

KING'S COLLEGE – BUDDO
UGANDA CERTIFICATE OF EDUCATION

INTERNAL MOCK EXAMS 2020

S.4 LITERATURE IN ENGLISH 208/1

TIME: 2 ½ HOURS

INSTRUCTIONS

- Answer five questions in all, on five books, choosing two from section **A** and three from section B, one of which must be from the poetry book.
- In section A, you must answer one question from sub-section (i) and one question from sub-section(ii) you **must** cover **one play** and **one novel**.

SECTION A

Sub – Section (i)

Read the passages 1 – 2 and answer the following questions as precise as possible.

FRANCIS IMBUGA: Betrayal in the City

Either I

TUMBO : Go get the new rehearsal schedule, and remember: one faulty step, and your university studies could come to an abrupt end. Already you have lost more than a year.

JUSPER : I don't mind losing another if that is what it means to stand for truth Means to stand for truth and justice.

TUMBO : If you knew what has happened to one of us on the committee, I am sure you would postpone your eagerness to stand by truth and Justice. (pause.) I hope to see you in two hours' time.

JUSPER : I will come, but I do not guarantee to sit on the truth as it is. I feel We have done wrong.....

TUMBO : Sshh! See you. (Exit Jusper as Nicodemo enters. Silence.)

NICODEMO : So you have also heard?

TUMBO : I can't believe it. It's beyond talk.

NICODEMO: But you believe it was an accident?

TUMBO : What does it matter what I believe? There are millions of stories on our lips. Somehow, I felt it coming. Kabito should have known better than to confront him that directly.

NICODEMO: I, too, sensed that something would go wrong after that quarrel. Do you think we should keep quiet about the quarrel?

TUMBO : We have no choice. Like caged animals, we move, but only inside the cage. It has become infectious – this desire to eliminate others. Here he comes. Remember we know nothing.

Questions

- a) Briefly explain what happens earlier leading to this passage. (05 marks)
- b) Explain the challenges that the people of Kafira face as shown in this passage. (04 marks)
- c) Describe the feelings of the following characters as revealed in this passage
 - i) Juser (03 marks)
 - ii) Tumbo (03 marks)
- d) Explain what happens immediately after this passage. (05 marks)

Or 2. LAURY LAWRENCE OCEN: The Alien Woman

'yes'

'Well, at what time usually does this spirit appear?'

'At around 10:00 p.m.'

'Good. My expert knowledge about such cases tells me that these spirits normally take with them some edibles or beverages to their victims. Could You please tell me the food or drink it brings to you?'

'It usually brings some millet beer in a calabash.'

'Good, what about anything edible, what does it give out to eat?'

'Raw eggs.'

'About how many per visit?'

'Two.'

'Can you remember how many times you have made love to this spirit? before you married?' Opito kept quiet and looked down.

'Remember I told you to hide nothing if I am to help you successfully.'

'Tell him everything!' Becencio Olugo spoke in a raised, angry tone.

'Leave it to the herbalist.' Oder cautioned his counterpart.

'So tell me,' the herbalist urged Opito.

'Six times.'

'Right. So you ate about twelve eggs?'

‘ Yes.’

‘Can you approximate the size of the calabash from which you always drank this beer? Was it the traditional medium –sized calabash?’

‘ Yes.’

‘The herbalist took a long breath like a man who has overcome a hard task. He straightened himself up on his chair and surveyed each member of the audience before him. Bicencio Olugo’s and Oder’s families all wore faces full of curiosity. They looked at the herbalist supplicating as the old man Preparatory wetted his lips to pronounce the requirements for the absolution that would finally settle the crisis which had now become the concern of the whole village.

‘Now listen everybody,’ said the herbalist with authority. ‘I want everybody, especially the women, to wipe their tears and start changing their mood. Just begin to rejoice. This task is not equivalent to uprooting a mountain such that you should keep on wetting your cheeks with tears. I am an expert in this business.’

‘Yes , yes – help us God!’ the women chorused their prayers, rising their hands up to the Almighty.

‘He will’, confirmed the herbalist ‘But you must also understand that God only helps brilliant medicine men. He doesn’t waste time on herbalists picked from the bush. So learn always to look for skilful men in such critical issues.’

‘ You have spoken the truth,’ said Oder and the women simultaneously.

Questions

- a) Briefly explain what happens earlier leading to this passage. **(05 marks)**
- b) Describe Opito’s feelings as revealed in the passage. **(06 marks)**
- c) Identify at least one social problem affecting the people of Bungatila. **(04 marks)**
- d) Explain what happens immediately after this passage. **(05 marks)**

SUB-SECTION (II)

Answer one question on one book only

N.B if your answer in sub-section(i) was on a play, now select a novel; but if your answer in sub-section(i) was a novel.

FRANCIS IMBUGA: Betrayal In The City

Either 3. Describe the ending of the play, Betrayal in the city. Are you satisfied with this ending? Explain. (20 marks)

Or: 4. Explain Mulili's character as presented in Betrayal in the City

LAURY LAWRENCE OCEN: The Alien Woman

Either: 5. Describe what you like about the people of Bungatila. (20 marks)

Or. 6 : Explain the main problems that Margaret faces while in Bungatila. (20 marks)

SECTION B

Attempt three questions from this section each picked from a text.

The cowrie of hope: BinwellSinyangwe.

EITHER: 7. How is life in a Cowrie Of Hopes similar to what happens in your society today? (20 marks)

Or :8. Describe Nalukwi's character as presented in A Cowrie Of Hope. (20 marks)

The curse of the sacred cow: Mary KarooroOkurut.

Either:9. Describe the elements that make the play The Curse of a Sacred Cow. Interesting. (20 marks)

Or : 10. What roles do the following characters play in the destruction of the Mutomo homestead?

- Nyabwang
- Mutomo
- Ndiiga

(20 marks)

11. Read the following poem and answer the questions that follow

GRASS WILL GROW

If you should take my child Lord
Give my hands strength to dig his grave
Cover him with earth
Lord send a little rain
For grass will grow

If my house should burn down
So that the ashes sting the nostril
Making the eyes weep

Then lord send a little rain
For grass will grow.

But Lord do not send me
Madness
I ask for tears
Do not send me moon hard madness
To lodge snug in my skull

I would you sent me hardes of horses
Galloping
Crushing
But do not break
The yolk of the moon on me.

Jonathan Kariara (Kenya)

Questions

- a) i) Identify the speaker in the poem. (01 mark)
- ii) To whom is the poem addressed? (01 mark)
- b) i) Identify the horrible experiences that human beings can face according to the poem. (08 marks)
- ii) Which one of those mentioned above is extremely dangerous? (04 marks)
- c) Explain the feelings that this poem arouses in you. (04 marks)
- d) Explain the implied meaning of the following phrases as used in the Poem;
 - i) "For grass will grow." (01 mark)
 - ii) Do not break the yolk of the moon on me." (01 mark)

Or; Select a poem from Growing up with Poetry by David Rubadiri on the theme Love and answer the following questions.

- a) Identify the title and the poet. (02 marks)
- b) Explain the meaning of the poem. (06 marks)
- c) What does the poem say about Love? (04 marks)
- d) According to you, what is Love? (04 marks)
- e) Why have you chosen the above Poem? (04 marks)

END

