

What A Wonderful World

Arr. Hans Piano

Head A

Piano

$\text{♩} = 95$ F Δ 7 A-7 B \flat Δ 7 A-7 G-7 F Δ 7 A7 D-7 D \flat

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of chords: F Δ 7, A-7, B \flat Δ 7, A-7, G-7, F Δ 7, A7, D-7, and D \flat . The left hand plays a rhythmic pattern of eighth and sixteenth notes, starting with a half note G \flat and a half note F \flat .

Pn.

6 G-7 C7 F Δ 7 F+ F6 C7

The piano accompaniment for measures 6-7 features a melody in the right hand and a supporting bass line in the left hand. The right hand melody includes a half note G \flat , a half note F \flat , and a half note E \flat . The left hand provides a steady bass line with eighth and sixteenth notes.

Pn.

9 **A'** F Δ 7 A-7 B \flat A-7 G-7 F

The piano accompaniment for measures 9-10 continues the melody. The right hand features a half note F, a half note E \flat , and a half note D \flat . The left hand maintains the rhythmic pattern.

Pn.

12 A7 D-7 D \flat G-7 C7

The piano accompaniment for measures 12-13 shows the right hand playing a half note A \flat , a half note G \flat , and a half note F. The left hand continues with eighth and sixteenth notes.

Pn.

15 **B** F G-7 C7

The piano accompaniment for measures 15-16 features a half note F in the right hand, followed by a half note E \flat and a half note D \flat . The left hand continues with eighth and sixteenth notes.

Pn.

18 F G-7 C7 F

The piano accompaniment for measures 18-19 shows the right hand playing a half note F, a half note E \flat , and a half note D \flat . The left hand continues with eighth and sixteenth notes.

24 G-7 F#°G-7 C7 #11 F A-7 Bb A-7

Pn.

8vb-----

Piano accompaniment for 'The Sound of Silence'. The score is in G minor, 4/4 time, and begins at measure 31. The piano part features a steady bass line and chords that support the vocal melody. The chords indicated are G-7, C7, F, Eb7 #11, Dsus4, and D7. The piano part is marked 'Pn.'.

Solo

37

Pn.

pp

F A-7 BbΔ7 A-7 G-7 F A7 D-7

Detailed description: This musical score is for a piano solo, measures 37 through 42. It is written in B-flat major (two flats) and 4/4 time. Measure 37 begins with a piano (p) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. Measures 38-42 are marked with a piano-piano (pp) dynamic and feature a series of chords: F major, A-7, BbΔ7, A-7, G-7, F, A7, and D-7. The notation includes various musical symbols such as notes, rests, and chord symbols.

Pn.

46 *mf* F A-7 B \flat A-7 G-7 F

Pn.

49 A7 D-7 D \flat G-7 C7

Pn.

52 F G-7 C7 **B** *f*

Pn.

55 F G-7 C7 F

Pn.

58 D-7 A-7 D-7 A-7 D-7 F \sharp °7

Pn.

61 G-7 F \sharp °7 G-7 C7 C7 #11,13

Pn.

64 F A-7 B \flat A-7 G-7 F *ppp*

67 *A sus4* *A 7* *D-7* *Db* *rit.* *G-7*

Pn.

70 *♩ = 70* *C7* *Eb7 #11* *8va*

Pn.

73 *rit.* *D7* *G-7* *C7* *3* *dim.*

Pn.

77 *FΔ7* *8va*

Pn.