

LONELY HEART

(Ten Sharp)

Arranged by
Mercuzio

pianoforte

p

ced.....

voce

5

3

3

l.h.

l.h.

8

3

3

11

mp

14

p

mp

The musical score is written for piano and voice. It begins with a piano introduction marked 'pianoforte' and 'p'. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters with a melodic line. The score is divided into systems, with measures 5, 8, 11, and 14 marked at the beginning of their respective systems. The piano part includes various musical notations such as triplets, slurs, and dynamic markings like 'mp' (mezzo-piano). The voice part is indicated by a vocal staff with a treble clef and a key signature of one flat. The overall mood is contemplative and expressive.

17 *mf* *l.h.* *r.h.* *p* *l.h.* *rall.....*

20 *p*

22

24 *f*

26 *calmando* *mp* *p* *rall.....*

28

piano solo

mf *p*

28 29 30

31

ced.....

voce

3

31 32 33

34

3

mp

34 35 36

37

p

37 38 39

40

mp *mf* *l.h.*

40 41 42

42

r.h.

p

rall.....

44

p

46

mf

48

f

50

calmando

mp

p

rall.....

52

crescendo

54

f

l.h.

ced.....

56

mf

crescendo

58

f

rall.....

60

a tempo

8va

l.h.

p