

I'll Make a Man Out of You

from Walt Disney's "Mulan"

Composed by **MATTHEW WILDER**

Arranged by **KYLE LANDRY**

Transcribed by **ROBERT JENQUIN**

(♩ = 88)

mp

pp cresc.

8vb

This block contains the piano introduction. It is in 4/4 time with a tempo of 88 beats per minute. The key signature has one sharp (F#). The music begins with a bass line in the left hand and a treble line in the right hand. The right hand features a series of chords and a melodic line that rises towards the end. The left hand has a steady bass line. Dynamics include mezzo-piano (mp) and pianissimo (pp) with a crescendo. There are fingerings (1, 2, 3, 5) and a 5th octave (5b) indicated.

3 **A** Steadily (♩ = 114)

f

This block contains measures 3 to 6 of section A. The tempo is 114 beats per minute. The music is marked 'Steadily'. The right hand has a steady eighth-note accompaniment, while the left hand has a more complex pattern with some chords. Dynamics include forte (f). Fingerings (1, 2, 3, 5) are indicated.

7

This block contains measures 7 to 10 of section A. The right hand continues with eighth-note accompaniment, and the left hand has a more complex pattern with some chords. Dynamics include forte (f). Fingerings (1, 2, 3, 5) are indicated.

11

p

This block contains measures 11 to 14 of section A. The right hand continues with eighth-note accompaniment, and the left hand has a more complex pattern with some chords. Dynamics include piano (p). Fingerings (1, 2, 3, 5) are indicated.

15

sf

This block contains measures 15 to 18 of section A. The right hand continues with eighth-note accompaniment, and the left hand has a more complex pattern with some chords. Dynamics include sforzando (sf). Fingerings (1, 2, 3, 5) are indicated.

2 **B**

19

f

23

27

mp

cresc.

31

f

sf

8va

35 **C**

marcato

mp cresc.

38

mf

41

D

mp espressivo

44

(1) (2) (3) (1) (3) (b)

48

mp cresc.

52

E

ff

55

58

61

65

69

F

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90