

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



©oclaribou editions 2014-2025 frederic@oclaribou.fr
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

<http://creativecommons.org/licenses/by-sa/3.0/>



Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

Table des matières

• Suite n°I BWV 1007 en Sol majeur (La majeur) 9

1. Prélude		..... 11
2. Allemande		..... 12
3. Courante		..... 13
4. Sarabande		..... 14
5. Menuets	<div>Menuet I</div>  <div>Menuet II</div>	..... 14
6. Gigue		..... 15

• Suite n°II BWV 1008 en Ré mineur (Mi mineur) 17

1. Prélude		..... 18
2. Allemande		..... 20
3. Courante		..... 21
4. Sarabande		..... 22
5. Menuets	<div>Menuet I</div>  <div>Menuet II</div>	..... 22
6. Gigue		..... 23

• Suite n°III BWV 1009 en Ut majeur (Ré majeur) 25

1. Prélude		..... 26
2. Allemande		..... 28
3. Courante		..... 29
4. Sarabande		..... 30
5. Bourrées	<div>Bourrée I</div>  <div>Bourrée II</div>	..... 31
6. Gigue		..... 32

• Suite n°IV BWV 1010 en Mi b majeur (Fa majeur) 33

1. Prélude		..... 34
2. Allemande		..... 36
3. Courante		..... 37
4. Sarabande		..... 38
5. Bourrées	<div>Bourrée I</div>  <div>Bourrée II</div>	..... 38
6. Gigue		..... 40

• Suite n°V BWV 1011 en Ut mineur (Ré mineur) 41

1. Prélude		..... 43
2. Allemande		..... 46
3. Courante		..... 47
4. Sarabande		..... 47
5. Gavottes	<div>Gavotte I</div>  <div>Gavotte II</div>	..... 48
6. Gigue		..... 49

• Suite n°VI BWV 1012 en Ré majeur (Mi majeur) 51

1. Prélude		..... 52
2. Allemande		..... 55
3. Courante		..... 56
4. Sarabande		..... 57
5. Gavottes	<div>Gavotte I</div>  <div>Gavotte II</div>	..... 58
6. Gigue		..... 59

Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11

2. Allemande  12

3. Courante  13

4. Sarabande  14

5. Menuets 
 14

6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The melody is a continuous eighth-note line. The score is divided into systems, with measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, 36, and 39 marked at the beginning of their respective lines. The piece concludes with a final whole note chord in G major.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

3

5

9

12

15

18

22

25

29

33

36

39

tr

tr

tr

4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 8 is marked with a 'g' below the staff. Measure 10 is marked with a '10' above the staff. Measure 13 is marked with a '13' above the staff. The piece ends with a double bar line and repeat dots. Trills (tr) are indicated above measures 2, 4, 6, 8, 10, and 12. A triplet (3) is indicated above measure 3.

5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '13' above the staff. Measure 19 is marked with a '19' above the staff. The piece ends with a double bar line and repeat dots. A trill (tr) is indicated above measure 5. The title 'Menuet I' is written above measure 1.

Menuet II



Menuet I da Capo

6 - Gigue

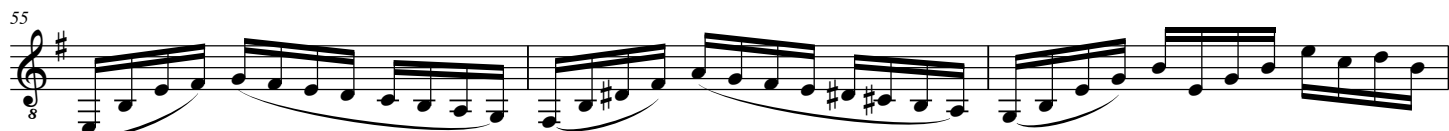


Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets  22
6. Gigue  23

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into ten systems, each starting with a measure number (8, 5, 9, 12, 16, 19, 22, 25, 28, 31) and a common time signature of 8. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (eighth notes, quarter notes, and half notes) with appropriate phrasing slurs.



2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

This musical score is for a piece titled "3 - Courante". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into systems of four measures each, with measure numbers 1, 4, 7, 10, 13, 16, 20, 24, 27, and 30 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final measure (measure 32).

4 - Sarabande

Musical score for Sarabande, measures 1 to 25. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The score is divided into six systems, each starting with a measure number (1, 7, 13, 17, 22, 25) and a small '8' below the staff.

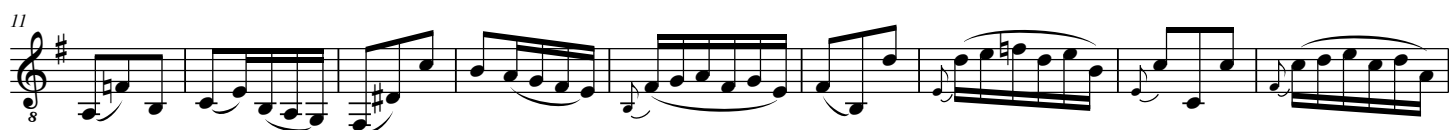
5 - Menuets

Musical score for Menuets, measures 1 to 25. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The score is divided into five systems, each starting with a measure number (1, 9, 15, 20, 25) and a small '8' below the staff. The first system is labeled 'Menuet I' and the second system is labeled 'Menuet II'.



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score, titled "1 - Prélude", is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is characterized by a continuous flow of eighth notes, often grouped in pairs or fours with slurs. The key signature remains consistent throughout, and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '5' above the staff, and subsequent staves are marked with '9', '13', '17', '21', '25', '28', '32', '36', '40', and '44' at the beginning of their respective lines. The piece concludes with a final cadence in the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

©oclaribou editions 2014-2025

2 - Allemande

8

3

5

7

9

11

12

15

17

19

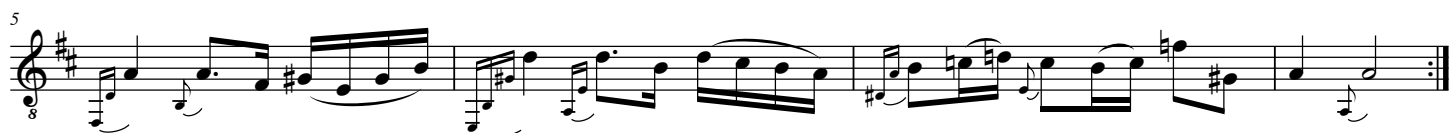
21

23

3 - Courante

A musical score for a piece titled "3 - Courante". The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 78 measures, organized into 13 systems of 6 measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The first measure of each system is marked with a small '8' below the staff. The piece concludes with a double bar line and a repeat sign in the final measure.

4 - Sarabande



5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1 to 28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Bourrée II

Musical score for Bourrée II, measures 29 to 48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. The piece ends with a double bar line and repeat dots.

Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34
2. Allemande  36
3. Courante  37
4. Sarabande  38
5. Bourrées  38
6. Gigue  40

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, organized into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). A fermata is placed over the final measure of the 46th measure. The piece concludes with a final cadence in the 50th measure.

53

57

59

62

67

71

75

79

83

86

89

tr

Detailed description of the musical score: The score is written on a single staff in G minor (one flat). It consists of 38 measures. Measures 53-56 show a descending eighth-note scale. Measures 57-58 feature a series of beamed eighth notes. Measures 59-61 include a trill on the final note. Measures 62-66 continue with eighth-note patterns. Measures 67-70 show a descending eighth-note scale. Measures 71-74 feature a series of beamed eighth notes. Measures 75-78 continue with eighth-note patterns. Measures 79-82 show a descending eighth-note scale. Measures 83-85 feature a series of beamed eighth notes. Measures 86-88 continue with eighth-note patterns. Measures 89-90 include a trill on the final note.

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

Musical score for "3 - Courante" in 3/4 time. The score consists of ten staves of music, each starting with a measure number (8, 6, 11, 17, 23, 29, 35, 42, 47, 52, 58). The key signature is one flat (B-flat). The score includes various musical notations:

- Staff 1 (Measure 8):** Starts with a quarter note, followed by eighth notes, and ends with a trill (tr) and two triplets (3).
- Staff 2 (Measure 6):** Features multiple triplets (3) and eighth notes.
- Staff 3 (Measure 11):** Continues with eighth notes and quarter notes.
- Staff 4 (Measure 17):** Includes triplets (3) and eighth notes.
- Staff 5 (Measure 23):** Features triplets (3) and a repeat sign (double bar line with dots).
- Staff 6 (Measure 29):** Includes a trill (tr) and eighth notes.
- Staff 7 (Measure 35):** Continues with eighth notes and quarter notes.
- Staff 8 (Measure 42):** Features triplets (3) and eighth notes.
- Staff 9 (Measure 47):** Includes eighth notes and quarter notes.
- Staff 10 (Measure 52):** Features a trill (tr) and triplets (3).
- Staff 11 (Measure 58):** Ends with a quarter note and a repeat sign (double bar line with dots).

4 - Sarabande

Musical score for Sarabande, measures 1 to 29. The score is written in treble clef, 3/4 time, and B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines.

5 - Bourrées

Musical score for Bourrées, measures 1 to 9. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 5 and 9 are indicated at the start of their respective lines.



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in B-flat major (two flats) and 12/8 time. It consists of 12 staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, 40). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The music is characterized by a steady eighth-note pulse and includes several trills and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes  48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

This musical score consists of ten staves of music, each containing measures 149 through 218. The key signature is one flat (F major or D minor), and the time signature is 8/8. The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs and ties are used to indicate phrasing and note continuation across measures. The melody is composed of natural and flat notes, with some accidentals (sharps and flats) appearing throughout. The final measure (218) ends with a double bar line.

2 - Allemande

8

4

8

7

8

tr

tr

9

8

12

8

tr

15

8

tr

tr

18

8

tr

22

8

tr

25

8

27

8

tr

30

8

33

8

tr

3 - Courante

8

4

7

10

12

16

19

22

4 - Sarabande

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It consists of a single melodic line. Measures 1-8 form the first phrase, ending with a repeat sign. Measures 9-16 form the second phrase, also ending with a repeat sign. Measures 17-24 form the third phrase. Measures 25-32 form the fourth phrase. Measure 33 is a repeat of measure 1. Measure 34 is a repeat of measure 2. Measure 35 is a repeat of measure 3, ending with a final double bar line.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It consists of a single melodic line. Measures 36-41 form the first phrase, ending with a repeat sign. Measures 42-47 form the second phrase. Measure 48 is a repeat of measure 36, ending with a final double bar line. Triplet markings (3) are present above measures 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

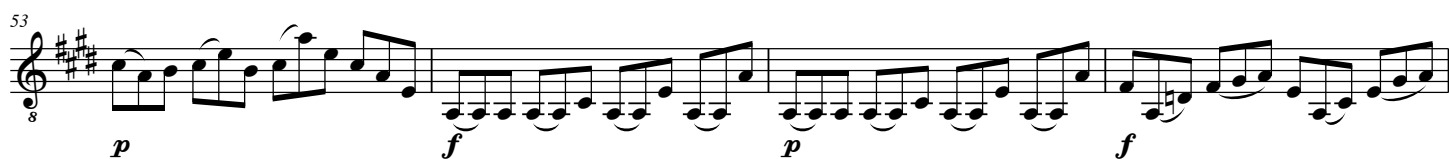
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is characterized by frequent use of slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

8
6
11
15
18
21
25
28
34
39
44
49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 27.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a single melodic line on a treble clef staff. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 28, 32, 36, 41, 45, and 48 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at measure 48.

Gavotte I da Capo

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

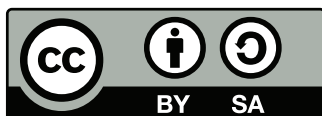
L'adaptation à la clarinette a nécessité, outre la transcription en Si b, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :



<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

Elle est distribuée sous licence Creative Commons Attribution-ShareAlike 3.0



<http://creativecommons.org/licenses/by-sa/3.0/>



ce qui signifie que vous êtes libre de :

-  la reproduire, la distribuer et la communiquer au public ;
-  la modifier ;

selon les conditions suivantes :

-  **Paternité** — Vous devez citer le nom de l'auteur original de la manière indiquée par l'auteur dans l'œuvre ou le titulaire des droits qui vous confère cette autorisation (mais pas d'une manière qui suggérerait qu'ils vous soutiennent ou approuvent votre utilisation de l'œuvre).
-  **Partage des conditions initiales à l'identique** — Si vous modifiez, transformez ou adaptez cette création, vous n'avez le droit de distribuer la création qui en résulte que sous un contrat identique à celui-ci.

Ces conditions peuvent être levées avec la permission du titulaire des droits **frederic@oclaribou.fr**

