

<sup>\*) &</sup>quot;On the departure of H. M. the revered Archduke Rudolph. Vienna, May 21, 1809." (The French entered Vienna in 1809.) In opposition to Beethoven's specific instructions, the original edition bears a title he complained of several times: "Sonate caractéristique: Les adieux, l'absence, et le retour" (The Farewell, The Absence, The Return—Das Lebewohl, Abwesenheit, Wiedersehen).

<sup>1)</sup> The fingering in italics and the pedal indications are Beethoven's.









6 1) The slur here follows the autograph and the original edition in its difference from mm 23 & 24



1) Here the slur is once more like mm 23 & 24, again on the basis of the autograph and original edition.



1)  $d^2$  in the l. h. chord according to the autograph.

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- 1) Execute the ornament (prallender Doppelschlag) before the second 8th-beat
- 2) Execute the ornament on the fourth 32nd-beat.
  3) Beethoven was obviously thinking of a prallender Doppelschlag ornamented in trill-like fashion



















