

Legends Never Die

♩ = 125

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 125 beats per minute. The first staff (bass clef) features a melodic line with eighth and sixteenth notes, while the second staff (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning.

5

Measures 5-8. The first staff continues the melodic line, ending with a half note. The second staff continues the accompaniment, featuring a series of eighth notes. A fermata is placed over the final measure of the first staff.

9

Measures 9-12. The first staff (treble clef) introduces a new melodic line with eighth and sixteenth notes. The second staff (bass clef) continues the accompaniment with chords and single notes. A fermata is placed over the final measure of the first staff.

13

Measures 13-16. The first staff (treble clef) continues the melodic line with eighth and sixteenth notes. The second staff (bass clef) continues the accompaniment with chords and single notes. A fermata is placed over the final measure of the first staff.

18

System 18-22: Treble and bass staves in G major. Treble staff features eighth-note and sixteenth-note patterns. Bass staff features a walking bass line with eighth notes. Pedal points are indicated by a wavy line with a 'p' below the staff.

23

System 23-27: Treble staff has chords and rests. Bass staff has eighth-note patterns. A crescendo hairpin leads to a forte (*f*) dynamic marking. Pedal points are indicated by a wavy line with a 'p' below the staff.

28

System 28-32: Treble staff has chords and eighth-note patterns. Bass staff has eighth-note patterns. Pedal points are indicated by a wavy line with a 'p' below the staff.

33

System 33-37: Treble staff has chords. Bass staff has eighth-note patterns and triplets. A fortissimo (*fff*) dynamic marking is present. Pedal points are indicated by a wavy line with a 'p' below the staff.

38

System 1 (Measures 38-42): Treble clef contains chords and eighth notes. Bass clef contains eighth and sixteenth note patterns.

43

System 2 (Measures 43-46): Treble clef contains chords with accents. Bass clef contains eighth notes and triplets.

47

System 3 (Measures 47-50): Treble clef contains chords and eighth notes. Bass clef contains eighth notes and triplets.

51

System 4 (Measures 51-54): Treble clef contains eighth notes and chords. Bass clef contains eighth notes and triplets. Dynamics *p* and *mf* are present.

56

Musical score for measures 56-60. The key signature is one sharp (F#). The score is written for piano (piano) in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 59. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. A crescendo hairpin is visible in measure 60.

61

Musical score for measures 61-64. The key signature is one sharp (F#). The score is written for piano (piano) in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 62. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. A forte (*f*) dynamic marking is present in measure 61.

65

Musical score for measures 65-68. The key signature is one sharp (F#). The score is written for piano (piano) in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 66. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

69

Musical score for measures 69-72. The key signature is one sharp (F#). The score is written for piano (piano) in G major. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 70. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. A forte (*ff*) dynamic marking is present in measure 71. A crescendo hairpin is visible in measure 71. A trill is marked in measure 72.

73

73

78

78

82

82

86

$\text{♩} = 132$

86

89

92

95

98

101

The musical score consists of five systems, each with a grand staff (treble and bass clef). The key signature is G major (one sharp). The time signature is 3/4. The score is heavily characterized by triplet rhythms, indicated by a '3' over or under the notes.
 - System 1 (measures 89-91): Both hands play continuous eighth-note triplets.
 - System 2 (measures 92-94): Similar triplet patterns, with some measures containing rests.
 - System 3 (measures 95-97): Introduction of chords in the right hand and more complex triplet figures in the left hand.
 - System 4 (measures 98-100): Further development of the triplet patterns, including some chords.
 - System 5 (measure 101): Final system, featuring chords and a concluding triplet phrase.

105

Measures 105-108. Treble clef: Measure 105 has a chord of F#4, A#4, C#5. Measure 106 has a chord of F#4, A#4, C#5. Measure 107 has a chord of F#4, A#4, C#5. Measure 108 has a chord of F#4, A#4, C#5. Bass clef: Measure 105 has a quarter note F#2, eighth notes G#2, A#2, B#2. Measure 106 has a quarter rest, eighth notes G#2, A#2, B#2. Measure 107 has a quarter note F#2, eighth notes G#2, A#2, B#2. Measure 108 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2.

109

Measures 109-112. Treble clef: Measure 109 has a chord of F#4, A#4, C#5. Measure 110 has a chord of F#4, A#4, C#5. Measure 111 has a chord of F#4, A#4, C#5. Measure 112 has a chord of F#4, A#4, C#5. Bass clef: Measure 109 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 110 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 111 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 112 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2.

113

Measures 113-116. Treble clef: Measure 113 has a chord of F#4, A#4, C#5. Measure 114 has a chord of F#4, A#4, C#5. Measure 115 has a chord of F#4, A#4, C#5. Measure 116 has a chord of F#4, A#4, C#5. Bass clef: Measure 113 has a quarter note F#2, eighth notes G#2, A#2, B#2. Measure 114 has a quarter note F#2, eighth notes G#2, A#2, B#2. Measure 115 has a quarter note F#2, eighth notes G#2, A#2, B#2. Measure 116 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2.

117

Measures 117-120. Treble clef: Measure 117 has a chord of F#4, A#4, C#5. Measure 118 has a chord of F#4, A#4, C#5. Measure 119 has a chord of F#4, A#4, C#5. Measure 120 has a chord of F#4, A#4, C#5. Bass clef: Measure 117 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 118 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 119 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2. Measure 120 has a quarter note F#2, eighth notes G#2, A#2, B#2, with a triplet of eighth notes F#2, G#2, A#2.

120

Measures 120-122. Treble staff: measures 120 and 121 contain four groups of triplets (three eighth notes each), while measure 122 contains three groups of triplets. Bass staff: measures 120 and 121 contain four groups of triplets (three eighth notes each), while measure 122 contains three groups of triplets. Slurs are placed over the triplet groups in both staves.

123

Measures 123-125. Treble staff: measures 123 and 124 contain four groups of triplets (three eighth notes each), while measure 125 contains three groups of triplets. Bass staff: measures 123 and 124 contain four groups of triplets (three eighth notes each), while measure 125 contains three groups of triplets. Slurs are placed over the triplet groups in both staves.

126

Measures 126-128. Treble staff: measures 126 and 127 contain four groups of triplets (three eighth notes each), while measure 128 contains three groups of triplets. Bass staff: measures 126 and 127 contain four groups of triplets (three eighth notes each), while measure 128 contains three groups of triplets. Slurs are placed over the triplet groups in both staves.

129

Measures 129-131. Treble staff: measures 129 and 130 contain four groups of triplets (three eighth notes each), while measure 131 contains three groups of triplets. Bass staff: measures 129 and 130 contain four groups of triplets (three eighth notes each), while measure 131 contains three groups of triplets. Slurs are placed over the triplet groups in both staves.

132

The musical score for measures 132-134 consists of two staves, treble and bass, in the key of D major. The treble staff contains a series of eighth-note triplets, each beamed together and marked with a '3'. These triplets are grouped by a long slur that spans across all three measures. The bass staff contains a series of eighth-note triplets, also beamed together and marked with a '3'. These triplets are grouped by a long slur that spans across all three measures. The notation is clean and professional, typical of a printed musical score.

135

$\text{♩} = 100$

$\text{♩} = 140$

p

Handwritten musical score for 'The Rose Tree'. The score is written for piano on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 100$. The score begins with a treble clef and a key signature of one sharp. The first measure contains a triplet of eighth notes (G4, A4, B4) beamed together, followed by another triplet (C5, B4, A4), then a triplet (G4, F#4, E4), and finally a triplet (D4, C4, B3). The bass clef part starts with a triplet of eighth notes (G3, F#3, E3), followed by another triplet (D3, C3, B2), then a triplet (A2, G2, F#2), and finally a triplet (E2, D2, C2). The score is divided into measures by vertical bar lines. The first measure is marked with a '3' under the triplets. The second measure contains a whole note chord (G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-1