

CANZONETTA

from Violin Concerto op. 35

(Peter Ilich Tchaikovsky)

Arranged by
Mercuzio

Andante

p
con pedale

poco rit..... solo violin

p *pp* *p*

p *pp*

p

5

5

l.h.

crescendo

f *intenso* *diminuendo* *calmando* *p* *rit.....*

flute

34

3

tr

p

3

tr

34-38: Treble and bass staves. Treble staff has triplets and trills. Bass staff has chords and single notes. Dynamics include *p*.

39

ced.....

mf

r.h.

39-44: Treble staff has triplets and melodic lines. Bass staff has chords. Dynamics include *mf*. Marking *ced.....* is above measure 39. *r.h.* is at the end.

45

3

f

diminuendo

45-50: Treble staff has triplets and melodic lines. Bass staff has chords. Dynamics include *f* and *diminuendo*.

51

f

f

mp

p

diminuendo

con pedale

sostenuto pedal

51-56: Treble staff has melodic lines. Bass staff has chords. Dynamics include *f*, *mp*, *p*, and *diminuendo*. Markings *con pedale* and *sostenuto pedal* are in the bass staff.

57

p

crescendo

57-61: Treble staff has melodic lines. Bass staff has chords. Dynamics include *p* and *crescendo*.

The musical score for 'The Rose Tree' is presented in a single system with two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef on the first staff and a bass clef on the second staff. The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, many of which are grouped in triplets. The bass staff provides a harmonic accompaniment with chords and single notes. A 'crescendo' marking is placed above the treble staff in the third measure. The score is divided into measures by vertical bar lines, with measure numbers 62, 63, 64, 65, and 66 indicated at the beginning of each measure. The piece concludes with a final chord in the bass staff.

67

ced.....

p

[illegible]

77

p

rit.....

sottovoce

5

81

Musical score for 'The Rose Tree' (Meisterlied). The score is in 2/4 time, key of B-flat major (two flats). It consists of four measures. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody features a long note in the first measure, followed by eighth notes in the second and third measures, and a final note in the fourth measure. The accompaniment consists of eighth notes in the first measure, followed by a series of eighth notes in the second and third measures, and a final note in the fourth measure. The score is marked with a 'C' time signature and a key signature of two flats. The melody is written in a simple, folk-like style, and the accompaniment provides a steady rhythmic foundation.

85

diminuendo

calmando

freely

91

p

r.h.

97

p

p

105

poco più

mp

mf

diminuendo

113

rallentando

pp