

KITTY'S DEBUT

Anna Karenina OST

(Dario Marianelli)

Arranged by
Mercuzio

senza pedale

mf

p

con pedale

p. *#p.* *(b)p.* *p.* *#p.*

mf

p. *(b)p.* *p.* *p.* *p.*

rit..... *mp* *p*

27

27

p.

32

32

p.

f

37

37

mp

l.h.

42

42

p.

r.h.

47

47

f

ced.....

52

p

58

ced.....

p crescendo l.h.

r.h. l.h.

ced.....

p.

64

p

crescendo

mf

70

mp crescendo

76

8va

f

diminuendo

8va

82

Measures 82-87 of a piano piece. The key signature has one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in measure 86.

88

Measures 88-93. The right hand continues its melodic development with slurs and ties. The left hand accompaniment remains consistent. A *rit.* (ritardando) marking is placed over measures 91 and 92.

94

Measures 94-99. The right hand melody continues with various note values. The left hand accompaniment includes some chords and moving lines. The overall texture is dense.

100

Measures 100-105. The right hand features a more active melodic line. The left hand accompaniment includes a crescendo hairpin in measures 102-104. A mezzo-forte (*mf*) dynamic marking is present in measure 104.

106

Measures 106-111. The right hand melody continues. The left hand accompaniment includes a decrescendo hairpin in measures 108-110. A *rit.* (ritardando) marking is placed over measures 110 and 111.

112

112 113 114 115 116

117

117 118 119 120 121

crescendo

p.

122

122 123 124 125 126

f

l.h.

l.h.

diminuendo

l.h.

127

127 128 129 130 131

mp

r.h.

132

132 133 134 135 136

p

rit.....