

# Once upon a Time in the West

(Ennio Morricone)

Arranged by  
Mercuzio

The musical score is arranged in five systems, each featuring a piano (p) and a cello (p cello) part. The key signature is G major (one sharp) and the time signature is 12/8. The score includes various musical notations such as dynamics (pp, p), articulation (accents, slurs), and fingerings (2, 3). The piano part is written in the right hand of a grand staff, while the cello part is written in the bass clef. The score is divided into measures by bar lines, with measure numbers 4, 7, 11, and 15 indicated at the start of their respective systems. The piano part features complex chordal textures and melodic lines, while the cello part provides a rhythmic and harmonic foundation. The arrangement captures the iconic Western theme of Morricone's original score.

12/8

*pp*

*p*

*p cello*

4

*p*

7

*p*

11

15

18 *p* un poco agitando e crescendo

21 *f* un poco mosso      diminuendo      calmando      *p*

25 *crescendo*      r.h.

28 *f*      r.h.      r.h.      *mf* *crescendo*

31 *sempre crescendo*      *f*      r.h.      *allargando.....*      *ff*