

P615/2
FINE ART
PAPER 2
(Original Imaginative
Composition in
color/Living Person)
July / August 2014
5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

(Original Imaginative composition in color/Living Person)

Paper 2

INSTRUCTIONS TO CANDIDATES.

STUDY OF LIVING PERSON: Time: 3 $\frac{1}{4}$ Hours

Attempt one option either 1 or 2 but not both.

A model should rest for 5minutes at every after 20minutes pause.

The Art teacher should supply the candidates with Cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper.

In this area, the candidate's name, centre number and index number, in that order must be written clearly.

PAINTING; TIME: 5 hours
2 hours - Sketching
3 hours – Practical Test

*You are required to attempt only **one** subject out of the alternatives given.*

***N.B:** Candidates must be instructed that ruling by any means is forbidden except when marking off space for names, centre number and index number.*

*You are required to make an original composition based on **one** of the subjects given. Bear in mind the quality of composition imagination, feeling and originality.*

Note that:-

- (a) *You must not, on any account reproduce other people's work.*
- (b) *Except for the number of the question attempted, your name, center and index number, you must not write on the front of your picture but you may write anything you wish at the back.*
- (c) *Your picture should fill or approximately fill your sheet of paper.*

ALTERNATIVE A: STUDY OF LIVING PERSON

Optional 1: Full figure

A middle aged model putting on a short and a T. Shirt and bare footed lie on the back with both hands at the back of the head which is on a pillow facing up.

The right leg folded at the knee pointing up while the left leg stretches straight on the mat.

Candidates should draw or paint the whole figure.

Optional 2: Torso

A model dressed in a pair of shorts and a short sleeved shirt, sits on a dining chair which is facing sideways, the left hand rests on the back of the chair, folded towards the chest with the fingers pointing downwards, the elbow of the right hand rests on the right thigh crossing over touching the left thigh. The sitting posture of the model should face the candidate.

Candidates draw or paint up to the knees.

ALTERNATIVE B: IMAGINATIVE COMPOSITION IN COLOUR.

1. Mother's love.
2. A visit to the Bakery.
3. Stranded.
4. Caught in Act.
5. Anarchy in the city.
6. Overwhelmed.
7. Checking on notice board for News.
8. Prayer hour.

END

P615/2
FINE ART
PAPER 2
Study of a Living Person
and Imaginative Composition
(in colour)
July/August 2018
5 hours



ALT – A 3¼ hours
ALT – B 5 hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

INSTRUCTIONS TO CANDIDATES.

This paper is for the use by the supervisor only in consultation with the Art teacher

The paper consists of two alternatives A and B. Candidates are free to choose either Alternative A or Alternative B.

This paper is to be given to the Candidates on the day of the examination to allow for sketching for Alternative B between 9:00 – 11:00am. The sketches for Alternative B should accompany the final work which will take 3 hours in the afternoon.

Note:-

Candidates taking Alternative A (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.

The model of Alternative A should pose for 30 minutes and rest for 5 minutes at intervals.

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name on the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.

For Alternative B, you are required to make an original composition based on one of the subjects given.

N.B: Candidates must be instructed that ruling by any means is forbidden.

ALTERNATIVE A
STUDY OF A LIVING PERSON
EITHER

1. FULL FIGURE

A bare footed model dressed in a pair of trouser and shirt / blouse sits on a dinning chair stretching his / her crossed legs towards the candidates. The hands are wrapped together resting on the stomach. Candidates draw the whole model.

OR

Torso

A model sits on a chair in a relaxed position with the head slightly turned to the left. The right hand is holding on to the right edge of the seat of the chair while the left hand is resting on his / her lap. The model has his / her shirt / blouse unbuttoned. Candidates should make a study of the bust including part of the chair.

ALTERNATIVE B

Imaginative Composition in colour

Time: 2hrs; Sketching
3hrs; Practical test

Attempt only one subject

1. Road Construction.
2. Holly Pilgrimage.
3. Paying dowry.
4. The hawkers in the city.
5. Scuffle.
6. Serving a meal at school.
7. School children eating sugar cane while going home from school.
8. It's a market day.

END

P615/2
FINE ART
PAPER 2

Study of a Living Person
and Imaginative Composition
(in colour)

July / August 2015
5 hours



ALT – A 3¼ hours
ALT – B 3 hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

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Note:-

Candidates taking Alternative A (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.

The model of Alternative A should pose for 30 minutes and rest for 5 minutes at intervals.

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name in the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.

For Alternative B, you are required to make an original composition based on one of the subjects given.

N.B: Candidates must be instructed that ruling by any means is forbidden.

ALTERNATIVE A: STUDY OF A LIVING PERSON

Option 1: Full figure

A bare footed model dressed in a short sleeved shirt/blouse and long Jean skirt or trousers sits on a four legged stool with hand touching his/her laps.

Candidates draw the full figure.

Option 2: Head including Torso

A model dressed in a vest sits on an office chair slightly facing towards the right in a jolly mood. The hands are wrapped together resting on the stomach.

Candidates draw the upper part of the model from the waist.

OR

ALTERNATIVE B: IMAGINATIVE COMPOSITION IN COLOUR.

Time: 2 Hours - Sketching

3 Hours - Practical Test

Attempt only **one** subject out of the alternatives given below

1. A Riot
2. Village meeting
3. Last funeral rights
4. A terrible accident
5. Mob justice
6. At a construction site
7. Collecting water.
8. At the opening of a new school building.

-END-

P615/2
FINE ART
PAPER 2
Study of a Living Person
and Imaginative Composition
(in colour)
July/August 2017
5 hours



ALT – A 3¼ hours
ALT – B 5 hours

WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

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Note:-

Candidates taking Alternative A (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.

The model of Alternative A should pose for 30 minutes and rest for 5 minutes at intervals.

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name on the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.

For Alternative B, you are required to make an original composition based on one of the subjects given.

N.B: Candidates must be instructed that ruling by any means is forbidden.

ALTERNATIVE A: STUDY OF A LIVING PERSON

Time: 3 hours 15 minutes

EITHER

Option 1: Full figure

A model dressed in shorts or skirt with a sleeveless T- shirt, is made to sit on a dinning chair facing the candidates while resting his/her legs on the floor.

The left hand should touch the shoulder of the right hand, whereas the right hand rests on the thigh of the right leg.

(Candidates should draw a full figure).

Option 2: Head including Torso

A model with a veil on the head is made to sit on a stool holding an open book with both hands (seen as if he/she is reading). The model focuses on the open book.

OR

ALTERNATIVE B: ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR.

Time: 2 Hours - Sketching

3 Hours - Practical Test

Attempt only one number, indicate the number attempt.

1. Women laundering near a water source.
2. Escaping to save life.
3. At the taxi park.
4. At the landing site.
5. Busy at the stall.
6. Oh what a harvest!!
7. On his/her way.
8. Frightened.

-END-

P615/2
FINE ART
PAPER 2
Study of a Living Person
and Imaginative Composition
(in colour)
July/August 2017
5 hours

ALT – A 3¼ hours
ALT – B 5 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

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Note:-

Candidates taking Alternative A (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning.

The model of Alternative A should pose for 30 minutes and rest for 5 minutes at intervals.

Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their name and school name on the top right-hand corner of the front of the paper in an area measuring 5cm wide by 12cm long.

For Alternative B, you are required to make an original composition based on one of the subjects given.

N.B: Candidates must be instructed that ruling by any means is forbidden.

ALTERNATIVE A: STUDY OF A LIVING PERSON

Time: 3 hours 15 minutes

EITHER

Option 1: Full figure

A model dressed in shorts or skirt with a sleeveless T- shirt, is made to sit on a dinning chair facing the candidates while resting his/her legs on the floor.

The left hand should touch the shoulder of the right hand, whereas the right hand rests on the thigh of the right leg.

(Candidates should draw a full figure).

Option 2: Head including Torso

A model with a veil on the head is made to sit on a stool holding an open book with both hands (seen as if he/she is reading). The model focuses on the open book.

OR

ALTERNATIVE B: ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR.

Time: 2 Hours - Sketching

3 Hours - Practical Test

Attempt only one number, indicate the number attempt.

1. Women laundering near a water source.
2. Escaping to save life.
3. At the taxi park.
4. At the landing site.
5. Busy at the stall.
6. Oh what a harvest!!
7. On his/her way.
8. Frightened.

-END-

P615/2
ART
Paper 2
July/August 2009
3 Hours

WAKISSHA JOINT MOCK EXAMINATIONS
Uganda Advanced Certificate of Education
ART
(NATURE)
Paper 2
3 Hours

INSTRUCTIONS

DRAWING OR PAINTING FROM NATURE

Ruling by any means should be avoided by candidates except when demarcating area for the name, index number and centre number of which the card measuring 5cm and 12cm long should be supplied by the Art teacher to candidates.

The Art Teacher in charge of preparing specimens should not substitute specimen specified in the instructions with other specimens of their choice, otherwise the candidate's work will be considered irrelevant and thus will not be marked or graded.

Candidates are required to make a study or studies, using any one side of the sheet of paper, of one of the following alternatives.

1. Candidates to make a study or studies of a head of a fresh Tilapia fish with the gills exposed.
2. Draw or paint from a landscape in the school compound with a path lined with trees or buildings or both on one side of it and an open flat ground on the other side of it for example play ground or lawn e.t.c. The path may bend at its extreme end in the background to the left or right hand side

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FINE ART
PAPER 2
July / August 2011
3 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

(Drawing or Painting from Nature)

Paper 2

3 hours

The centre supervisor should ensure that the teachers in charge of preparing specimens **do not** substitute specimens specified in the early instructions with other specimens of their choice.

Either A

Make a study or studies of a goat.

Or B

Draw or paint a landscape with a playground in the foreground and a hedge and small houses seen in the background.

END

P615/2
FINE ART
PAPER 2
July / August 2012
3 hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

(Drawing or Painting from Nature)

Paper 2

3 hours

INSTRUCTIONS:

Drawing or Painting from Nature.

*The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area **must not** be painted.*

*Ruling by any means should be avoided by candidates **except** when demarcating area for the name, Index number and centre number of which the area must not be painted or shaded.*

The art teacher in-charge of preparing specimen should not substitute specimen specified in the instructions with other specimen of their choice otherwise candidates' work will be considered irrelevant and thus will not be marked or graded.

Candidates are required to make a study or studies, using any one of the alternatives.

Attempt ONE question

ALTERNATIVE A

Draw or paint inner part of a local bathing sponge (Ekyangwe) of about 15cm by 20cm.

ALTERNATIVE B

Draw or paint a school gate with some classroom blocks in the background.

END

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5 hours



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Uganda Advanced Certificate of Education

FINE ART

(Original Imaginative composition in color/Living Person)

Paper 2

INSTRUCTIONS TO CANDIDATES.

STUDY OF LIVING PERSON: Time: 3¹/₄ Hours

Attempt one option either 1 or 2 but not both.

A model should rest for 5 minutes at every after 20 mins pause.

The Art teacher should supply the candidates with Cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper.

In this area, the candidate's name, centre number and index number, in that order must be written clearly.

Note:

Candidates must be instructed that the use of ruling by any means is forbidden except when marking off space for name, index number and centre number.

PAINTING; TIME: 5 hours
2 hours - Sketching
3 hours – Practical Test

You are required to attempt only one subject out of the alternatives given.

N.B: Candidates must be instructed that ruling by any means is forbidden except when marking off space for names, centre number and index number.

You are required to make an original composition based on one of the subjects given. Bear in mind the quality of composition imagination, feeling and originality.

Note that:-

- (a) *You must not, on any account reproduce other people's work.*
- (b) *Except for the number of the question attempted, your name, center and index number, you must not write on the front of your picture but you may write anything you wish at back.*
- (c) *Your picture should fill or approximately fill your sheet of paper.*

ALTERNATIVE A: STUDY OF LIVING PERSON

Optional 1: Full figure.

A model girl in a short and sleeveless top is made to sit on a big log with her right hand on her right cheek in a desperate mood. The left hand touches the right hand at the elbow with the fingers clearly seen by the candidates.

Optional 2: Torso

A model dressed in a leather jacket is made to sit on an arm office chair with both of his/her hands resting on the arms of the chair in a desperate mood.

ALTERNATIVE B: IMAGINATIVE COMPOSITION

NB. Attempt only one question.

1. The Drunkards
2. In the court room
3. Commercial plaza
4. Mother and children
5. A scuffle at the beach
6. Mining
7. Umeme at electric pole disconnecting power
8. As the sun is setting hunters go to set their trap.

END