

Once Upon A December

Score

from the animated movie 'Anastasia'

David Newman

arr. Kyle Landry

transcr. IJ Kanov

Tempo di Valse (♩ = c. 126)

Piano

p

8^{va}-

7

(8^{va})-

13

poco a poco cresc.

19

rit.

21 *a tempo*

mp cantabile

24

29

Measures 29-32. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

33

Measures 33-36. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

37

mf

poco a poco cresc.

Measures 37-41. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

42

8vb -

Measures 42-47. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

48

molto cresc.

3

Measures 48-51. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass staff: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half).

53

Measures 53-60. The piece is in 3/4 time with a key signature of two flats. Measure 53 starts with a forte (*f*) dynamic and a *grandioso* tempo marking. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 53 through 60.

61

Measures 59-66. Measure 59 includes a triplet of eighth notes in the right hand. Measure 61 is marked *grazioso*. The right hand continues with chords and eighth notes, and the left hand maintains the eighth-note accompaniment. A slur covers measures 59 through 66.

64

Measures 64-71. The right hand features a triplet of eighth notes in measure 64. The piece continues with chords and eighth notes in the right hand and an eighth-note accompaniment in the left hand. A slur covers measures 64 through 71.

69

Measures 69-76. The right hand features a triplet of eighth notes in measure 69. The piece continues with chords and eighth notes in the right hand and an eighth-note accompaniment in the left hand. A slur covers measures 69 through 76.

77 *a tempo*

Measures 73-80. Measure 73 includes a triplet of eighth notes in the right hand. Measure 77 is marked *mp*. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A slur covers measures 73 through 80. The tempo marking *a tempo* is indicated above measure 77.

79

84

f marcato

8^{vb} loco

88

poco a poco cresc.

riten.

93

Tempo I

ff con moto

97

molto rit.

101

con forza

106

l.h.
8va

109

Meno mosso
mp espress.
riten.
8va

113

Freely
p

117

Tempo I
pp tranquillo
8va