

# Skyrim Main Theme

Score

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arr. Kyle Landry  
transcr. Denis  
ed. IJKanov

**Alla Marcia** (♩. = c. 76)

Piano

*mp*

*marcato*

4

7

*cresc. poco a poco*

10

*mf cresc.*

# Skyrim Main Theme

2

12

*f*

14

16

*fz*

*mp*

18

20

*mf* *animato*

21

*cresc.*

24

*f*

*l.h.*

27

*mp espress.*

30

33

*cresc.*

35

*f marcato*

36

# Skyrim Main Theme

4

39

38

Measures 38-39 of the Skyrim Main Theme. The score is in G major (one sharp) and 4/4 time. Measure 38 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 39 begins with a *ff* (fortissimo) dynamic and a *legato* marking, showing a more complex chordal texture in the treble and a continued eighth-note pattern in the bass.

40

Measures 40-41. Measure 40 continues the chordal progression in the treble with the eighth-note accompaniment in the bass. Measure 41 introduces a new melodic line in the treble while the bass continues its rhythmic pattern.

42

Measures 42-43. Measure 42 shows a continuation of the harmonic and rhythmic elements. Measure 43 features a more active treble part with some sixteenth-note figures, maintaining the eighth-note bass accompaniment.

44

45

Measures 44-45. Measure 44 continues the development of the theme. Measure 45 features a treble part with a series of beamed eighth notes, while the bass part remains consistent with the previous measures.

46

Measures 46-47. Measure 46 shows a continuation of the melodic and harmonic ideas. Measure 47 concludes the section with a final chord in the treble and a sustained note in the bass.

48

8va

8vb

50

*f*

*dim. e rall.*

52

*molto rit.*

*mp*

55

**Grave**

*p* *freely*

*fz*

58

*morendo*