

## Nigeria

### Useful questions:

- ❖ **Present some general information about the “Giant of Africa”.**

Nigeria became the first African country to be free of its debt to the Paris Club of rich nations.

- ❖ **State some of the challenges which are still shaping Nigerian reality in the present and elaborate on possible measures which could improve the situation in order to overcome these challenges.**

Corruption and police violence are problems in Nigeria. Political transparency and clear regulations are needed to overcome these challenges.

Nigeria is also divided into several, politically heterogeneous parts which makes it hard to formulate and enforce nationwide law.

- ❖ **Elaborate on the criticism expressed by the rapper Falz in his music video *This Is Nigeria* ( [https://www.youtube.com/watch?v=UW\\_xEqCWrm0](https://www.youtube.com/watch?v=UW_xEqCWrm0) ).**

Falz points out police violence/corruption and criminality in Nigeria.

A scene depicts some policemen arresting brutally a group of students and one student gets spared because the police getting paid to let the student go.

Another Aspect is the economical instability. People are shown doing multiple jobs to get by.

- ❖ **Define Chimamanda Ngozi Adichie’s concept of “a single story” as expressed in her TED Talk ( <https://www.youtube.com/watch?v=D9lhs241zeg> ).**

A single story is a certain view upon a group of people, based on their shared characteristics like nationality, religion, and so on.

The opinion is not formed through pluralistic experiences but rather on stereotypes and prejudices.

- ❖ **Explain the dangers of a single story: Why does a “single story” still shape our conception of Nigeria - or the continent of Africa as such?**

One danger of a single story is its power to enforce itself upon their protagonists through a self-fulfilling prophecy.

- ❖ **Comment on potential measures needed to overcome it (*the single story*).**

To overcome a single-story it is important to stay open-minded and gather information from different views — Gather different stories.

The best solution is to gather first-hand experience by talking directly to the protagonists, openly.

- ❖ **Elaborate on the relationship between voice and power in Adichie’s talk.**

People sharing their single stories have the power to shape the view upon their stories’ protagonists.

This can lead to a self-fulfilling prophecy. Therefore, the protagonists slowly adopt to the teller’s story subconsciously.

- ❖ **Summarize the short story “*The Thing Around Your Neck*” by Chimamanda Ngozi Adichie.**

- ❖ **Characterize the narrates by also taking the narrative perspective into account.**

- ❖ **Elaborate on “the thing around [her] neck”.**

- ❖ **Summarize the short story “*The American Embassy*”.**

- ❖ **Analyze the tone and the atmosphere in “*The American Embassy*”.**

- ❖ **Comment on the ways in which America and Americans are portrayed in Adichie’s short stories.**