

MOSKOW NIGHTS

(Vasily Solovyov-Sedoi)

Arranged by
Mercuzio

The musical score is written for piano and cello/muscle. It is in G major (one sharp) and 3/4 time. The score is divided into five systems, each with a first ending bracket. The piano part is marked *p* (piano) and the cello part is marked *cello marcato*. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Measures 1-4. The piano part begins with a *p* marking. The cello part has a *ced.....* marking above it.

System 2: Measures 5-8. The piano part continues with a first ending bracket. The cello part has a *ced.....* marking above it.

System 3: Measures 9-12. The piano part continues with a first ending bracket. The cello part has a *ced.....* marking above it.

System 4: Measures 13-16. The piano part continues with a first ending bracket. The cello part has a *ced.....* marking above it and a *cello marcato* marking below it.

System 5: Measures 17-20. The piano part continues with a first ending bracket. The cello part has a *cello marcato* marking below it.

19 *mf*

22

22 *p* *f* *diminuendo*

25

25 *p* *rall.....*

28

28 *più lento* *l.h.* *l.h.* *l.h.* *pp*

29

29

30

30

p

l.h. *l.h.* *l.h.*

31

leggero

8va

l.h. *l.h.*

32

mf

l.h. *l.h.*

mp

r.h. *r.h.* *r.h.*

33

l.h. *l.h.* *l.h.*

34

p

l.h. *l.h.* *l.h.*

35

35 *crescendo* *l.h.* *l.h.*

36 *f* *l.h.* *l.h.* *diminuendo* *r.h.* *r.h.* *r.h.*

37 *l.h.* *l.h.* *l.h.*

38 *p* *l.h.* *l.h.*

39 *pp* *l.h.* *rall.*