

P615/1  
FINE ART  
PAPER 1  
(Drawing/Painting  
from Still life/Nature)  
July / August 2014  
3 hours



## WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

FINE ART

(Drawing/ Painting from Still Life/Nature)

Paper 1

3 hours

### INSTRUCTIONS;

*This paper is for the supervisor's use only, in consultation with the Art teacher. Attention is directed to the syllabuses and to the standing instructions as given on the subject syllabus.*

#### *Note:*

*Candidate will be instructed that ruling by any means whatever is forbidden except when marking off space for name, index number and centre number.*

*The Art teachers should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidates name, centre and index number, in that order must be written clearly. This area must not be painted,*

*The setter of the group of objects in this paper must interpret the sides mentioned in the question set below i.e. left or right according to the position of the candidates facing the objects.*

*The centre supervisor should ensure that the teacher in charge of the preparing specimens do not substitute the specimens especially in the earlier instructions with those of their choice. Otherwise the candidates' work will be considered irrelevant and hence will not be marked or graded.*

### ALTERNATIVE A

On a low table in front of the candidates, place a tray of eggs in its upright position. Inside the tray, randomly place 10 eggs.

Slightly behind the tray on the right, place a charcoal stove in its upright position but its door opening facing the candidates.

Still near the stove on the left and still behind the tray place a three litre jerry can tilted in a  $\frac{3}{4}$  view to its left.

Place a transparent small bowl in front of the charcoal stove and to the right of the tray.

In front of the setting, randomly place an onion and a tomato.

### ALTERNATIVE B

Make a study or studies of an up routed elephant grass with about 3 segments.

### ALTERNATIVE C

Draw or paint a school kitchen with path ways, trees in the fore ground and back ground.

**END**

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### **ALTERNATIVE A**

#### **EITHER**

On a relatively low table covered with a plain white cloth, place a transparent glass jug about 27cm high, half way filled with coloured juice.

To the left of the jug place a medium sized pineapple with its crown on in its upright position.

Slightly in front of the setting scatter an orange and a lemon, plus two passion fruits. Make a knife lean against the lemon with its handle touching the cloth on the table.

### **ALTERNATIVE B**

#### **OR**

#### **Nature study.**

Candidates to make a study or studies of an uprooted sugar cane plant of about 30cm high with some young ones and roots still attached.

#### **OR**

Draw or paint a landscape with the school kitchen block, showing some trees or banana plants in back ground and heap of fire wood in the foreground.

**END**



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FINE ART  
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FINE ART

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Paper 1

3 hours

### INSTRUCTIONS

*This paper has two major alternatives A and B, candidates may attempt either A or B but not both.*

*The Art teacher should supply the candidates with Cards measuring 5cm wide by 12cm long with which the candidates shall demarcate the area on the top right hand corner of the front surface of the paper.*

*In this area, the candidate's name, centre number and index number, in that order must be written clearly. This area must not be painted.*

#### **Note:**

*Candidates must be instructed that the use of ruling by any means is forbidden except when marking off space for name, index number and centre number.*

**ALTERNATIVE A:** *Drawing or painting from nature, candidates are required to make a study or studies, using any one side of the sheet of paper.*

**ALTERNATIVE B:** *Drawing or painting from still life, candidates must be instructed that ruling by any means whatsoever is forbidden.*

*The setter of the groups of objects in this alternative must interpret the sides mentioned in the question set below (i.e left or right) according to position of the candidates facing the objects.*

*For both alternatives, the centre supervisor should ensure that the teachers in charge of preparing specimens do not substitute specimens specified in the early instructions with other specimens of their choice, otherwise the candidate's work will be considered irrelevant and hence will not be marked or graded.*

### **Either A**

Draw or paint a landscape in your school with a path leading to the staff room, Trees may be seen in the background.

### **Or**

On the floor, in front of the candidates, place a medium sized gas cylinder in an upright position, on it place a kettle without a lid with its handle falling towards the candidates.

On the left slightly in front, place a 5 litre jerrycan facing candidates at a  $\frac{3}{4}$  view. In front of the setting, one cup is put in upright position and another is laying down.

**END**



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**Note:**

*Candidates must be instructed that ruling by any means whatsoever is forbidden except when marking off space for name, index number and centre number.*

*The Art teacher should supply the candidates with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area on the top right hand corner of the front surface of the paper. In this area, the candidate's name, centre and index numbers, in that order, must be written clearly. This area **must not** be painted.*

*The setter of the groups of the objects in this paper must interpret the sides mentioned in the question set below (i.e left or right) according to the position of the candidates facing the objects.*

*The centre supervision should ensure that the teachers in charge of preparing specimens do not substitute specimens specified in the early instructions with other specimens of their choice, otherwise the candidate's work will be considered irrelevant and hence will not be marked or graded.*

### **Either A**

On a low table near a wall, lay a sisal sack. Place a round fold pen basket (Ekiyonjo) on top of the sack in its sitting position. In front of it, place a drinking-trough of 5 liters. On the left hand side of a basket, vertically lean a wooden feeding-trough of about 90cm long facing the candidates.

### **Or**

On the floor and in front of the candidates, a wheelbarrow is made to lean against the wall such that its handles touches the wall and the stands plus the wheel facing the candidates. On its right hand side, place a rake such that its handle touches the wall and claws tilted towards the right.

Place two gumboots on the left of the hanging wheelbarrow such that one gumboot is put in its upright position and tilted towards the left and the other is lying flat on the ground next to the other but the opening facing the candidates directly.

**END**

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ART  
Paper 1  
July/August 2009  
3 hours

**WAKISSHA JOINT MOCK EXAMINATIONS**  
Uganda Advanced Certificate of Education  
**ART (STILL LIFE)**  
Paper 1  
3 hours

**INSTRUCTIONS**

**Drawing or Painting from Still-Life.**

*Candidates must be instructed that ruling by any means what so ever is not allowed.*

*The Art Teacher should supply the candidate with cards measuring 5cm wide by 12cm long with which the candidates will demarcate the area on the top right hand corner of the front surface of the paper . In this area, the candidate's name, centre, index numbers, and the question attempted in that order must be written clearly. This area must not be shaded/ painted.*

*Candidates should select only one alternative from the set alternatives.*

*The setters of the groups of objects in this paper must interpret the sides mentioned in the questions set below (ie. left or right ) according to the position of the candidates facing the objects.*



## QUESTIONS

(A)

On a low platform, pour a heap of groundnuts still in their shells about 20cm high. Infront of the heap, place a wooden rat trap in its upright form. On the left side of the heap near the trap, place a dry maize cob upright, with some of the seeds of the maize cob removed.

(B)

On a low platform place a tripod a retort stand with its base projecting towards the right. On the base of the retort stand place tripod stand which supports a round bottomed flask that is clamped on the retort stand. The round bottomed flask contains a dark liquid such as coca-cola soda.

To the right but close to the retort stand place a flat bottomed flask almost half filled with the same dark liquid as that in the round bottomed flask. In front of the flat bottomed flask but slightly to the right, place a beaker three quarters filled with water.

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## SECTION A. STILL LIFE

### EITHER

On a low platform place an iron sheet of about 100cm long wrapped with a rope, and made to lean against a wall.

On the right hand side but slightly in front of the iron sheet is a hoe with a handle in its upright position but slightly tilted towards the right.

On the left hand side of the folded iron sheet is a half sack of cement wrapped at its top such that the cement is protected from pouring out.

In front of the iron sheet, randomly place 3 bricks and a trowel.

### OR

Make a study or studies of a coffee branch approximately 30cm long with clusters of coffee berries and about 3 leaves attached.

## SECTION B. NATURE

### EITHER

Draw/Paint a landscape that comprises of a school toilet with pathways and short hedges in the foreground and with trees in the background.

### OR

Make a study or studies of a wasp with the help of a hand lens.

### END



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## **SECTION A**

### **STILL LIFE**

#### **EITHER**

On the floor next to the Wall, place a metallic charcoal stove measuring about 40 cm in diameter and 35cm height with its opening facing the candidates. On top of the stove, place a frying pan measuring approximately 40cm diameter. On the right of the stove, place a sack of charcoal in its upright position half way folded approximately 55cm from the bottom. In front of the setting on the floor, place a tray approximately 45cm by 35cm. On the tray rest a ladle with its long handle leaning on the frying pan.

#### **OR**

Candidates make a study or studies of an up rooted mature yam plant with a few leaves intact and developed tuber.

## **SECTION B**

### **NATURE**

#### **EITHER**

Draw or paint a land scape showing a classroom block with trees in the back ground and a compound with flowers.

#### **OR**

Using a hand lens, Candidates make a study or studies of a bee.

#### **END**