

The Way You Look Tonight

Composer

Intro

♩ = 130
EbΔ7

Swing

C-7

F-7

Bb7

Piano

The piano introduction consists of four measures in 4/4 time. The key signature has three flats (Bb, Eb, Ab). The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment with eighth notes and chords.

Pn.

This section continues the piano introduction with four more measures. It maintains the same musical style and key signature, with the right hand playing chords and eighth notes, and the left hand providing a rhythmic foundation.

Head A

9

EbΔ7

C-7

F-7

Bb7

Pn.

Measures 9-12 of the Head A section. The right hand has a melodic line with eighth notes and rests, while the left hand plays a simple accompaniment of eighth notes and chords.

13

EbΔ7

C7 b9

F-7

Bb7

Pn.

Measures 13-16 of the Head A section. The right hand features a more active melodic line with eighth notes and chords, while the left hand continues with a steady accompaniment.

17

Bb-7

Eb7

AbΔ7

F-7

F-7/Bb

Bb7

Pn.

Measures 17-20 of the Head A section. The right hand has a melodic line with a triplet in measure 17, while the left hand provides a harmonic accompaniment with chords and eighth notes.

21

Eb

C-7

F-7

Bb7

Eb

F-7

Bb7

Pn.

Measures 21-24 of the Head A section. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment with eighth notes and chords.

Head A'

25 EbΔ7 C-7 F-7 Bb7

Pn.

29 EbΔ7 C7 b9 F-7 Bb7

Pn.

33 Bb-7 Eb7 AbΔ7 F-7 F-7/Bb Bb7

Pn.

pp

37 Eb C-7 F-7 Bb7 Eb Ab-7 Db7

Pn.

mf

B

41 GbΔ7 G°7 Ab-7 Db7

Pn.

45 GbΔ7 Bb-7 A°7 Ab-7 Db7

Pn.

49 GbΔ7 G°7 Ab-7 Db7

Pn.

53 $G\flat\Delta 7$ $E\flat-7$ $C\emptyset 7$ $F-7$ $B\flat 7$

Pn.

Head A

57 $E\flat\Delta 7$ $C-7$ $F-7$ $B\flat 7$

Pn.

pp

61 $E\flat\Delta 7$ $C7\flat 9$ $F-7$ $B\flat 7$

Pn.

mp

65 $B\flat-7$ $E\flat 7$ $A\flat\Delta 7$ $F-7$ $F-7/B\flat$ $B\flat 7$

Pn.

Vamp

69 $E\flat\Delta 7$ $C-7$ $C-7$ $B\flat 7$ $F-7$ $C-7$ $B\flat 7$

Pn.

mf

Solo

73 $E\flat\Delta 7$ $C-7$ $F-7$ $B\flat 7$

Pn.

77 $E\flat\Delta 7$ $C7\flat 9$ $F-7$ $B\flat 7$

Pn.

81 $Bb-7$ $Eb7$ $Ab\Delta7$ $F-7$ $F-7/Bb$ $Bb7$

85 Eb $C-7$ $F-7$ $Bb7$ Eb $F-7$ $Bb7$

89 $Eb\Delta7$ $C-7$ $F-7$ $Bb7$

93 $Eb\Delta7$ $C7b9$ $F-7$

96 $Bb7$ $Bb-7$ $Eb7$ $Ab\Delta7$ $F-7$

100 $F-7/Bb$ $Bb7$ Eb $C-7$ $F-7$ $Bb7$ Eb

B

104 $Ab-7$ $Db7$ $Gb\Delta7$ $G\circ7$ $Ab-7$

Pn.

108 $\text{Db}7$ $\text{Gb}\Delta7$ $\text{Bb}-7$ $\text{A}^\circ7$ $\text{Ab}-7$

Pn.

112 $\text{Db}7$ $\text{Gb}\Delta7$ $\text{G}^\circ7$ $\text{Ab}-7$

Pn.

116 $\text{Db}7$ $\text{Gb}\Delta7$ $\text{Eb}-7$ $\text{C}^\circ7$ $\text{F}-7$

Pn.

Head A

120 $\text{Bb}7$ $\text{Eb}\Delta7$ $\text{C}-7$ $\text{F}-7$

Pn.

124 $\text{Bb}7$ $\text{Eb}\Delta7$ $\text{C}7\flat9$ $\text{F}-7$

Pn.

128 $\text{Bb}7$ $\text{Bb}-7$ $\text{Eb}7$ $\text{Ab}\Delta7$ $\text{E}-7$

Pn.

132 F-7/B \flat B \flat 7 E \flat Δ 7 C-7 F-7 B \flat 7 E \flat C-7

Pn. *mf*

136 F-7 B \flat 7 F-7 B \flat 7 F \sharp -7

Pn.

140 B7 F-7 B \flat 7 8va

Pn.

144 E Δ 7 *rit.* E \flat Δ 7 *dim.* 8vb Ped.