

PLACES OF THE HEART.

(The Survivors)

Music & Words written by Adam & Sheryl Pinkowski

Arranged for piano
by Mercuzio

p guitar

voice

1 5 9 13 17

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21

mp

Measures 21-24 of a piano piece in D major. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

25

Measures 25-27. The right hand continues with triplet patterns and slurs, and the left hand maintains the eighth-note accompaniment.

28

Measures 28-31. The right hand features more complex triplet and slur patterns, and the left hand continues the accompaniment.

32

Measures 32-35. The right hand has a series of triplet and slur patterns, and the left hand continues the accompaniment.

36

mp

Measures 36-39. The right hand continues with triplet and slur patterns, and the left hand maintains the eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

40

Measures 40-42 of a musical score in E major (four sharps). The treble clef staff features a melodic line with triplets and slurs, while the bass clef staff provides a harmonic accompaniment with eighth and quarter notes. Measure 42 includes a fermata over the final chord.

43

Measures 43-45. Measure 45 includes the instruction "2 guitars" written above the treble staff. The music continues with complex rhythmic patterns and triplets in both staves.

46

Measures 46-49. This section features a more active bass line with frequent eighth notes and slurs. The treble staff continues with melodic fragments and slurs. Measure 49 ends with a fermata.

50

Measures 50-53. Measure 50 includes a piano (*p*) dynamic marking. The music features a mix of eighth and quarter notes with some triplet markings. Measure 53 concludes with a fermata.

54

Measures 54-57. The final system shows continued melodic and harmonic development with triplets and slurs. Measure 57 ends with a fermata.

This page of piano sheet music contains measures 58 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written for piano and includes several measures with triplets, indicated by a '3' over the notes. Measure 58 starts with a triplet in the right hand and a single note in the left hand. Measures 61 and 65 also feature triplets. Measure 69 is marked 'rallentando' and includes a dashed line indicating a deceleration. Measure 73 is marked 'a tempo' and includes a 'p' (piano) dynamic marking. Measure 76 also features a triplet and a 'rallentando' marking. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

58

61

65

69

73

76

p

rallentando

a tempo

p

rallentando

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Why does the Sun light up the sky
And the trees they shade You and I
Why does the grape hold on to the vine
Rivers that flow through valleys of time

Look at the mountains they stand so tall
Look at the sea how the billows roll
Colours of Autumn, Leaves in Fall
Oh Lord You made them all

Does your Heart reach out to your Soul
Feeling a need for you to belong
A place where no one feels alone
So warm and safe from every wrong.

And when you see how the Eagle flies
Spreads her wings over mountains high
Then to young ones in their nest
She folds them to her breast

Does your Heart reach out to your Soul
Feeling a need for you to belong
A place where no one feels alone
So warm and safe from every wrong

Look at the mountains they stand so tall
Look at the sea How the billows roll
Colours of Autumn, Leaves in Fall
Oh Lord You made them all.