Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

©oclaribou editions 2014-2025 frederic@oclaribou.fr
https://www.oclaribou.fr/MusicBJS/BJSCelloSuites

http://creativecommons.org/licenses/by-sa/3.0/

Jean-Sébastien Bach

Suites pour violoncelle

BWV 1007-1012

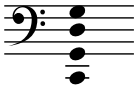
Partitions établies d'après les documents suivants :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

disponibles sur la « Petrucci Music Library » IMSLP (https://imslp.org/)
sous les références indiquées.

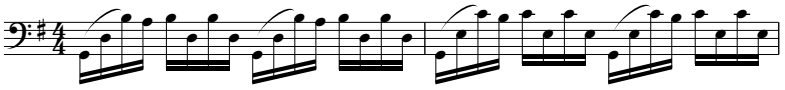
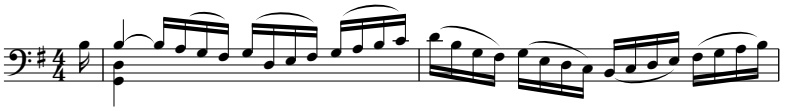
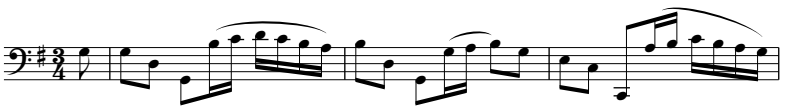
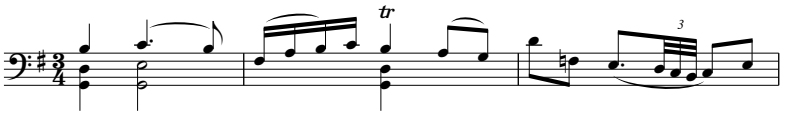
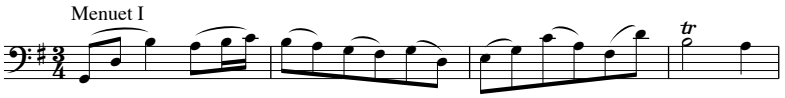
Deux des trois partitions utilisées comme référence pour la suite n°V sont écrites pour un violoncelle accordé ainsi : 

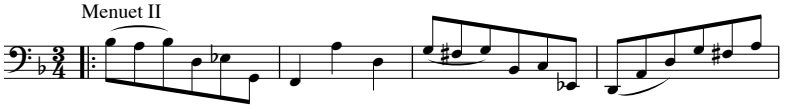
La corde de La est donc descendue au Sol, et les notes jouées sur cette corde sont écrites un ton au-dessus du son réel. On remarquera par exemple à la mesure 12 de la courante une double note Sol-Sol. Dans les partitions de références, on a à cet endroit un Sol et un La, le premier joué sur le corde de Ré, le second avec la corde de La à vide (qui est accordée sur un Sol).

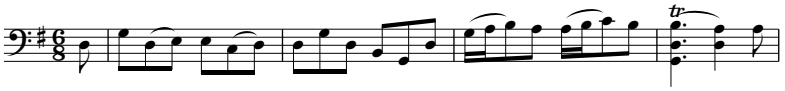
Mon objectif étant de transposer cette suite pour clarinette basse, cette partition comporte les notes qui doivent être jouées, et non celles qui correspondent à une position des doigts sur la touche.

Table des matières

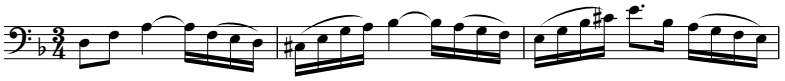
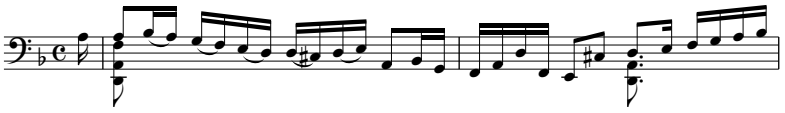
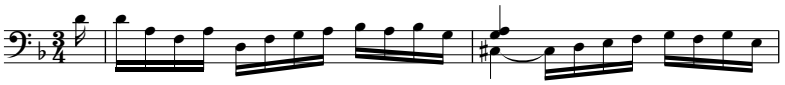
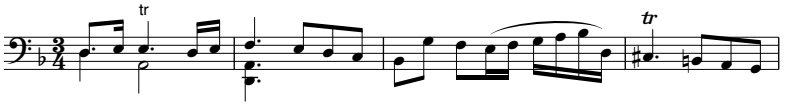
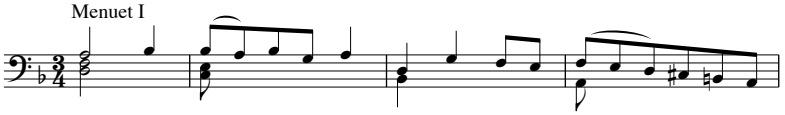
- **Suite n°I BWV 1007 en Sol majeur** 9

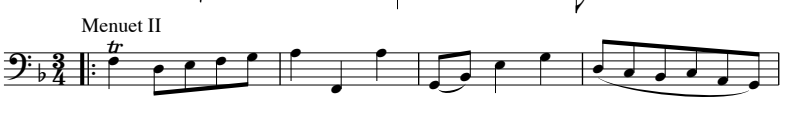
1. Prélude  11
2. Allemande  12
3. Courante  13
4. Sarabande  14
5. Menuets 

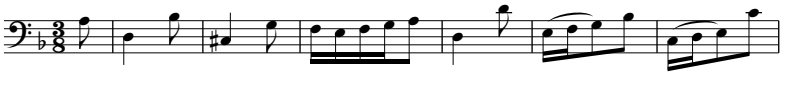


..... 14
6. Gigue  15

- **Suite n°II BWV 1008 en Ré mineur** 17

1. Prélude  18
2. Allemande  20
3. Courante  21
4. Sarabande  22
5. Menuets 

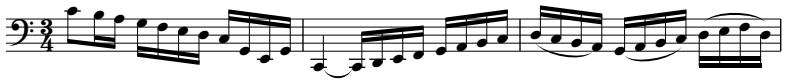


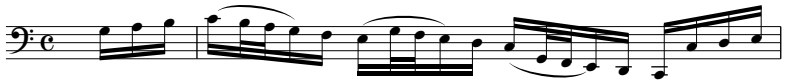
..... 22
6. Gigue  23

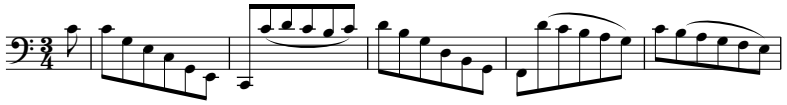
©oclaribou editions 2014-2025

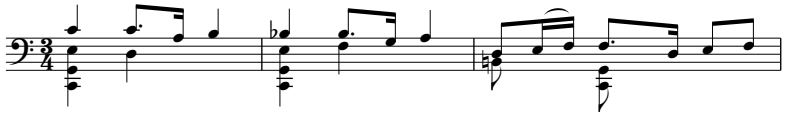
BY-SA

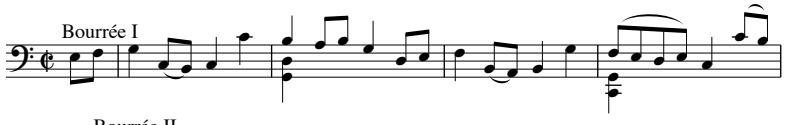
• **Suite n°III BWV 1009 en Ut majeur** 25

1. Prélude  26

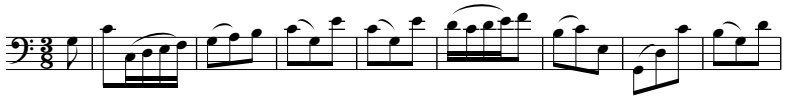
2. Allemande  28

3. Courante  29

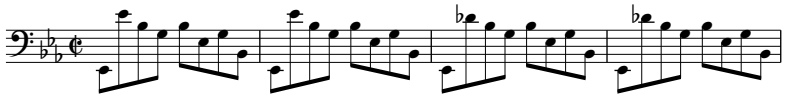
4. Sarabande  30

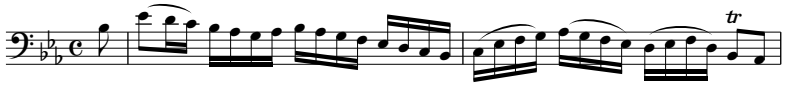
5. Bourrées 

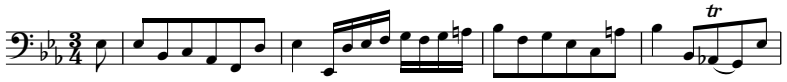
..... 31

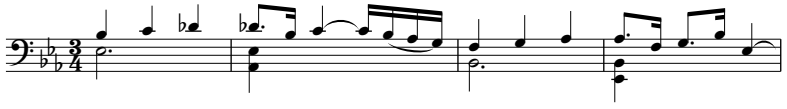
6. Gigue  32

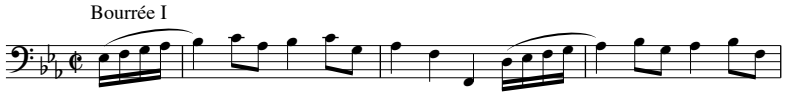
• **Suite n°IV BWV 1010 en Mi♭ majeur** 33

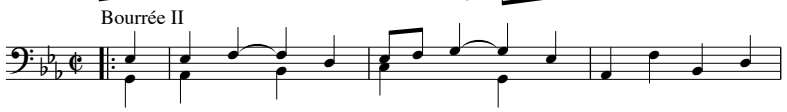
1. Prélude  34

2. Allemande  36

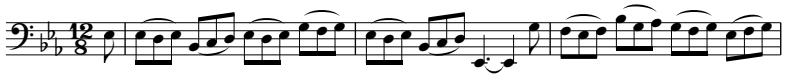
3. Courante  37

4. Sarabande  38

5. Bourrées 



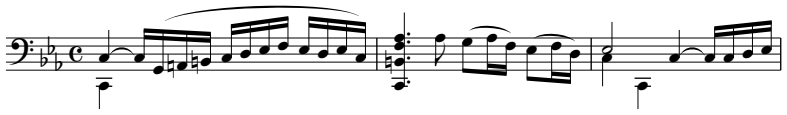
..... 38

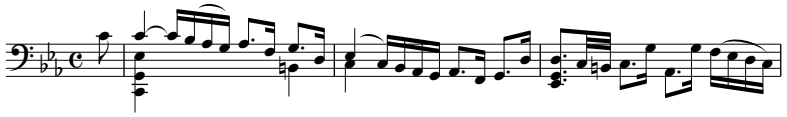
6. Gigue  40

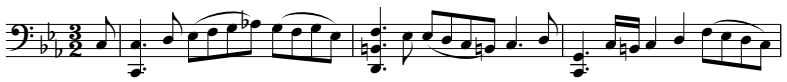
BY-SA

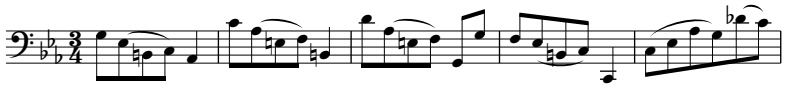
©oclaribou editions 2014-2025

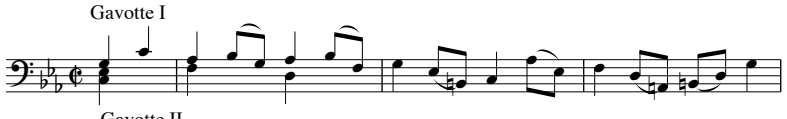
• **Suite n°V BWV 1011 en Ut mineur** 41

1. Prélude  43

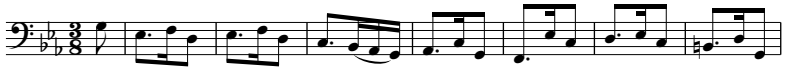
2. Allemande  46

3. Courante  47

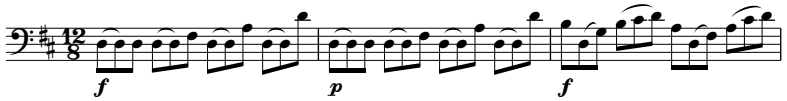
4. Sarabande  47

5. Gavottes 

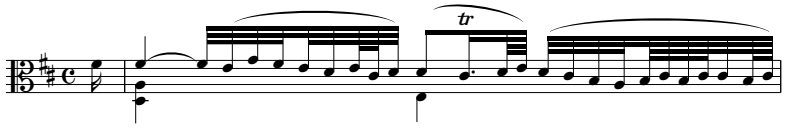
..... 48

6. Gigue  50

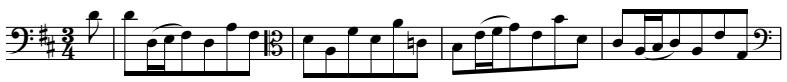
• **Suite n°VI BWV 1012 en Ré majeur** 51

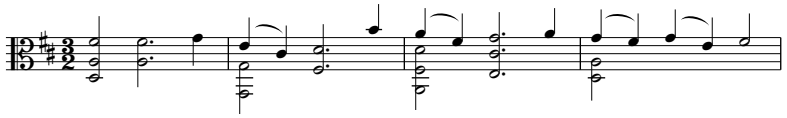
1. Prélude 

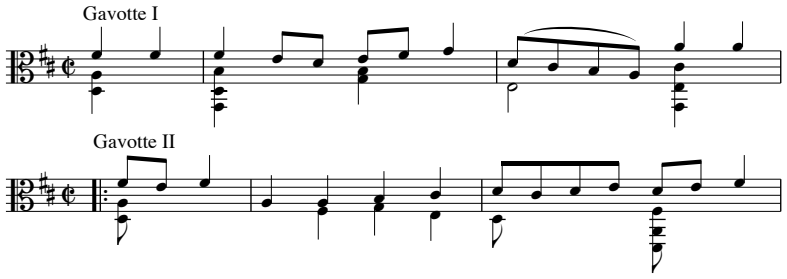
..... 52

2. Allemande 

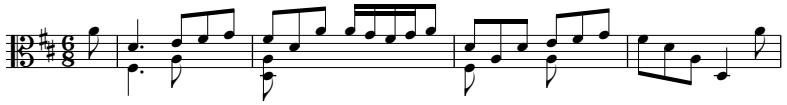
..... 55

3. Courante  56

4. Sarabande  57

5. Gavottes 

..... 58

6. Gigue  59

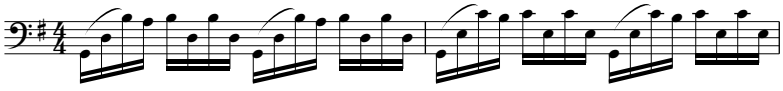
©oclaribou editions 2014-2025

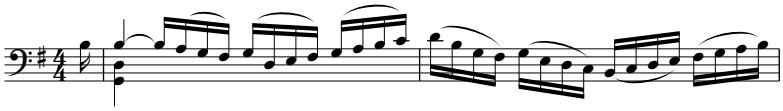
CC BY-SA

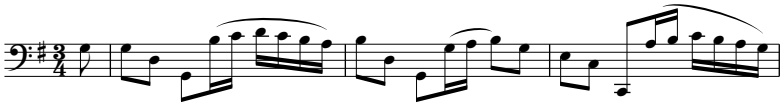
BY-SA

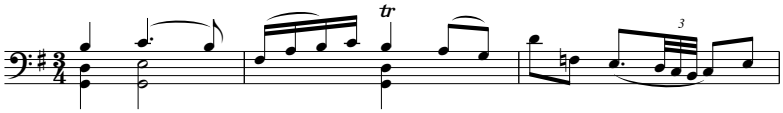
©oclaribou editions 2014-2025

Suite n°I BWV 1007 en Sol majeur

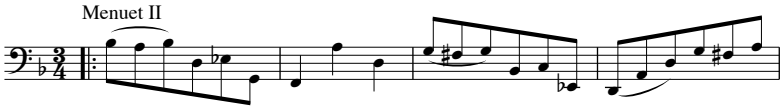
1. Prélude  11

2. Allemande  12

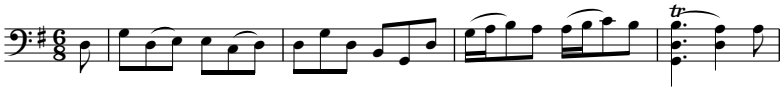
3. Courante  13

4. Sarabande  14

5. Menuets



..... 14

6. Gigue  15

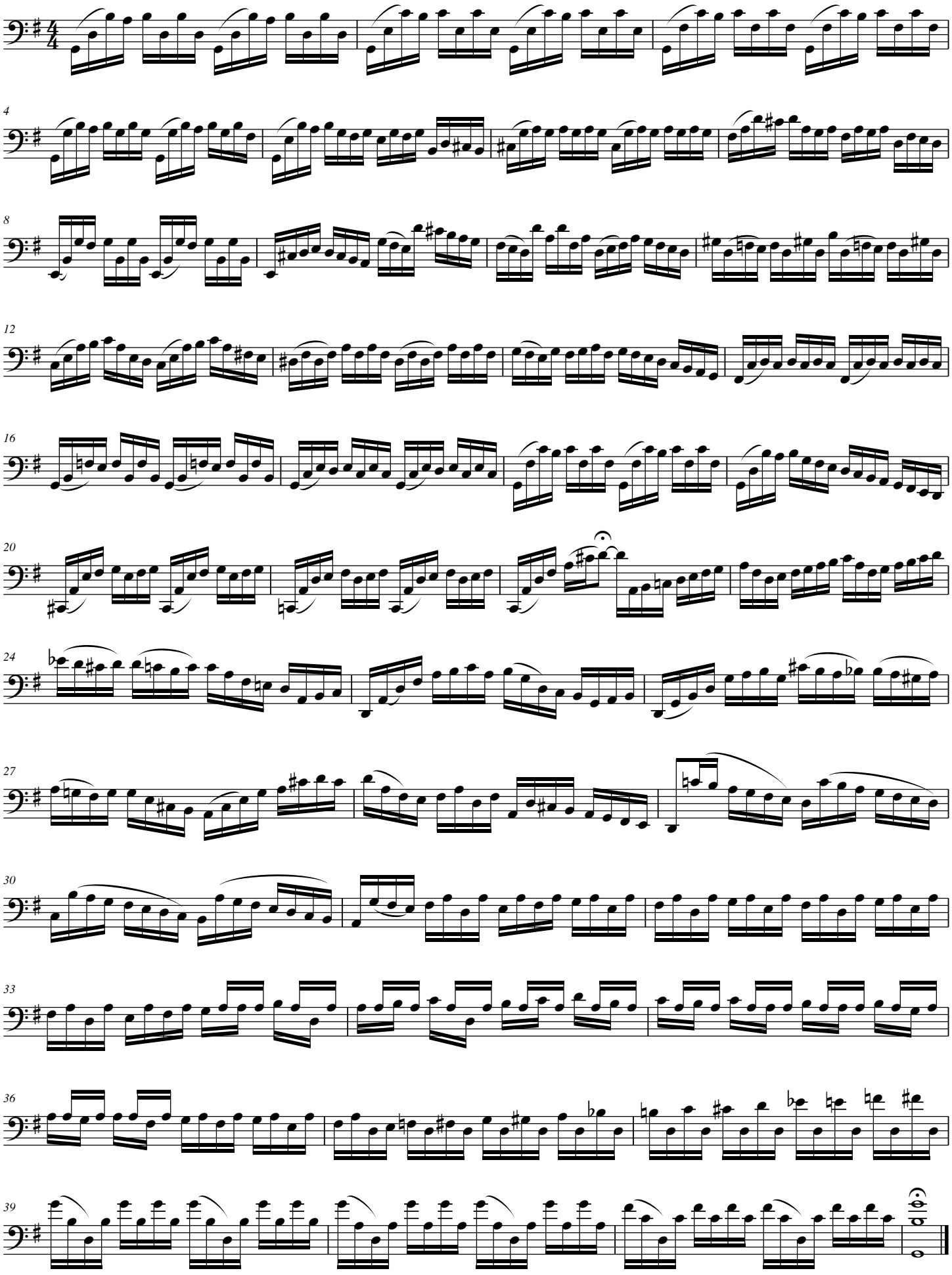
©oclaribou editions 2014-2025

BY-SA

BY-SA

©oclaribou editions 2014-2025

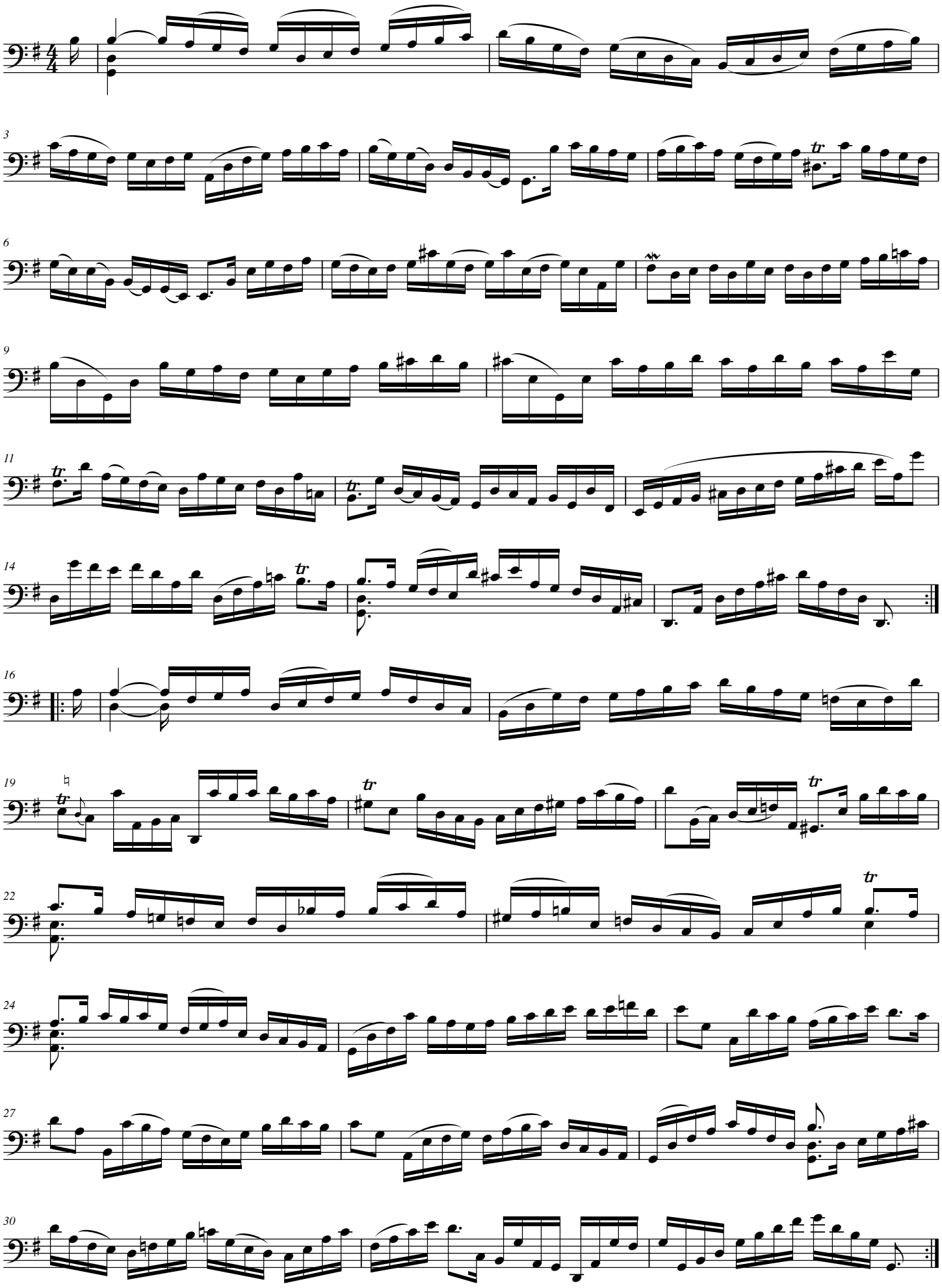
1 - Prélude



©oclaribou editions 2014-2025

CC BY-SA

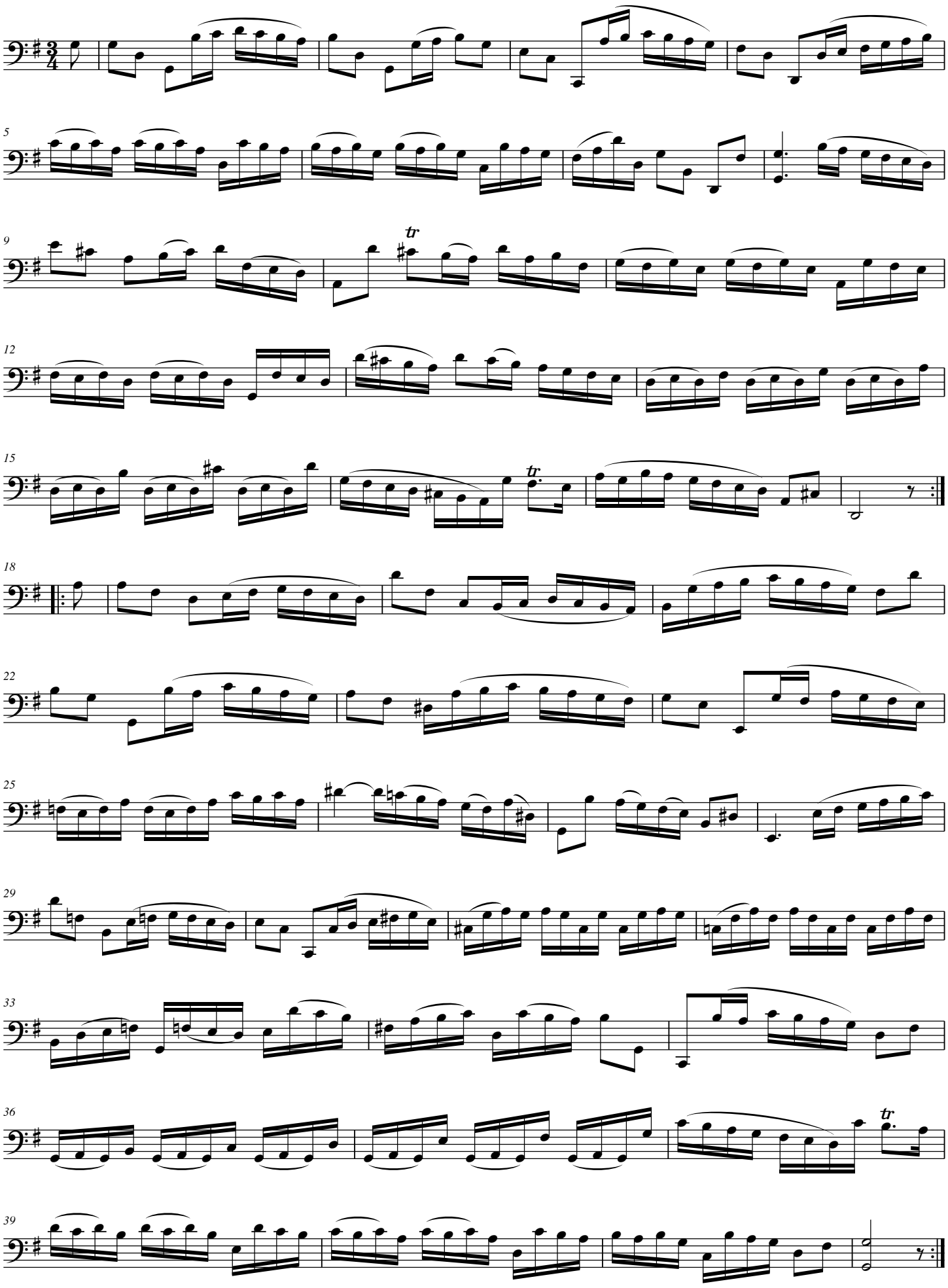
2 - Allemande



BY-SA

©oclaribou editions 2014-2025

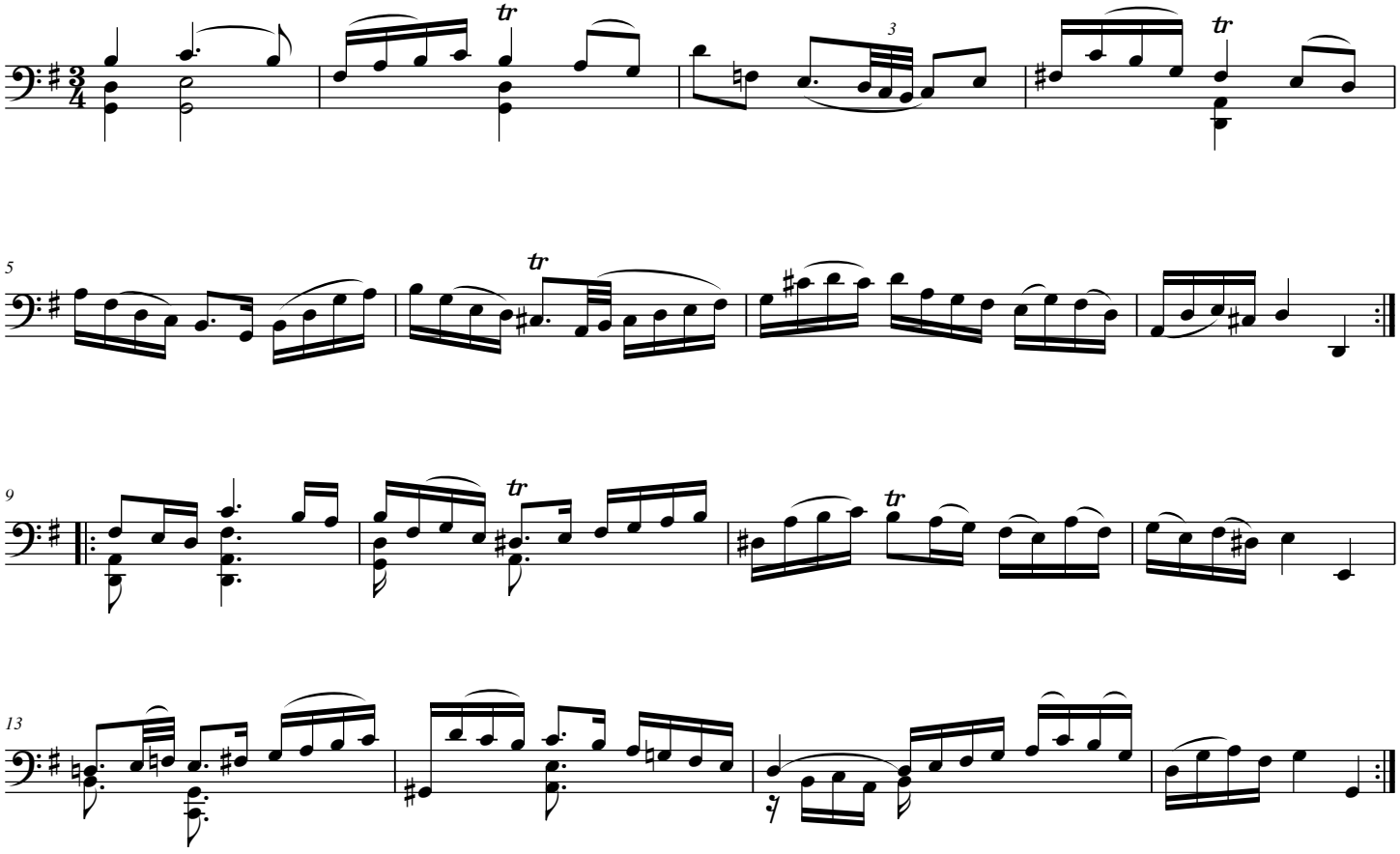
3 - Courante



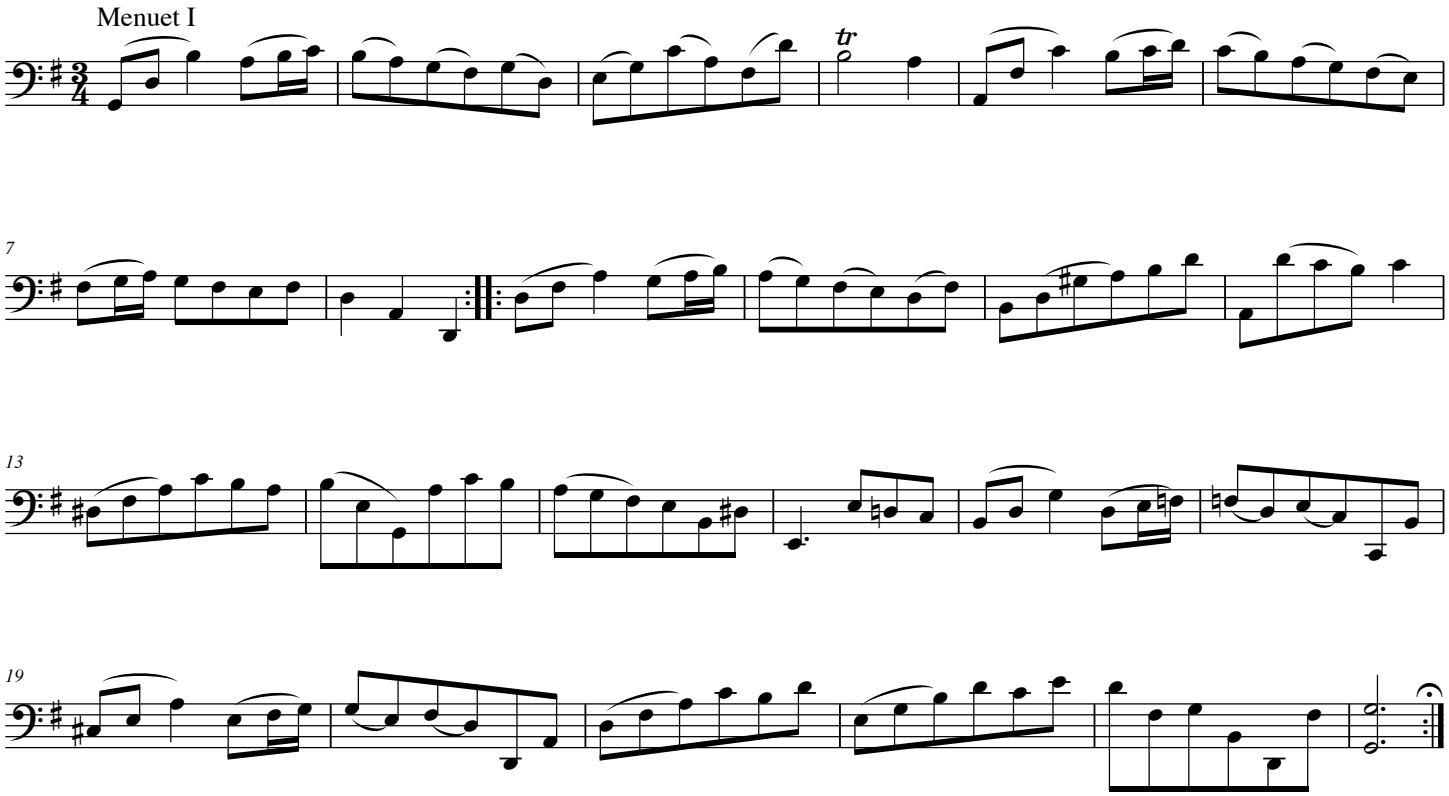
©oclaribou editions 2014-2025

CC BY-SA

4 - Sarabande

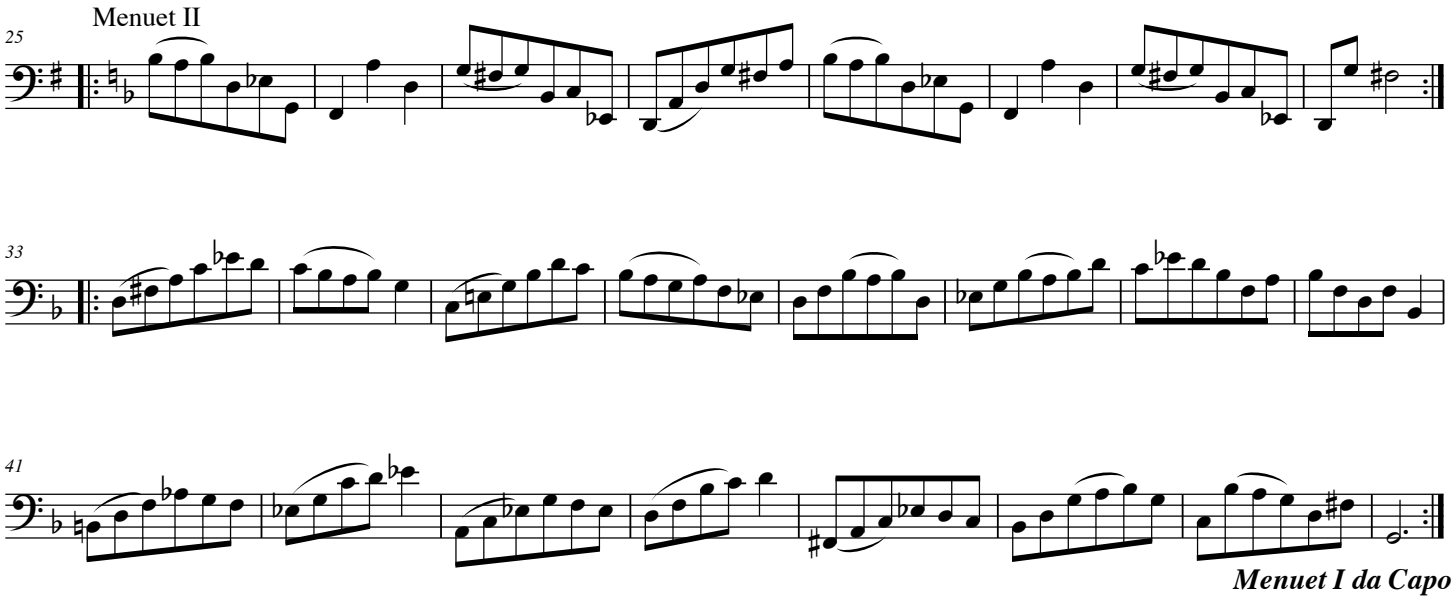


5 - Menuets

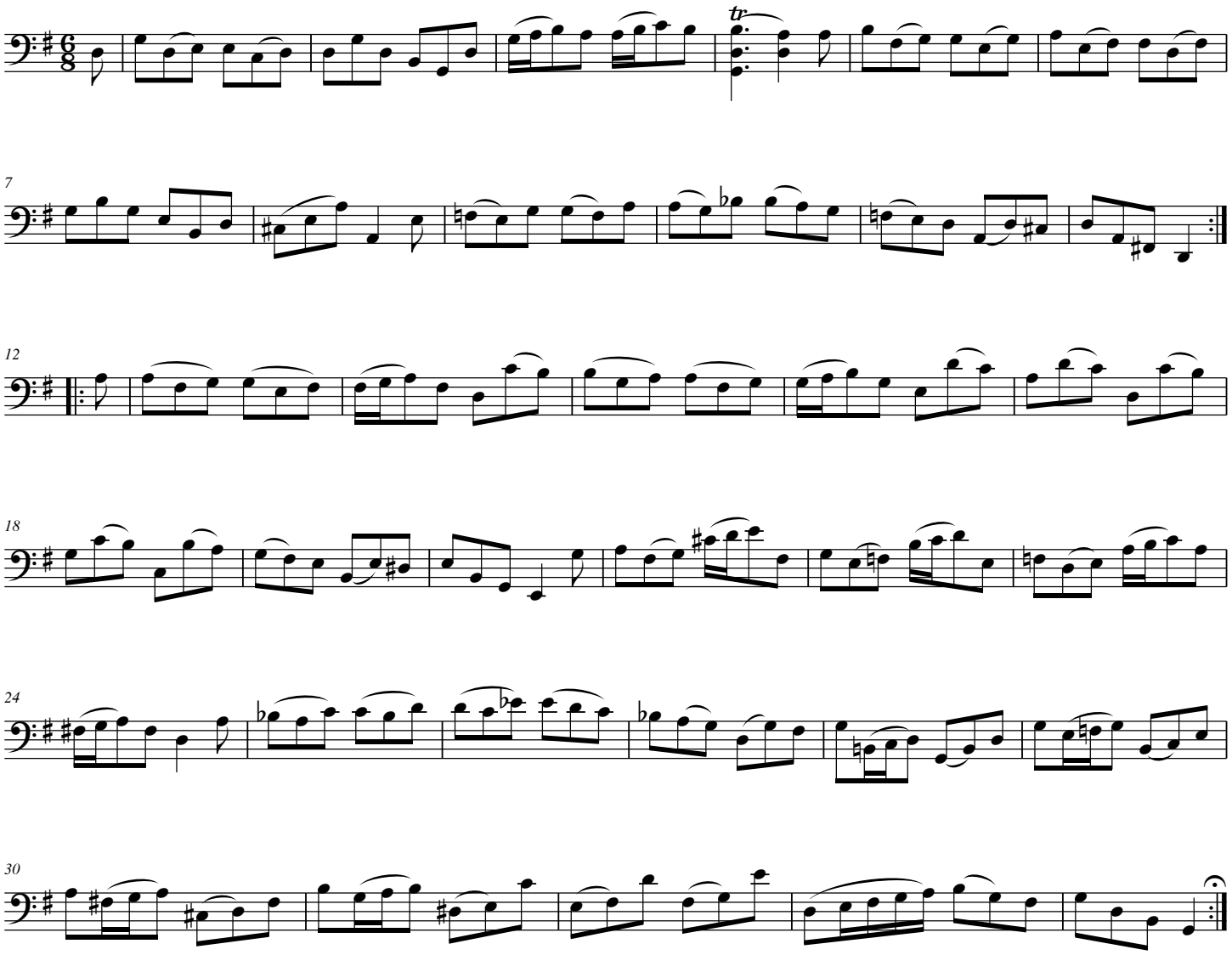


BY-SA

©oclaribou editions 2014-2025



6 - Gigue



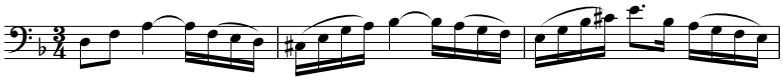
©oclaribou editions 2014-2025

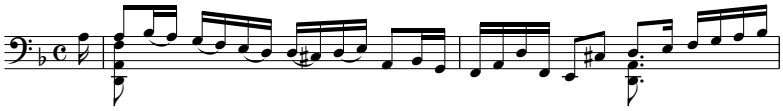
BY-SA

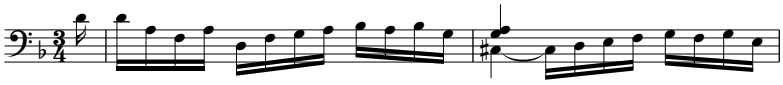
BY-SA

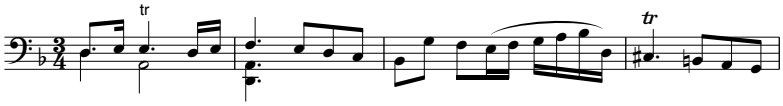
©oclaribou editions 2014-2025

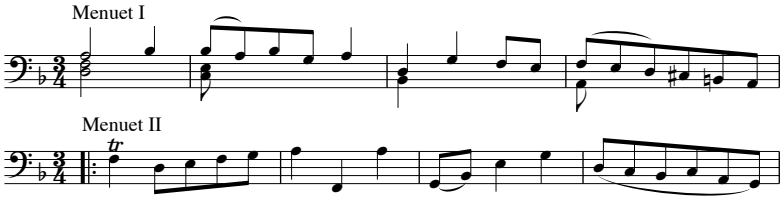
Suite n°II BWV 1008 en Ré mineur

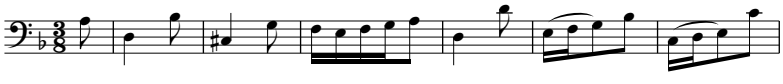
1. Prélude  18

2. Allemande  20

3. Courante  21

4. Sarabande  22

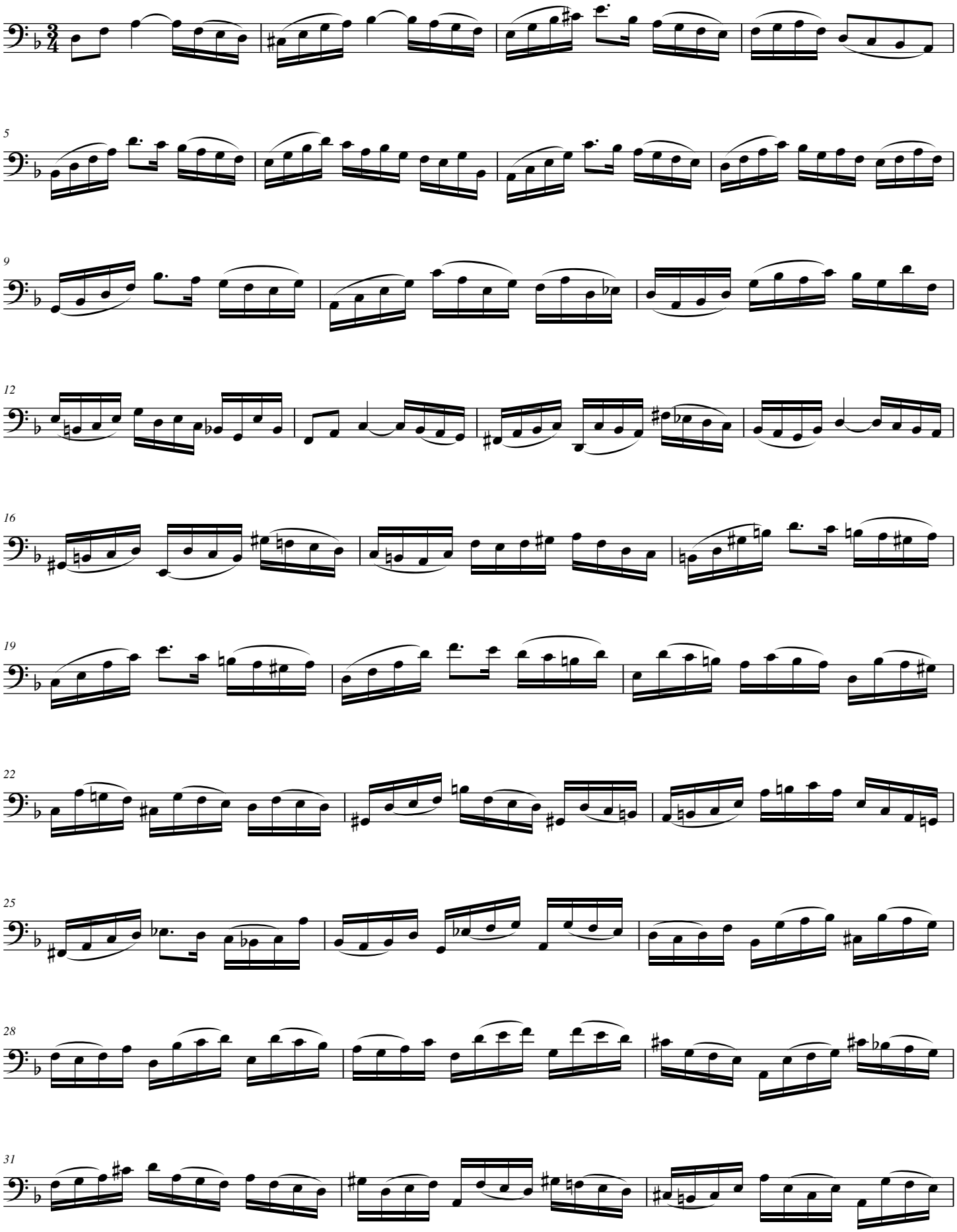
5. Menuets  22

6. Gigue  23

©oclaribou editions 2014-2025

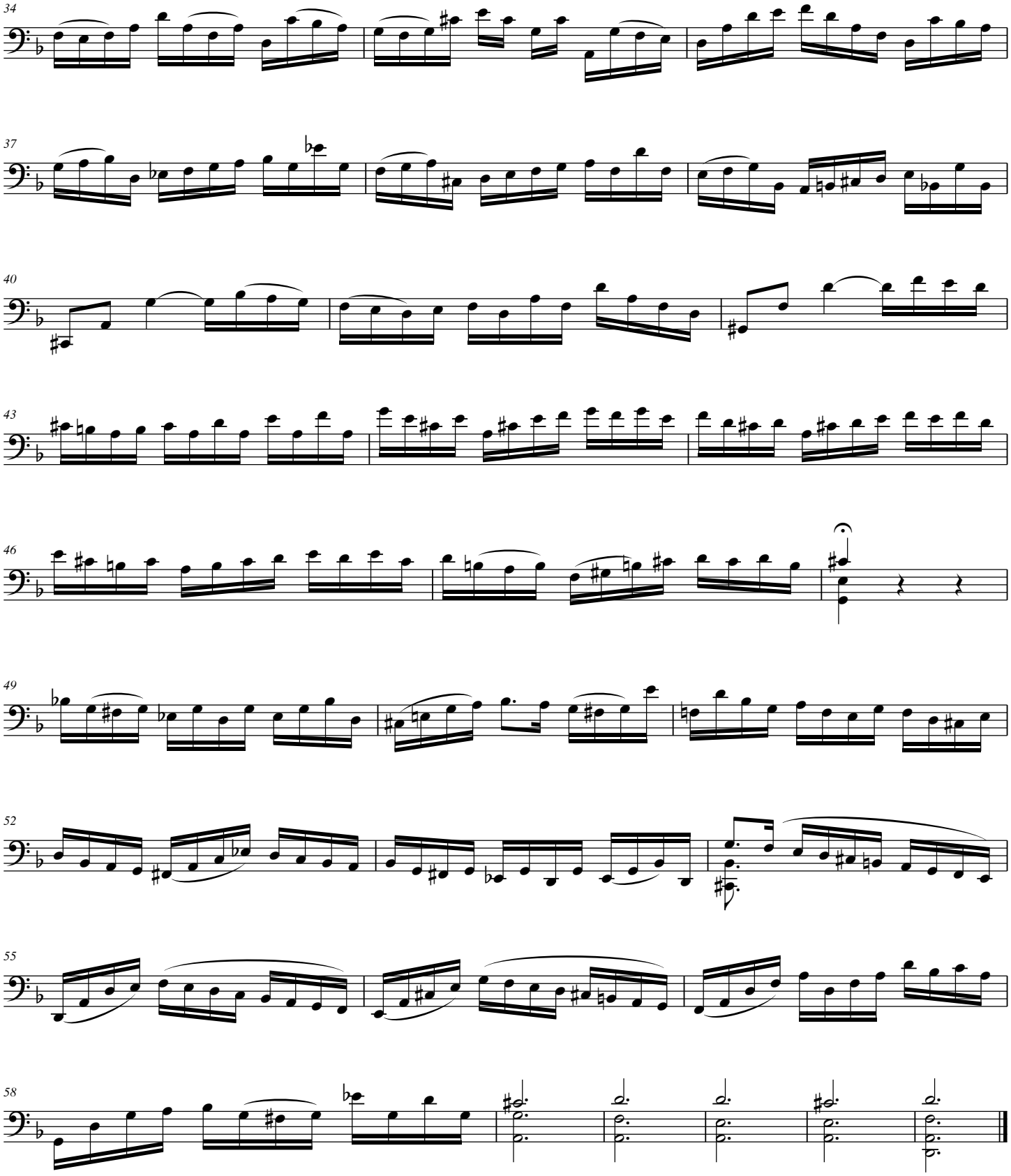
BY-SA

1 - Prélude



BY-SA

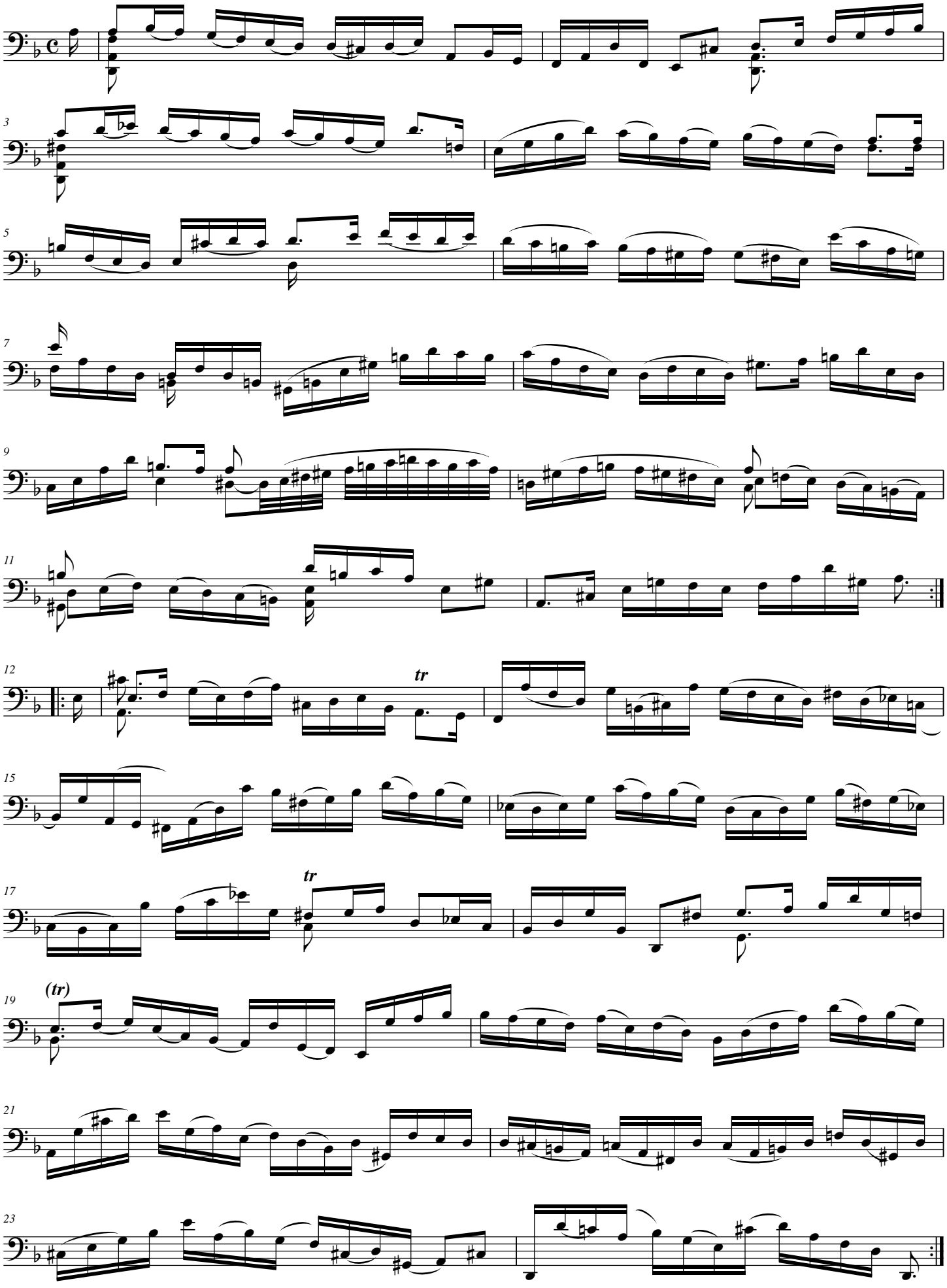
©oclaribou editions 2014-2025



©oclaribou editions 2014-2025

BY-SA

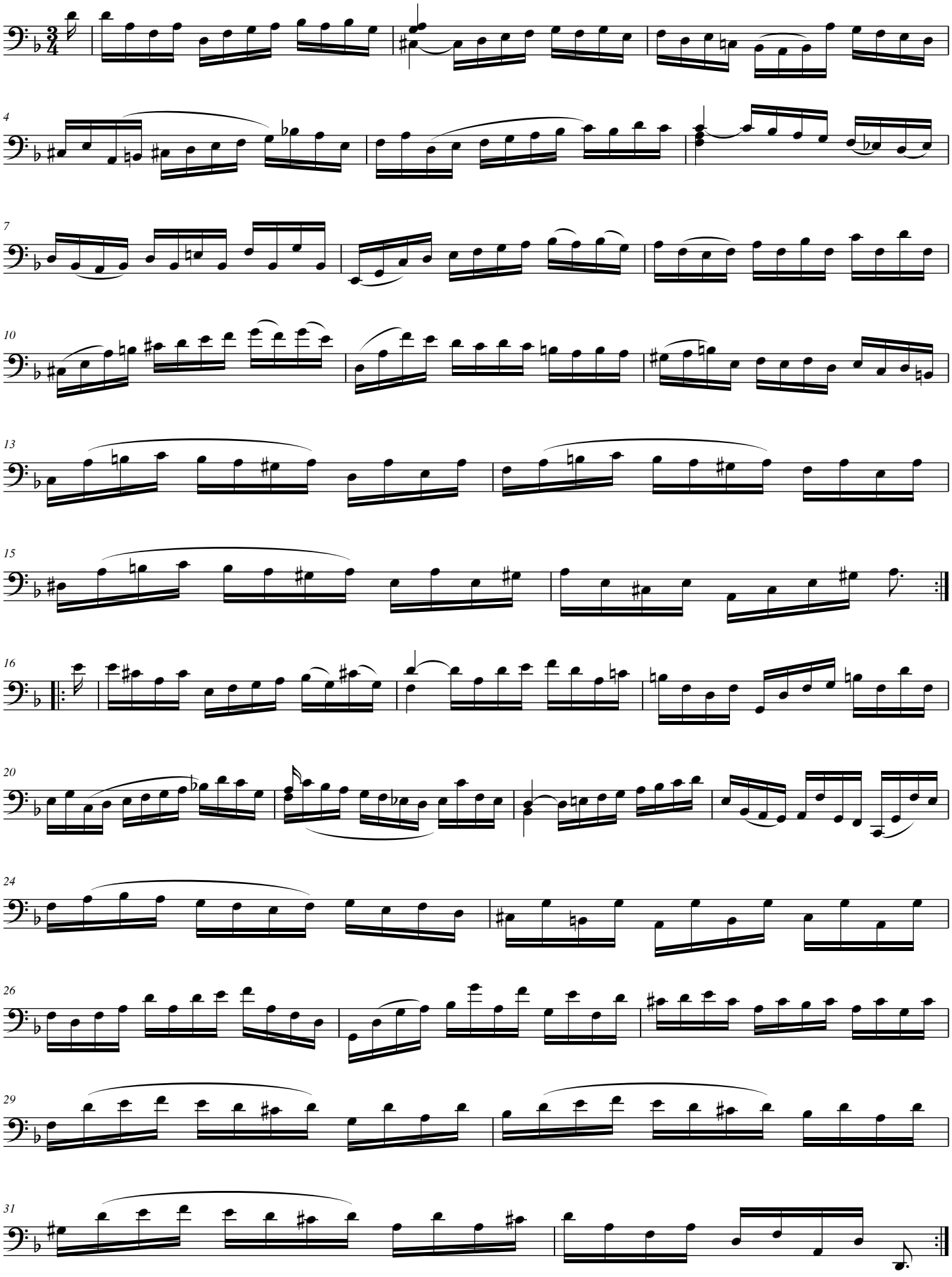
2 - Allemande



BY-SA

©oclaribou editions 2014-2025

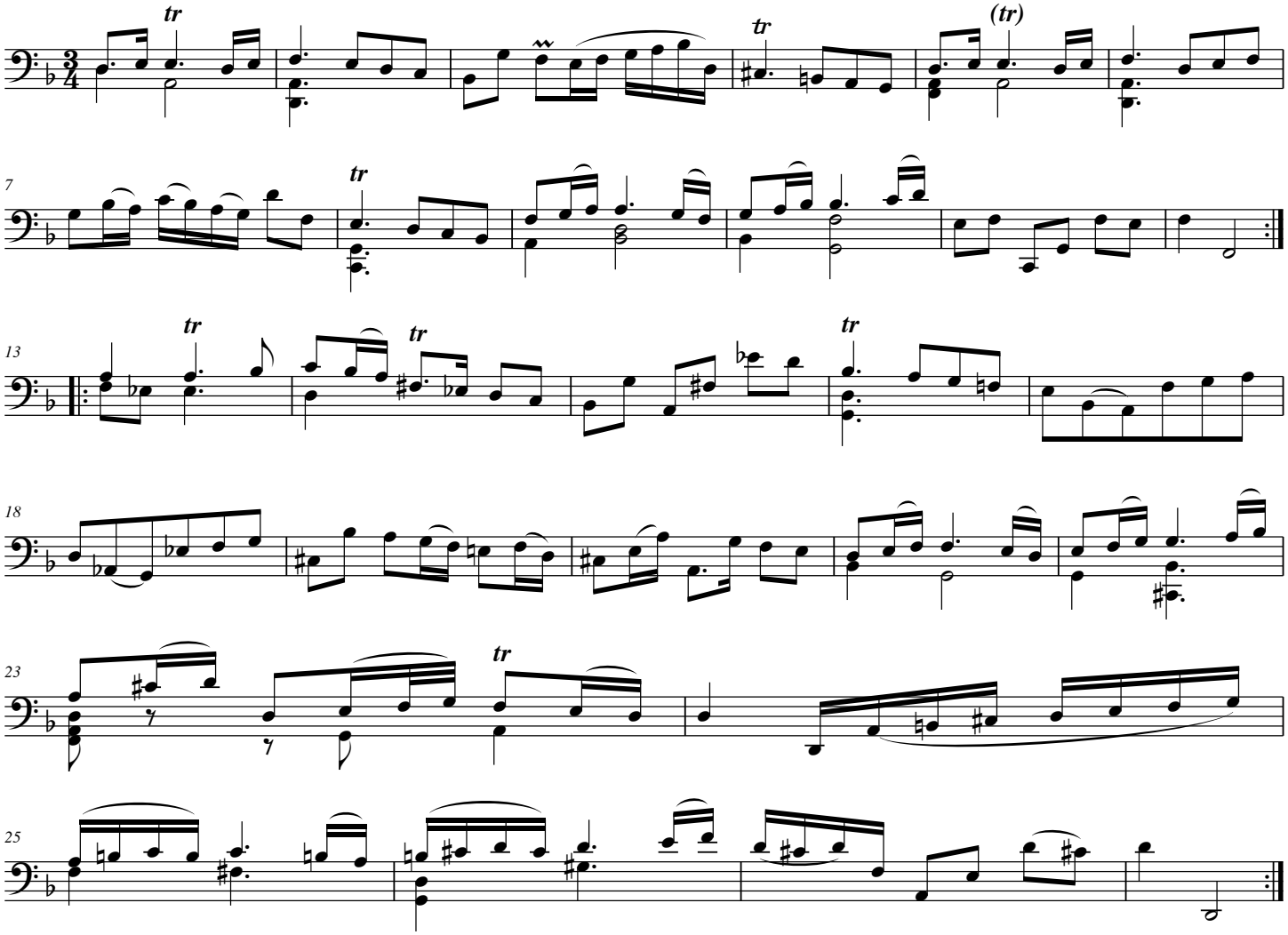
3 - Courante



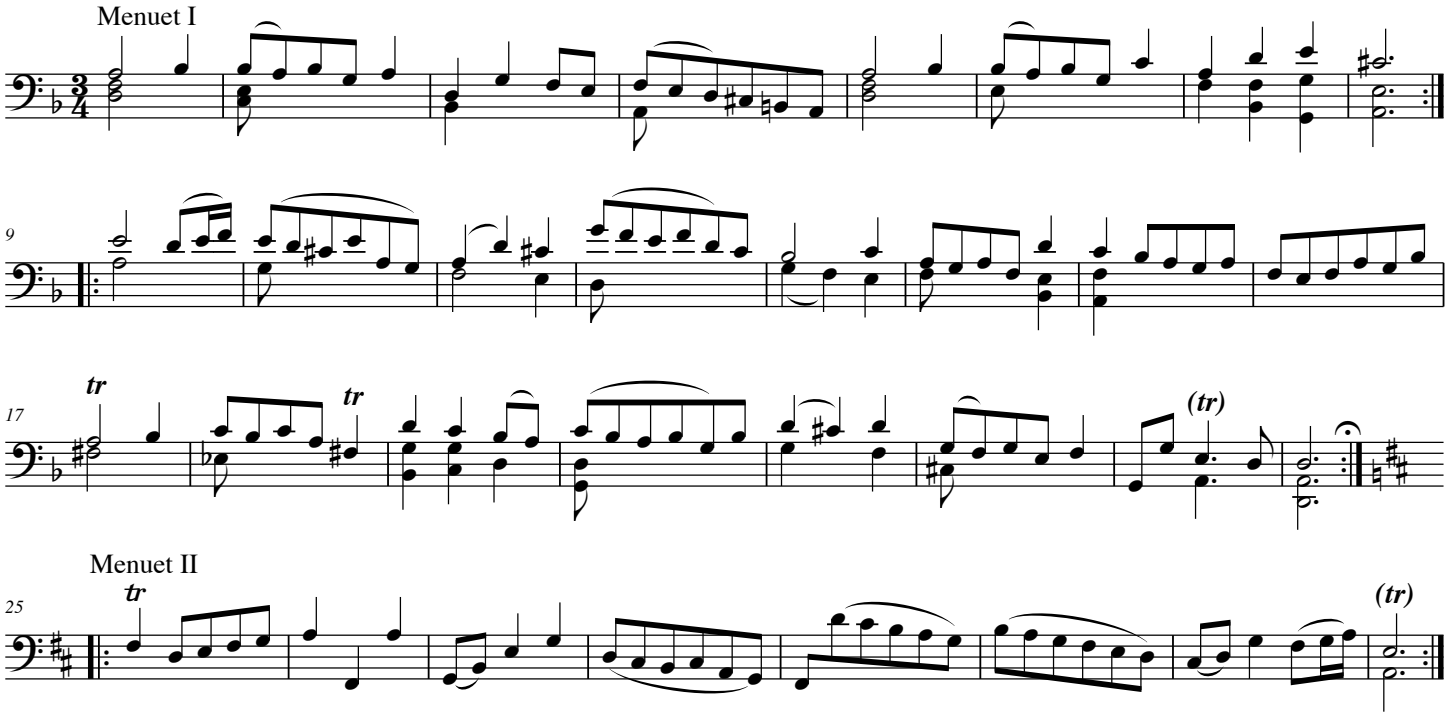
©oclaribou editions 2014-2025

CC BY-SA

4 - Sarabande

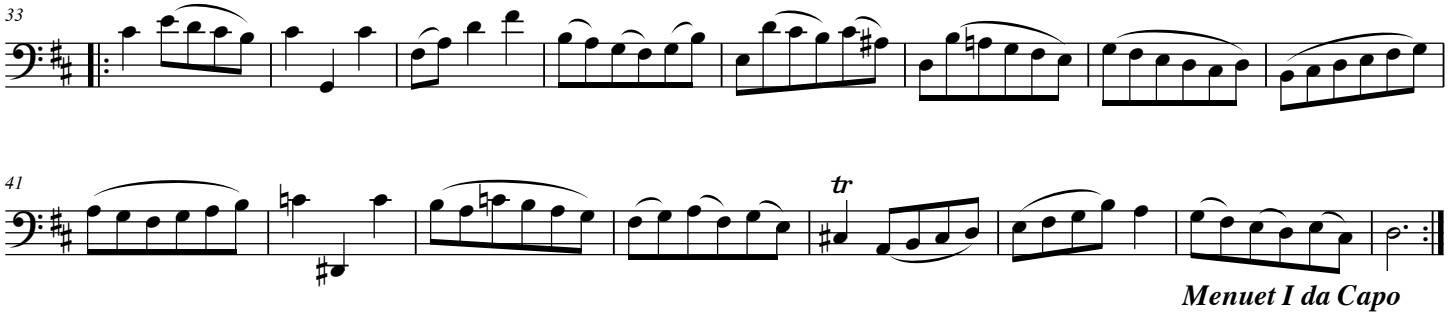


5 - Menuets



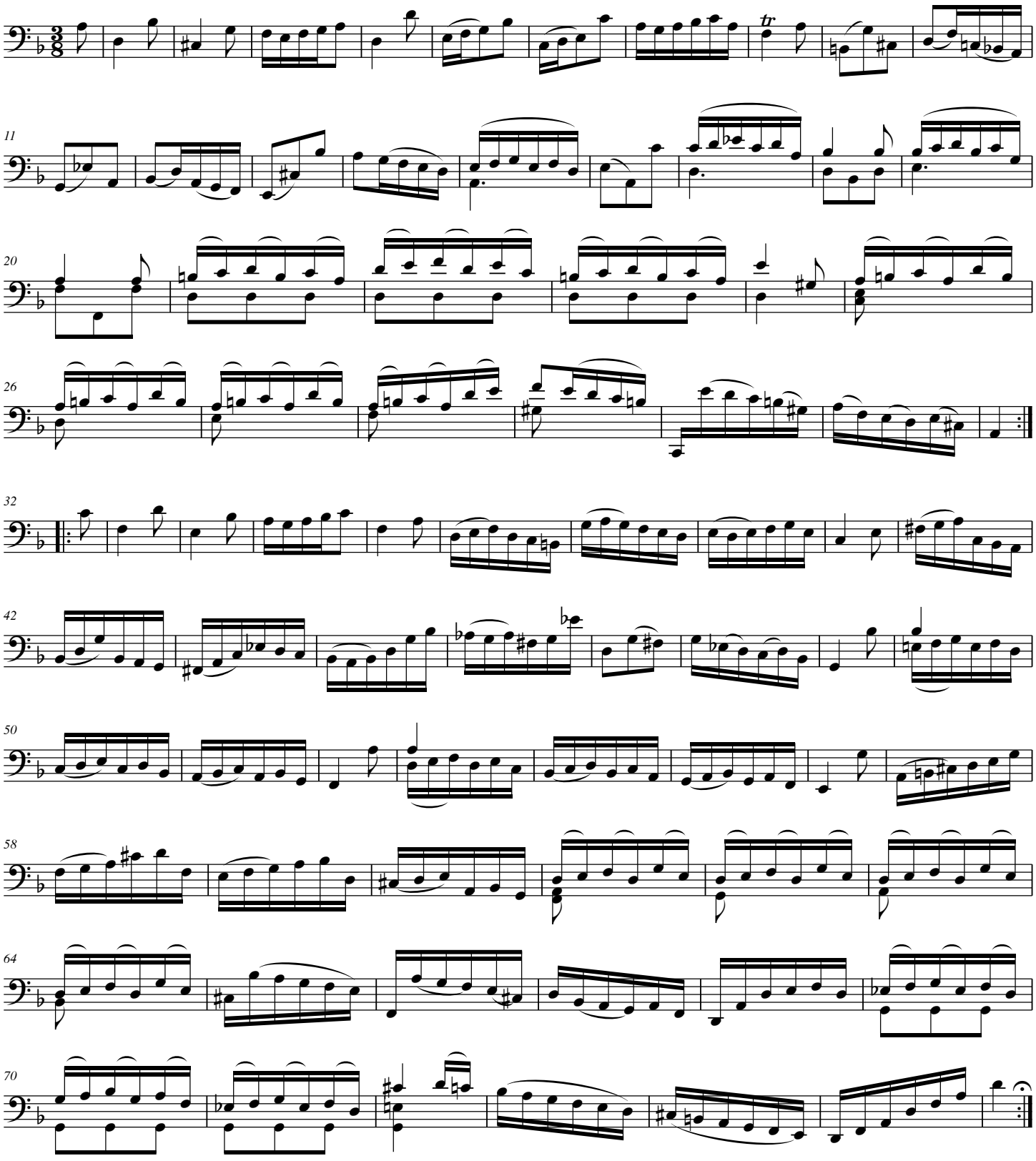
CC BY-SA

©oclaribou editions 2014-2025



Menuet I da Capo

6 - Gigue



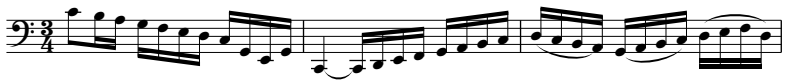
©oclaribou editions 2014-2025

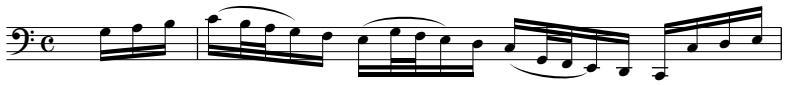
BY-SA

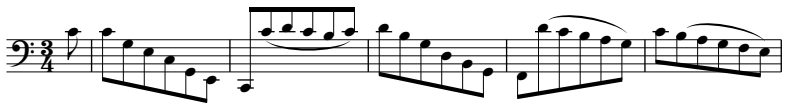
BY-SA

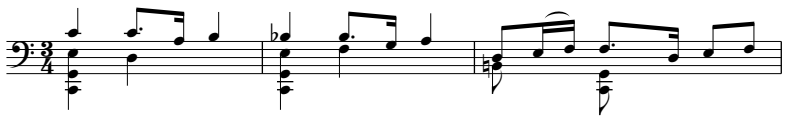
©oclaribou editions 2014-2025

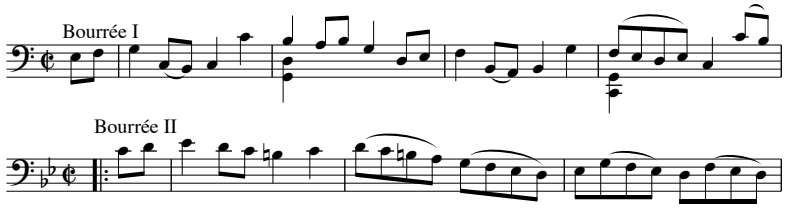
Suite n°III BWV 1009 en Ut majeur

1. Prélude  26

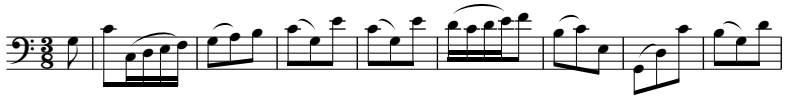
2. Allemande  28

3. Courante  29

4. Sarabande  30

5. Bourrées 

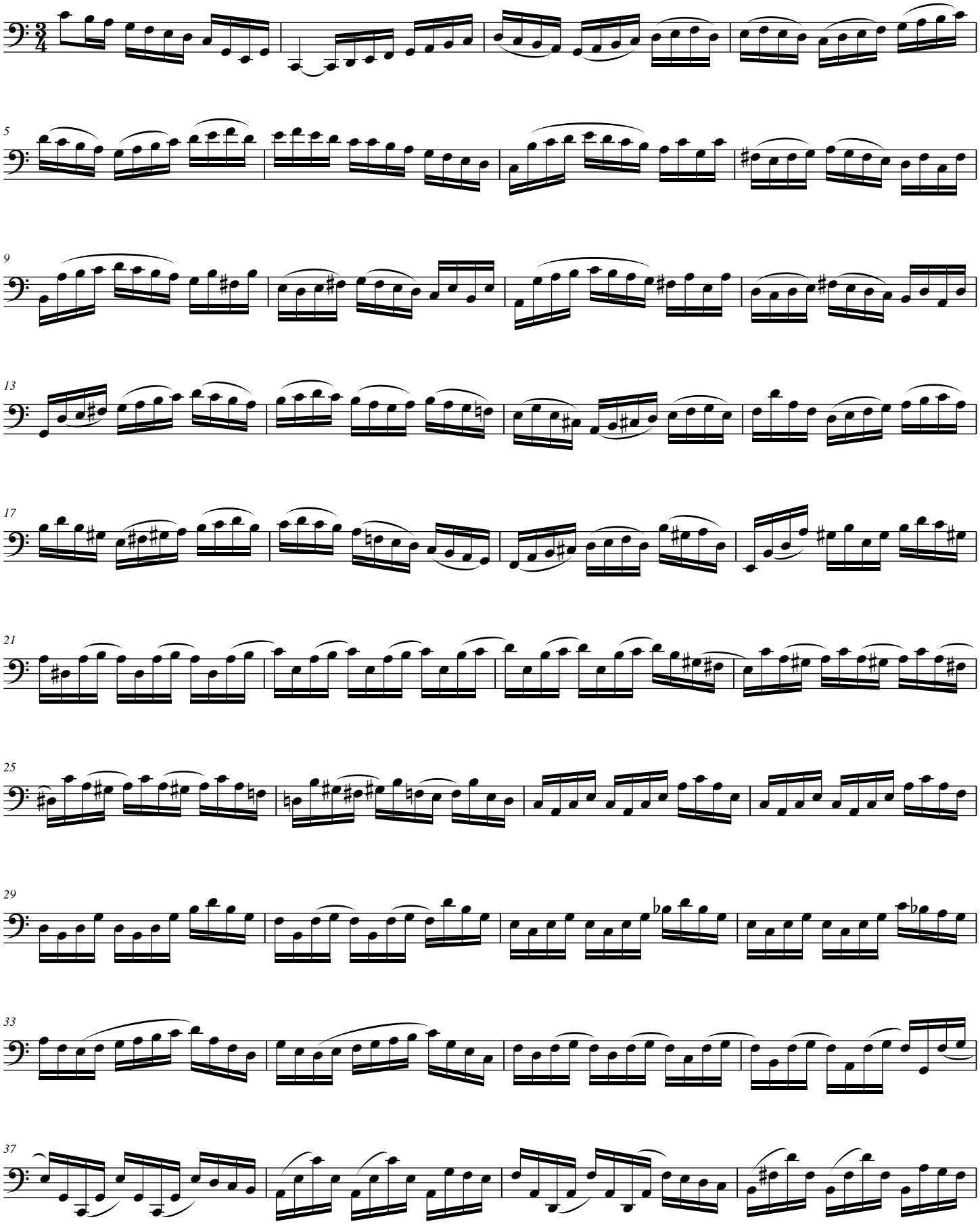
..... 31

6. Gigue  32

©oclaribou editions 2014-2025

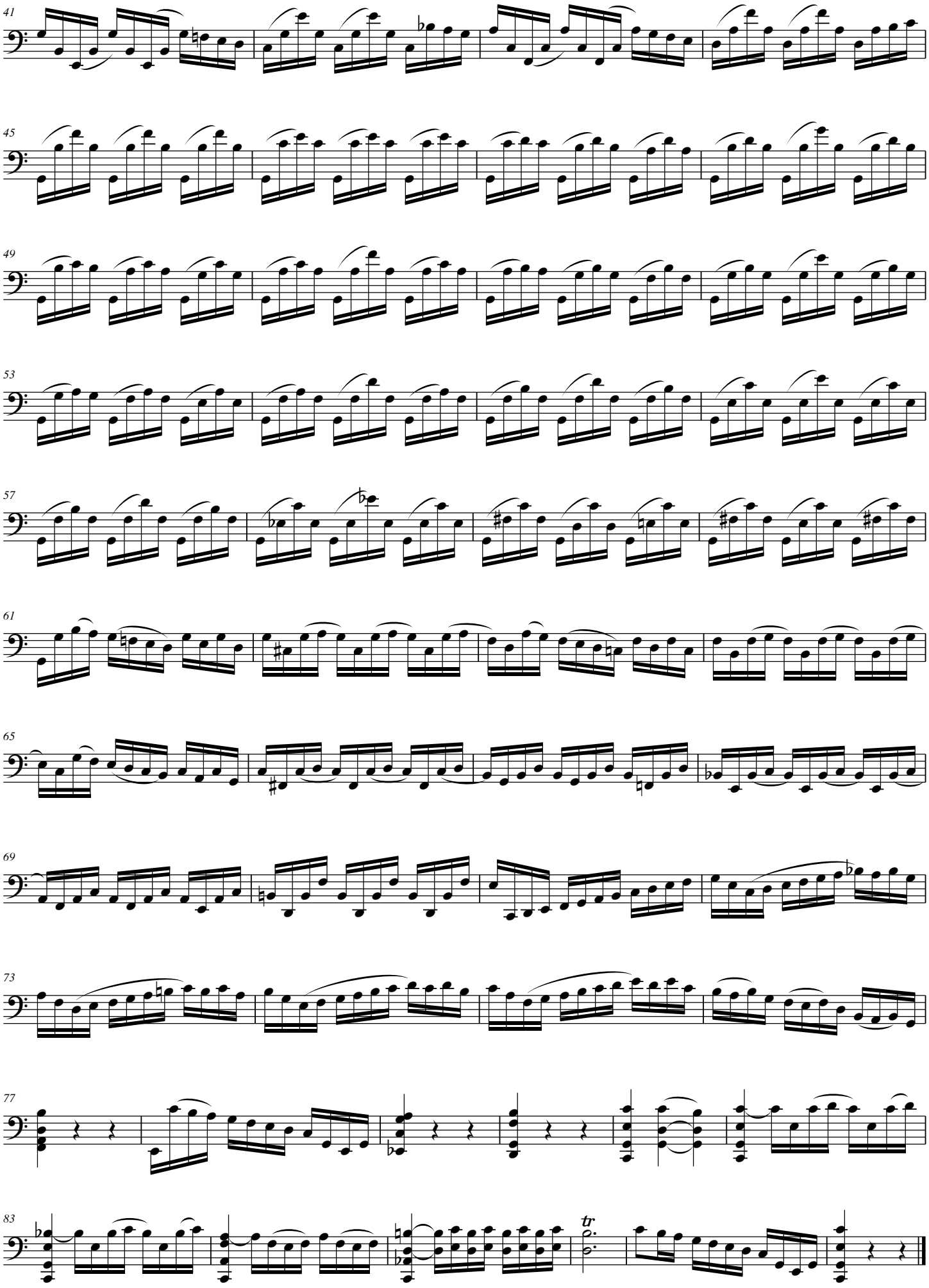
BY-SA

1 - Prélude



BY-SA

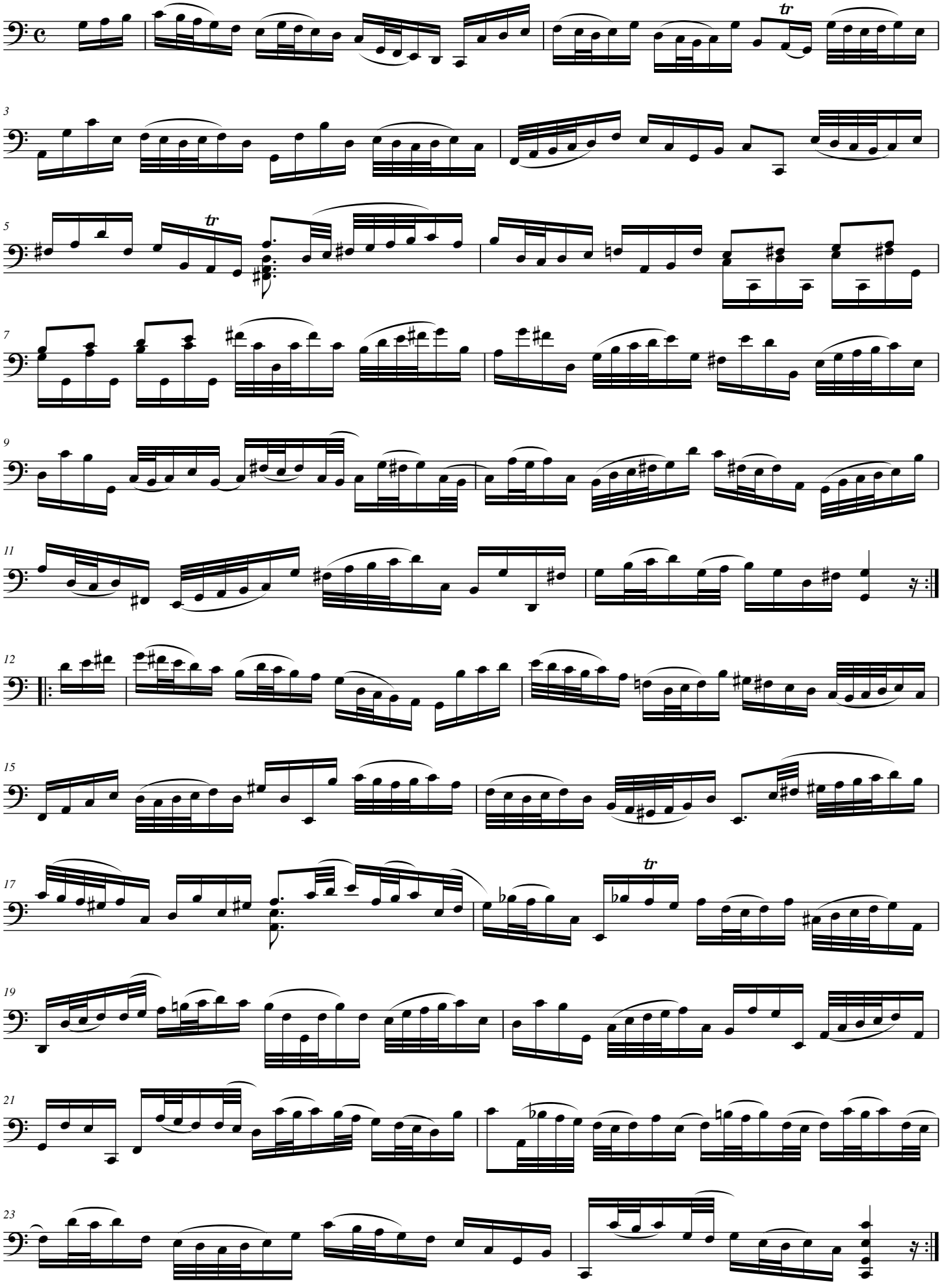
©oclaribou editions 2014-2025



©oclaribou editions 2014-2025

BY-SA

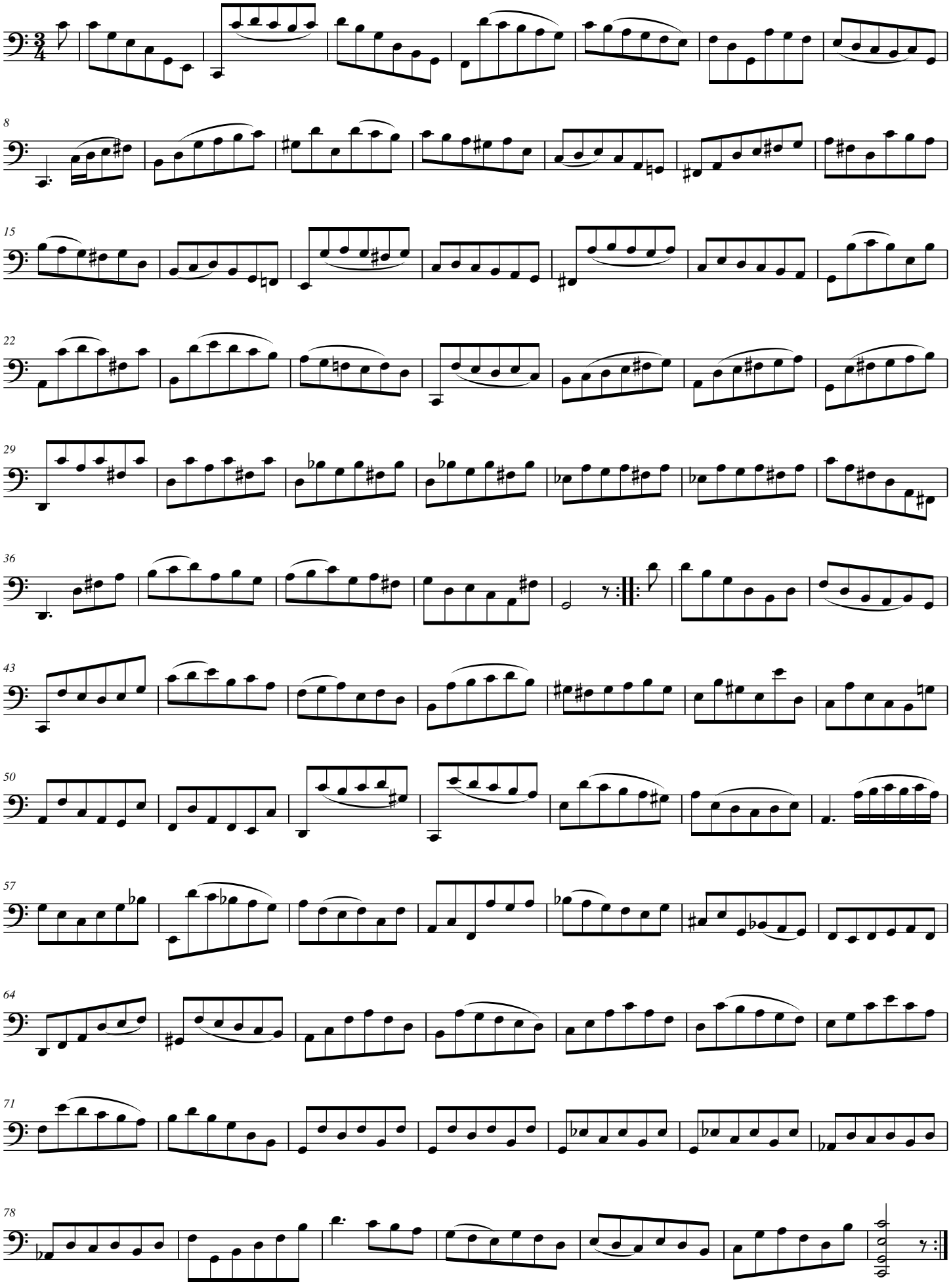
2 - Allemande



BY-SA

©oclaribou editions 2014-2025

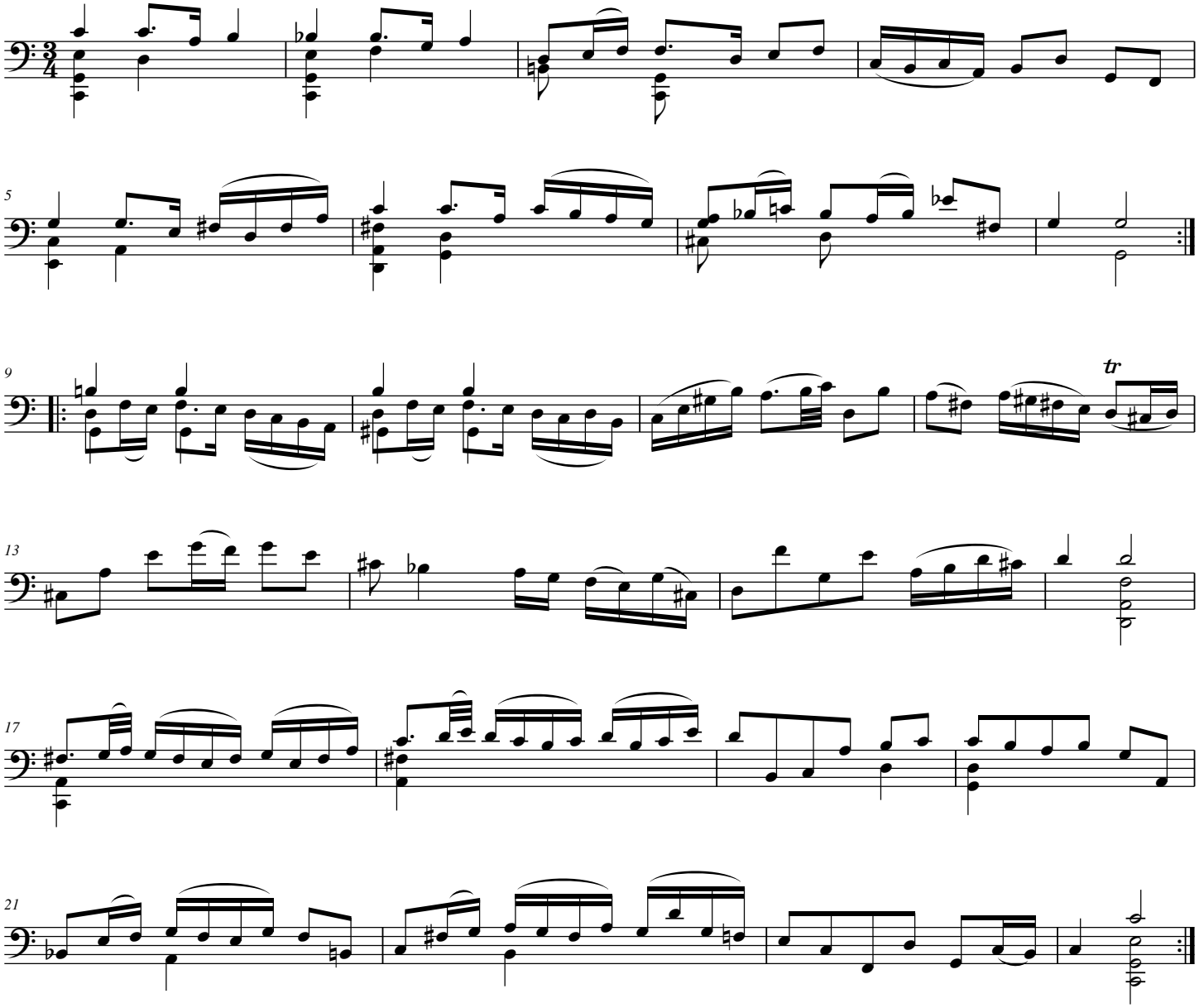
3 - Courante



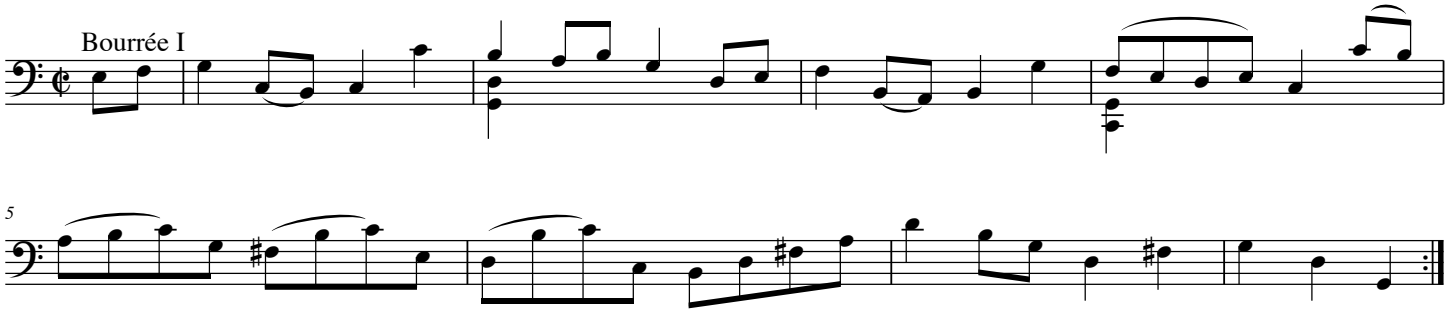
©oclaribou editions 2014-2025

BY-SA

4 - Sarabande

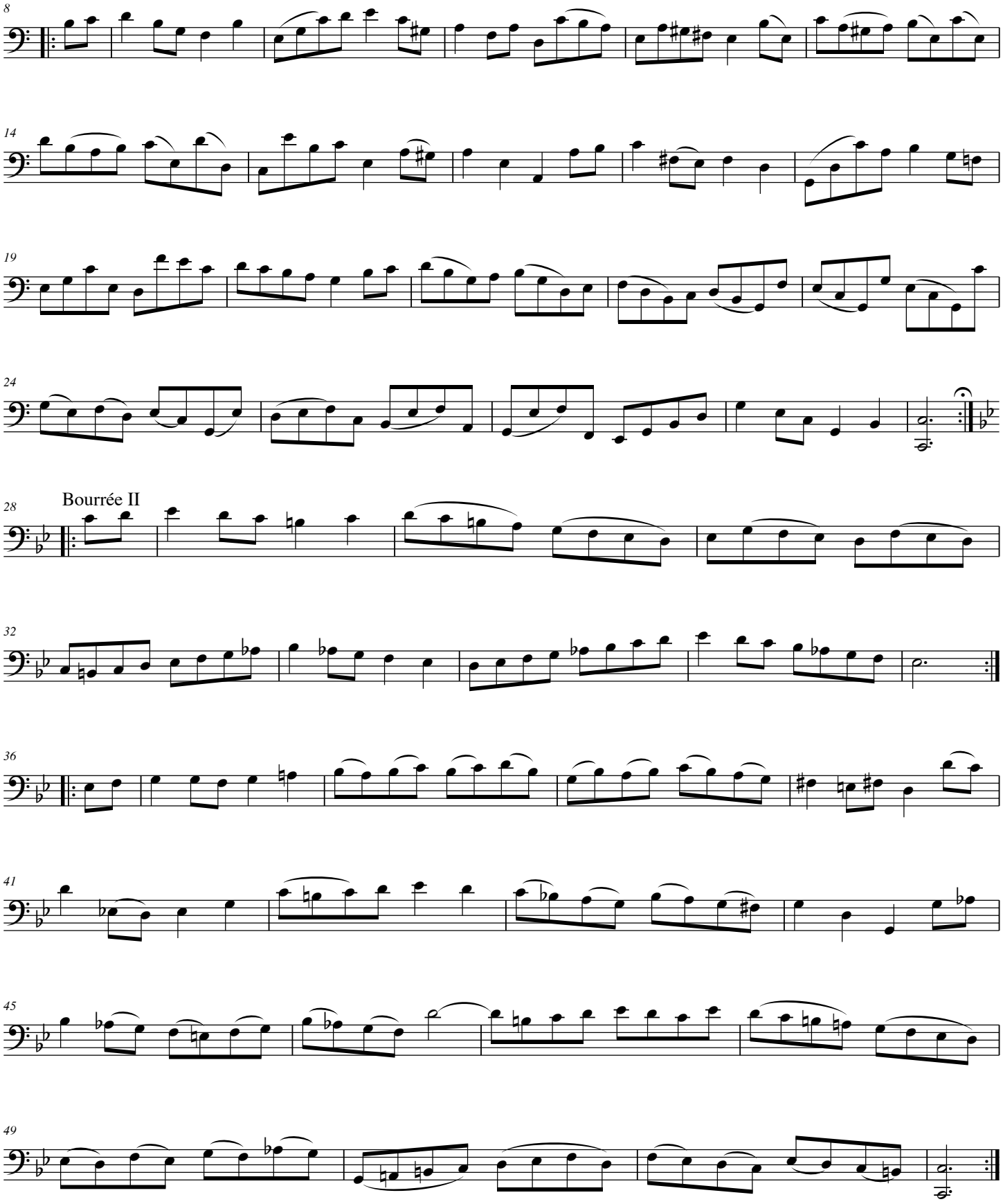


5 - Bourrées



CC BY-SA

©oclaribou editions 2014-2025

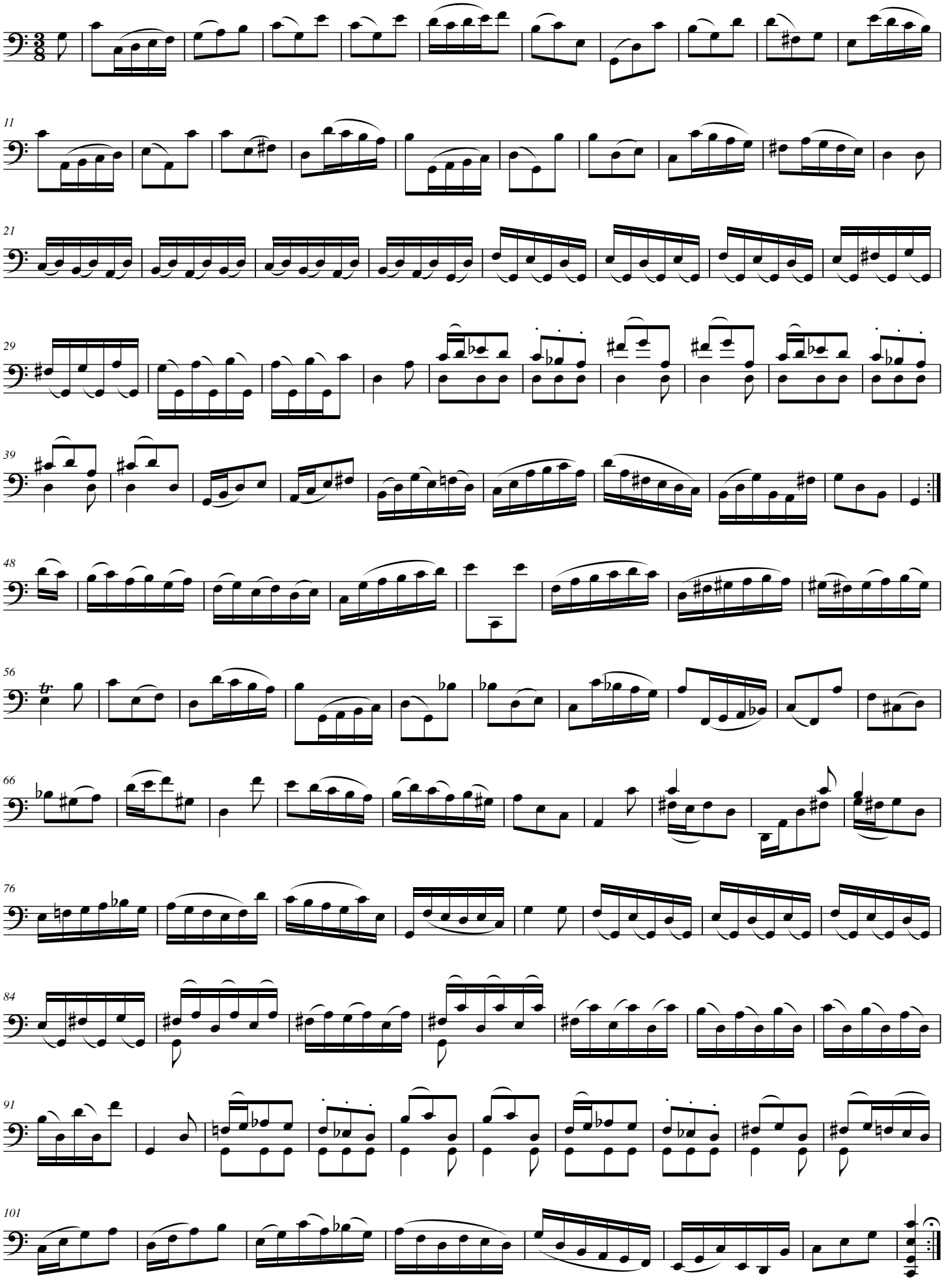


Bourrée I da Capo

©oclaribou editions 2014-2025

CC BY-SA

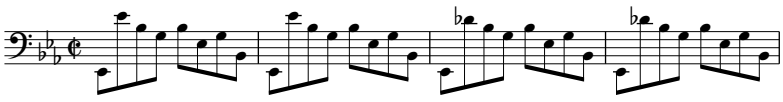
6 - Gigue

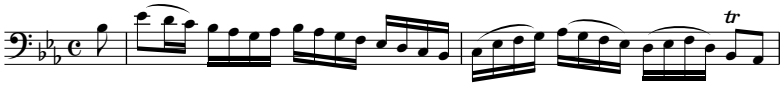


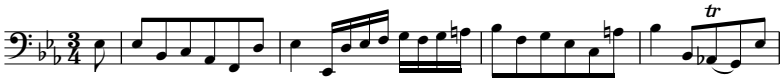
BY-SA

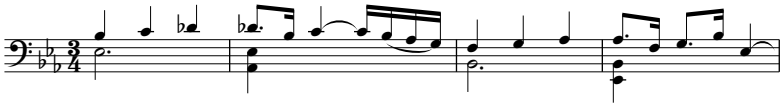
©oclaribou editions 2014-2025

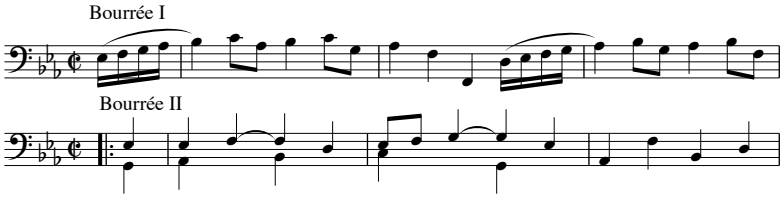
Suite n°IV BWV 1010 en Mi ♭ majeur

1. Prélude  34

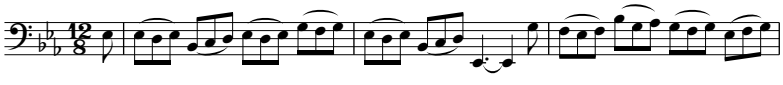
2. Allemande  36

3. Courante  37

4. Sarabande  38

5. Bourrées 

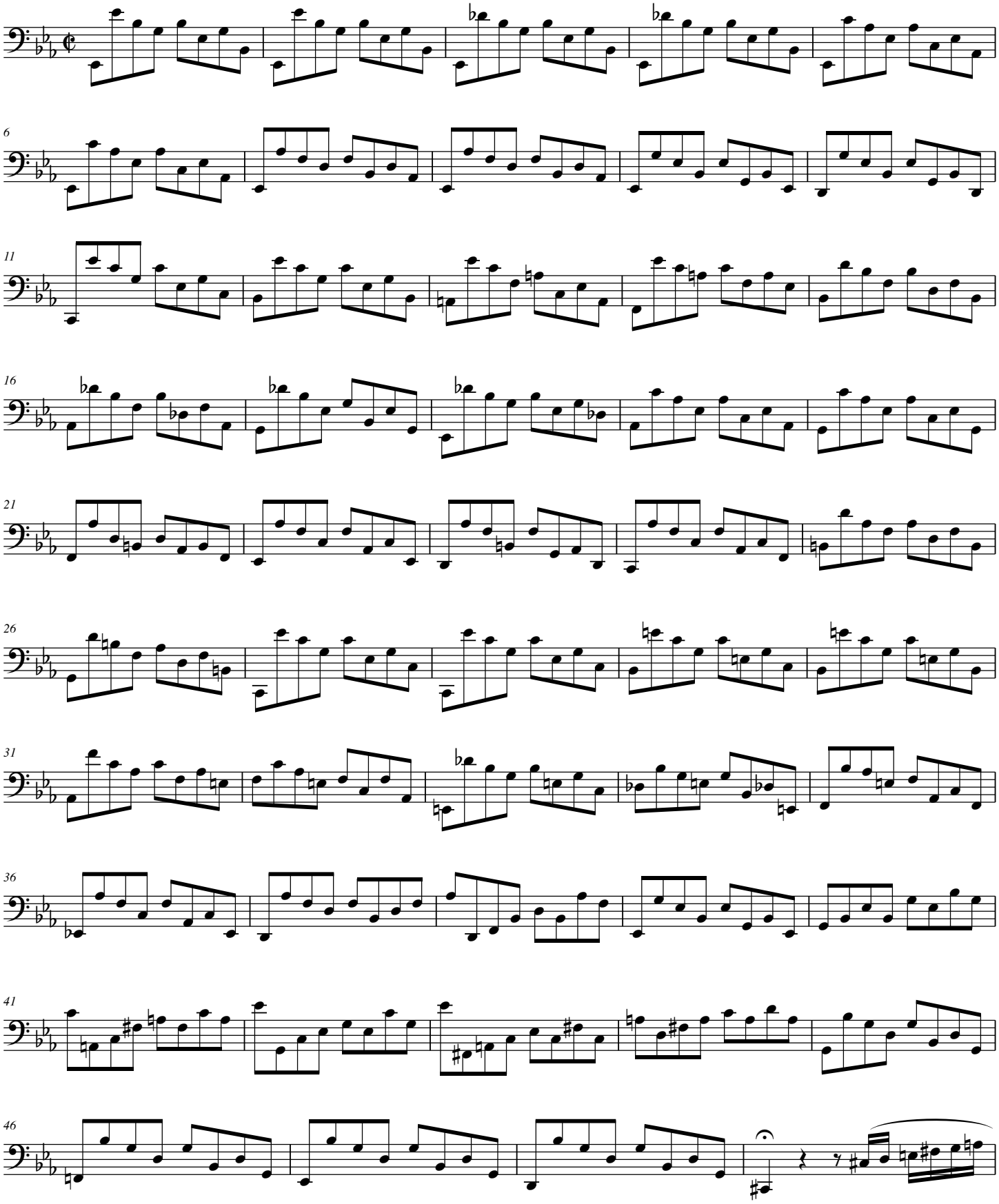
..... 38

6. Gigue  40

©oclaribou editions 2014-2025

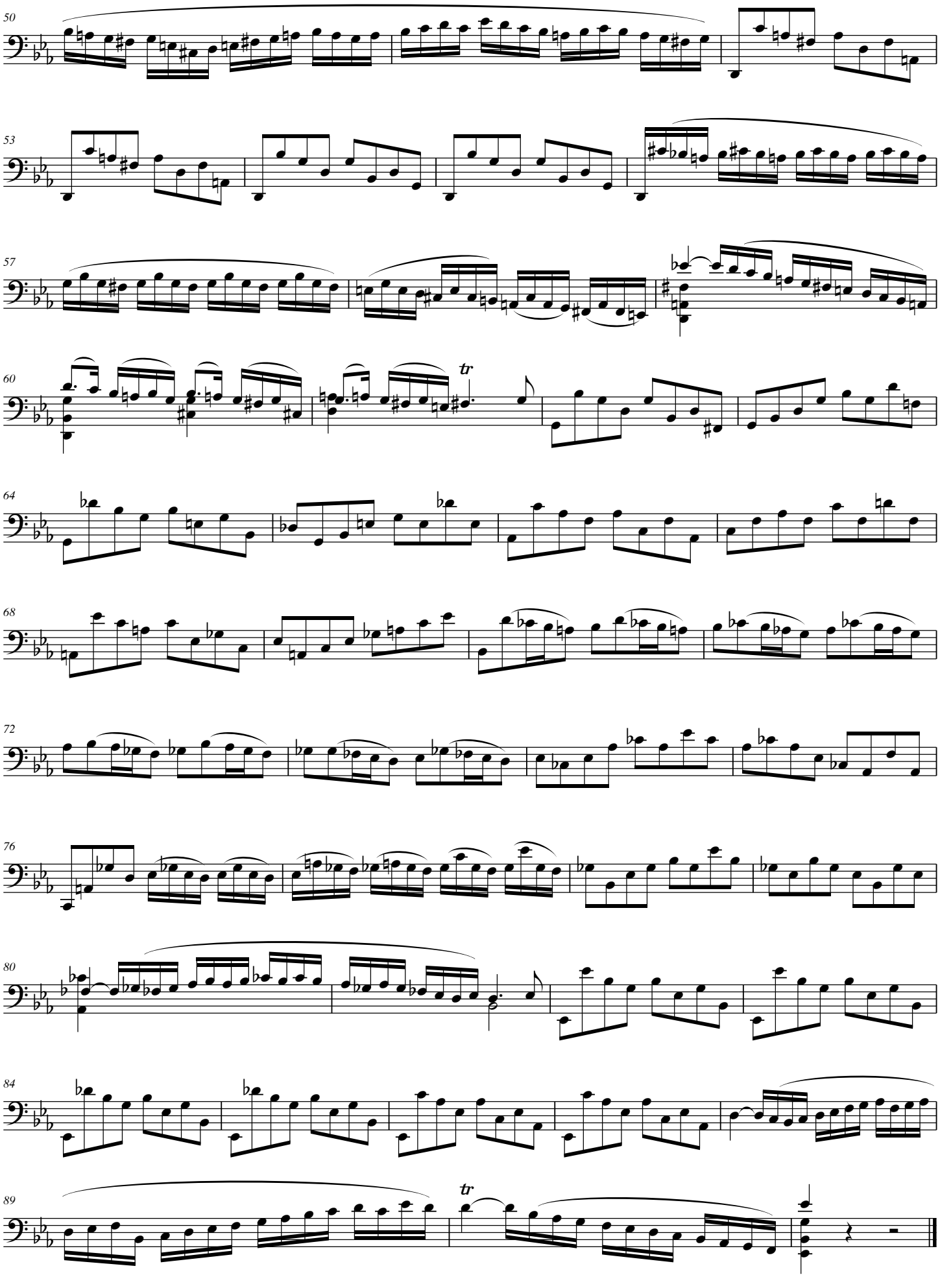
BY-SA

1 - Prélude



BY-SA

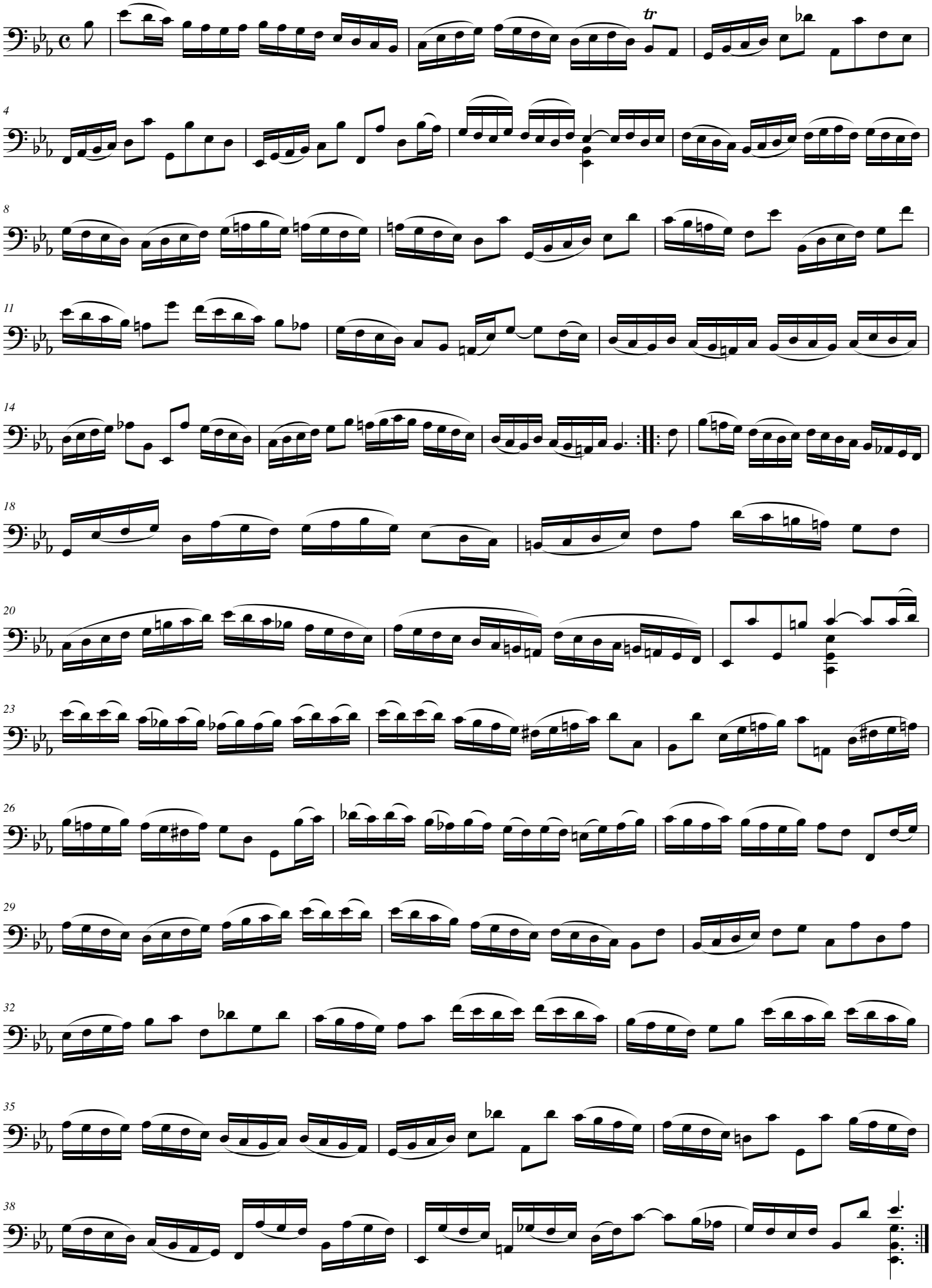
©oclaribou editions 2014-2025



©oclaribou editions 2014-2025

BY-SA

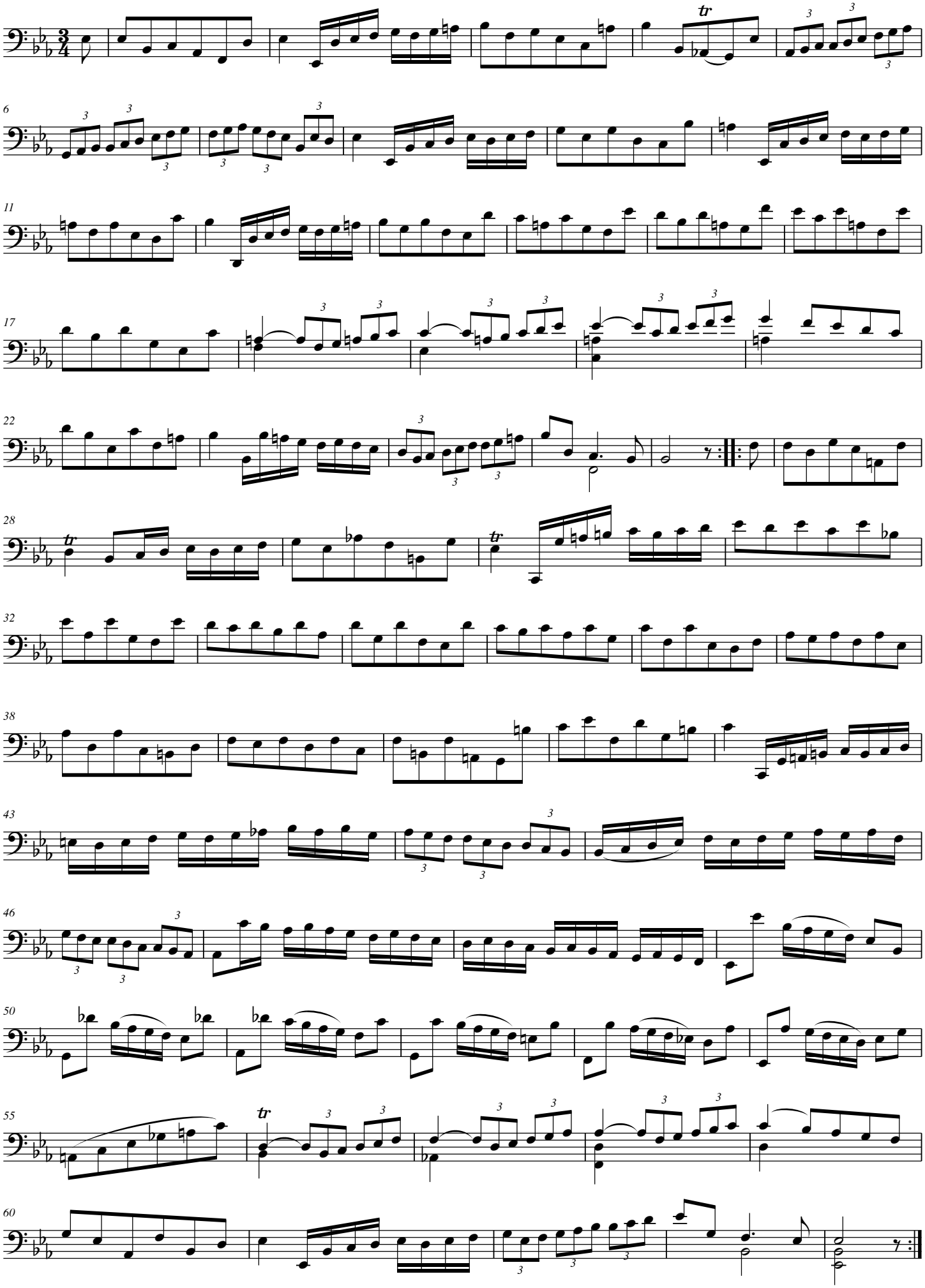
2 - Allemande



BY-SA

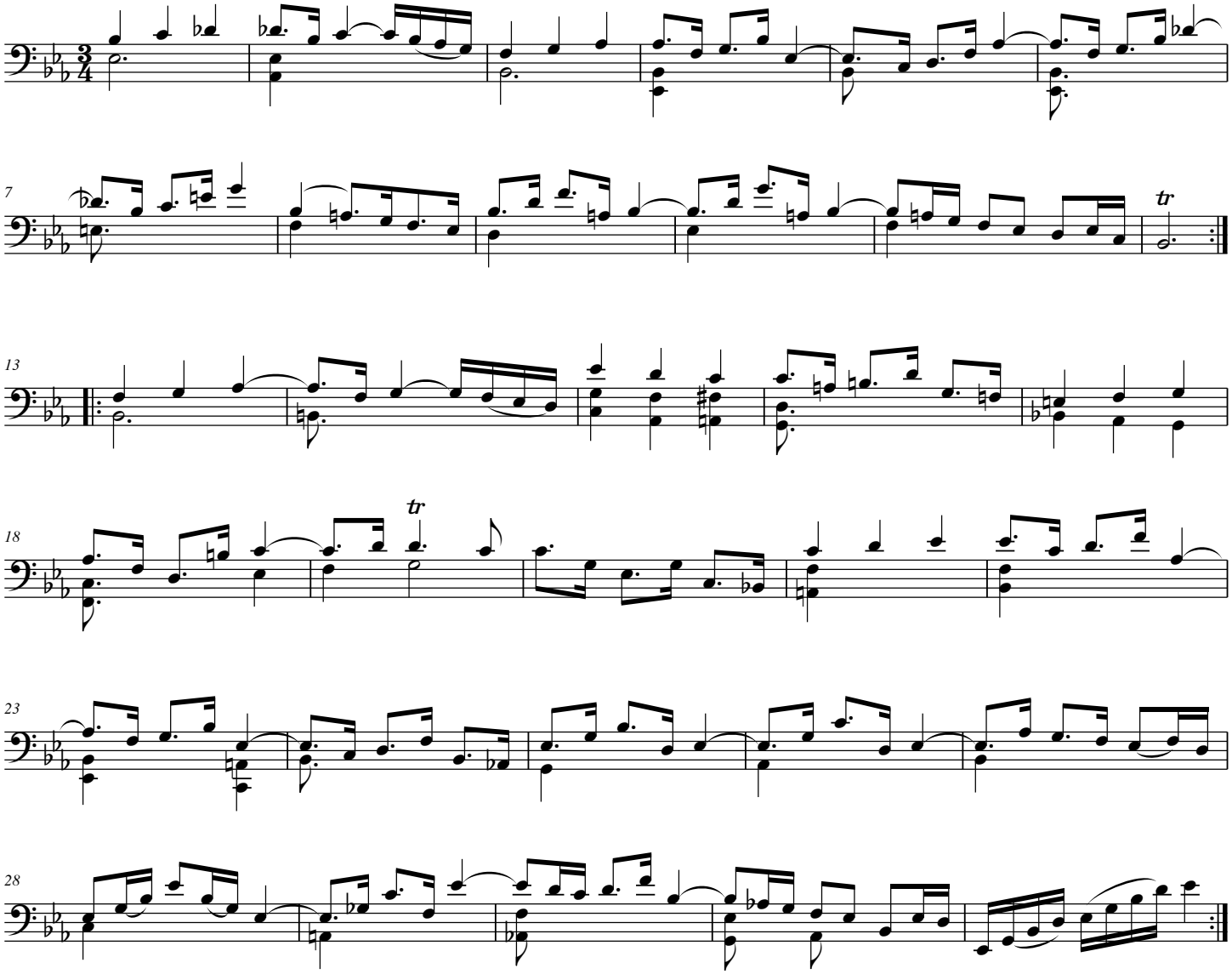
©oclaribou editions 2014-2025

3 - Courante

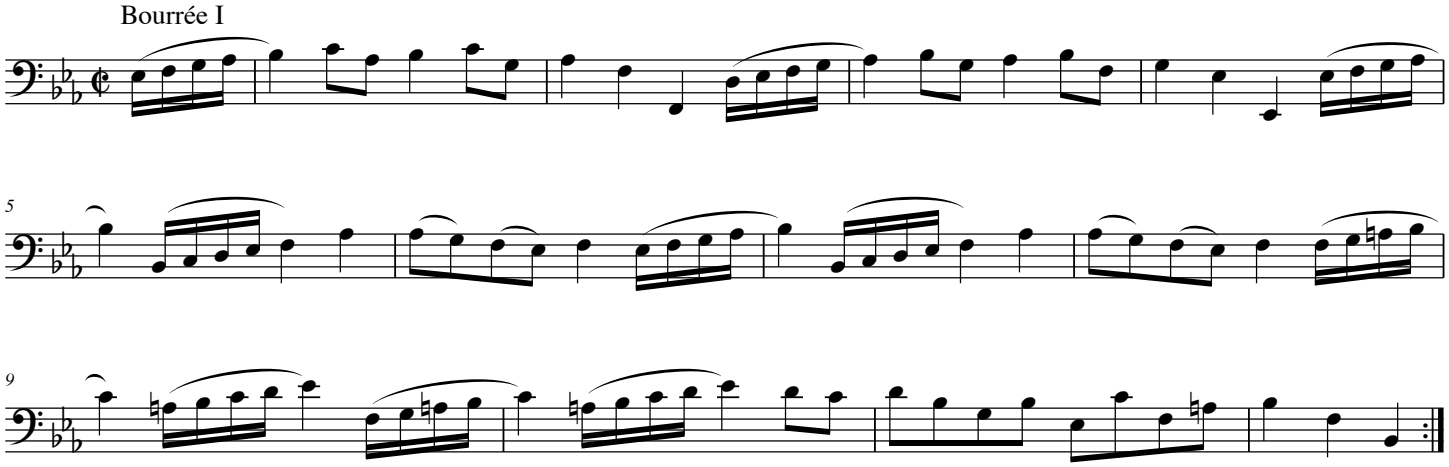


CC BY-SA

Suite IV, 4 - Sarabande

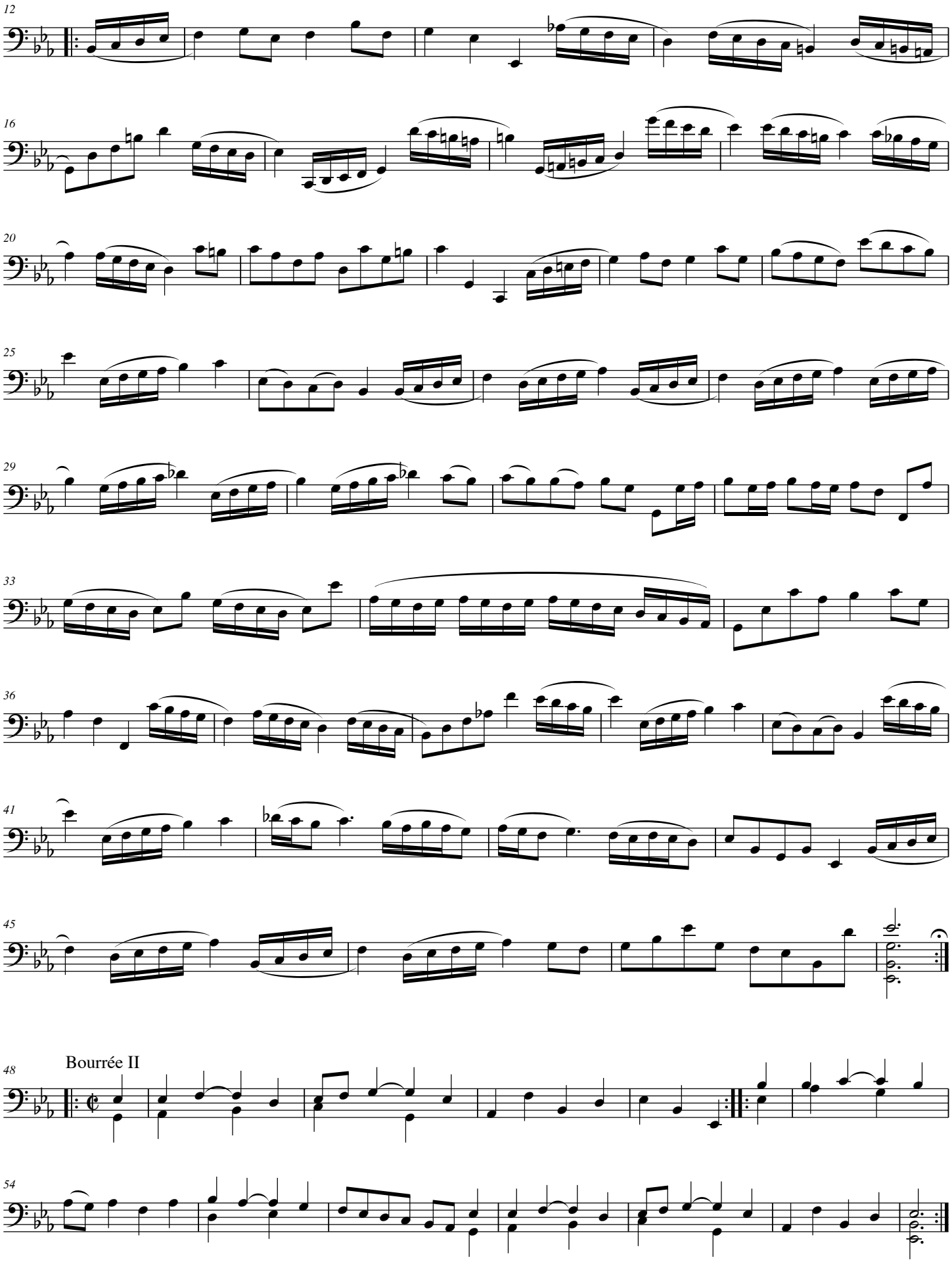


Suite IV, 5 - Bourrées



BY-SA

©oclaribou editions 2014-2025

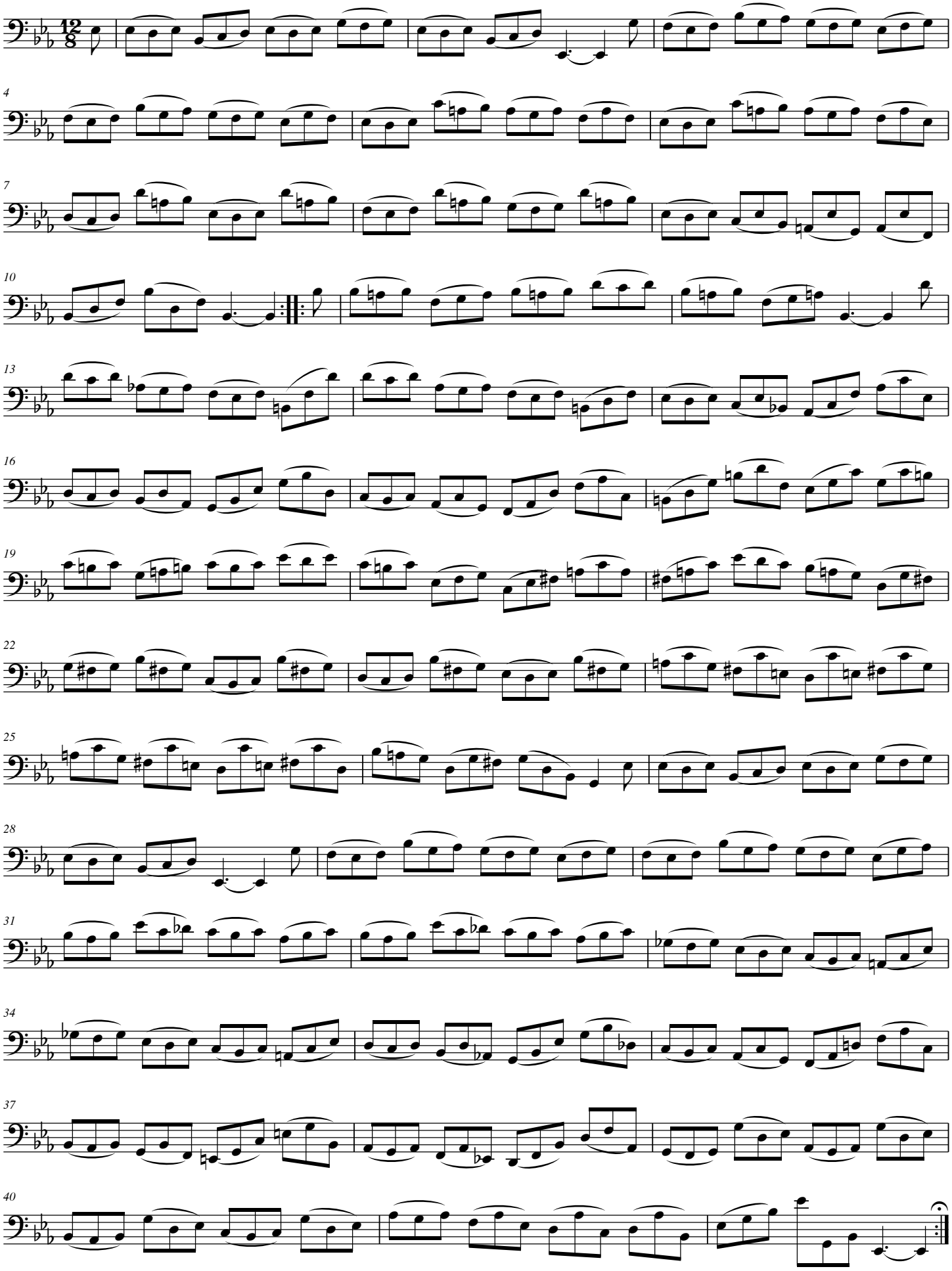


Bourrée 1 Da Capo

©oclaribou editions 2014-2025

BY-SA

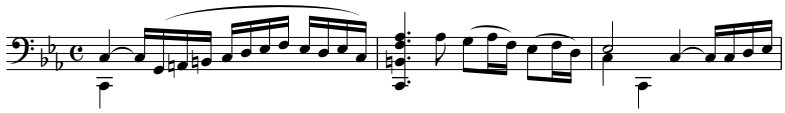
6 - Gigue

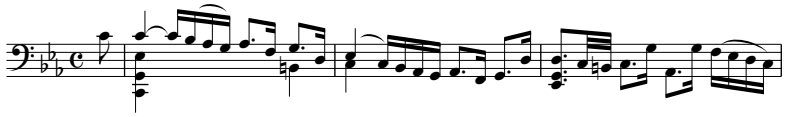


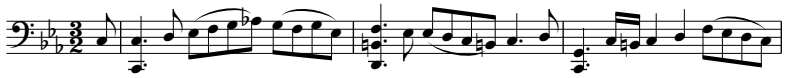
BY-SA

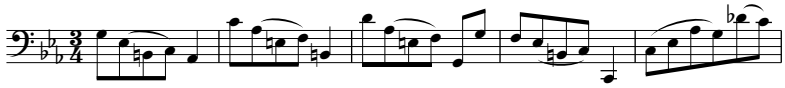
©oclaribou editions 2014-2025

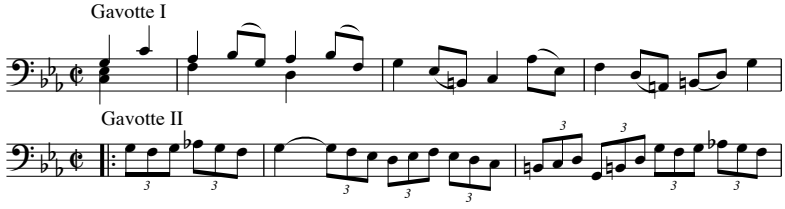
Suite n°V BWV 1011 en Ut mineur

1. Prélude  43

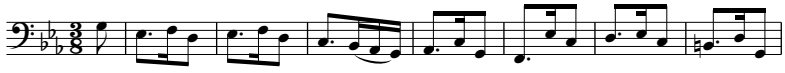
2. Allemande  46

3. Courante  47

4. Sarabande  47

5. Gavottes 

..... 48

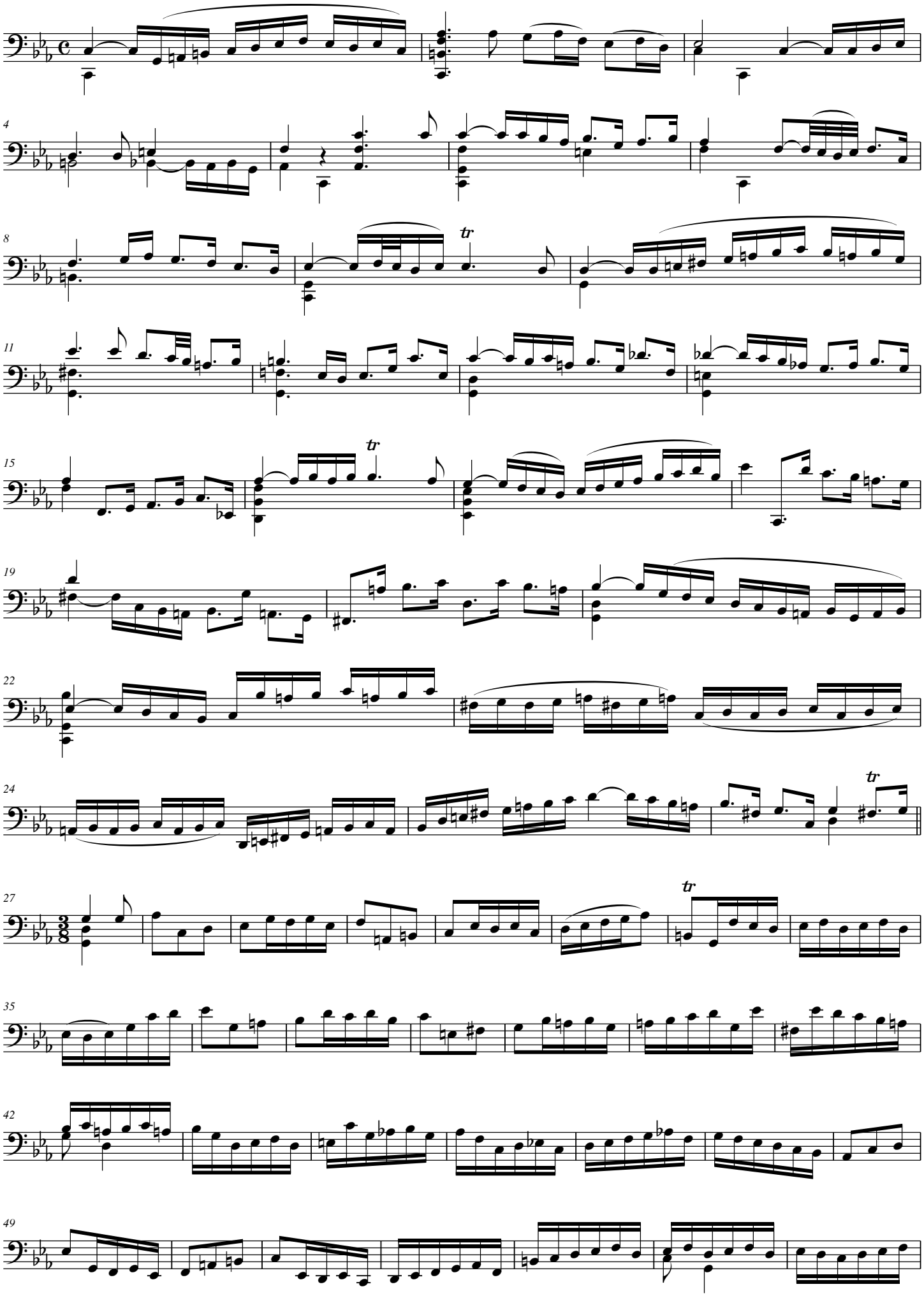
6. Gigue  50

©oclaribou editions 2014-2025

BY-SA

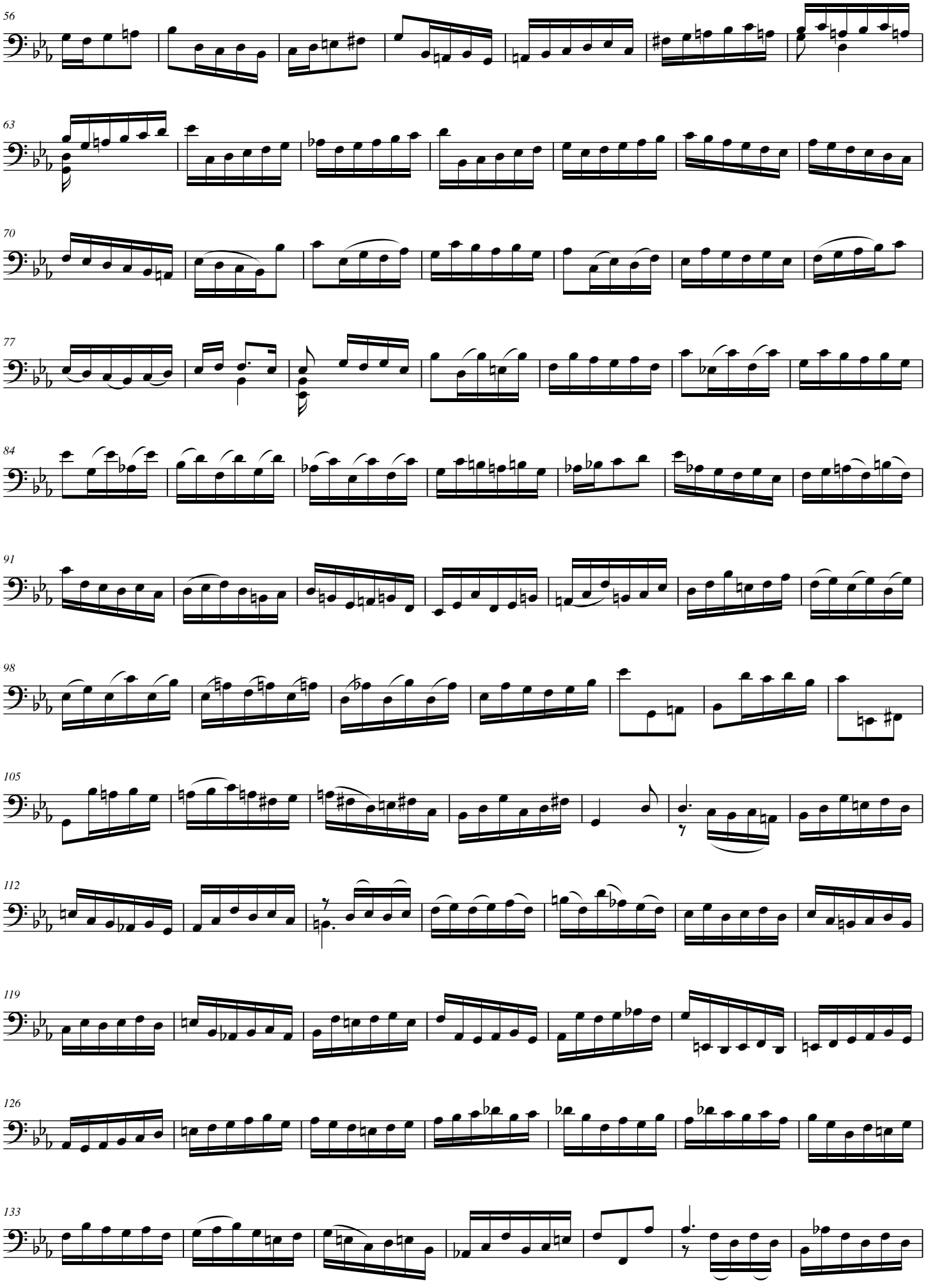
BY-SA

©oclaribou editions 2014-2025



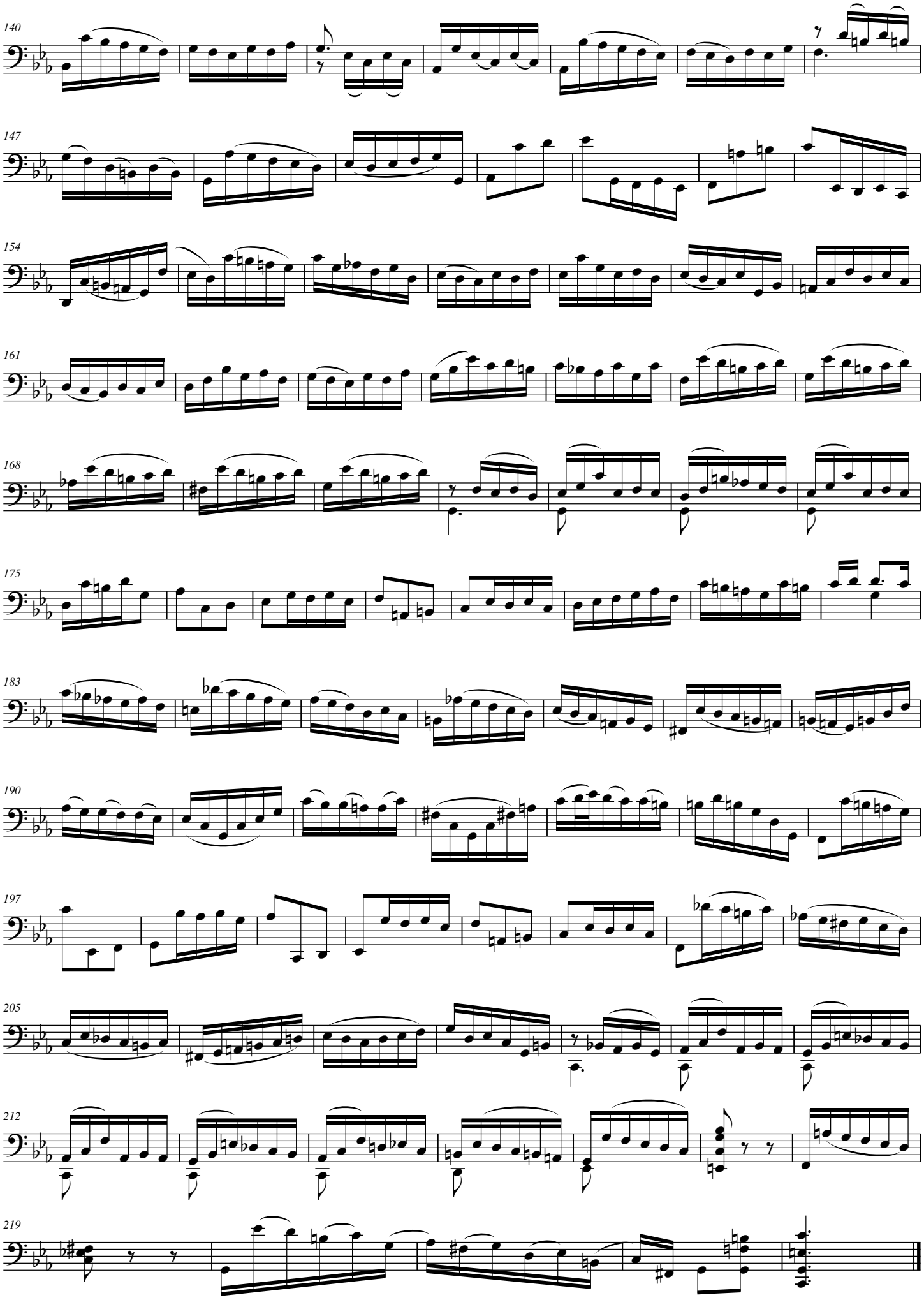
©oclaribou editions 2014-2025

BY-SA



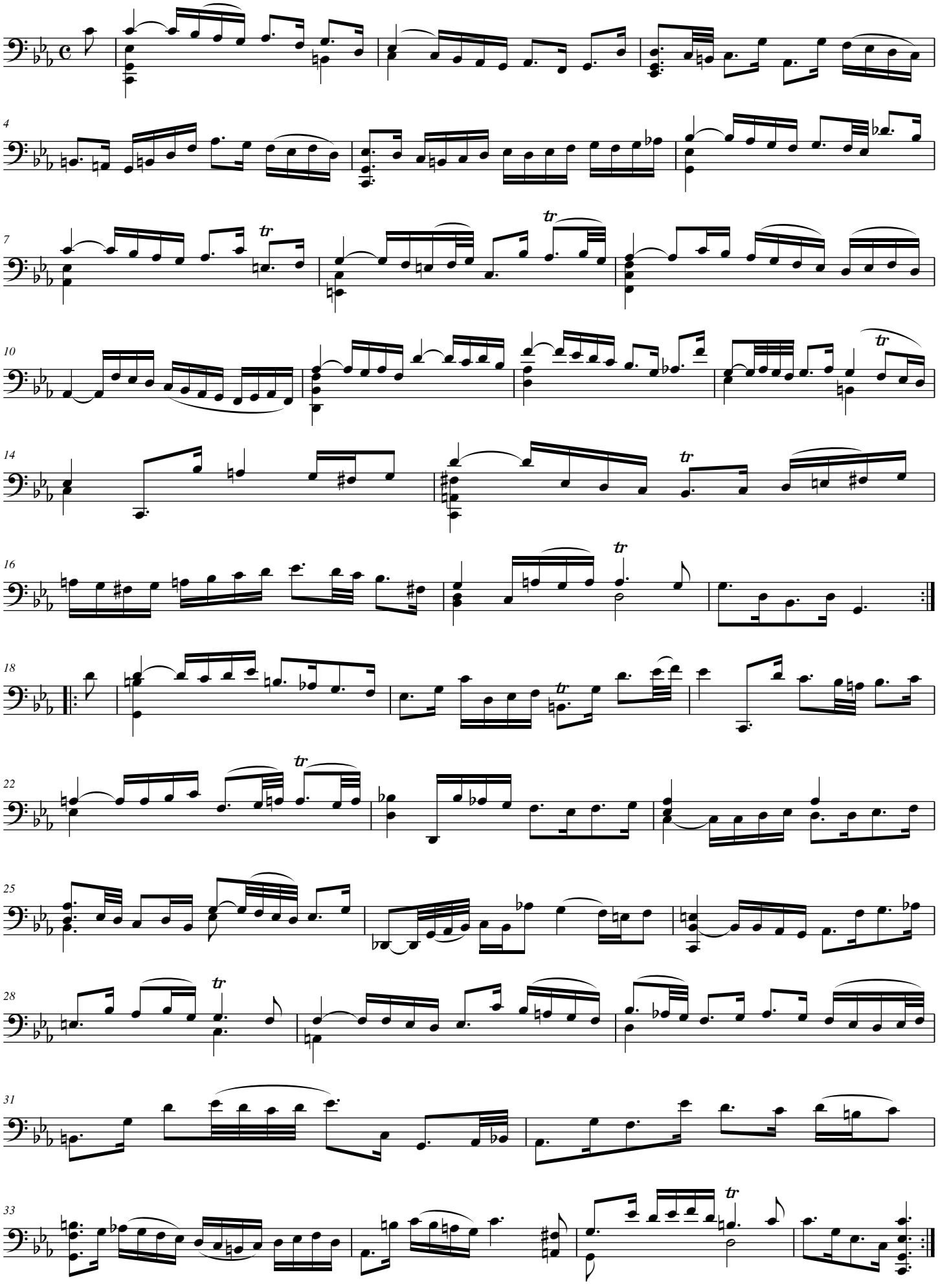
BY-SA

©oclaribou editions 2014-2025



©oclaribou editions 2014-2025

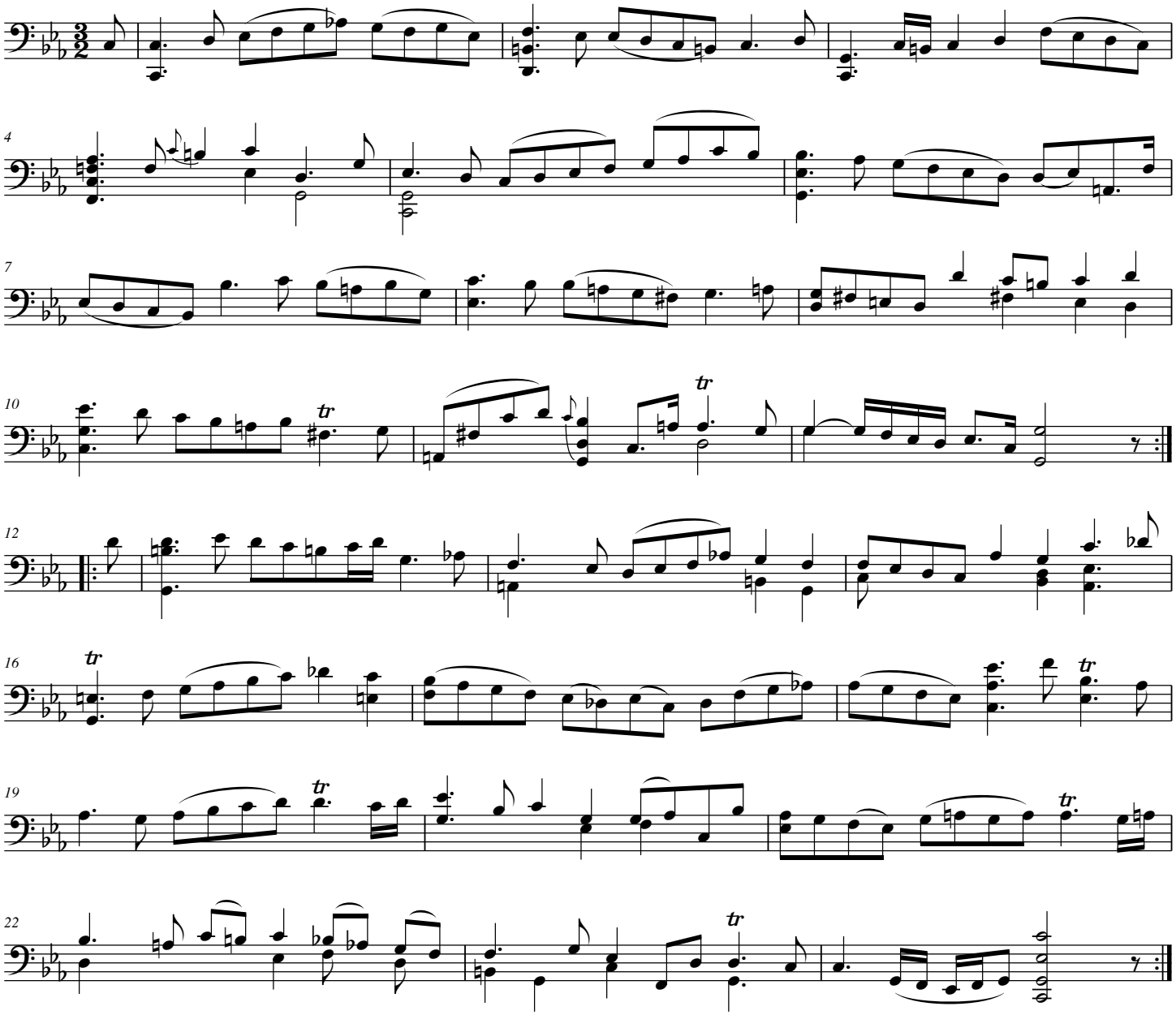
CC BY-SA



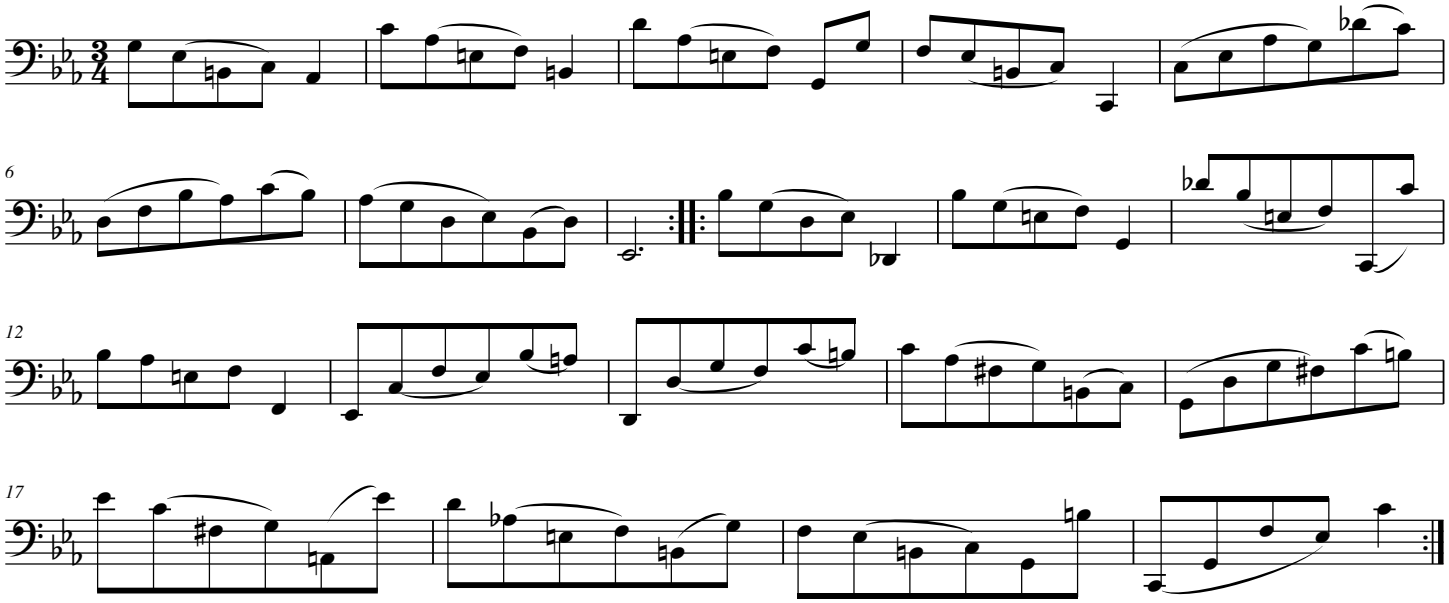
BY-SA

©oclaribou editions 2014-2025

3 - Courante



4 - Sarabande

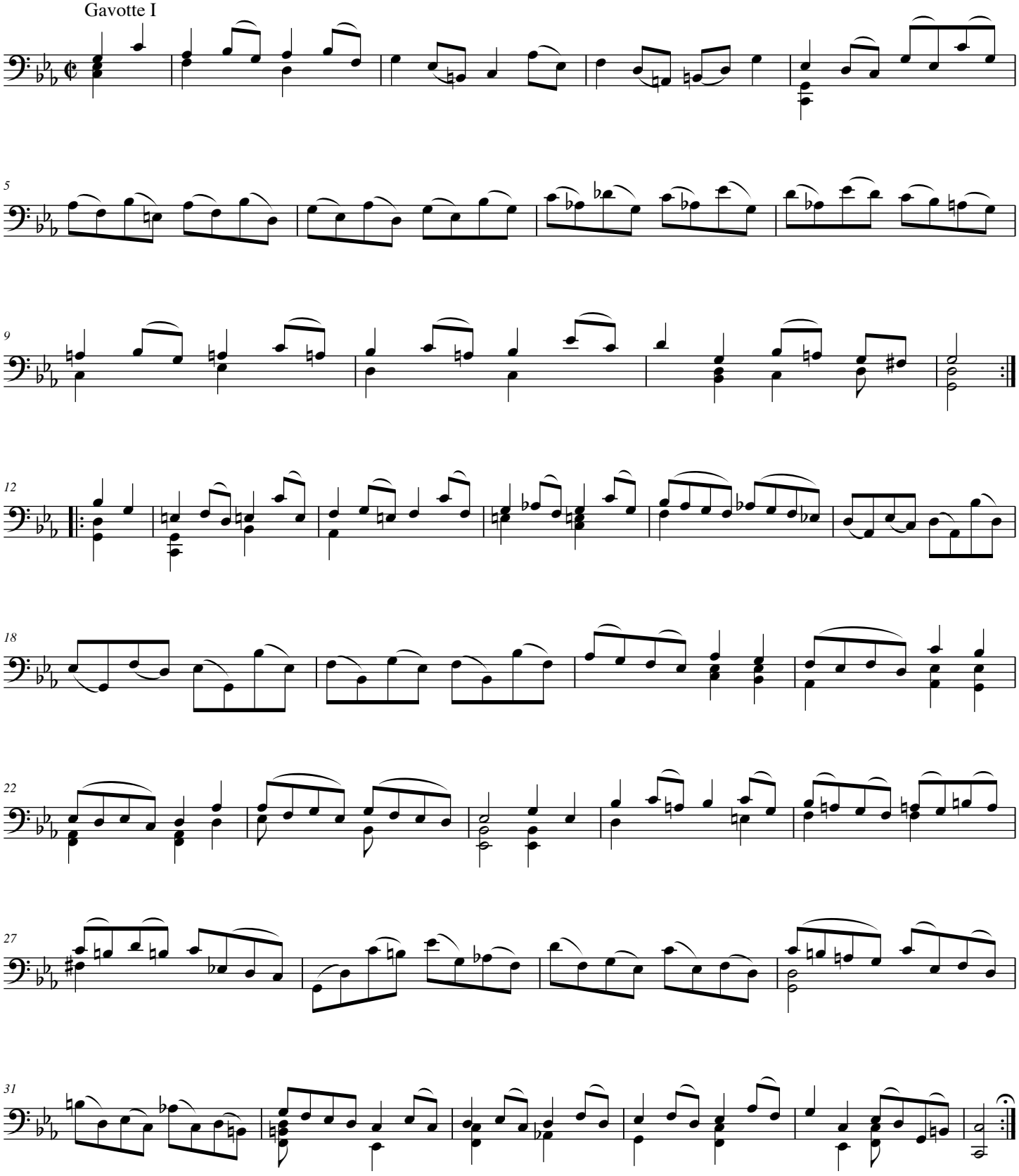


©oclaribou editions 2014-2025

CC BY-SA

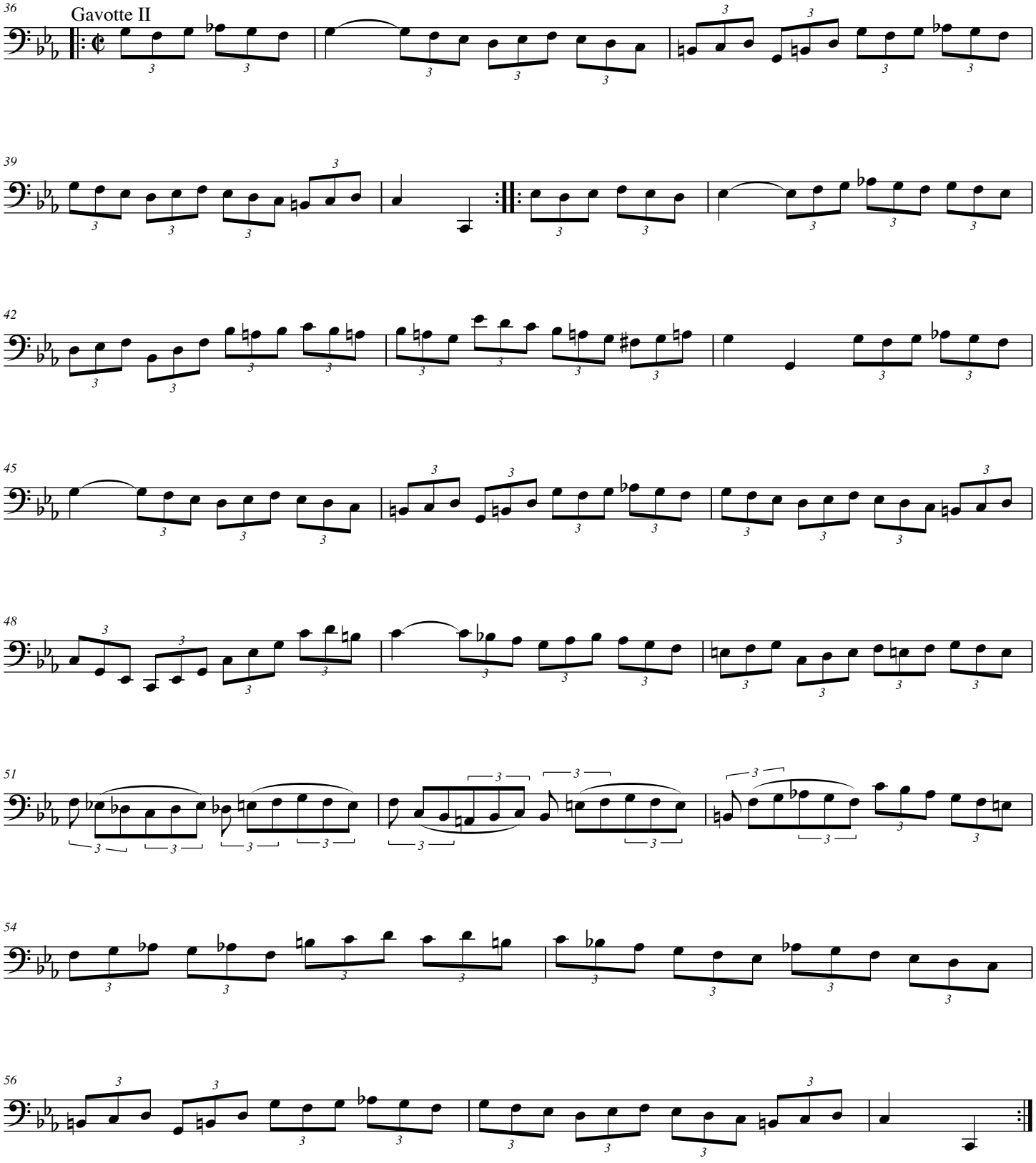
5 - Gavottes

Gavotte I



BY-SA

©oclaribou editions 2014-2025

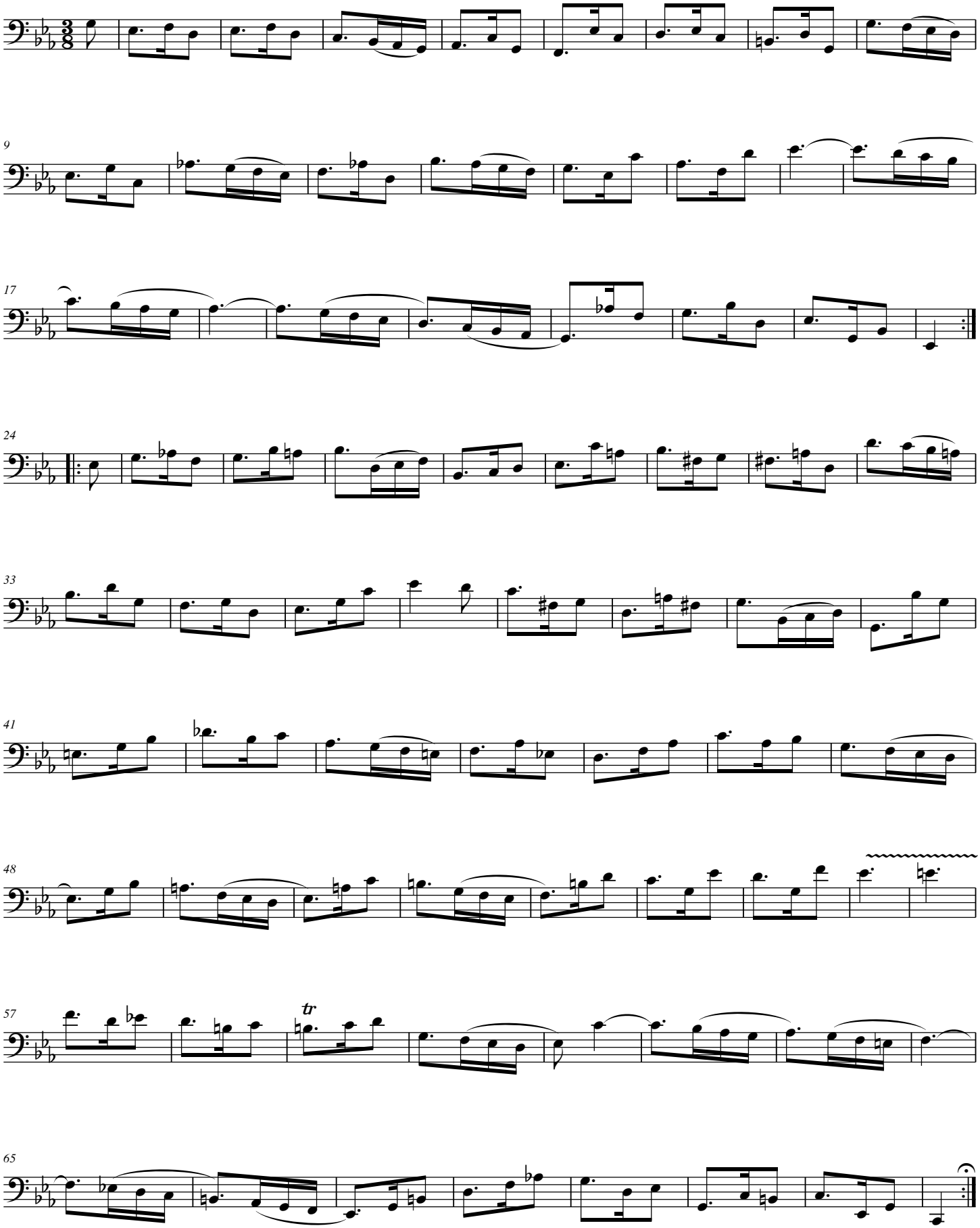


Gavotte I da Capo

©oclaribou editions 2014-2025

BY-SA

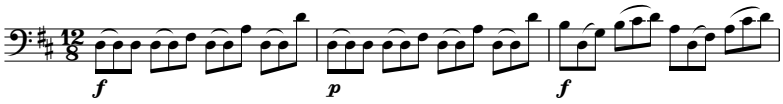
6 - Gigue

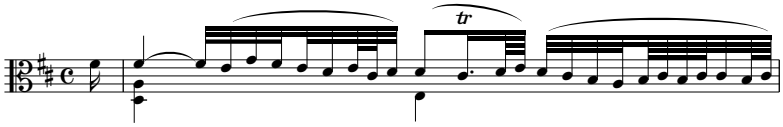


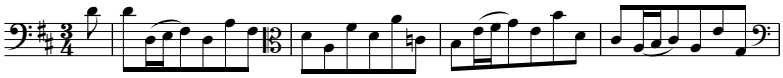
BY-SA

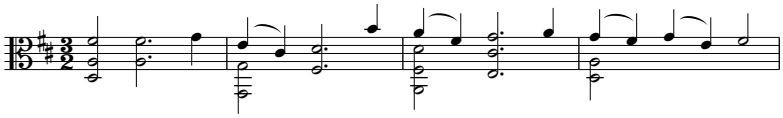
©oclaribou editions 2014-2025

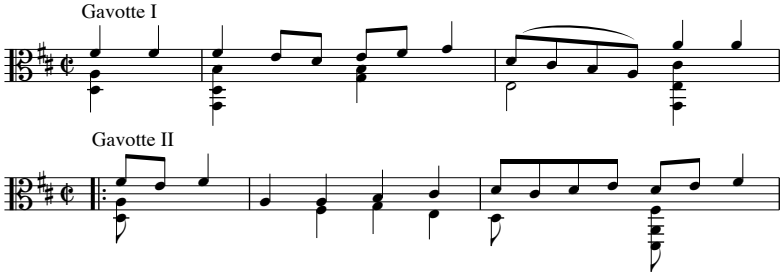
Suite n°VI BWV 1012 en Ré majeur

1. Prélude  52

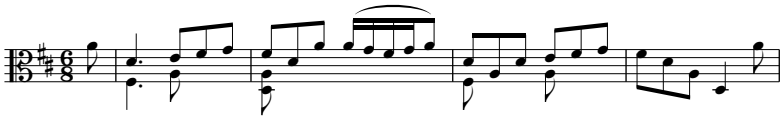
2. Allemande  55

3. Courante  56

4. Sarabande  57

5. Gavottes 

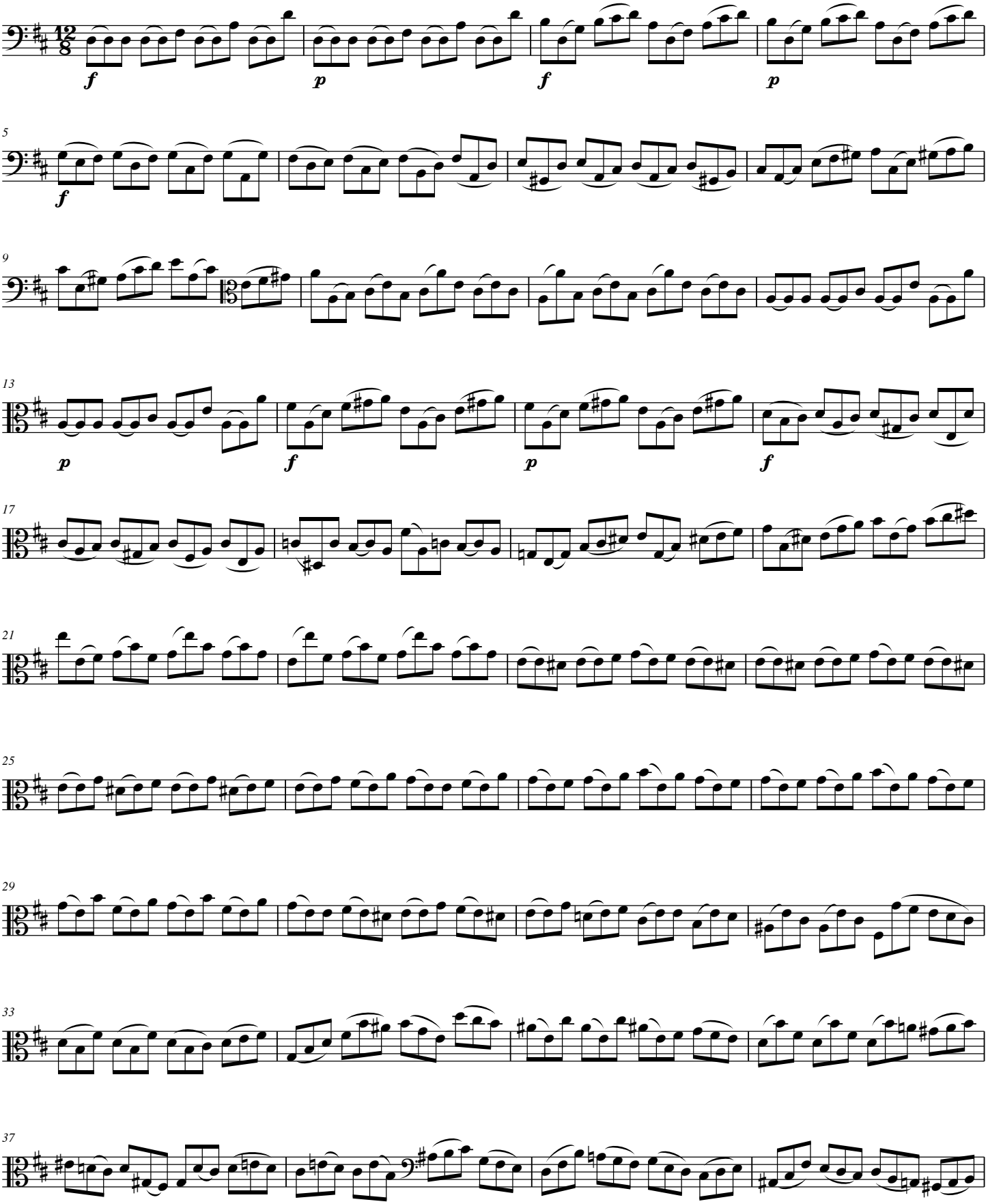
..... 58

6. Gigue  59

©oclaribou editions 2014-2025

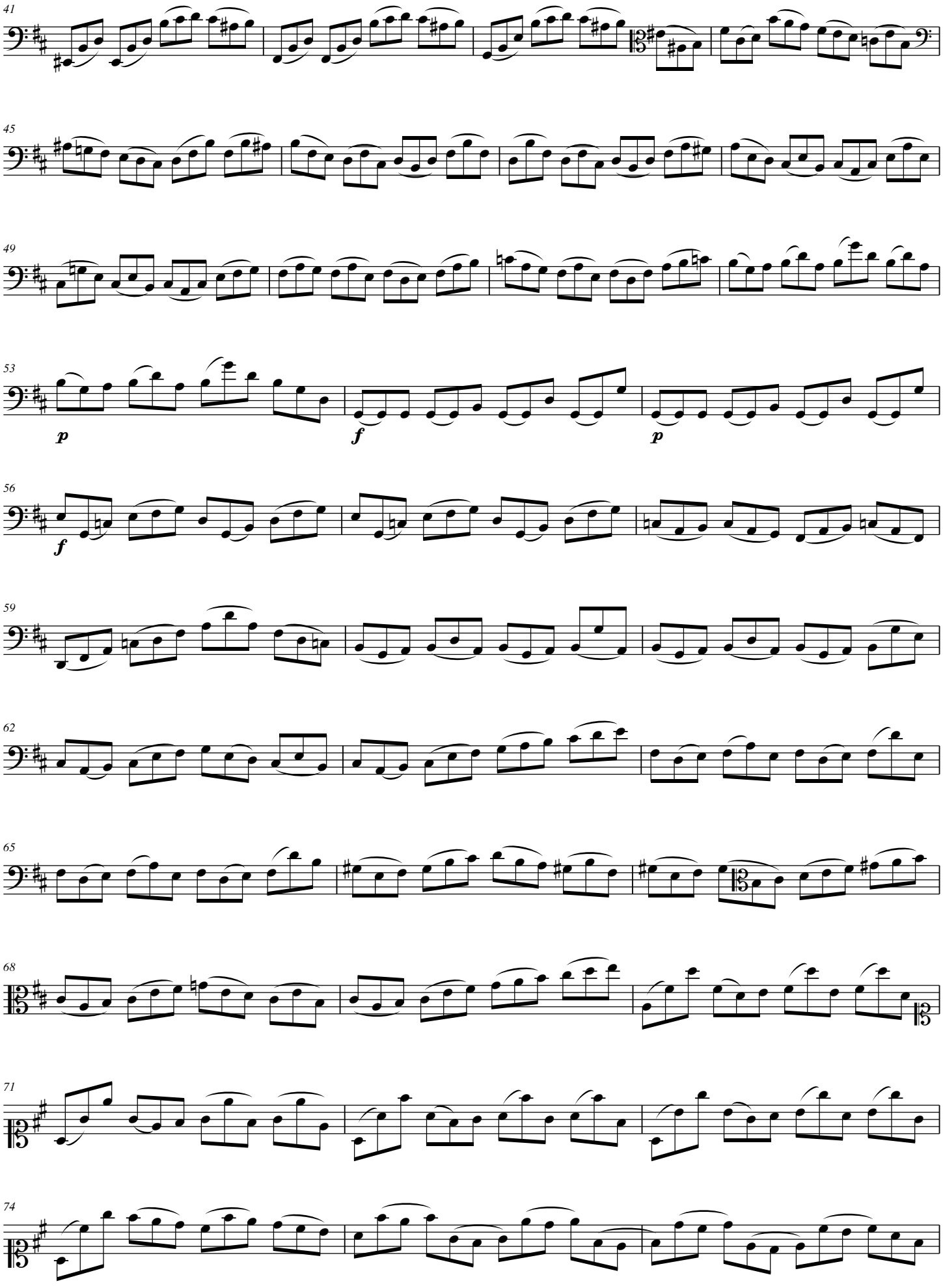
BY-SA

1 - Prélude



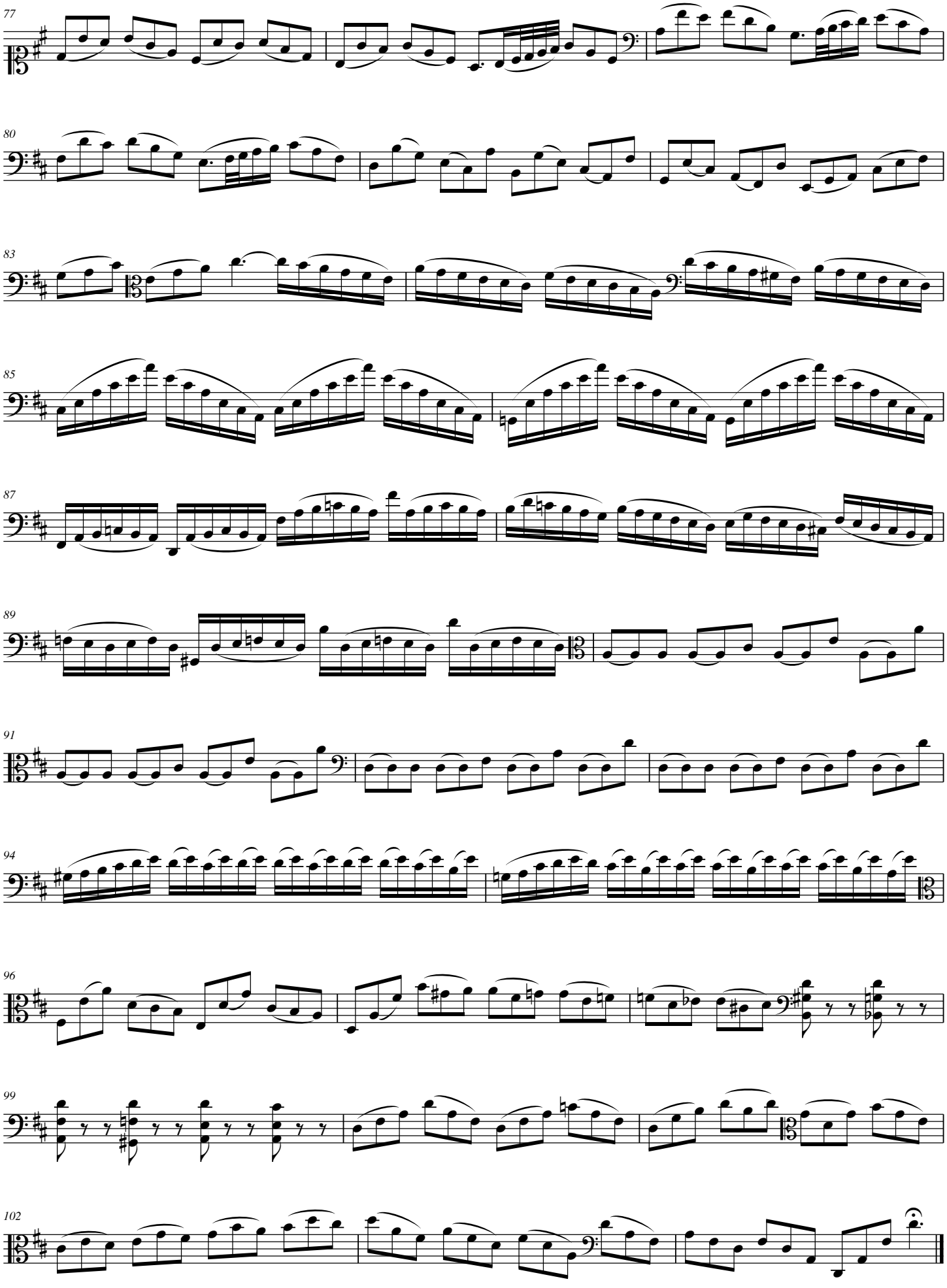
BY-SA

©oclaribou editions 2014-2025



©oclaribou editions 2014-2025

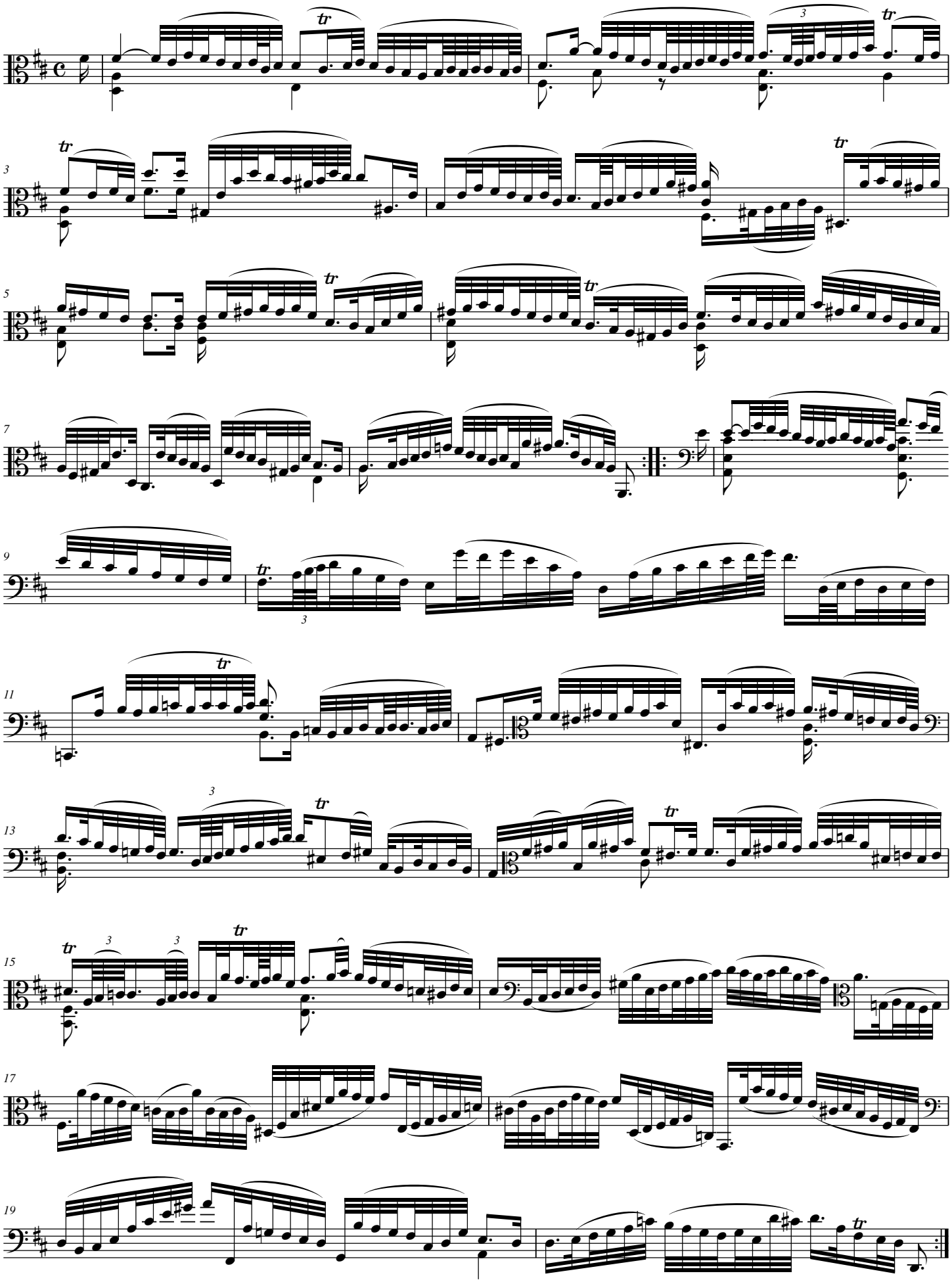
BY-SA



BY-SA

©oclaribou editions 2014-2025

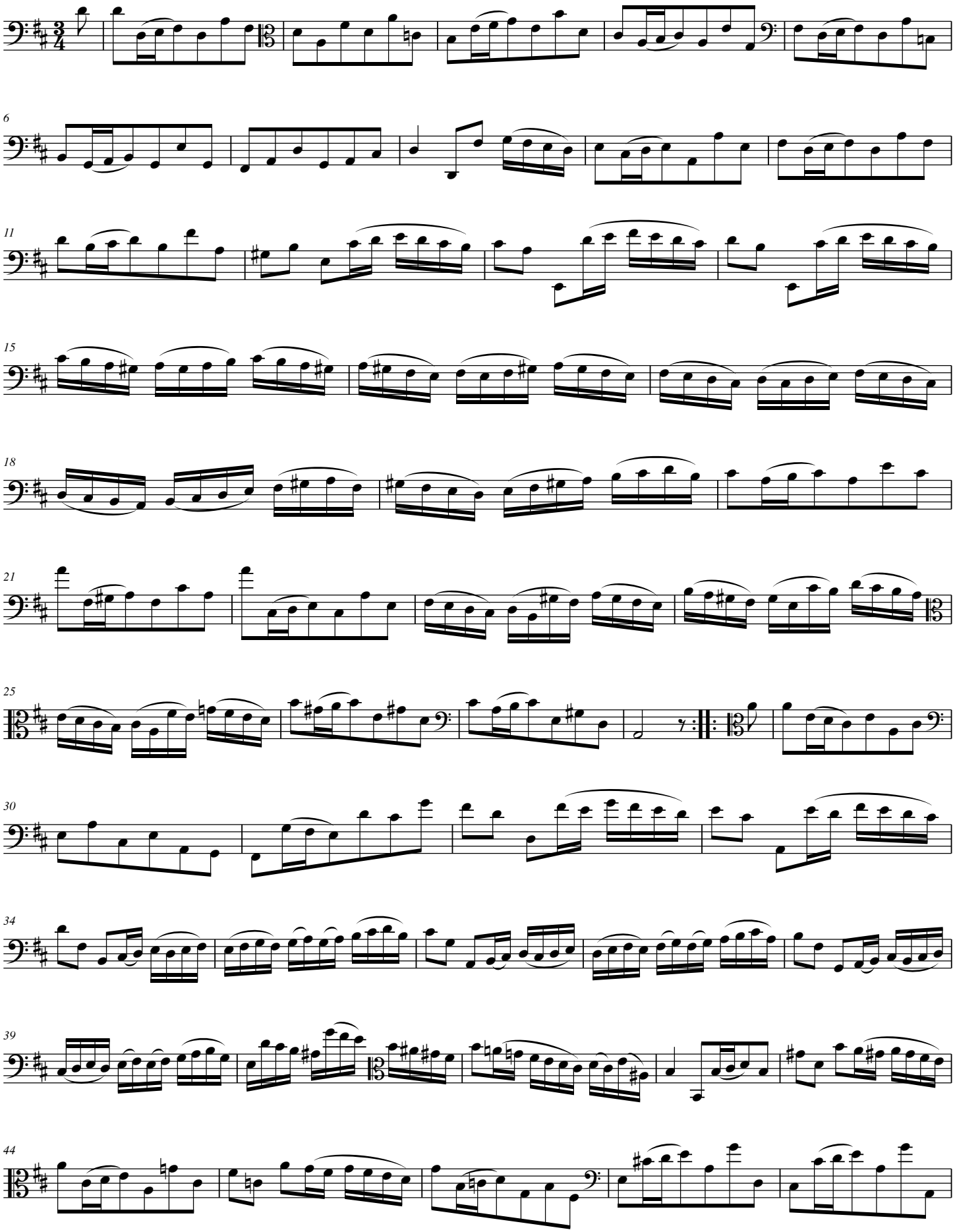
2 - Allemande



©oclaribou editions 2014-2025

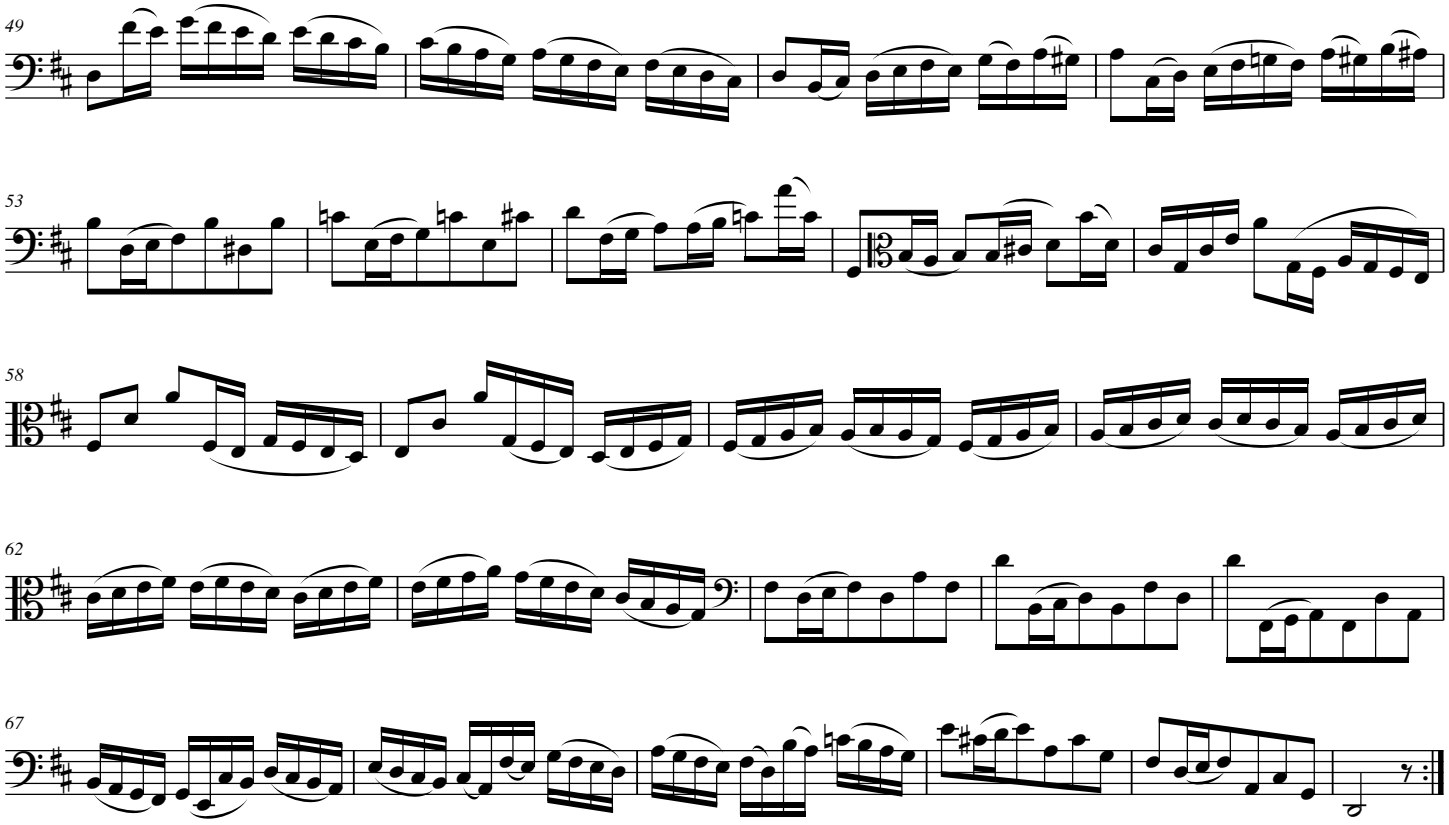
CC BY-SA

3 - Courante

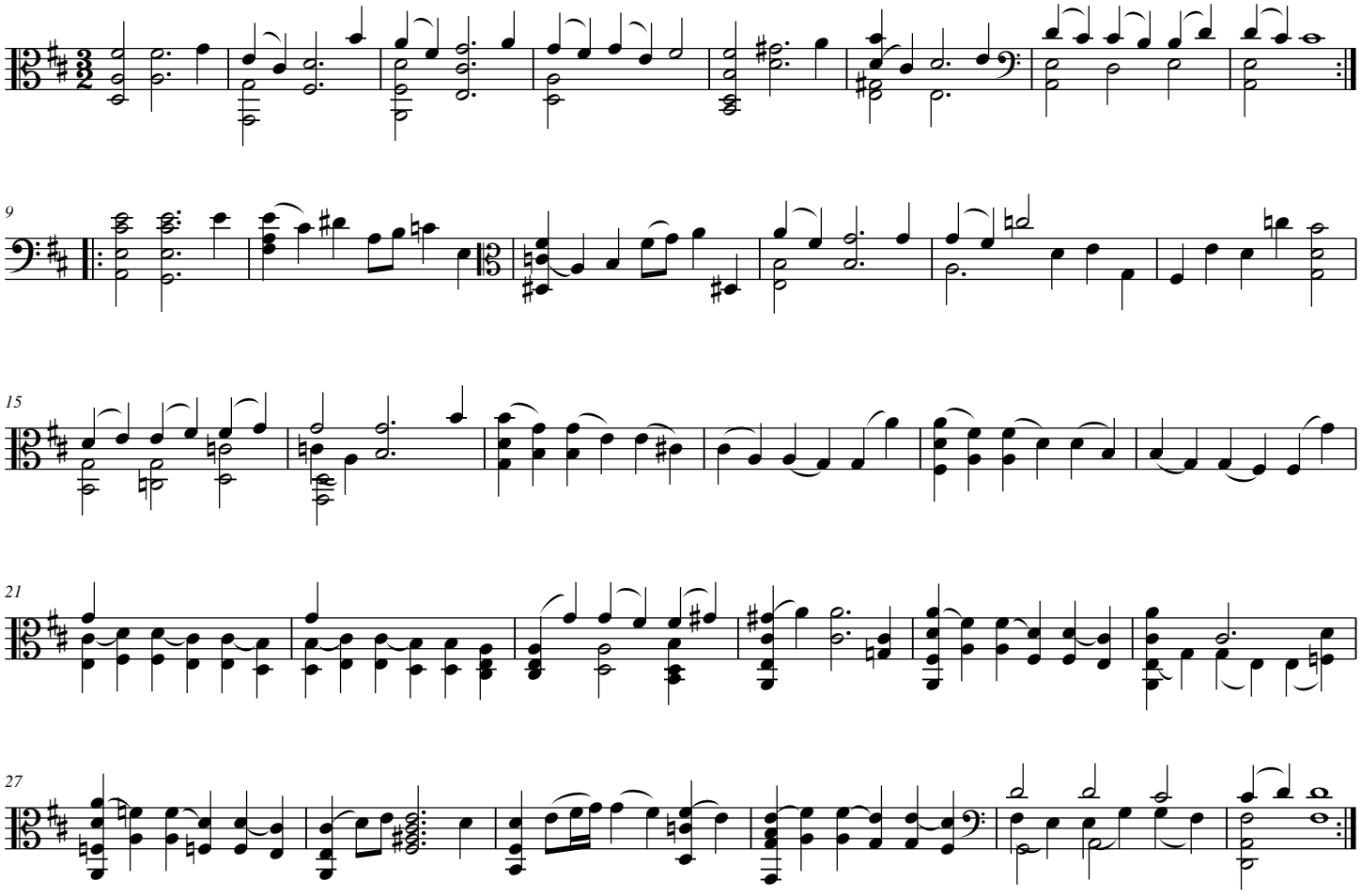


BY-SA

©oclaribou editions 2014-2025

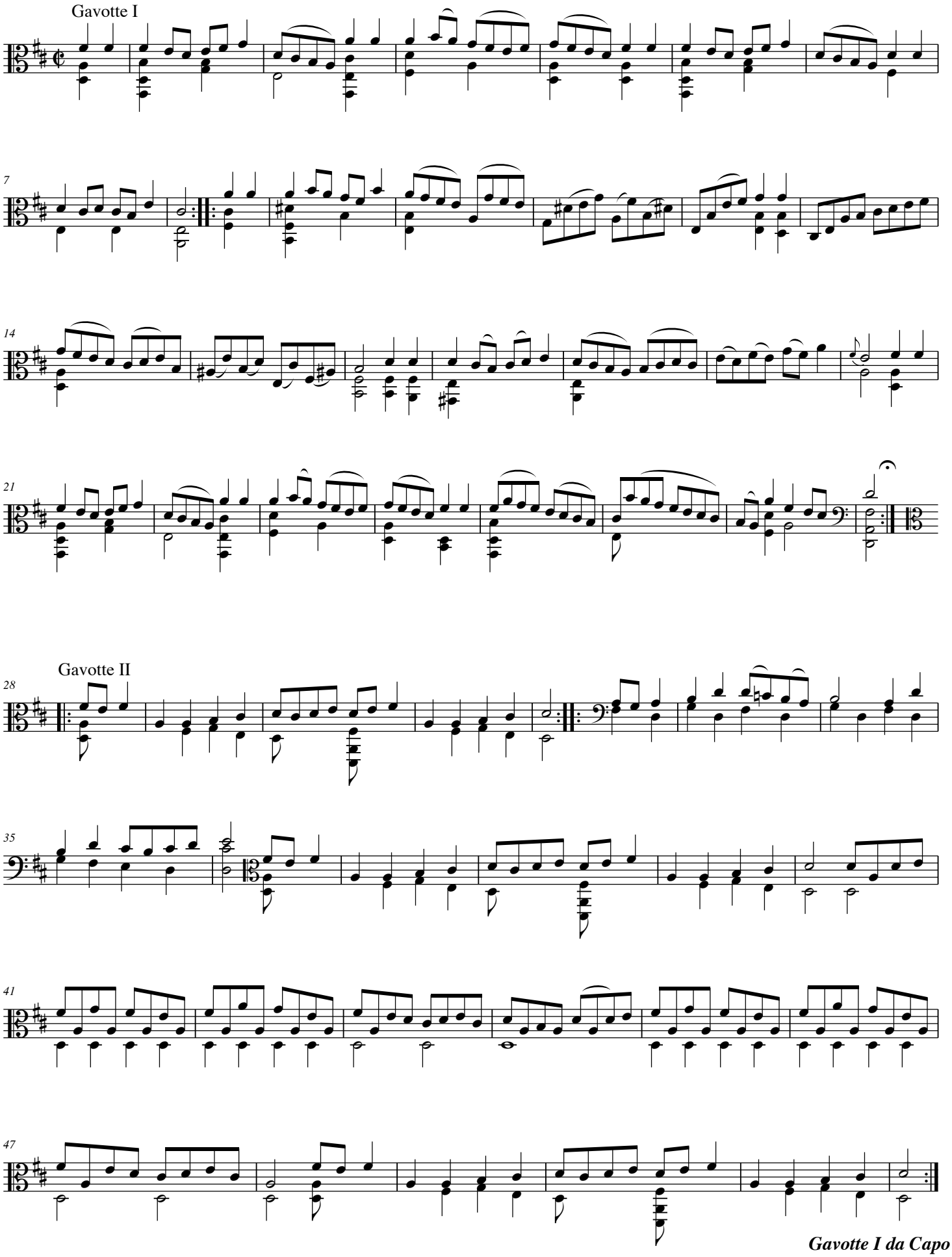


4 - Sarabande



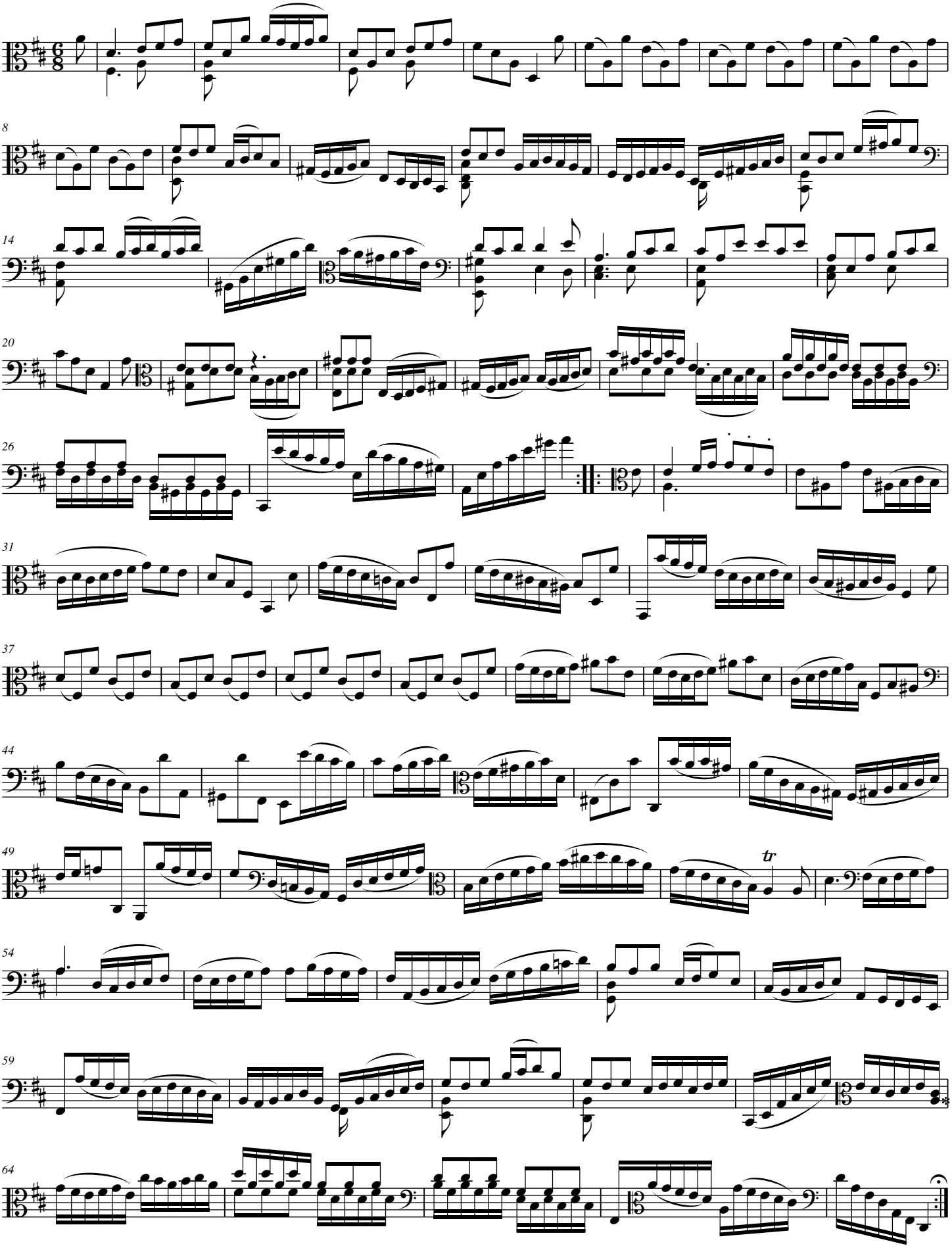
©oclaribou editions 2014-2025

BY-SA



BY-SA

©oclaribou editions 2014-2025



* Ossia (dernière note de la mesure 63)

©oclaribou editions 2014-2025

CC BY-SA

BY-SA

©oclaribou editions 2014-2025

Cette partition a été saisie au format ABC (http://abcnotation.com/) d'après des documents du domaine public disponibles sur le site IMSLP (http://imslp.org/). Elle a été mise en page en utilisant le programme abcm2ps (http://moinejf.free.fr/) pour la musique, et LaTeX (http://www.latex-project.org/) pour le texte et l'imposition. Les documents IMSLP utilisés comme références sont :

07437 manuscrit attribué à Anna Magdalena Bach ;

12165 édité par Alfred Dörffel, publié par Breitkopf & Härtel en 1879 ;

75794 manuscrit attribué à Johann Peter Kellner.

L'adaptation à la clarinette a nécessité, outre la transcription en Si ♭, le rendu des doubles et triples cordes par des petites notes. Cette transformation a été faite en essayant de préserver l'harmonie tout en restant compatible avec le jeu de la clarinette.

Cette partition est disponible, ainsi que son code source au format ABC, sur le site :

https://www.oclaribou.fr/MusicBJS/BJSCelloSuites

Elle est distribuée sous licence Creative Commons Attribution-ShareAlike 3.0

http://creativecommons.org/licenses/by-sa/3.0/

ce qui signifie que vous êtes libre de :

la reproduire, la distribuer et la communiquer au public ;

la modifier ;

selon les conditions suivantes :

Paternité — Vous devez citer le nom de l'auteur original de la manière indiquée par l'auteur dans l'œuvre ou le titulaire des droits qui vous confère cette autorisation (mais pas d'une manière qui suggérerait qu'ils vous soutiennent ou approuvent votre utilisation de l'œuvre).

Partage des conditions initiales à l'identique — Si vous modifiez, transformez ou adaptez cette création, vous n'avez le droit de distribuer la création qui en résulte que sous un contrat identique à celui-ci.

Ces conditions peuvent être levées avec la permission du titulaire des droits **frederic@oclaribou.fr**

© oclaribou editions 2014-2025 BY-SA