

All Of Me

Score

John Legend

arr. Kyle Landry

transcr. Bromaba & IJKanov

Allegro teneramente (♩ = c. 120)

Piano

mp *leggero*

The piano introduction is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The tempo is marked 'Allegro teneramente' at approximately 120 beats per minute.

5

What would I do with out your smart mouth, draw ing me in and you kick ing me out.

cantabile

The first vocal line is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The tempo is marked 'Allegro teneramente' at approximately 120 beats per minute.

— You got my head spin ning, no kid ding, I can't pin you down.

9

The second vocal line is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The tempo is marked 'Allegro teneramente' at approximately 120 beats per minute.

13

— What's go ing on in that beau ti ful mind, — I'm on your ma gi cal mys te ry ride.

poco a poco cresc.

The third vocal line is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The tempo is marked 'Allegro teneramente' at approximately 120 beats per minute.

— And I 'm so diz zy, don't know what hit me, but I'll be al

17

The fourth vocal line is in 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some chords. The tempo is marked 'Allegro teneramente' at approximately 120 beats per minute.

21 right. _____ My head's un der wa _____ ter but I'm _____ brea _____ thing fine.

Musical notation for measures 21-24. The key signature has three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, with some ties. The accompaniment features a steady eighth-note pattern in the left hand and a more complex pattern in the right hand.

_____ You're cra zy and I'm _____ out _____ of my mind. _____ 'Cause all

Musical notation for measures 25-28. The melody continues with eighth and quarter notes. The accompaniment maintains the same rhythmic pattern. There is a slight change in the bass line in measure 26.

29 _____ of me _____ loves all _____ of you. _____ Love your curves

Musical notation for measures 29-32. The melody features a series of eighth notes. The accompaniment continues with the same rhythmic pattern. The melody ends with a half note in measure 32.

_____ and all your ed ges, _____ All(your) per _____ fect im per fec tions. Give your all _____

Musical notation for measures 33-36. The melody consists of eighth and quarter notes. The accompaniment continues with the same rhythmic pattern. The melody ends with a half note in measure 36.

_____ to me, _____ I'll give my all _____ to you. _____ You're my end

Musical notation for measures 37-40. The melody consists of eighth and quarter notes. The accompaniment continues with the same rhythmic pattern. The melody ends with a half note in measure 40.

— and my be gin ning, e ven when — I lose I'm win ning. 'Cos I give you all

41

45 of me, — you give me all

49 of you — Oh ... —

53 How ma ny times do I have to tell you, e ven when you're cry ing you're beau ti ful too.

57 The world is bea — ting — you down, I'm a — round through ev ery mood.

61

— You 're my down — fall You 're my muse, — my worst dis

Musical notation for measures 61-63. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is in the right hand, and the accompaniment is in the left hand. Measure 61 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 62 continues with similar chords. Measure 63 ends with a half note chord in the right hand and a half note chord in the left hand.

trac tion, my rhy thm and blues. — I can't stop sing ing, — it's

64

Musical notation for measures 64-66. Measure 64 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 65 continues with similar chords. Measure 66 ends with a half note chord in the right hand and a half note chord in the left hand.

ring - ing, — in my head for 69 you. — My

67

Musical notation for measures 67-69. Measure 67 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 68 continues with similar chords. Measure 69 ends with a half note chord in the right hand and a half note chord in the left hand.

head's un — der wa — ter, — but I'm — breath — ing fine. —

70

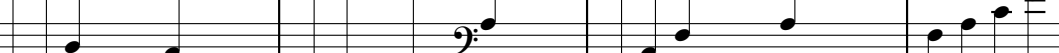
Musical notation for measures 70-72. Measure 70 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 71 continues with similar chords. Measure 72 ends with a half note chord in the right hand and a half note chord in the left hand.

— You're cra — zy and I'm — out — of my mind. — 'Cause all

73

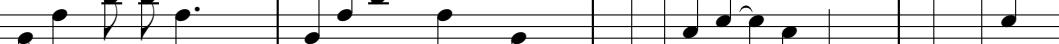
Musical notation for measures 73-75. Measure 73 starts with a whole note chord in the right hand and a half note chord in the left hand. Measure 74 continues with similar chords. Measure 75 ends with a half note chord in the right hand and a half note chord in the left hand.

77 — of me — loves all of you. — Love your



of me — loves all of you. — Love your

curves and all your edges, (all) your perfect imperfections. Give your all



81

85

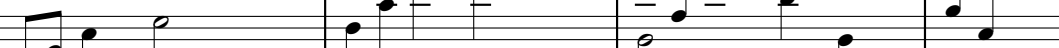
to me, (I'll) give my all to you.

— You're my end — and my be gin ning, Even when — I lose I'm win



88

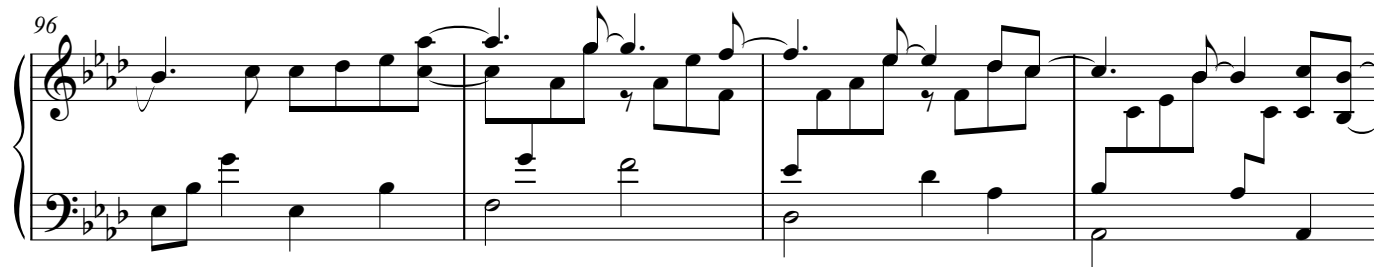
ning. 'Cause I give you all _____ of me, _____



92

— and you give me all — of you — oh...

96



100

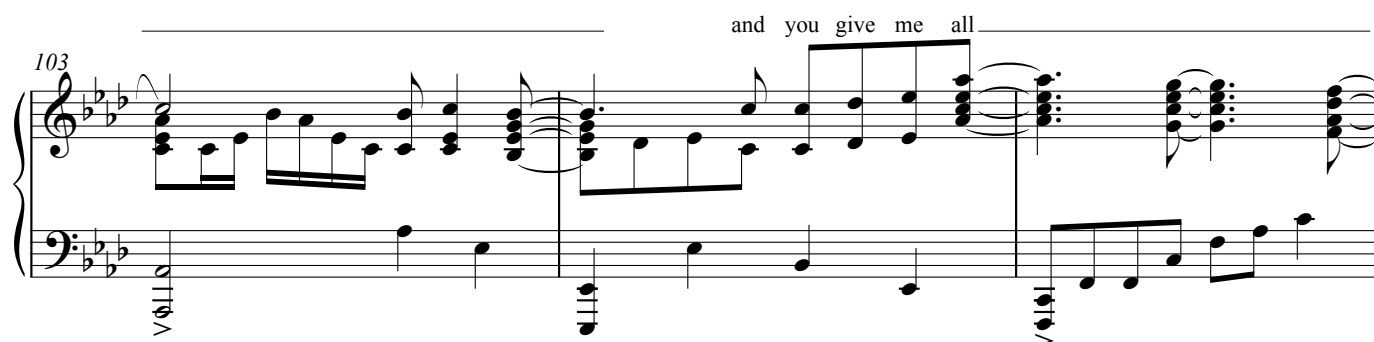
'Cause I give you all — of me, —

f con affeto



103

and you give me all



106

of you — oh...

dim.



109

8va -----

mp leggiero



113 *8^{va}* *rall.*

117 *Slower*

120

123 *dim. e rall.*