

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets  14
6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The piece consists of 40 measures, organized into ten systems of four measures each. The notation is primarily composed of eighth notes, often beamed in groups of four. The melody is continuous and features various rhythmic patterns, including triplets and slurs. The key signature remains consistent throughout the piece.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and ties. Trills (tr) are used in measures 11, 14, and 38. The piece concludes with a repeat sign in the final measure (measure 40).

4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure numbers 1, 5, 10, and 13 are indicated at the start of their respective lines. Trills (tr) are marked above measures 2, 6, 11, and 12. A triplet of eighth notes is marked with a '3' above measure 4. The piece concludes with a double bar line at the end of measure 13.

5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective lines. The first measure is labeled 'Menuet I'. The piece concludes with a double bar line at the end of measure 19.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

4. Sarabande  22

5. Menuets  22

6. Gigue  23

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 1 through 31 are indicated at the beginning of each system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and eighth notes with beams. Some notes are marked with accidentals (sharps and naturals).



2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of a single melodic line on a treble clef staff. The piece is 32 measures long, with measure numbers 4, 7, 10, 13, 16, 20, 24, 27, and 30 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a double bar line and repeat dots in the final measure.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and grace notes (~). The melody is written on a single staff in treble clef. Measure numbers 1, 7, 13, 17, 22, and 25 are indicated at the start of their respective lines.

5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr). The melody is written on a single staff in treble clef. Measure numbers 1, 9, 15, 20, and 25 are indicated at the start of their respective lines. The first two measures are labeled "Menuet I" and the last two measures are labeled "Menuet II".



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score, titled "1 - Prélude", is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is characterized by a continuous flow of eighth notes, often beamed in groups of four. The melody begins on a half note G4 and proceeds with a series of eighth-note patterns, including many descending and ascending runs. The key signature remains consistent throughout, and the time signature is 3/4. The score concludes with a final half note G4 on the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

A musical score for a piece titled '3 - Courante'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 78 measures, organized into 13 systems of six measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign in the final measure.

4 - Sarabande



5 - Bourrées

Bourrée I

Bourrée II

Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude	 34
2. Allemande	 36
3. Courante	 37
4. Sarabande	 38
5. Bourrées	<div>Bourrée I</div>  <div>Bourrée II</div>  38
6. Gigue	 40

1 - Prélude

The musical score for '1 - Prélude' is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece begins with a series of eighth notes in the right hand and quarter notes in the left hand. The melody in the right hand is characterized by a series of eighth-note runs. The left hand provides a steady accompaniment of quarter notes. The score concludes with a final cadence in the right hand and a sustained note in the left hand.

53

57

59

62

67

71

75

79

83

86

89

tr

tr

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, triplets, and trills. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest for 6 measures. The third staff begins with a measure rest for 11 measures. The fourth staff starts with a measure rest for 17 measures. The fifth staff begins with a measure rest for 23 measures. The sixth staff starts with a measure rest for 29 measures. The seventh staff begins with a measure rest for 35 measures. The eighth staff starts with a measure rest for 42 measures. The ninth staff begins with a measure rest for 47 measures. The tenth staff starts with a measure rest for 52 measures. The score concludes with a final measure rest for 58 measures.

4 - Sarabande

Musical score for Sarabande, measures 1 to 29. The score is written in treble clef, 3/4 time, and B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together, and rests. Measure 11 includes a trill (tr) on a whole note. Measure 16 also features a trill (tr) on a half note. The piece concludes with a double bar line and repeat dots at measure 29.

5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1 to 9. The score is written in treble clef, 2/4 time, and B-flat major. It is characterized by frequent sixteenth-note runs and eighth-note patterns. The piece ends with a double bar line and repeat dots at measure 9.



Bourrée 1 Da Capo

6 - Gigue

This musical score is for a piece titled "6 - Gigue". It is written in B-flat major (one flat) and 12/8 time. The score consists of 40 measures, organized into ten systems of four staves each. The notation is in treble clef. The first system (measures 1-4) begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, often beamed in groups. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a repeat sign at the beginning of the fourth measure. The fourth system (measures 13-16) features a key change to B-flat major (one flat) and continues the melodic development. The fifth system (measures 17-20) shows further melodic progression. The sixth system (measures 21-24) includes a key change to B-flat major (one flat) and continues the melodic line. The seventh system (measures 25-28) shows further melodic progression. The eighth system (measures 29-32) includes a key change to B-flat major (one flat) and continues the melodic line. The ninth system (measures 33-36) shows further melodic progression. The tenth system (measures 37-40) concludes the piece with a final cadence.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43
2. Allemande  46
3. Courante  47
4. Sarabande  47
5. Gavottes

Gavotte I 

Gavotte II  48
6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

3 - Courante

4

7

10

12

16

19

22

4 - Sarabande

3/4

3

6

11

16

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, 32, and 35 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Triplet markings (3) are present above several groups of notes.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

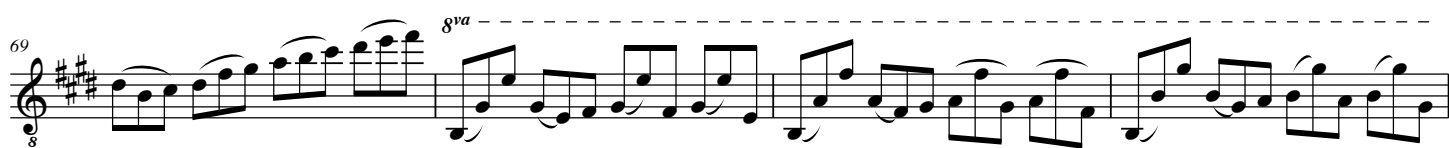
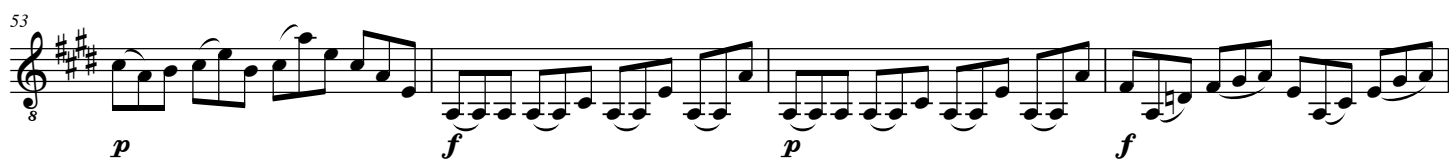
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

3 - Courante

8

6

11

15

18

21

25

28

34

39

44

49

53



58



62



67



4 - Sarabande



5



9



13



17



21



25



29



5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It consists of a single melodic line. Measures 1-4: Quarter notes D4, E4, F#4, G4. Measure 5: Quarter notes A4, B4, C5, B4. Measure 6: Quarter notes A4, G4, F#4, E4. Measure 7: Quarter notes D4, C4, B3, A3. Measure 8: Quarter notes G3, F#3, E3, D3. Measure 9: Quarter notes C3, B2, A2, G2. Measure 10: Quarter notes F#2, E2, D2, C2. Measure 11: Quarter notes B1, A1, G1, F#1. Measure 12: Quarter notes E1, D1, C1, B1. Measure 13: Quarter notes A1, G1, F#1, E1. Measure 14: Quarter notes D2, C2, B1, A1. Measure 15: Quarter notes G1, F#1, E1, D1. Measure 16: Quarter notes C1, B1, A1, G1. Measure 17: Quarter notes F#1, E1, D1, C1. Measure 18: Quarter notes B1, A1, G1, F#1. Measure 19: Quarter notes A1, G1, F#1, E1. Measure 20: Quarter notes D2, C2, B1, A1. Measure 21: Quarter notes G1, F#1, E1, D1. Measure 22: Quarter notes C1, B1, A1, G1. Measure 23: Quarter notes F#1, E1, D1, C1. Measure 24: Quarter notes B1, A1, G1, F#1. Measure 25: Quarter notes A1, G1, F#1, E1. Measure 26: Quarter notes D2, C2, B1, A1. Measure 27: Quarter notes G1, F#1, E1, D1.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece is in 8/8 time and D major. It consists of a single melodic line. Measures 28-31: Quarter notes D4, E4, F#4, G4. Measure 32: Quarter notes A4, B4, C5, B4. Measure 33: Quarter notes A4, G4, F#4, E4. Measure 34: Quarter notes D4, C4, B3, A3. Measure 35: Quarter notes G3, F#3, E3, D3. Measure 36: Quarter notes C3, B2, A2, G2. Measure 37: Quarter notes F#2, E2, D2, C2. Measure 38: Quarter notes B2, A2, G2, F#2. Measure 39: Quarter notes A2, G2, F#2, E2. Measure 40: Quarter notes D3, C3, B2, A2. Measure 41: Quarter notes G2, F#2, E2, D2. Measure 42: Quarter notes C2, B1, A1, G1. Measure 43: Quarter notes F#1, E1, D1, C1. Measure 44: Quarter notes B1, A1, G1, F#1. Measure 45: Quarter notes A1, G1, F#1, E1. Measure 46: Quarter notes D2, C2, B1, A1. Measure 47: Quarter notes G1, F#1, E1, D1. Measure 48: Quarter notes C1, B1, A1, G1.

Gavotte I da Capo

6 - Gigue

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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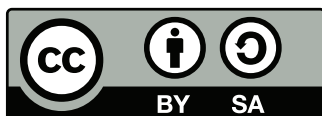
L'adaptation à la clarinette a nécessité, outre la transcription en Si b, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

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