

# RENOIR THEME

(Alexandre Desplat)

Arranged by  
Mercuzio

*p*

4

6

8

10

12

8va

3

14 *espressivo*

17

19

21 *diminuendo*

23 *p*

26 *perdendosi* *pppp*

3

Detailed description: This is a musical score for piano, spanning measures 14 to 26. The music is written for both the right and left hands on a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into six systems. The first system (measures 14-16) features a rapid, continuous sixteenth-note melody in the right hand, with the instruction 'espressivo' above it. The left hand provides a steady accompaniment of eighth notes. The second system (measures 17-18) continues this texture. The third system (measures 19-20) shows the right hand melody becoming more complex with some triplets. The fourth system (measures 21-22) includes the instruction 'diminuendo' and features a triplet of eighth notes in the right hand. The fifth system (measures 23-25) begins with a triplet of eighth notes, followed by a section marked 'p' (piano) where the right hand plays a series of quarter notes. The final system (measures 26-27) is marked 'perdendosi' and 'pppp' (pianissimo), showing the right hand playing a series of quarter notes that fade out. The left hand continues with a simple accompaniment of eighth notes throughout.