

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



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BWV 1007-1012

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Transcriptions établies d'après les documents suivants :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11

2. Allemande  12

3. Courante  13

4. Sarabande  14

5. Menuets 
 14

6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The melody is a continuous eighth-note line. The score is divided into systems of four staves each, with measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, 36, and 39 marking the beginning of each system. The piece concludes with a final whole note chord in the 39th measure.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

1 5 9 12 15 18 22 25 29 33 36 39

tr *tr* *tr*

4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 8 is marked with a 'g' below the staff. Measure 10 is marked with a '10' above the staff. Measure 13 is marked with a '13' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 is labeled 'Menuet I' above the staff. Measure 8 is marked with a 'g' below the staff. Measure 13 is marked with a '13' above the staff. Measure 19 is marked with a '19' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

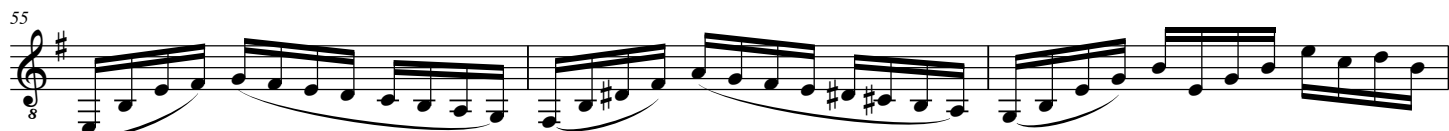
4. Sarabande  22

5. Menuets  22

6. Gigue  23

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 3/4 time. It consists of a single melodic line in treble clef, featuring a continuous eighth-note pattern. The score is divided into ten systems, each containing four measures. Measure numbers 1 through 31 are indicated at the beginning of their respective systems. The melody is characterized by frequent slurs and ties, creating a fluid, flowing texture. The key signature remains consistent throughout the piece.



2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure rest of 8 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns, typical of the Courante genre. The score concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. Measure numbers 8, 13, 17, 22, and 25 are indicated at the start of their respective staves.

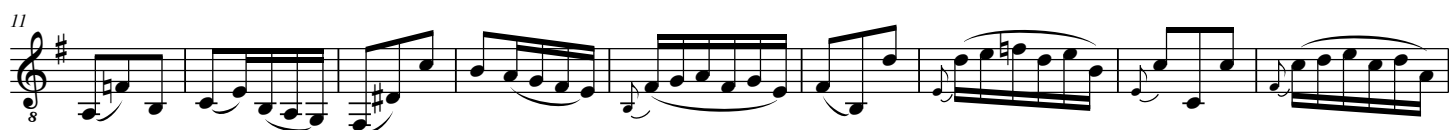
5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. Measure numbers 8, 15, 20, and 25 are indicated at the start of their respective staves. The first two measures are labeled "Menuet I" and the last two measures are labeled "Menuet II".



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is continuous, featuring a constant eighth-note pattern throughout. The melody is primarily composed of eighth notes, with some measures containing beamed eighth notes or sixteenth notes. The key signature remains G major for the entire piece. The score is presented on a single page with a clean, professional layout.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

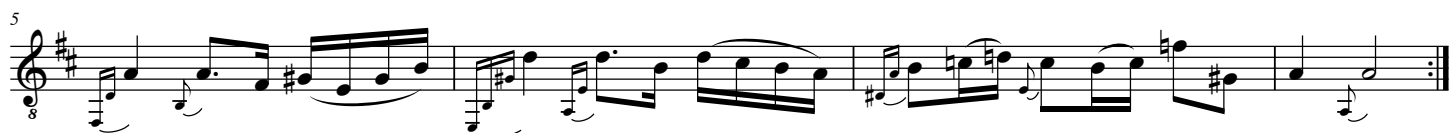
21

23

3 - Courante

This musical score is for a piece titled "3 - Courante". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into systems of five staves each, with measure numbers 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78 marking the beginning of each system. The piece concludes with a double bar line and a repeat sign at the end of the final system.

4 - Sarabande



5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1 to 28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets or slurs. The piece concludes with a double bar line and repeat dots at measure 28.

Bourrée II

Musical score for Bourrée II, measures 29 to 48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody is characterized by frequent sixteenth-note runs and slurs. The piece concludes with a double bar line and repeat dots at measure 48.

Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34
2. Allemande  36
3. Courante  37
4. Sarabande  38
5. Bourrées  38
6. Gigue  40

1 - Prélude

The musical score for '1 - Prélude' is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, black-and-white format.

53

57

59

62

67

71

75

79

83

86

89

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

8

6

11

17

23

29

35

42

47

52

58

4 - Sarabande

Musical score for Sarabande, measures 1 to 32. The score is written in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with occasional trills (tr) and repeat signs. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines.

5 - Bourrées

Musical score for Bourrées, measures 1 to 9. The score is written in treble clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes, often beamed together, with occasional trills (tr) and repeat signs. Measure numbers 5 and 9 are indicated at the start of their respective lines. The first line is labeled "Bourrée I".



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in 12/8 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40. The music is written in a single system, with each staff representing a different voice or instrument part.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

 48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

This musical score consists of ten staves of music, each containing measures 149 through 218. The key signature is G minor (one flat, B-flat). The time signature is 8/8, indicated by a large '8' below the first staff. The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Phrasing is indicated by slurs and ties. The music shows a progression of chords and melodic motifs, ending with a double bar line at measure 218.

2 - Allemande

8

4

8

7

8

tr

tr

9

8

12

8

tr

15

8

tr

tr

18

8

tr

22

8

tr

25

8

27

8

tr

30

8

33

8

tr

3 - Courante

Musical score for "The Rose Tree" in 3/8 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The time signature is 3/8. The score consists of 22 measures, with measure numbers 4, 7, 10, 12, 16, 19, and 22 indicated at the start of their respective lines. The melody is characterized by eighth and quarter notes, often beamed together, and includes several trills (marked "tr"). The piece concludes with a double bar line and repeat dots in the final measure.

4 - Sarabande

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, 32, and 36 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Measures 36-48 are marked with a '3' above the notes, indicating a triplet.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5

f

9

13

p *f* *p* *f*

17

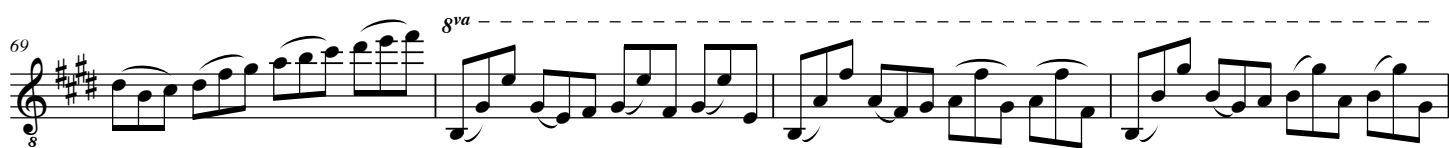
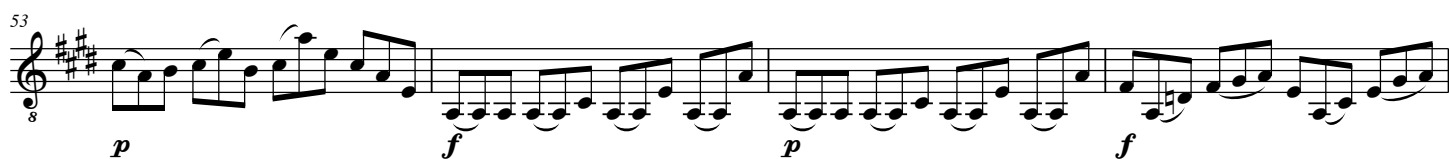
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

3 - Courante

8

6

11

15

18

21

25

28

34

39

44

49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

Gavotte I da Capo

6 - Gigue

6 - Gigue

8

7

8

13

8

19

8

24

8

28

8

34

8

40

8

46

8

51

8

56

8

60

8

64

8

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si \flat , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

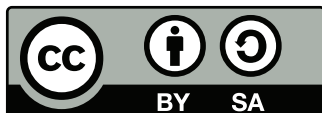
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

ainsi que sur GitHub :

https://github.com/Frederic-soft/SuitesVioloncelle_2025

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