

Bachianas Brasileiras No. 5

Aria (Cantilena)

(Heitor Villa-Lobos)

Arranged by
Mercuzio

Adagio

p staccato leggero (l.h) (l.h) rit.....

bass legato

sostenuto pedal (pedale tonale)

soprano

soprano and tenor legato

bass and alto staccato

mp sempre staccato

r.h.

p

sempre staccato

System 1, measures 11-12. The music is in 2/4 time. Measure 11 features a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 12 continues the pattern with a treble clef and a bass clef. A slur connects the two measures.

allargando..... a tempo

System 2, measures 13-14. Measure 13 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 14 is in 4/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. A slur connects the two measures.

System 3, measures 15-16. Measure 15 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 16 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. A slur connects the two measures.

(legato)

System 4, measures 17-18. Measure 17 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 18 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. A slur connects the two measures.

allargando..... a tempo

System 5, measures 19-20. Measure 19 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. Measure 20 is in 2/4 time, featuring a treble clef with a series of eighth notes and a bass clef with a series of eighth notes. A slur connects the two measures.

21

diminuendo *allargando.....*

23

cello mf *staccato come prima*

p *(legato)* *r.h.*

25

più intenso

27

sempre staccato

29

l.h.

31

2 1

3

1 - 2

33

allargando..... a tempo

liberamente

1 2

1 - 2

3

3

1 - 4

r.h.

rit.....

mp

sustain pedal

35

f come recitativo

poco meno

sustain pedal

Leo.

sostenuto pedal (pedale tonale)

37

ancora meno

sempre meno

simile

Leo.

39

simile

3

Leo.

41 *stringendo* *p* *rall..... a tempo* *f* *mf* *r.h.*

Ped.

43 *ff* *rall..... a tempo* *r.h.* *r.h.* *(sustain pedal)* *3* *3* *3* *Ped. (sostenuto pedal)* *rall.....*

(sustain pedal) *3* *3* *3* *Ped. (sostenuto pedal)* *rall.....*

45 *a tempo* *rall..... a tempo* *3* *rall.....* *Ped.* *Ped.* ***

a tempo *rall..... a tempo* *3* *rall.....* *Ped.* *Ped.* ***

47 *f diminuendo* *3* *3* *3* *pp* *sottovoce* *Ped.* ***

f diminuendo *3* *3* *3* *pp* *sottovoce* *Ped.* ***

51 *pp*

53

53

55

r.h.

55

57

57

59

59

61

allargando..... a tempo

r.h. diminuendo

rall..... ppp

sustain pedal

61