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LITERATURE  
IN ENGLISH  
Paper 1  
August, 2019  
2 ½ hrs



**UNNASE MOCK EXAMINATIONS**  
*Uganda Certificate of Education*  
**LITERATURE IN ENGLISH**

**PAPER 1**

**2 HOURS 30 MINUTES**

**INSTRUCTIONS TO CANDIDATES**

- Answer **five** questions in all, on five books, choosing two from Section A and three books from Section B, one of which must be from a Poetry book.
- In Section A, you must answer one question from Sub-section (i) and one question from Sub section (ii). You must cover one play and one novel.

**SECTION A**  
**SUB – SECTION (I)**

**Read the passages 1 – 2 and answer the following questions as precise as possible.**

**FRANCIS IMBUGA: Betrayal in the City**

**Either 1**

**TUMBO:** Go get the new rehearsal schedule, and remember: one faulty step, and your university studies could come to an abrupt end. Already you have lost more than a year.

**JUSPER:** I don't mind losing another if that is what it means to stand for truth.

**TUMBO:** If you knew what has happened to one of us on the committee, I am sure you would postpone your eagerness to stand by truth and Justice. (pause.) I hope to see you in two hours' time.

**JUSPER:** I will come, but I do not guarantee to sit on the truth as it is. I feel we have done wrong ...

**TUMBO:** Sshh! See you. (*Exit Jusper as Nicodemo enters. Silence.*)

**NICODEMO:** So you have also heard?

**TUMBO:** I can't believe it. It's beyond talk.

**NICODEMO:** But you believe it was an accident?

**TUMBO:** What does it matter I believe? There are millions of stories on our lips. Somehow, I felt it coming. Kabito should have known better than to confront him that directly.

**NICODEMO:** I, too, sensed that something would go wrong after that quarrel. Do you think we should keep quiet about the quarrel?

**TUMBO:** We have no choice. Like caged animals, we move, but only inside the cage. It has become infectious – this desire to eliminate others. Here he comes. Remember we know nothing.

**Questions**

a) Briefly explain what happens earlier leading to this passage.

(05 marks)

b) Explain the challenges that the people of Kafira face as shown in this passage.

(04 marks)

c) Describe the feelings of the following characters as revealed in the passage.

i) Jusper

(03 marks)

ii) Tumbo

(03 marks)

d) Explain what happens immediately after this passage. (05marks)

## 2. WILLIAM SHAKESPEARE: The Merchant of Venice

**PORTIA:** A pound of that same merchant flesh is thine;  
The court awards it, and the law doth give it.

**SHYLOCK:** Most rightful judge.

**PORTIA:** And you must cut this flesh from off his breast;  
The law allows it, and the court awards it.

**SHYLOCK:** Most learned judge. A sentence. Come prepare.

**PORTIA:** Tarry a little, there is something else.  
This bond doth give thee here no jot of blood,  
The words expressly are 'a pound of flesh'.  
But in the cutting it, if thou dost shed  
One drop of Christian blood, thy lands and goods  
Are by the laws of Venice confiscate  
Unto the state of Venice.

**GRATIANO:** O upright judge – mark, Jew – O learned judge.

**SHYLOCK:** Is that the law?

**PORTIA:** Thyself shalt see the act.  
For as thou urgest justice, be assured  
Thou shalt have justice more than thou desirest.

**GRATIANO:** O learned judge – mark, Jew – a learned judge

**SHYLOCK:** I take this offer then; pay the bond thrice  
And let the Christian go.

**BASSANIO:** Here is the money.

**PORTIA:** Soft,  
The Jew shall have all justice – soft no haste –  
He shall have nothing but the penalty.

**GRATIANO:** O Jew, an upright judge, a learned judge.

**PORTIA:** Therefore prepare thee to cut off the flesh.  
Shed thou no blood, nor cut thou less nor more  
But just a pound of flesh. If thou tak'st more  
Or less than a just pound, be it but so much  
As makes it light or heavy in the substance,  
Of the division of the twentieth part  
Of one poor scruple, nay if the scale do turn  
But in the estimation of a hair,  
Thou diest, and all thy goods are confiscate.

**GRATIANO:** A second Daniel, a Daniel, Jew.

**PORTIA:** Now infidel I have you on the hip.  
Why doth the Jew pause? Take thy forfeiture.

### Questions

- Briefly describe what happens earlier leading to this passage.  
(05marks)
- Describe Shylock's feelings as revealed in this passage. (06marks)
- Point out two major themes that are brought out in this passage.  
(04marks)
- Briefly describe what happens immediately after this passage.  
(05marks)

### 3. MEJA MWANGI: Carcase for Houds:

Captain Kingsley was shaken awake by the lieutenant.  
'Listen, Sir.'

He listened. Rain was beating an insane tattoo again on the roof of the vehicle. Lighting flashed again and again, and thunder crashed, echoing all over the jungle. Above the din the captain heard nothing.

'What is the matter, lieutenant?' he asked sleepily.

'There is a shoot-out, sir,' the lieutenant told him. 'Sounds like at the village. Just listen.'

The captain buttoned up his greatcoat and stepped gingerly out of the shelter of the Land-Rover into the rain and mud. He heard it then. The crash of Winchesters and the unique rheumatic cough of the Italian – made rifles used by the Mau Mau. As they listened, the shooting took up a new tempo. Then they heard the other sound. The sound made the captain's heart jump with excitement and his body was flooded with heat. It was the familiar rat-a-tat-tat of the dangerous little Patchett. The general's Patchett, Haraka's Patchett. The shooting came from the direction of the village. So Haraka had invaded the village after all. The devil! What a night to pick on!

The captain turned to the lieutenant.

'That is Haraka, all right,' he said quietly. 'And you are right. He is at the village. Round up A, C, and E platoons. I am going up there.'

'In this storm?' The lieutenant shouted above the rain.

'They are fighting in the storm too,' Captain Kingsley snorted.

'Those home-guards might be in need of help. And remember, we came to find Haraka. There he is, lieutenant.'

Lieutenant Peters went for the platoons while the captain reached into the Land-Rover for his automatic rifle. Rain fell with an unceasing monotony. He picked up his torch and shone it around him. The trucks looked cold and deserted in the torchlight. Further up the road the lieutenant was shouting. The captain searched under the seat of the Land-Rover for spare ammunition. He slipped a few magazines into the pockets of his greatcoat. Then, pulling his cap lower over his eyes and face to keep out the rain, he dragged himself through the mud and the bogged-down convoy. Up front the lieutenant had the three platoons ready.

'Guard the trucks,' he told him. 'I will take the boys up there and have a look at whatever is going on. I will be back soon.'

'Good luck, sir,' Lieutenant Peters murmured.

#### Questions

- a) Briefly describe the events that lead to this passage. (06marks)
- b) What does the above passage reveal about;
  - (i) Captain Kingsley's character. (04marks)
- c) Explain the main challenges operation Haraka faces as revealed in this passage. (04marks)

- d) Describe the events that happen immediately after this passage.  
(06marks)

4. **LAURY LAWRENCE OCEN. The alien woman.**

Lucy had filled her pot and Margaret's jerrican. Margaret was strong enough to lift her jerrican to her head without help. She first helped the little girl Lucy and then finally got hers atop her head. They started walking slowly homewards as they talked happily.

Gorretti's heart jerked rhythmically against her breast. She had somehow miscalculated her time of arrival, and had not stood here for almost thirty minutes. Her whole body trembled as she fumbled with the hot contents ready to hurl it at Margaret's face. Margaret was almost coming level with the right spot for Gorretti who emerged sneakily with soundless footsteps and came almost within striking distance. But before she could hit Margaret, Lucy somehow made a side tracked glance and saw the grimacing face of a woman. She yelled.

Margaret got scared and just as she was craning her neck to look around, Gorretti in panic threw the whole saucepanful, aiming at the intended target. Instead it simply sprayed the upper part of Margaret's right arm and some part of her chest. Bust the oil was still terribly hot. It was disastrous for Margaret.

She yelled with a deafening scream. She fell and rolled helplessly, coating herself with rotten foliage and muddy debris, crushing tall grasses as she writhed pathetically in great pain. Little Lucy dropped her pot of water and its clay scattered in tiny pieces. Margaret's jerricanfull of water had fallen, directing its nozzle into a fairly wide hold which now filled in the brim with water. Margaret, now almost unconscious but still wailing loudly, had her head trapped in this hole so that she now roared like an ill-fated calf suffocated by ritualists in a disease cleansing rite. Lucy ran and ran with terrible sobs, all her body asking, unable to utter a word. The incident coincided with the return of BicencioOlugo, his wife and a few neighbours.

**Questions**

- a) Explain what leads to this passage. (05 marks)
- b) Discuss the social problem presented in this passage. (02 marks)
- c) Explain the relationship between;
- (i) Margaret and Gorreti. (04 marks)
  - (ii) Margaret and Lucy. (04 marks)
- d) What happens after this incident? (05 marks)

## SUBSECTION (II)

Attempt only **one** question from this Subsection. If your answer in subsection (i) was on play, now select a novel; but if your answer in Subsection (i) was on a novel, now you **must** select a play.

### **FRANCIS IMBUGA: *Betrayal in the City*:**

**Either**

5. Explain the contribution of Kafirika University to the people's struggle for freedom in the play **Betrayal in the City**. (20 marks)

**Or**

6. Describe the portrayal of Mulili's character in the play **Betrayal In the City**. (20 marks)

### **WILLIAM SHAKESPEARE: *The Merchant of Venice*:**

**Either**

7. Discuss the efforts made by Antonio's friends in trying to save him in the play **The Merchant of Venice**. (20 marks)

**Or**

8. What challenges does Bassanio face in trying to court and marry Portia in the play **The Merchant of Venice**? (20 Marks)

### **MEJA MWANGI: *Carcase for Hounds*:**

**Either**

9. What are the factors that favour the forest fighters' struggle in the novel **Carcase for Hounds**. (20 marks)

**Or**

10. Compare the character of Lieutenant Kimamo and that of Nguru. (20 marks)

### **LAURY LAWRENCE OCEAN. *The Alien Woman*.**

**Either**

11. With close reference to the courtship of Jacinta Ajwang by Fred Opito, describe how a traditional African marriage is conducted. (20 marks)

**Or**

12. Describe the problems that Margaret Nagawa faces during her stay at Bungatira. (20 marks)

## SECTION B

Attempt **three** questions on **three** books from this section. One question **must be** on poetry.

No more than **one** question should be attempted on any one text:

### **NICHOLAI GOGOL: The Government Inspector.**

**Either**

**13:** In which ways is the ending of the play **The Government Inspector** satisfying? (20 marks)

**Or**

**14:** Describe the lessons that leaders in our society may learn from the experience of the municipal authorities in The Government Inspector. (20 marks)

### **BINWELL S SINYANGWE. A Cowrie of Hope**

**Either**

**15:** In which ways are the events in the novel **Cowrie Of Hope** relevant to what happens in your society? (20 marks)

**Or**

**16:** Describe the lessons that readers learn from Nusula's experience in a **Cowrie of Hope**. (20 marks)

### **OKIYA OMTATAH OKOITI: Voice of the people**

**Either**

**17:** Why is the play given the title Voice of the people? (20 marks)

**Or**

**18:** Of the arguments given by both Boss and Nasirumbi on Simbi forest, which one do you find more convincing and why? (20 marks)

### **MARY KAROORO OKURUT: The Curse of the Sacred Cow.**

**Either**

**19:** Describe the aspects that make the play **The Curse of a Sacred cow** interesting. (20 marks)

**Or**

**20:** In which ways is Nyabwangu to blame for the destruction of Mutomo's household according to the play **The Curse of the Sacred Cow**.  
(20 marks)

**DANIEL MENGARA: Mema**

**Either**

**21:** In which ways is Beyok both good and bad. (20 marks)

**Or**

**22:** Describe the circumstances that lead to the death of ElangSima in the novel **Mema**. (20 marks)

**DAVID RUBADIRI: Growing Up With Poetry:**

**23. Read the poem below and answer the questions after it.**

**My will**

Son, my will,  
albeit premature  
when the palm readers  
divine  
for me an extended  
life line.

Besides who knows what  
worth bequeathing  
I could acquire  
before the life line  
inches to the darker side  
of my hand.

But, for a start,  
the gift of song,  
this sweet immediate source  
of release was not given me  
so I leave it for you in the hope  
that God takes hints.

Then the right to call  
all older than you  
Miss, mister or mistress  
in the layered love of our  
simplest ways,  
eat each day's salt and bread  
with praise,  
and may you never know hungry



And books  
I mean the love of them.

May you like me earn good  
friends  
but just to be sure,  
love books.  
When bindings fall apart  
they can be fixed  
you will find  
that is not always so  
with friendships.  
And no gold.  
Too many die/kill for it  
besides its face is too bold.  
This observation is the  
last I give:  
most times assume a  
patina a shade subdued  
so when you bloom they  
will value it.

*Lorna Goodison (Jamaica)*

**Questions:**

- (a) (i) Identify the Speaker in the Poem. (01 mark)  
(ii) Why is the title of the poem **My Will**? (04 marks)
- (b) What kind of person does the speaker want his son to be? (07 marks)
- (c) How are books better than friends according to the poem? (02 marks)
- (d) What, according to the poem is the cause of numerous deaths in society? (02 marks)
- (e) Explain the meaning of the following words as used in the poem:  
(i) ...albeit premature... (01 mark)  
(ii) ...God takes hint... (01 mark)  
(iii) ...And no gold ... (01 mark)  
(iv) ...love books... (01 mark)
24. Select any poem you have read from Growing up with poetry by David Rubadiri on the theme of **power** and use it to answer the following questions:
- (a) State the name of the poet and the title of the poem. (02 marks)  
(b) Explain the meaning of the poem. (06 marks)  
(c) What does the poem say about power? (04 marks)  
(d) How has power been misused in your society? (04 marks)  
(e) Explain what makes the poem interesting. (04 marks)

**A.D AMATESHE: An Anthology of East African Poetry:**

**Either**

**25: Read the poem below and answer the questions after it:**

**The disabled.**

**(Bangirana B – T. KanziraRwandambwe)**

Things you've done I'll say  
For that way I'll say things  
You've not done.  
Your changes must never exceed  
What you paid –  
(Any way what did you?)  
Beating up the disabled  
Is not bravery –  
You who received all –  
You break the crutches of the cripple  
The support of the blind  
You cast over the hedge  
You deafen the blind  
You blind the deaf ...

That way you've done  
egocentricity service.

**Questions:**

- (a) What is the subject matter of this poem? (06 marks)
- (b) What is the attitude of the speaker towards the person being addressed? (04 marks)
- (c) Explain what makes this poem appealing to you. (06 marks)
- (d) How does this poem make you feel and why? (05 marks)

**Or**

**26.** Select any poem by **Everett Stand** that you have read from an Anthology of East African poetry edited by A.D Amateshe and use it to answer the following questions.

- (a) State the title of the poem. (02 marks)
- (b) What is the subject matter of the poem? (06 marks)
- (c) How is the poem relevant to what happens in your society? (06 marks)
- (d) Why have you chosen this particular poem? (06 marks)

**\*\*\*\* END \*\*\*\***