

# MIDSUMMER WALTZ

The Stepford Wives OST

(David Arnold)

Arranged by  
Mercuzio

*p*

*crescendo*

*f*

7

13

19

25

31

*sempre con pedale*

37

41

46

51

57 *p*  
*senza pedale*

Measures 57-64. The right hand plays a series of chords, mostly triads and dyads, with some accidentals. The left hand plays a continuous bass line with eighth notes and some chords. The instruction *senza pedale* is written below the left hand.

65 *p*  
*mp*  
*con pedale*

Measures 65-72. The right hand continues with chords. The left hand has a more active bass line with eighth notes and some chords. The instruction *con pedale* is written below the left hand.

73 *crescendo*

Measures 73-80. The right hand has a more active melody with eighth notes and some chords. The left hand has a continuous bass line with eighth notes. A *crescendo* hairpin is shown over the right hand. Measure 80 has a fermata over the right hand.

81 *f*

Measures 81-88. The right hand plays a series of chords, mostly triads and dyads, with some accidentals. The left hand plays a continuous bass line with eighth notes and some chords. The instruction *f* is written below the left hand.

89

Measures 89-96. The right hand has a more active melody with eighth notes and some chords. The left hand has a continuous bass line with eighth notes. Measure 96 has a fermata over the right hand.

97 *mp*

105

114 *mf*

122

130 *p*

*legato sottovoce*

136

136

141

*pìù espressivo*

141

*pìù espressivo*

r.h.

146

*intenso*

*mf*

146

*intenso*

*mf*

con pedale

151

*l.h.*

151

*l.h.*

156

156

*l.h.*

161

*crescendo*

5

5

165

*più mosso*

*f*

3

3

3

3

7

169

3

3

3

3

7

173

3

3

3

3

3

*accelerando fino alla fine*

*crescendo*

178

*ff*

*sf*