

Extreme - More Than Words

piano arrangement by Vika Yermolyeva
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Piano

The first system of the piano arrangement for 'More Than Words'. It consists of two staves, treble and bass, in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The melody in the treble staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Pno

The second system of the piano arrangement, starting at measure 5. It continues the melodic and harmonic themes established in the first system. An asterisk (*) is placed at the end of the system, indicating a key change or a significant musical transition.

Pno

The third system of the piano arrangement, starting at measure 9. This system introduces more complex chordal textures and rhythmic patterns in both the treble and bass staves.

Pno

The fourth system of the piano arrangement, starting at measure 13. The notation shows a continuation of the piece's development with various musical ornaments and phrasing.

Pno

The fifth system of the piano arrangement, starting at measure 16. This system concludes the piece with a final melodic flourish in the treble staff and a sustained harmonic base in the bass staff.

Pno

Pno

Pno

Pno

Pno

Pno

Pno

45

Pno

49

Pno

53

Pno

58

Pno

62

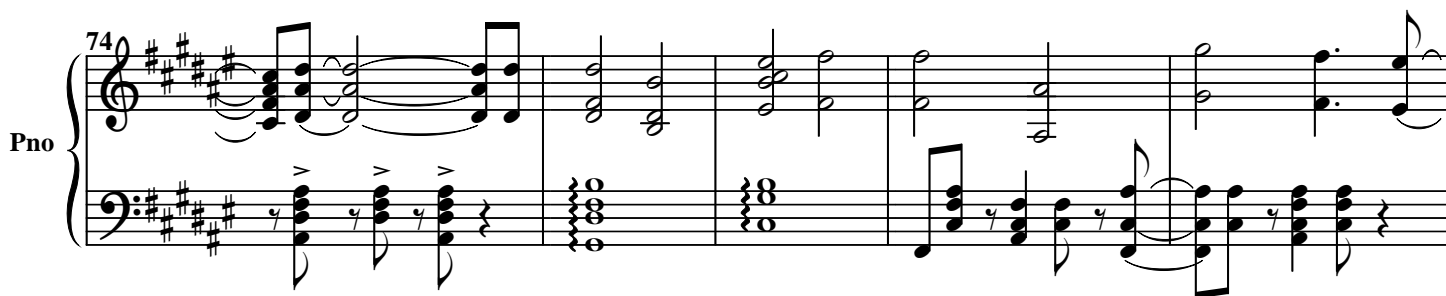
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66

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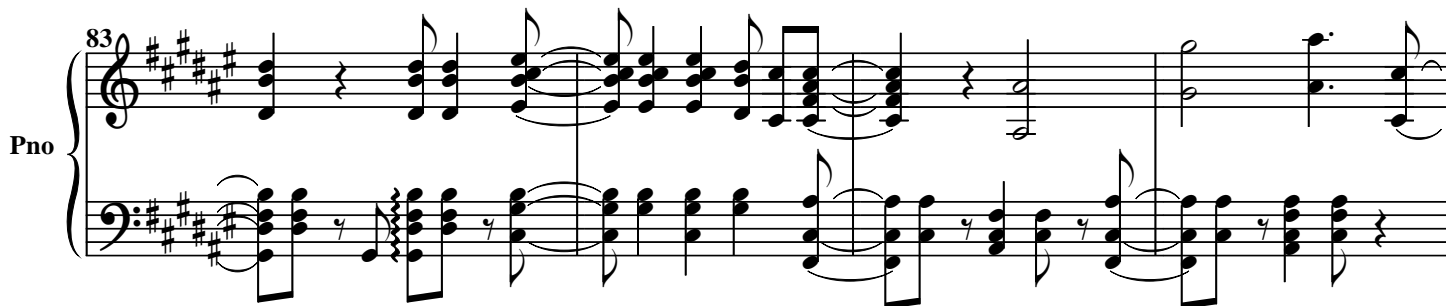
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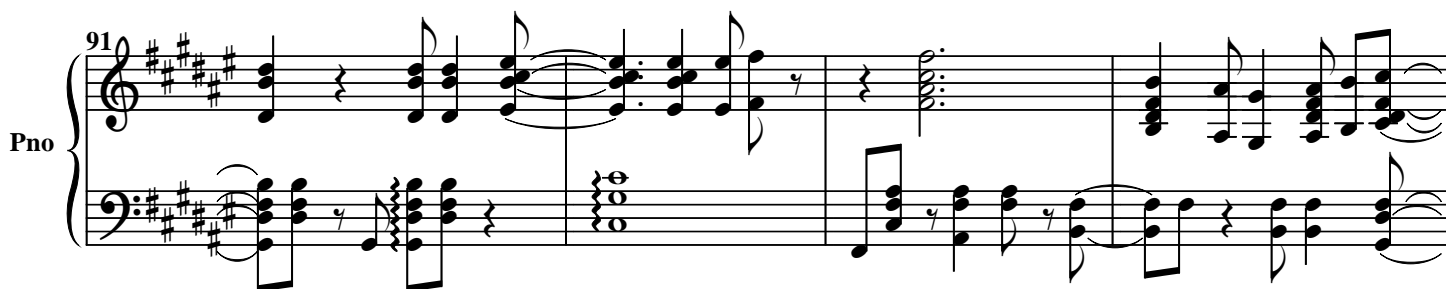
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**in order to separate the melody from the guitar beat in the Right Hand, when they are placed too close on the keyboard, I made guitar beat chords look transparent, they are to be played softer and not to interrupt the flow*