

I See The Light

from Walt Disney's
Tangled

Composed by **Alan Menken**
Arrangement by **Kyle Landry**
Transcribed by **Diligent Diluent**
Edited by **Kyle Landry**

Moderately ♩ = 100

Piano

p

The piano introduction consists of four measures in 4/4 time. The right hand features a melody of eighth notes with ties, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic.

A

5

p dolce cantabile

Section A begins at measure 5. The right hand has a melodic line with some rests, and the left hand continues with a flowing eighth-note accompaniment. The dynamic is piano (*p*) and the tempo/style is *dolce cantabile*.

9

mp

rit.

Measures 9-12. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line, and the left hand has a bass line with some chords. A *rit.* (ritardando) marking appears above measure 11, indicating a gradual slowing down.

13

a tempo

p

Measures 13-16. Measure 13 starts with a piano (*p*) dynamic and an *a tempo* marking. The right hand has a melodic line, and the left hand has a bass line. The tempo returns to the original moderate pace.

17

cresc.

Measures 17-20. Measure 17 starts with a *cresc.* (crescendo) marking. The right hand has a melodic line, and the left hand has a bass line. The piece concludes with a double bar line and repeat dots in measure 20.

2 **B**

21

mf *espressivo*

25

mf *p*

29

mp *poco rit.* *mp* *pp*

34 **A Tempo**

pp *rit.* *a tempo*

38

poco cresc. *rit.*

C A Tempo

3

41

p

45

48

rit.

D A Tempo

50

f

8^{va}

54

mf

57

cresc. *f*

60

mf

63

molto cresc. *rit.*

E A Tempo

66

ff

69

ff

72

5

75

77

poco rit.

fff

7

7

11

78

molto rall.

molto dim.

ppp

8^{va}

15^{ma}

5

1

F **Meno Mosso**

79

ppp *rubato*

pp

p

6 83

espressivo

poco a poco decresc.

mp broaden

mp

1 3

87

smorz.

ppp

vd

