

Time's Scar

Chrono Cross

version 1.1

Composed by Yasunori Mitsuda

Arranged by Kyle Landry (youtube.com/kylelandry)

Transcribed by Kuni Ito (youtube.com/tilt1981)

The musical score is written for piano and guitar in 4/4 time. It begins with a tempo of $J = 65$ and changes to $J = 77$ at measure 4. The piano part starts with a p (piano) dynamic and an $8va$ (octave up) marking. The guitar part features a series of eighth notes. The score is divided into systems of two staves each. The first system (measures 1-5) shows the initial tempo and dynamics. The second system (measures 6-9) continues the melodic and harmonic development. The third system (measures 10-13) introduces a mp (mezzo-piano) dynamic. The fourth system (measures 14-17) features a mf (mezzo-forte) dynamic and a $rit.$ (ritardando) marking. The fifth system (measures 18-21) includes a $J = 100$ tempo change and a mf dynamic. The score concludes with a final chord in measure 21.

22 $J = 110$

f

25

28 $J = 100$

31 $J = 82$

rit.

34

37

40

mf

rit.

42

mp

rit.

$\text{♩} = 58$

$\text{♩} = 52$

45

rit.

48

a tempo

p

rit.

R.H.

8va

8vb

8va