

BALLAD NO NAME

(William Joseph)

Arranged by
Mercuzio

p

ced.....

5

10

rit.....

15

ced.....

diminuendo

20

p

ced.....

25

3

ced.....

29

mf

rit.....

33

mp

3

37

diminuendo

p

41

rit.....

45 *pp*

49 *mf* *ced.....*

53 *mp*

57 *crescendo* *l.h.*

61 *rit.....* *ff*

The sheet music is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of dynamics, including *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions such as *ced.....* (crescendo), *rit.....* (ritardando), and *l.h.* (left hand) are present. The notation includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and various articulations like slurs and accents. The page number 3 is indicated at the top left.

65

f

70

ff *f*

75

più calmo *l.h.* *mf* *rit.....*

80

mp *p*

85

rit.....