

# I Remember You

Music by Victor Schertzinger

Lyrics by Johnny Mercer

Arranged by Rupert Austin

♩ = 166    ♪ =  $\frac{3}{4}$

Chords: Gma7, E7(#9), Am7, D13, Bm9, E7(#9), Am7, D9

Measures 1-4 of the piano introduction. The key signature has one sharp (F#). The time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff.

5  $\text{♩} = 166$  Chords: Gma7, C#m11(b5), F#9, Gma7, Dm7, G7sus4, Cma7

Measures 5-7. Measure 5 starts with a repeat sign. Chords are indicated above the staff.

10 Chords: F9, Bm7, E9, Am9, D9, Gma7, C#m11(b5), F#9

Measures 10-12. Chords are indicated above the staff.

15 Chords: Gma7, Dm7, G7sus4, Cma7, F9, Gma7

Measures 15-17. Chords are indicated above the staff.

20 Chords: Dm7, G13, Cma7, F#m9, B13, Ema9, F#m9, B13

Measures 20-22. Chords are indicated above the staff.

25 Chords: Ema7, Em9, A7, Dma9, E7(b13), Am9, D7(b13), To Coda

Measures 25-27. Chords are indicated above the staff. The piece ends with a double bar line and a Coda symbol.

29 Gma7 C#m11(b5) F#9 Gma7 Bm7(b5) E7(b9) Am7 Cm7 F13

35 Gma7 Bb7(b13) A9 A#o Bm7 E7(b9) Am7 D7(b9) G#

41 Gma9 C#m7(b5) F#13 G# Dm7 G13 C#

46 F13 Bm7 E7(#9) Am9 D13 Gma9 C#m11(b5) F#13

51 G# Dm9 3 G13 C# F13 Gma7 3

56 Dm9 G13 Cma9 F#m9 B13 Ema9

60 F#m9 B13 Ema9 Em9 A13 D13 E7( $\flat^{13}$ ) Am9 D7( $\flat^9$ )

65 Gma7 Bm7( $\flat^5$ ) E7( $\flat^{13}$ ) Am9 F13( $\sharp^{11}$ ) Gma7 E7( $\flat^{13}$ )

70 A13 E° Bm7 E7( $\sharp^9$ ) Am9 D13 Bm9 E7( $\flat^{13}$ ) Am9 D13( $\flat^9$ )

75 Gma9 3 C#m11( $\flat^5$ ) F#13 Gma7 Dm9 G13 C#9

80 F13 Gma9 Eb13 Dm9 G7( $\flat^{13}$ ) Cma9 F#m9 B13

85 Ema9 F#m7 3 B13 Ema9 Em9 A13

89  $D_6^9$   $A_m9$   $D13$   $G_m9$   $C^\#m11(b5)$   $F^\#13$

93  $G_m9$   $Bm7(b5)$   $E7(b_9^{13})$   $A_m9$   $F13(\#11)$

97  $G_m7$   $Bb7(b_9^{13})$   $A9$   $E^\circ$   $Bm7$   $E7(\#9)$   $A_m7$   $D13$   $Bm11$   $E7(\#9)$

102  $A_m9$   $D13$   $G_m9$   $C^\#m11(b5)$   $F^\#13$   $G_m9$   $Dm9$   $G13$

107  $C_6^9$   $F13$   $Bm9$   $E7(b_9^{13})$   $A_m9$   $D13$

111  $G_m9$   $C^\#m7(b5)$   $F^\#13$   $G_m9$   $Dm9$   $G13$   $C_m9$

116 F13 Gma7 Dm9 3 G13 C $\frac{9}{8}$  F $\sharp$ m11 B13

121 Ema9 F $\sharp$ m9 B13 Ema9 Em11 A13

125 D13sus4 B $\flat$ 13( $\sharp$ 11) Am11 D13( $\flat$ 9) Gma7 C $\sharp$ m7( $\flat$ 5) F $\sharp$ 13 Gma9

130 Bm7( $\flat$ 5) E7( $\flat$  $\frac{13}{9}$ ) Am9 Cm9 F13 Gma7

134 A13 E $^{\circ}$  Bm7 Em7 Am9 D13( $\flat$ 9) Gma7( $\frac{6}{9}$ ) E7( $\flat$  $\frac{13}{9}$ ) Am9 D7( $\flat$ 9) D.S.  $\text{\textregistered}$  al Coda

6  $\Phi$  CODA

139 Gma7 C#m11(b5) F#13 Gma7 Bm7(b5) E7(b9) Am7 Cm7

144 F13 Gma7 Bb7( $\frac{b}{\sharp}13$ ) A9 Bm7 E7(#9)

148 Am9 D7 Bm7 E7(#9) Am9 D7

151 Bm7 3 E7(#9) Am7 D7( $\frac{\sharp}{b}11$ ) Gma9