

# Somebody That I Used to Know

Composed by GOTYE

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**A**

*Allegretto* ♩ = 132

*mp*

*secco*

8<sup>va</sup>

5 (8)

9 (8)

**B**

*leggiere*

13

17

21

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Allegretto' and a metronome indication of 132 beats per minute. The key signature has one flat (Bb). The score is divided into two main sections, A and B. Section A starts at measure 1 and continues through measure 12. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The dynamics are marked 'mp' (mezzo-piano) and 'secco'. Section B begins at measure 13 and continues through measure 24. It includes a key change to C major at measure 15, indicated by a natural sign over the Bb in the bass line. The dynamics are marked 'leggiere' (leggiero). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like '8<sup>va</sup>' and 'leggiere'.

25

**C**

*dolce*

29

33

**D** *leggero*

*mp*

37

41

45

*cresc.*

49 **E**

*f impetuoso*

50 51 52

53

54 55 56

57

58 59 60

61

62 63 64

65 **F**

*mp vivo*

8va

66 67 68

69

8va

70 71 72

73

G

*p dolce*

77

81

H

*leggero*

85

89

*poco cresc.*

93

97 I 8<sup>va</sup>

*ff impetuoso*

101 (8)

105 (8)

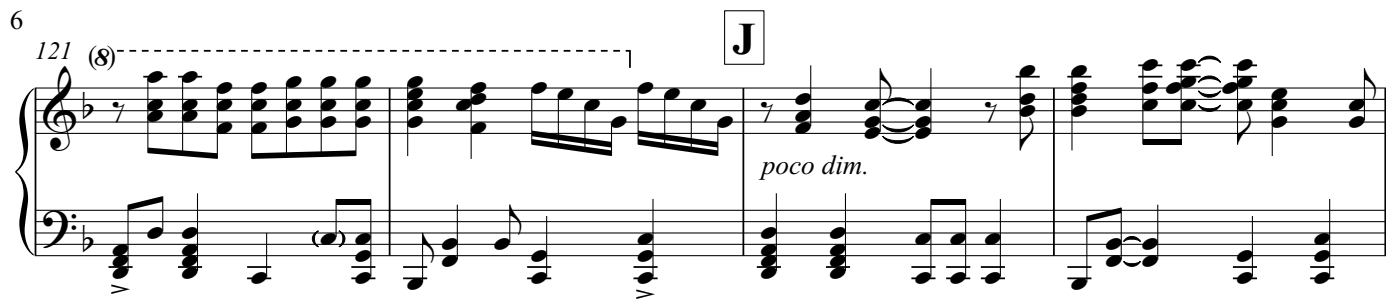
109 (8)

113 (8)

117 (8)

121 (8) J

*poco dim.*



125



rit. . . . .

129 *mp*



131 *p* *morendo*

8va

