

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets  14
6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The melody is a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, and 36 are placed at the beginning of their respective systems. The piece concludes with a final whole note chord in the 39th measure.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

1 5 9 12 15 18 22 25 29 33 36 39

tr *tr* *tr*

4 - Sarabande

Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Trills (tr) are indicated above measures 2, 4, 6, 8, and 10. A triplet of eighth notes is marked with a '3' above measure 3. Measure numbers 1, 5, 10, and 13 are placed at the beginning of their respective staves.

5 - Menuets

Measures 1-19 of the Menuets. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Trills (tr) are indicated above measures 4 and 6. Measure numbers 1, 7, 13, and 19 are placed at the beginning of their respective staves. The first measure is labeled 'Menuet I'.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18

2. Allemande  20

3. Courante  21

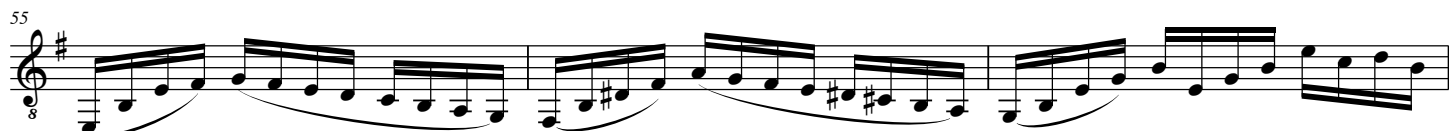
4. Sarabande  22

5. Menuets  Menuet I
 Menuet II 22

6. Gigue  23

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The melody is a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 1, 5, 9, 12, 16, 19, 22, 25, 28, and 31 are indicated at the start of their respective systems. The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values and rests.



2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16, 20, 24, 27, 30) and a common time signature of 8. The notation includes eighth notes, sixteenth notes, and slurs, indicating a fast and rhythmic piece. The key signature is G major, and the time signature is 3/4. The score is presented in a single system with ten staves.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and grace notes (~). The melody is written on a single staff in treble clef. Measure numbers 1, 7, 13, 17, 22, and 25 are indicated at the start of their respective lines.

5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr). The melody is written on a single staff in treble clef. Measure numbers 1, 9, 15, 20, and 25 are indicated at the start of their respective lines. The first two measures are labeled "Menuet I" and the last two measures are labeled "Menuet II".



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

The musical score for '1 - Prélude' is written in G major (one sharp) and 3/4 time. It consists of 44 measures, organized into 11 staves of 4 measures each. The piece is characterized by a continuous, flowing eighth-note pattern throughout. The melody begins on a half note G4, followed by a series of eighth-note runs. The key signature remains consistent, and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, beams, slurs, and accidentals (sharps and naturals) to indicate specific notes and phrasing. The overall texture is light and melodic, typical of a prelude.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

8

15

22

28

34

40

46

52

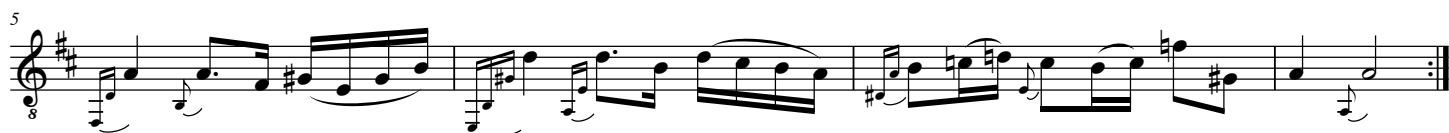
58

64

71

78

4 - Sarabande



5 - Bourrées

Bourrée I



Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34

2. Allemande  36

3. Courante  37

4. Sarabande  38

5. Bourrées  38

6. Gigue  40

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, organized into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final measure of the 46th measure. The piece concludes with a final cadence in the 50th measure.

53

57

59

62

67

71

75

79

83

86

89

tr

2 - Allemande

1
4
7
10
13
16
19
22
25
28
31
35
38

3 - Courante

This page contains ten staves of musical notation for a piano piece. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and specific musical notations like eighth notes, sixteenth notes, triplets, and trills. The piece concludes with a double bar line and repeat dots.

4 - Sarabande

Musical score for Sarabande, measures 1 to 29. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a slow, graceful pace with frequent slurs and ties. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines. A trill (tr) is marked above the final note of measure 11 and the final note of measure 16. The piece concludes with a double bar line and repeat dots at the end of measure 29.

5 - Bourrées

Musical score for Bourrée I, measures 1 to 9. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is characterized by a faster, more rhythmic pace with frequent slurs and ties. Measure numbers 5 and 9 are indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots at the end of measure 9.



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in B-flat major (one flat) and 12/8 time. It consists of 40 measures, organized into 13 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The melody is characterized by a steady eighth-note pulse, with occasional rests and ties. The score includes measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40, indicating the start of new lines of music. The piece concludes with a final cadence in the 40th measure.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

 48

6. Gigue  49

1 - Prélude

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

3 - Courante

4

7

10

12

16

19

22

4 - Sarabande

6

11

16

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It consists of a single melodic line. Measures 1-4 form the first phrase, measures 5-8 the second, measures 9-12 the third, measures 13-16 the fourth, measures 17-20 the fifth, measures 21-24 the sixth, measures 25-28 the seventh, and measures 29-32 the eighth. The piece concludes with a repeat sign at measure 33.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with frequent triplet markings. Measures 36-38 form the first phrase, measures 39-41 the second, measures 42-44 the third, and measures 45-48 the fourth. The piece concludes with a repeat sign at measure 49.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

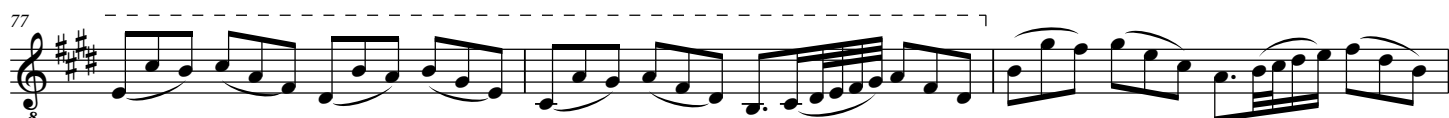
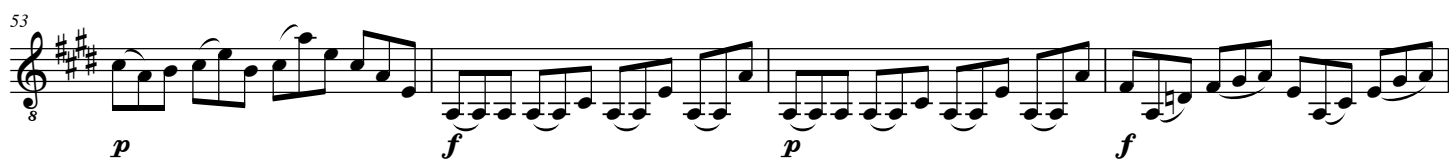
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

8

3

5

7

8

11

13

15

17

19

3 - Courante

8 6 11 15 18 21 25 28 34 39 44 49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

Gavotte I da Capo

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si \flat , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

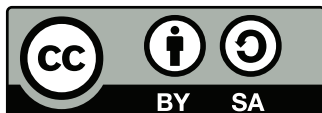
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

ainsi que sur GitHub :

https://github.com/Frederic-soft/SuitesVioloncelle_2025

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