

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

Partitions établies d'après les documents suivants :

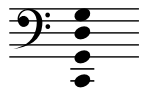
07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (<https://imslp.org/>)
sous les références indiquées.

Deux des trois partitions utilisées comme référence pour la suite n°V sont écrites pour un violoncelle accordé ainsi :



La corde de La est donc descendue au Sol, et les notes jouées sur cette corde sont écrites un ton au-dessus du son réel. On remarquera par exemple à la mesure 12 de la courante une double note Sol-Sol. Dans les partitions de références, on a à cet endroit un Sol et un La, le premier joué sur le corde de Ré, le second avec la corde de La à vide (qui est accordée sur un Sol).

Mon objectif étant de transposer cette suite pour clarinette basse, cette partition comporte les notes qui doivent être jouées, et non celles qui correspondent à une position des doigts sur la touche.

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Suite n°I BWV 1007 en Sol majeur

1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets  Menuet I
 Menuet II 14
6. Gigue  15

1 - Prélude

4

8

12

16

20

24

27

30

33

36

39

2 - Allemande

3

6

9

11

14

16

19

22

24

27

30

3 - Courante

5

9 *tr*

12

15 *tr*

18

22

25

29

33

36 *tr*

39

4 - Sarabande

Measures 1-13 of the Sarabande. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Trills (tr) are indicated above measures 2, 4, 8, and 10. Measure 13 ends with a double bar line.

5 - Menuets

Menuet I

Measures 1-19 of Menuet I. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes eighth notes, sixteenth notes, and trills (tr) in measures 2, 6, and 10. Measure 19 ends with a double bar line.

Menuet II



Menuet I da Capo

6 - Gigue



Suite n°II BWV 1008 en Ré mineur

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets  Menuet I
 Menuet II 22
6. Gigue  23

1 - Prélude

5

9

12

16

19

22

25

28

31



2 - Allemande

3

5

7

9

11

12

15

17

19

21

23

tr

tr

(tr)

3 - Courante

4

7

10

13

15

16

20

24

26

29

31

4 - Sarabande

Musical score for Sarabande, measures 1-25. The piece is in 3/4 time, key of B-flat major. The score features several trills (tr) and a trill with a grace note (tr) in measures 1, 3, 5, 7, 13, 15, 17, 23, and 25. The melody is primarily in the bass clef, with some chords in the right hand. The piece concludes with a double bar line and repeat dots in measure 25.

5 - Menuets

Musical score for Menuets, measures 1-25. The piece is in 3/4 time, key of B-flat major. The score is divided into two sections: Menuet I (measures 1-16) and Menuet II (measures 17-25). Menuet I features trills (tr) in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. Menuet II features trills (tr) in measures 17, 19, 21, 23, 25, and 27. The melody is primarily in the bass clef, with some chords in the right hand. The piece concludes with a double bar line and repeat dots in measure 25.

33

41

tr

Menuet I da Capo

6 - Gigue

11

tr

20

tr

26

tr

32

tr

42

tr

50

tr

58

tr








64

tr

70

tr

Suite n°III BWV 1009 en Ut majeur

1. Prélude  26
2. Allemande  28
3. Courante  29
4. Sarabande  30
5. Bourrées 
 31
6. Gigue  32

1 - Prélude

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

83

This musical score is written for a bass clef instrument. It consists of ten staves, each containing four measures of music. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Slurs are used to group notes across measures. A trill (tr) is indicated above a note in the final measure of the tenth staff. The key signature changes from one flat to two flats between measures 57 and 61.

2 - Allemande

3

5 *tr*

7

9

11

12

15

17 *tr*

19

21

23

Detailed description: This is a musical score for a piece titled '2 - Allemande'. It is written in bass clef with a common time signature (C). The score consists of 23 measures, organized into 11 staves. The notation includes various musical symbols: eighth and sixteenth notes, beamed sixteenth notes, triplets (indicated by a '3' over a bracket), trills (marked with 'tr'), and accidentals (sharps, naturals, and flats). The key signature changes from one sharp (F#) to one flat (Bb) at measure 17. The piece concludes with a double bar line and a repeat sign at the end of the final staff.

3 - Courante

8

15

22

29

36

43

50

57

64

71

78

4 - Sarabande

4 - Sarabande

Measures 1-24 of the Sarabande. The piece is in 3/4 time and D major. The notation is in bass clef. Measures 1-4 show the initial melody and bass line. Measures 5-8 continue the melody with some chromaticism. Measures 9-12 feature a trill (tr) in the final measure. Measures 13-16 show a more active bass line. Measures 17-20 continue the melody. Measures 21-24 conclude the piece with a final cadence.

5 - Bourrées

5 - Bourrées

Bourrée I

Measures 1-5 of the Bourrées. The piece is in 2/4 time and D major. The notation is in bass clef. Measures 1-4 show the initial melody and bass line. Measure 5 concludes the piece with a final cadence.

8

14

19

24

28

Bourrée II

32

36

41

45

49

Bourrée I da Capo

6 - Gigue



Suite n°IV BWV 1010 en Mi b majeur

1. Prélude	 34
2. Allemande	 36
3. Courante	 37
4. Sarabande	 38
5. Bourrées	<div>Bourrée I</div>  <div>Bourrée II</div>  38
6. Gigue	 40

1 - Prélude

6

11

16

21

26

31

36

41

46

50

53

57

60

64

68

72

76

80

84

89

tr

2 - Allemande

1

4

8

11

14

18

20

23

26

29

32

35

38

3 - Courante

6

11

17

22

28

32

38

43

46

50

55

60

Suite IV, 4 - Sarabande



6

7

13

18

23

28

tr

The musical score for Suite IV, 4 - Sarabande is written in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a measure number of 6. The second staff begins with a measure number of 7 and includes a trill (tr) in the final measure. The third staff begins with a measure number of 13. The fourth staff begins with a measure number of 18 and includes a trill (tr) in the second measure. The fifth staff begins with a measure number of 23. The sixth staff begins with a measure number of 28 and ends with a double bar line.

Suite IV, 5 - Bourrées

Bourrée I



5

9

The musical score for Suite IV, 5 - Bourrées, Bourrée I is written in bass clef, common time, and B-flat major. It consists of three staves of music. The first staff begins with a measure number of 5. The second staff begins with a measure number of 9. The third staff begins with a measure number of 9 and ends with a double bar line.



Bourrée 1 Da Capo

6 - Gigue

4

7

10

13

16

19

22

25

28

31

34

37

40

Suite n°V BWV 1011 en Ut mineur

1. Prélude  43

2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes 
 48

6. Gigue  50

1 - Prélude

4

8

11

15

19

22

24

27

35

42

49

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a common time signature 'C'. The fourth staff is marked with a '4' at the beginning. The eighth staff is marked with an '8' and includes a trill ('tr') over a note. The eleventh staff is marked with an '11'. The fifteenth staff is marked with a '15' and includes a trill ('tr'). The nineteenth staff is marked with a '19'. The twenty-second staff is marked with a '22'. The twenty-fourth staff is marked with a '24' and includes a trill ('tr'). The twenty-seventh staff is marked with a '27' and includes a trill ('tr'). The thirty-fifth staff is marked with a '35'. The forty-second staff is marked with a '42'. The forty-ninth staff is marked with a '49'. The score includes various musical notations such as notes, rests, trills, and slurs.

56

63

70

77

84

91

98

105

112

119

126

133

140

147

154

161

168

175

183

190

197

205

212

219

This musical score is written for a bass clef instrument, likely a double bass or electric bass. It consists of 12 staves, each containing a measure number and musical notation. The notation includes eighth and sixteenth notes, often beamed together in groups, and rests. The key signature is B-flat major (two flats). The score shows a continuous melodic line with various rhythmic patterns and phrasing. Some measures include dynamic markings like 'z' (zest) and 'f' (forte). The notation is clear and professional, suitable for a printed score.

2 - Allemande

4

7

10

14

16

18

22

25

28

31

33

3 - Courante



3 - Courante

Measures 1-22. The piece is in 3/2 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above measures 10, 16, 19, and 22. The score ends with a repeat sign and a fermata.

4 - Sarabande

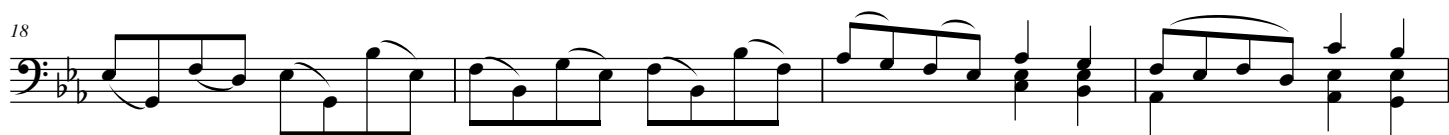
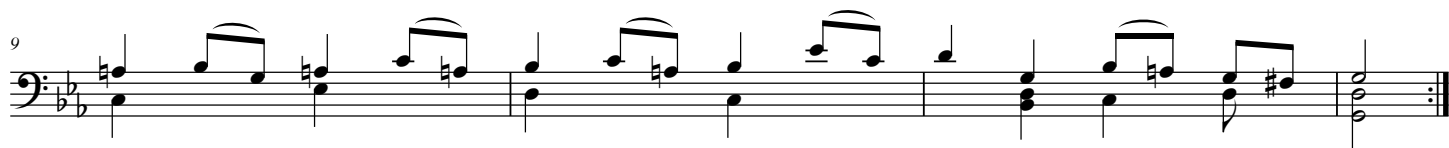


4 - Sarabande

Measures 1-17. The piece is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a repeat sign and a fermata.

5 - Gavottes

Gavotte I



36 **Gavotte II**

39

42

45

48

51

54

56

Gavotte I da Capo

6 - Gigue



Suite n°VI BWV 1012 en Ré majeur

1. Prélude  52
2. Allemande  55
3. Courante  56
4. Sarabande  57
5. Gavottes  58
6. Gigue  59

1 - Prélude

12/8

f *p* *f* *p*

5

f

9

13

p *f* *p* *f*

17

21

25

29

33

37

41

45

49

53

p *f* *p*

56

f

59

62

65

68

71

74

77

80

83

85

87

89

91

94

96

99

102

2 - Allemande

The musical score for "2 - Allemande" is written in 3/8 time and consists of 19 measures. The key signature has one sharp (F#). The melody is characterized by frequent sixteenth-note runs, often grouped in pairs or triplets, and is embellished with trills (tr) and triplets (3). The score is divided into two systems: the first system contains measures 1 through 10, and the second system contains measures 11 through 19. Measure 10 ends with a repeat sign, indicating a first ending. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

3 - Courante

6

11

15

18

21

25

30

34

39

44

49

53

58

62

67

4 - Sarabande

9

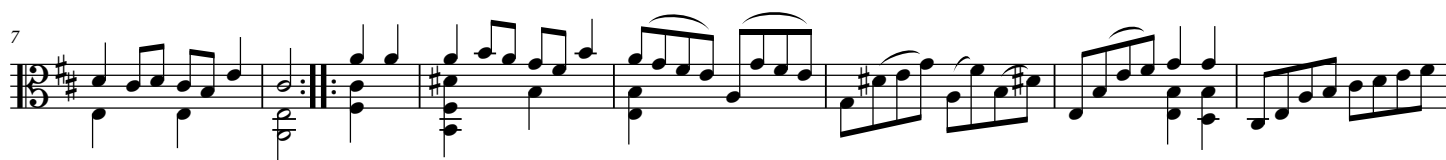
15

21

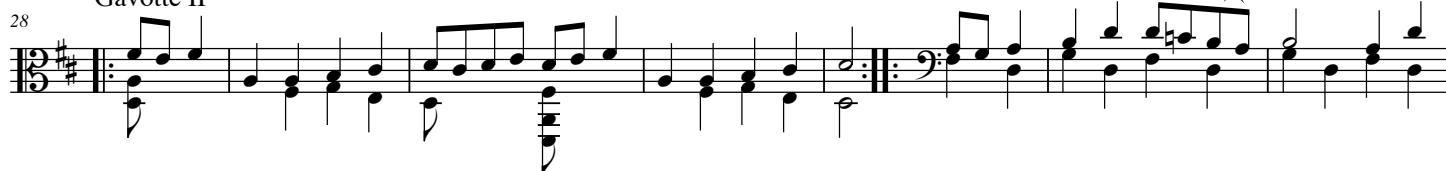
27

5 - Gavottes

Gavotte I



Gavotte II



Gavotte I da Capo

6 - Gigue

8

14

20

26

31

37

44

49

54

59

64

tr

* Ossia (dernière note de la mesure 63)

Cette partition a été saisie au format ABC (<http://abcnotation.com/>) d'après des documents du domaine public disponibles sur le site IMSLP (<http://imslp.org/>). Elle a été mise en page en utilisant le programme abcm2ps (<http://moinejf.free.fr/>) pour la musique, et L^AT_EX (<http://www.latex-project.org/>) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

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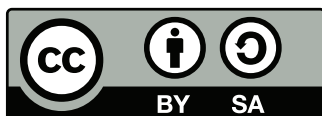
L'adaptation à la clarinette a nécessité, outre la transcription en Si b, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :



<https://www.oclaribou.fr/MusicBJS/BJSCelloSuites>

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