

# THE CHEEK OF NIGHT

Romeo & Juliet 2013 OST

(Abel Korzeniowski)

Arranged by  
Mercuzio

*p* *leggero*

*mp*

*senza pedale*

7

*mp*  
*simile*

*p*

13

*mp*

*simile*

*pedale simile*

20

*p*

*pp*

*p*

*senza pedale*

26

Detailed description: This is a piano score for a piece titled 'The Cheek of Night' from the 2013 Romeo & Juliet OST by Abel Korzeniowski, arranged by Mercuzio. The score is written for piano in 6/8 time, featuring a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-6) begins with a piano (*p*) and *leggero* tempo marking. The right hand plays a melody of eighth notes, while the left hand provides a steady eighth-note accompaniment. The second system (measures 7-12) includes a mezzo-piano (*mp*) dynamic and a *simile* marking, with a crescendo leading to a piano (*p*) dynamic. The third system (measures 13-19) features a mezzo-piano (*mp*) dynamic, a *simile* marking, and a *pedale simile* instruction. The fourth system (measures 20-25) starts with a piano (*p*) dynamic, includes a pianissimo (*pp*) dynamic, and ends with a *senza pedale* instruction. The fifth system (measures 26-31) continues the accompaniment pattern. The score uses standard musical notation, including treble and bass staves, clefs, time signatures, key signatures, and various dynamic and performance markings.

33 *mf*

pedale simile

40 *f*

pedale simile

47 *mp* *crescendo*

pedale simile

55 *mf - f*

pedale come prima

61 *p* *rall.....*

pedale simile