

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

Table des matières

• Suite n°I BWV 1007 en Sol majeur (La majeur) 9

1. Prélude		..... 11
2. Allemande		..... 12
3. Courante		..... 13
4. Sarabande		..... 14
5. Menuets		..... 14
6. Gigue		..... 15

• Suite n°II BWV 1008 en Ré mineur (Mi mineur) 17

1. Prélude		..... 18
2. Allemande		..... 20
3. Courante		..... 21
4. Sarabande		..... 22
5. Menuets		..... 22
6. Gigue		..... 23

• **Suite n°III BWV 1009 en Ut majeur (Ré majeur)** 25

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

• **Suite n°IV BWV 1010 en Mi b majeur (Fa majeur)** 33

1. Prélude  34
2. Allemande  36
3. Courante  37
4. Sarabande  38
5. Bourrées  38
6. Gigue  40

• Suite n°V BWV 1011 en Ut mineur (Ré mineur) 41

1. Prélude		..... 43
2. Allemande		..... 46
3. Courante		..... 47
4. Sarabande		..... 47
5. Gavottes	<p>Gavotte I</p>  <p>Gavotte II</p>	..... 48
6. Gigue		..... 49

• Suite n°VI BWV 1012 en Ré majeur (Mi majeur) 51

1. Prélude		..... 52
2. Allemande		..... 55
3. Courante		..... 56
4. Sarabande		..... 57
5. Gavottes	<p>Gavotte I</p>  <p>Gavotte II</p>	..... 58
6. Gigue		..... 59

Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets 
 14
6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (indicated by two sharps, F# and C#) and 4/4 time. The melody consists of a continuous eighth-note line. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, 36, and 39 marked at the beginning of their respective lines. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note heads with stems. The piece concludes with a final whole note chord in G major.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of a single melodic line on a treble clef staff. The piece is divided into measures, with measure numbers 5, 9, 12, 15, 18, 22, 25, 29, 33, 36, and 39 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Trills (tr) are marked above specific notes in measures 11, 14, and 38. The piece concludes with a repeat sign and a fermata in the final measure (measure 42).

4 - Sarabande

Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with trills (tr) and a triplet (3). The score is divided into four systems, with measure numbers 1, 5, 10, and 13 indicated at the start of each system.

5 - Menuets

Measures 1-19 of the Menuets. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with trills (tr). The score is divided into four systems, with measure numbers 1, 7, 13, and 19 indicated at the start of each system. The first system is labeled "Menuet I".

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

4. Sarabande  22

5. Menuets  Menuet I
 Menuet II 22

6. Gigue  23

1 - Prélude





2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 32 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line and repeat dots at the end of the 32nd measure.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The first system contains measures 1-6, the second 7-12, the third 13-16, the fourth 17-21, the fifth 22-24, and the sixth 25. The piece concludes with a double bar line and repeat dots at measure 25.

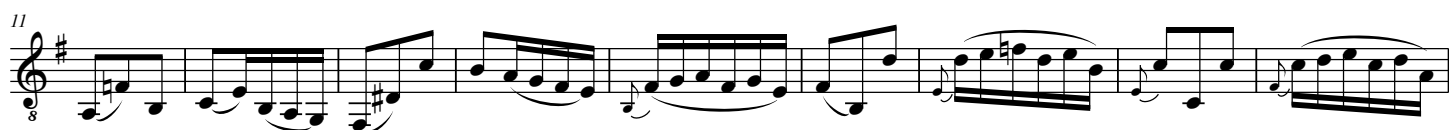
5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), slurs, and repeat signs. The first system contains measures 1-8, the second 9-14, the third 15-19, the fourth 20-24, and the fifth 25. The piece concludes with a double bar line and repeat dots at measure 25.



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is primarily composed of eighth notes, often beamed in groups of four. The melody is continuous throughout. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a final double bar line at the end of the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

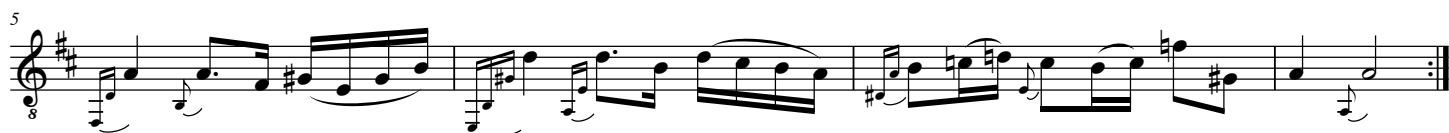
21

23

3 - Courante

This musical score is for a piece titled "3 - Courante". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into systems, with measure numbers 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78 marked at the beginning of their respective lines. The piece concludes with a final double bar line and repeat sign at measure 78.

4 - Sarabande



5 - Bourrées

Bourrée I



Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34
2. Allemande  36
3. Courante  37
4. Sarabande  38
5. Bourrées  38
6. Gigue  40

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, organized into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is placed over the final measure of the 46th measure. The piece concludes with a final cadence in the 50th measure.

53

57

59

62

67

71

75

79

83

86

89

tr

tr

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notations like eighth notes, sixteenth notes, triplets, and trills. The piece concludes with a double bar line and repeat dots.

4 - Sarabande

Measures 1-29 of the Sarabande. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Measure 11 includes a trill (tr) on a whole note. Measure 16 also features a trill (tr) on a whole note. The piece concludes with a double bar line and repeat dots at the end of measure 29.

5 - Bourrées

Bourrée I

Measures 1-9 of Bourrée I. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by frequent sixteenth-note patterns, often beamed together in groups of four or six. The piece ends with a double bar line and repeat dots at the end of measure 9.



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in B-flat major (two flats) and 12/8 time. It consists of 12 staves of music, each beginning with a measure number: 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The music is characterized by a steady eighth-note pulse and features several trills and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

..... 48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Trills, indicated by the "tr" symbol, are present in measures 10, 14, 23, and 28. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

3 - Courante

4

7

10

12

16

19

22

4 - Sarabande

8

6

11

16

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It consists of a single melodic line. Measures 1-8 form the first phrase, ending with a repeat sign. Measures 9-16 form the second phrase, also ending with a repeat sign. Measures 17-24 form the third phrase. Measures 25-32 form the fourth phrase, ending with a repeat sign. Measure 35 is the final measure of the piece.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It consists of a single melodic line. Measures 36-41 form the first phrase, ending with a repeat sign. Measures 42-47 form the second phrase, ending with a repeat sign. Measure 48 is the final measure of the piece.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

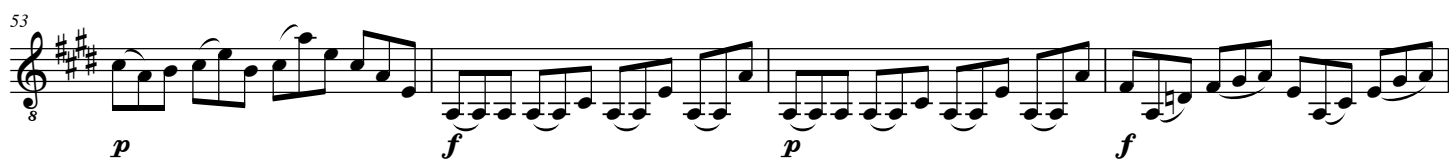
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure rest of 8 measures. The notation includes various melodic lines with eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written on a single staff in treble clef. Measure numbers 5, 12, 16, 21, and 25 are indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 28 to 48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written on a single staff in treble clef. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots in measure 48.

Gavotte I da Capo

6 - Gigue

* Ossia

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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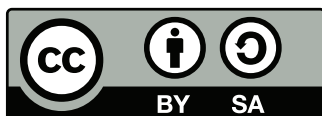
L'adaptation à la clarinette a nécessité, outre la transcription en Si b, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :



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