January 19, 115 PFDoctor Carl Morrow leaned close to the face of hispatient, secured to the bed with leather straps a quarterinch thick and metal buckles reinforced beyond whatmight have been necessary for even the most robustand difficult of his patients. For Perdita, they were significantly thicker and stronger than would ever have been required. Especially now, given her comatose statethese past months, unmoving save the subtle tremblingof her lower lip as she'd gibber incoherently in the vastdepths of her endless dreams. His eyes, just inches from her flesh, watched a ray of sunlight fall upon the side of her face and gently warmher dark skin. "Ooooh," he whispered in awe as the lineof her forehead and nose took on the glow spillingthrough the narrow window several feet beyond thebed. He ran his index finger down her face, between hereyes and along the bridge of her nose, tracing thesunlight that irradiated her flesh. "Perdita Ortega," hesaid in a whisper. He had a tendency to over-annunciatehis words, and small droplets of spittle struck herearlobe and cheek as he punctuated the sounds. "Somuch rest time," he said, still gently stroking her facialfeatures with the tip of his finger. It neared the tip of hernose. "Beauty sleep? Rest for the wicked?" He chuckled. His finger slid down the base of her nose and across the depression above her upper lip. "You've had both, dearest. More beautiful than any might desire. Morewicked, too." His fingers traced the contour of her lips. "We're all wicked, aren't we?" His fingers tapped theirway back up her face, striking with each word as hequietly said, "The monsters hidden here," and with thefinal word he tapped her forehead. "All those littlemonsters trapped in here. Busy, busy, busy, "All themonsters in here. Time meant nothing to Perdita. To Dr. Morrow, she hadbeen there for over five months. To her, she had justarrived. The voice of a boy, a student lost at Kythera, struggled to speak to her again. But she couldn't hearhim well. She was floating in a pool of dark water. Justher nose and lips rose above the surface. Her eyescouldn't see through the dark substance, turning thelight from above a strange indigo. "The truth," she heard the boy say. "Don't say it," another voice, even more faint, said in theindistinct darkness above her. An older voice, conveying wisdom in its words, said, "She can handle it. It's why she's here." "She's here because she's dead." "They're all dead." No, not yet. Not dead.""There's no escaping Malifaux," another said as Perditastruggled to lift herself from the pool, to hear moreclearly. What's the truth? she asked. "Don't tell her," the distant voice urged. "She's not ready. Doesn't know where she is." "None of them do." Where am I?"Dead.""No she's not.""She's here, isn't she?""Not exactly.""Then where is she?""I'm telling you, she's dead."What's the truth?! she managed to scream in thedarkness of her mind. She couldn't speak to them the way she wanted to. Didn't understand where she was or how she had cometo be there. The voices tried to show her what sheneeded to know, but they didn't know how to speak toher, either. They spoke over each other and contradicted

one another. The voice of that young man, a studentthat went to Kythera on an expedition and neverreturned, his voice was stronger than the others. It roseabove theirs to speak to her more conversationallyabout what they discovered at Kythera. He explainedwhere she was. He explained what she was. The others were right. She wasn't ready for the truth. It's not that she didn't like it. She couldn't accept it. Hiswords were a revelation to her explaining what he hadseen at Kythera – what they had all seen. It's the truththat had driven them mad. It's the madness that hadled to them tearing into one another, ripping oneanother's flesh right off of their bodies. "The little monsters are dancing in here," Dr. Morrowwhispered. "Busy, busy, busy." He inhaled sharply, smelling her hair. It hadn't been washed in weeks. Hedidn't mind. She was intoxicating. "We all have thosemonsters we try to hide, don't we

Ms. Ortega? Try tokeep them out of the public eye. Try to keep them underwraps, as it were. Sometimes our monsters are harderto control than others."Lucius Matheson stepped out of the shadow behind thedoctor. He was silent in his movements and when hesaid, "Some monsters are more palpable than others,"the doctor screeched and knocked his teeth againstPerdita's cheek when he jumped. He stood and spun ina movement, and the Governor's Secretary wasuncomfortably close. He fidgeted with his lab coat, pulling it taut in the front and buttoning it severely and quickly. "Some are more real than you realize," he addedguietly. Doctor Morrow smiled faintly and laugheduncomfortably. Sternly, Lucius said, "Leave us." The doctor didn't argue, excusing himself without a word. Matheson loomedabove the comatose body of Perdita, staring intently. "We have need of you," he said to her, his voice dry andwispy. He pressed his open fingers down upon her face, spanning the breadth of her skull. He pressed violently, squeezing painfully. A soulstone was crushed in his otherhand, the milky white vapors entwining his arm beforehe could redirect its powerful influence. "Awaken!" hecommanded and his voice boomed. Her eyes snapped open. The orbs were ashen gray, dull, reflecting no light, though thin bands of silver andpurple swirled in their depths as if they were dark poolswithout end. Far from the city where the Red Cage had fallen thosemany months ago, tearing a rift in the fabric separatingthis world from the aether, releasing the purple wavethat had become known as The Event and left herasleep to the world, a cry came up from the unexploreddepths of the hole that stretched for miles beyond the point of impact. It was angry and shrill and foreign to allpeople that had ever walked upon Malifaux's soil. Thebeast flew out of the pit on wings that stretched wideon thin membranes of flesh stretched between longboney fingers that protruded beyond the reptilian inbarbed hooks. Its body stretched longer than a fullgrown stallion, but it was more like a great panther. Itscreeched again. Though too far away for her to hear, Perdita jerked upright, pulling at the straps holding herdown. "It's coming for me," she said. Bands of purple and silverswam in the depths of her gray eyes. The creature shrieked again. Purple and silver bandscrisscrossed through its ashen eyes. It knew where shewas. It could find her anywhere. With a snap of its wings, it caught a draft, ascending on a course that led straightfor Perdita.