

**Benjamin Britten**

# **Simple Symphony**

**for 2 pianos**

arranged by *Mercuzio*

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# SIMPLE SYMPHONY

(Benjamin Britten)

## 1. Boisterous Bourrée

Arranged by  
Mercuzio

**Allegro ritmico**

1 *f* *p* *poco legato*

2 *f* *mp*

8 *f* *mf* *f*

2 *f* *mp* *f*

14 *mf* *p* *f* *mf*

2 *mf* *f* *mf*

19

1

*f* *mf* *f* *f*

2

*f* *f*

25

1

2

30

1

*crescendo* *f*

2

*crescendo* *f* *p*

35

1

*p*

2

42

1

*più* *p* *mp*

2

*p*

49

1

*mf*

2

*mf*

55

1

2

62

1

2

*f*

69

1

2

*pp*

*p*

*pp*

75

1

*sempre staccato*

*pp*

2

*mp*

*pp*

*sempre staccato*

80

1

*mp*

*pp*

*mp*

*pp*

2

*pp*

85

1

*mp*

*pp*

2

*pp*

91

1

2

This system contains measures 91 through 96. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). Measure 91 has a fermata over the first two notes of staff 1. Measure 92 has a fermata over the first two notes of staff 2. Measure 93 has a fermata over the first two notes of staff 1. Measure 94 has a fermata over the first two notes of staff 2. Measure 95 has a fermata over the first two notes of staff 1. Measure 96 has a fermata over the first two notes of staff 2.

97

1

2

*crescendo poco a poco*

This system contains measures 97 through 101. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). Measure 97 has a fermata over the first two notes of staff 1. Measure 98 has a fermata over the first two notes of staff 2. Measure 99 has a fermata over the first two notes of staff 1. Measure 100 has a fermata over the first two notes of staff 2. Measure 101 has a fermata over the first two notes of staff 1. The instruction *crescendo poco a poco* is written above staff 1 in measure 98 and below staff 2 in measure 98.

102

1

2

This system contains measures 102 through 106. It features two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). Measure 102 has a fermata over the first two notes of staff 1. Measure 103 has a fermata over the first two notes of staff 2. Measure 104 has a fermata over the first two notes of staff 1. Measure 105 has a fermata over the first two notes of staff 2. Measure 106 has a fermata over the first two notes of staff 1.

107

1

*sempre crescendo*

*f*

2

*sempre crescendo*

*f*

112

1

2

117

1

2



122

1

2

*ff*

*allargando*

127

Animato

1

*sonoro*

2

133

1

2

139

1

2

*diminuendo*

*diminuendo*

145

1

2

*poco a poco calmando*

*sempre diminuendo*

151

1

2

*pp*

*pp* *p*

## Tempo I

157

1

*p* *poco legato*

2

163

1

2

168

1

*p* *pp*

2

*p* *pp*

## 2. Playful Pizzicato

Arranged by  
Mercuzio

Presto possibile

1 *pp* *leggero*

2 *pp* *leggero*

8 *sempre staccato*

2 *sempre staccato*

15 *mf* *p*

2 *mf* *p*

22

1

2

*mf*

*mf* <

29

1

2

35

1

2

*pp* crescendo

*mf*

*pp*

*mf*

42

1

2

*p* crescendo

48

1

2

*sf* *p* crescendo

55

1

2

*f*

61 **Trio (un poco sostenuto)**

1. *sf* *mf marcato*

68 *pp* *mf*

75 *marcato*

The image shows a musical score for a Trio section, starting at measure 61. The score is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). The tempo/mood is 'Trio (un poco sostenuto)'. The score is divided into three systems. The first system (measures 61-67) starts with a first ending bracket over measures 61-62. Dynamics include *sf* (sforzando) and *mf marcato* (mezzo-forte, marked). The second system (measures 68-74) features a piano (*pp*) dynamic in measures 68-73, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 74. The third system (measures 75-81) begins with a *marcato* (marked) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like accents (>) and breath marks (v) throughout the piece.

82

1

*pp*

*f*

*marcato*

2

*pp*

*f*

89

1

2

96

1

*lunga*

*sf*

*sf*

2. Coda

*ff*

(un poco sostenuto)

2.

2

*lunga*

*sf*

*sf*

*pp*

*ff*



103

1

2

110

1

2

*lunga*

*sf*

*sf*

*lunga*

117

1

2

*pp*

*pp*

*sfz*

*sfz*

## 3. Sentimental Sarabande

Arranged by  
Mercuzio

Poco lento e pesante

1 *f* *intenso*

2 *f*

5

10

15

1

2

*p*

15 16 17 18 19

20

1

2

*pp*

20 21 22 23 24

25

1

2

*p*

*crescendo*

25 26 27 28 29

30

1

2

*f*

35

1

2

*mf*

*mp* crescendo

40

1

2

*ff*

*diminuendo*

45

1

2

*p*

*espressivo*

50

1

2

*diminuendo*

*diminuendo*

55

1

2

*pp*

*pp*

*p*

*espressivo*

60 *simile*

1

2

65

1

2

70

1

2

*dolce e poco staccato*

75

1

*simile*

2

80

1

2

85

1

*pp*

2

## Più agitato

1

90

*f*

*crescendo*

2

*f*

*mp crescendo*

1

95

*f*

2

*f*

1

100

*mf*

2

*mf crescendo*



105

1

*sf* *ff*

2

*sf* *sf*

110

1

*p* *f* *f* *sf*

2

*f* *f* *sf*

114

1

*ff* *diminuendo*

2

*ff* *diminuendo*

119

*calmo*

1

*rit.....* *p* *pp* *p* *pp*

2

*rit.....* *p*

124

1

*p* *rit.....* *pp*

2

*pp* *pp*

129

1

*mf*

2

*mf*

134

1 *pp* calmo

*simile*

*crescendo*

2 *pp* calmo

*crescendo*

140

1 *p*

*f* *mp*

2 *f* *pp*

*p*

145

1 *pp* *rit.*

2 *pp* *rit.*

## 4. Frolicsome Finale

Arranged by  
Mercuzio**Prestissimo con fuoco**

The musical score is arranged in two systems, each containing a piano (p) and violin (v) part. The tempo is marked **Prestissimo con fuoco**. The key signature has one flat (B-flat).

**System 1 (Measures 1-7):**

- Piano (p):** Starts with a forte (**ff**) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line of eighth notes. The melody is marked with accents (>) and slurs.
- Violin (v):** Enters in the second measure with a forte (**ff**) dynamic, playing a melody of eighth notes with accents and slurs.

**System 2 (Measures 8-13):**

- Piano (p):** The right hand continues the eighth-note pattern, while the left hand plays a bass line. The dynamic changes to **p** (piano) in measure 9. The right hand has a crescendo hairpin in measure 10.
- Violin (v):** Continues the melody from the first system, marked with accents and slurs.

**System 3 (Measures 14-18):**

- Piano (p):** The right hand continues the eighth-note pattern, while the left hand plays a bass line. The dynamic changes to **pp** (pianissimo) in measure 14. The right hand has a crescendo hairpin in measure 15.
- Violin (v):** Continues the melody from the first system, marked with accents and slurs.

19

1

2

*crescendo*

*crescendo*

24

1

2

*f*

*(con pedale)*

*f*

*sf*

*(con pedale)*

*sf*

29

1

2

*sf*

33

1

*p*

*crescendo*

2

*p*

37

1

*sempre crescendo*

2

41

1

2

45

1

2

*p*

*sf*

*p*

Measures 45-48. Part 1 (treble clef) has a melodic line with eighth notes and a half note, followed by a rest. Part 2 (bass clef) has a melodic line with eighth notes and a half note, followed by a rest. Dynamics include *p*, *sf*, and *p*.

49

1

2

*p espressivo*

*mp*

*p*

*p*

*mp*

*p*

Measures 49-55. Part 1 (treble clef) has a melodic line with eighth notes and a half note, followed by a rest. Part 2 (bass clef) has a melodic line with eighth notes and a half note, followed by a rest. Dynamics include *p espressivo*, *mp*, and *p*.

56

1

2

*mp cantabile*

*mf*

*mf*

Measures 56-62. Part 1 (treble clef) has a melodic line with eighth notes and a half note, followed by a rest. Part 2 (bass clef) has a melodic line with eighth notes and a half note, followed by a rest. Dynamics include *mp cantabile*, *mf*, and *mf*.

63

1

*crescendo*

*sf marcato*

2

*sf*

70

1

2

77

1

*pp*

2

*sf* *pp* *sottovoce*



82

1

2

86

87

1

*pp*

*sottovoce*

2

*pp*

92

93

1

*pp*

2

*pp*

97

98

1

2

*p*

Measures 98-102. Part 1 (treble and bass staves) plays a rhythmic pattern of eighth notes. Part 2 (treble and bass staves) has a piano (*p*) dynamic. The treble staff has a melodic line with a crescendo hairpin, and the bass staff has a sustained low note.

103

1

2

*mp*

Measures 103-107. Part 1 (treble and bass staves) plays a complex rhythmic pattern with many beamed notes. Part 2 (treble and bass staves) has a mezzo-piano (*mp*) dynamic. The treble staff has a melodic line with a crescendo hairpin, and the bass staff has a sustained low note.

108

1

2

*pp*

Measures 108-112. Part 1 (treble and bass staves) plays a complex rhythmic pattern with many beamed notes. Part 2 (treble and bass staves) has a pianissimo (*pp*) dynamic. The treble staff has a melodic line with a crescendo hairpin, and the bass staff has a sustained low note.

113

1

*mp*

2

*pp*

118

1

*mf*

*f*

*f*

2

123

1

2

127

1

2

*ff*

This system contains measures 127 through 131. Part 1 (Piano) is written for treble and bass staves. Part 2 (Piano) is written for grand staff. Measure 127 begins with a treble staff entry. Measure 131 features a forte (*ff*) dynamic marking. The music includes various note values, rests, and articulation marks.

132

1

2

This system contains measures 132 through 136. Part 1 (Piano) is written for treble and bass staves. Part 2 (Piano) is written for grand staff. Measure 132 begins with a treble staff entry. Measure 136 features a forte (*ff*) dynamic marking. The music includes various note values, rests, and articulation marks.

137

1

2

*ff*

This system contains measures 137 through 141. Part 1 (Piano) is written for treble and bass staves. Part 2 (Piano) is written for grand staff. Measure 137 begins with a treble staff entry. Measure 141 features a forte (*ff*) dynamic marking. The music includes various note values, rests, and articulation marks.

142

1

2

*p*

*pp*

147

1

2

*crescendo*

*crescendo*

152

1

2

*f*

(small notes optional)

37

157

1

*ff*

*sf*

2

*sf* *f*

162

1

*f*

*sf*

*cantabile*

2

*f*

169

1

*f*

*ff stringendo*

2

*ff*

(con pedale)

175

1

2

*stringendo*

180

1

2

185

1

2

*sf*

*allargando.....*

*r.h.*

*sf*

## Più presto

190

1

*sf secco*

*p*

2

*sf secco*

*pp*

Measures 190-194. The score is for two staves, 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It starts with a forte (*sf*) secco chord, followed by a rest, then a piano (*p*) section. Staff 2 has a bass clef and the same key signature. It also starts with a forte (*sf*) secco chord, followed by a rest, then a piano (*pp*) section. The tempo is marked *Più presto*.

195

1

*poco a poco crescendo*

2

Measures 195-199. The score is for two staves, 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It starts with a crescendo, followed by a rest, then a piano (*p*) section. Staff 2 has a bass clef and the same key signature. It starts with a piano (*p*) section, followed by a crescendo, then a piano (*p*) section. The tempo is marked *Più presto*.

200

1

*staccato simile*

2

Measures 200-204. The score is for two staves, 1 and 2. Staff 1 has a treble clef and a key signature of two sharps (F# and C#). It starts with a staccato simile section, followed by a rest, then a piano (*p*) section. Staff 2 has a bass clef and the same key signature. It starts with a piano (*p*) section, followed by a staccato simile section, then a piano (*p*) section. The tempo is marked *Più presto*.



204

1

2

*f*

208

1

2

*ff*

212

1

2

*sf*

*ff*

*sf*