

# Fly Me To The Moon

Arr. Hans Piano

## Head A

♩ = 140 Am7 Swing

Piano

4 CM7 C7 FM7 Bm7 b5 E7 b9

8 Am7 A7 Dm7 G7 Em7

12 A7 Dm7 G7 CM7 C7

Detailed description: This section contains the first 12 measures of the 'Head A' of the song. It is written for Piano (Pn.) in 4/4 time. The tempo is marked as quarter note = 140, and the style is Am7 Swing. The key signature has one flat (B-flat major / D minor). The notation includes various chords and melodic lines for both the right and left hands. Measure numbers 4, 8, and 12 are indicated at the start of their respective staves. Chord changes are noted above the staves: CM7, C7, FM7, Bm7 b5, E7 b9 in measures 4-5; Am7, A7, Dm7, G7, Em7 in measures 8-9; and A7, Dm7, G7, CM7, C7 in measures 12-13.

## Head B

16 Bm7 b5 E7 Am7 Dm7 G7

Pn.

20 CM7 C7 FM7 Bm7 b5 E7 b9

Detailed description: This section contains the next 10 measures of the 'Head B' of the song. It continues the piano arrangement. Measure numbers 16 and 20 are indicated at the start of their respective staves. Chord changes are noted above the staves: Bm7 b5, E7, Am7, Dm7, G7 in measures 16-17; and CM7, C7, FM7, Bm7 b5, E7 b9 in measures 20-21. The notation includes various chords and melodic lines for both the right and left hands.

24 Am7 A7 Dm7 G7 Em7 b5

Pn.

28 A7 Dm7 G7 Am7

Pn.

# **SOLO**

32 Bm7 b5 E7 Am7 Dm7 G7

Pn.

36 CM7 C7 FM7 Bm7 b5 E7 b9

Pn.

40 Am7 A7 Dm7 G7 Em7

Pn.

44 A7 Dm7 G7 CM7

Pn.

48 Bm7 b5 E7 Am7 Dm7 G7

Pn.

52 CM7 C7 FM7 Bm7 b5 E7 b9

Pn.

56 Am7 A7 Dm7 G7 Em7 b5

Pn.

60 A7 tr Dm7 G7 CM7

Pn.

64 Bm7 b5 E7 Am7 Dm7 G7

Pn.

*mf*

Ped.

68 CM7 C7 FM7 Bm7 b5 E7 b9

Pn.

Ped.

72 Am7 A7 Dm7 G7 8va Em7

Pn.

Ped.

76 A7 Dm7 G7 Am7

Pn.

## Head B

80 Bm7 b5 E7 Am7 Dm7 G7

Pn.

84 CM7 C7 FM7 Bm7 b5 E7 b9

Pn.

88 Am7 A7 Dm7 G7 Em7 b5

Pn.

92 A7 Dm7 G7 Am7

Pn.

96 Dm7 G7 13 Em7 A7 b13 3 rit. Dm7 G7 GM7

Pn.

a tempo

100

Am7

Pn.

Ped.