

Working with code is becoming increasingly important and integrated in the process of art and design. In a time where a generation is being 'brought up on consumer branded tools that shape a passive form of participation', tools that are 'becoming locked down and stifling our intellects/rights and creative possibilities, a change of perspective is needed. Programming will be an important part of our future if we are to decide upon a better future. It is more than a tool, it has become a medium.