SONATE. 0p.49,Nº2.





The oldest notation for all appoggiaturas, \int , which Beethoven curiously uses here (cf. the *prallender Doppelschlag* [turn with appoggiatura and short trill] α in Op. 54), leaves the decision between long or short appoggiatura to the performer. Here an expressive short appoggiatura is intended.









