

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)



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Transcriptions établies d'après les documents suivants :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11

2. Allemande  12

3. Courante  13

4. Sarabande  14

5. Menuets 
 14

6. Gigue  15

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 4/4 time. The melody consists of a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 4, 8, 12, 16, 20, 24, 27, 30, 33, and 36 are placed at the beginning of their respective systems. The piece concludes with a final whole note G in the 39th measure.

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

1
5
9
12
15
18
22
25
29
33
36
39

tr
tr
tr

4 - Sarabande

Measures 1-13 of the Sarabande. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 starts with a treble clef and a key signature of two sharps. Measure 8 is marked with a 'g' below the staff. Measure 10 is marked with a '10' above the staff. Measure 13 is marked with a '13' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

5 - Menuets

Measures 1-19 of the Menuets. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on a single staff. Measure 1 is labeled 'Menuet I'. Measure 7 is marked with a '7' above the staff. Measure 13 is marked with a '13' above the staff. Measure 19 is marked with a '19' above the staff. The piece includes trills (tr) and a triplet (3) in measure 4.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets  22
6. Gigue  23

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written in G major (one sharp) and 3/4 time. The melody consists of a continuous eighth-note line. The score is divided into ten systems, each containing four measures. Measure numbers 1 through 31 are indicated at the beginning of each system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and eighth notes with beams. Some notes are marked with accidentals (sharps and naturals).



2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of ten staves of music, each beginning with a measure rest of 8 measures. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots at the end of the final staff.

4 - Sarabande

Musical score for Sarabande, measures 1 to 25. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The score is divided into six systems, with measure numbers 1, 7, 13, 17, 22, and 25 indicated at the start of each system.

5 - Menuets

Musical score for Menuets, measures 1 to 25. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as trills (tr), grace notes (~), and slurs. The score is divided into five systems, with measure numbers 1, 9, 15, 20, and 25 indicated at the start of each system. The first system is labeled "Menuet I" and the second system is labeled "Menuet II".



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score, titled "1 - Prélude", is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is characterized by a continuous flow of eighth notes, often grouped in pairs or fours with slurs. The key signature remains consistent throughout, and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '5' above the staff, and subsequent staves are marked with '9', '13', '17', '21', '25', '28', '32', '36', '40', and '44' at the beginning of their respective lines. The piece concludes with a final G4 note in the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

A musical score for a piece titled '3 - Courante'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of 78 measures, organized into 13 systems of 6 measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. Measure numbers 8, 15, 22, 28, 34, 40, 46, 52, 58, 64, 71, and 78 are indicated at the beginning of their respective systems. The piece concludes with a double bar line and a repeat sign in the final measure.

4 - Sarabande



5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1 to 28. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.

Bourrée II

Musical score for Bourrée II, measures 29 to 48. The piece is in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff with a common 8-measure repeat sign at the beginning of each line. The melody continues with eighth and sixteenth notes, featuring some chromaticism and a final cadence at the end.

Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34
2. Allemande  36
3. Courante  37
4. Sarabande  38
5. Bourrées  38
6. Gigue  40

1 - Prélude

The musical score for '1 - Prélude' is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, black-and-white format.

53

57

59

62

67

71

75

79

83

86

89

tr

Detailed description of the musical score: The score is written on a single staff in G minor (one flat). It consists of 38 measures. Measures 53-56 show a descending eighth-note scale. Measures 57-58 feature a series of eighth-note chords. Measures 59-61 contain a complex melodic line with many sixteenth notes and a trill at the end. Measures 62-66 continue the melodic development with various rhythmic values. Measures 67-70 show a descending eighth-note scale. Measures 71-74 feature a series of eighth-note chords. Measures 75-78 continue the melodic line. Measures 79-82 show a descending eighth-note scale. Measures 83-85 feature a series of eighth-note chords. Measures 86-88 continue the melodic line. Measures 89-90 show a descending eighth-note scale ending with a trill.

2 - Allemande

1 4 7 10 13 16 19 22 25 28 31 35 38

3 - Courante

The musical score for "3 - Courante" is written in 3/4 time and consists of 58 measures. The key signature has one flat (B-flat). The score is divided into ten systems, each starting with a measure number (8, 6, 11, 17, 23, 29, 35, 42, 47, 52, 58). The notation includes eighth notes, quarter notes, and half notes. There are several triplet markings (3) and trill markings (tr). The piece concludes with a double bar line and repeat dots in the final measure.

4 - Sarabande

Musical score for Sarabande, measures 1 to 32. The score is written in treble clef, 3/4 time, and B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines.

5 - Bourrées

Bourrée I

Musical score for Bourrée I, measures 1 to 9. The score is written in treble clef, 2/4 time, and B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and trills. Measure numbers 5 and 9 are indicated at the start of their respective lines.



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in 12/8 time and consists of 12 staves. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff starts with a 12/8 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups of three or six. There are several measures with repeat signs (double bar lines with dots). The piece concludes with a final cadence on the 12th staff.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43
2. Allemande  46
3. Courante  47
4. Sarabande  47
5. Gavottes

Gavotte I 

Gavotte II 

 48
6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

3 - Courante

8

4

7

10

12

16

19

22

This musical score for '3 - Courante' is written in 3/8 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Trills, indicated by 'tr' above notes, appear on the 10th, 16th, 19th, and 22nd staves. The piece concludes with a double bar line and repeat dots on the 22nd staff.

4 - Sarabande

8

6

11

16

This musical score for '4 - Sarabande' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a slower tempo and features many beamed sixteenth and thirty-second notes. The piece ends with a double bar line and repeat dots on the 16th staff.

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, 32, and 35 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36-48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Triplet markings (3) are present above several groups of notes.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

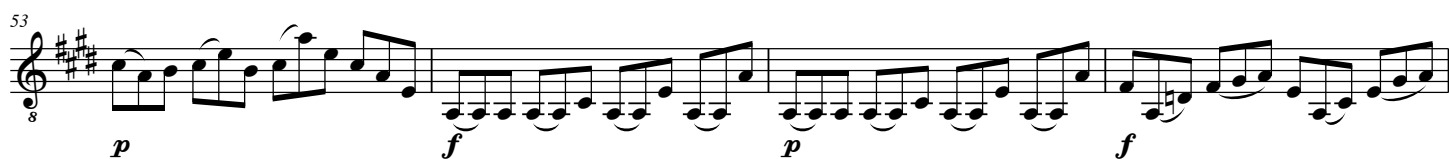
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

3 - Courante

8

6

11

15

18

21

25

28

34

39

44

49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, measures 28 to 48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

Gavotte I da Capo

6 - Gigue

6 - Gigue

8

7

8

13

8

19

8

24

8

28

8

34

8

40

8

46

8

51

8

56

8

60

8

64

8

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si \flat , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

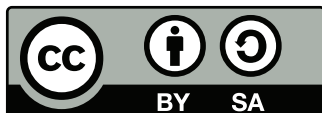
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

ainsi que sur GitHub :

https://github.com/Frederic-soft/SuitesVioloncelle_2025

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