

PETITE MARIE

(Francis Cabrel)

Arranged by
Mercuzio

flute

p guitar

r.h.

voce

mp

6

11

16

21

26

mf

30

mf

34

p

38

flute
voce
mp
p
r.h.

43

p

48

53

58 *mf* 3 3 l.h.

63 *mf*

68 *p* *mp* *p* voce

73 *crescendo* *mf* l.h.

78 *diminuendo* *p* *crescendo*

83 *mf* *p.* *l.h.* *diminuendo*

88 *f*

92 3 3

96 *f* *l.h.* *diminuendo*

101 *guitar* *p* *rall.....*

Detailed description: This page of musical notation consists of six systems of staves. The first system (measures 78-82) features a piano introduction with a *diminuendo* in the right hand and a *crescendo* in the left hand, reaching a *p* (piano) dynamic. The second system (measures 83-87) continues with a *mf* (mezzo-forte) section in the right hand and a *diminuendo* in the left hand, marked *p.* (piano). The third system (measures 88-91) shows a *f* (forte) section in the right hand. The fourth system (measures 92-95) includes triplets in both hands. The fifth system (measures 96-100) features a *f* (forte) section in the right hand and a *diminuendo* in the left hand. The sixth system (measures 101-104) introduces a *guitar* part in the right hand, starting *p* (piano), and concludes with a *rall.* (rallentando) instruction.