

**SEMESTER 2
2023-2024**

**CS425
Audio & Speech Processing**

Dr. C. Gurrin, Prof. R.J. Farrell, Mr. D. Balasubramaniam

Time allowed: 2 hours

Answer at least **three** questions

Your mark will be based on your best **three** answers

All questions carry equal marks

Instructions

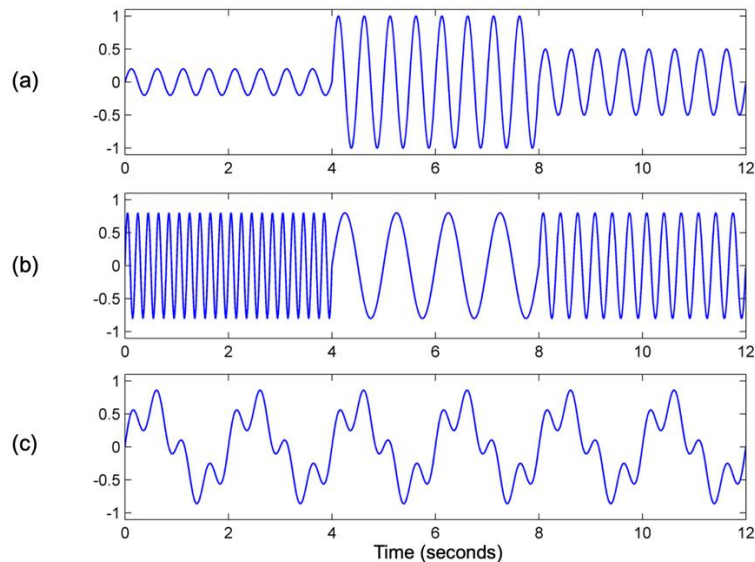
	Yes	No	N/A
Formulae and Tables book allowed (<i>i.e. available on request</i>)	X		
Formulae and Tables book required (<i>i.e. distributed prior to exam commencing</i>)		X	
Statistics Tables and Formulae allowed (<i>i.e. available on request</i>)		X	
Statistics Tables and Formulae required (<i>i.e. distributed prior to exam commencing</i>)		X	
Dictionary allowed (<i>supplied by the student</i>)		X	
Non-programmable calculator allowed	X		
Students required to write in and return the exam question paper		X	

[25 marks]

- 1 (a) Explain Shannon's sampling theorem. Use a diagram to illustrate sampling a simple sinusoid with different sampling rate. Given that CD-quality audio employs a sampling rate of 44,100 Hz, discuss how this relates to the characteristics of human hearing. [6 marks]
- (b) A signal contains frequency components up to 5 kHz. What is the minimum sampling rate required to accurately digitize this signal according to the Nyquist theorem? Describe what could happen if the signal is sampled at 4 kHz instead. [6 marks]
- (c) Compare the number of quantization levels and signal-to-noise ratios between 8-bit and 16-bit systems. Given the expression, [6 marks]
- $$\text{SNR}_{\text{dB}} = 6.02_{\text{dB}} * N_{\text{bits}} + 1.76_{\text{dB}}$$
- calculate the difference in signal-to-noise ratio for these two systems. Explain how this relates to dynamic range and perceived volume after digital-to-analog conversion.
- (d) Even if the Shannon sampling theorem is strictly observed, an anti-aliasing filter is typically used before sampling. Explain why this is necessary. [2 marks]
- (e) Say whether the following statements are true or false: [5 marks]
- Sampling at exactly twice the highest frequency component of a signal always prevents aliasing.
 - Nyquist frequency is half the sampling rate.
 - A higher bit depth in digital audio reduces the dynamic range.
 - Increase in sampling rate decreases the audio file size.
 - WAV is a lossless audio file format.

[25 marks]

- 2 (a) Given a sampling frequency of 8000Hz and an analog signal that contains 4 sinusoids at 1800Hz, 3300Hz, 4700Hz and 6210Hz, compute the frequencies at which the sinusoids components will appear in the sampled signal. [5 marks]
- (b)
 - Sketch the magnitude Fourier transform of the following signals. [10 marks]
 - Sketch the spectrogram of the following signals. Assume a window length that corresponds to a duration of about one second.



- (c) What is the formula to calculate the magnitude and phase of a given complex frequency coefficient? [3 marks]
Find the magnitude and phase (in degree) for the following.
- $3+4i$
 - $2+2i$
- (d) Describe the concepts of windowing, hopping, and padding in the context of the Short-Time Fourier Transform (STFT) and their importance in analyzing non-stationary signals. [7 marks]

- 3** (a) Discuss the importance of using complex exponentials in the analysis of signals through the Fourier Transform. How do complex exponentials facilitate the representation of both amplitude and phase information? [25 marks]
[5 marks]
- (b) Provide the first five sine waves of the Fourier series to approximate a square wave signal. The fundamental being $\sin(2\pi x)$ [3 marks]
- (c) Given the signal $x[n]=\{1,3,5,-4,2\}$ and the impulse response $h[n]=\{1,-3,2\}$, compute the convolution $y[n]=x[n]*h[n]$ manually, showing each step of your calculation. [7 marks]
- (d) Write a pseudocode for the Fast Fourier Transform algorithm, assuming the length of the input signal is a power of 2. Include brief comments to explain each step. [10 marks]

- 4** (a) What is a Cepstrum and Explain MFCC and why is it suitable for speech. **[25 marks]** [8 marks]
- (b) What is Pitch, Formants and Fricatives of a speech signal? explain them with examples. [6 marks]
- (c) Describe the limitations of the linear speech model. [6 marks]
- (d) Explain Hidden Markov Model and its use in speech processing [5 marks]