

# BELLA GIOVENTÙ

(Renato Zero)

arranged by  
Mercuzio

*chitarra*  
*mp*

*sintetizzatore*

*pp*

*ppp*

*mp*

*pp*

*8va*

*pp*

*ppp*

*ped. sempre ten.*

*5*

*chitarra*

*mp*

*pp*

*pp*

*mp*

*8va*

*pp*

*pp*

*mp*

*8*

*pp*

*p*

*pp*

*mp*

*pp* *tastiere*

*con ped.*

*11*

*archi*

*p*

*voce*

*p*

*15*

*mp*

*mp* *chitarra*

19

Measures 19-22 of a piano score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The left hand plays a steady eighth-note accompaniment. Dynamics include a piano (*p*) marking in measure 20 and a mezzo-piano (*mp*) marking in measure 22. A crescendo hairpin is shown between measures 21 and 22.

23

Measures 23-26 of a piano score. The right hand continues the melodic line. A section starting in measure 25 is marked with a repeat sign and a piano (*p*) dynamic. The left hand maintains the eighth-note accompaniment.

27

Measures 27-30 of a piano score. The right hand has a melodic line with some rests. Dynamics include mezzo-piano (*mp*) in measures 27 and 29. The word "archi" (strings) is written in measure 29. The left hand continues the eighth-note accompaniment.

31

Measures 31-34 of a piano score. The right hand features a melodic line with eighth and sixteenth notes. Dynamics include piano (*p*) in measure 32 and mezzo-piano (*mp*) in measure 34. A crescendo hairpin is shown between measures 33 and 34.

35

Measures 35-38 of a piano score. The right hand has a melodic line. A mezzo-forte (*mf*) dynamic is marked in measure 37. The left hand continues the eighth-note accompaniment.

38

*f* *m.d.* *mf* *f* *ff* *meno f* *archi*

42

46

50

53

*crescendo*

56 *ff* orchestra *chitarra* *p* voce

60 *da*  $\text{\textcircled{S}}$  *a*  $\text{\textcircled{O}}$  *poi coda* *ff* *Coda*

65 *violini*

69

73 *ripetere ad libitum dissolvendo*