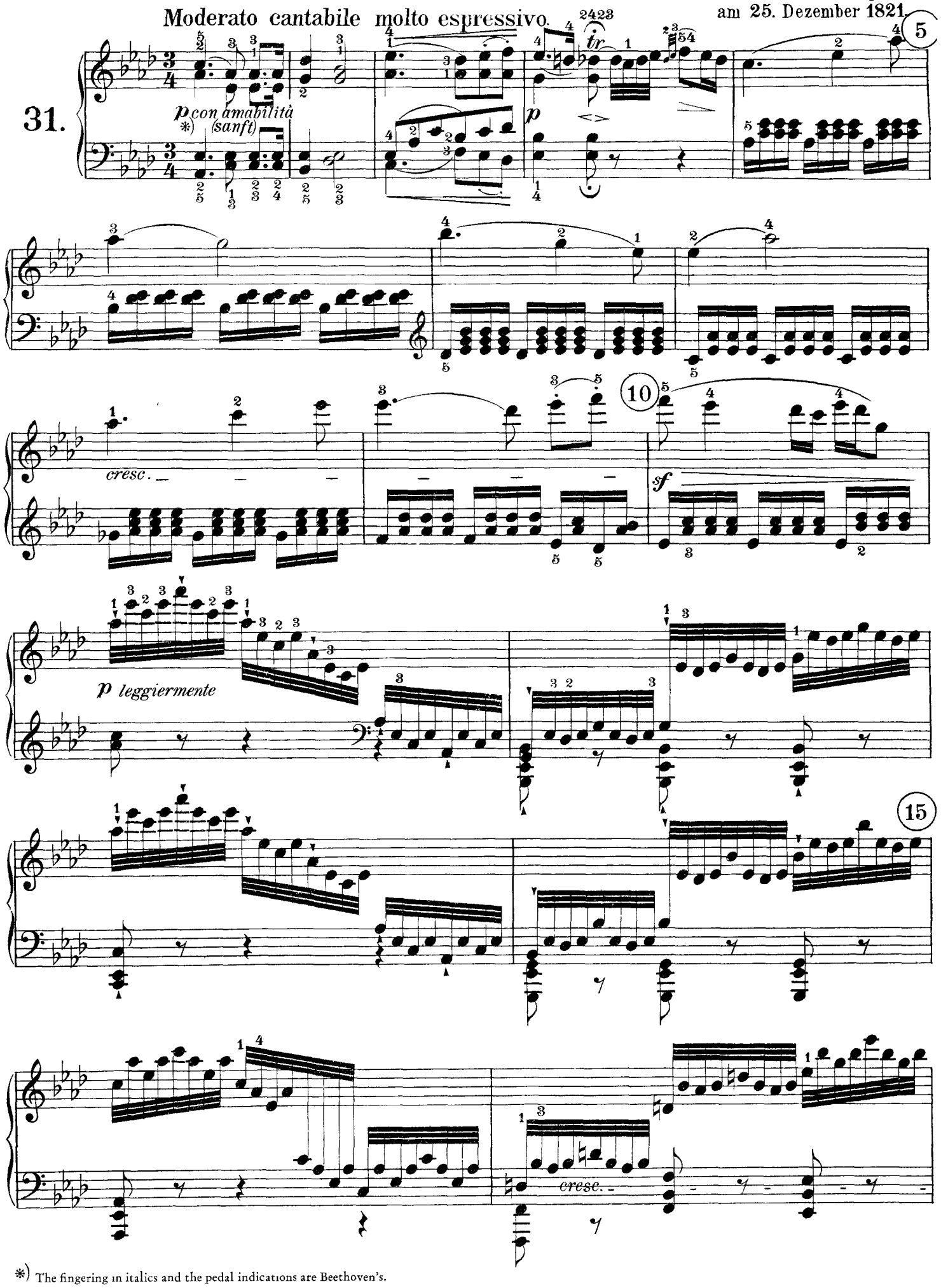
SONATE.

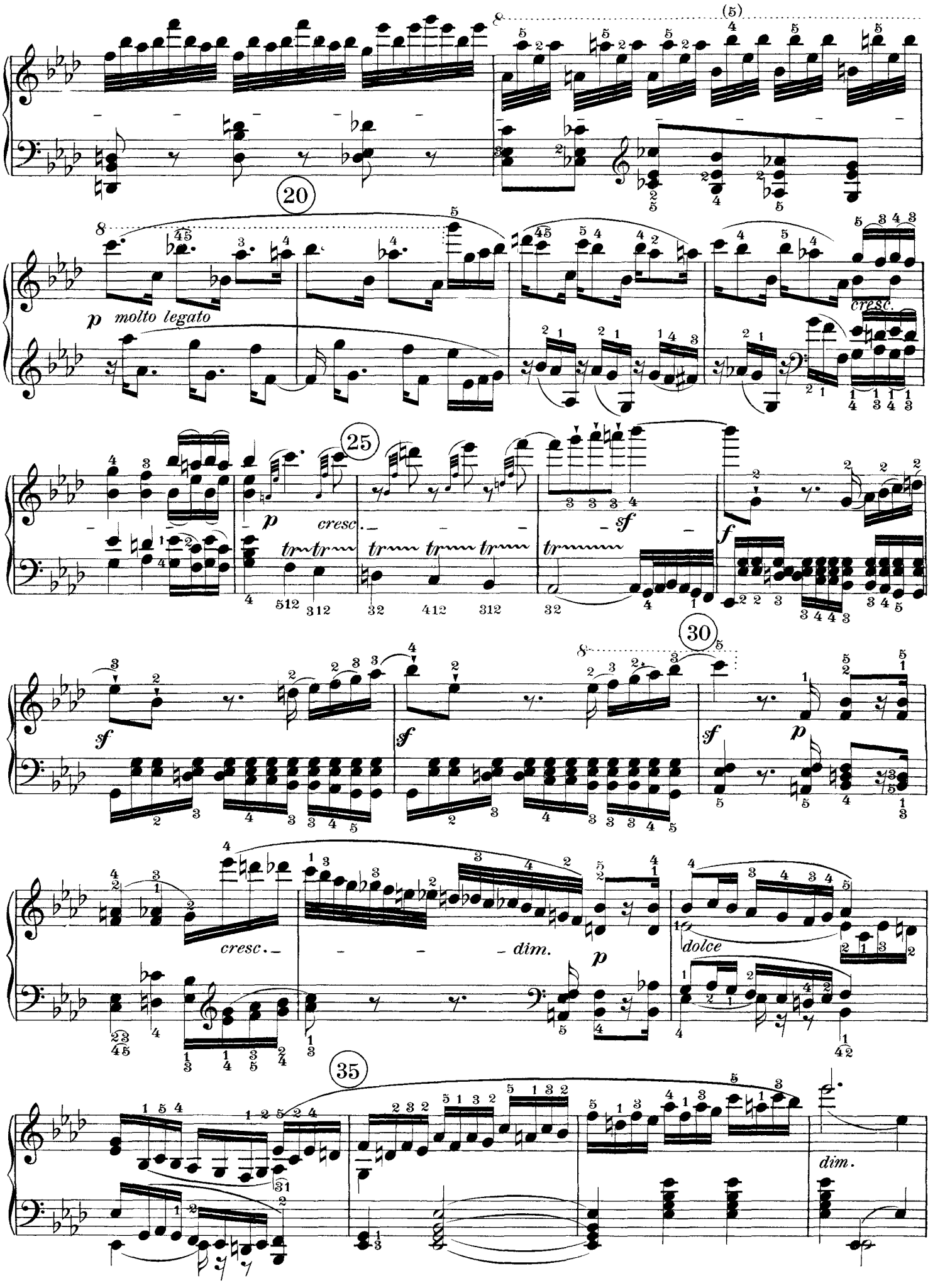
L. van Beethoven, Op. 110
am 25. Dezember 1821.

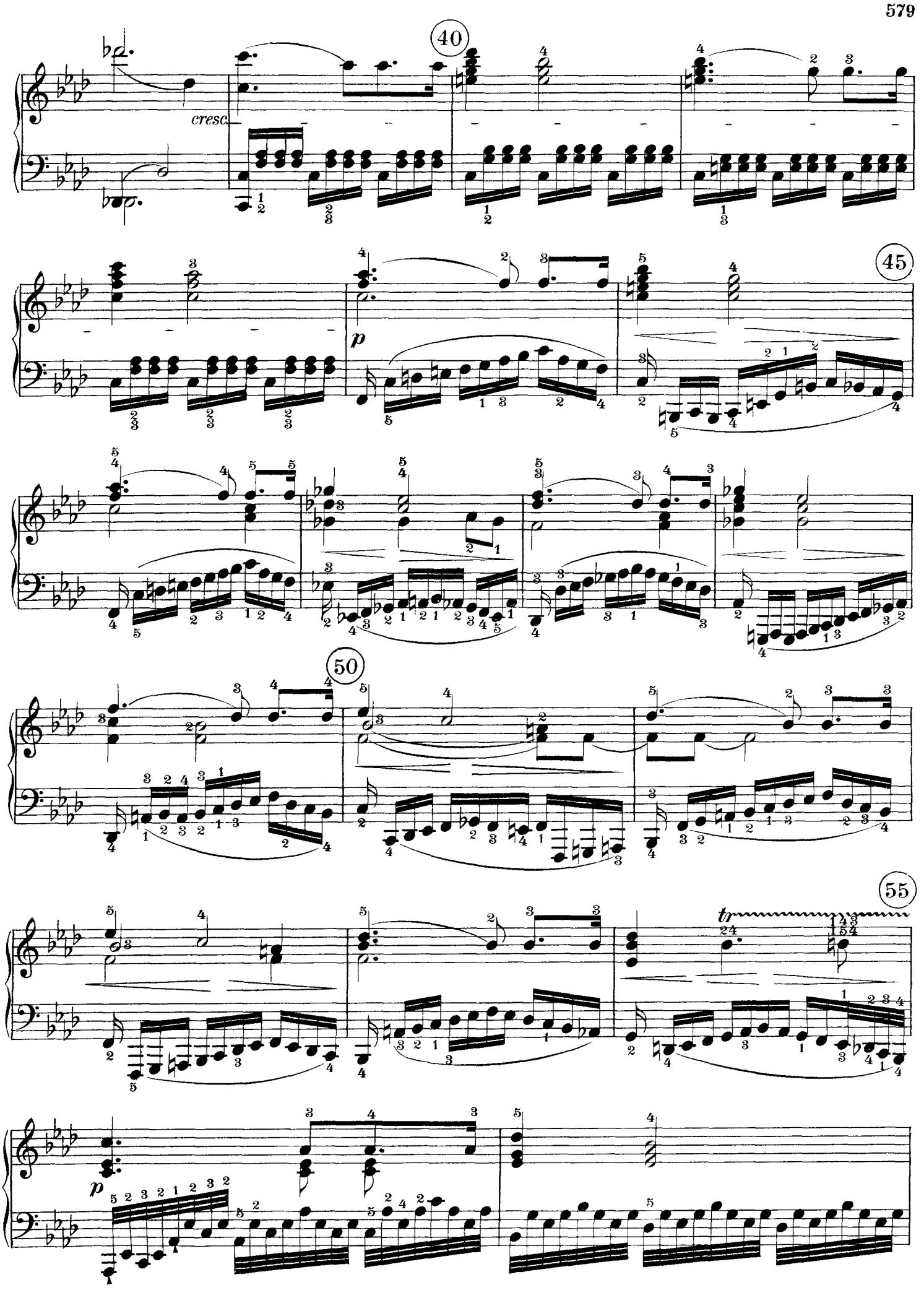
Moderato cantabile molto espressivo.

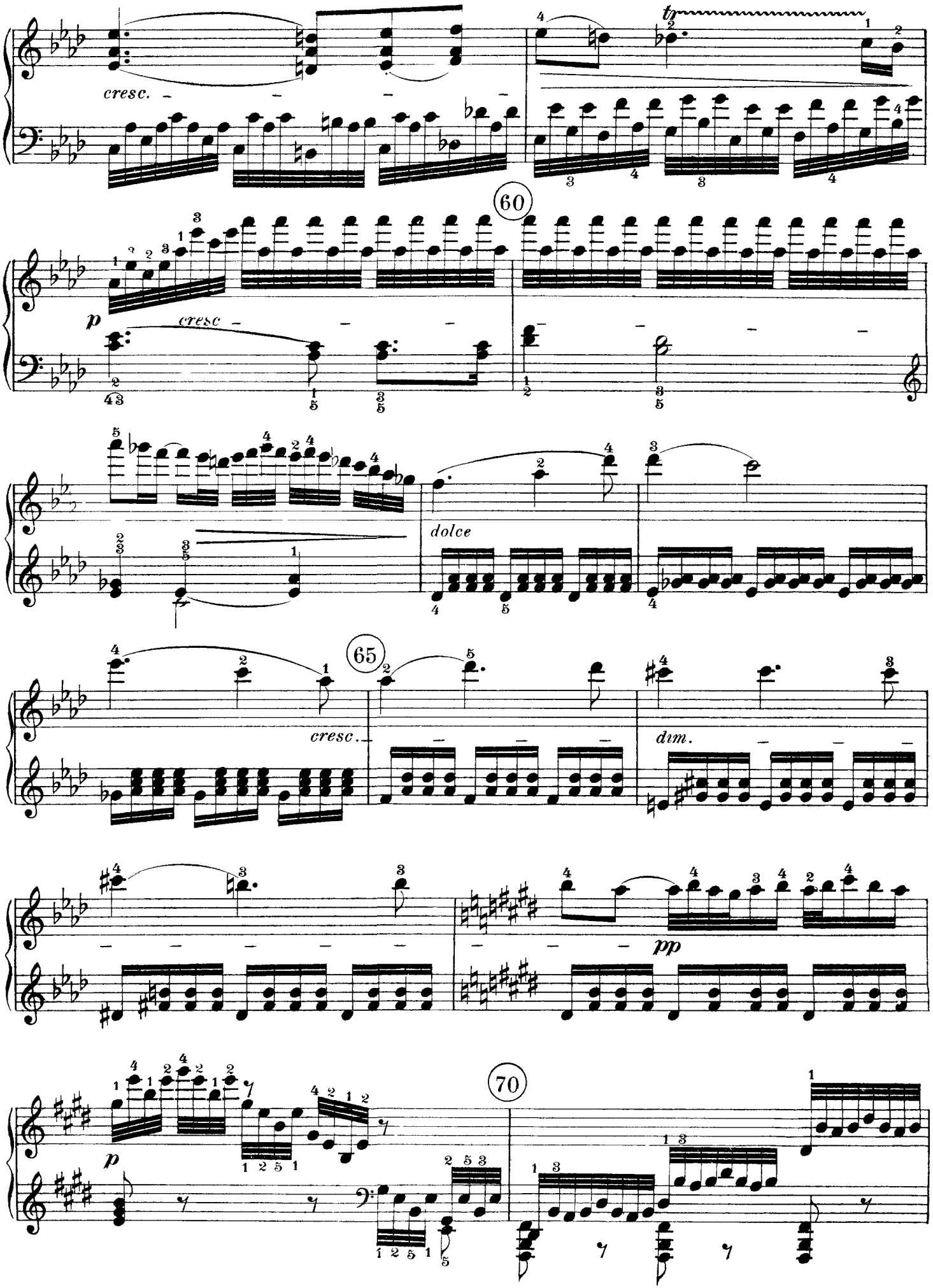
31.

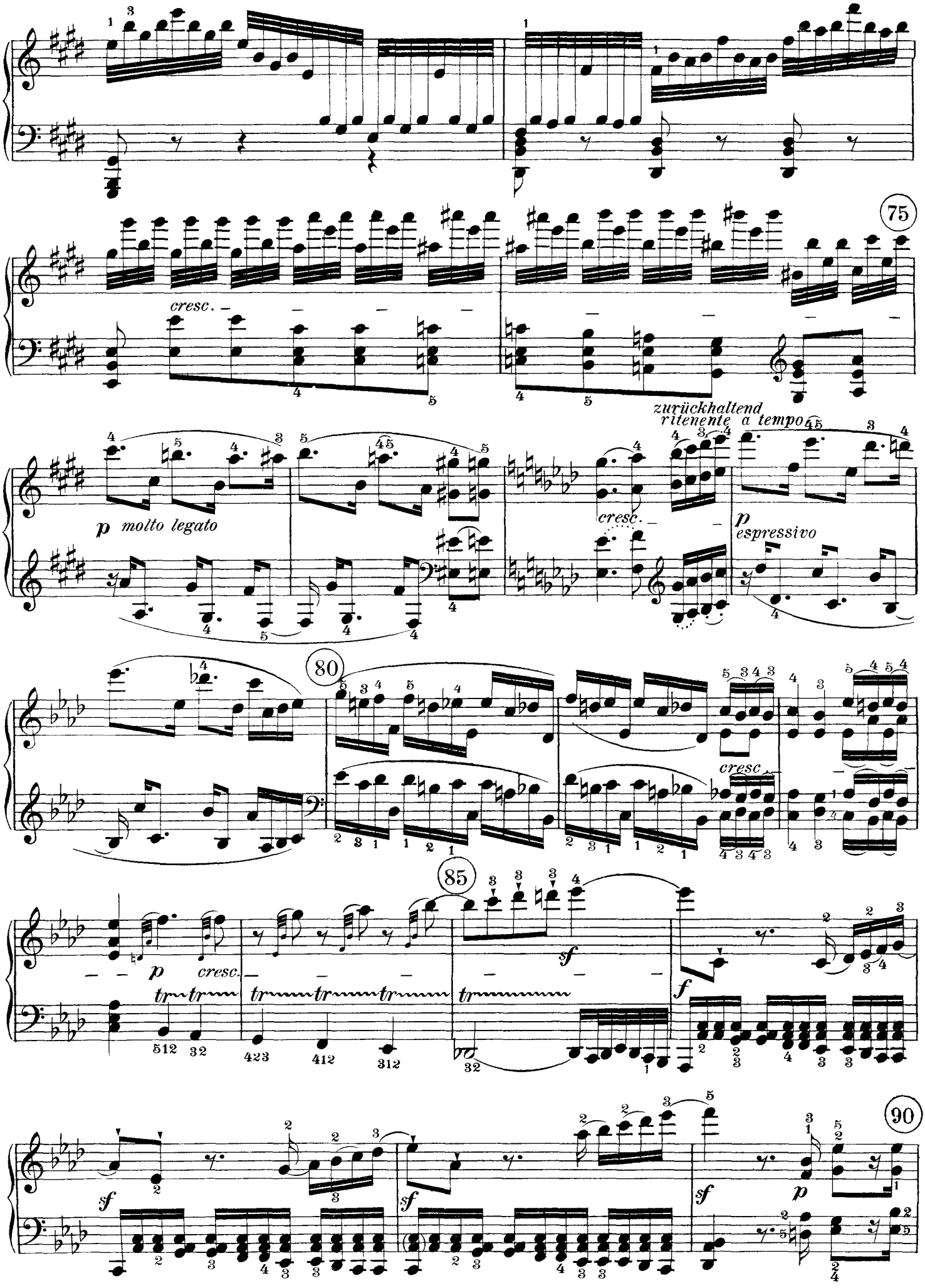


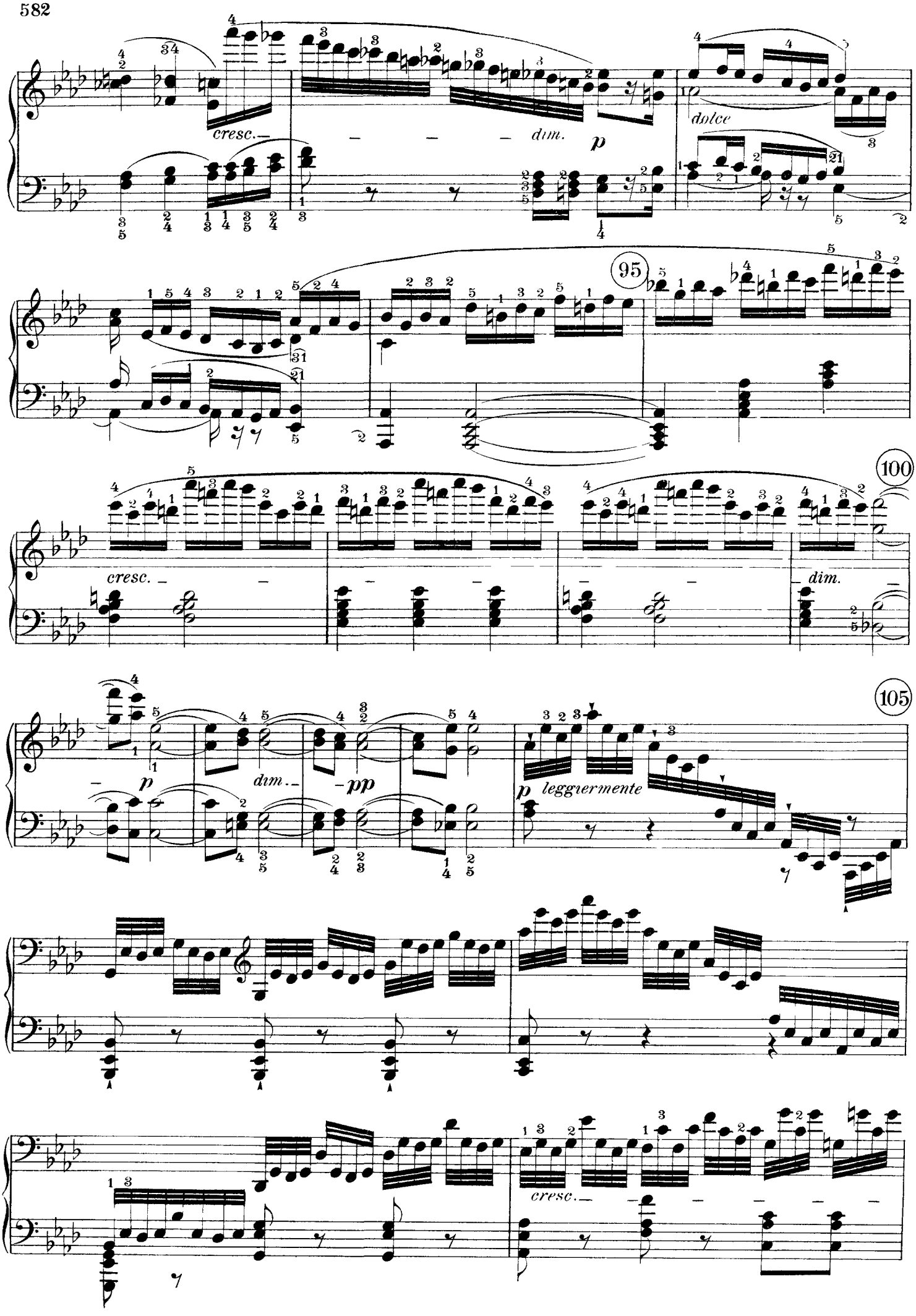
*) The fingering in italics and the pedal indications are Beethoven's.

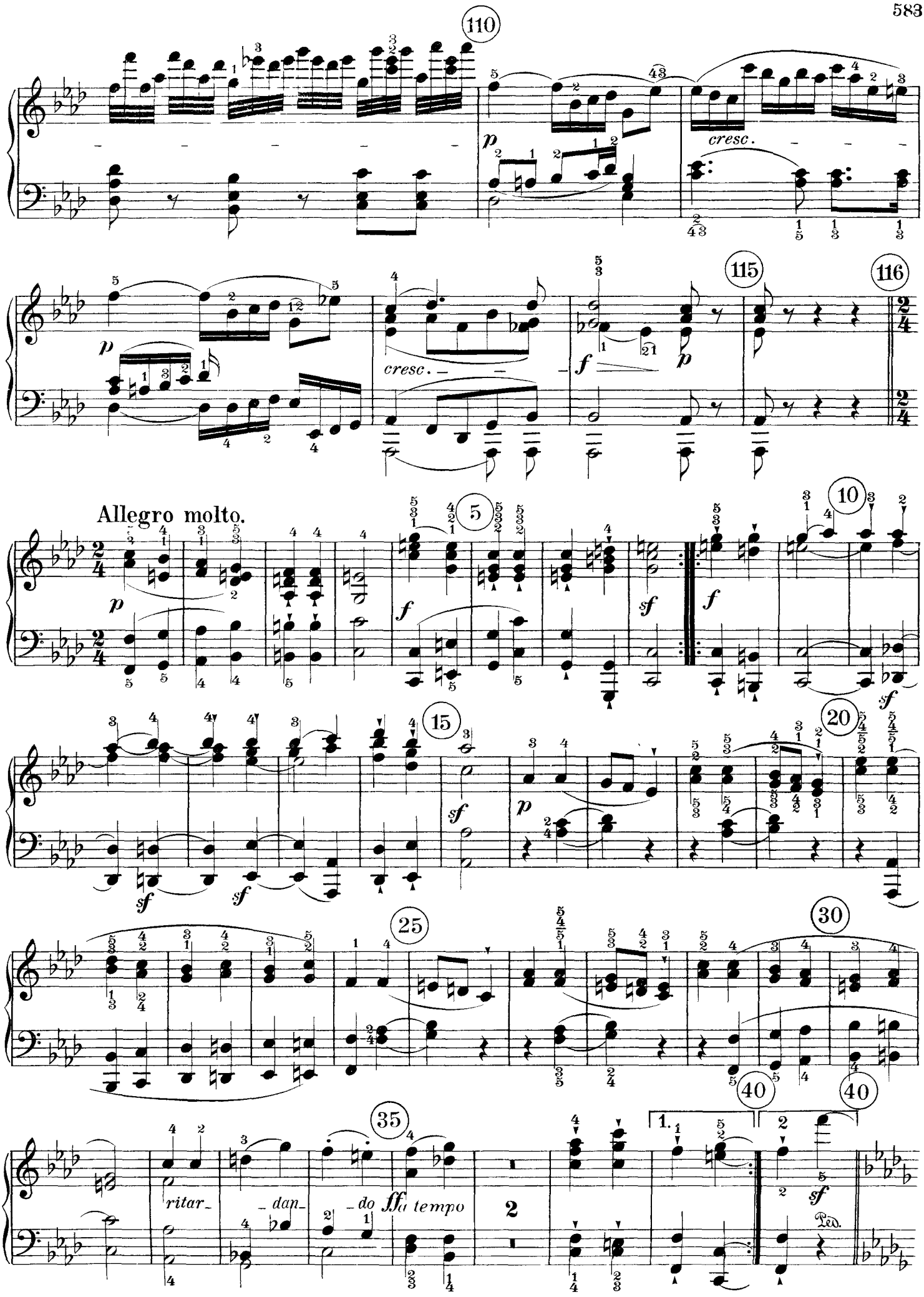

(5)
20
p molto legato
cresc.
25
p
cresc.
sf
f
30
sf
sf
sf
p
cresc.
dim.
p
dolce
35
dim.

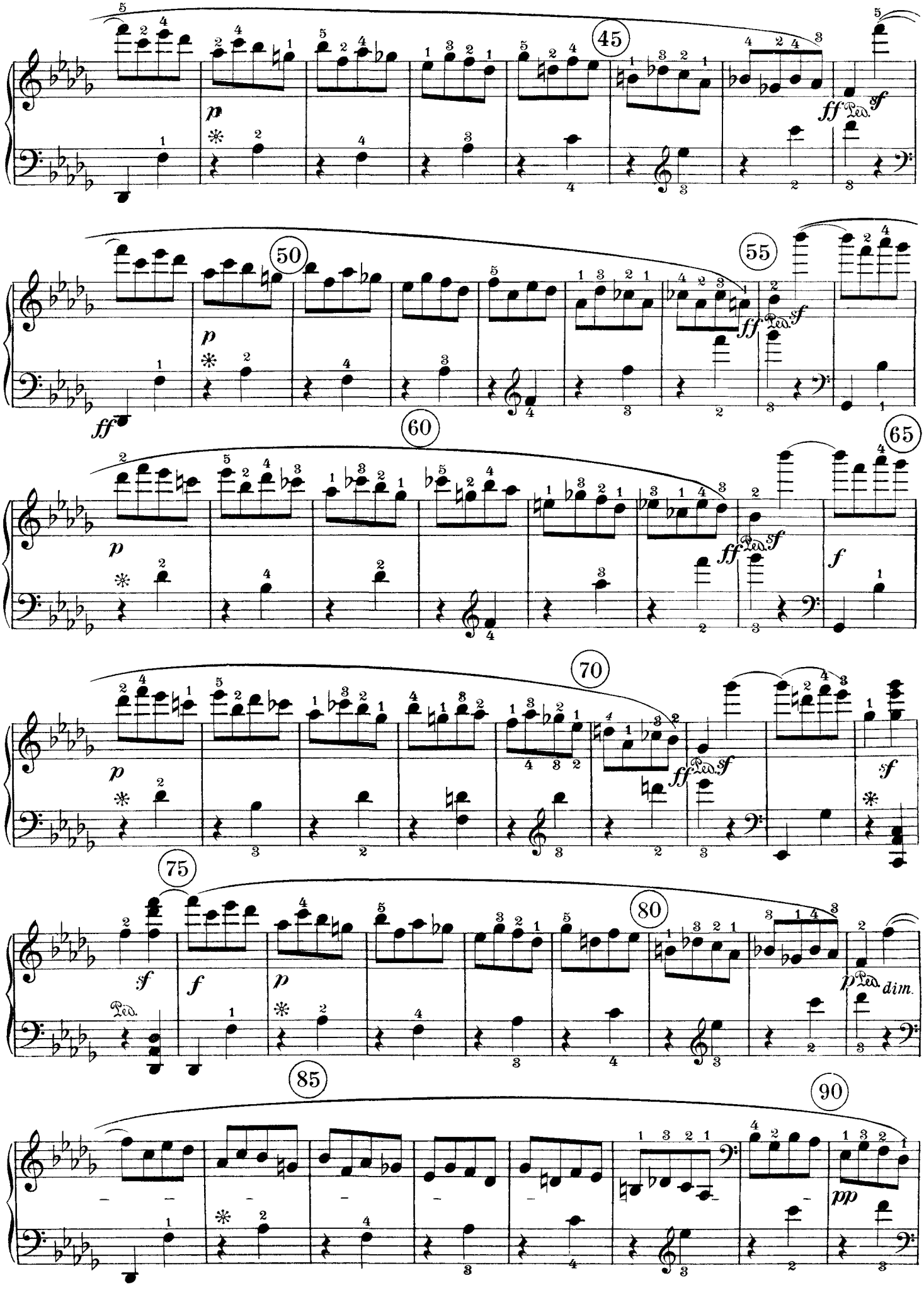

40
cresc.
45
p
50
55
tr
p

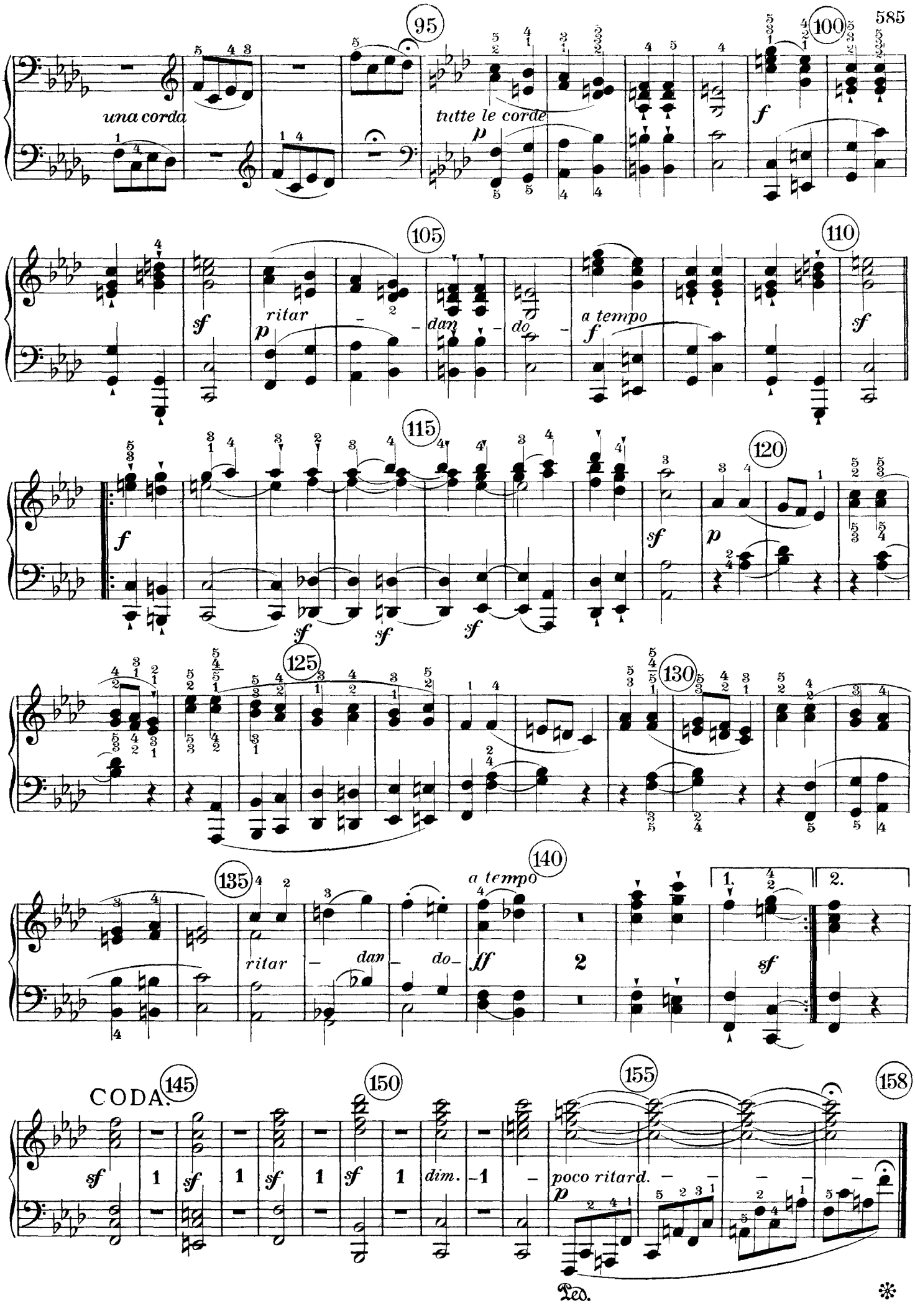

cresc.
tr
60
p
cresc
dolce
65
cresc.
dim.
pp
70
p

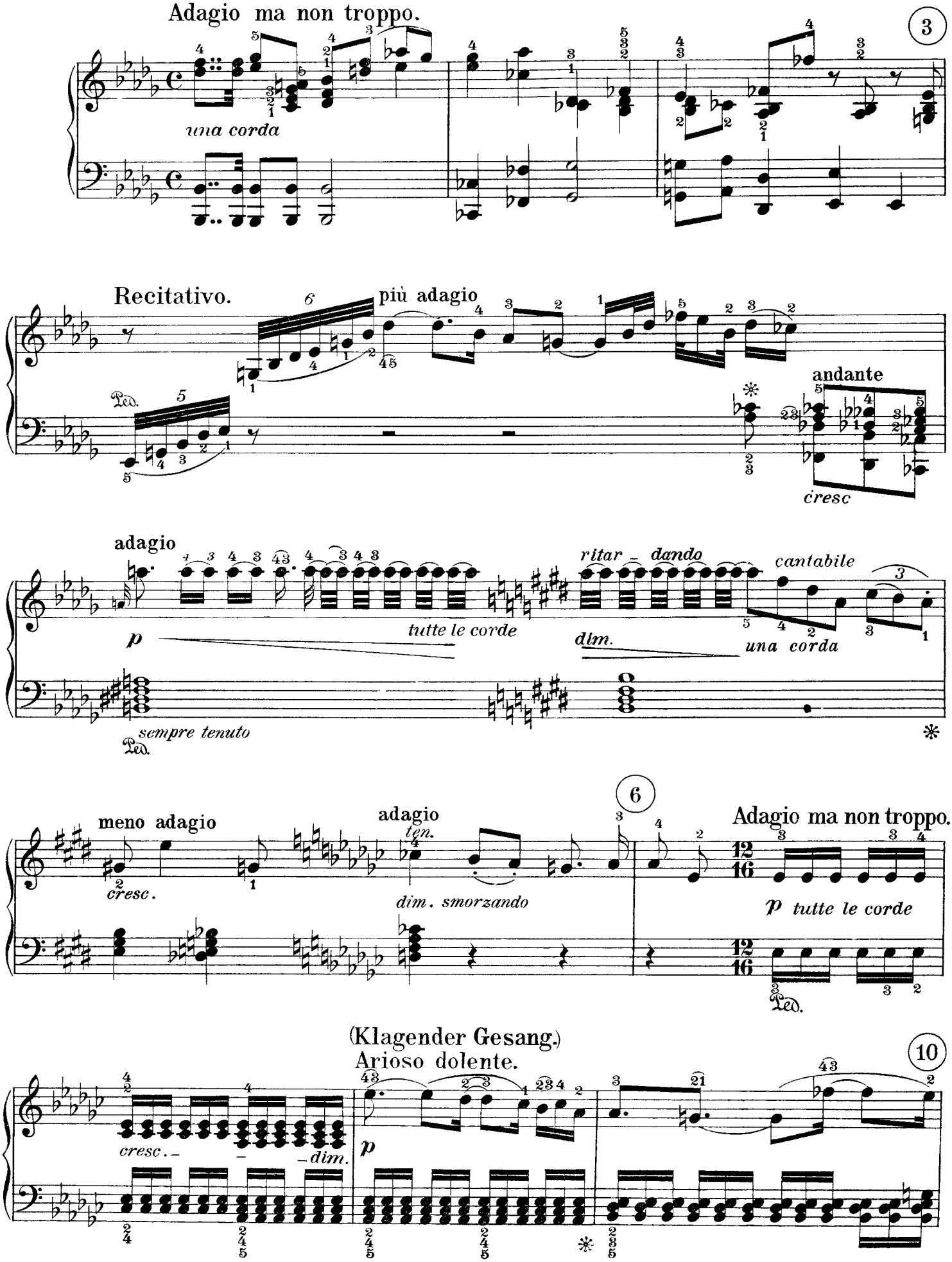

75
cresc.
zurückhaltend
ritenente
a tempo
p molto legato
cresc.
p espressivo
80
cresc
85
p cresc.
sf
f
90
sf
sf
sf
p

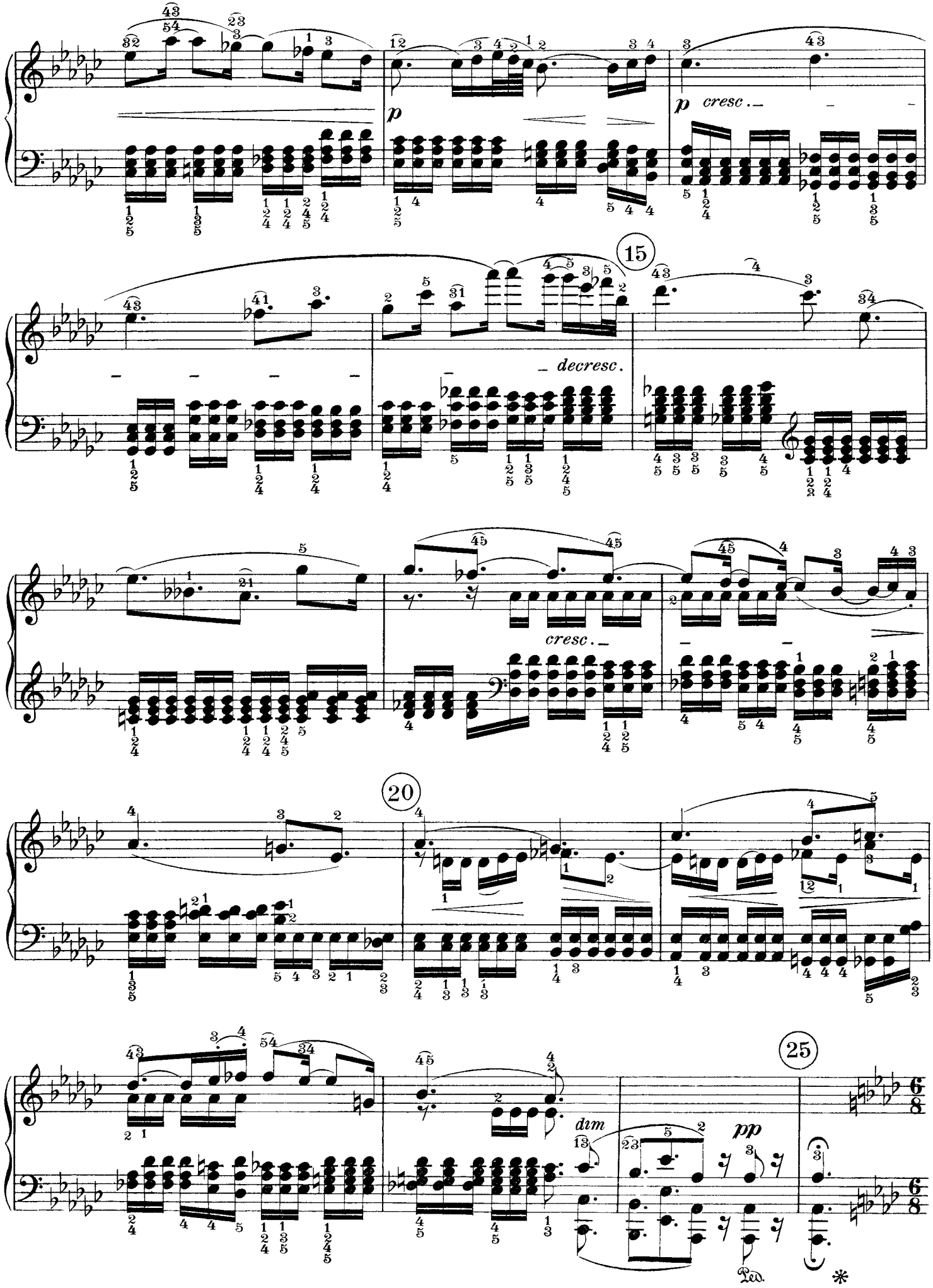

cresc.
dim.
p
dolce
95
cresc.
dim.
100
p
dim.
pp
105
p leggiermente
cresc.


110
cresc.
115
116
Allegro molto.
5
10
15
20
25
30
35
40
40
cresc.
ritar-
-dan-
-do
ff a tempo
1.
2
Ped.


45
50
55
60
65
70
75
80
85
90
p
ff
sf
f
pp
dim.
Ped.

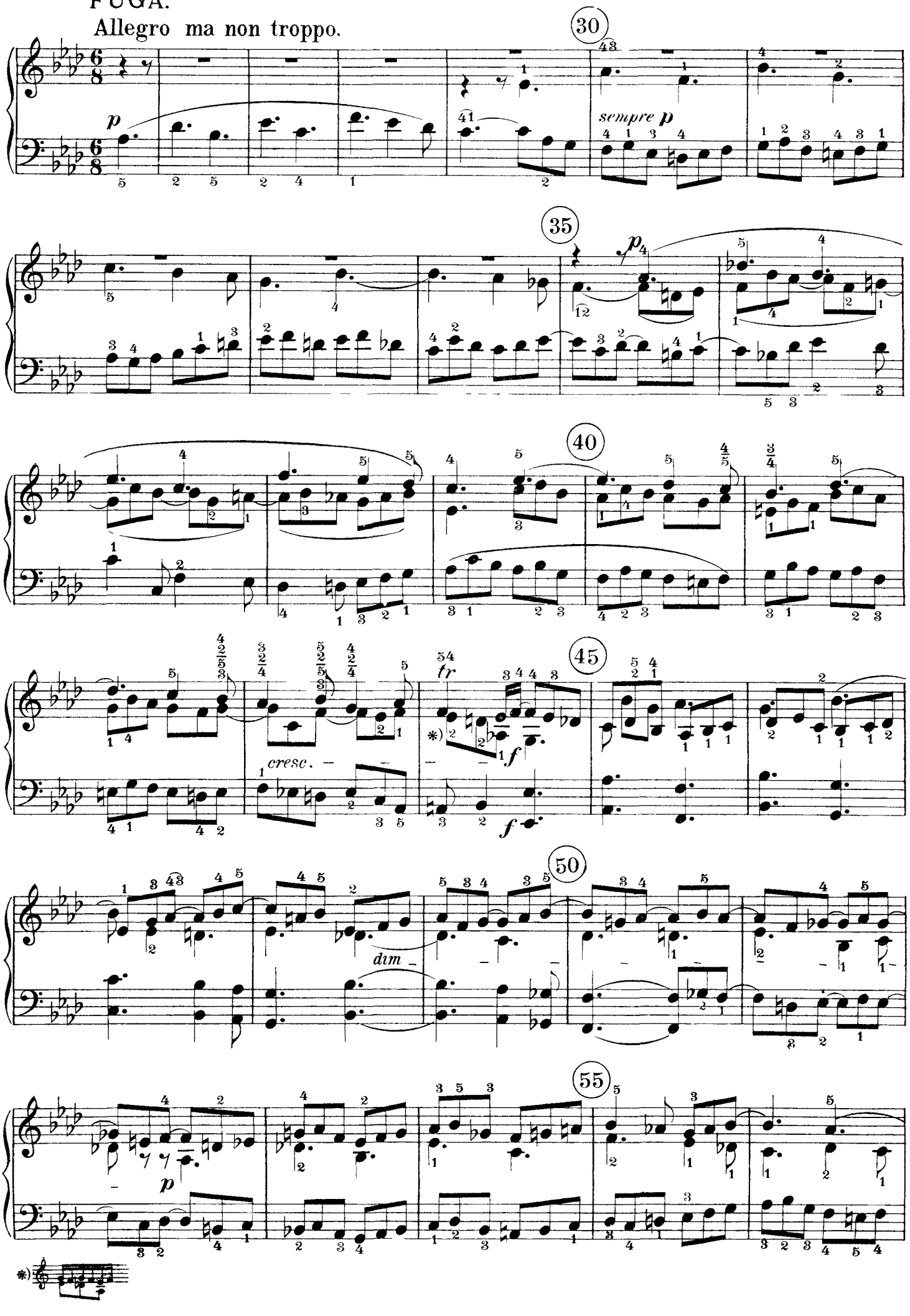

95
una corda
tutte le corde
100
105
ritar
dan
do
a tempo
110
115
120
125
130
135
ritar
dan
do
a tempo
140
1.
2.
CODA.
145
150
155
158
poco ritard.
Ped.

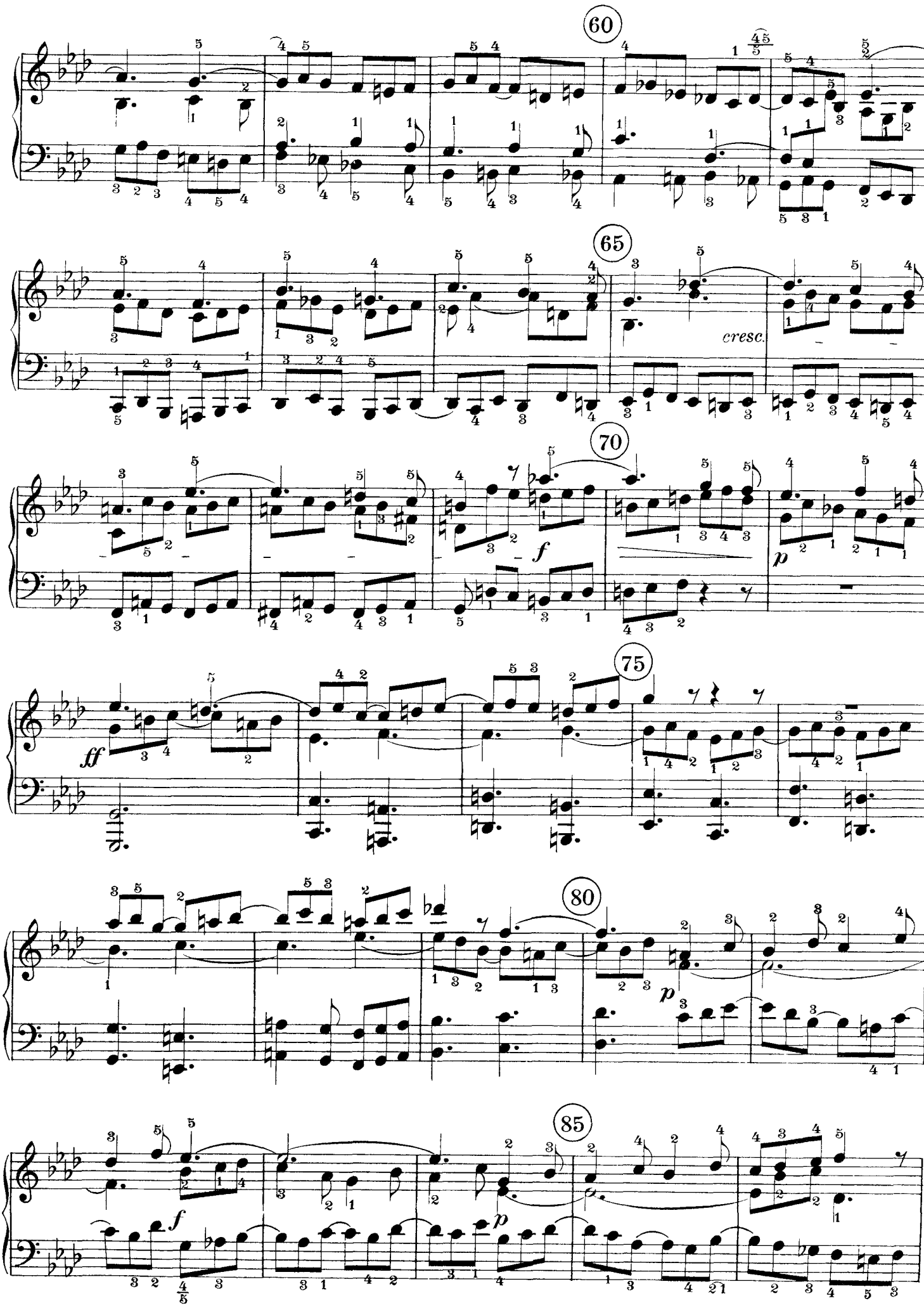

Adagio ma non troppo.
3
una corda
Recitativo.
più adagio
andante
cresc
adagio
ritar - dando
cantabile
tutte le corde
dim.
una corda
sempre tenuto
meno adagio
cresc.
adagio
ten.
dim. smorzando
6
Adagio ma non troppo.
p tutte le corde
(Klagender Gesang.)
Arioso dolente.
10
cresc. - - - dim.
p

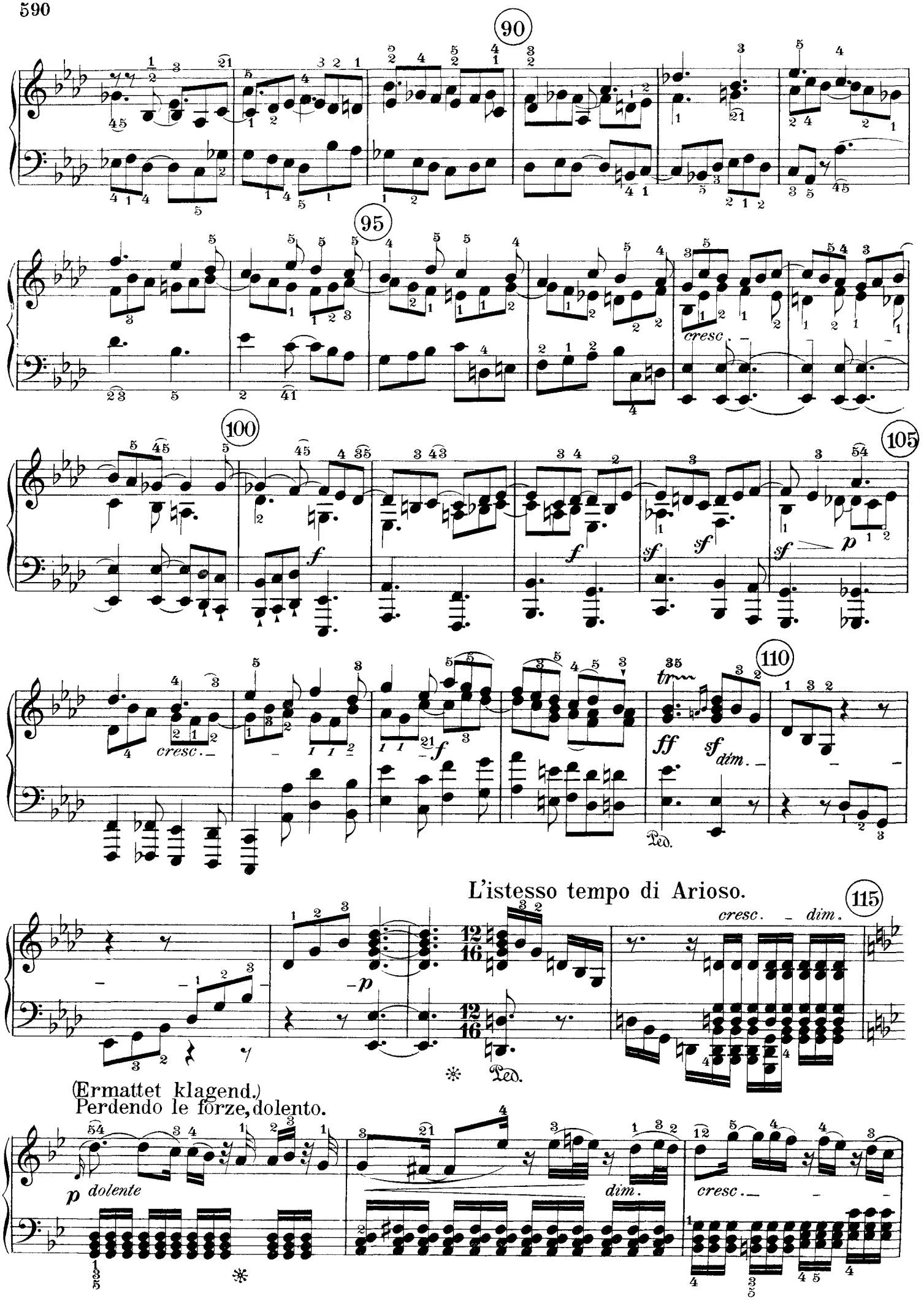

p
cresc.
15
decresc.
cresc.
20
dim
pp
25
Ped.
*

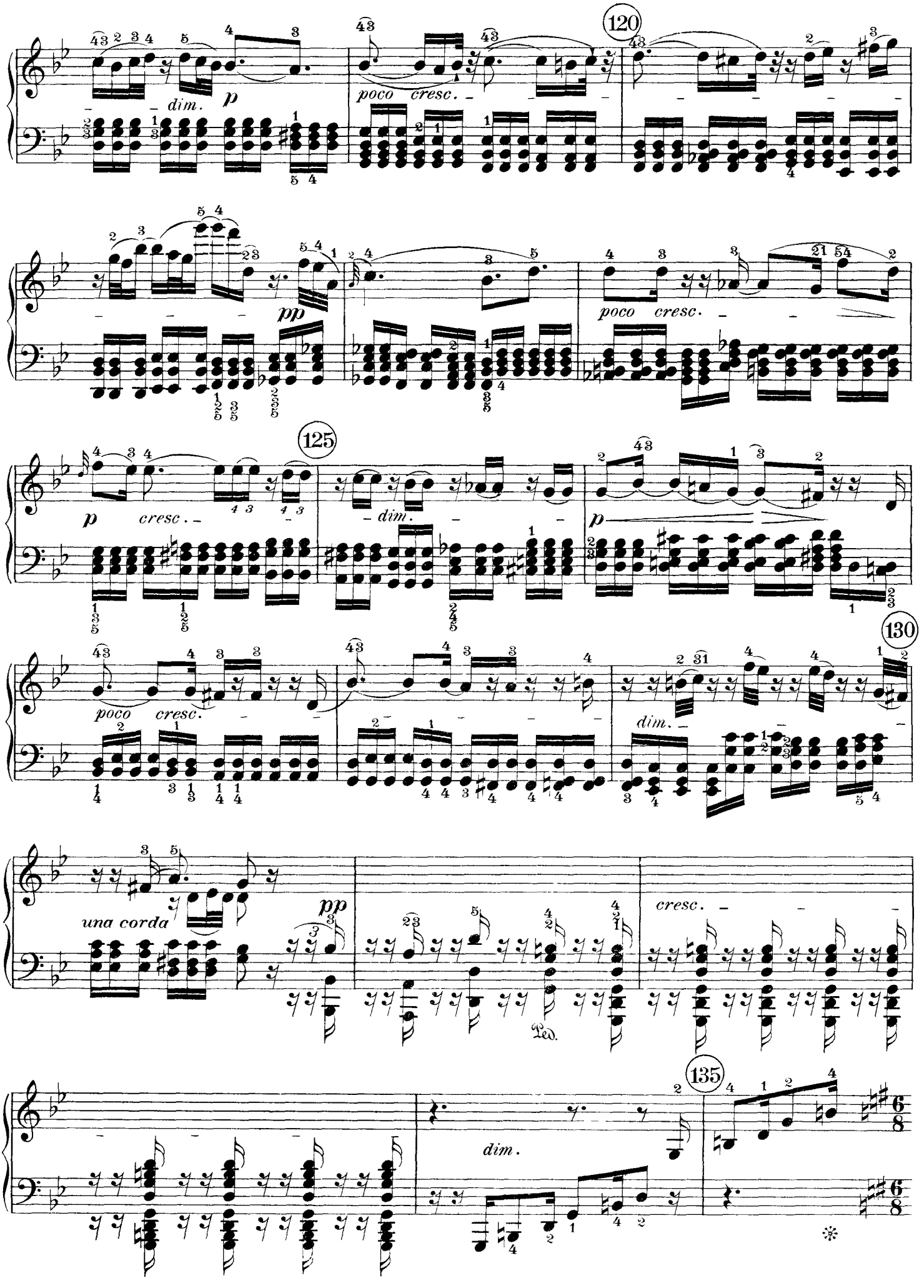
FUGA.

Allegro ma non troppo.




60
65
cresc.
70
f
p
75
ff
80
p
85
f
p


90
95
cresc.
100
105
f
sf
p
cresc.
f
ff
sf
dim.
110
Ped.
L'istesso tempo di Arioso.
115
cresc.
dim.
p
Ped.
(Ermattet klagend.)
Perdendo le forze, dolento.
p dolente
dim.
cresc.


120
dim.
p
poco cresc.
pp
poco cresc.
125
p
cresc.
dim.
p
130
poco cresc.
dim.
una corda
pp
Ped.
cresc.
135
dim.

592 L'istesso tempo della Fuga.

poi a poi di nuovo vivente
Nach und nach wieder auflebend.

sempre una corda

L'inversione della Fuga. (Die Umkehrung der Fuge)

140

145

150

155

160

cresc.

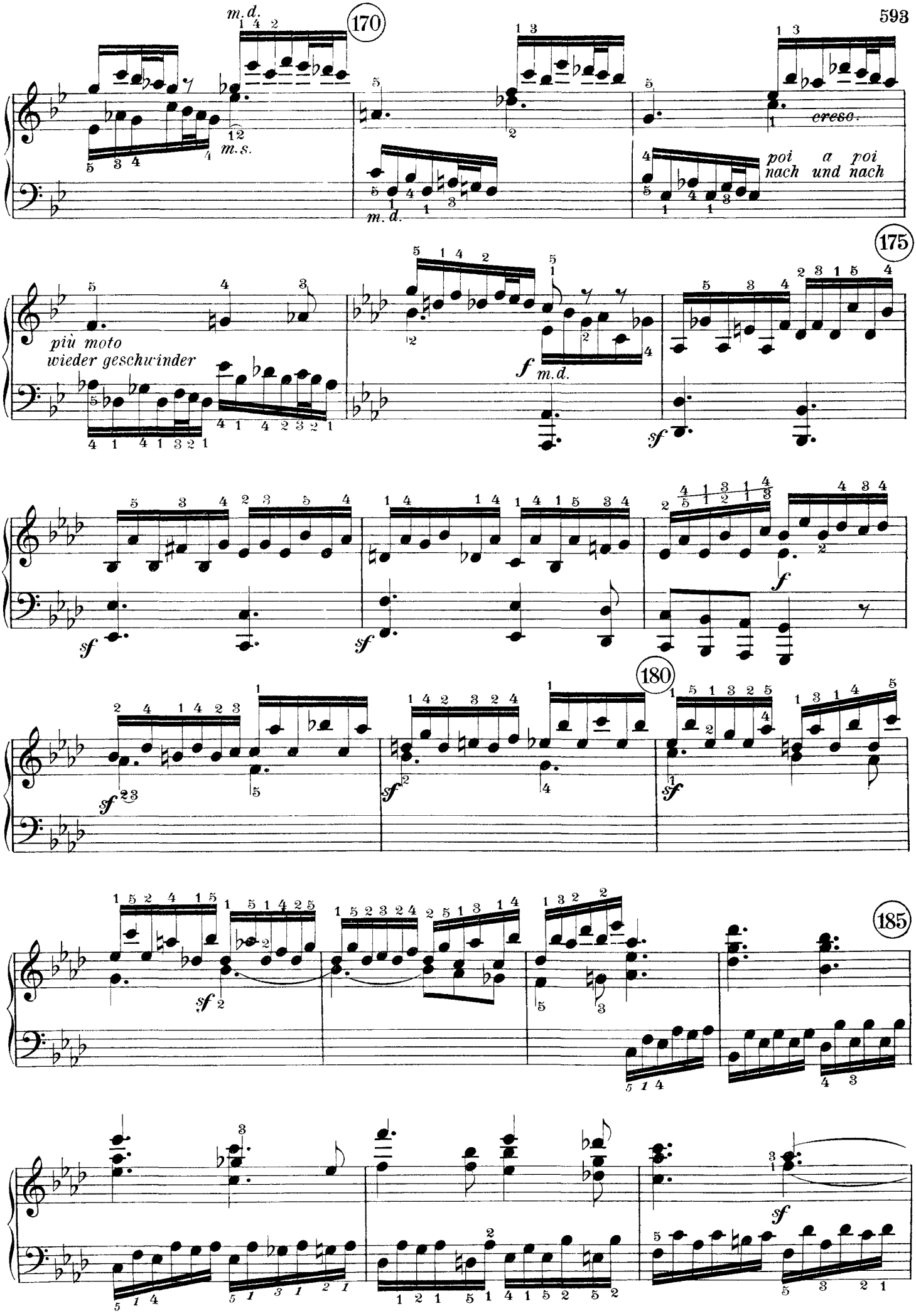
165

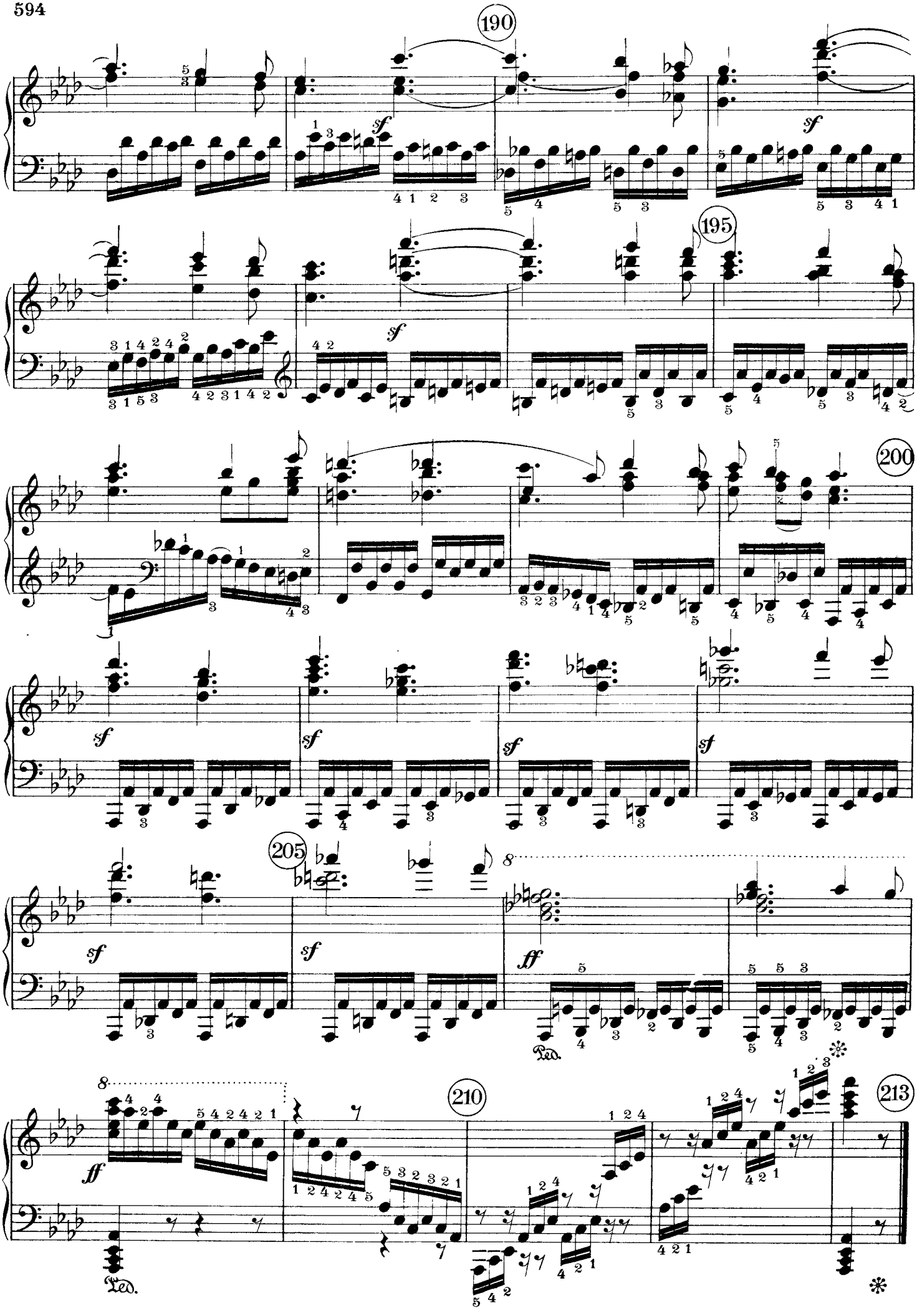
poi a poi tutte le corde

Meno allegro. Etwas langsamer.

p

m.d.


170
m. d.
m. s.
m. d.
cresc.
poi a poi
nach und nach
175
più moto
wieder geschwinder
f
m. d.
sf
sf
sf
f
180
sf
sf
sf
185
sf
sf


190
195
200
205
210
213
sf
ff
Ped.