

THE ECSTASY OF GOLD

(Ennio Morricone)

Arranged by
Mercuzio

p

l.h.

*Leg. sostenuto pedal
(pedale tonale)*

pedale simile

poco più mosso

crescendo e muovendo

mf

16 *small notes optional*

17 18

19

20 21

22 *ancora più mosso*

accelerando

f

23 24

25

26

27 *ff*

f

ff

mosso

28 29

30

Measures 30-31 of a piano piece. The right hand features chords with dynamic markings *f* and *f*. The left hand plays a continuous eighth-note pattern with a forte (*ff*) dynamic.

32

Measures 32-33. Measure 32 continues the left-hand eighth-note pattern (*ff*) and has a right-hand chord (*f*). Measure 33 features a right-hand melodic line starting with a forte (*sf*) dynamic and decaying to a piano (*p*) dynamic, while the left hand continues its eighth-note pattern.

34

Measures 34-35. Measure 34 has a right-hand eighth-note melody and a left-hand dotted quarter note. Measure 35 features a right-hand melodic phrase with a crescendo hairpin and a left-hand accompaniment of eighth notes.

36

Measures 36-37. Measure 36 includes a left-hand melodic phrase marked *l.h.* and a right-hand eighth-note pattern. Measure 37 features a right-hand eighth-note melody with a crescendo hairpin and a left-hand accompaniment of eighth notes.

38

Measures 38-39. Measure 38 has a right-hand eighth-note melody and a left-hand accompaniment of eighth notes. Measure 39 features a right-hand melodic phrase and a left-hand accompaniment of eighth notes, with a decrescendo hairpin.

40 *ff*

41

42

43

44

45

46 *meno mosso*

47

48 *mf*

leggero

49

50

51

52 *poco a poco riprendendo il tempo*

53

54

55

ff

ced.....

58

ff *a tempo*

61

ff

64

ff

67

ff