

God Help The Outcasts

From Walt Disney's
The Hunchback of Notre-Dame

Music by ALAN MENKEN
Arrangement by KYLE LANDRY
Transcribed by ELCOMMANDEUR
Edited by DILIGENT DILUENT

A Andante ♩ = 68
8va

Piano *pp* *delicately*

5 (8)

9 (8)

13 (8) *rit.*

16 ♩ = 85 (8)

B 20 *p* *appassionato*

24

Measures 24-27. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

28

Measures 28-31. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

32

Measures 32-36. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

37 **C**

Measures 37-40. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

41

Measures 41-44. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

45

Measures 45-48. Treble clef: A melodic line starting on G4, moving up stepwise with some grace notes, ending on A4. Bass clef: A steady eighth-note accompaniment starting on G3, moving up stepwise.

49

f

53

D

ff espressivo

56

59

6

6

62

poco dim.

poco rit.

3

3

3

3

3

3

65

a tempo

8va

dim.

p sadly

(h)

(h)

69

rit.



73

E A Tempo

dim.

pp

8^{va}



76 (8)

15^{ma}



79 (15)

ppp

8^{va}

