

Thème de Jeanne

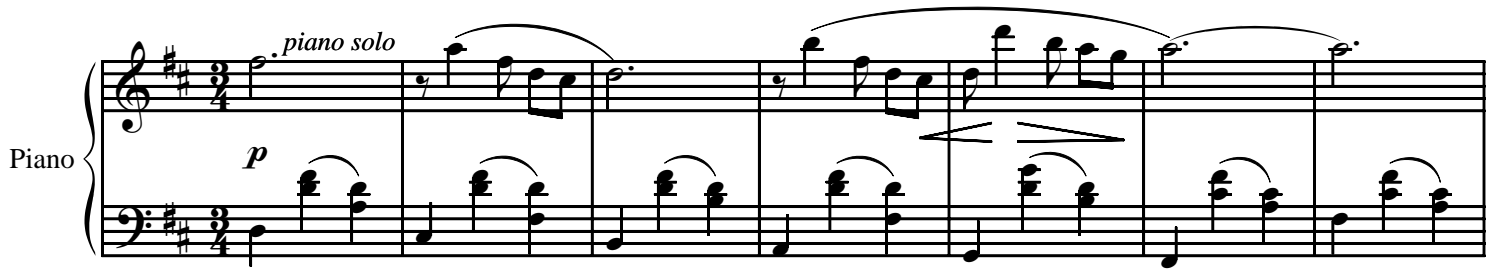
(Georges Delerue)

Arranged by
Mercuzio

Piano

piano solo

p



8

simile



16



23

Flute

Piano

Cello



29

Flute

Piano

Cello

ced.....

Measures 29-33. Flute: Melodic line with a slur. Piano: Complex accompaniment with many beamed sixteenth notes. Cello: Simple bass line. A 'ced.....' marking is present in the Piano staff.

34

Flute

Piano

Cello

Measures 34-39. Flute: Melodic line with a slur. Piano: Complex accompaniment with many beamed sixteenth notes. Cello: Simple bass line.

40

Flute

Piano

Cello

Measures 40-44. Flute: Melodic line with a slur. Piano: Complex accompaniment with many beamed sixteenth notes. Cello: Simple bass line.

This musical score is divided into three systems, each containing staves for Flute, Piano, and Cello. The key signature has two sharps (F# and C#).

System 1 (Measures 46-50):

- Flute:** Measures 46-50. Measure 46 is marked with a rehearsal mark '46'. The staff features a melodic line with eighth and sixteenth notes, accented in measures 47 and 49. A *crescendo* hairpin is shown below the staff.
- Piano:** Measures 46-50. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *crescendo* hairpin is shown below the staff.
- Cello:** Measures 46-50. The staff features a melodic line with eighth and sixteenth notes, accented in measures 47 and 49. A *crescendo* hairpin is shown below the staff.

System 2 (Measures 51-55):

- Flute:** Measures 51-55. The staff features a melodic line with eighth and sixteenth notes, accented in measures 52 and 54. A *diminuendo* hairpin is shown below the staff.
- Piano:** Measures 51-55. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *diminuendo* hairpin is shown below the staff.
- Cello:** Measures 51-55. The staff features a melodic line with eighth and sixteenth notes, accented in measures 52 and 54. A *diminuendo* hairpin is shown below the staff.

System 3 (Measures 56-59):

- Flute:** Measures 56-59. The staff features a melodic line with eighth and sixteenth notes, accented in measures 57 and 59. A *ced.....* (crescendo) hairpin is shown below the staff.
- Piano:** Measures 56-59. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A *ced.....* (crescendo) hairpin is shown below the staff.
- Cello:** Measures 56-59. The staff features a melodic line with eighth and sixteenth notes, accented in measures 57 and 59. A *ced.....* (crescendo) hairpin is shown below the staff.

61

Flute

mp *liberamente*

ced.....

Piano

mp

Cello

mp

65

Flute

ced.....

Piano

ced.....

Cello

69

Flute

rall.....

Piano

rall.....

Cello

rall.....

The musical score is for three instruments: Flute, Piano, and Cello. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems, each containing measures 61-64, 65-68, and 69-72. The Flute part features a melodic line with various ornaments and slurs. The Piano part provides harmonic support with chords and moving lines. The Cello part provides a bass line with sustained notes and moving lines. The tempo is marked 'liberamente' and the dynamics are 'mp' (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

Thème de Jeanne

(Georges Delerue)

Arranged by
Mercuzio

Flute

23

p

28

33

ced.....

38

43

48

53

diminuendo

ced.....

58

mp *liberamente*

63

66

ced.....

69

rall.....

Thème de Jeanne

(Georges Delerue)

Arranged by
Mercuzio

Cello

22

p

27

32

37

42

47 *crescendo*

51

55 *diminuendo*

55 *ced.....*

60

mp

65

p

70 *rall.....*