

Part V — Government Railroad Parcel Services

The Trondhjem-Støren Railroad

A 53-kilometer long railroad was opened between Trondhjem and Støren on August 5, 1864. It was originally a narrow gauge line, but was rebuilt to wide gauge in connection with the new 158 kilometer long railroad between Dombås and Støren (built 1910-21 and opened in the latter year) and together they made up the important section of the Norwegian State Railroad system called Dovrebanen. The first railroad stamps of Norway were issued by the original railroad.



1870 (August?). The center of the design shows a locomotive of the period, facing left, above which is a band inscribed "PAKKE-FRIMAERKE." Another band, beneath the locomotive, reads "THRONDHJEM-STØREN JERNBANE". In the four corners are squares showing the figure of value. Perforated 12½. Printed in Sweden by Norrköping Lithografiska Actiebolag.

1. 2 skilling blue
 - a. Pair, imperforate vertically in middle
2. 4 skilling red

These stamps are much scarcer used than unused. Pairs and other multiples, used or unused, are seldom seen.

I have noticed five stamp types of both values. On the 2 skilling it is just a matter of certain dots here and there, but on the 4 skilling the corner squares with the figures of value vary in their alignment with the rest of the design and often cut into the arabesques. I don't know exactly how many stamps there were in a sheet, but it seems to me that there were at least ten. A horizontal pair I have of the 2 skilling shows two different stamp types, while a vertical pair shows two stamps of the same type. The 4 skilling value was apparently produced by taking the lithographic printing stone of the 2 skilling stamp and changing the denomination figures.

These stamps were sold at the following stations along the line: Thronshjem, Selsbak, Heimdal, Melhus, Kvaal, Ler, Lundemo, Hovind and Støren. The stamps were cancelled by special circular date stamps. I have so far seen those used at the stations of Thronshjem, Melhus, Lundemo, Hovind and Støren. Black and sometimes greyish blue color was used. Manuscript cancellations also occur. I have seen "Støren 4/5 75" and "Lundemo 15/4 71".

The earliest circular cancellation I have is 8/7 1870, from Støren, and the latest is 16/6 1876, from Hovind. The metal handstamp of Melhus station is, by the way, preserved among the wonderful collections of the Norwegian Postal

HOYIND STATION



16.6.1876



18.10.1872

LUNDAMO



15.4.71

STØREN



4.5.75



4.5.75

STØREN STATION



11.9.1872



8.7.1870

THRONDHJEM STATION



21.8.1871



26.9.1871

THRONDHJEM STATION



1.3.1872



↑ imperforate

STØREN (?)



29
4
72



19/7



Museum in Oslo. It reads "MEEHLUUS STATION" and is similar to those illustrated.

The Smaalens Railroad (Smaalensbanen)

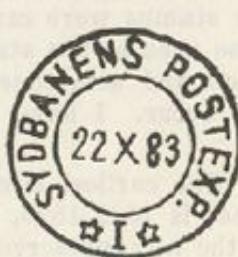
Smaalensbanen, also known as Sydbanen (Southern Railroad), was opened on January 2, 1879, between Christiania and Fredrikshald. On July 25, 1879, the line was extended to Graensen (Kornsjø) at the Swedish border.



1881. The design shows an old-fashioned locomotive within an oval on each side of which is "ØRE". Above the oval is the name "SMAALENS-" and below is "JERNBANEN". A large numeral "5" appears in the four corners. There is a remarkable variation in the perforation of these stamps, the range being 7, 8½, 9, 9½, 10, 10½, 11 and 12. Generally two and often three sides of a stamp vary in perforation. There were ten stamps in a sheet, arranged in two vertical rows of five stamps each. As the sheets have no separate margins, all the stamps in a sheet have one imperforate side, except the two corner stamps at top only which each have two imperforate sides. With the help of the imperforate edges and small variations in the design (plate flaws) the position of the various stamps in the sheet may be reconstructed. Typographed. I have seen the stamps cancelled by a pen cross and in one case by red pencil.

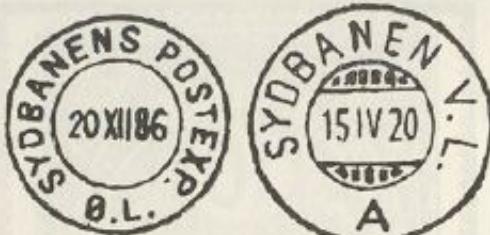
1. 5 øre black on white (wove paper)

Sydbanen Train Post Office was established at the time the line was opened in 1879. Quite a number of different postmarks have been used, so I am just illustrating a few examples. After the opening of the eastern branch line Ski-Mysen-Sarpsborg, Sydbanen T. P. O. operated on both lines, and new postmarks were introduced with the identifying letters "Ø.L." (Eastern line)



Complete plate layout 1879





and "V.L." (Western line). From October 1, 1932, "Sydbanens" T.P.O. changed its name to "Østfoldbanens" T.P.O.

The Norwegian Main Railroad (Norsk Hovedjernbane)

This line was opened, on September 1, 1854, between Christiania and Eidsvold. It was the first railroad in Norway and was built under the direction of George Stevenson's son, Robert. Train mail was at first pen-cancelled. Later on, in 1875, the first railroad postmark was issued, bearing the text "HOVED-JERNB:POSTEXP:" and date within a circle. The railroad parcel stamps were not cancelled with this postmark but by pen or crayon.



1881. Numeral in center surrounded by frame of dots. Inscribed "NORSK HOVED-JERNBANE" in non-serifed letters. Apparently printed in sheets of 10 stamps (2 vertical rows of 5 stamps). As there were no margins, all stamps have one side imperforate, except corner stamps which have two sides imperforate. Perforated 8. Seen cancelled by a cross in red ink.



1. 5 øre black on blue paper 2. 10 øre black on yellow paper

1891. Same design as previously. Apparently printed in sheets of 10 stamps (2 vertical rows of 5 stamps). However, this time there are margins around the sheet, so none of the stamps have any imperforate edges. Perforated 11½.

3. 5 øre black on greenish-blue paper
4. 25 øre black on light violet paper

Baggage Checking Stamps — (Hovedbanen)

1893. Value in circle at center, with a winged-wheel symbol on each side. A band across the stamp in a half-circle, reading "OPBEVARING AF REISE-GODS" (i.e. taking care of travellers' luggage, baggage checking). A band across the bottom inscribed "CHRISTIANIA Ø." The upper corners are filled with a hopeless tangle of snakes, like those found on old viking wood-carvings.

Norsk Hovedjernbane

#1



#3



#4



Hovedbanen

Baggage
#2



Baggage
#3

Perf. 11½. I have seen the "Frit" stamp in a sheet of eight stamps (two vertical rows of four stamps) with margin tabs all around the sheet and blank gutter tabs in the center between the two vertical rows. The 10 øre value was also printed in a similar miniature sheet of eight stamps. Cancellation seen: "Kri. aØ", in violet.

1. 5 øre ultramarine
 - a. 5 øre blue
 - b. with "PRØVE" (specimen) in large blue antique letters.
2. 10 øre light red
3. No value indicated, brown. Frank stamp. "FRIT" (free) in circle.
1903. Same design, but spelling change: "KRISTIANIA Ø." with "K" instead of "C" in the bottom band. Perf. 11½.
4. 5 øre blue
- 1903(?) Same as no. 4, but additional spelling change: "AV" instead of "AF" in the half circle band. The letter "K" varies somewhat on the different stamps in the sheet.
5. 5 øre blue, perf. 11½
 - a. perf. error, half of two stamps on one stamp area
6. 5 øre blue, perf. 9
1904. Same as no. 5, but rate increase. Perf. 11½.
7. 10 øre blue

The Norwegian State Railroads (Norges Statsbaner)

Baggage Checking Stamp

Hovedbanen
Baggage
#7



NSB
Baggage
#1

1906. For taking care of travellers' luggage, baggage checking. Design similar to Hovedjernbanen no. 7. "AV" in the half circle band, but "STATSBANERNE" in the bottom band. This was used in Trondhjem. Perf. 9. This stamp was printed in a sheet of 50 stamps (five vertical rows of ten stamps). Stamp no. 34 (the 4th stamp from the left in the 4th horizontal row from the bottom) in the sheet has a faulty "R" and reads "STATSBANEPE". There are blank margin tabs all around the edges of the sheet.

1. 10 øre red

Hovedbanen Baggage #2



Hovedbanen Baggage #3



Regular Issues



1884. Similar design to the first issues of the Norwegian Main Railroad, but the numeral in the center is surrounded by a wavy-line border (which varies on the different stamps in the sheet). Inscribed "NORGES STATSBANER" in serifed letters. "ØRE" is also in serifed letters. The outer border contains a dotted line. The sheets are without margins, the stamps are therefore imperforate on one side (corner stamps imperforate on two sides). Perforated 13. Seen cancelled with ink line or blue crayon cross.

- | | |
|---------------------------------------|-------------------------------------|
| 1. 5 øre black on blue paper | 3. 50 øre black on pale green paper |
| 2. 10 øre black on lemon yellow paper | |

1884. Same design, but the stamps have no imperforate sides. Apparently printed in sheets with separate margins around. Perforated 11½. Seen cancelled with 3-ring numeral POSTMARK in black, (number illegible).

- | |
|---------------------------------------|
| 4. 10 øre black on lemon yellow paper |
|---------------------------------------|



1884. Similar design, but numeral in center is surrounded by a border of small hatched lines. The inscription reads "NORGES STATSBANER." in serifed letters and with period now. "ØRE" is in non-serifed letters. The outer border contains a wavy line, of which I have noticed two main types in the sheet. There were no margins to the sheet this time, so the stamps are imperforate on one side of each stamp (corner stamps on two sides), the imperforate sides corresponding with the edge of the sheet. This applies to the 5 øre value, a copy of which I have seen imperforate on one side. As for the 50 øre and 100 øre values, I have seen them only perforated on two sides and imperforate on two opposite sides, so it appears that these latter two values were printed in single vertical strips. This applies also in the case of the large 500 øre value. I have seen it imperforate at left and right and also at the top, (top stamp of the strip.) The 500 øre value is of the same general design as the other values but is larger and differs in various details (see illustration). The perforation of the stamps in this set varies from 7, 8, 10½. (Stamps perforated 8½ to 9 have been recorded by other collectors.) I have also seen a combination on the 50 øre—perforated 8 at top and 7 at bottom, and the 5 øre perforated 10 at top, 9½ on the right and 9 at bottom. On this issue I have noted cancellation by means of red crayon or by blue or red ink cross.

- | |
|--------------------------------------|
| 5. 5 øre black on blue paper |
| 6. 50 øre black on dull green paper |
| 7. 100 øre black on dull pink paper |
| 8. 500 øre black on dull green paper |



Imperf Proof

1884. Same design as previous issue. The sheets now apparently have margins, and there are no imperforate sides to the stamps. Perf. 11½. Seen cancelled with red or blue crayon or handstamp in violet reading "KASSER-ET" in serifed letters. Examples have also been seen cancelled by ink cross or by handstamp in violet of the station "Røiknes" in joined letters. The figure in the center of the 5 and 50 øre values can vary a bit in position (higher or lower). This corresponds with the two main types of the outer border wavy line. There is also some variation in the thickness of the straight line of the outer border. The 50, 100 and 500 øre values are also known in imperforate condition (from a proof sheet?).

9. 5 øre black on various shades of blue paper
10. 10 øre black on yellow paper
11. 50 øre black on emerald green paper
12. 100 øre black on pink paper
13. 500 øre black on light green paper

1897. New issue of parcel stamps. Elaborate design with viking-type border of entwined dragon tails. Two stylized dragons with jaws interlocked at the base. Numeral within oval in center, above which is a crown and winged wheel. Underprint of twisting bands inscribed "NORGES STATSBANER" around "NS" monograms. The stamps of this type were printed in sheets of 100 stamps (10x10) from at least 1907 on. The earlier issues were probably also printed the same way, but I have not been able to confirm this. Complete sheets are rare, as most stations made "stamp books" with each page a half-sheet of stamps. The large margin at the top or bottom of the sheet was wetted so as to stick the sheet into the book. This is why one seldom sees used stamps with the end margin attached—as these were left stuck in the book. This is a disappointment to plating specialists, but at least one can run into the side margins. Cancellations: blue crayon, indelible pencil and rubber or metal stampers in a wide variety of sizes and shapes, usually with station name. Those including a clear year date deserve a premium. Violet or black color was generally used, but some places preferred blue or red. Several small stations which were also post offices used their postmark to cancel railroad stamps. I have seen the following, in black: KRONSTAD (1914), AASEN (1916), HOL-STAD and RYGGE (1918), SEL (1923), TREUNGEN and LØVE STASJON (1925), BRENNHAUG (1926). Others probably also exist.

The 500 øre stamp of 1897 has a distinct copper tint to the gold. There is a similar appearance in the color of the 1899 (?) stamp of that value. The 500 øre stamp of 1914, however, has a more brass colored gold.

The horizontal lines within the central oval on the stamps of Plate I are more numerous and closer together than those of Plate II. On the issues of

Plate II and several later issues, the position of the numerals within the oval can vary on individual stamps within the sheet. This is, of course, a very useful aid in sheet reconstruction. An example of this kind of work may be seen in the following two diagrams. Fig. 1 shows the 1st Setting or arrangement of stamp die types in a sheet of the 1 øre value (no. 28). A block of ten different stamp dies was repeated ten times to form the sheet of 100 stamps. This setting was used again for printing stamps nos. 36 and 39.

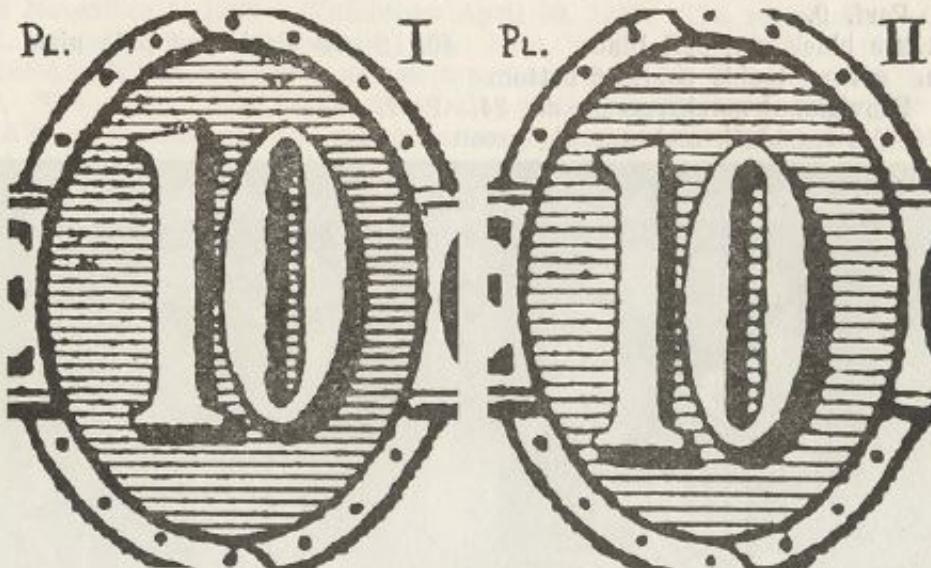
Fig. 2 shows the 2nd Setting or new arrangement of stamp dies used for a later printing of the 1 øre (no. 36a). A block of ten different stamp dies was repeated nine times. The other block of ten differs from the rest and is actually a block from the 1st Setting.

1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10

Fig. 1

11	1	2	3	4	11	1	2	3	4
12	6	7	8	9	12	6	7	8	9
11	1	2	3	4	11	1	2	3	4
12	6	7	8	9	12	6	7	8	9
11	1	2	3	4	11	1	2	3	4
12	6	7	8	9	12	6	7	8	9
11	1	2	3	4	11	1	2	3	4
12	6	7	8	9	12	6	7	8	9
11	1	2	3	4	11	1	2	3	4
12	6	7	8	9	12	6	7	8	9

Fig. 2



1897. Perf. 11½. Plate I.

- | | |
|---|----------------------------------|
| 14. 5 øre black and light blue
a. "PRØVE" (specimen) in blue | 16. 50 øre black and light green |
| 15. 10 øre black and yellow | 17. 100 øre black and dull pink |
| | 18. 500 øre gold and light brown |

1899(?). Perf. 11½. Plate II.

- | | |
|----------------------------------|----------------------------------|
| 19. 5 øre black and light blue | 22. 100 øre black and dull pink |
| 20. 10 øre black and dull yellow | 23. 500 øre gold and light brown |
| 21. 50 øre black and light green | |



1899(?). Perf. 9. Plate II.

- | | |
|---|---------------------------------------|
| 24. 5 øre black and greyish blue | 26. 50 øre black and pale green |
| 25. 10 øre black and pale yellow | 27. 100 øre black and light pink |
| 1904. Perf. 11½. | |
| 28. 1 øre black and grey | 29. 2 øre black and light brown |
| 1906. Perf. 11½. | |
| 30. 30 øre black and brownish orange | |
| 1907. Perf. 11½. | |
| 31. 15 øre black and red | 32. 35 øre black and pale chocolate |
| 1907. Perf. 9. | |
| 33. 12 øre black and emerald green | 34. 15 øre black and red |
| 25. 75 øre black and dull violet | a. error: imperf. at right |
| 1909. Perf. 11½. | |
| 36. 1 øre black and lilac | 37. 2 øre black and pale pink |
| a. black and lilac pink | 38. 40 øre black and pale ultramarine |
| 1909. Perf. 9. | |
| 39. 1 øre black and dull lilac | 40. 2 øre black and pale pink |
| a. error: double perf. at bottom | |
| 1911. Provisional surcharge on no. 34. Perf. 9. | |
| 41. 200/12 øre black and emerald green | |



A spectacular retouch. No. 54a. (At right)

1914. Perf. 11½.
- | | |
|---------------------------------------|----------------------------------|
| 42. 8 øre black and pale violet | 50 øre black and grass green |
| 43. 5 øre black and light aquamarine | a. error: double perf. at left |
| a. black and pale sea green | b. black and yellow green |
| 44. 10 øre black and lemon yellow | 51. 50 øre black and deep yellow |
| 45. 20 øre black and grey (shades) | a. error: imperf. at left |
| 46. 25 øre black and brown (shades) | 52. 70 øre black and deep green |
| a. black and orange | 53. 75 øre black and blue-violet |
| 47. 30 øre blk and pale pink (shades) | 54. 100 øre black and orange |
| 48. 35 øre black and pale orange | a. retouched numerals |
| 49. 40 øre black and greyish blue | 55. 200 øre black and emerald |
| a. black and saxe blue | 56. 500 øre gold and greybrown |

1914. Perf. 9.

- | | |
|----------------------------------|---------------------------------------|
| 57. 3 øre black and pale violet | 62. 30 øre black and pink |
| 58. 5 øre black and light blue | a. black and flesh |
| a. black and pale green | 63. 40 øre black and blue |
| 59. 10 øre black and yellow | 64. 50 øre black and dull grass green |
| 60. 20 øre black and grey | 65. 70 øre black and deep blue-green |
| 61. 25 øre black and light brown | 66. 100 øre black and flesh pink |

In order to help out temporary shortages of certain values, various stamps of the preceding issues were bisected. The following stamps have been seen tied on piece. Cut diagonally: nos. 41, 44, 45, 47, 50, 52, 54, 59, 62. Cut horizontally across center: nos. 44, 54.

The stamps of this design, in use since 1897, now give way to a more modern one. They do, however, make a small reappearance later on with added surcharges (nos. 99 to 101).

Issued November 1, 1927. Withdrawn April 30, 1929. The remainders of nos. 69, 71, 82 and 73 were reissued in 1947. New "modernized" design. "NORGES STATSBANER" in two lines across top, beneath which is a crowned winged wheel. The rest of the design is a value-tablet inscribed "Å BETALE" (i.e. TO PAY) at bottom, and the denomination in the center. Printed in sheets of 100 stamps. Perforated 11½.

- | | |
|-----------------------------|---------------------|
| 67. 10 øre carmine | 70. 80 øre carmine |
| 68. 50 øre carmine | 71. 100 øre carmine |
| 69. 70 øre carmine | 72. 200 øre carmine |
| a. error: imperf. at bottom | 73. 500 øre carmine |

Of the above design, I have the 200 øre carmine and also in green, both imperforate. I also have an imperforate 70 øre green of the following "Betalt" type. They are proofs I believe.

1929. Similar to 1927 issue, except bottom line now reads "BETALT" (i.e. PAID). Printed by Halvorsen & Larsen, Oslo, in sheets of 100 stamps. Perf. 9. Thin smooth paper.

- | | |
|--------------------------|--------------------------|
| 74. 10 øre emerald green | 76. 60 øre emerald green |
| 75. 30 øre emerald green | |

1929 to ? Same as previous issue, except now perf. 11½. The first printing (1929) was in emerald green on thin smooth-surfaced paper. Other color shades followed later. All in this group are on smooth paper.

- | | |
|--------------------------|--------------------------|
| 77. 5 øre blue green | 80. 30 øre emerald green |
| 78. 10 øre emerald green | a. green |
| a. green | b. blue green |
| 79. 20 øre emerald green | 81. 40 øre emerald green |
| a. green | a. green |
| b. blue green | b. blue green |

1904



1906



1907 perf 11 1/2



1907 perf. 9



1909 perf. 11 1/2



1909 perf. 9



1911 Provisional perf. 9



1914 perf 11 1/2



1914 perf. 11 1/2



1928



Holmestrand



1914 perf. 9



scarce



Rare



scarce



1 2 3 4 5 6 7 8 9 10



10



5



10



5



10

7	8	9	10
1	2	3	4
5	6	7	8
9	10	1	2

8 9 10

1897 1st issue Part 1½ x 1½
no. 1 blue election blue in shades
Plate T lines closer in width, and
The guide lines do not meet to create
an all stamp.



PROV (Specimen)

CHAP. V - Norges Postverk



Soft print



early printing

right margin



late printing

1st printing (clear, undistorted)



wrong margin

Stock

10. +

Brevul





bottom margin



right margin



white
mat





These are the largest blocks I know of.
No sheets of 20 are known



unused with gum

unused, with gum

top of sheet



top of sheet

left margin



↑ left edge

↑ left edge

right edge ↑

↑ bottom of sheet



↑ flaw
on foot





5



6

7

8



9

10



11

12

7 guilloche

right
side
of sheet

13

14

15

right
side
of sheetSheet of 10 repeated 10 times
in sheet of 100

Type 10 : ORE



Bill of lading for express freight (1920's)

 <p>Litr. C. Ledsager godset.</p>	
<h3>Ilgods-fraktbrev.</h3>	
<p>Til forsendelse som ilgods med jernbanen</p>	
<p>Fra <i>Høgskolen</i> stasjon til <i>Høgskolen</i> stasjon mottager <i>Jens. Østrem</i> adresse _____ f. v. b. til <i>Høgskolen</i> angis:</p>	
<p>Fraktbrevet må utlyses med kopiblyant. Utydelige fraktbrevet mottas ikke. De med føte linjer indrammede deler av fraktbrevet skal utlyses av jernbanen.</p>	
<p>Anmerkninger: Liste nr. <i>Eksped. nr.</i></p>	
<p>Melding fra mottagelsesstasjonen: De anførte varer er ankomne herlig og henligger for efters risiko. Avhentning må finde sted etter de i driftsreglementet inneholdte bestemmelser.</p>	
<p>Mottagelsesstasjonens stempel</p>	
<p>Mottagelsesstasjonens kvittering for frakt etc. som skal betales ved godsets utlevering: (Utlyses av mottagelsesstasjonen)</p>	
<p>Fraktkasse Post Vare h stasjon 192</p> <p>70 STATSBANER NORGE 192</p> <p>STATSBANER NORGE 192</p> <p>192</p>	
<p>Specifikasjon over etterkrav og gods kan, om så ønskes føretas på omst�ende side, uten at dette dog medfører nogen ansvar for jernbanen.</p>	
<p>Ausender: <i>Silkeborg Tidsskrift</i></p>	
<p>Stamps pasted on the bill of lading for Ilgods.</p>	

Muster nr. 4042

Stamp pasted on the bill of lading for Ilgods.

The use of bisected stamps was permitted for a while

Perf 11 1/2



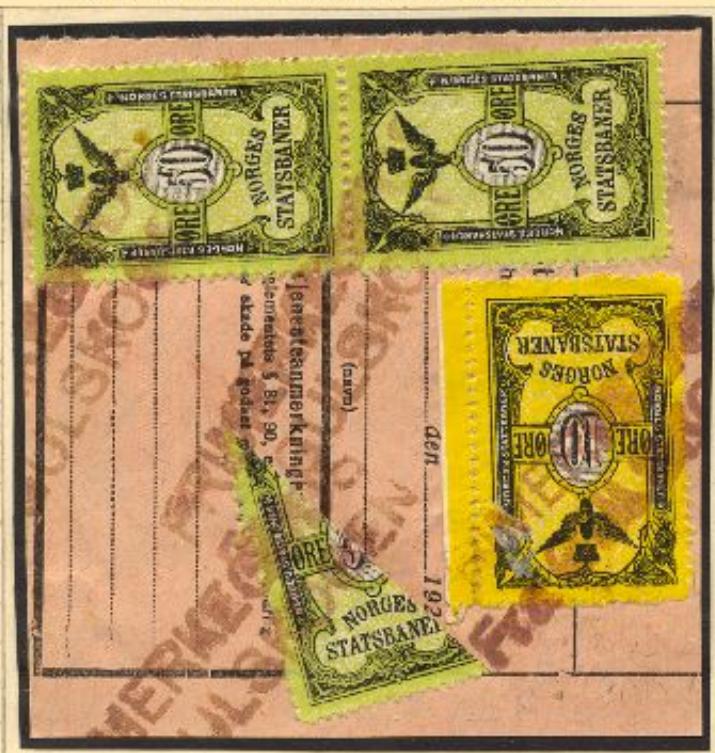
Frimerke -
Gods
cancel

10 øre bisect went for 5 øre - total Kr. 0.65



Used at
Gulskogen

10 øre bisect went for 5 øre - total Kr. 2.05



Used at
Gulskogen

50 øre bisect
good for 25 øre -
total Kr. 0.75

50 øre bisect good for 25 øre - total Kr. 1.35



Bisects



10 øre bisect - total Kr. 1.35 - from Rinnan

10 øre bisect - total Kr. 1.35 - Gulskogen



10 øre bisect
total Kr. 0.85
used from
Hoven



10 øre bisect
total Kr. 0.45
used from
Stange
June 1924

Bisects

10 øre bisect - total Kr. 0.75 from Sandvika



10 øre bisect - total Kr. 1.65 from Stange

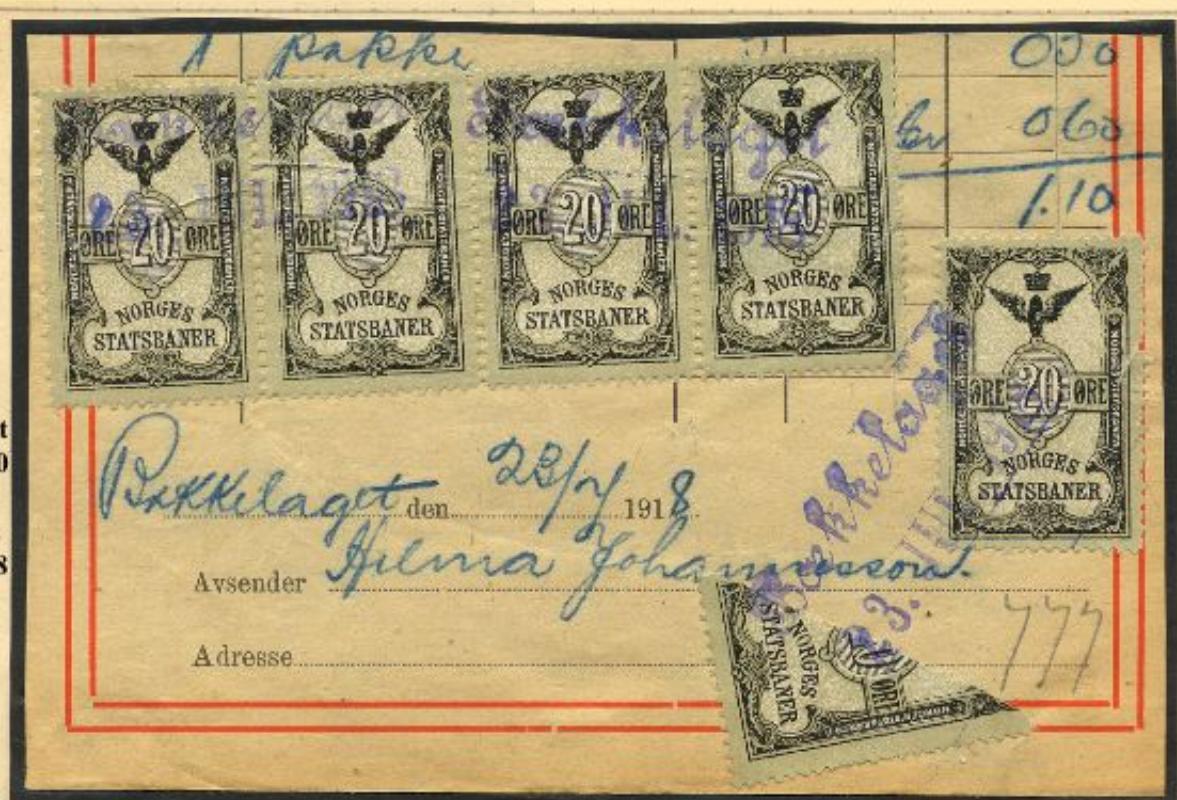


Bisects

10 øre bisect - total Kr. 1.30 - Vikesund - 6 Aug 1925



20 øre bisect - total Kr. 0.80 - from Spikkestad
7 May 1924



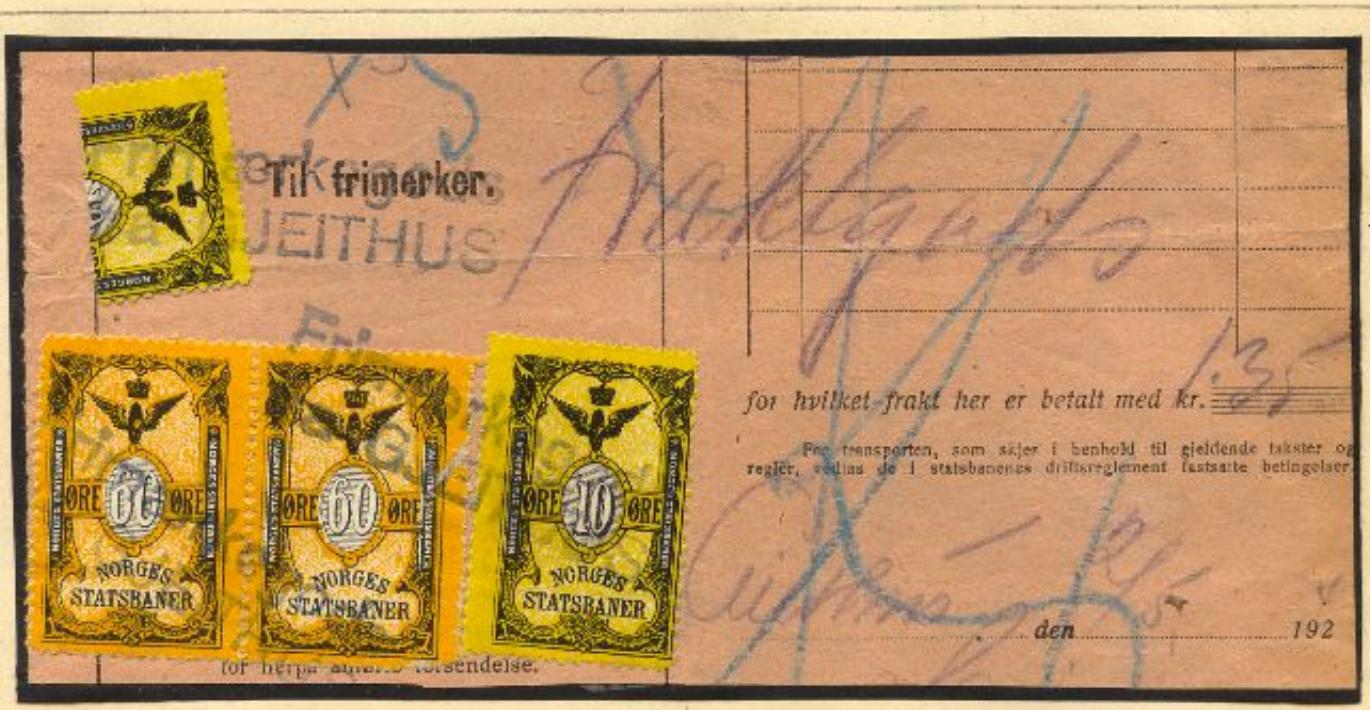
20 øre bisect
total Kr. 1.10
used from
Baekkelaget
23 July 1918

Bisects



10 øre bisect - total Kr. 0.85 - unusual bisect horizontally across middle

Used from Lillehammer, 3 May 1924



10 øre bisect - total Kr. 1.35 - horizontal bisect from Gjeithus 2 May 1924

"To Pay" stamps used as regular stamps later





- | | | |
|--------------------------|--|---------------------------|
| 82. 50 øre emerald green | | 85. 100 øre emerald green |
| a. green | | a. green |
| 83. 60 øre emerald green | | b. blue green |
| a. green | | 86. 200 øre emerald green |
| b. blue green | | a. blue green |
| 84. 70 øre emerald green | | 87. 500 øre blue green |
| a. green | | a. green |
| b. blue green | | |

Date? Same as previous issue, except now perf. 10½. The dark blue green printing on smooth-surfaced thin white paper, with good clear gum, seems to have appeared just before World War II. During the war, various green shades were used on a rough-surfaced thick paper which had poor quality (brownish) wartime gum. After the war, the smooth paper and clear gum reappears.

- | | |
|---|----------------------------------|
| 88. 5 øre | d. emerald green, smooth paper |
| a. dark blue green, smooth paper | e. emerald green, rough paper |
| 89. 10 øre | 93. 50 øre |
| a. dark blue green, smooth paper | a. green, smooth paper |
| c. green in shades, rough paper | b. green in shades, rough paper |
| d. emerald green, rough paper | 94. 60 øre |
| 90. 20 øre | a. green in shades, rough paper |
| a. green in shades, smooth paper | b. emerald green, smooth paper |
| b. green in shades, rough paper | 95. 70 øre |
| c. emerald green, rough paper | a. green in shades, rough paper |
| d. emerald green, smooth paper | b. emerald green, smooth paper |
| e. error: double perf. at left
(green; smooth paper) | 96. 100 øre |
| 91. 30 øre | a. green in shades, smooth paper |
| a. dark blue green, smooth paper | b. green in shades, rough paper |
| b. green in shades, smooth paper | c. emerald green, smooth paper |
| c. green in shades, rough paper | 97. 200 øre |
| d. emerald green, rough paper | a. green in shades, smooth paper |
| e. emerald green, smooth paper | b. green in shades, rough paper |
| 92. 40 øre | c. emerald green, rough paper |
| a. dark blue green, smooth paper | 98. 500 øre |
| b. green in shades, smooth paper | a. dark blue green, smooth paper |
| c. green in shades, rough paper | b. blue green, rough paper |

1947. Provisionals. Nos. 37, 42, 36a, and 70 with added surcharge in black. Perf. 11½. Nos. 99 and 100 were originally used (1943-45) as revenue stamps on railroad travel permits. No. 36a handstamped "100" is probably an essay.

- | | |
|--------------------------------------|------------------------------------|
| 99. 100/2 øre black and pale pink | 101. 40/1 øre black and lilac pink |
| 100. 100/3 øre black and pale violet | 102. 40/80 øre carmine |



Provisionals 1947



100 / 1 øre - Essay - Not issued



January 1, 1948. Redrawn design. Smaller dimensions. "S" of "NORGES" above "N" of "STATSBANER". On previous issues it was above "NE". Printed by Norges Bank (Bank of Norway) in sheets of 50 stamps. Perf. 13½. Stamps now printed in two operations, design in green, and numeral of value printed separately also in green.

- | | |
|-------------------|--------------------|
| 103. 5 øre green | 109. 60 øre green |
| 104. 10 øre green | 110. 70 øre green |
| 105. 20 øre green | 111. 90 øre green |
| 106. 30 øre green | 112. 100 øre green |
| 107. 40 øre green | 113. 200 øre green |
| 108. 50 øre green | 114. 500 øre green |

Date? (Current in 1957.) Same previous design printed in green, but numerals of value now printed separately in black (same type-font as before). Printed in sheets of 50 stamps. Mixed perforation.

- | | |
|---|-------------------------------|
| 115. 70 øre green and black, perf. 10½ horizontally, 12½ vertically | |
| a. perf. 10½ horizontally and at right, perf. 12½ vert. at left | |
| b. perf. 10½ horizontally and at left, perf. 12½ vert. at right | |
| Date? (Current in 1957.) Similar, but the numerals of value are in a new type font, with thin zero figures, etc. Perf. 12½. | |
| 116. 100 øre black and green | 118. 1000 øre black and green |
| 117. 200 øre black and green | |



Date? (Current in 1957.) Similar, but numerals of value are in a new and larger font type, with large oval zero figures, etc. Various minor shade varieties of the green design and also of the black numerals exist. All are perf. 12½, except the 70 øre which is perf. 10½ on all sides.

- | | |
|-----------------------------|------------------------------|
| 119. 1 øre green and black | 127. 60 øre green and black |
| 120. 2 øre green and black | 128. 70 øre green and black |
| 121. 5 øre green and black | 129. 80 øre green and black |
| 122. 10 øre green and black | 130. 90 øre green and black |
| a. top broken off "1" | 131. 100 øre green and black |
| 123. 20 øre green and black | 132. 120 øre green and black |
| 124. 30 øre green and black | 133. 200 øre green and black |
| 125. 40 øre green and black | 134. 500 øre green and black |
| 126. 50 øre green and black | |

2 øre imperf vertically

Seen used KJØSEN (1959) → Seen used from JAREN (1961)



skibrevet tillates i



Frakt og andre avgifter.

A betale av

Fraktbrevet tillates



Godset mottatt.

den

Hans -
Mottakerens kvittering

B
Harald Lyche & Co.

Sent 29 Jun 1959

Vest. 12½ Cleopatra

Post. 15½ Brown (Whitewing)



Seat tax
on train

Eriksen NSB
Trykt hos Harald Lyche & Co.

Sent 29 Jun 1959

den
Hans -
Mottakerens kvittering



Colorless invisible gum (latest issue, acq. 5/1989.)



X = not seen with both types of gum

Varieties with mixed perforation exist of some of the above stamps:

- 123. 20 øre green and black
 - a. perf. 10% horizontally and at left, perf. 12½ at right
 - b. perf. 10% horizontally and at right, perf. 12½ at left
 - c. perf. 12½ vertically and at top, perf. 10% at bottom
 - d. perf. 12½ vertically and at bottom, perf. 10% at top
- 125. 40 øre green and black
 - a. perf. 12½ vertically and at top, perf. 10% at bottom
 - b. perf. 12½ vertically and at bottom, perf. 10% at top
- 126. 50 øre green and black
 - a. perf. 10% horizontally and at left, perf. 12½ at right
 - b. perf. 10% horizontally and at right, perf. 12½ at left
- 128. 70 øre green and black
 - a. perf. 10% horizontally and at left, perf. 12½ at right
 - b. perf. 10% horizontally and at right, perf. 12½ at left
- 134. 500 øre green and black
 - a. perf. 10% horizontally and at right, perf. 12½ at left
 - b. perf. 10% horizontally and at left, perf. 12½ at right
 - c. perf. 12½ vertically and at top, perf. 10% at bottom

I have not yet seen the varieties nos. 115b, 123b and d, and 125b, but it seems logical that they exist.

This brings us up to date on the parcel stamp issues of the Norwegian State Railways.

Most of the present railroad station cancellations are circular metal ones with the date in the center. They appear to be made by the same firm that makes the Norwegian postmarks. Although applied in black and bearing the various town names, these station marks may be distinguished from postmarks as they also carry the station number. A star is usually on a line with the date, instead of beneath it as in postmarks.

Railroad stamps are now being much less used in Norway, as even the smaller stations are getting special meter machines. Several kinds of machines are in use, but the majority are manufactured by the Norwegian firm of Krag. The station meters use red or magenta colored ink, while machines used by private companies use black (and sometimes green) ink.

