

WHISTLING AWAY THE DARK

Darling Lili OST

(Henry Mancini)

Arranged by
Mercuzio

This musical score is for the piece "Whistling Away the Dark" from the Darling Lili OST, arranged by Mercuzio. It is written for piano in 3/4 time with a key signature of one sharp (F#). The score is divided into five systems, each containing a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. The second system starts at measure 7 and includes a piano (*p*) dynamic. The third system starts at measure 14 and features a "ced....." (crescendo) marking. The fourth system starts at measure 21 and includes a "ced....." marking and a right-hand (*r.h.*) instruction. The fifth system starts at measure 27 and also includes a right-hand (*r.h.*) instruction. The score is characterized by flowing eighth-note patterns in the left hand and sustained chords or melodic lines in the right hand, with various dynamic markings and phrasing slurs throughout.

33

System 33-38: Treble and bass staves. Treble staff has a long slur over measures 33-38. Bass staff has a long slur over measures 33-38. Measure 33 has a sharp sign above the bass staff. Measure 34 has a flat sign above the bass staff. Measure 35 has a sharp sign above the bass staff. Measure 36 has a sharp sign above the bass staff. Measure 37 has a sharp sign above the bass staff. Measure 38 has a sharp sign above the bass staff.

39

System 39-44: Treble and bass staves. Treble staff has a long slur over measures 39-44. Bass staff has a long slur over measures 39-44. Measure 39 has a sharp sign above the bass staff. Measure 40 has a sharp sign above the bass staff. Measure 41 has a sharp sign above the bass staff. Measure 42 has a sharp sign above the bass staff. Measure 43 has a sharp sign above the bass staff. Measure 44 has a sharp sign above the bass staff. The word "ced....." is written above the treble staff in measure 41. The dynamic "p" is written below the treble staff in measure 41.

45

System 45-50: Treble and bass staves. Treble staff has a long slur over measures 45-50. Bass staff has a long slur over measures 45-50. Measure 45 has a sharp sign above the bass staff. Measure 46 has a sharp sign above the bass staff. Measure 47 has a sharp sign above the bass staff. Measure 48 has a sharp sign above the bass staff. Measure 49 has a sharp sign above the bass staff. Measure 50 has a sharp sign above the bass staff. The word "ced....." is written above the treble staff in measure 48.

51

System 51-56: Treble and bass staves. Treble staff has a long slur over measures 51-56. Bass staff has a long slur over measures 51-56. Measure 51 has a sharp sign above the bass staff. Measure 52 has a sharp sign above the bass staff. Measure 53 has a sharp sign above the bass staff. Measure 54 has a sharp sign above the bass staff. Measure 55 has a sharp sign above the bass staff. Measure 56 has a sharp sign above the bass staff.

57

System 57-62: Treble and bass staves. Treble staff has a long slur over measures 57-62. Bass staff has a long slur over measures 57-62. Measure 57 has a sharp sign above the bass staff. Measure 58 has a sharp sign above the bass staff. Measure 59 has a sharp sign above the bass staff. Measure 60 has a sharp sign above the bass staff. Measure 61 has a sharp sign above the bass staff. Measure 62 has a sharp sign above the bass staff. The dynamic "f" is written below the treble staff in measure 57.

62

mp

62-66: This system contains five measures. The right hand features a melodic line with a long slur spanning measures 62-64 and a half note in measure 65. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* in measure 64 and *p* in measures 62, 63, 65, and 66.

67

67-71: This system contains five measures. The right hand continues the melodic line with a slur from measure 67 to 70. The left hand maintains the eighth-note accompaniment. Dynamics include *p* in measures 67, 68, 70, and 71, and *f* in measure 69.

72

pp

p

72-76: This system contains five measures. The right hand has a melodic line with a slur from measure 72 to 75. The left hand continues the eighth-note accompaniment. Dynamics include *pp* in measure 72 and *p* in measures 73, 74, 75, and 76.

77

rall.....

77-81: This system contains five measures. The right hand has a melodic line with a slur from measure 77 to 80. The left hand continues the eighth-note accompaniment. Dynamics include *p* in measures 77, 78, 80, and 81, and *f* in measure 79. A *rall.* marking is present in measure 78.

82

rall.....

82-86: This system contains five measures. The right hand has a melodic line with a slur from measure 82 to 85. The left hand continues the eighth-note accompaniment. Dynamics include *p* in measures 82, 83, 85, and 86, and *f* in measure 84. A *rall.* marking is present in measure 85.