

# 2D Cartoon Sketches to 3D Models: A Mobile AR Application

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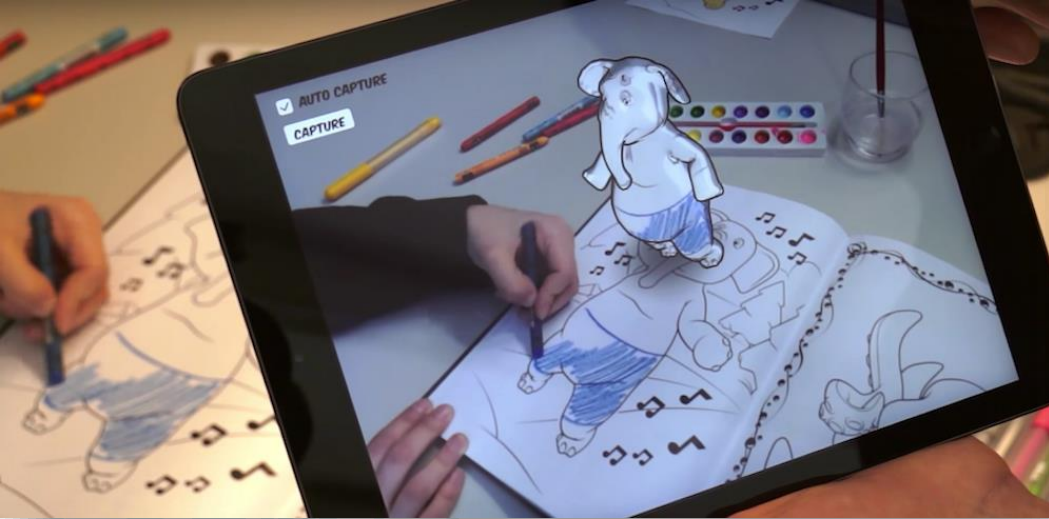
# PROBLEM STATEMENT

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Design a system to create 3D scene using 2D objects synthesized from paper drawings and sketches



Image Source: [1]



Disney Color and Play



Teddy



Sketchaser

Images Source: [1]

## 1. AR Books

- 3D Models available in advance
- Crayola Color Alive, Disney Color and Play

## 2. Sketch-based Modelling System

- Requires sketching from multiple views
- Teddy

## 3. Authoring models in AR

- Only predefined sketches, Models created in advance
- ARpm, Sketchaser

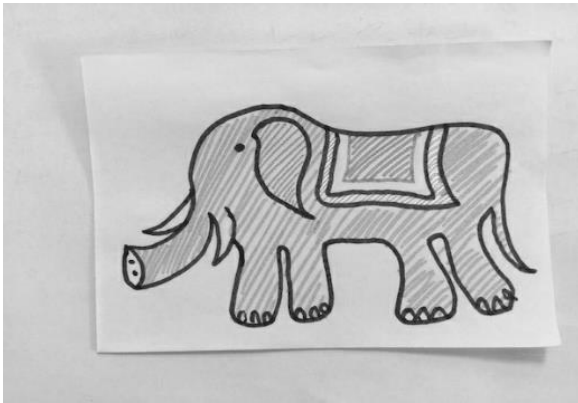
# RELATED WORKS

# WORKFLOW

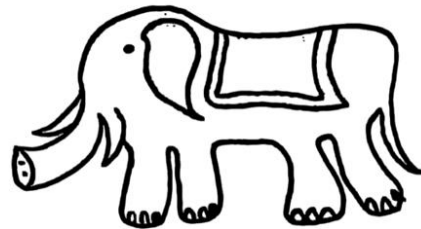
- Crop out the required image from the paper.
- Convert the 2D image into 3D model.
- Create a 3D scene, i.e., add more complexity by increasing no. of characters, etc.

# IMPLEMENTATION

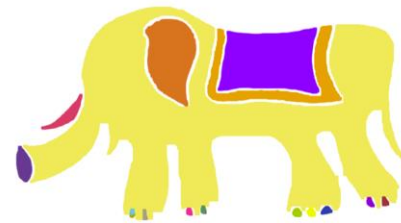
1. Scale picture to fixed height
2. Extract outline pixels from the drawing
3. Convert RGB to HSV
4. Find region maps



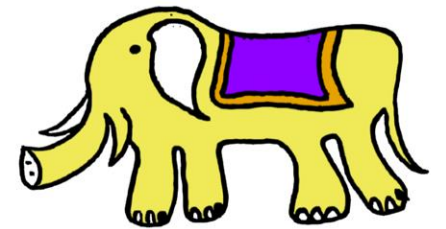
(a) S channel of the input



(b) Outline maps



(c) Region maps



(d) Region & outline maps combined

# IMPLEMENTATION *contd...*

5. Generate Distance Map
6. Inflate the mesh as per distance values
7. Smoothing

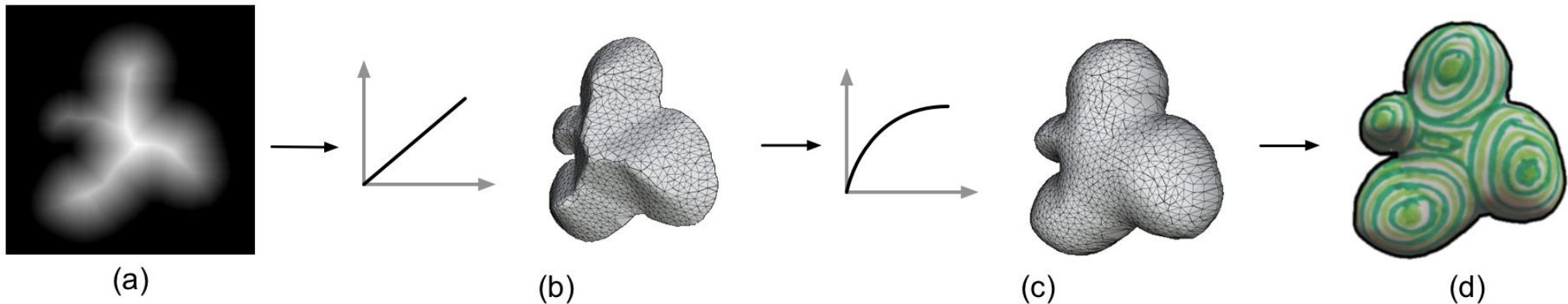


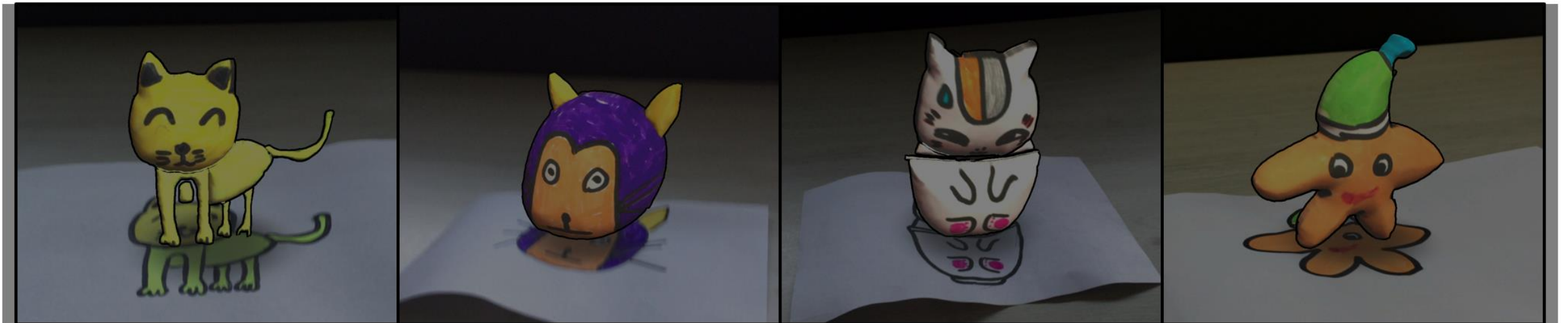
Figure: (a) The distance map. (b) The generated model after using linear distance values to inflate the region directly. (c) The smooth model after applying a circular mapping function. (d) The textured 3D model.

Images Source: [1]



# CHALLENGES

1. Neither the marker nor the 3D model is available in advance.
  - There are no ready-made templates or models.
2. From 2D to 3D
  - No information about the depth
  - How to texture the rear side of the model?



The background of the slide features a series of thin, curved lines in light gray and white, creating a sense of motion and depth. On the left side, there is a large green speech bubble with a tail pointing towards the bottom left. Inside the speech bubble, the word "Deliverables" is written in white, sans-serif font.

# Deliverables

- **Mid-Evaluation**

- Outline Extraction
- Region Map Generation

- **Final-Evaluation**

- Texture Mapping
- 2D to 3D Conversion ( Inflation )
- A working real-time demo of the project



# *Possible Expansions*

- Animations
  - Skeleton embedding
- Interactions
  - Scaling
  - Translation
  - Copying

<https://youtu.be/CIG1AlRhi3A>

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ANY QUESTIONS ?

## REFERENCES

1. L. Feng, X. Yang and S. Xiao. "MagicToon: A 2D-to-3D creative cartoon modeling system with mobile AR." 2017 IEEE Virtual Reality (VR), Los Angeles, CA, 2017, pp. 195-204, doi: 10.1109/VR.2017.7892247
2. L. Feng, X. Yang, S. Xiao and F. Jiang. "An Interactive 2D-to-3D Cartoon Modeling System." In: El Rhalibi A., Tian F., Pan Z., Liu B. (eds) E-Learning and Games. Edutainment 2016. Lecture Notes in Computer Science, Springer, Cham, vol 9654, 2016.



thank you!