

SUCCAR YA BANAT

Caramel soundtrack

(Khaled Mouzanar)

Arranged by
Mercuzio

pianoforte

p poco rubato

4

7

10

13

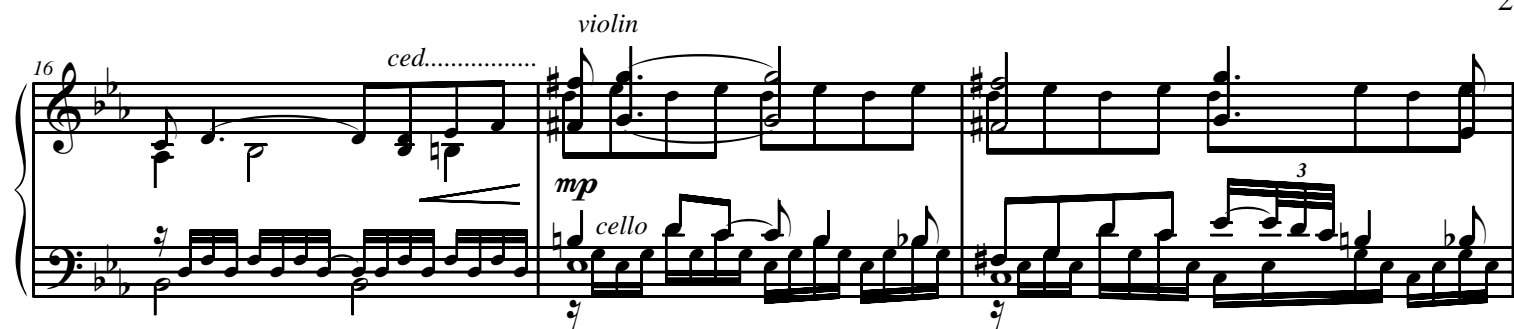
pianoforte sottovoce

cello marcato

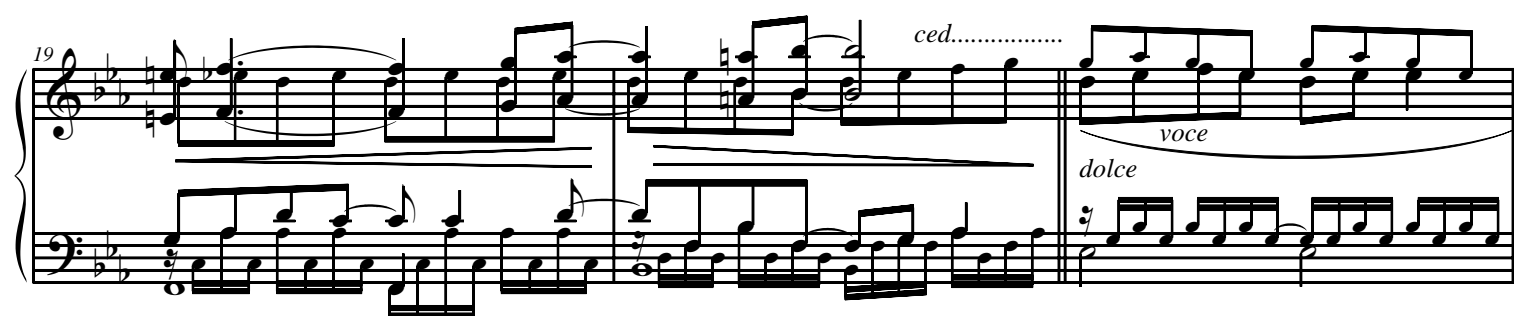
l.h.

ced.....

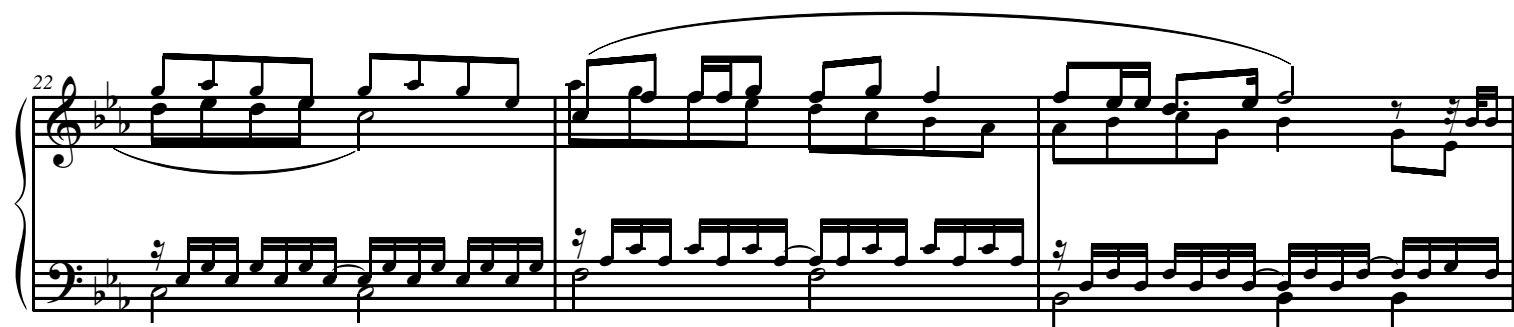
16 *ced.....* *violin* *mp* *cello* 3



19 *ced.....* *voce* *dolce*



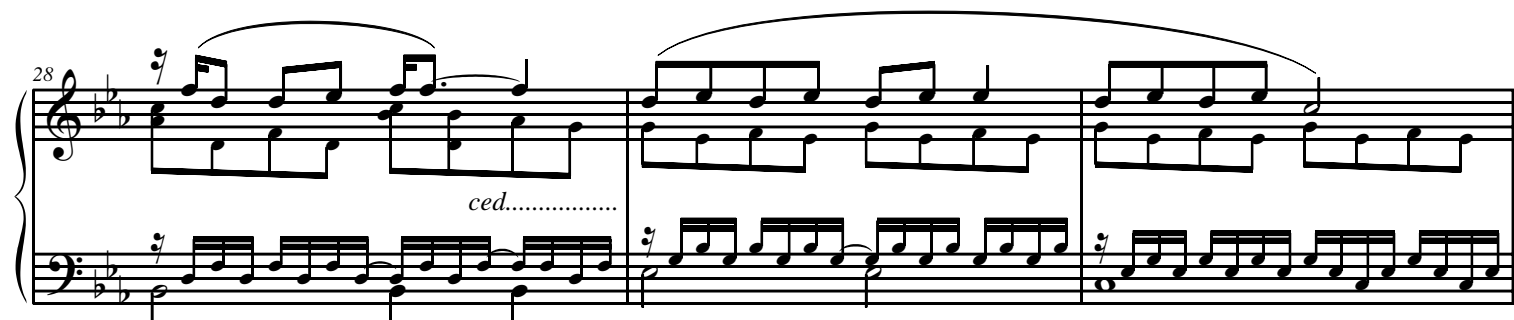
22



25



28 *ced.....*



31

34

r.h.

crescendo

ced.....

37

intenso

f

diminuendo

40

r.h.

mp

43

ced.....

mf

mp

46

diminuendo e rallentando

p

Detailed description: This page of piano sheet music contains six systems of staves, numbered 31 through 46. The music is written for piano and right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and ties. Performance markings such as *intenso*, *f* (forte), *diminuendo*, *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) are used to indicate changes in volume and intensity. Dynamic markings like *crescendo* and *ced.....* (cedere) are also present. The right hand often plays chords and melodic lines, while the left hand provides a rhythmic accompaniment with repeated eighth notes. The piece concludes with a *diminuendo e rallentando* marking and a final *p* (piano) dynamic.