

PIRATES OF THE CARIBBEAN MEDLEY

COMPOSED BY
Hans Zimmer
Klaus Badelt

ARRANGED BY
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Jessica Landry

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The Black Pearl

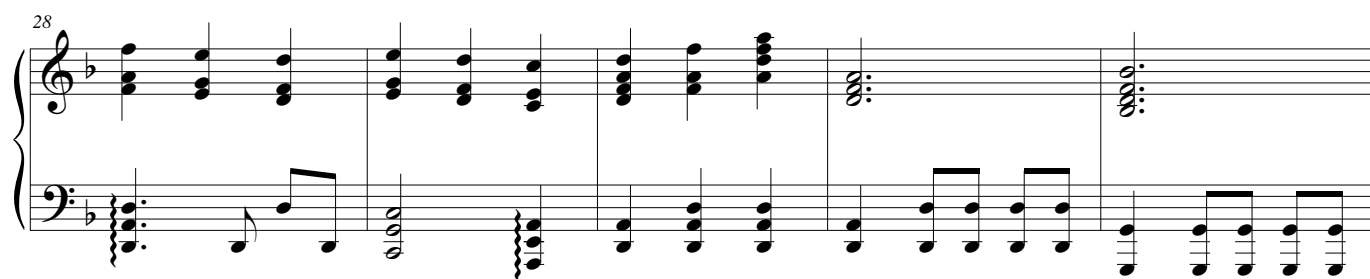
Con bravura ♩ = 168

Transcription by Marioverehrer

Piano

The musical score is written for piano and consists of five systems of music. The first system (measures 1-5) is marked 'Con bravura' with a tempo of 168 beats per minute. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2), *p* (measures 3-4), and *mf* (measure 5). The second system (measures 6-10) includes a *rit.* (ritardando) marking and a *poco a poco cresc.* (poco a poco crescendo) marking. The third system (measures 11-15) features triplets and a *3* marking. The fourth system (measures 16-21) is marked with a tempo of 196 beats per minute and a *f* (forte) dynamic. The fifth system (measures 22-26) is marked with a tempo of 184 beats per minute and a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

28



33



38



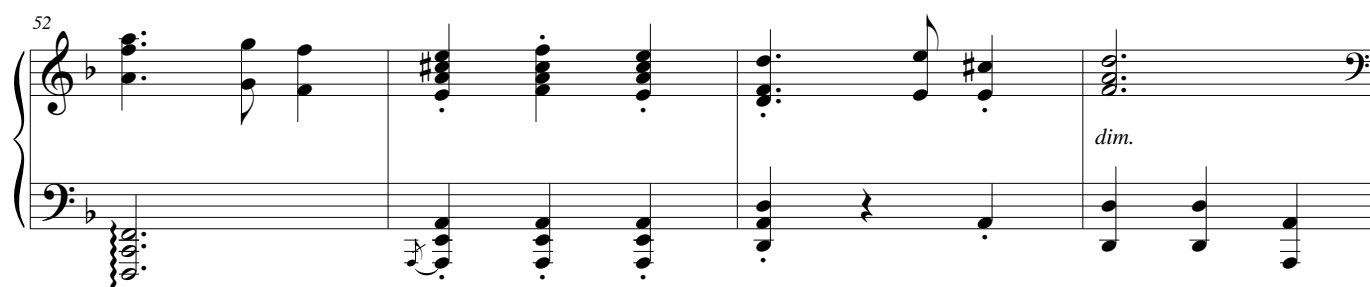
43 *poco accel.* *mp* *rall.*



47 **Slower** ♩ = 164



52 *dim.*



56

Mormorando ♩ = 144

Measures 56-60. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Mormorando' with a quarter note equal to 144. The dynamics are marked 'p' (piano). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A fermata is placed over the final note of measure 60.

61

Measures 61-65. The tempo changes to 'a tempo'. A 'rit.' (ritardando) marking is present in measure 63. The right hand continues with a melodic line, and the left hand provides accompaniment. A fermata is placed over the final note of measure 65.

66

Measures 66-70. The right hand features a melodic line with a '4' marking above it in measure 68. The left hand provides accompaniment. A fermata is placed over the final note of measure 70.

71

Measures 71-75. The right hand features a melodic line with a '4' marking above it in measure 73. The left hand provides accompaniment. A fermata is placed over the final note of measure 75.

76

Measures 76-80. The right hand features a melodic line with a '4' marking above it in measure 78. The left hand provides accompaniment. A fermata is placed over the final note of measure 80.

*The Blood Ritual and Moonlight Serenade*Transcription by **Marioverehrer**

Moderato ♩ = 88

80 *mf*

84 *8va* *5* *8va* *5* *rit.*

87 *a tempo* *rinforzando*

90 *dim.* ♩ = 108 *p poco a poco cresc.*

94 *mf* *dim.*

99

f

103

$\text{♩} = 80$

mp

rit.

107

accel.

crescendo

rit.

HE'S A PIRATE

111 **Animando** $\text{♩} = 100$

Transcribed by **ANTHONY TENIKOFF**

mf

116 **Spiritoso Vivace** $\text{♩} = 168$

f

121

f

This page contains a piano score for a medley from the Pirates of the Caribbean franchise, spanning measures 126 to 151. The score is written for piano in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of six systems, each with a grand staff (treble and bass clef). The music features a mix of chords, single notes, and melodic lines. Measure numbers 126, 131, 136, 141, 146, and 151 are placed at the beginning of their respective systems. Dynamic markings include *ff* (fortissimo) at measure 131 and *f* (forte) at measure 141. The score concludes with a double bar line at the end of measure 151.

156

ff

161

Calmato ♩ = 145

p

167

173

rit.

♩ = 168

ff

185

191

mf

195

accelerando

mp

199

8va-----

rall.

DAVY JONES

Transcribed by **F**your Diluent

Moderato ♩ = 82

(8va)-----

203

(8va)-----

210

rit.

♩ = 93

217 *8va* *mp*

222 *cresc.* *fz* *fz*

227 *fz*

UP

IS

DOWN

Transcribed by FYOUR DILUENT

231 **Vigorous Vivace** ♩ = 163

p *f*

236 *f*

243

5 2 5

249 **Marcato** ♩ = 123

254

259

265 **Sostenuto** ♩ = 125

mf

271 ♩ = 123

f

276

281 *rit.*

dim. *pp*

4/4

ONE DAY

285 **Moderato** ♩ = 93 *Transcribed by Anthony TENIKOFF*

mp

289

292

rit.

295

3

4/4

298 **Con brio** ♩ = 125

ff

301

304

307

310 *mp*

313 *ff*

This piano score is for a medley from Pirates of the Caribbean, spanning measures 298 to 313. The music is in 2/4 time with a tempo of 125 beats per minute, marked 'Con brio'. The key signature has one flat (B-flat). The score is written for piano, with a grand staff (treble and bass clefs). The first system (measures 298-300) begins with a fortissimo (*ff*) dynamic. The second system (measures 301-303) continues the piece. The third system (measures 304-306) features a crescendo leading into a mezzo-piano (*mp*) section. The fourth system (measures 307-309) continues the mezzo-piano section. The fifth system (measures 310-312) features a crescendo leading into a fortissimo (*ff*) section. The sixth system (measures 313) concludes the piece with a fortissimo (*ff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

315

With motion ♩ = 70

p

316

317

318

mp

p

319

320

321

322

323

324

325

326

mf

mp

327

328

cresc.

330

fp

332

rit.

f

334

Con Agilita ♩ = 93

mp

337

>

mf

R.H.

340

R.H.

R.H.

$\text{♩} = 100$

343

f *espressivo*

346

349

rit.

DRINK ME UP HEARTIES

Andantino $\text{♩} = 73$

Transcribed by Anthony Tenikoff

351

mp

354

pp

With movement $\text{♩} = 125$

358

poco a poco accel.

2

361 *rall.* *a tempo*

f *mp*

365 *rit.* *a tempo*

fp

371

377

383 **Maestoso** ♩ = 88

f

388

cresc.

393 **Spiritoso Vivace** ♩ = 168

f

398

403

409 *ff*

414

420 *mp* *ff* ♩ = 148

425



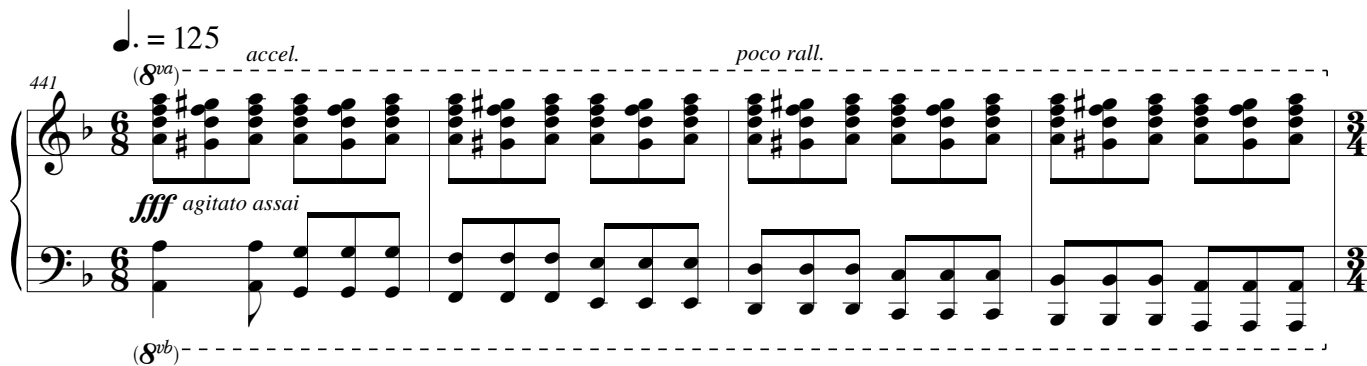
432 *affrettando* *con forza*
p accel. e cresc. poco a poco



437 *ff* *poco rall.* *8va*



$\text{♩} = 125$ *accel.* *poco rall.*
441 *fff agitato assai* *(8va)*



Vivace $\text{♩} = 168$
445 *ff drammatico*



450



456

456 457 458 459 460

461

461 462 463 464 465

466

466 467 468 469 470

con maesta

471

471 472 473 474 475 476

poco a poco dim.

477

477 478 479 480 481 482

Affettuoso Andantino ♩. = 75

p poco a poco stringendo

483

483 484 485 486 487

489

Nostalgic ♩ = 125

494

498

502

506

509

*In Kyle's performance, F3, G3, B3 is played, but F3, A3, C3 is most likely the intention.

512

515

518

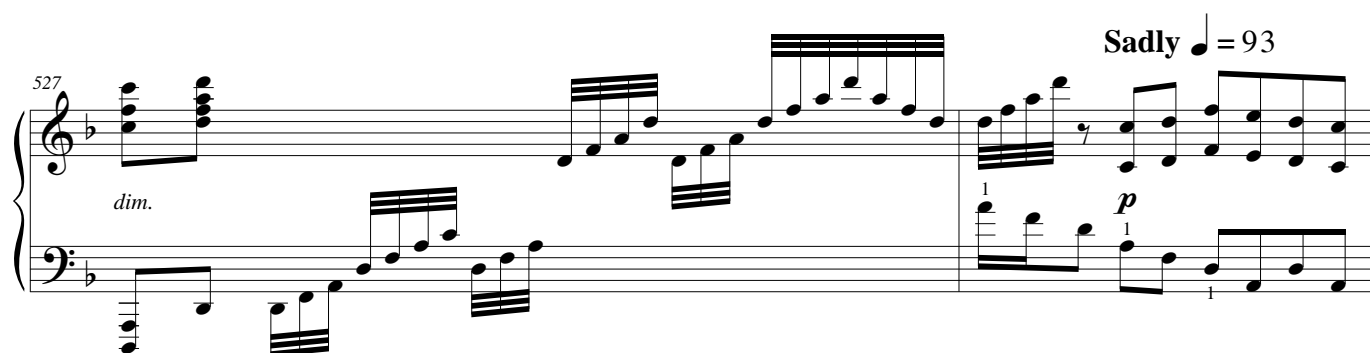
521 *rubato*

523

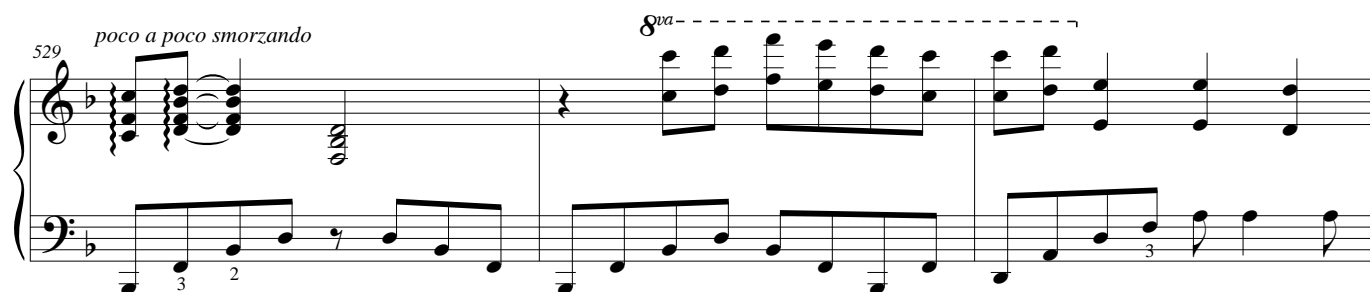
525

This piano score for the Pirates of the Caribbean Medley spans measures 512 to 525. The music is written for piano in a key with one flat (B-flat major or D minor). The score is divided into six systems, each with a measure number at the beginning. Measures 512-517 feature a complex bass line with many triplets and a treble line with chords and some triplets. Measure 518 continues this style. Measure 521 is marked 'rubato' and features a more melodic treble line with a four-measure rest in the bass. Measures 523 and 525 also have melodic treble lines with rests in the bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like '11' and '8'.

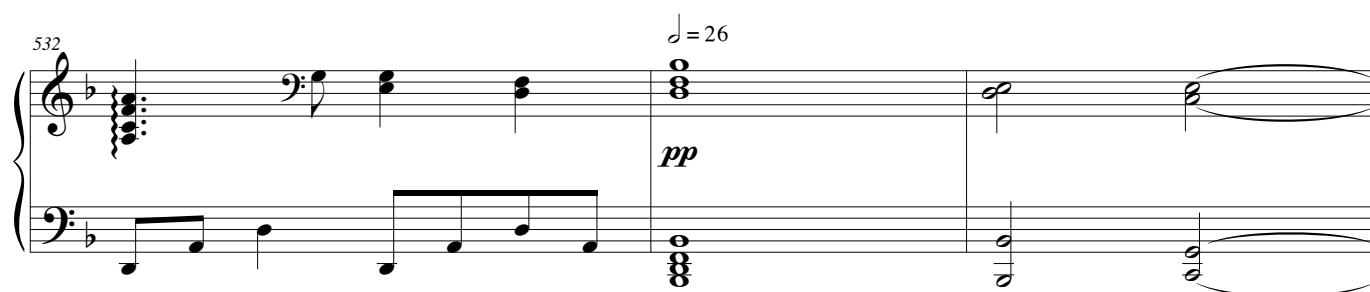
527 *dim.* **Sadly** ♩ = 93



529 *poco a poco smorzando* 8va -



532 ♩ = 26 *pp*



535 *sfz*

