

# POSTER

(Claudio Baglioni)

Arranged by  
Mercuzio

*p* *crescendo* *mf*

6 *voce* *mp* *rallentando*

11 *p*

16

21 *mf* *mp* *cedendo* *p* *crescendo*

26

*mf*

31

*mp*

*rallentando*

*p.*

*archi*

36

*p*

*archi*

41

*crescendo*

46

*sempre crescendo*

*rallentando*

51

*ff*

*mp*

*ff*

This system contains measures 51 through 58. The right hand features a melody with frequent tremolos, while the left hand provides a steady bass accompaniment. Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano).

*interrompere un istante i tremoli per suonare la melodia e i bassi*  
*break the tremolos in order to play the melody and the bass.*

59

3

This system contains measures 59 through 66. The right hand continues with a melodic line, including a triplet of eighth notes in measure 62. The left hand maintains the bass accompaniment.

67

*oppure*

3

3

This system contains measures 67 through 74. The right hand features a melodic line with triplets in measures 68 and 70. The left hand continues with the bass accompaniment. The word *oppure* (or) is written in the left hand staff in measure 67.

75

82

83

*p* più calmo

rallentando - - - - -

88

89

*a tempo*

*p* crescendo

*mf*

93

94

*diminuendo*

rallentando - - - - -

*p*

98