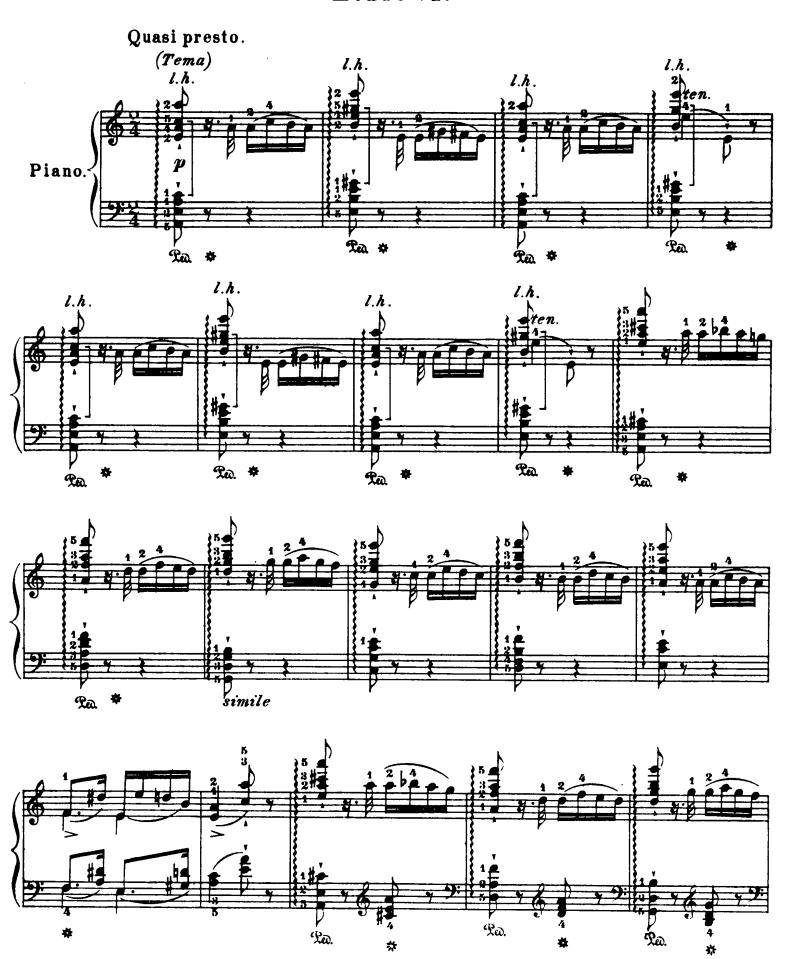
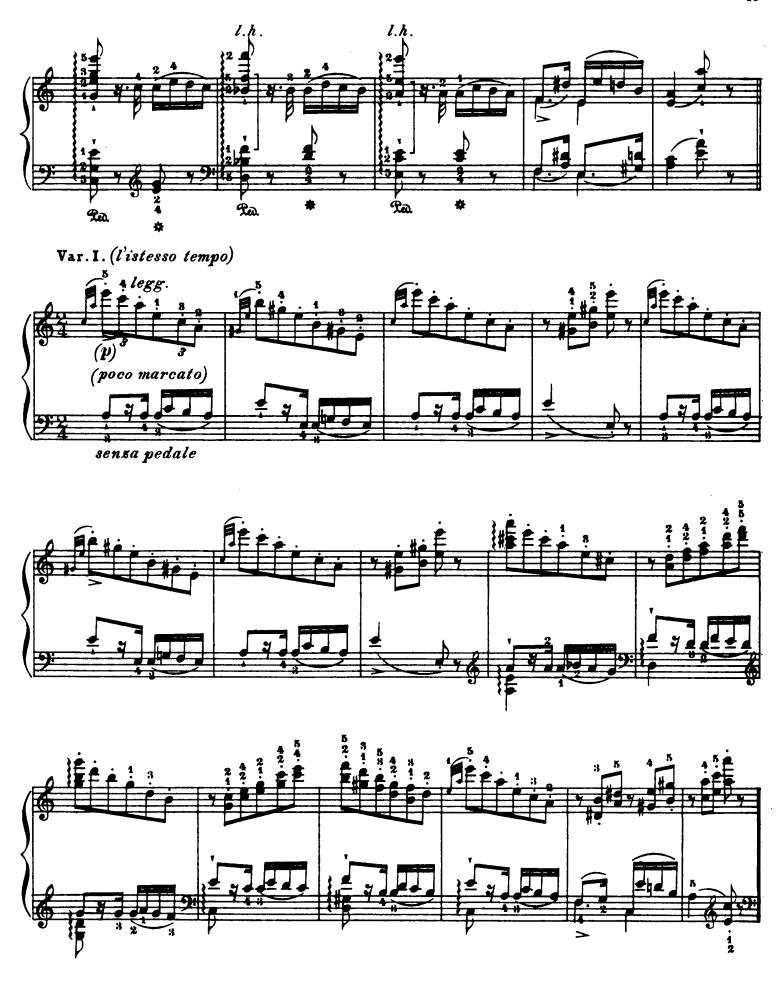
Étude VI.





Var.II. (più mosso)



The Editor thought it advisable to change the notation of this passage in order to insure its well-graduated per-

formance. The original notation:



etc., would indicate the continued alternation of the

hands for playing the figure in 16 ths; in which case the difficulty of striking the chords with the left hand would be very great. Besides, the performance of the figure in 16 ths entirely with the left hand, would not seem to bring out the desired dynamic effect.

Var.III. (poco meno mosso del tema)



Var. IV. (animato)

