

Une Heure de Plus

Il y a des jours et des lunes OST
(Erik Berchot)

Transcribed by
Pascal Mencarelli
& Mercuzio

$\text{♩} = 86$

p

p

pedale simile

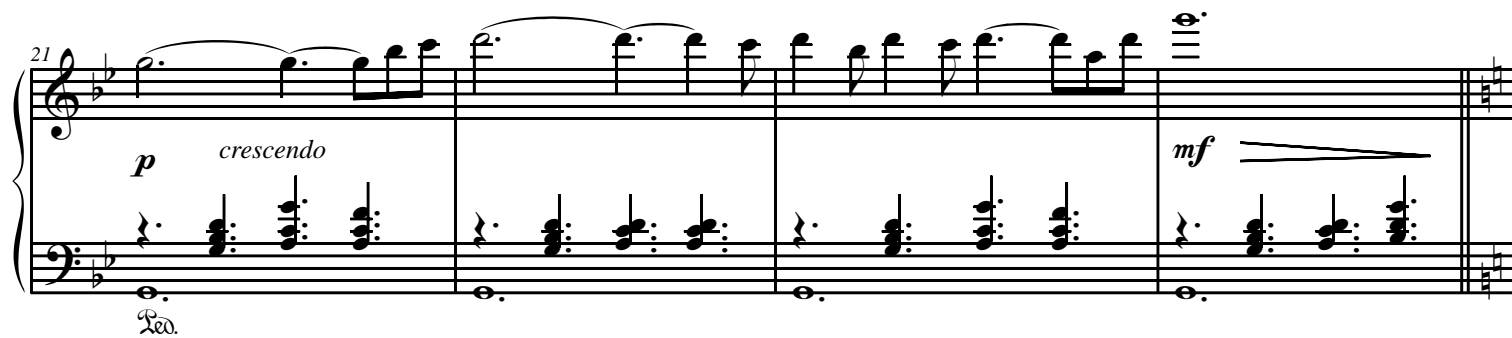
mp

pedale simile

21

p *crescendo* *mf*

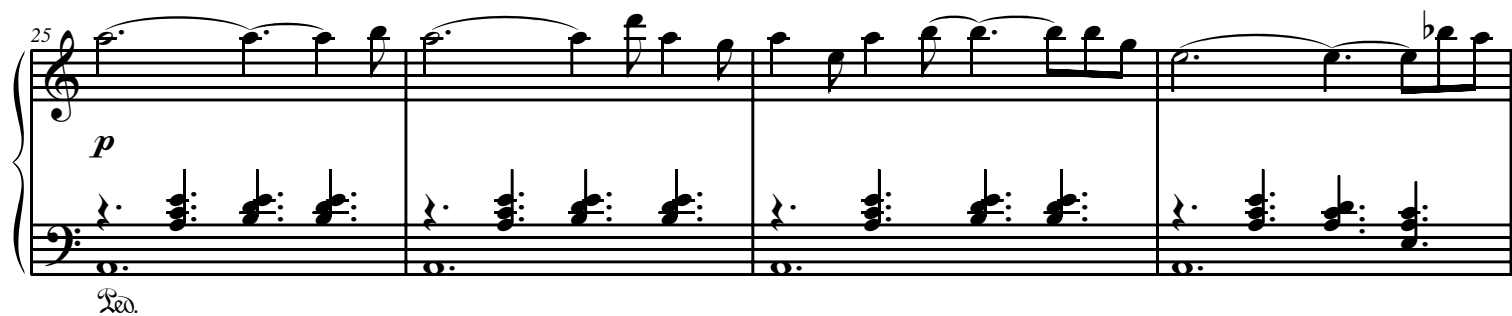
Leo.



25

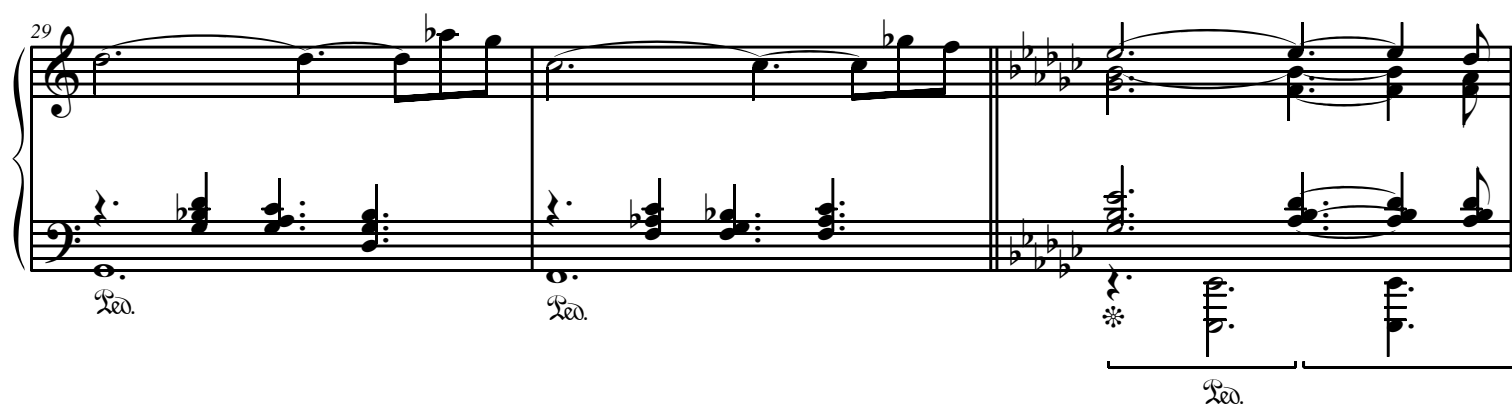
p

Leo.



29

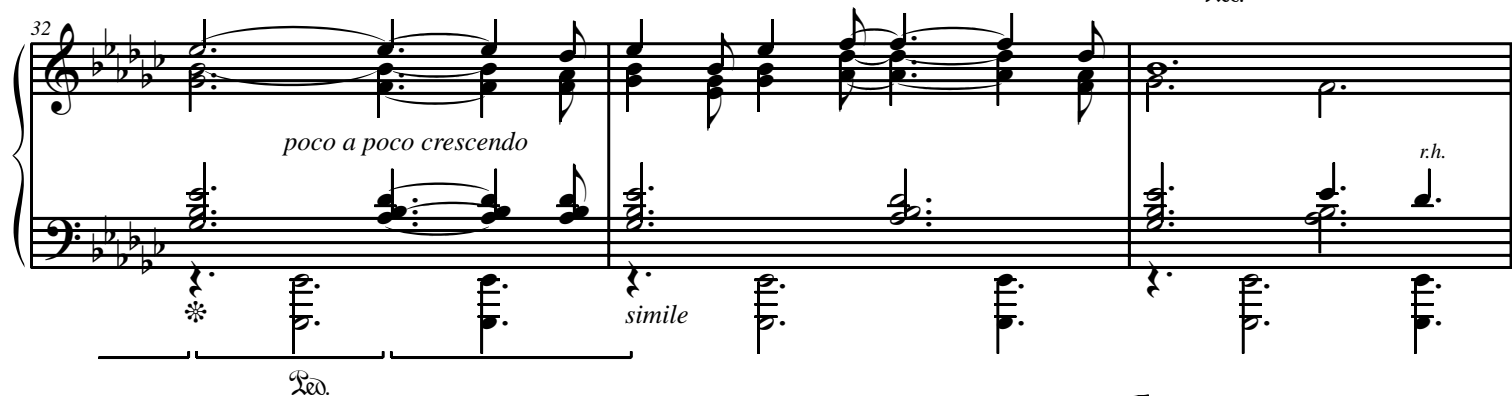
Leo. *Leo.* *Leo.*



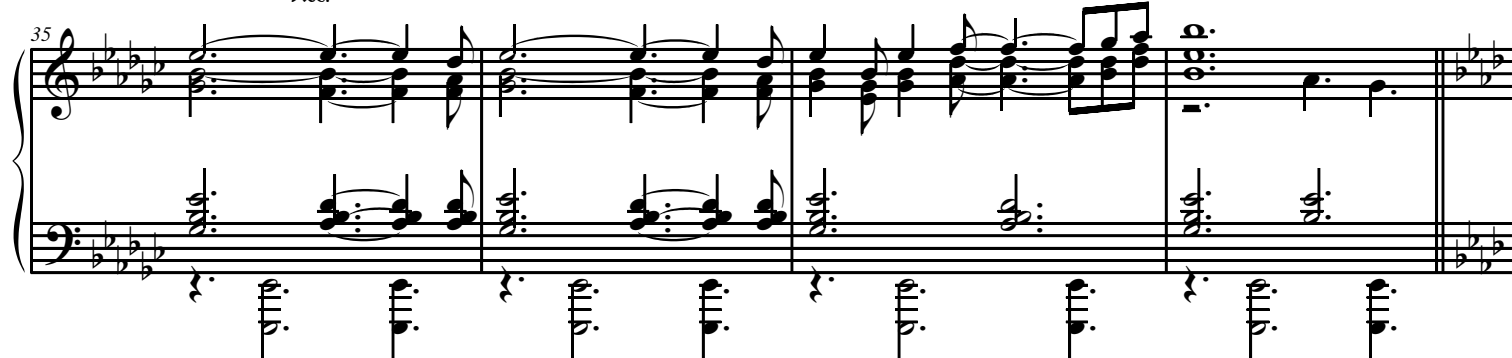
32

poco a poco crescendo *simile* *r.h.*

Leo.



35



39

f

Lea.

42

Lea.

45

mp

f marcato
(con pedale)

48

rall.....

51

p

Lea.

55

Ped.

59

ced.....

Ped.

63

dolce

66

dolce

69

dolce

72

rall.....

75

p

poco a poco crescendo

79

ff

ced.....

83

ff

ced.....

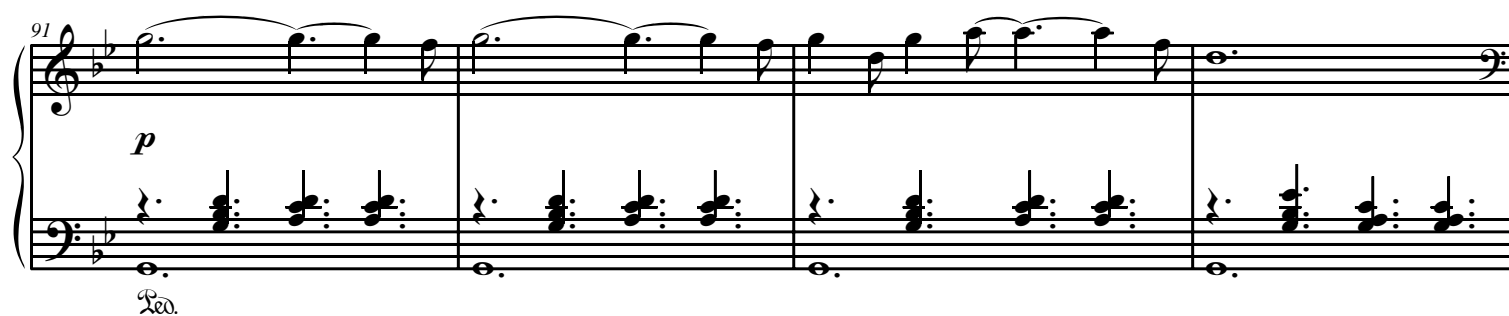
87

ced.....

91

p

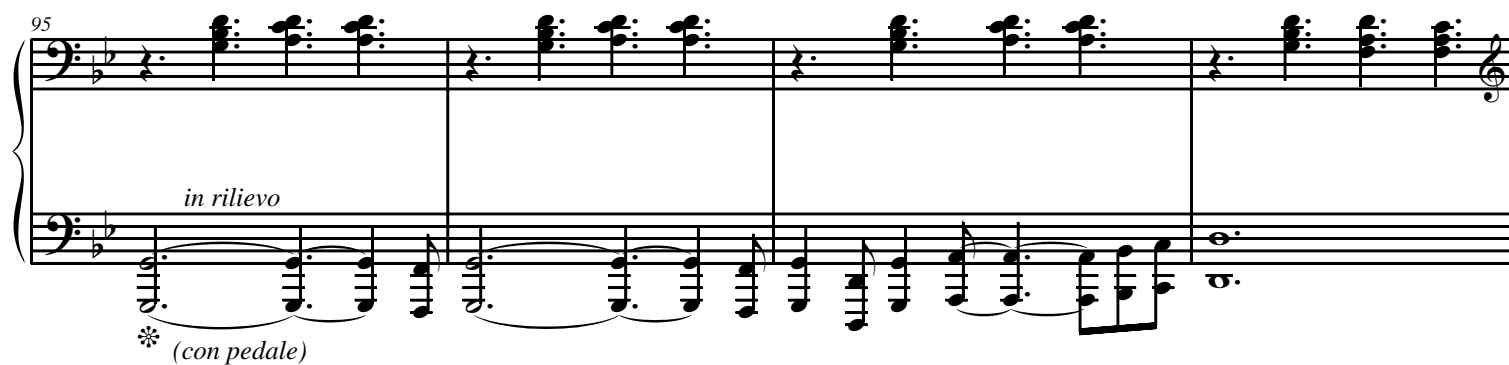
ced.



95

in rilievo

** (con pedale)*



99

mp

poco a poco crescendo

ced.

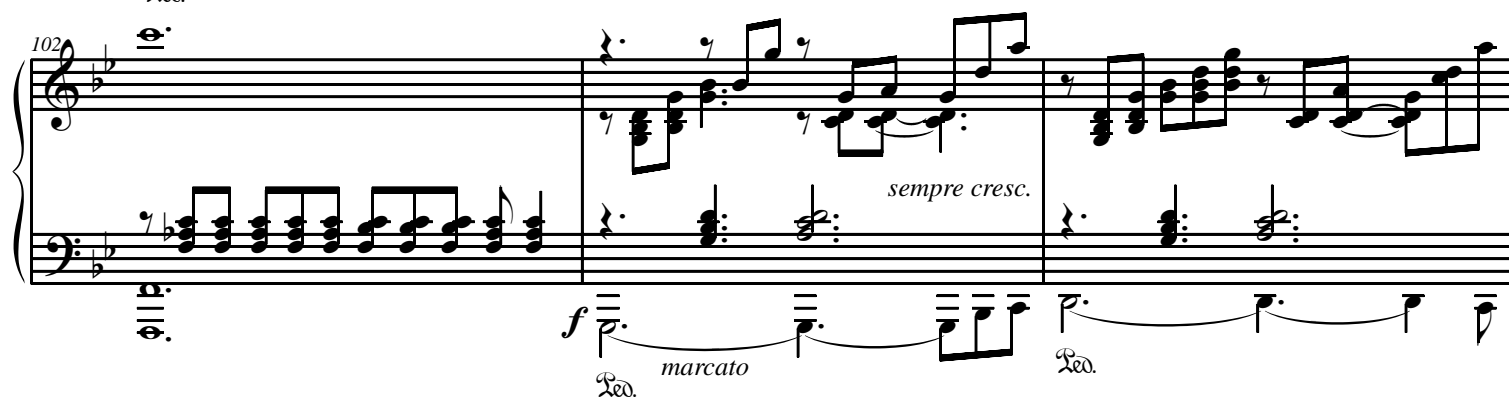


102

sempre cresc.

f marcato

ced.

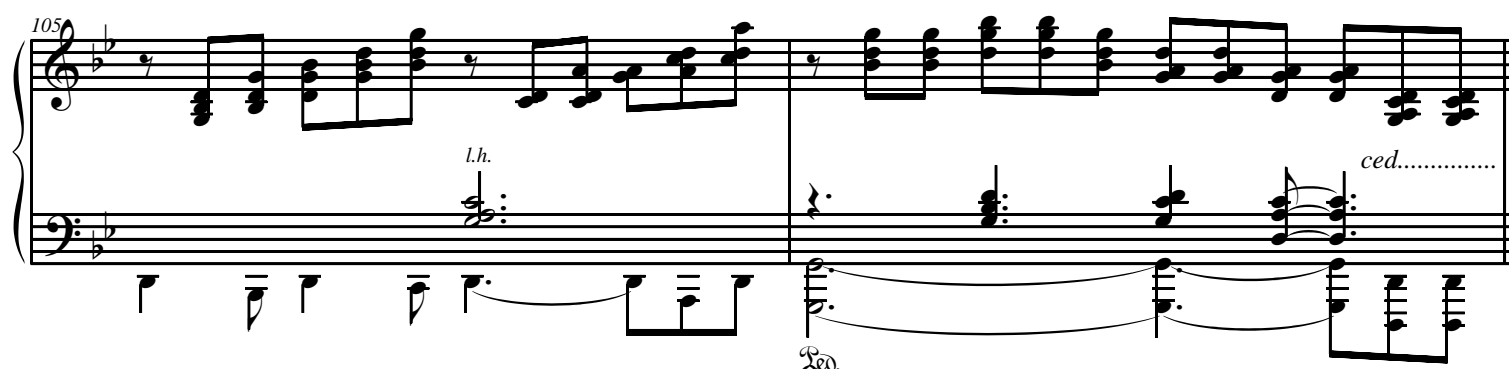


105

l.h.

ced.....

ced.



107 *ff*

Measures 107 and 108 of a piano piece. The music is in 3/4 time and features a complex texture with multiple layers of sixteenth and thirty-second notes. The right hand has a melodic line with grace notes, while the left hand provides a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present.

109

Measures 109 and 110. The musical texture continues with intricate sixteenth-note patterns in the right hand and sustained chords in the left hand.

111

Measures 111 and 112. The piece maintains its high level of technical complexity with rapid sixteenth-note passages.

113

Measures 113 and 114. The musical intensity remains high, with dense sixteenth-note figures.

115

Measures 115 and 116. The final measure (116) concludes the section with a final chord in the right hand and a sustained bass line in the left hand.