

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets 
 14
6. Gigue  15

1 - Prélude

8

4

8

12

16

20

24

27

30

33

36

39

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

1 5 9 12 15 18 22 25 29 33 36 39

tr *tr* *tr*

4 - Sarabande

Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and trills (tr). Measure numbers 1, 5, 10, and 13 are indicated at the start of their respective lines.

5 - Menuets

Measures 1-19 of the Menuets. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, eighth rests, and trills (tr). Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective lines. The first measure is labeled "Menuet I".

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

4. Sarabande  22

5. Menuets  Menuet I
 Menuet II 22

6. Gigue  23

1 - Prélude





2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for "3 - Courante" is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure rest of 8 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The first system contains measures 1-6, the second system measures 7-12, the third system measures 13-16, the fourth system measures 17-21, the fifth system measures 22-24, and the sixth system contains measure 25. The piece concludes with a double bar line and repeat dots.

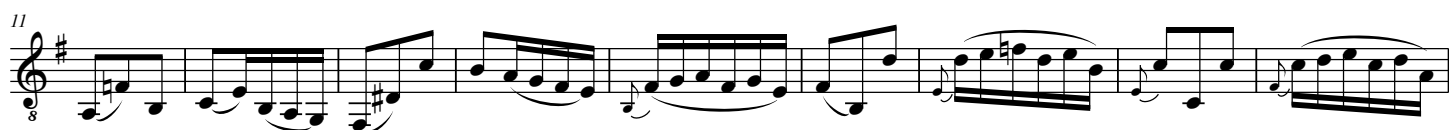
5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), slurs, and repeat signs. The first system contains measures 1-8, the second system measures 9-14, the third system measures 15-19, the fourth system contains measures 20-24, and the fifth system contains measure 25. The piece concludes with a double bar line and repeat dots.



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26

2. Allemande  28

3. Courante  29

4. Sarabande  30

5. Bourrées  31

6. Gigue  32

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is primarily composed of eighth notes, often beamed in groups of four. The melody is continuous throughout. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a final double bar line at the end of the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each beginning with a measure rest of 8 measures. The notation includes various melodic lines with eighth and sixteenth notes, often beamed together, and harmonic accompaniment. The piece concludes with a final cadence on the 12th staff.

4 - Sarabande

12 

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system begins with a measure containing a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure contains a quarter note G4, an eighth note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, an eighth note C#4, and a quarter note B3. The fifth measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. The sixth measure contains a quarter note E3, an eighth note D#3, and a quarter note C#3. The seventh measure contains a quarter note B2, an eighth note A#2, and a quarter note G#2. The eighth measure contains a quarter note F#2, an eighth note E#2, and a quarter note D#2. The ninth measure contains a quarter note C#2, an eighth note B#1, and a quarter note A#1. The tenth measure contains a quarter note G#1, an eighth note F#1, and a quarter note E1. The eleventh measure contains a quarter note D1, an eighth note C#1, and a quarter note B0. The twelfth measure contains a quarter note A0, an eighth note G#0, and a quarter note F#0. The thirteenth measure contains a quarter note E0, an eighth note D#0, and a quarter note C#0. The fourteenth measure contains a quarter note B0, an eighth note A#0, and a quarter note G#0. The fifteenth measure contains a quarter note F#0, an eighth note E#0, and a quarter note D#0. The sixteenth measure contains a quarter note C#0, an eighth note B#0, and a quarter note A#0. The system ends with a double bar line.

20

5 - Bourrées

Bourrée I

Musical notation for Bourrée I, measures 1-28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. Measures 1-4 show the initial melody. Measures 5-8 are a repeat. Measures 9-12 continue the melody. Measures 13-16 are another repeat. Measures 17-20 continue the melody. Measures 21-24 are a repeat. Measures 25-28 conclude the piece with a final cadence.

Bourrée II

Musical notation for Bourrée II, measures 29-48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is written on a single staff with a treble clef. Measures 29-32 show the initial melody. Measures 33-36 are a repeat. Measures 37-40 continue the melody. Measures 41-44 are another repeat. Measures 45-48 conclude the piece with a final cadence.

Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34

2. Allemande  36

3. Courante  37

4. Sarabande  38

5. Bourrées  38

6. Gigue  40

1 - Prélude

The musical score for '1 - Prélude' is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, professional layout with a white background and black notation.

53

57

59

62

67

71

75

79

83

86

89

tr

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

The musical score for '3 - Courante' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, triplets, and trills. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest for 6 measures. The third staff begins with a measure rest for 11 measures. The fourth staff starts with a measure rest for 17 measures. The fifth staff begins with a measure rest for 23 measures. The sixth staff starts with a measure rest for 29 measures. The seventh staff begins with a measure rest for 35 measures. The eighth staff starts with a measure rest for 42 measures. The ninth staff begins with a measure rest for 47 measures. The tenth staff starts with a measure rest for 52 measures. The score concludes with a final measure rest for 58 measures.

4 - Sarabande

Musical score for Sarabande, measures 1 to 29. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a slow, graceful pace with frequent use of slurs and ties. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines. A trill (tr) is marked in measure 11 and measure 16.

5 - Bourrées

Musical score for Bourrée I, measures 1 to 9. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a faster, more rhythmic pace with frequent use of slurs and ties. Measure numbers 5 and 9 are indicated at the start of their respective lines.



Bourrée 1 Da Capo

6 - Gigue

This musical score is for a piece titled "6 - Gigue". It is written in B-flat major (one flat) and 12/8 time. The score consists of 40 measures, organized into 10 staves of 4 measures each. The notation is in treble clef. The piece begins with a single eighth note in the first measure, followed by a series of eighth-note patterns, many of which are beamed in groups of six. There are several trills and grace notes throughout the piece. A repeat sign with first and second endings appears at measure 10. The piece concludes with a final cadence in the 40th measure.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

 48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

tr

tr

3 - Courante

8

4

7

10

12

16

19

22

4 - Sarabande

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, 32, and 35 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Measures 36-38 and 42-44 contain triplets, indicated by a '3' over the notes.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

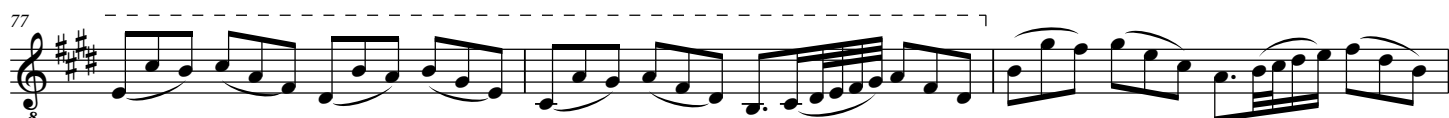
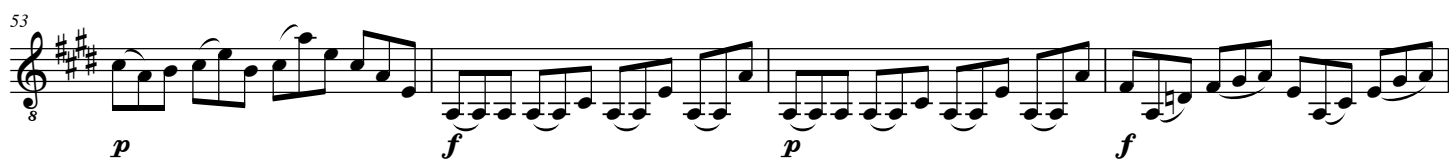
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

This page contains ten staves of musical notation for a piano solo. The key signature is G major (one sharp) and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills (tr). The piece concludes with a double bar line and repeat dots on the final staff.

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music, each beginning with a measure number and a '8' in a circle, likely indicating a specific fingering or breath mark. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often grouped with slurs. The piece concludes with a double bar line and repeat dots on the final staff.

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various slurs and ties. Measure numbers 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, measures 28 to 48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various slurs and ties. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

Gavotte I da Capo

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si \flat , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

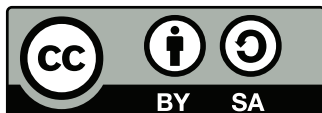
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

ainsi que sur GitHub :

https://github.com/Frederic-soft/SuitesVioloncelle_2025

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