

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



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Transcriptions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11

2. Allemande  12

3. Courante  13

4. Sarabande  14

5. Menuets 
 14

6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The melody is a continuous eighth-note line. The score is divided into systems, with measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, 36, and 39 marked at the beginning of their respective lines. The piece concludes with a final whole note chord in the 39th measure.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

3
5
9
12
15
18
22
25
29
33
36
39

tr
tr
tr

4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 8 is marked with a 'g' below the staff. Measure 10 is marked with a '10' above the staff. Measure 13 is marked with a '13' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 is labeled 'Menuet I'. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '13' above the staff. Measure 19 is marked with a '19' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets  22
6. Gigue  23

1 - Prélude

8

5

8

9

8

12

8

16

8

19

8

22

8

25

8

28

8

31

8



2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

This musical score is for a piece titled "3 - Courante". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into systems of four measures each, with measure numbers 1, 4, 7, 10, 13, 16, 20, 24, 27, and 30 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final measure (measure 32).

4 - Sarabande

Musical score for Sarabande, measures 1 to 25. The piece is in 3/4 time, key of D major. It features a melodic line with various ornaments including trills (tr), grace notes (~), and mordents. The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure numbers 1, 7, 13, 17, 22, and 25 are indicated at the start of their respective staves.

5 - Menuets

Musical score for Menuets, measures 1 to 25. The piece is in 3/4 time, key of D major. It consists of two distinct sections: Menuet I (measures 1-20) and Menuet II (measures 21-25). Menuet I features a melodic line with trills (tr) and grace notes. Menuet II begins with a key signature change to E major (two sharps) and continues with a similar melodic style. Measure numbers 1, 9, 15, 20, and 25 are indicated at the start of their respective staves.

33

41

Menuet I da Capo

6 - Gigue

11

20

26

32

42

50

58

64

70

Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is continuous, featuring a constant eighth-note pattern throughout. The melody is primarily composed of eighth notes, with some measures including beamed eighth notes and occasional rests. The key signature remains consistent throughout the piece.

48

52

56

59

62

66

70

74

78

82

85

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2 - Allemande

8

3

5

7

9

11

12

15

17

19

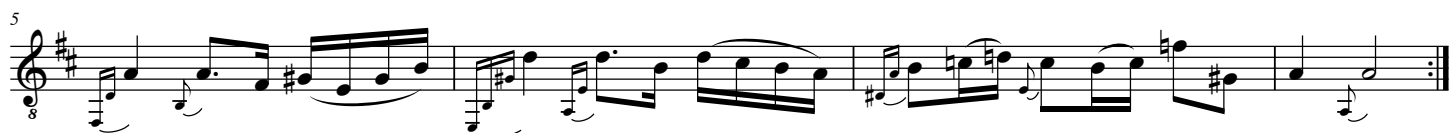
21

23

3 - Courante

A musical score for a piece titled '3 - Courante'. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is composed of eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across several measures. The score includes measure numbers 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

4 - Sarabande



5 - Bourrées

Bourrée I



Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude	 34
2. Allemande	 36
3. Courante	 37
4. Sarabande	 38
5. Bourrées	<div>Bourrée I</div>  <div>Bourrée II</div>  38
6. Gigue	 40

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, organized into ten systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, black-and-white format.

53

57

59

62

67

71

75

79

83

86

89

tr

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

The musical score for '3 - Courante' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, triplets, and trills. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a measure rest for 6 measures. The third staff starts with a measure rest for 11 measures. The fourth staff starts with a measure rest for 17 measures. The fifth staff starts with a measure rest for 23 measures. The sixth staff starts with a measure rest for 29 measures. The seventh staff starts with a measure rest for 35 measures. The eighth staff starts with a measure rest for 42 measures. The ninth staff starts with a measure rest for 47 measures. The tenth staff starts with a measure rest for 52 measures. The score concludes with a final measure rest for 58 measures.

4 - Sarabande

8

6

11

16

20

24

29

The musical score for the Sarabande is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 29 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ornaments (trills) at measures 11 and 16. The piece concludes with a double bar line and repeat dots at measure 29.

5 - Bourrées

Bourrée I

8

5

9

The musical score for Bourrée I is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of 9 measures. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line and repeat dots at measure 9.



Bourrée 1 Da Capo

6 - Gigue

4

7

10

13

16

19

22

25

28

31

34

37

40

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

..... 48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

This musical score consists of ten staves of music, each containing measures 149 through 218. The key signature is one flat (F major or D minor), and the time signature is 8/8. The notation is a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Slurs are used to group notes across measures. The piece concludes with a double bar line at the end of measure 218.

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

3 - Courante

8

4

7

10

12

16

19

22

4 - Sarabande

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, and 32 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Triplet markings (3) are present above several groups of notes.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  Gavotte I
 Gavotte II 58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

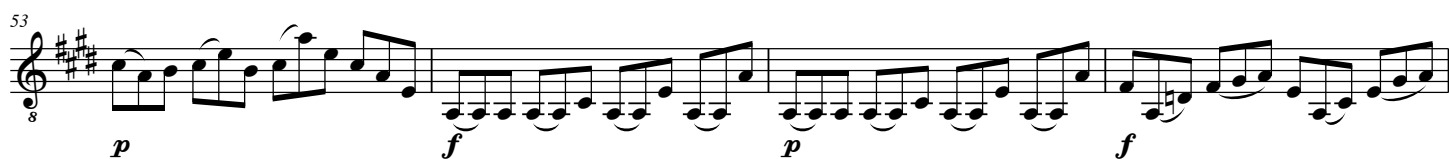
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

8

6

11

15

18

21

25

28

34

39

44

49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written on a single staff in treble clef. Measure numbers 1, 5, 12, 16, 21, and 25 are indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The melody is written on a single staff in treble clef. Measure numbers 28, 32, 36, 41, 45, and 48 are indicated at the start of their respective lines.

Gavotte I da Capo

6 - Gigue

* Ossia

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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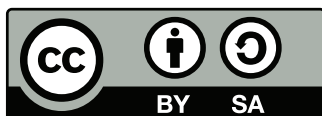
L'adaptation à la clarinette a nécessité, outre la transcription en Si b, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :



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