

The Day Of Wine And Roses

Arr. Hans Piano

Intro

♩ = 162

FΔ7
Swing

Piano

Chords: Eb7 #11, D7, G-7, C7

gliss.

The piano introduction consists of four measures. The first measure is in F major with an FΔ7 chord and a swing feel. The second measure has an Eb7 #11 chord. The third measure has a D7 chord. The fourth measure has G-7 and C7 chords and ends with a glissando.

A

FΔ7

Pn.

Chords: Eb7, D7

Measures 5-8. Measure 5 has an FΔ7 chord. Measure 6 has an Eb7 chord. Measure 7 has a D7 chord. Measure 8 has a D7 chord. There are triplets in measures 7 and 8.

Pn.

Chords: G-7, Bb-7, Eb7

Measures 9-12. Measure 9 has a G-7 chord. Measure 10 has a Bb-7 chord. Measure 11 has an Eb7 chord. Measure 12 has an Eb7 chord. There is an 8vb (octave down) marking in measure 11.

Pn.

Chords: A-7, D-7, G-7, Csus4, C7

Measures 13-16. Measure 13 has an A-7 chord. Measure 14 has a D-7 chord. Measure 15 has a G-7 chord. Measure 16 has a Csus4 and C7 chord.

Pn.

Chords: E-7 b5, A7 b9, D-7, G7, G-7, C7

Measures 17-20. Measure 17 has an E-7 b5 and A7 b9 chord. Measure 18 has a D-7 and G7 chord. Measure 19 has a G-7 and C7 chord. Measure 20 has a C7 chord. There is a triplet in measure 17.

A'

FΔ7

Pn.

Chords: Eb7 #11, D7

Measures 21-24. Measure 21 has an FΔ7 chord. Measure 22 has an Eb7 #11 chord. Measure 23 has a D7 chord. Measure 24 has a D7 chord. There are triplets in measures 22 and 23.

25 G-7 Bb-7 Eb7

Pn.

29 A-7 D-7 B-7 b5 Bb7

Pn.

33 A-7 D-7 G-7 C7 FΔ7 Eb7

Pn.

Interlude

37 D7 b13 C7 FΔ7 Eb7

Pn.

Solo

41 D7 G-7

Pn.

45 Bb-7 Eb7 A-7 D-7

Pn.

49 G-7 C7 E-7 b5 A7

Pn.

52 D-7 G7 G-7 C7 $b\bar{2}$ $b\bar{2}$ FΔ7

Pn.

56 Eb7 D7 G-7

Pn.

60 Bb-7 Eb7 A-7

Pn.

64 D-7 B-7 b5 Bb7 A-7 D-7

Pn.

68 G-7 C7 FΔ7 Eb6 D-7

Pn.

Head A

72 C7 FΔ7 Eb7 D7

Pn.

76 G-7 Bb-7 8vb

Pn.

80 Eb7 A-7 D-7 G-7 3

84 C7 E-7 b5 A7 D-7 G7 G-7 3

88 **A'** C7 FΔ7 Eb7 #11 D7 3

92 G-7 Bb-7 3

96 Eb7 A-7 D-7 B-7 b5 3

100 Bb7 A-7 D-7 G-7 C7 A-7 D-7

104 G-7 C7 A-7 D-7 G-7 C7sus4 C7

Pn.

Outro