

ARRANGED BY JONNY MAY

# CRUELLA DEVIL

WORDS AND MUSIC BY RICHARD M. SHERMAN  
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## INTRO

$\text{♩} = \text{♩}^3$   $\text{♩} = 92$   
C7

## A1

PLEASE NOTE: BECAUSE THE EIGHTH NOTES ARE SWUNG, IT MAY BE DIFFICULT TO SEE HOW THE HANDS LINE UP WHEN ONE HAND IS PLAYING EIGHTH NOTE TRIPLETS AND THE OTHER IS PLAYING SWUNG EIGHTH NOTES. TO REMEDY THIS, EIGHTH NOTE TRIPLETS ARE WRITTEN FOR BOTH HANDS WHENEVER ONE HAND IS PLAYING THAT RHYTHM. SEE MEASURE 1 - BEAT 4, MEASURE 17, BEAT 3, ETC.

18 D7 G7 C7

21 F7 Bb7 C7 /E F7 Bb7

24 C7(13) F9 C7 B7 Bb7 A7 D7 G7

27 C E7 Am

30 E7 Am D7

33  $A\flat^9$   $G^7$

**A3** 36  $C^7$   $/E$   $F^7$   $B\flat^7$   $C^7$   $/E$

39  $B\flat^7$   $F^7$  ROCK OUTER NOTES  $C^7(13)$   $F^9$   $C^7$   $B^7$   $B\flat^7$   $A^7$

42  $D^7$   $G^7$   $C\flat/E$   $B\flat/F$   $F\sharp^{\circ 7}$   $A^{\circ}$   $B^{\circ}$  **SOLO**  $C^7$   $/E$

45  $F^7$   $B\flat^7$   $C^7$   $/E$   $F^7$   $B\flat^7$

48 C<sup>7</sup> 3 3 F<sup>7</sup> 3 3 C/E A<sup>7</sup> D<sup>7</sup>

51 G<sup>7</sup> 3 3 3 3 3 3 3 3 3 3 ETC...

53 F<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup> /E

55 F<sup>7</sup> B<sup>b</sup>7 C<sup>7</sup> F<sup>7</sup>

57 D<sup>7</sup> G<sup>7</sup>(b13) C

**B**

5

60  $E^7$   $A^m$   $8^{va}$   $E^7$   $A^m$

64  $D^7$   $A^b9$   $G^7$

**A3**

68  $C^7$   $/E$   $F^7$   $B^b7$   $C^7$   $/E$

71  $F^7$   $B^b7$   $C^7(13)$   $F^9$   $C^7$   $B^7$   $B^b7$   $A^7$

74  $D^7$   $G^7$   $C^7$   $B^7$   $B^b7$   $A^7$   $D^7$   $G^7$

6

77 C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> Cm/D B<sup>b</sup>/E F<sup>7</sup> F<sup>#07</sup> G<sup>7</sup>

79 G<sup>7</sup> C<sup>7</sup> /E F<sup>7</sup> F<sup>#07</sup> G<sup>7sus4</sup> D<sup>b9</sup> C<sup>9</sup>