

Misty

Music by Errol Garner
Lyrics by Johnny Burke
Arranged by Rupert Austin

♩ = 70 ♩ = ♩

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Chord progression for the first system:

E♭ma7(♯) B♭m9 E♭13(b9) A♭ma7 A♭m9 D♭13

Chord progression for the second system:

E♭ma7 Cm7 Fm9 B♭9 G7(♭13) C9sus4 C9 Fm7 B♭7(b9) E♭ma7(♯)

Chord progression for the third system:

B♭m9 E♭13(b9)A7(♯11) A♭ma7 A♭m9 D♭13 E♭ma7 Cm7 Fm9 B♭9

Chord progression for the fourth system:

E♭ B♭m9 E♭7 E♭7(b9) A♭ma9 A7(♭13) A♭ma7 A♭13

Chord progression for the fifth system:

Am11 D7(b9) D7(♭13) Gm7 C7(♯11) Fm9 B♭13(b9) E♭ma7(♯)

Chord progression for the sixth system:

B♭m9 E♭13 A♭ma7(♯) A♭m9 D♭13

To Coda

30 Eb⁹ Cm9 Gb7(#11) Fm9 Bb13 G7alt C7alt Gb13

33 Fm9 Bb13 Ebma7(9) Bbm9 Eb13

36 Abma9 Abm9 Db13 Ebma7(9) Cm9

39 Fm9 Bb13 Eb6 Bbm9

42 Eb13(b9) Eb7alt A7alt Abma7(9)

44 18 Am9

Detailed description: The sheet music consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat major or D-flat minor). The time signature is 4/4. The music is characterized by dense chordal textures and intricate melodic lines. Various musical ornaments and techniques are used, including triplets (marked '3'), sextuplets (marked '6'), and an octuplet (marked '8'). Specific chords are labeled above the staves, such as Eb⁹, Cm9, Gb7(#11), Fm9, Bb13, G7alt, C7alt, Gb13, Fm9, Bb13, Ebma7(9), Bbm9, Eb13, Abma9, Abm9, Db13, Ebma7(9), Cm9, Fm9, Bb13, Eb6, Bbm9, Eb13(b9), Eb7alt, A7alt, Abma7(9), and Am9. The piece concludes with a final measure marked '44' and a triplet of eighth notes.

D.S. ³ al Coda

46

D7 D7(^{b13}_{#9}) Gm9 Gb13(#11) Fm11 E7(^{b13}_{#9})

3 3

49

♢ CODA Eb⁹