

SOSTIENE PEREIRA

(Ennio Morricone)

Arranged by
Mercuzio

The musical score is written for a full orchestra and piano. It is in 3/4 time and consists of 24 measures. The score is divided into six systems, each with a grand staff (treble and bass clef).

- System 1 (Measures 1-4):** Features *ppp* percussion in the treble staff (marked *8va*) and *p* guitar in the bass staff (marked *pedale*).
- System 2 (Measures 5-8):** Continues the piano and guitar parts. The treble staff has a melodic line marked *(8va)*.
- System 3 (Measures 9-12):** Introduces strings in the treble staff. The piano and guitar continue in the bass staff.
- System 4 (Measures 13-16):** The strings play a sustained chord in the treble staff. The piano and guitar continue in the bass staff.
- System 5 (Measures 17-20):** Flutes enter in the treble staff. The piano and guitar continue in the bass staff.
- System 6 (Measures 21-24):** The flutes continue in the treble staff. The piano and guitar continue in the bass staff.

Key markings include *ppp* (pianissimo), *p* (piano), *8va* (octave), and *pedale* (pedal). The score uses various musical notations including eighth notes, sixteenth notes, and rests.

25

pp

mp

28

30

32

1 *leggero*

2 *leggero*

archi in rilievo

pedale

crescendo

sempre leggero

f

m.d.

Il ritornello, presente nella versione orchestrale, non è consigliato sul pianoforte.

36

m.s.

m.d.

38

m.d.

40

m.s.

44

m.d.

m.d.

46

m.d.

diminuendo

ced.

p