

ANDANTE

from String Quartet op. 22
(P. I. Tchaikovsky)

Andante ma non tanto

Arranged by
Mercuzio

The musical score is arranged in five systems, each containing a piano (p) part and a left-hand (l.h.) part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante ma non tanto'.

System 1: The piano part begins with a *mf* (mezzo-forte) dynamic. The left-hand part features a melodic line with a *p* (piano) dynamic marking.

System 2: The piano part continues with a *mf* dynamic. The left-hand part has a *p* dynamic marking.

System 3: The piano part is marked *espressivo* (expressive). The left-hand part has a *mf* dynamic marking.

System 4: The piano part is marked *crescendo* (crescendo). The left-hand part has a *f* (forte) dynamic marking.

System 5: The piano part is marked *dolce* (sweet). The left-hand part has a *p* dynamic marking.

32

crescendo

l.h.

f

37

diminuendo

p

42

crescendo

mf

l.h.

47

mp

sempre crescendo

50

f

53

53

56

56

f

62

62

mf *p* *f*

69

69

mf *p*

73

73

f *diminuendo*

76

l.h.
p
crescendo
l.h.

79

l.h.
f
diminuendo

82

dolce
p
l.h.

87

crescendo
l.h.
f

92

diminuendo
p

97 *mp* *crescendo*

100 *f* *mf* *crescendo*

103 *rh.* *rit.....*

106 *ff* *diminuendo* *calmando*

112 *pp* *poco a poco crescendo* *poco muovendo*

117

mf sempre crescendo

122

sempre muovendo

127

ff

calmando

132

sempre diminuendo

calmando

pp

138

riprendendo il tempo

l.h.

142

143

144

145

l.h.

146

147

149

diminuendo

sempre diminuendo

calmando

150

151

152

153

154

pp

155

156

157

158

160

lento

rallentando

l.h. ppp

161

162

163

164