7 DbΔ7 C7

Pn.

22 F-7 Eb-7 Ab7 DbΔ7 C7 3 F-7

Pn. 3 3

**Interlude**

25 DbΔ7 C7 F-7 Eb-7 Ab7 DbΔ7 C7

Pn. *mp*

28 F-7 DbΔ7 C7 F-7 Eb-7 Ab7

Pn. 3

**Solo** **1 Chorus**

31 DbΔ7 C7 F-7 DbΔ7 C7 F-7 Eb-7 Ab7

Pn. *pp*

35 DbΔ7 C7 F-7 DbΔ7 C7 F-7 Eb-7 Ab7

Pn.

39  $\text{Db}\Delta 7$  C7 F-7  $\text{Db}\Delta 7$  C7

Pn.

42 F-7  $\text{Eb}-7$  Ab7  $\text{Db}\Delta 7$  C7 3 F-7

Pn.

45  $\text{Db}\Delta 7$  C7 3 F-7  $\text{Eb}-7$  Ab7

Pn.

47  $\text{Db}\Delta 7$  C7 3 F-7 3 **2 Chorus**  $\text{Db}\Delta 7$  Straight C7

Pn.

50 F-7  $\text{Eb}-7$  Ab7  $\text{Db}\Delta 7$  Bounce C7 F-7  $\text{pp}$

Pn.

53  $\text{Db}\Delta 7$  C7 F-7  $\text{Eb}-7$  Ab7  $\text{Db}\Delta 7$  C7 3  $\text{mf}$   $8vb$  3

Pn.

56 F-7  $\text{Db}\Delta 7$  C7 F-7  $\text{Eb}-7$  Ab7

Pn.

59  $\text{Db}\Delta 7$  C7 F-7

Pn.

8vb...

61  $\text{Db}\Delta 7$  C7 8va F-7 Eb-7 Ab7

Pn.

63  $\text{Db}\Delta 7$  C7 FΔ7 AbΔ7/Bb GΔ7/A GbΔ7/Ab FΔ7/G

Pn.

pp

6

### 3 Chorus

66 EΔ7/F# EbΔ7/F  $\text{Db}\Delta 7$  C7 F-7 Eb-7 Ab7

Pn.

BASS SOLO

69  $\text{Db}\Delta 7$  C7 F-7  $\text{Db}\Delta 7$  C7 F-7 Eb-7 Ab7

Pn.

### Outro

73  $\text{Db}\Delta 7$  C7 F-7

Pn.

pp

Pn.

76 F-7 Eb-7 Ab7 DbΔ7 C7 F-7

Pn.

79 DbΔ7 C7 F-7 Eb-7 Ab7 DbΔ7 C7

dim.

3 3 3

Pn.

82 FΔ7 Eb-7 Ab7 DbΔ7 C7 FΔ7

ppp

3 3

Pn.

86