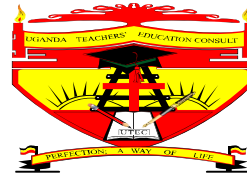


# LITERATURE PAPER 1 MARKING GUIDE



## Questions

(a) Suggest a suitable title to this passage and give a reason for your suggestion.

(04 marks)

*The characteristics and duties of an American citizen*

*It summarizes or gives an insight about the qualities and responsibilities expected of a citizen in America which are the major contents or subject of the passage.*

(b) (i) What according to the author makes man to be a good citizen? (04 marks)

- His possession of the home virtues
- Being a good husband
- Being a good father
- Being honest or faithful in one's dealings with other men and women
- Being fearless in the presence of ones' enemies or foes
- Having sound mind, heart and body

*Any 4 x 1 = 4 marks*

(ii) What are the characteristics of an ideal citizen in a free republic? (02 marks)

- Willingness and ability to take up arms in defense of the flag
- An ideal citizen should be a father of many children

*Any 2 x 1 = 2 marks*

(c) State the views of the writer in this passage. (06 marks)

- The writer's views are being a good citizen is possession of home virtue
- Nothing worth gaining is ever gained without effort
- Politics is dualistic i.e. it makes one feel half angry and half amused
- The first duty of an American citizen is to work in politics
- To do the best work, people must be organized
- An ideal citizen must be willing and able to take up arms
- Those that have no time to work in politics are unfit to live in a free community.

*Any 6 x 1 = 6 marks*

(d) (i) What makes it hard for countrymen to realize freedom? (04 marks)

- Failure to strive and suffer for freedom
- Failure to attend to politics
- Cowardice = freedom is not a gift that turns long in the hands of cowards.

- *Being sluggard and idlers*
- *Being absorbed in the pursuit of pleasure or the pursuit of gain*
- *Being wrapped in one's own easy way of life as to take part in the rough struggle for political supremacy.*

*Any 4 x 1 marks*

(ii) *How should an American citizen perform his duties?* (04marks)

- *He should work in a practical manner*
- *Working I accord with the highest principles of honor and justice*
- *It should be done in accordance with his individual beliefs and theories of right and wrong.*
- *It must be done in combination with other be it moulding his principles to resonate with others*
- *Perform the duties in an organized way.*

*Any 4 x 1 =4 marks*

(e) *Explain the meaning of each of the following words and phrases as used in the passage.*

*(10 marks)*

i) ***Emphatic adjective***

*Explicit describer*

*Vehement*

*Modifier*

*Firm describing word*

ii) ***Sound heart***

*The proper connection with others*

*The quality of kindness*

iii) ***Possibly atone***

*Hopefully / feasibly amend - perhaps compensate*

*Hopefully make up*

iv) ***Axiomatic***

*Self – evident / underiable / accepted, unquestionable*

v) ***Shirk***

*Evade / dodge / avoid / shun / clear / neglect*

vi) ***Plebiscite***

*Poll / vote / referendum*

- vii) **Sluggard**  
*Idler / lazy / loafer / good – for – nothing / nuisance*
- viii) **Wholly contemptuous**  
*Completely / totally / fully / entirely / scornful / disdainful / disrespectful / ridiculous*
- ix) **Dogmatizing**  
*Exchanging thoughts, ideologizing massive*
- x) **Millions of adherents**  
*Massive numbers of followers, supporter, defenders, and enthusiasts*
- Total 34 marks*

## **SECTION II : STYLE**

### **Questions**

- (a) *Describe the message in the passage.* (06 marks)

*The passage is a satire of marriage. It is about Louis Mallar's who suffers a terrible heart condition. She undergoes a lot of repression / suppression of thought, gets temporal alerty before being subdued again to death. Brently mallard, her husband is mistaken to be dead in a motor accident. Louis is gently; informed by Richard about the death. She weeps but while in her room alone, she is taken up by a thought of freedom. Shockingly, the husband wasn't at the accident scene. The unprecedented encounter causes her death.*

*Any 6 x 1 = 6 marks*

- (b) (i) *Describe the tone in the passage.* (03 marks)

- *Ironic*
- *Satirical / contemptuous*
- *Pessimistic*
- *Sad*
- *Grief*
- *Critical*
- *Despair*
- *Dismay*
- *Frustration / disillusionment*

- *Mockful*
- *Disdainful*

*Any 3 x 1 = 3 marks*

(ii) *Comment on the writer's intention.*

*(03 marks)*

*The writer intends to;*

- *Satirize hypocrisy in marriage*
- *To portray the danger of excessive delight*
- *To inform about the realities of marriage in the life of women.*
- *To show the importance of freedom in marriage. Louise does not die due to the return of her husband but the disillusionment that comes with her loss of freedom.*

*Any other related answers*

*Any 3 x 1 = 3 marks*

(c) *How does the writer make effective use of irony in the piece of writing?* *(06 marks)*

- *Examples of irony*
- *The concern about breaking the news gently yet Louise takes it well.*
- *Louise believes that she has been freed yet the husband still lives*
- *Louise descending the stairs triumphantly only to meet her death seconds later.*
- *Josephine is so concerned about Louise's state in her lone room yet she is enjoying the best freedom ever.*
- *The irony in the doctor's statement about the joy that kills.*

*Note: Some simple explanation effectiveness is needed irony is generally effective in criticizing, mocking, satirizing ridiculing, attacking, lampooning or lambasting.*

*Any 3 x 2 = 6 marks*

(d) *Which other stylistic devices have been employed in the piece?*

*(12 marks)*

	<b><i>STYLISTIC DEVICE</i></b>	<b><i>EVIDENCE / EXAMPLE</i></b>	<b><i>EFFECTIVENESS</i></b>
1	<i>Satire</i>	<i>The marriage institutions is scorned</i>	<i>To criticize / mock ridicule</i>
2	<i>Third person narration</i>	<i>She</i>	<i>Detailed account</i>
3	<i>Personification</i>	<i>Veiled hints</i>	
4	<i>Quotation</i>	<i>"killed", free body"</i>	<i>Highlight / emphasis</i>
5	<i>Short sentence</i>		<i>For emphasis</i>

6	Long sentence		Details
7	Vivid description	Wild abandonment Any other examples	Creation of mental pictures
8	Simple English	Through out	Easy understanding
9	Repetition	Open the door, free	Emphasis
10	Symbolism	Death, spring days, summer	Freedom
11	Rhetorical question	What was it?	Curiosity
12	Hyperbole	Creeping out of the sky, through sounds, scents	Humour
13	Exclamation	What did it matter?	Express shock
14	Dialogue	Between Louis and Josephine	Makes the piece lively
15	Simile	Like a goddess	Comparison
16	Compound word	Travel – stained	Description
17	Dash	Heart disease of the joy	Additional information

(e) What lessons do you draw from the passage? (03 marks)

- Freedom can lead to death
  - Marriage is not a bed of roses
  - Hypocrisy is part of human nature
  - Never count your chicks before they hatch
  - Excessive joy kills
  - Never judge a book by its cover
  - Freedom is cherished
  - Any other lessons. Look out of evidence
- Any 3 x 1 = 3 marks

### SECTION III : POETRY

#### DEATH IN THE DAWN

##### Questions

- (a) Who is the persona in the poem? (02 marks)  
First person speaker, reflected by the use of “I”
- (b) Describe the themes developed in the poem? (06 marks)
- i) Death = The cockerels, a freshly dead man the earth worm. These develop the theme of death
  - ii) Technological progress or enhancement
    - The motor vehicles = driving to Lagos motor accident and last statement silenced in the startled hug of your invention
  - iii) Fate
    - The death of the cockerel is fateful
    - The motor accident determines the end of the dead man
    - Limited control over progress

- iv) *Fear and uncertainty*
- v) *Misfortune*

*Any 3 x 2 = 6 marks*

(c) *What is the writer's mood?* (04 marks)

- *Sorrowful*
- *Sympathetic*
- *Concern*
- *Sad*
- *Lamentative*
- *Tense*
- *Gloomy*
- *Critical of progress*
- *Melancholy*
- *Despair*
- *Mournful*
- *Broken – heartedness*
- *Misery*
- *Desolation*
- *Etc*

*Any 4 x 1 = 4 marks*

(d) *Comment on the writer's use of Form and Structure.* (09 marks)

*Form and structure*

<b>Device</b>	<b>Evidence / example</b>	<b>effectiveness</b>
<i>Title</i>	<i>Death in the dawn</i>	<i>Curiosity</i>
<i>Short lines</i>	<i>Came across a motor accident</i>	<i>Emphasis</i>
<i>Long lines</i>	<i>Dusk and smashed itself against my wind screen</i>	<i>Details</i>
<i>Run – on lines / enjambment</i>	<i>Travellers, you must set out at dawn</i>	<i>Continuity / continuous flow of ideas</i>
<i>Repetition</i>	<i>Traveller / deathly</i>	<i>Emphasis</i>
<i>Dash</i>	<i>Your invention – is the mocked grimace</i>	<i>Additional information</i>
<i>Ellipsis</i>	<i>The wrathful wings of man's progression .....</i>	<i>Suspense</i>
<i>Free verse</i>	<i>Entire poem</i>	<i>Spontaneous flow of ideas / unrestricted or free flow</i>
<i>Consonance</i>	<i>Driving to Lagos one morning</i>	<i>Musicality or euphonic effect</i>

*Any 3 x 3 = 9 marks*

(e) *How does the writer effectively use Figurative Language in the Poem?* (09 marks)

- *Figurative language*

<i>Symbolism</i>	<i>Motor accident</i>	<i>Symbolizes death</i>
<i>Visual imagery</i>	<i>A white cockered flew out of dusk</i>	<i>Creates mental pictures</i>
<i>Personification</i>	<i>Naked day / wake silent markets</i>	
<i>Hyperbole</i>	<i>Lettered fact to break the early earth worm</i>	
<i>Irony</i>	<i>Brother silenced in the started hug of your invention.</i>	<i>Mock / scorn</i>
<i>Satire</i>	<i>Brother silenced in the started hug of your invention.</i>	<i>Mock / scorn / attack</i>

*Any 3 x 3 = 9 marks*

(f) *What lesson do you draw from the poem? (evidence)* (03 marks)

- *Man is subject to fate*
- *Everything has got advantages and disadvantages*
- *Technological enhancement is sometimes detrimental to human life*
- *Caution is paramount for travelers*
- *Death is a fact of life.*

*Any 3 x 1 = 3 marks = 33 marks*

*In the poem, there is death due to a motor accident just like in society where there are several reported deaths especially on Masaka road.*

*Progress / technological progress has several effects just like in society where man has become savage due to guns and other elements of progress.*

*The poem views life as a journey that must be travelled just like in society where people celebrate earth as the start of life journey and death as the end of the journey*

*In the poem, man is a victim of his own progression just like many people in society whose lives have come to an end because man's own innovation like on boat cruises.*

*Any other justifiable answer.*

*Any 3 x 1 = 3 marks*

*Total = 33 marks*

**END**