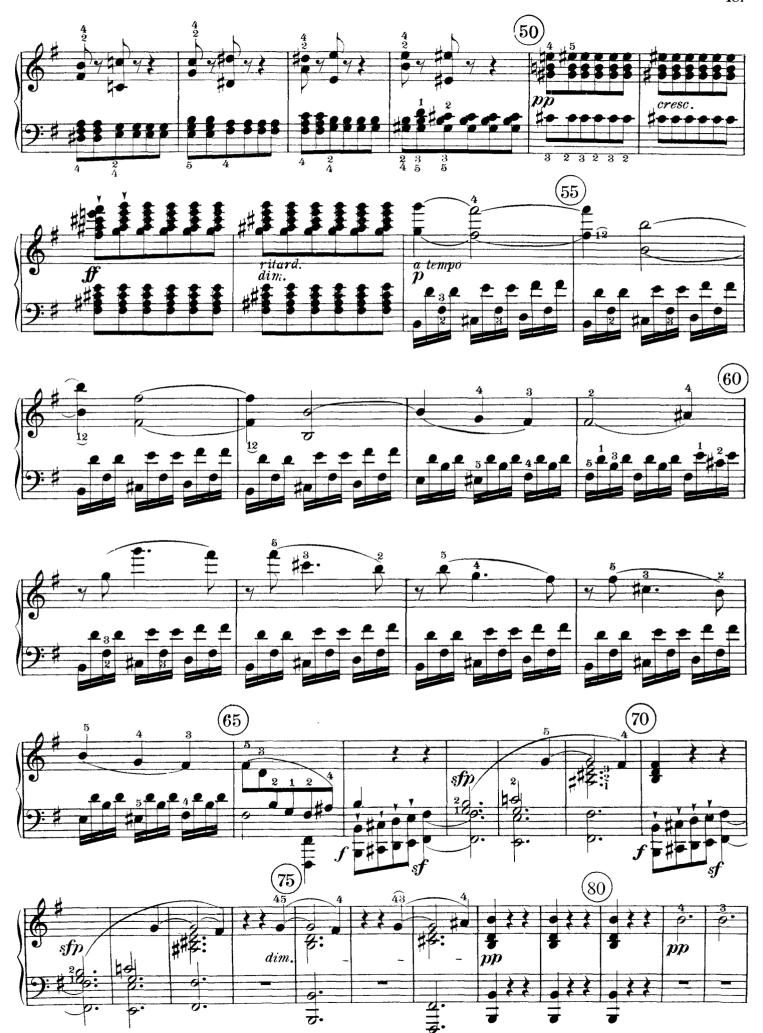
1) The l h below the r. h.

## SONATE.

Dem Grafen Moritz von Lichnowsky gewidmet.











- In the original edition (Steiner, Vienna) this chord lacks the a<sup>1</sup>.
   In the original edition the first 8th note has no octave.





<sup>)</sup> To be played not too fast and very songfully.

<sup>1)</sup> The repetition of this group of measures, in mm. 17-24, is characterized not only by the octave reinforcement but also by the variant of the neighboring note g# in m 21.







1) In the original edition the  $e^2$  is a quarter note, not an 8th. 2) In the original edition the  $f^{\pm 1}$  is a quarter note, not an 8th.

1) See footnote to m. 13.













<sup>1) &</sup>amp; 2) In the original edition the 2 b's are not tied between measures.

3) The failure to recognize the 2nd imitation (g#1-f#1-e^2-e^2) between mm. 284 & 285 is the cause of the incorrect slurs in all editions. In the original edition the execution of the correct slur is faulty.