

Patricia & Entrata dei Gladiatori

(Nino Rota)

Arranged by
Mercuzio

The musical score is arranged in five systems, each containing a piano (p) part and a left-hand (l.h.) part. The key signature is B-flat major (two flats) and the time signature is 12/8.

- System 1:** The piano part begins with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. The left-hand part is marked *p* and *l.h.*. The system concludes with a *trm* (trill) marking.
- System 2:** The piano part features a *pp* dynamic. The left-hand part is marked *l.h.*. A *p* dynamic is also present in the piano part.
- System 3:** The piano part includes a *p* dynamic and a *4* (quadruple) marking. The left-hand part is marked *l.h.*. A *r.h.* (right-hand) marking appears in the piano part.
- System 4:** The piano part features a *p* dynamic and a *4* (quadruple) marking. The left-hand part is marked *l.h.*. A *r.h.* (right-hand) marking appears in the piano part.
- System 5:** The piano part begins with a *mp* (mezzo-piano) dynamic, followed by a *p* dynamic. The left-hand part is marked *l.h.*.

21 *pp* *mp* *pp* *r.h.*

25 *pp staccato* *sf* *p* *pp* *senza pedale*

28 *p* *staccato* *mp*

31 *pp* *p* *pp*

35 *mp* *p* *mp* *p* *pedale simile*

38 *mp*

41

44

47 *mp* *p* *l.h.*

50 *mf*

53

L.h.

56

mp *p* *L.h.*

59

p

62

mp *p* *r.h.* *poco ced.....*

65

f

67

ff *sf*

71

ff

75

f *mf*

79

mp

83

f

87 *mp* *p*

91 *mp* *p*

95 *mp*

100 *allargando* *ff* sostenuto *sf* *ff* a tempo e accelerando

105 *sf* *sf* *sf*