

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Transcrites pour clarinette basse (Si \flat)

Transcriptions établies d'après les documents suivants :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

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sous les références indiquées.

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Suite n°I BWV 1007 en Sol majeur (La majeur)

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets  14
6. Gigue  15

1 - Prélude

8

4

8

12

16

20

24

27

30

33

36

39

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

1
5
9
12
15
18
22
25
29
33
36
39

tr
tr
tr

4 - Sarabande

Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with trills (tr) and a triplet (3). Measure numbers 8, 5, 10, and 13 are indicated at the start of their respective staves.

5 - Menuets

Measures 1-19 of the Menuets. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with trills (tr). The first measure is labeled "Menuet I". Measure numbers 8, 7, 13, and 19 are indicated at the start of their respective staves.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur (Mi mineur)

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets  22
6. Gigue  23

1 - Prélude

8

5

9

12

16

19

22

25

28

31



2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 32 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Phrasing is indicated by slurs and breath marks. The piece concludes with a double bar line and repeat dots at the end of the final measure.

4 - Sarabande

Measures 1-25 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr) and grace notes (~). The melody is written on a single staff in treble clef. Measure numbers 1, 7, 13, 17, 22, and 25 are indicated at the start of their respective lines.

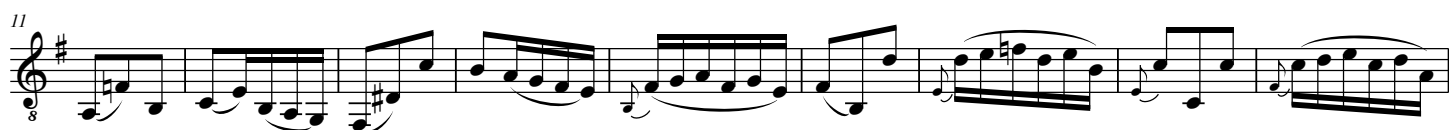
5 - Menuets

Measures 1-25 of the Menuets. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical ornaments such as trills (tr). The melody is written on a single staff in treble clef. Measure numbers 1, 9, 15, 20, and 25 are indicated at the start of their respective lines. The first two measures are labeled "Menuet I" and the last two measures are labeled "Menuet II".



Menuet I da Capo

6 - Gigue



Suite n°III BWV 1009 en Ut majeur (Ré majeur)

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées  31
6. Gigue  32

1 - Prélude

This musical score, titled "1 - Prélude", is written for a single melodic line in G major (one sharp) and 3/4 time. The piece consists of 44 measures, organized into 11 staves of 4 measures each. The notation is characterized by a continuous flow of eighth notes, often grouped in pairs or fours with slurs. The key signature remains consistent throughout, and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The first measure starts on G4. The piece concludes with a final G4 note in the 44th measure.

48

52

56

59

62

66

70

74

78

82

85

2 - Allemande

8

3

5

7

9

11

12

15

17

19

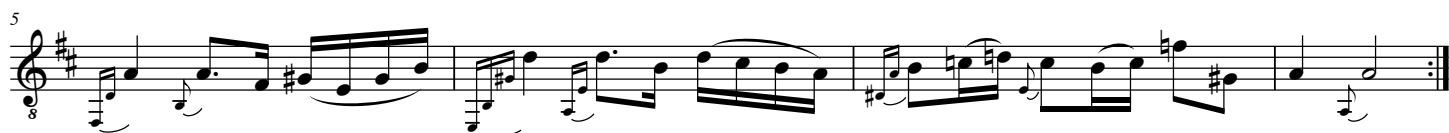
21

23

3 - Courante

The musical score for '3 - Courante' is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music, each beginning with a treble clef and a common time signature of 8 (likely indicating 8 measures per staff). The notation includes eighth notes, quarter notes, and slurs. The piece features several repeat signs and a final double bar line with a repeat sign. The key signature is G major, and the time signature is 3/4.

4 - Sarabande



5 - Bourrées

Bourrée I



Bourrée I da Capo

6 - Gigue

8

11

21

27

33

41

49

56 *tr*

66

76

83

89

95

102

Suite n°IV BWV 1010 en Mi \flat majeur (Fa majeur)

1. Prélude  34

2. Allemande  36

3. Courante  37

4. Sarabande  38

5. Bourrées  38

6. Gigue  40

1 - Prélude

The musical score for '1 - Prélude' is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 8/8. The score consists of 50 measures, divided into ten groups of five measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A fermata is placed over the final measure of the 46th measure. The score is presented in a clean, professional layout with a white background and black notation.

53

57

59

62

67

71

75

79

83

86

89

tr

Detailed description of the musical score: The score is written on a single staff in G minor (two flats). Measures 53-56 show a descending eighth-note scale. Measures 57-58 feature a series of beamed eighth notes. Measures 59-61 include a trill on the final note. Measures 62-66 continue with eighth-note patterns. Measures 67-70 show a descending eighth-note scale. Measures 71-74 feature a series of beamed eighth notes. Measures 75-78 continue with eighth-note patterns. Measures 79-82 show a descending eighth-note scale. Measures 83-85 continue with eighth-note patterns. Measures 86-88 feature a series of beamed eighth notes. Measures 89-90 include a trill on the final note.

2 - Allemande

1
4
7
10
13
16
19
22
25
28
31
35
38

3 - Courante

8

6

11

17

23

29

35

42

47

52

58

4 - Sarabande

Measures 1-29 of the Sarabande. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes trills (tr) at measures 11 and 16. Measure numbers 6, 11, 16, 20, 24, and 29 are indicated at the start of their respective lines.

5 - Bourrées

Bourrée I

Measures 1-9 of Bourrée I. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure numbers 5 and 9 are indicated at the start of their respective lines.



Bourrée 1 Da Capo

6 - Gigue

The musical score for '6 - Gigue' is written in 12/8 time and consists of 12 staves. The key signature has one flat (B-flat). The score begins with a treble clef and a 12/8 time signature. The first staff contains a whole note followed by a series of eighth notes. The subsequent staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes a repeat sign at measure 10. The final staff ends with a double bar line and a repeat sign. The score is written in a standard musical notation style with a treble clef and a 12/8 time signature.

Suite n°V BWV 1011 en Ut mineur (Ré mineur)

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes

Gavotte I 

Gavotte II 

..... 48

6. Gigue  49

1 - Prélude

This musical score is for a piece titled "1 - Prélude". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 24, 27, 36, 44, and 52 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) indicated above specific notes. The piece concludes with a double bar line at the end of the final line.

60

67

75

83

90

97

105

113

121

128

135

142

149

157

164

171

179

186

193

202

209

213

218

2 - Allemande

8

4

7

9

12

15

18

22

25

27

30

33

tr

tr

tr

tr

tr

tr

tr

3 - Courante

8

4

7

10

12

16

19

22

4 - Sarabande

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1 to 35. The piece is in 3/8 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 12, 17, 21, 25, 28, 32, and 35 indicated at the start of their respective lines.

Gavotte II

Musical score for Gavotte II, measures 36 to 48. The piece is in 4/4 time and B-flat major. It features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the start of their respective lines. Measures 36-38 and 42-44 contain triplets, indicated by a '3' over the notes.

48

51

54

56

Gavotte I da Capo

6 - Gigue

9

17

24

33

41

48

57

65

Suite n°VI BWV 1012 en Ré majeur (Mi majeur)

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5 *f*

9

13 *p* *f* *p* *f*

17

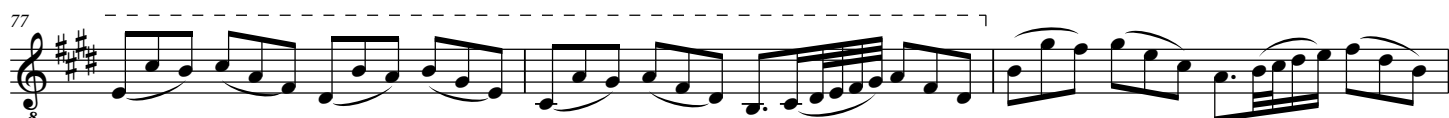
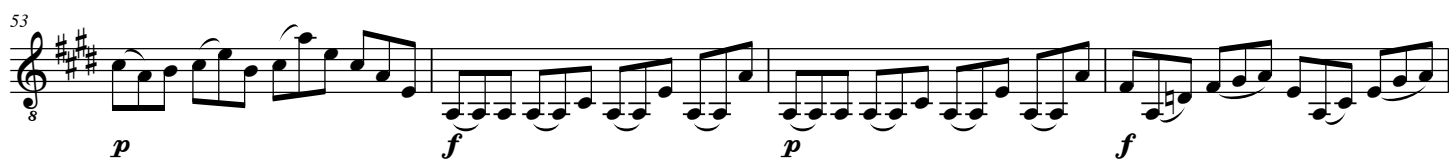
21

25

29

33

37



80

83

85

87

89

91

94

96

99

102

2 - Allemande

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 8/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and trills (tr). The piece concludes with a double bar line and repeat dots on the final staff.

3 - Courante

8

6

11

15

18

21

25

28

34

39

44

49

53

58

62

67

4 - Sarabande

5

9

13

17

21

25

29

5 - Gavottes

Gavotte I

Musical score for Gavotte I, measures 1-27. The piece is in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 1, 5, 8, 12, 16, 21, and 25 are indicated at the start of their respective staves.

Gavotte II

Musical score for Gavotte II, measures 28-48. The piece continues in 8/8 time and D major. It features a series of eighth and sixteenth notes with various phrasing slurs and ties. Measure numbers 28, 32, 36, 41, 45, and 48 are indicated at the start of their respective staves.

Gavotte I da Capo

6 - Gigue

8

7

13

19

24

28

34

40

46

51

56

60

64

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abc2svg (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

IMSLP 512542 manuscrit attribué à Anna Magdalena Bach ;

IMSLP 12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

IMSLP 325883 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si \flat , le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

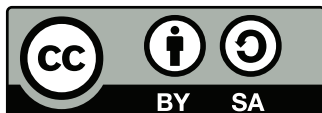
<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

ainsi que sur GitHub :

https://github.com/Frederic-soft/SuitesVioloncelle_2025

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