

ANOTHER DAY OF SUN

La La Land OST

(Justin Hurwitz)

Arranged by
Mercuzio

mf *senza pedale* *sempre staccato*

5 *sf*

9 *mp* *con pedale*

13

17

21

Measures 21-24 of a piano piece. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, and some chords. The left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible at the end of measure 24.

25

Measures 25-28. The right hand continues with a melodic line, while the left hand has a more active eighth-note pattern. A *crescendo* marking is placed over measures 26 and 27. Measure 28 begins with a *mf* (mezzo-forte) dynamic marking and a crescendo hairpin.

29

Measures 29-32. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment. A *crescendo* marking is placed over measures 30 and 31.

33

Measures 33-36. The right hand features a series of chords and some melodic fragments. The left hand continues with eighth-note accompaniment. A *f* (forte) dynamic marking is placed at the beginning of measure 33.

37

Measures 37-40. The right hand has a melodic line with some rests. The left hand continues with eighth-note accompaniment.

leggero

41

sf p

senza pedale

45

mp

con pedale

49

r.h.

53

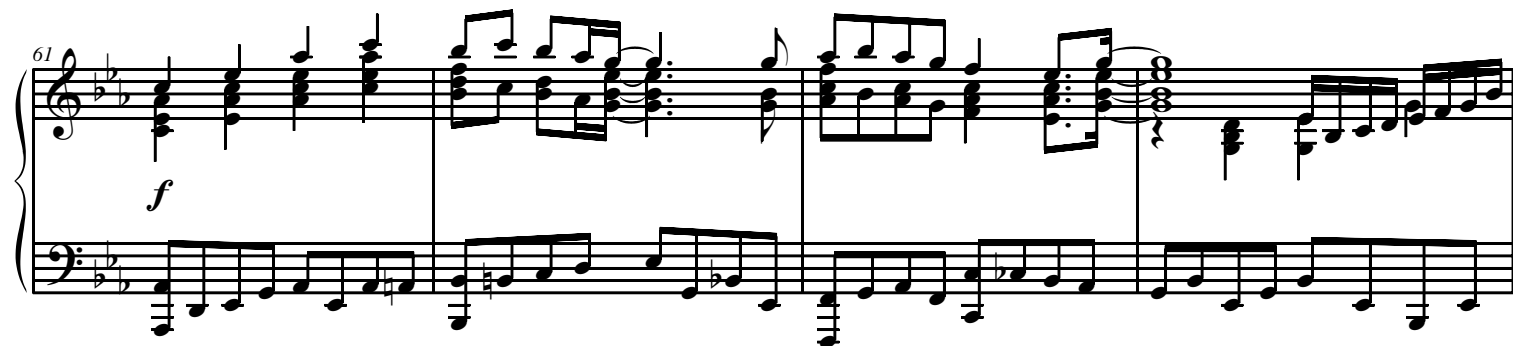
crescendo

mf

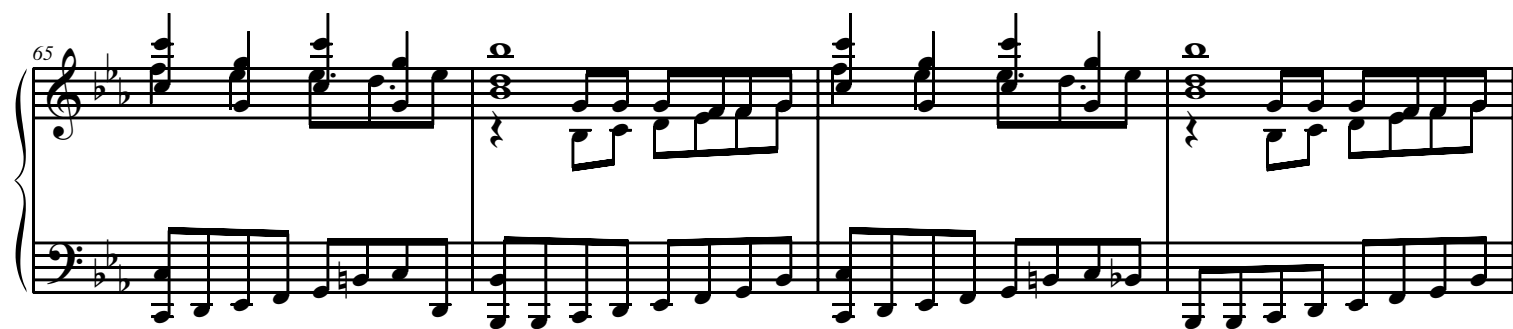
57

crescendo

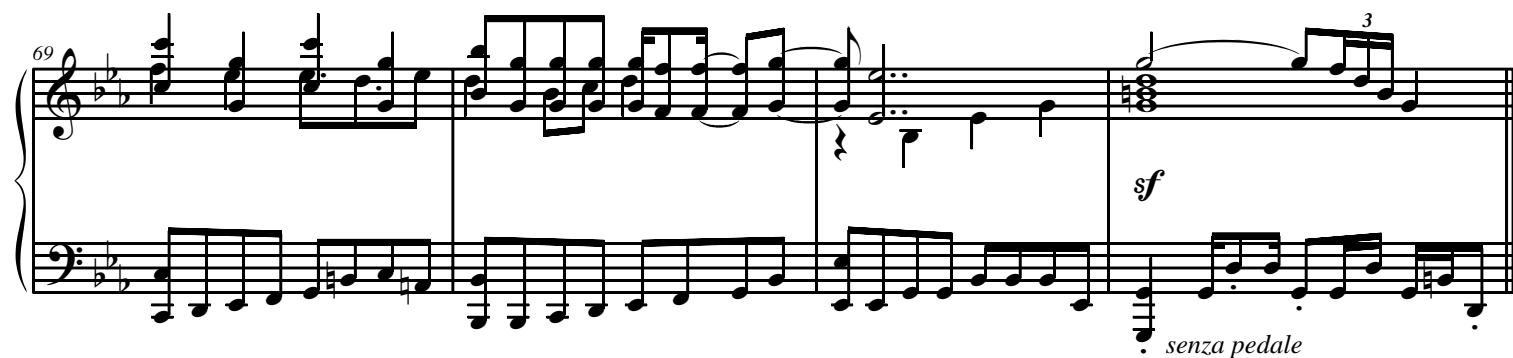
61 *f*



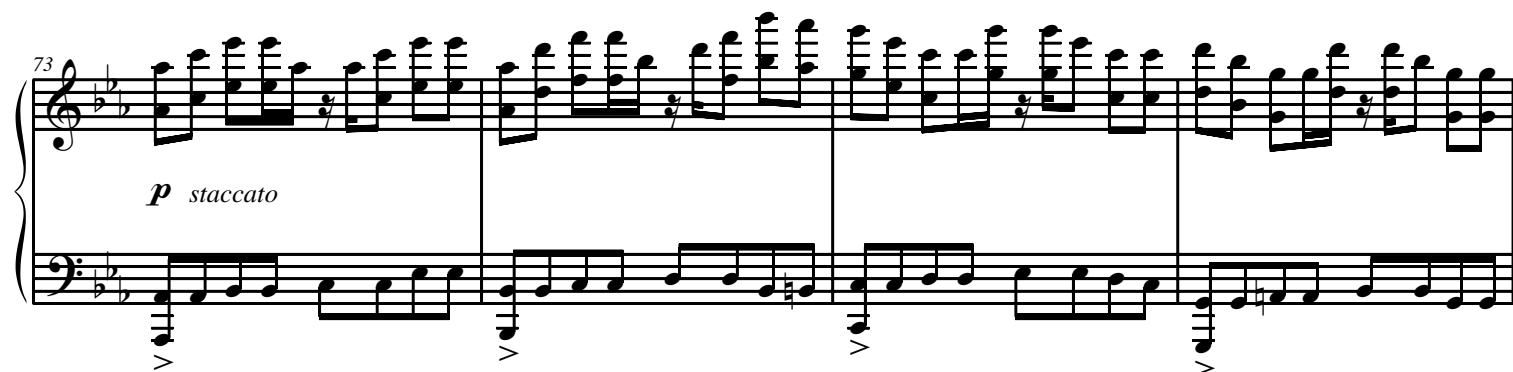
65



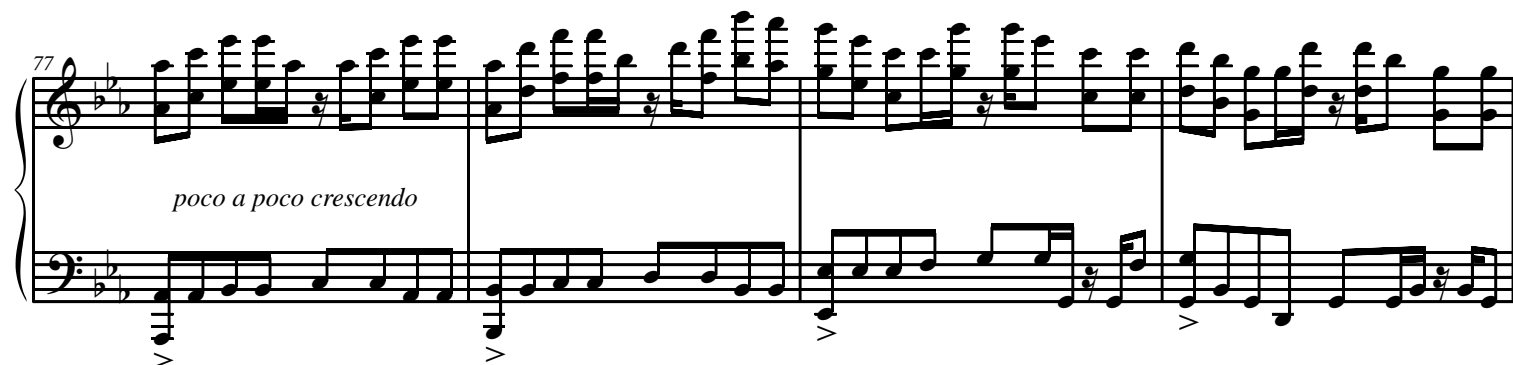
69 *sf* senza pedale



73 *p staccato*



77 *poco a poco crescendo*



81

85

89

93

97

101

3

105

108

(con pedale)

112

116

p subito *f* *sf*

7

5