

# Autumn Leaves

Music by Joseph Kosma  
Lyrics by Johnny Mercer  
Arranged by Rupert Austin

♩ = 200 ♩♩ =  $\frac{3}{2}$  ♩

Chords: Cm7, F9, B♭ma7, E♭ma7, Am11(b5), D7

Musical notation for measures 1-7. The key signature has two flats (B♭ and E♭). The time signature is 4/4. Measure 1 has a whole rest in the treble and a half note B♭ in the bass. Measure 2 has a whole note Cm7 chord in the treble and a half note B♭ in the bass. Measure 3 has a half note F9 chord in the treble and a half note B♭ in the bass. Measure 4 has a whole note B♭ma7 chord in the treble and a half note B♭ in the bass. Measure 5 has a half note E♭ma7 chord in the treble and a half note B♭ in the bass. Measure 6 has a whole note Am11(b5) chord in the treble and a half note B♭ in the bass. Measure 7 has a half note D7 chord in the treble and a half note B♭ in the bass.

Chords: Gm9, Gm♯, Cm7, F9, B♭ma7

Musical notation for measures 8-12. Measure 8 has a whole note Gm9 chord in the treble and a half note B♭ in the bass. Measure 9 has a whole note Gm♯ chord in the treble and a half note B♭ in the bass. Measure 10 has a half note Cm7 chord in the treble and a half note B♭ in the bass. Measure 11 has a half note F9 chord in the treble and a half note B♭ in the bass. Measure 12 has a whole note B♭ma7 chord in the treble and a half note B♭ in the bass.

Chords: E♭ma7, Am11(b5), D7(b9), Gm7, Gm♯

Musical notation for measures 13-17. Measure 13 has a whole note E♭ma7 chord in the treble and a half note B♭ in the bass. Measure 14 has a whole note Am11(b5) chord in the treble and a half note B♭ in the bass. Measure 15 has a half note D7(b9) chord in the treble and a half note B♭ in the bass. Measure 16 has a whole note Gm7 chord in the treble and a half note B♭ in the bass. Measure 17 has a whole note Gm♯ chord in the treble and a half note B♭ in the bass.

Chords: Am11(b5), D7(b9), Gm9, Gm♯, Cm9

Musical notation for measures 18-22. Measure 18 has a whole note Am11(b5) chord in the treble and a half note B♭ in the bass. Measure 19 has a half note D7(b9) chord in the treble and a half note B♭ in the bass. Measure 20 has a whole note Gm9 chord in the treble and a half note B♭ in the bass. Measure 21 has a whole note Gm♯ chord in the treble and a half note B♭ in the bass. Measure 22 has a whole note Cm9 chord in the treble and a half note B♭ in the bass.

Chords: F13(b9), B♭ma9, E♭ma9, Am11(b5), D7(b9)

Musical notation for measures 23-27. Measure 23 has a whole note F13(b9) chord in the treble and a half note B♭ in the bass. Measure 24 has a whole note B♭ma9 chord in the treble and a half note B♭ in the bass. Measure 25 has a whole note E♭ma9 chord in the treble and a half note B♭ in the bass. Measure 26 has a whole note Am11(b5) chord in the treble and a half note B♭ in the bass. Measure 27 has a whole note D7(b9) chord in the treble and a half note B♭ in the bass.

Chords: Gm9, Gm9/F, Em7(b5), E♭♯, Am11(b5), D7(♯13), To Coda

Musical notation for measures 28-32. Measure 28 has a whole note Gm9 chord in the treble and a half note B♭ in the bass. Measure 29 has a whole note Gm9/F chord in the treble and a half note B♭ in the bass. Measure 30 has a whole note Em7(b5) chord in the treble and a half note B♭ in the bass. Measure 31 has a whole note E♭♯ chord in the treble and a half note B♭ in the bass. Measure 32 has a whole note Am11(b5) chord in the treble and a half note B♭ in the bass. The final measure (33) has a whole note D7(♯13) chord in the treble and a half note B♭ in the bass, followed by a double bar line and the text 'To Coda'.

32 Gm9 G7( $\flat 13$ ) Cm9 F13 B $\flat$ ma9

37 E $\flat$ 6 Am11( $\flat 5$ ) D7( $\sharp 9$ ) Gm7

42 Cm7 F13 B $\flat$ ma9 3 E $\flat$ 6 Am11( $\flat 5$ )

47 D7( $\flat 13$ ) Gm7 G7( $\flat 13$ ) Am11( $\flat 5$ )

51 D7( $\flat 13$ ) Gm9 Gm6 Cm7 F13( $\flat 9$ ) 3

56 B $\flat$ ma9 E $\flat$ 6 3 E $\flat$ 13 D7( $\flat 13$ ) Gm9

61  $G7(\flat^{13})$   $Cm9$   $F13$   $B\flat ma9$   $8^{10}$   $E\flat 9$

66  $Am11(\flat 5)$   $D7(\flat 9)$   $Gm9$   $Gm6$   $Cm9$

71  $F13(\flat 9)$   $B\flat ma7$   $E\flat ma7$   $Am11(\flat 5)$   $D7(\flat^{13})$

76  $Gm9$   $Em11(\flat 5)$   $B\flat 13$   $Am11(\flat 5)$   $D7(\sharp^{11})$   $Gm9$

81  $Gm9$   $Cm9$   $F13(\flat 9)$   $B\flat ma9$   $E\flat ma7(\flat 9)$

86  $Am11(\flat 5)$   $D7(\flat^{13})$   $Gm9$   $Em11(\flat 5)$   $E\flat 13$

91 D7(b9) Gm9 G7(<sup>b</sup>13) G7(<sup>b</sup>13) Cm9 F13

96 Bbm9 Ebma7(9) Am11(b5) D7(<sup>b</sup>13) Gm9

101 Gm9 Cm9 F13 Bbm9 Ebma7(9) E7(<sup>#</sup>11)

106 Am11(b5) D7(<sup>b</sup>13) D7(9) Gm9 Gm9 Am11(b5)

111 D7(<sup>b</sup>13) Gm9 Em11(b5) Eb9

114 Eb13 D7(<sup>b</sup>13) Gm9 D.S. § al Coda

## ♢ CODA

118 Gm9 Em7(b5) Am11(b5) D7(b9<sup>13</sup>) Gm9 Em7(b5)

124 Am11(b5) D7(b9<sup>13</sup>) Gm11

slower

♩ = ♩

8-measure rest