

***Uganda Certificate of
Education***

IPS ART AND CRAFTS

STUDIO TECHNOLOGY

PAPER 1

1. Define the term perspective. (2mks)
- b. Describe the two types of perspective. (2mks)
2. Define the term craftsmanship. (2mks)
- b. Mention five roles of a Marquette to a sculptor. (5mks)
3. Define the term mask. (2mks)
- b. Mention two roles of polythane paper during the execution of a paper mache mask. (2mks)
4. State the major use of wax during batik making. (1mk)
- b. Mention two tools used in batik making. (2mks)
5. Define the term serigraphy. (2mks)
- b. In which ways is a motif important to a fabric designer. (5mks)
6. Define the term a beam house in relation to leather processing (2mks)
- b. Mention the three general raw materials for leather processing. (3mks)
7. Define the term armature as used in sculpture making. (2mks)
- b. Briefly describe four elements used in in three dimensional art work. (4mks)
8. Mention four methods of decorating fabrics. (4mks)
- b. Why is it important to rinse a piece of fabric in clean water before dyeing it? (1mk)
- c. Describe the process of coming up with a stitched tie and dye fabric. (6mks)

9. Mention four types of glazes. (2mks)
- b. Give two reasons why glazing a ceramic piece is good? (1mk)
10. Mention three methods of making a piece of a design flow. (3mks)