

Dearly Beloved 2013

Score

from the music of Kingdom Hearts

Yoko Shimomura

arr. Kyle Landry

transcr. IJKanov

Larghetto espressivo ♩ = 60

Piano

8^{va}

p teneramente

7

9

mp

sempre legato

12

poco a poco cresc.

17

r.h.

18

r.h.

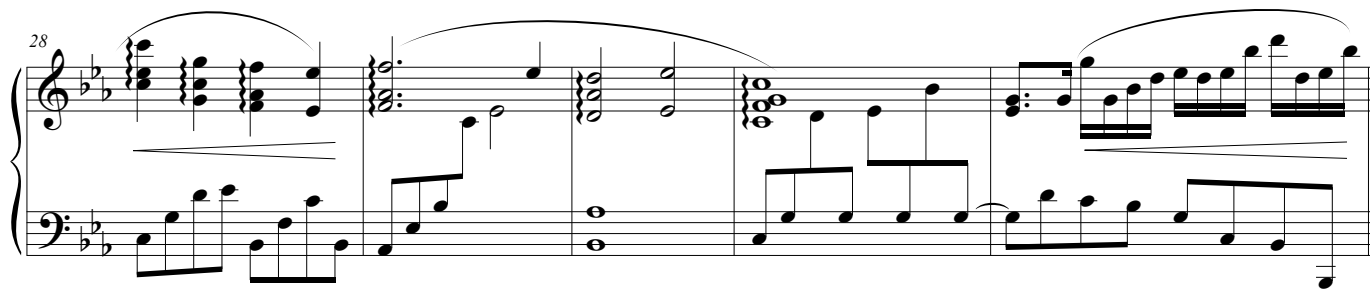
r.h.

23

25

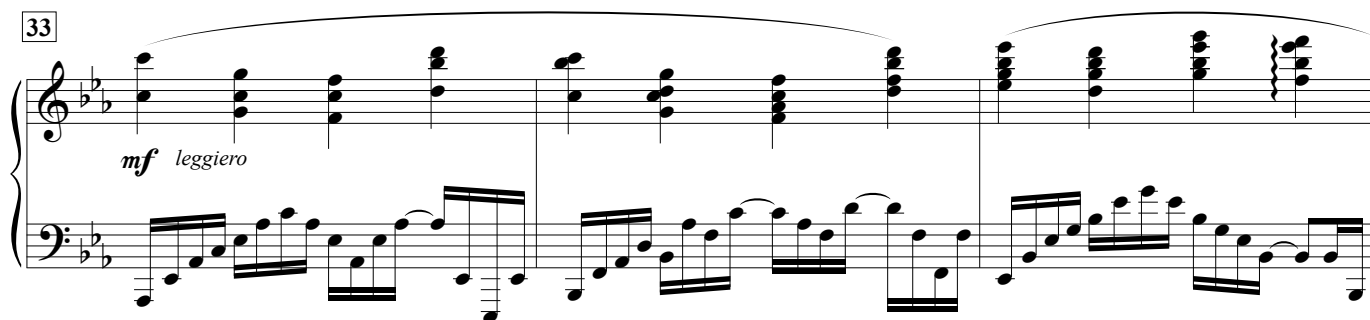
r.h.

28




33

mf *leggero*



36

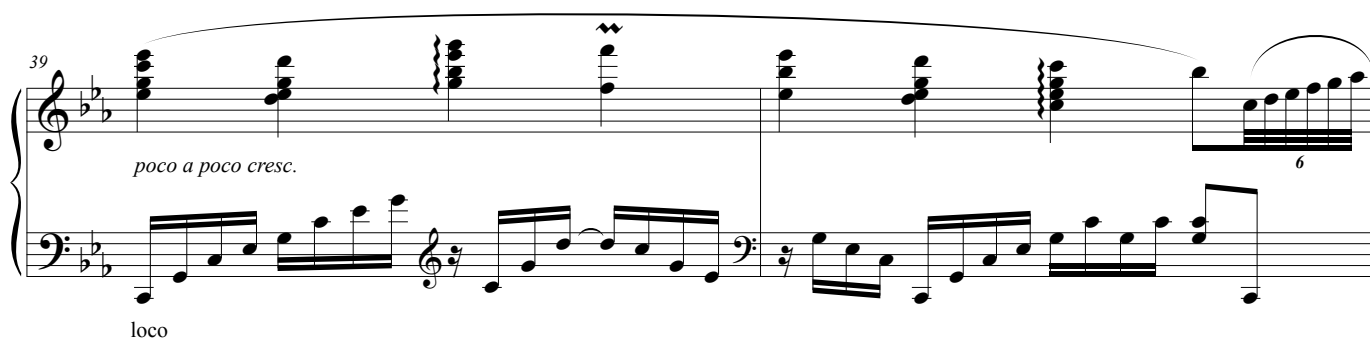


8^{va}

39

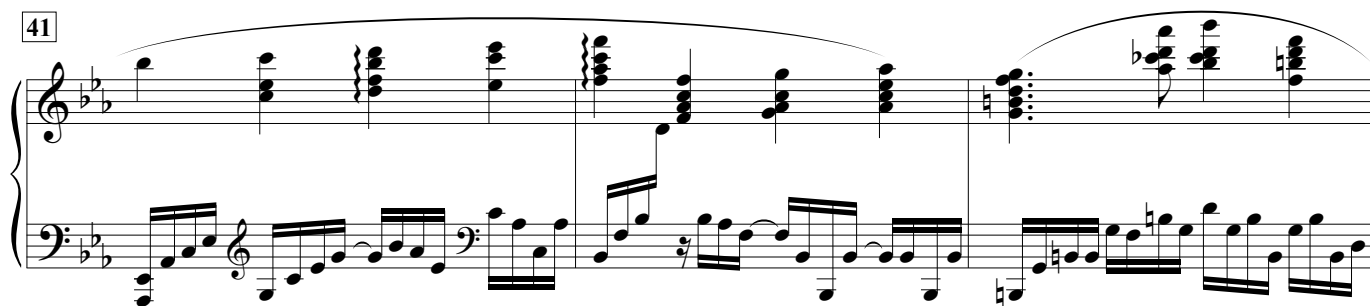
poco a poco cresc.

loco



6

41



44

10

f

47

3 3 3 3 3

49

3 3 3 3 3 3 3 3

50

sfz

l.h.

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

52

mp *calmato*

sempre legato

8va -

(8^{va})

56 *p*

59 (8^{va}) 60 loco r.h.

62

65

68 poco a poco cresc.

71 72 (8^{va}) *mf*

(8^{va})

74

78

poco accel. e cresc.

80

Doppio movimento (♩ = ♩)

f *cresc.*

83

ff

86

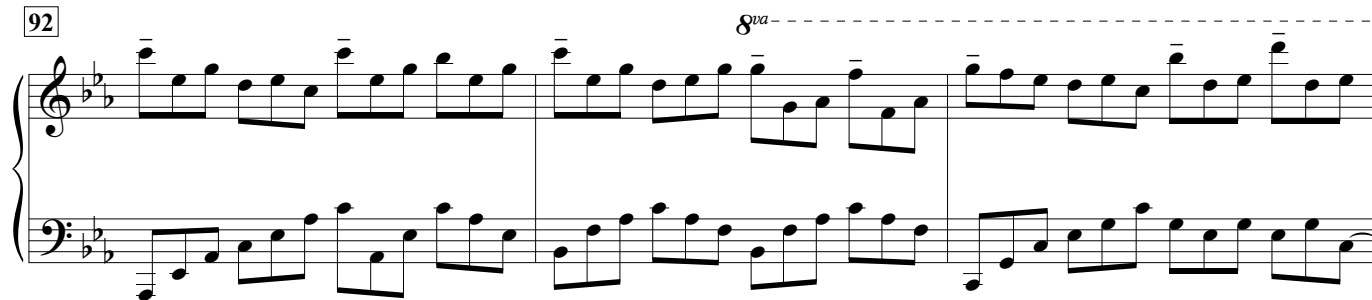
(8^{va})

loco

89

92

8^{va}



95

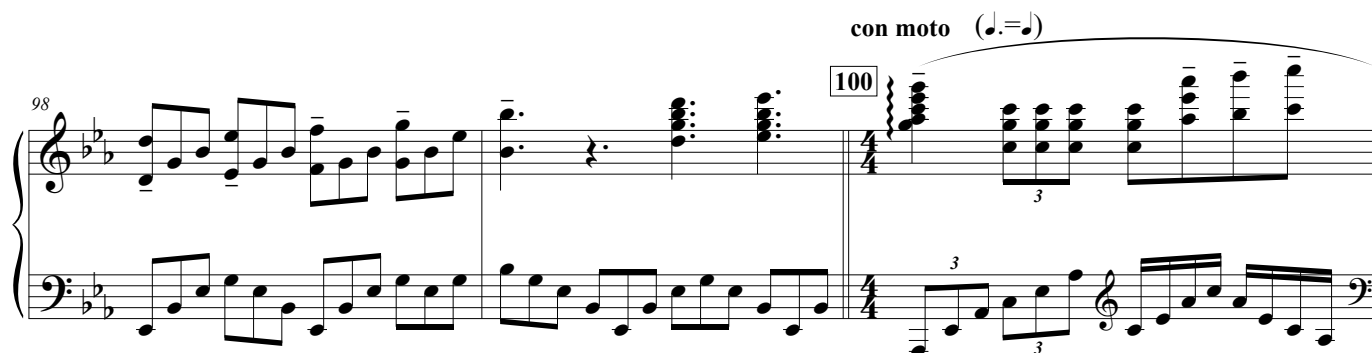
(8^{va})



98

con moto (♩ = ♩)

100



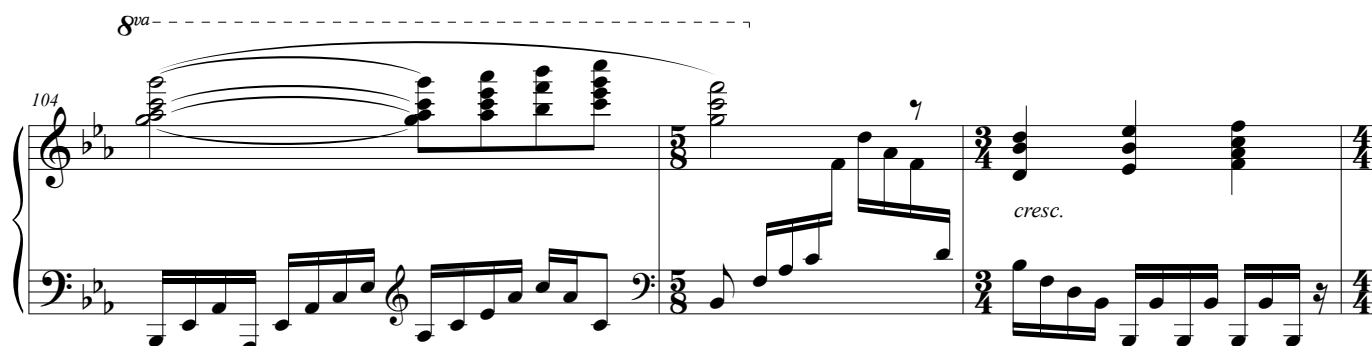
101



104

8^{va}

cresc.



107

r.h. *l.h.*

109

112

115

sfz

loco

8^{vb}

117

fff con fuoco

120

123

125

5

r.h.

Measures 123-125 of the piano score. Measure 123 features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. Measure 124 continues the bass staff pattern and introduces a five-fingered scale in the treble staff. Measure 125 shows a right-hand entry with a single note and a chord, while the bass staff continues its pattern.

126

r.h.

Measures 126-132 of the piano score. Measure 126 has a right-hand entry with a single note and a chord. Measures 127-132 show the right hand playing a series of chords and the left hand continuing with eighth-note patterns.

129

r.h.

Measures 129-133 of the piano score. Measure 129 has a right-hand entry with a single note and a chord. Measures 130-133 show the right hand playing a series of chords and the left hand continuing with eighth-note patterns.

132

133

Measures 132-135 of the piano score. Measure 132 has a right-hand entry with a single note and a chord. Measures 133-135 show the right hand playing a series of chords and the left hand continuing with eighth-note patterns.

135

Measures 135-138 of the piano score. Measure 135 has a right-hand entry with a single note and a chord. Measures 136-138 show the right hand playing a series of chords and the left hand continuing with eighth-note patterns.

138 *8va* *sfz* *molto riten.*

141 *Tempo I* *mf espress.*

145 *Freely* *8va* *dim.*

148 *Lento* ($\text{♩} = 48$) *8va* *p rubato*

154 *8va*

160 *rall.* *smorz.* *fz* *8va* *pp*