

MOCK SET I EXAMINATIONS 2019

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

NOVELS

Paper P310/3

2 Hours 30Minutes

Instructions to candidates

- *Section B is compulsory.*
- *Attempt any other two questions from section A, C and D.*
- *All questions carry equal marks.*

SECTION I:

Charles Dickens: Oliver Twist

1. How effectively does Dickens use setting too develop his concerns in the novel? (33marks)
2. To what extent is Oliver Twist true to life? (33marks)
3. How does Dickens portray Oliver's Character? (33marks)

SECTION B

Graham Green: The Heart of the Matter

4. Read the passage below and answer questions that follow.

The words of the mass were like an indictment – 'I will go in unto the altar of God. To God who giveth joy to my youth? But there was no joy anywhere. He looked up from between his hands and the plaster images of the virgin and the saints seemed to be holding out hands to everyone, on either side, beyond him. He was the unknown guest at the party who is not introduced to no one. The gentle painted smiles were unbearable directed elsewhere. When the Kyrie Eleison was reached he again tried to have mercy. But the fear and the shame of the act he was going to commit children his brain. Those ruined priests who presided at a black mass, consecrating the host over the naked body of women, consuming God in an absurd and horrifying ritual, were at least performing the act of damnation with an emotion larger than human love. They were doing it from hate of God or some odd perverse devotion to God's enemy. But he had no love of evil or hate of God. How was he to hate this God who is of his own accord was surrendering himself into his power? He was desecrating God because he loved a woman was it even love, or was it just a feeling of pity and responsibility? He tried again to excuse himself. "You can look after yourself. You survive the cross every day. You can only suffer. You can never be lost. Admit that you must come second to these others? And myself he thought,

watching the priest pour the wine and water into the chalice, his own damnation being prepared like a meal at an altar, I must come last: I am the deputy commissioner of police: a hundred men under me! I am the responsible man. It is my job to look after the others. I am conditioned to serve. Sanctus. Sanctus. Sanctus. The canon of the mass had started: Father Rank's whisper at the altar hurried remorselessly towards the conservation. 'To order our days in thy peace... that we preserved from eternal damnation ' Pax, pacis, and pacem: all the declinations of the word 'peace' drummed on his ears through the mass he thought: I have left even the hope of peace forever. I am the responsible man. I shall soon have gone too far in my design of deception ever to go back. Hooestenim corpus: the bell rang, and father Rank raised God in his fingers – this God as light now as a water whose coming lay on scobie's heart as heavily as lead. Hic est enim calyx sanguinis and the second bell

Questions

- a) Place the passage in the context (10marks)
- b) Life is absurd, justify this statement on the basis of the novel. (8marks)
- c) Describe the atmosphere in the extract. How has it been developed? (8marks)
- d) Discuss the relevance of this passage to the rest of the novel. (8marks)

SECTION C

Ferdinand Oyono: House Boy

5. In which ways is House Boy a mirror for the Africans to closely examine themselves. (33marks)
6. Discuss the contribution of African chiefs as portrayed in the novel House Boy. (33marks)
7. Discuss the significance of the relationship between Blacks and Whites as portrayed in the novel Houseboy. (33marks)

SECTION D

OSI OGBU: The Moon also Sets.

8. How does Osi Present tradition and modernity in the novel The Moon Also Sets? (33marks)
9. To what extent is the novel The Moon Also sets a novel of Optimism. (33marks)
10. "The Moon Also sets presents a cultural clash of cultures" justify the validity of the statement above. (33marks)

END