

LE NOTTI DI CABIRIA

(Nino Rota)

Arranged by
Mercuzio

$\text{♩} = 105$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

mf staccato

senza pedale

6

11

16

mp

21

ff

marcato

26

mf

33

mf

38

pp
mf

43

mf

48

rit.....

55

p

mf

con pedale

58

61

p

64

f

67

*rall.....***Più mosso** (♩ = 95)

70 *p*

73 *l.h.* *mf* *p*

76 *r.h.* *mp*

79 *r.h.*

82 *f* *sf* *mp* *mf* *sf*

Detailed description: This is a musical score for piano, spanning measures 70 to 82. The score is written for both right hand (r.h.) and left hand (l.h.) staves. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Più mosso' with a quarter note equal to 95 beats per minute. The score begins with a 'rall.' (rallentando) marking. The first system (measures 70-72) features a piano (*p*) dynamic. The second system (measures 73-75) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third system (measures 76-78) features a mezzo-piano (*mp*) dynamic. The fourth system (measures 79-81) includes a mezzo-piano (*mp*) dynamic. The fifth system (measures 82) features a forte (*f*) dynamic, a sforzando (*sf*) dynamic, a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a sforzando (*sf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

106

Measures 106-109. Measure 106 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 107 continues the melodic line with a triplet of eighth notes. Measure 108 has a dynamic marking of *f* (forte) and a slur over the treble staff. Measure 109 has a dynamic marking of *p* (piano) and a right-hand (r.h.) marking. The key signature has one flat (B-flat).

110

Measures 110-113. Measure 110 has a dynamic marking of *p* (piano). Measure 111 has a dynamic marking of *p* (piano). Measure 112 has a dynamic marking of *p* (piano) and a slur over the treble staff. Measure 113 has a dynamic marking of *p* (piano) and a slur over the treble staff. The key signature has one flat (B-flat).

114

Measures 114-117. Measure 114 has a dynamic marking of *p* (piano). Measure 115 has a dynamic marking of *p* (piano). Measure 116 has a dynamic marking of *p* (piano). Measure 117 has a dynamic marking of *p* (piano). The key signature has one flat (B-flat).

118

Measures 118-121. Measure 118 has a dynamic marking of *f* (forte). Measure 119 has a dynamic marking of *f* (forte). Measure 120 has a dynamic marking of *f* (forte). Measure 121 has a dynamic marking of *f* (forte). The key signature has one flat (B-flat).

122

Measures 122-125. Measure 122 has a dynamic marking of *f* (forte). Measure 123 has a dynamic marking of *f* (forte). Measure 124 has a dynamic marking of *f* (forte). Measure 125 has a dynamic marking of *f* (forte). The key signature has one flat (B-flat).

Meno mosso (♩ = 48)

126

p *struggente*

131

crescendo

132

mf

133

134

p *mf* *appassionato*

136

3

138

ff

5

139

5

r.h.

140

5

141

diminuendo e calmando

f

rit.....

pp

5