

CANDIDATES NAME:.....

INDEX NUMBER							

SIGNATURE:

**208/1
LITERATURE IN
ENGLISH
PAPER 1
JUNE/JULY
2 HOURS 30 MINUTES**

MOCK EXAMINATIONS SET 1 2019
Uganda Certificate of Education

LITERATURE IN ENGLISH
PAPER 1
2 HOURS 30 MINUTES

INSTRUCTIONS TO CANDIDATE:

- ★ *There are two sections, A and B. Answer four questions in all, covering four books, choosing from section A and two from section B, one of which must be from the poetry book.*
- ★ *In section A, you must answer one question from either sub section (I) and one from sub section (II).*
- ★ *You must cover either a play or a novel.*
- ★ *Any additional question(s) will not be marked.*

SECTION A:
SUB SECTION I:

Choose one of the passages 1 or 2, read it carefully and answer the questions following it as concisely as possible.

Either:

1. **FRANCIS IMBUGA:** *Betrayal in the city.*

Boss: I do not see those lines in the script.
Jere: (Pointing his gun to Boss) No, you're Excellency, such lines are never scripted.
Jusper: I can't believe we've done it. Shoot now! Shoot now!
Boss: Guards, what do?
Jere: You have no guard, Your Excellency. Remain seated or I will shoot people. Do not fear. Remain calm, all is well. (Mulili tries to sneak away)
Mosese: Remain seated Mister Mulili.
Mulili: I go for short call.
Mosese: I said, sit down (He sits)
Jusper: You waster time, pin him down, I said, pin him down. Alright, let me do it squad, attention! Aim one, two, three, two, one, tutututu!!!! Squad, at ease. (To Mulili) Hey, Sargent! Why so sad eeh? He your cousin or something?
Mulili: Oh, no, no is never!
Jusper: We'll put him a government coffin, I will design it myself. (He begins to stride off but is stopped by Mosese)
Mosese: Jusper, where are you off to?
Jusper: (In a sad trembling voice) to design the coffin.
Mosese: No, Remain where you are. (To Boss) see what you have done to him? He along would justify your death a thousand times, yet you are still alive. Tell me why?
Boss: I do not know why.
Jere: I will show you why. Mulili, come towards me. (Mulili obeys). This man is your cousin.
Mulili: He is only distant cousin that is all
Jere: Give me one good reason why he should not be killed.
Mulili: No reason. You can kill.
Jere: Do you agree that he should be got rid of?
Mulili: Kabisa! One, he take everything in his hand. Two, he spoil the economic of Kafira. Three, he rule too long change is like rest. Four, he kill Kabito.

Boss: Am I hearing right? Mulili? (To Jere) shoot me. Spare me, this betrayal. Shoot me!

Jere: No your Excellency, we shall not shoot you. Kafira needs each one of us, you included.

Boss: You mean you will not kill me?

Jere: No, what do we stand to gain by your death? Nothing. Our wish was not to swim in human blood but to provide a mirror for Kafira. A mirror that will reflect the real faces of Kafira's front man. But it is not enough, to provide only a mirror. No. We must team to sacrifice ourselves for a better future. A future where these events that now take place need not be repeated.

QUESTIONS:

- a) What has led to this passage? (4 marks)
- b) Explain the character of: (4 marks)
 - i) Mulili
 - ii) Jere as presented in this extract.
- c) Discuss three themes highlighted in the extract. (6 marks)
- d) Explain briefly what happens immediately after this extract. (6 marks)

Or:

2. LAURY LAWRENCE OCEN: The Alien Woman.

'We can leave those old folks alone and go and stay some where' Opita besought Gladys. 'No please Fred, Gladys objected, 'I can't cause a rift between you and your people and besides I don't want to be insulted again.

'I know it is hard but with time you will forget about me. I am sure you will get a good girl when your mother can like, one who is not a whore.' Opito wept and Gladys is saw that he was so dispirited. But she could not agree to Opito's suggestion and go on and on with such a relationship.

'I am going', Gladys said.

'Please let us stay for some time, Gladys and talk about something'. No please there is nothing meaningful we can talk about'. She left Opito seated on the shop pavement and went away without looking back Opito looked at her sadly as she flounced and escaped behind the market building'.

Night after night, he thought and thought about Gladys. These days, he barely slept.

QUESTIONS:

- a) What leads to this passage? (4 marks)
- b) What are your feelings towards Opito? (4 marks)
- c) Describe the themes brought out in this passage? (4 marks)
- d) What happens shortly after this passage? (4 marks)

SUB SECTION II:

(Answer one question in this section. If your answer in sub section I was on play now select a novel. But if your answer in sub section I was on a novel you must now select a play)

FRANCIS IMBUGA: *Betrayal in the city.*

Either:

5. Explain why the government of Boss falls in the end? (20 marks)

Or:

6. What lessons do you learn from the play Betrayal in the city? (20 marks)

LAURY LAWRENCE OCEN: *The Alien Woman.*

Either:

9. Explain the merits and short comings of tradition in the novel, The Alien Woman. (20 marks)

Or:

10. Compare the character of Opito and Obina who of the two appeals to you most? Give reason. (20 marks)

SECTION B:

Answer three questions covering three books, one of which must be on poetry.

NIKOLAI. V. GOGOL: *The Government Inspector.*

Either:

13. How does Helstakov succeed in fooling the town the town officials in "The Government Inspector"? (20 marks)

Or:

14. What role is played by Dob and Bob in the play "The Government Inspector"?

MARY KARORO: *The curse of the sacred cow.*

Either:

15. Describe Nyabwangu's character and relationship with other members of the household. How does she contribute to the tragedy in the play? (20 marks)

Or:

16. What lessons do you learn from the play "The curse of the sacred cow"?

BINWELL SINYANGWE: *A cowrie of Hope.*

Either:

17. "These were the nineties they were the years of each person for himself and hope only under the shadow of the gods."
How is this statement reflected in the events in the novel "A cowrie of Hope?" (20 marks)

Or:

18. Describe the character of Nasula in the novel "A cowrie of Hope" (20 marks)

DAVID RUBADIRI: *Growing up with poetry.*

Either:

19. Read the poem below and answer the questions which follow.

William Shakespeare (England): Let me not to the marriage of true minds.

Let me no to the marriage of true minds
Admit impediments love is not love
Which alters when it alterations finds
Or bends with the remover to remove.
O, no! it is an ever fixed mark,
That looks on tempests and is never shaken;
It is the star to every wandering bark,
Whose worth's unknown, although his height be taken?
Love's not time's fool, though nosy lips and cheeks
Within his bending sickle's compass come;
Love alters not with his brief hours and weeks
But bears it out even to the edge of doors.
If this be error, and upon me prov'd
I never write, nor no man ever lov'd

Questions:

- a) What is the poem about? (6 marks)
- b) What are the views of the speaker about love? (4 marks)
- c) What are your feelings towards the poem? (4 marks)
- d) What do you find interesting about this poem? (6 marks)

Or:

20. Select a poem from growing up with poetry on the theme of "freedom" and use it to answer the following question.

- a) What is the title of the poem and name of the poet? (2 marks)
- b) What is the poem about? (6 marks)
- c) What are the feelings evoked in you as a reader? (6 marks)
- d) Why have you chosen this particular poem? (6 marks)

END