

Gustav Mahler

Lieder eines fahrenden Gesellen

Piano solo

arranged by *Mercuzio*

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1. Wenn mein Schatz Hochzeit macht

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System 1 (Measures 1-8): Tempo: *Schneller*. Dynamics: *p* *leggero*, *mp* *espressivo*, *p* *leggero*. Features triplets and slurs.

System 2 (Measures 9-16): Tempo: *Langsamer*, *Schneller*, *Langsamer*. Dynamics: *mp* *espressivo*, *p*, *mp*. Features triplets and slurs.

System 3 (Measures 17-27): Tempo: *Schneller*, *rit.....*, *Langsamer*. Dynamics: *p*, *pp*, *mp*, *p*. Features a right-hand (r.h.) marking and slurs.

System 4 (Measures 28-35): Tempo: *Schneller*, *Langsamer*. Dynamics: *mp*, *p*, *mp*, *mf*. Features triplets and slurs.

System 5 (Measures 36-40): Tempo: *Schneller*, *rit.....*. Dynamics: *mf*, *pp*. Features triplets and slurs.

Sanft bewegt

44 *p* *voice* *(con pedale)*

48 *sopra* *ced.....* *p*

52 *ced.....* *mp* *ced. (sostenuto pedale)*

56 *p* *mp l.h.* *mf* ** (con pedale)*

60 *rit.....* *p*

Detailed description: This musical score is for a piano and voice piece, marked 'Sanft bewegt' (Gently moving). It consists of five systems of staves. The first system (measures 44-47) features a piano introduction with a melody in the right hand and chords in the left hand, marked 'p' and '(con pedale)'. A vocal line enters in measure 45. The second system (measures 48-51) continues the piano accompaniment, with a vocal line marked 'sopra' and 'ced.....'. The third system (measures 52-55) shows the piano accompaniment with a 'ced.....' marking and a dynamic change to 'mp'. The fourth system (measures 56-59) features a more complex piano accompaniment with dynamics 'p', 'mp l.h.', and 'mf', and a marking '* (con pedale)'. The fifth system (measures 60-63) concludes with a piano accompaniment marked 'rit.....' and 'p'.

Again as before

64

mp espressivo

71

Schneller

mp *pp* *mp*

rit.....

r.h.

Langsamer

77

p *mp*

(con pedale)

83

mf

Schneller

89

mf *ppp*

rit.....

2. Ging heut Morgen übers Feld

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In gemächlicher Bewegung

p *pp* *mp*

senza pedale

6

10

mp *mp* *r.h.*

15

r.h. crescendo *f* *l.h.* *l.h.* *r.h.*

20

l.h.

p leggero

5

senza pedale

24

mp

f

mp

28

f

pp

p

senza pedale

31

r.h.

tenuto

35

35 36 37 38

39

mf *mp*

39 40 41 42

43

crescendo

43 44 45 46

47

ff

47 48 49 50

51

p

crescendo

55

f

59

diminuendo

62

calmando

meno mosso

pp

66 *pp* *p* *l.h.*

72 *p* *mp* *r.h.*

78 *p* *dolce*

84 *p* *r.h.*

90 *p* *r.h.*

molto ritenuto.....

96

pp

102

Lento

pp

p

p subito

ced.....

109

p subito

più lento

p

ppp

pp

116

espressivo

espressivo

pp

122

ced.....

ced.....

rit.....

pp

3. Ich hab' ein glühend Messer

Arranged by
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Schnell und wild

ff *p*

5 *p* *fp* *mp* *fp* *sf*

(con pedale)

9 *sf* *mp* *p* *fp*

13 *f* *poco rit.*

17 *a tempo* *p* *sf*

21

sf *f*

25

sf *sf*

30

f stacc.
(con pedale)

33

ff *diminuendo*

37

ritenuto *mp* *l.h. voice*

Langsamer

calmando

41

diminuendo

Noch langsamer

45

ppp

pp

p voice

hörn

50

pp

p

(con pedale)

54

accel. sf

sf

crescendo

2

59

sempre accelerando

f

pp subito crescendo

4 4 4

3 3 3 3

63 *stringendo* *f* *Tempo I* *r.h.*

66 *crescendo* *sf mp* *r.h.*

68 *Molto sostenuto* *ff* *small notes optional (not in the score)* *r.h.*

72 *pp* *sottovoce*

77 *Tempo I* *accelerando* *pp* *rit.....*

Detailed description: This page of a musical score for piano, measures 63-77, is written in B-flat major (two flats) and 3/4 time. The score is divided into five systems. The first system (measures 63-65) features a 'stringendo' marking and a forte (f) dynamic. The right hand plays a complex melodic line with triplets and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The second system (measures 66-67) includes a 'crescendo' marking and a dynamic shift from sf to mp. The right hand continues with intricate patterns, and the left hand has some rests. The third system (measures 68-71) is marked 'Molto sostenuto' and 'ff'. It features a 'small notes optional (not in the score)' instruction. The right hand has a melodic line with some rests, and the left hand plays sustained chords. The fourth system (measures 72-76) is marked 'pp' and 'sottovoce'. The right hand has a melodic line with some rests, and the left hand plays sustained chords. The fifth system (measures 77-79) is marked 'Tempo I', 'accelerando', and 'pp'. It features a 'rit.....' marking. The right hand has a melodic line with some rests, and the left hand plays sustained chords. The score ends with a double bar line.

4. Die zwei blauen Augen von meinem Schatz

Arranged by
Mercuzio

Alla Marcia

Allegretto Marcia

musical score for piano, in G major, 2/4 time, 24 measures.

Key features include:

- Measures 1-6:** Marked *sottovoce*. Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *1C* and *3C*.
- Measures 7-10:** Continuation of the triplet pattern. Dynamics include *1C* and *3C*.
- Measures 11-15:** Marked *espressivo*. Features a triplet of eighth notes in the right hand. Dynamics include *pp* and *1C*.
- Measures 16-20:** Marked *poco più mosso*. Features a triplet of eighth notes in the right hand. Dynamics include *ppp*, *ced.....*, *pp*, *3C*, *p più p*, and *p*.
- Measures 21-24:** Marked *espressivo*. Features a triplet of eighth notes in the right hand. Dynamics include *1C* and *pp*.

25 3C

p intenso

29 1C

pp

34

ppp

harp ppp

39 3C

pp

p

43

pp flutes

p voice

p cello

47

horn

pp

p

r.h.

51

intenso

3

55

strings

pp

r.h.

59

64

ppp

rall.....

r.h.