

MON ENFANCE

(Jacques Brel)

Arranged by
Mercuzio

The musical score is written for piano, voice, and cello. It is in the key of B-flat major (three flats) and 6/8 time. The score is divided into five systems, each with a treble and bass staff.

System 1 (Measures 1-5): The piano part begins with a *p* (piano) dynamic. The voice part enters in measure 4 with a *rit.* (ritardando) marking. The cello part is not present in this system.

System 2 (Measures 6-10): The piano part continues. The voice part has a *l.h.* (left hand) marking in measure 7. The cello part enters in measure 6 with a *p* dynamic.

System 3 (Measures 11-14): The piano part continues. The voice part has a *l.h.* marking in measure 12. The cello part continues with a *p* dynamic.

System 4 (Measures 15-18): The piano part continues. The voice part has a *rit.* marking in measure 17. The cello part continues with a *p* dynamic.

System 5 (Measures 19-23): The piano part continues. The voice part has a *l.h.* marking in measure 22. The cello part continues with a *p* dynamic.

Key markings include *p* (piano), *rit.* (ritardando), and *l.h.* (left hand). The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

24

8va-----

rit.....

2

l.h.

rit.....

l.h.

29

rit.....

3

rit.....

33

8va-----

3

mf

36

(8va)-----

ced.....

39

43 *rit.....* *8va*

rit.....

3

rit.....

47 *(8va)* *leggero*

5 5 5

50

52 *rit.....*

54 *8va* *rit.....*

56 *rit.....* *rit.....* 4

59 *rit.....*

62 *l.h.*

65

68

71

rit.....

y.

8va-----

74

rit.....

y.

77

80

83

8va-----

rit.....

y.

86

rit.....

rit.....

89

poco muovendo

crescendo

r.h.

3

93

rit.....

f

l.h.

97

l.h. r.h.

l.h. r.h.

101

rit.....

l.h. r.h.

ff

105

l.h.

109

sostenuto

diminuendo

rit.....

8va

113

freely

p

f

p

119

leggero

mf

crescendo

120

8va

ff