



19

*mf*

22

*mf* *f* *z* *archi*

25

*z* *z* *z* *z*

29

*z* *z* *z* *z*

33

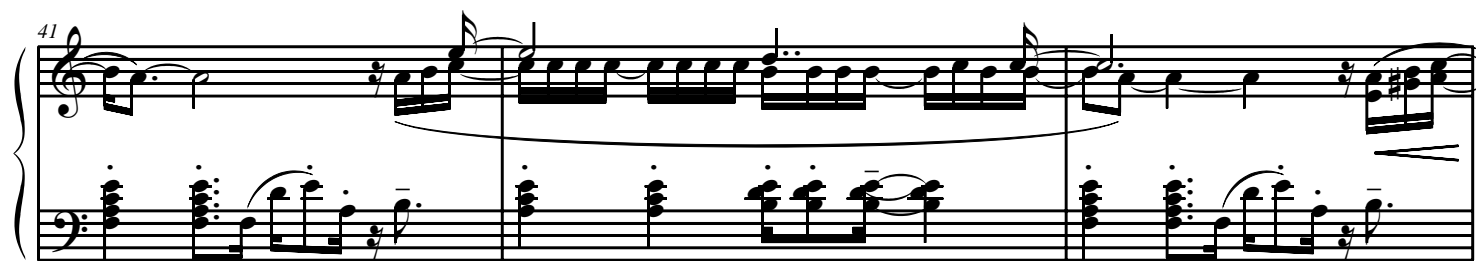
*rit.* *p* *calmo* *ced.....* *p chitarra* *senza ped.*

37

*percussioni* *legare bene la mano destra* *legare bene la mano destra* *legare bene la mano destra*

*sempre senza ped.*

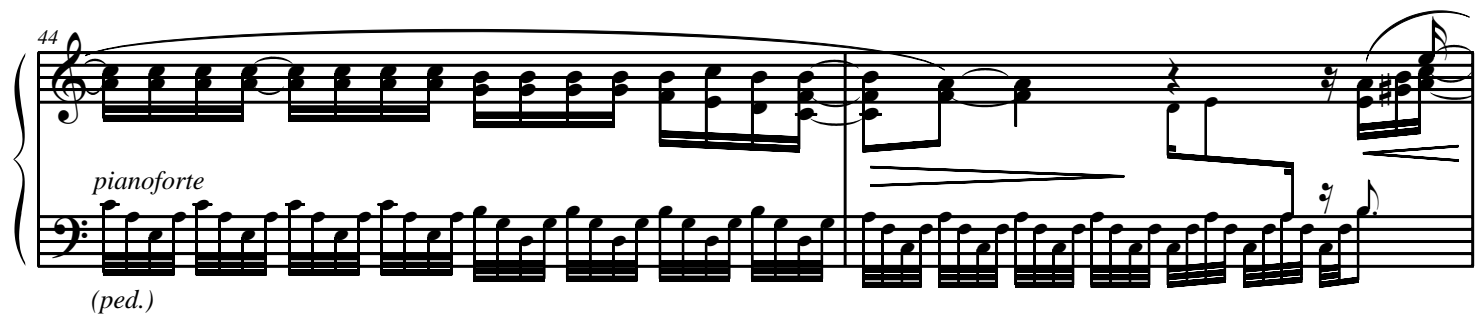
41



44

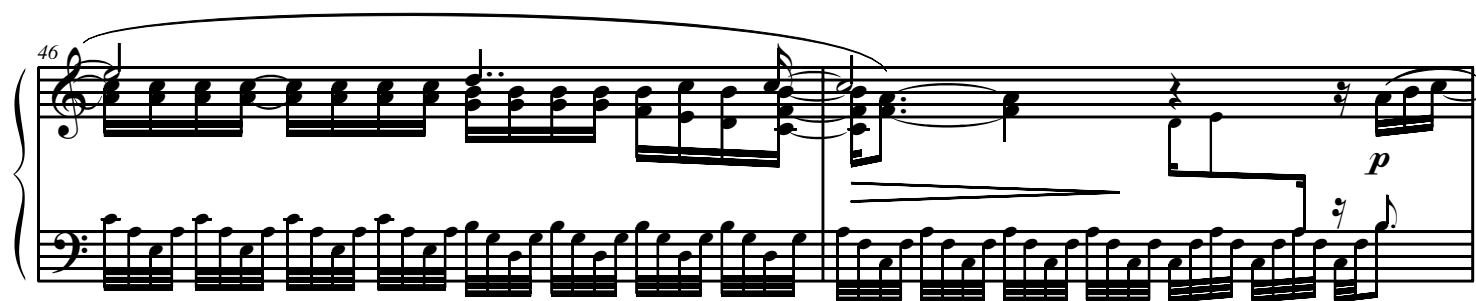
*pianoforte*

(ped.)



46

*p*



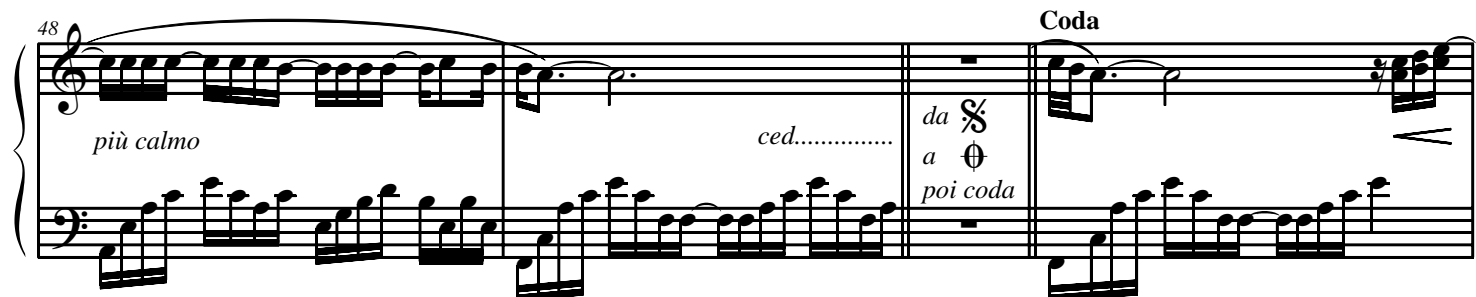
48

*più calmo*

*ced.....*

*da*  $\frac{\text{S}}{\text{S}}$   
*a*  $\frac{\text{O}}{\text{O}}$   
*poi coda*

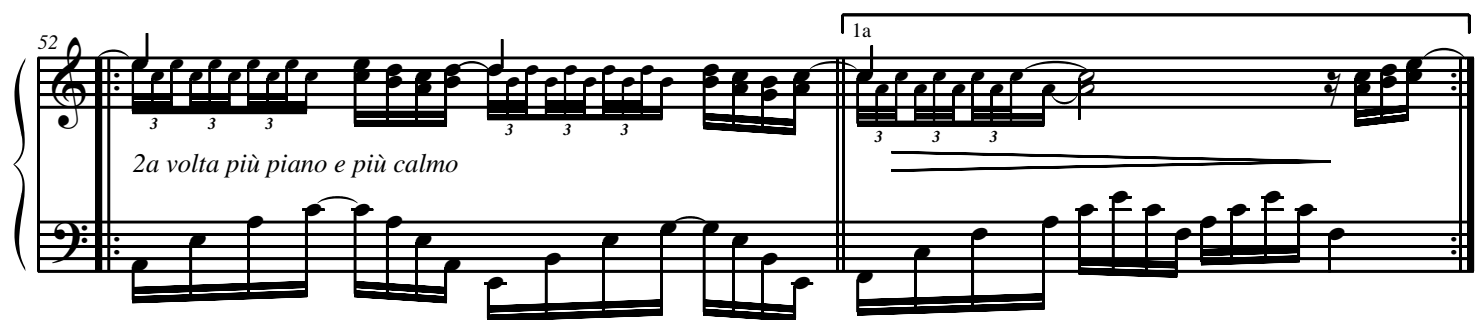
**Coda**



52

*2a volta più piano e più calmo*

*1a*



54

*2a*

*diminuendo*

*rit.* -----

*pp*

