





ADVANCED DISPLAYS, CREATING SEGMENTS & APPLYING VIEW SETTINGS & FILTERS

GOOGLE ANALYTICS ANALYSIS & VISUALIZATIONS SUBMITTED BY: FREDERICK ZORETA

PROJECT # 5: USING ADVANCED DISPLAYS, SEGMENTS & VIEWS

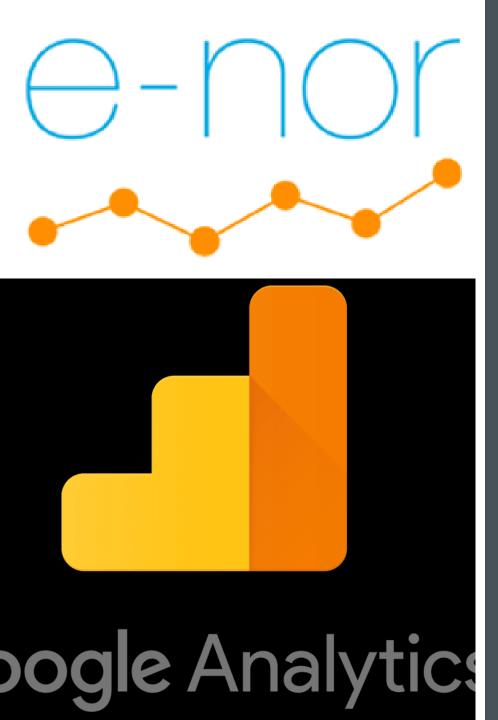
Primary Views & Filters	Data Exploration	Segmentation	Project contains various views, segment displays and visualizations	I mainly used Google Demo Account but also used another fictional website. Majority were from Google Merchandise demo account.
Part 1	Part 2	Part 3	Google Analytics Data	'marketingbyneil.local' was the other website

PART ONE: PRIMARY VIEWS & FILTERS

For this entire project, I have opted to mainly use the 'Google Demo Account aka Google Merchandise Store'. In a few screenshot images, I have also used a fictitious website called "marketing by neil", which I used in a Google Analytics course that I have purchased using a different learning platform (outside of Udacity).

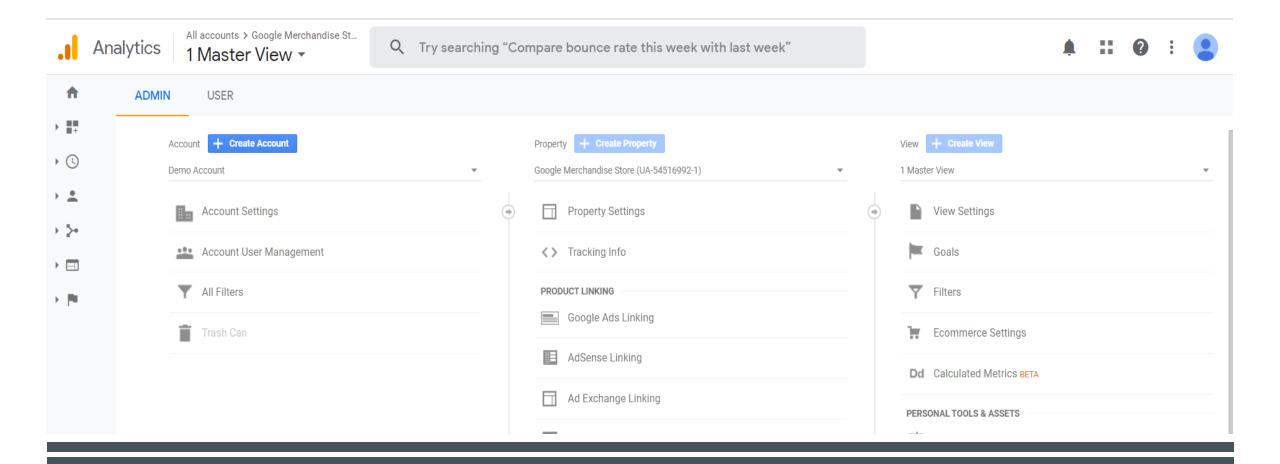
The 2 views on the following slides would show 'creating' views in Google Analytics

Google Analytics



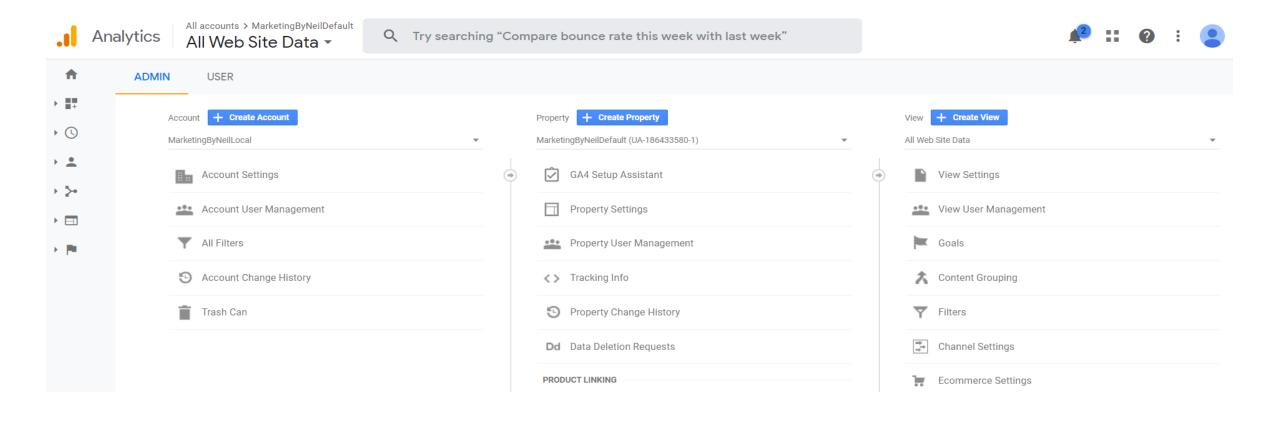
PRIMARY VIEWS & FILTERS: INSTRUCTIONS

- An industry best practice is to ensure that there are three different views for whatever property you are working in:
- Unfiltered (all the data, never mess with it)
- <u>Test</u> (where you can try things out before making them live)
- Production (where you'll implement your work once it's been tested and it's getting the results you want)
- To demonstrate your knowledge:
- If these views already exist, take a screenshot, and insert it on this slide after removing all text except the title of the slide
- If you have access to create these views, do so, take a screenshot, and insert it on this slide after removing all text except the title of the slide
- Make a note somewhere on this page as to whether you are using the Google Merchandise Store Demo Account, or your own business.
- If you don't have access to create these views and they do not already exist, take a screenshot of where these views can be added, paste it above after removing all text except the title of the slide, and provide the steps necessary to create the views

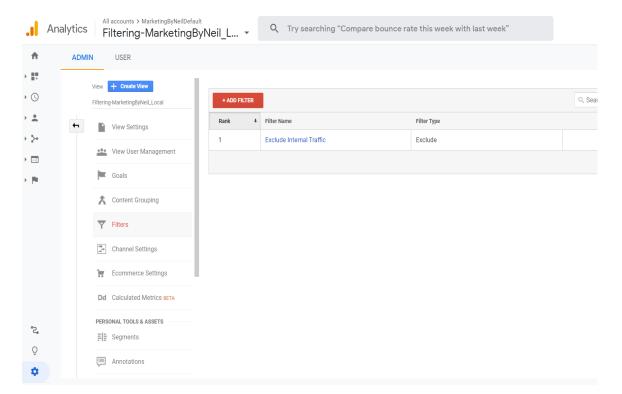


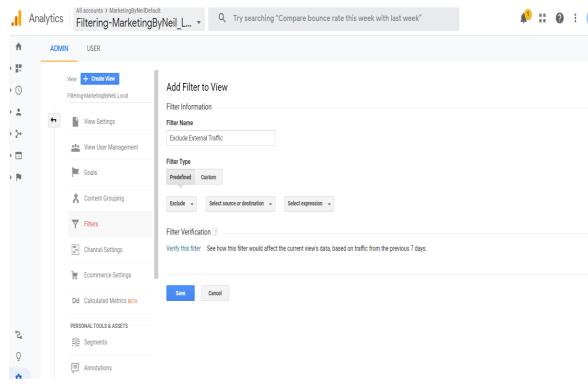
SINCE THIS VIEW IS ON A DEMO ACCOUNT, I COULD NOT ACCESS THE CREATE VIEW OPTION. FOR THE SAKE OF INFORMATION, THE STEPS IN GOING TO CREATE VIEW IS:

GO TO ADMIN > CLICK THE "CREATE VIEW" BLUE TAB



BELOW IS A VIEW OPTION. I HAVE USED A FICTITIOUS WEBSITE CALLED "MARKETINGBYNEIL.LOCAL"





THESE ARE THE IMAGES OF FILTERS BEING CREATED.

I HAVE CREATED A FILTER NAMED "EXCLUDE INTERNAL TRAFFIC", WHICH IS USALLY USED FOR MARKETING ANALYSIS

PART TWO: DATA EXPLORATION

- This entire section shows the Standard Display Audience
- The Standard Display Audience on a 3 Month Time Frame
- An Analysis of the 3 Month Time Frame
- The Standard Display Acquisition
- The Percentage Display Conversion
- Comparison Display Behavior
- Percentage Display Audience

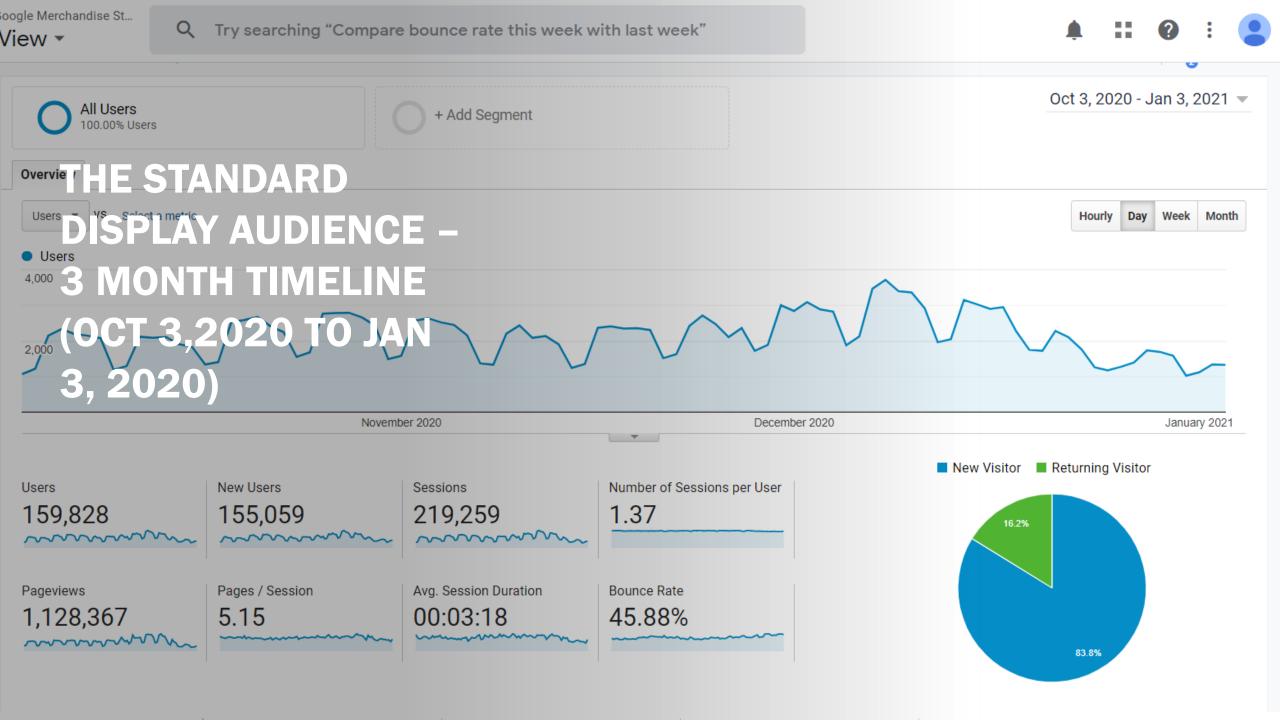


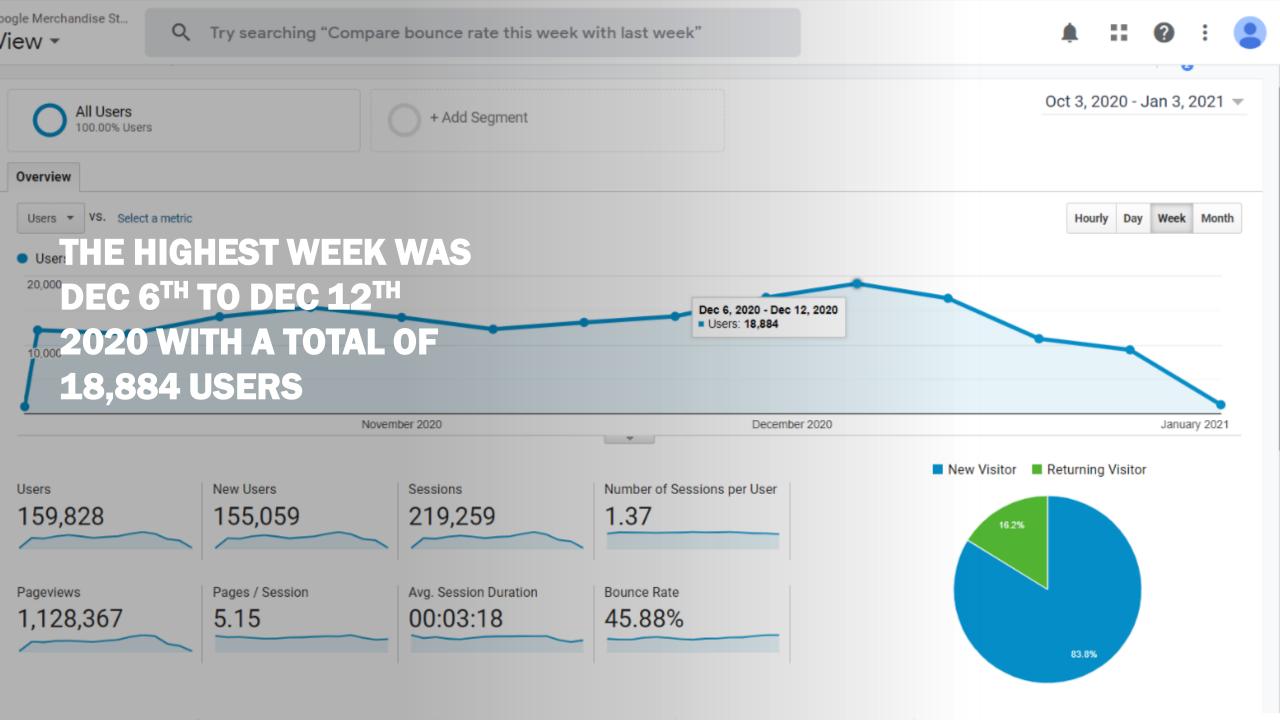


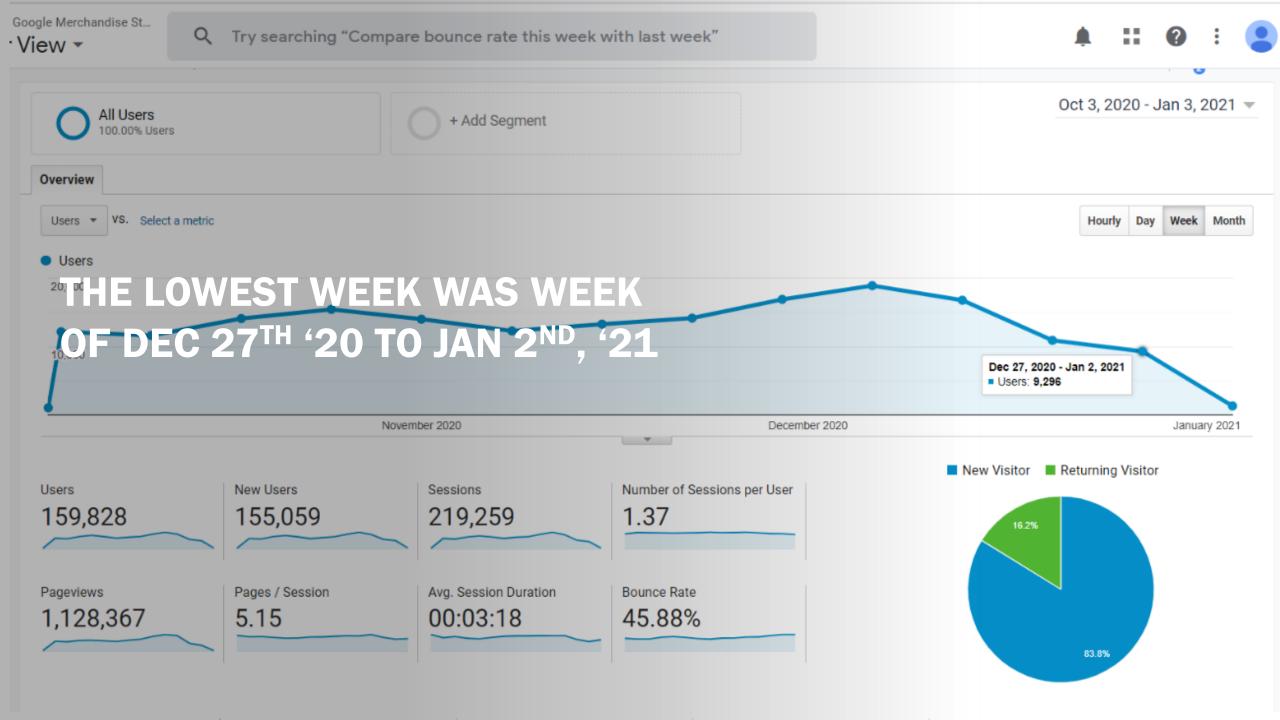
ogle Analytics

REPORT EXPLORATION: INSTRUCTIONS

- For this project, you're working with a client who has limited knowledge and experience, and who is relying your critical eye and expertise. They've looked at the data but aren't' sure what to make of it, and they have specific questions they want you to answer. Some of the questions are driven by a cut-and-dry need to know. For others, you may be asked to share your insight.
- To demonstrate your knowledge:
- For each of the questions that follow, take screenshots that show what you believe to be the answers
- Provide annotations where necessary to give clarity to your answer
- If you are asked to provide your insight on a given question, provide those, too, on another slide right after the slide that contains your screenshot(s)
- Place your questions, screenshots, and notes on the slides that follow.



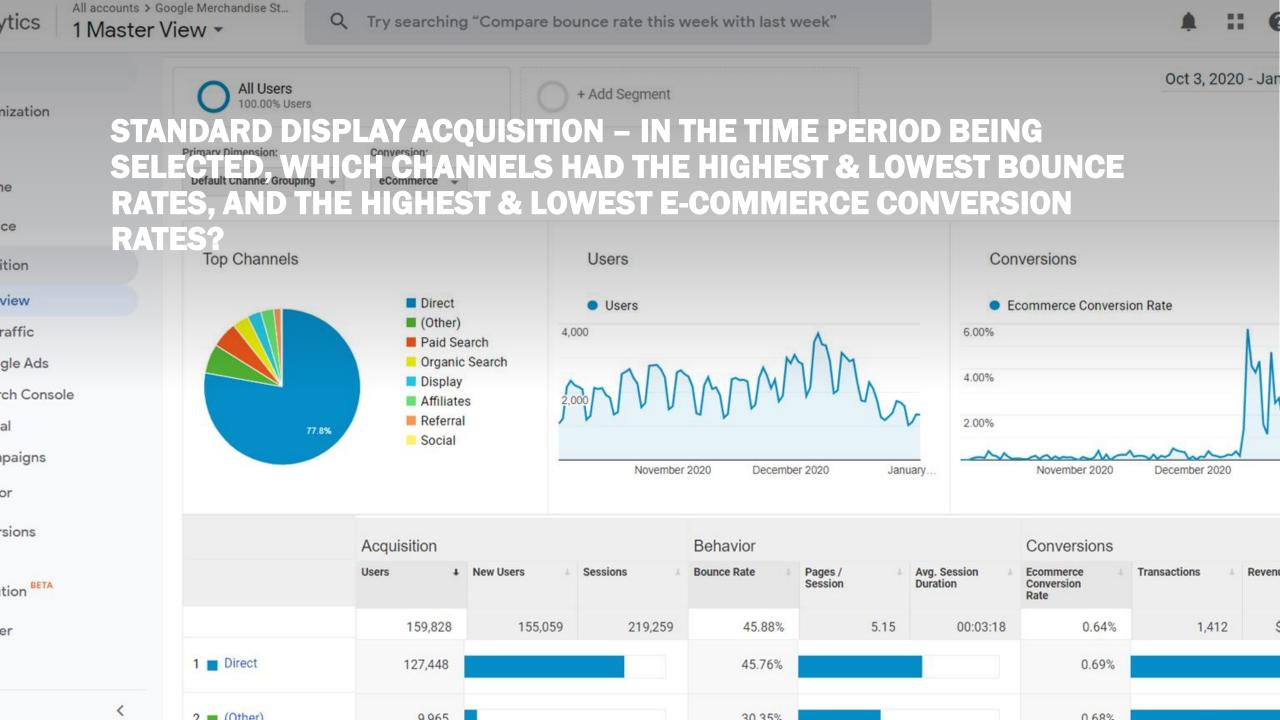


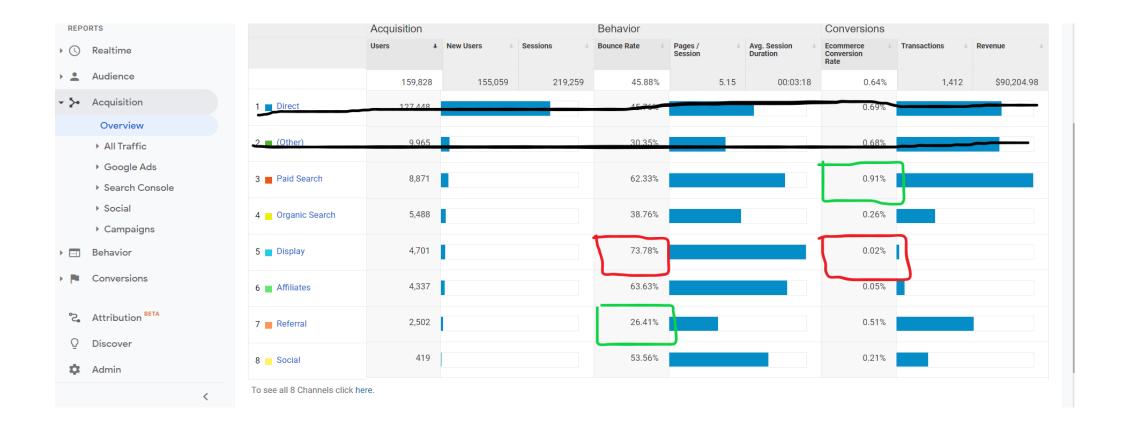


STANDARD DISPLAY AUDIENCE – EXPLAINING THE HIGHEST & LOWEST WEEKS

Based on the numbers and the timing, it is safe to HYPOTHESIZE that the highest week was Dec 6th to Dec 12th 2020 with a total of 18,884. A good hypothesis to this would be that majority of people are anticipating the holidays and are looking for online shopping. Especially with the current global pandemic, users have no choice but to opt for online retailing.

The lowest week on the other hand was only a few weeks apart from the highest. Dec 27th ,2020 to Jan 2nd 2021 was the lowest weeks with 9,296 users. A very good hypothesis to this would be that the year is about to end. Normally, most people are already done with the 'buying spree'. And those that do celebrate new year's eve have other purposes and agenda, other than doing online shopping.



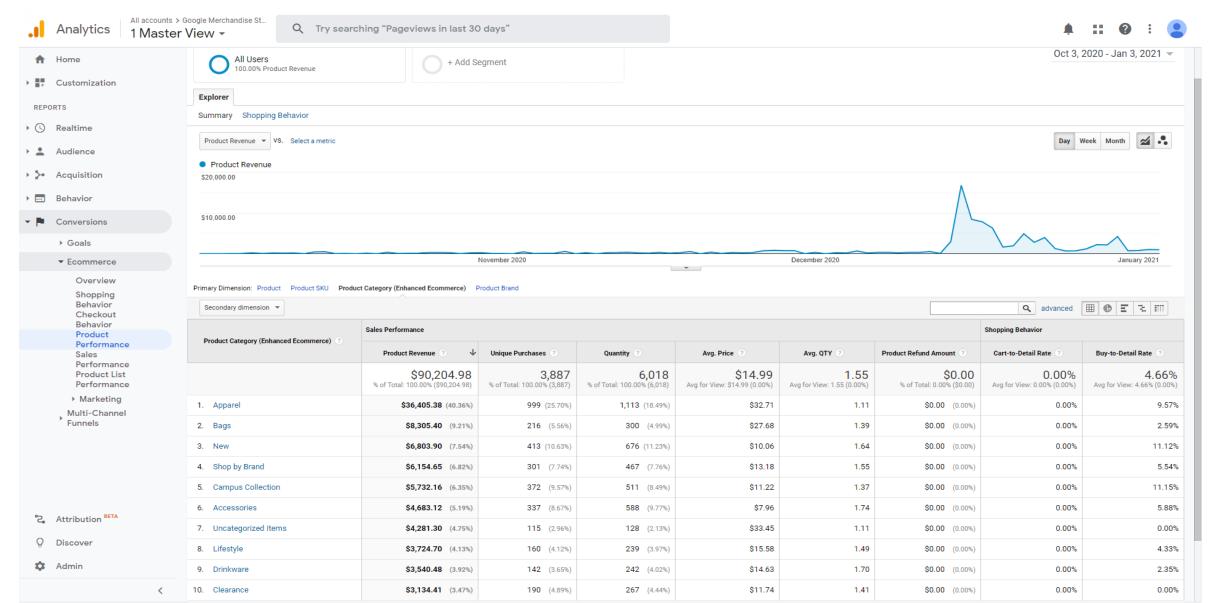


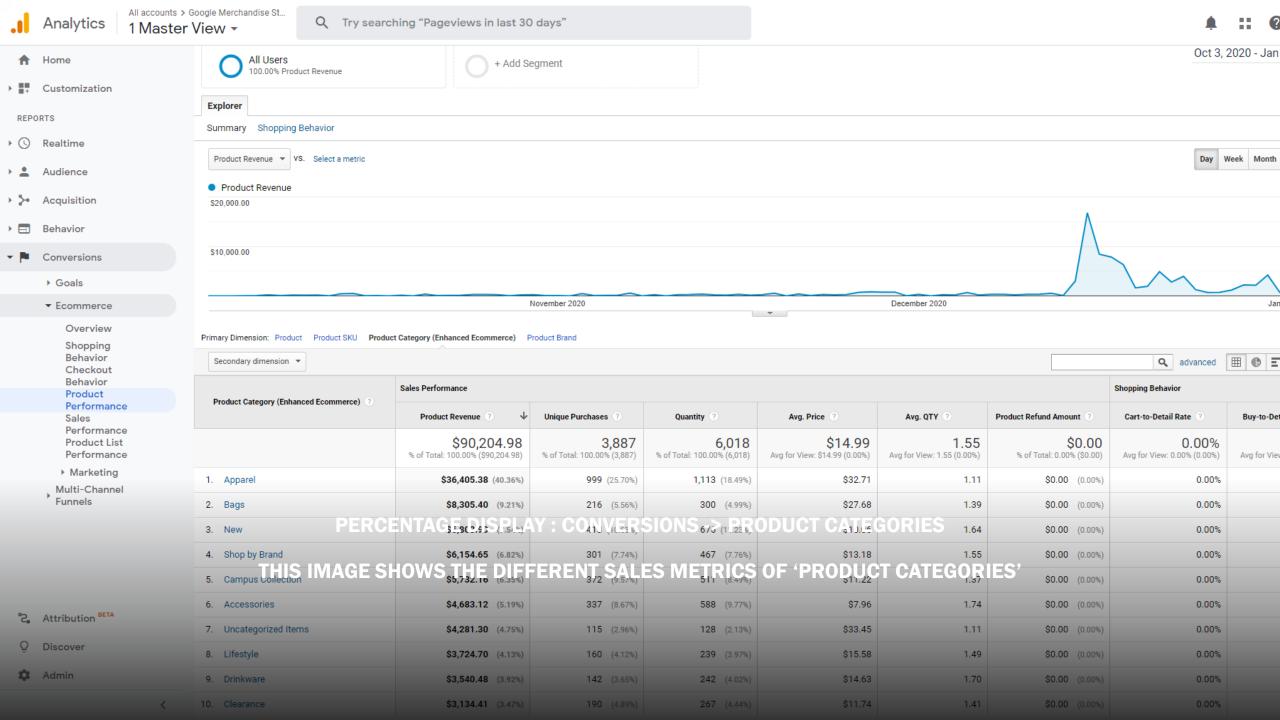
A QUICK ANALYSIS SHOWS THAT DISPLAY CHANNEL HAD HIGHEST BOUNCE RATES AT 73.78 % . THIS MEANS THAT DISPLAY IS NOT PERFORMING WELL AS A MODE OF CONVERSION.

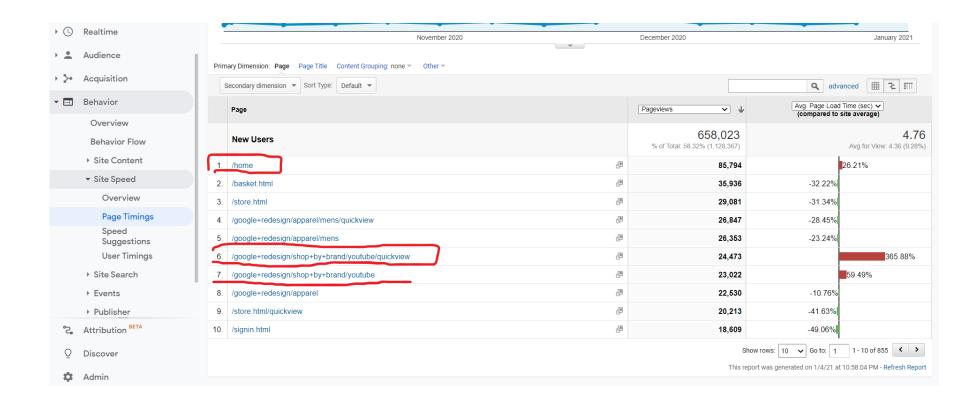
REFERRALS HAD THE LOWEST BOUNCE RATES WITH 26.41 %. THIS SHOWS THAT REFERRALS ARE VERY VIABLE MEANS OF CONVERTING USERS/VISITORS TO OUR SITE

- Meanwhile, PAID SEARCH had the HIGHEST Conversion Rate with 0.91 %. This states that Paid Search is extremely viable as a means to converting site visitors.
- While DISPLAY again had the LOWEST Conversion Rate with 0.02%. Quite the opposite from paid search. This shows that Display is a very poor means of user/visitor conversion. A 0.02% conversion rate is numerically and literally almost no value.

DISPLAY CONVERIONS - PRODUCT CATEGORIES



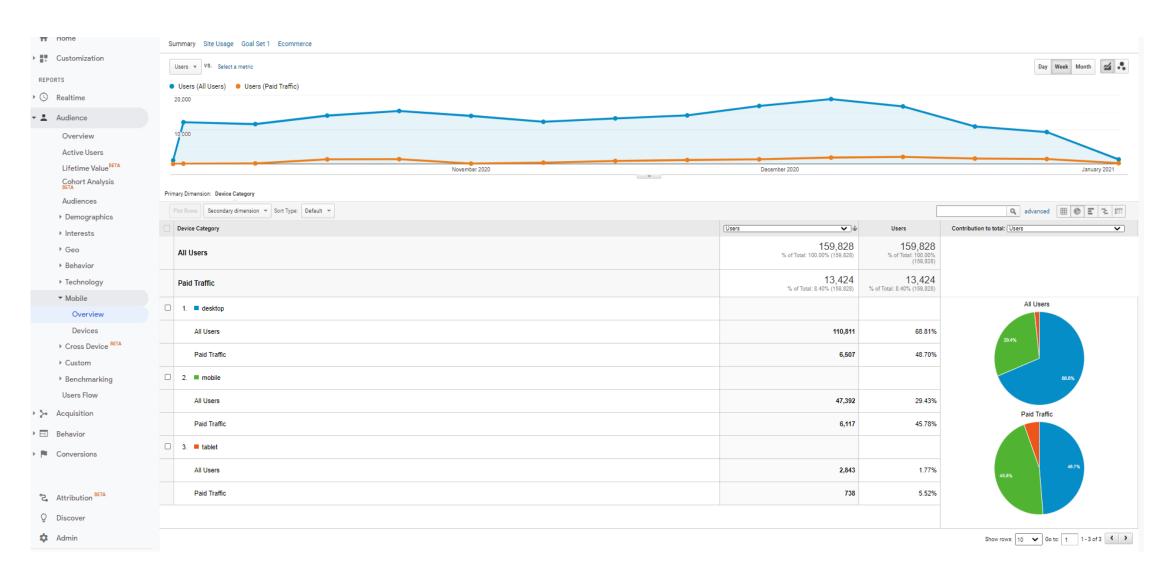




COMPARISON DISPLAY – BEHAVIORS

- Audience Behavior Observed: This report yields the following data:
- /google+redesign/shop+by+brand/youtube/quickview_, did super bad with 365.88 % slower than the avg rates
- /google+redesign/shop+by+brand/youtube, also did perform poorly with 54.49 % slower than avg rates
- /home , was the 3rd poor speed performer with 26.21 % slower than the avg rates regarding site speed

PERCENTAGE DISPLAY – AUDIENCE (PROVIDE A PIE CHART) THAT SHOWS THE % OF ALL USERS THAT CAME FROM MOBILE, DESKTOP AND TABLET



PART THREE: SEGMENTATION

- This 3rd and final section contains the following:
- Audience Segment : Characteristic
- Audience Segment: Geography
- Audience Segment: User Behavior

Google Analytics

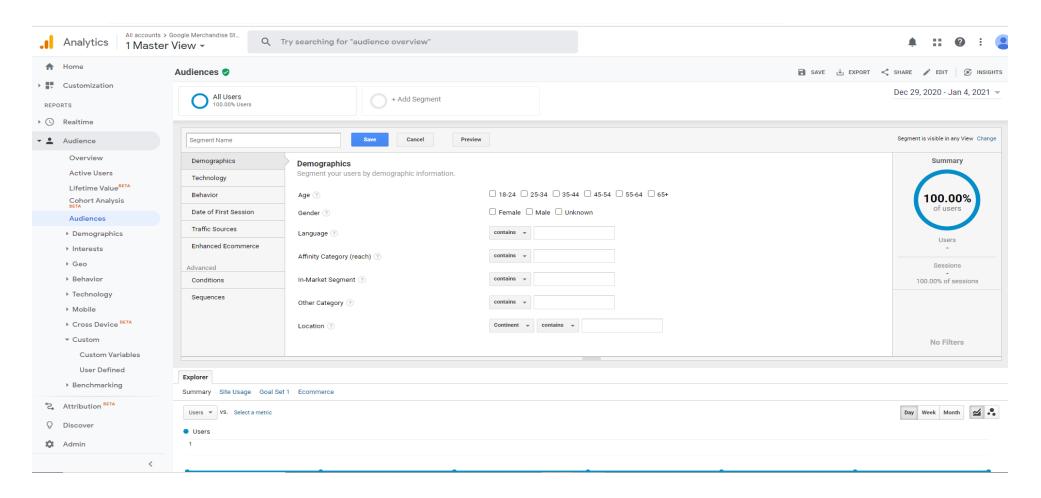




FINAL SEGMENT INSTRUCTIONS: THIS SECTION REQUIRES ME TO CREATE 3 SPECIFIC AUDIENCE SEGMENTS

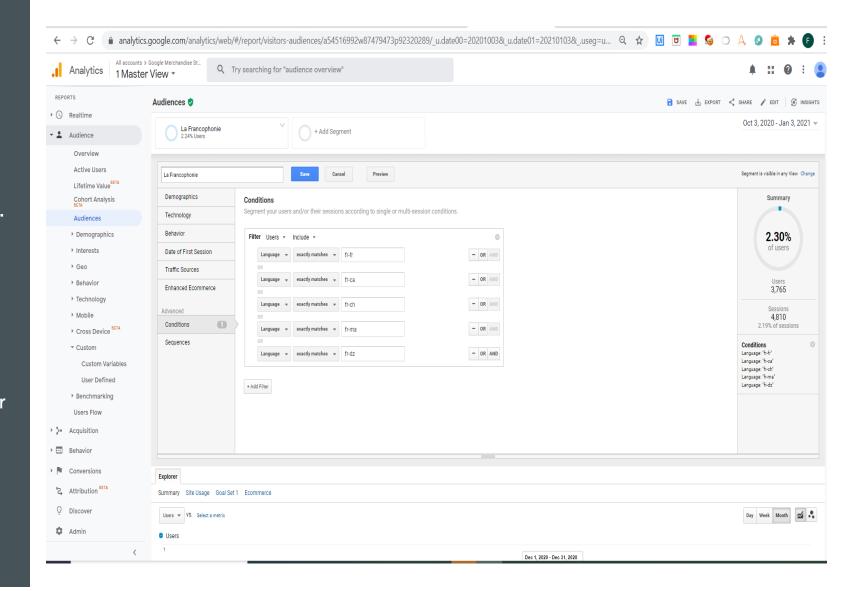
- Identify and create 3 different audience segments and apply them to the given data:
 - a. 1 based on audience characteristic such as (technology or demographics)
- b. One based on geography
- c. One based on user behavior
 - * Change the scope for the behavior segment between Sessions and Users to see how this impacts metrics such as goal conversion rates.

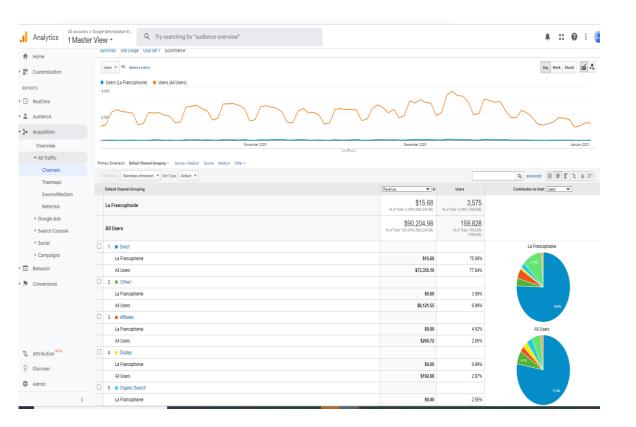
THE INITIAL PHASE IN AUDIENCE SEGMENTING: OVERVIEW SCREENSHOT

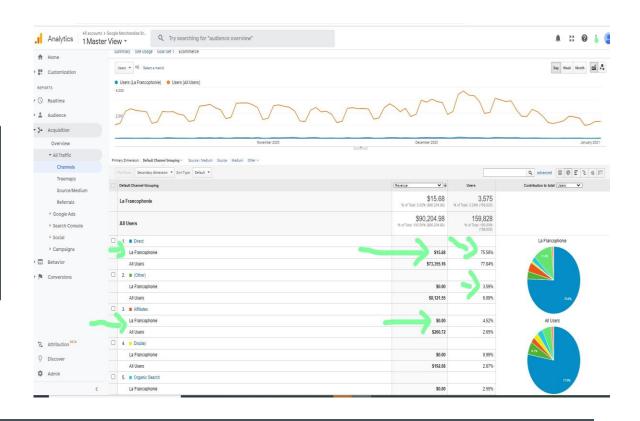


AUDIENCE SEGMENT: FRANCOPHONES (FRENCH SPEAKERS)

- This specific segment was created for the Francophones or French Speakers. The date range was the same as the past slides, a 3 month time frame from Oct 3rd 2020 to Jan 3rd 2021. This entire summary shows that there is only a VERY SMALL % of French speakers that visits the Google Merchandise store
- They comprised only 2.30% of the user base. This means 3,675 users and 4,810 sessions.
- The amount of revenues coming from this segment?





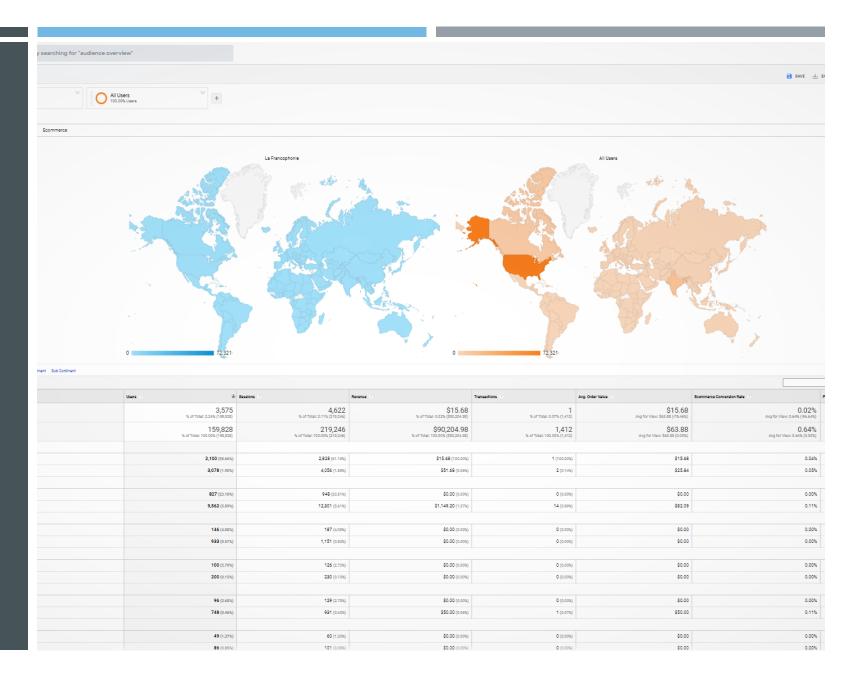


ACQUISITION ALL TRAFFIC CHANNELS

- This data reveals that French Speakers didn't really yield much income for our Google Merchandise Store. The total revenue from 'Francophones' was only \$15.68 for the 3 month time range.
- This very miniature amount was generated using the Paid Search feature.
- From this, we could easily hypothesize or even conclude that there needs to be a major change with regards to advertising to non English speakers.

AUDIENCE SEGMENT : GEOGRAPHY PART

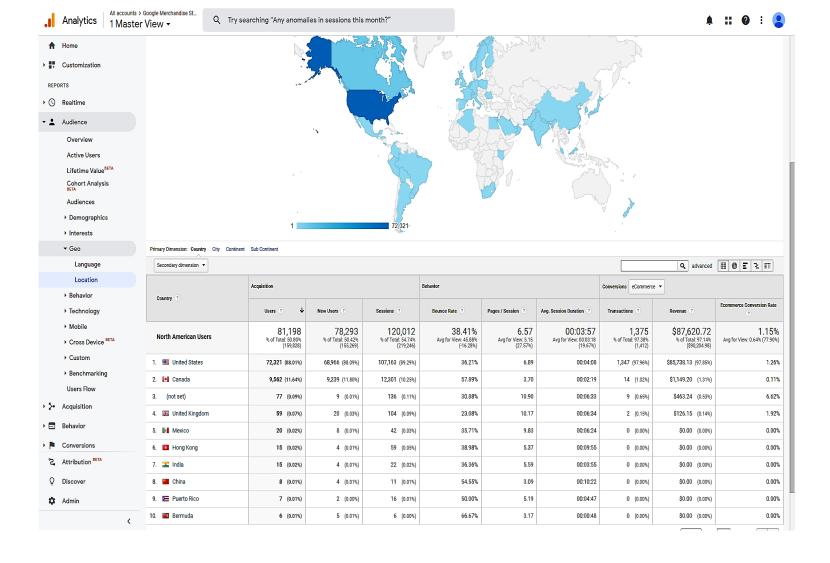
For part 1, I have segmented geography for the same segmentation I did prior; 'La Francophonie' or French Speakers. For this image, you can clearly see that



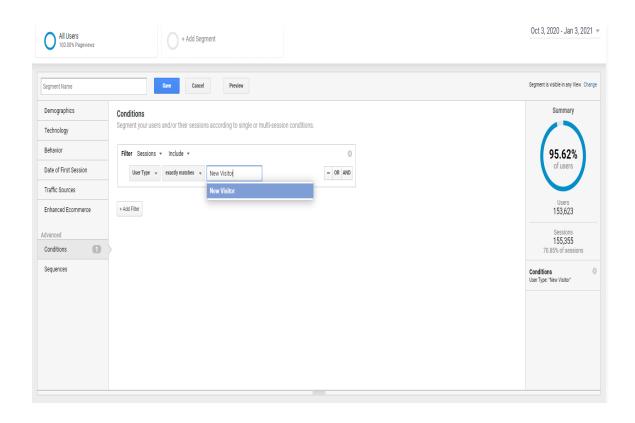
AUDIENCE SEGMENTATION: NORTH AMERICAN USERS – COMPARISON VERSUS ALL USERS

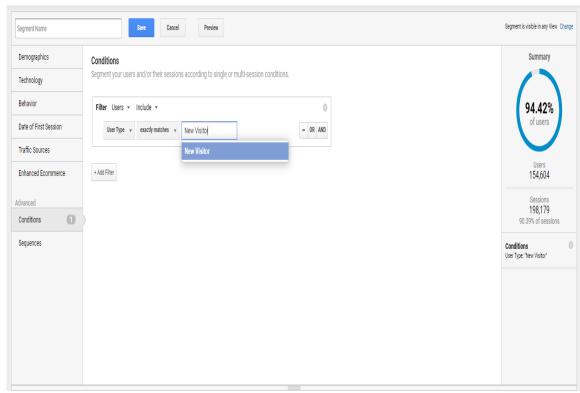
- Based on this comparison dataviz of North American based users versus 'All Users', North American residents totalled:

 81,198 users (50.80% of the 159,828 users)
 78,293 new users (50.42% of the 155,269 users)
- 120,012 sessions (54.74 % of the 219,246 users)



AUDIENCE SEGMENT: USER BEHAVIOR

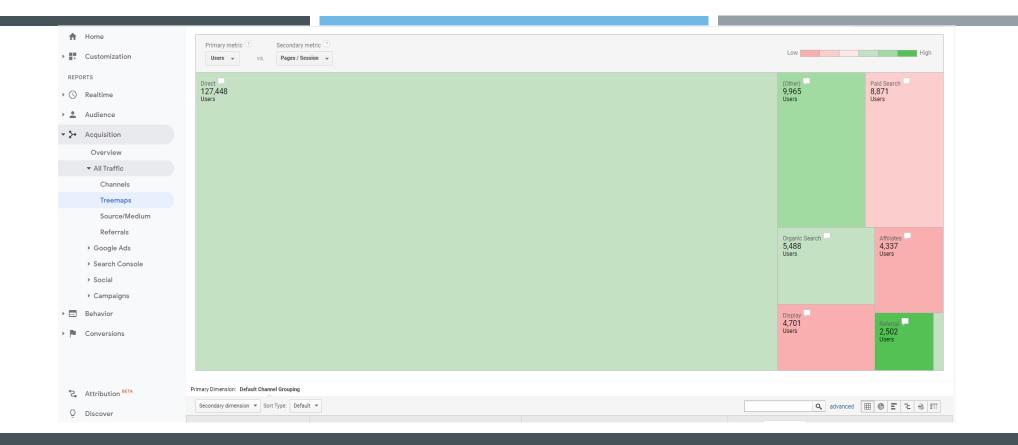




THE ABOVE IMAGES SHOWS A USER-BASED BEHAVIOR. I HAVE CHOSEN 'NEW VISITOR' AS A NEW VARIABLE

- Possible questions that could be derived and answered are:
- 1. What are being changed and contributed to the Conversion Rates?
- 2. Would an increase in number of new visitors eventually result to higher earnings?
- 3. What probabilities of having new visitors would enhance conversion?
- 4. Does geography play a new role in having new visitors? New conversions?





AUDIENCE SEGMENTS: USER BEHAVIORS CONTRIBUTION TO CONVERSION RATES (TREEMAP VIEW FEATURED ABOVE)

THE DATAVIZ BELOW SHOWS 'NEW VISITORS' FOR BOTH USERS & SEGMENTS

