

Harry's Wondrous World

Composed by John Williams
Arranged by Kyle Landry
Transcribed by Anthony Tenikoff

Broad ♩ = 55

Piano

f

rit.

mp

5 ♩ = 100-120

9

f

mp

13

17

21 *f* *mf* *8va*

25 *f* *rall.* *8va*

29 *a tempo* *p*

33 *molto cresc.*

37 *ff* *dim.*

41 *p*

45 *8va* ----- 3

ff

45 46

47 (8) -----]

dim. *f*

47 48

50 *cresc.*

50 51

53 *8va* -----

ff

53 54

57 (8) *agitato* -----]

fff

57 58

61

ff

8^{vb}

Measures 61-64: Treble and bass staves in 4/4 time, key of F# major. Measure 61 starts with a fortissimo (ff) dynamic. Measure 64 ends with a repeat sign. A dashed line with '8^{vb}' indicates an octave transposition for the bass line.

65

Measures 65-66: Treble and bass staves in 4/4 time, key of F# major. Measure 65 features triplets (3) and sextuplets (6). Measure 66 features a nonuplet (9).

66

Measures 67-68: Treble and bass staves in 4/4 time, key of F# major. Measure 67 features nonuplets (9). Measure 68 features a dodecaphony (12) and a nonuplet (9). The time signature changes to 2/4 at the end of measure 68.

68

fff

Measures 69-70: Treble and bass staves in 2/4 time, key of F# major. Measure 69 starts with a fortissimo (fff) dynamic. Measure 70 ends with a repeat sign.

70

Measures 71-74: Treble and bass staves in 2/4 time, key of F# major. Measure 71 features a repeat sign. Measure 74 ends with a repeat sign.