

# Love Will Keep Us Together

Arr. Hans Piano

## Vamp

♩ = 125  
B7

Piano

mp

This section is a piano vamp in B7, 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as 125 beats per minute. The dynamic is mezzo-piano (mp).

## A

B7

B7/A

Pn.

Section A consists of two measures. The first measure is in B7 and the second is in B7/A. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

## B

G#7

EΔ7

E7

Pn.

Section B consists of three measures. The first measure is in G#7, the second in EΔ7, and the third in E7. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is piano (p).

## C

B

B+

Pn.

Section C consists of four measures. The first two measures are in B, and the last two are in B+. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic is mezzo-forte (mf).

B6

B7

E

E/D#

E/C#

F#7

Pn.

This block continues Section C with four measures. The first two measures are in B6 and B7, and the last two are in E, E/D#, E/C#, and F#7. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

# Vamp

21 B7

Pn. *mf*

25 B7 B7/A

Pn. *mf*

29 G#7 EΔ7 E7

Pn. *mp*

33 B B+

Pn. *f*

37 B6 B7 E E/D# E/C# F#7

Pn.

## Vamp

41 B7

Pn.

## Bridge

45 D A G B

Pn.

*mp*

3

49 D A G F#7

Pn.

## Solo

53 B7 B7/A

Pn.

*mf*

57 G#7 EΔ7

Pn.

*mp*

3

61 E7 B

Pn.

*mf*

Hans Pigno

65 **B+** **B6** **B7** **E** **E/D#**

Pn.

69 **E/C#** **F#7** **B7** **Vamp**

Pn.

*mp*

73 **D** **B**

Pn.

*mf*

77 **A** **G#7**

Pn.

81 **E** **Em**

Pn.

*mp*

*Ped.*

85 **C** **B** **B+** **B6**

Pn.

88

B7

E 3 E/D# 3 E/C# F#7 B7

Pn.

*ff*

92

Pn.

gliss.