

THE HILL

(Marketa Irglova)

Arranged by
Mercuzio

The musical score is written for piano, voice, and cello. It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into five systems, each containing a piano part, a voice part, and a cello part.

System 1: The piano part begins with a *p* (piano) dynamic. The voice part enters in the second measure. The cello part provides a harmonic foundation with sustained notes and moving lines. The system concludes with a first and second ending.

System 2: The voice part continues with a *voce* marking. The piano and cello parts continue their respective parts, with the cello featuring some triplet figures.

System 3: The piano part includes a *mp* (mezzo-piano) dynamic marking. The cello part features a triplet figure. The system ends with a repeat sign.

System 4: The piano part continues with a *mp* dynamic. The cello part features a triplet figure. The system ends with a repeat sign.

System 5: The piano part continues with a *mp* dynamic. The cello part features a triplet figure. The system ends with a repeat sign.

31

ced.....

mp

p

poco più mosso

37

pianoforte

mp

archi

ced.....

Tempo I

44

ced.....

p

mp

50

mp

ced.....

56

mp

ced.....

62

mp

67

mp

72

poco più mosso

ced..... *mp*

77

82

ced..... *p* *più lento* *rall.....*

Detailed description: This is a musical score for piano, spanning measures 62 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for two staves (treble and bass clef). Measures 62-66 and 67-71 are marked *mp* (mezzo-piano) and feature a triplet of eighth notes in the right hand. Measures 72-76 are marked *poco più mosso* and *mp*, with a crescendo leading into measure 77. Measures 77-81 are marked *p* (piano) and *più lento* (rubbato), with a crescendo leading into measure 82. Measure 82 is marked *rall.....* (rallentando) and features a final chord. The score includes various musical notations such as triplets, slurs, and dynamic markings.