

Ministry of Education, Science, Technology and Sports

The National Primary School Curriculum for Uganda

Primary 1







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Baale Remegious NCDC – TCRP Coordinator

Kyagaba Angela NCDC – Asst Coordinator

Acuro Margaret Lomoro Gulu Town P/S

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Agaba Gertrude Bushenyi core PTC

Ahurra Katherine Joyce Buhinga P/S
Akech Oboth Angela Achilet P/S

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Connie Kateeba

Director,

National Curriculum Development Centre - NCDC

Foreword

In 2003-2004 the Ministry of Education, Science, Technology and Sports (MoESTS), believing that many learners in the country were failing to achieve acceptable levels of literacy and mathematics in primary education, carried out a wide-ranging review of the primary school curriculum. The results of the review showed need for:

- a) A greater concentration on the development of those key skills in early childhood education that are particularly valued by the community and that are also fundamental to continuing effective educational performance especially literacy, mathematical and life skills.
- b) A curriculum that is focused more on the development of key skills, values and attitudes than on the inculcation of factual knowledge. This does not mean that content is not considered to be important, but rather that content has to be relevant and capable of being used effectively by learners.
- c) A flexible curriculum with a realistic content load, which allows for a greater level of choice to be made by different geographical areas according to their local needs, interests and resources.

On the basis of the above major concerns, the review made the following recommendations:

- a) The current primary school curriculum should be divided into distinct cycles P1 to P3, P4, and P5 to P7 with separate aims and objectives and separate structures for each.
- b) The curriculum for P1-P3 should be based on the fast development of basic skills, with emphasis on the development of literacy, mathematics and key life skills. This should be achieved by restructuring the current main curriculum requirements around a thematic base.
- c) Religious Education and Physical Education should be maintained as separate learning areas within the P1- P3 Curriculum.
- d) The curriculum for P4 and P5 to P7 should be based on identifiable and transferable skills and competences that will need to be clearly specified within each of the learning areas.
- e) The local language policy specified in the White Paper should remain basically unchanged. Wherever practicable, a local language should be used as the medium of instruction in P1-P3 with English as the medium of instruction from P5 onwards. P4 should be a transition year with special characteristics where local language as the Language of Instruction (LOI) is phased out and English is phased in.
- f) English should be used as the medium of instruction from P1 only in those schools, where a majority of enrolled learners do not speak a common local language as their first or dominant language.
- g) The local language selected as the medium of instruction in P1 to P3 should be taught as a subject in P4 to P7 and should be examined.

Following the recommendations of the curriculum review team, the MoESTS developed and piloted a thematically based curriculum for P1. The results of the pilot showed great success. As a result, the same process is to be extended to P2 and P3.

I am sure that if this Curriculum is fully implemented, it will improve the levels of learning for learners in P1 to P3 across the country.

I, therefore, call upon all stakeholders and the Ministry of Education, Science, Technology and Sports (MoESTS) as a whole to play their part in this initiative.

Hon. Geraldine Namirembe Bitamazire (MP)

Minister of Education, Science, Technology and Sports

October 2006

SECTION 1: INTRODUCTION

Introduction

1. The National Aims of Education

This Curriculum is designed to address the national aims of education as specifically stated in the Government White Paper on the Education Policy Review Commission Report (1992). The aims are:

- a) To promote understanding and appreciation of the value of national unity, patriotism and cultural heritage, with due consideration to international relations and beneficial interdependence.
- b) To inculcate moral, ethical and spiritual values in the individual and to develop self-discipline, integrity, tolerance and human fellowship.
- c) To inculcate into Ugandans a sense of service, duty and leadership for participation in civic, social and national affairs through group activities in educational institutions and the community.
- d) To promote scientific, technical and cultural knowledge, skills and attitudes needed to enhance individual and national development.
- e) To eradicate illiteracy and equip the individual with basic skills and knowledge to exploit the environment for self-development as well as national development; for better health, nutrition and family life, and the capacity for continued learning.
- f) To equip the learners with the ability to contribute to the building of an integrated, self-sustaining and independent national economy.

2. The Aims and Objectives of Primary Education

- a) To enable individuals to acquire functional, permanent and developmental literacy, numeracy and communication skills in English, Kiswahili and, at least, one Uganda Language.
- b) To develop and maintain sound mental and physical health among learners.
- c) To instil the values of living and working cooperatively with other people and caring for others in the community.
- d) To develop and cherish the cultural, moral and spiritual values of life and appreciate the richness that lies in our varied and diverse cultures and values.
- e) To promote understanding and appreciation for the protection and utilisation of the natural environment, using scientific and technological knowledge and skills.
- f) To develop an understanding of one's rights and civic responsibilities and duties for the purpose of positive and responsible participation in civic matters.
- g) To develop a sense of patriotism, nationalism and national unity in diversity.
- h) To develop pre-requisites for continuing education.
- i) To acquire a variety of practical skills for enabling one to make a living in a multi-skilled manner.

- j) To develop an appreciation for the dignity of work and for making a living by one's honest effort.
- k) To equip the child with the knowledge, skills and values of responsible parenthood.
- 1) To develop skills in management of time and finance and respect for private and public property.
- m) To develop the ability to use the problem-solving approach in various life situations.
- n) To develop discipline and good manners.

3. The Layout of the Lower Primary Curriculum

The P1 Curriculum is part of the planned Primary School Curriculum which is divided into three clear cycles, each with its own structure of knowledge, skills and learning outcomes specified in terms of the type and level of skills to be achieved.

3.1 Cycle 1 (P1-P3): Basic Skills

A thematic approach has been used as the organising principle for the arrangement of the competences and knowledge content. The themes have been selected as those most likely to be relevant to children, reflecting their everyday interests and activities as well as the national aims and objectives.

All learning materials used in these three years will be provided in the child's own language or a language familiar to the child. Any written tests that are used for assessment purposes, apart from assessment of English language competence for non-English medium schools, will also be in the local language. Only when the mix of languages in a school is such that there is no predominant local or area language will the curriculum be delivered and assessed in English.

The major expected learning outcomes of this cycle are that learners will develop:

- basic literacy, mathematics and life skills as well as values in a first language or familiar language at a level that will enable the child to mature and be prepared for further learning.
- sufficient skills in English to act as basis for developing English as the medium of instruction in the upper primary cycle.
- an appreciation of their culture and the roles they can play in the society.

3.2 Cycle 2 (P4): The Transition Year

This will be a single year in which learners will change from theme-based to subject-based curriculum and gradually from their local language to English as a language of instruction. The emphasis will be on rearranging content, concepts and skills rather than introducing new content or concepts. Thus, the organising principle will now be subject-based. Learners and teachers will start the year using the local language during the teaching and learning process, and there will be a steady development in the use of English as the medium of instruction. By the end of P4 the local language will be used only for explaining the most difficult concepts. Written materials, including textbooks, will be in simple English and all assessment will be in English.

The aims of this cycle will be for learners to achieve:

- English skills, both oral and written, to a level in which learning can take place in English across all subjects.
- a transfer of all competences acquired in the first or familiar language into English.
- building on the content, knowledge and competences already acquired through the themebased curriculum but now transferred to a subject-based framework.
- applying the developed skills and the ability to think creatively in English using knowledge and concepts already acquired in P1-P3.

3.3 Cycle 3 (P5-P7): Subject-based Development

This cycle will be similar to the current curriculum, where the concepts, knowledge and skills are arranged in subjects. Care will be taken to ensure that the Primary School subject based curriculum align with the Secondary School syllabi in such a way that a good foundation is laid.

The aims of this cycle will remain the same as already expressed in the current curriculum for upper primary, including preparing learners for:

- Secondary Education
- The World of Work
- Scientific and technical application of knowledge
- Life skills

4. The Overall Approach in P1-P3

4.1 Learning Outcomes and Competences

The Thematic Curriculum consists of several learning outcomes that are derived from the general aims of education. The learning outcomes describe what the learner is expected to know, understand and be able to do in relation to each theme. The themes have been selected not only as a means of organising the curriculum but also are in themselves important aspects of daily life that learners in Uganda need to be aware of and responsive to.

The learning outcome is often expressed in the form of a broad Life Skill (for example, the learning outcome for Theme 7 is: 'The child is able to identify people, relate and appreciate ways to living with them harmoniously'). A learning outcome is generally acquired over a longer period than a competence.

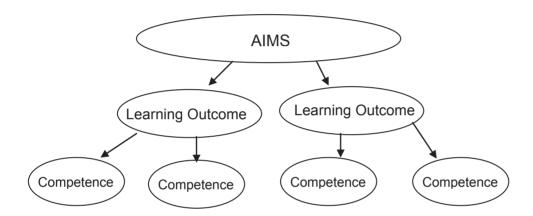
Learning outcomes define the overall direction of the teaching and learning process. They do not contain specific learning objectives¹ that can be assessed. However, they are achieved through competences. Competences describe the genuine abilities of the learner to demonstrate that

¹ The Thematic Curriculum does not use the term 'objectives' as an organising principle. While all teaching has objectives, the Thematic Curriculum has chosen a competence-based rather than an objective-based approach. This is based on the belief of the curriculum planners that objectives refer more to the teaching than the learning process.

he/she has understood the concepts and has acquired clearly measurable skills.² Competences emphasise the transfer of learning.

Teachers need not be too concerned with the difference between a competence and a skill. In this curriculum, the idea of competence includes the idea of skill but extends it to wider levels of operations. When a learner is competent in a particular area of learning, he/she has not only mastered the ability to carry out an action but also knows why he/she is doing that action and <a href="https://why.ne/she is also about understanding it. It is therefore more in keeping with the overall purpose of a learner-centred approach.

The following diagram shows the relationship between Aims, Learning Outcomes and Competences. Learning Outcomes are derived from Aims, while Competences are derived from Learning Outcomes.



4.2 A Learner-centred Approach

The learner is at the centre of the Thematic Curriculum. This can be illustrated in many ways. The use of themes brings the curriculum closer to the learner. The themes have been selected on the basis that they are close to the learner's interests and experience, and reflect more closely the way in which the learner views the world. The content, concepts and skills such as Science and SST have been rearranged in themes that are familiar to the learners' experiences.

The recommended teaching methodology puts the emphasis on the learner's activities rather than the teacher's. It encourages the participation and performance of all learners including those with special needs. It is expected that learners will be active participants in their own learning by exploring, observing, experimenting and practising rather than being passive receivers (doing what they are told to do). The suggested activities are intended to be enjoyable, such as songs, games, acting and drawing. As a result, significant amount of class time should be taken up by activities that involve group or pair work or individual learners working independent of the teacher. Learners at this age are still learning through play. The Thematic Curriculum is flexible and not exhaustive hence requires the teacher to think about a variety of more appropriate activities to enhance learners' participation in their learning.

² The curriculum does not label or describe concepts. However, all educators should be aware of the key concepts that children should learn. A concept can be defined as an idea that contains a process or a function. Examples of concepts include the concept of 'number', the concept of 'plants', the concept of 'song'.

4.3 The First or Familiar Language

Wherever possible, the learner should learn in the home language or at least a language that is familiar. The Thematic Curriculum is based on evidence that literacy is achieved at a much faster speed if it is acquired in a language in which the learner already has a strong oral command. For learners with hearing impairment this should be in sign language.

4.4 Multiple Resources

This curriculum will provide the child with a rich and varied literate environment. The approach emphasises the need for and use of a range of varied learning resources including flash cards, sentence cards, wall charts, work cards, simple readers (both factual and story-based) and the learner's own written work. The cards should have Braille inscription for learners with visual impairment. In addition they need talking books and enlarged prints.

5. The Organisational Approach of the Thematic Curriculum

5.1 The Thematic Approach

The thematic approach reflects the way learners understand the world around them and the type of knowledge and skills they need to acquire. Learners at this level cannot be expected to understand the boundaries between different subjects, nor are the skills they need on entering school necessarily reflected by the subject labels. However, by adopting themes related to the learner's experience, the Thematic Curriculum enables the child to understand and develop the skills necessary to study topics related to their interest.

In terms of content, this curriculum covers many of the same areas as the 1999 Curricular (Vol.I and II) but the content and target competences are arranged around a number of different themes that have been selected as central to the interests and needs of the learner.

The selection of themes was based on a variety of criteria, including:

- a) Intrinsic interest and value for the learner
- b) Appropriateness to the learner's age and environment including the conceptual difficulties
- c) Exploitability across subject areas use of relevant content, skills and competences of different subjects across the curriculum

In addition, by adopting a thematic approach the curriculum avoids the overlaps and repetition in content that occurred under the subject-based curriculum. For example, in the former curriculum a topic such as Hygiene occurred in three different subjects, namely Science, Social Studies and English.

The 12 themes selected for P1 have been sub-divided into 36 sub-themes. Each sub-theme provides a basis for organising one week's teaching and learning.

Comments by stakeholders (especially parents) in the Curriculum Review recommended prioritising literacy and mathematics skills. These basic skills have been brought out in a thematic approach in the Lower Primary Curriculum, which allows other traditional subjects (e.g. English, Mathematics, Literacy and Creative Performing Arts) to be introduced to the learner through the themes. The

purpose of this arrangement is to provide a carefully graded approach to the development of competences, and to ensure prioritising of the competences that lead to improved literacy and mathematics.

5.2 Content Arrangement

The curriculum for each year is arranged in a matrix. The themes are presented horizontally while the crucial learning areas are vertically presented as strands. The matrix shows how the competences related to the different learning outcomes are developed as the learner moves from one theme to another.

The life skills are presented as a vertical strand so that the teacher can relate specific life skills to each theme and sub-theme. However, it is not intended for the teacher to focus on life skills as specific learning areas in the same way as the other strands.

Physical Education (PE) and Religious Education (RE) appear in the Curriculum but are not included in the thematic strand. Instead, both PE and RE have maintained the framework as it is in Volume II of the 1999, Primary School Curriculum. This is a response to the views of parents and communities who felt the existing RE curriculum was still valuable and balanced. Religious Education is essentially an attitude- and value-based subject rather than involving competency development. However, the scope and sequence for IRE and CRE have been organised under 12 content areas, to correspond with the teaching timetable of the 12 themes. On occasions, there are opportunities for linking the content and values of the RE curriculum to the Thematic Curriculum, and these have been indicated.

In addition, each day may begin with 30 minutes of News or Story Time. In the News lessons children have the opportunity to bring fresh recent experiences into the classroom, share them with others, and explore connections with the themes. In Story Time learners have a chance to explore their own local culture and to develop a feel for the structure and potential of their own language.

The learner-centred approach underlying the Thematic Curriculum is also reinforced by the provision of two lessons per week (in a single hour) of Free Activities. Many of these Free Activity lessons will be based on play although teachers are free to structure the lessons in any appropriate way.

5.3 The Weekly Allocation of Periods

The number of periods for each strand of the P1 Thematic Curriculum is as follows:

Strand	Number of Periods
News	5
Mathematics	5
Literacy I	5
Literacy II	5
English	5
Creative Performing Arts	
- Music	3
- Art and Crafts	2
Physical Education	5
Religious Education	3
Free Activity	2

Schools should observe the following when planning a timetable.

- Literacy I and Literacy II lessons should follow one another.
- Music, Art and Crafts are under Creative Performing Arts (CPA) where there are 3 periods for Music and 2 for Art and Craft.
- The News lesson may generally be the first period of the day, since it is designed to draw on learners' immediate out-of-school experiences. Schools should provide 3 News periods and 2 local language periods per week.
- The Free Activity lesson should be a double lesson.

Note: Some of the CPA activities can still be used during free activity periods.

6. The Approach to Assessment

Assessment is built into the Thematic Curriculum and the competences to be assessed are shown in a table at the end of each theme. The teacher should assess the learners during the normal course of teaching. Thus:

- the assessment should be done during the normal lessons as learners carry out their daily tasks.
- Teachers keep records for each learner, showing competences achieved.
- Assessment is cumulative. For example, if a learner has not achieved a particular competence in one theme, the same learner may achieve it at a later stage and this should be recorded at that time.
- Assessment can be conducted through the following: by the teacher observing learners, listening to them in class, looking at their exercise books, marking handwriting and looking at the class work they produce and recording what they have achieved. The teacher should not set separate 'assessment' tests/examinations.

The assessment should always be simple. The teacher should use check-lists with an easy method of recording that can be used even in large classes.

Learners' performance record should be put on the progress chart and displayed where it can easily be seen. In addition, display the learners' work with appropriate positive comments, and provide regular reports to learners and parents.

The primary purpose of assessment at this stage must be diagnostic and remedial (identifying learners' individual problems for help). If a learner is failing to achieve a particular competence, the teacher should provide remedial work so that the learner can catch up. If another learner is achieving at a high level all the time then the teacher should find more challenging work for that learner. Assessment without remedial support is of little value at this stage of learning. If sufficient support is available, both in terms of supervision and teaching materials teachers will be able to provide this sort of diagnostic and remedial style assessment.

SECTION II: CURRICULUM CONTENT

Theme 1: Our School

Expected Learning Outcome: The learner is able to know, communicate with, and relate to other people harmoniously; show creativity by producing and manipulating learning and play materials available in his/her immediate environment.

CREATIVE PERFORMING LIFE SKILLS AND VALUES⁴ ARTS³	 Effective communication 	 Creative thinking 	Problem-solving	 Critical thinking 	 Decision-making 	Self-esteem	 Mobility, orientation and 	rehabilitation (SNE)		Respect	 Identity 	 Cooperation 	Appreciation	Friendliness											 Friendship formation 	 Mobility orientation and 	rehabilitation (SNE)	Interpersonal relationships	Sharing
CREATIVE PERFORMING ARTS ³	Singing / signing	songs related to the	people in the school	 Singing and dancing 		Modelling	 Drawing 																		 Singing simple songs 	about things in our	school	 Reciting simple 	rhymes
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY	 Greetings: 'Good morning' 	 Naming people by title, i.e. 	Sir, teacher, Mr., Madam,	(as used in the school)	 Reciting rhymes 	 Referring to people by 	name and sex e.g. Wambi,	boy, girl	SING STBITCTIBES		 What's your name? 	'My name is'	 'I am a(girl/boy)' 	"What is his/her name?"	'His/her name is'	• 'He / She is'								VOCABULARY	 Naming things in the 	school e.g.: chair, duster,	table, desk, bench,	chalkboard, window, door, book, pencil
LITERACY COMPETENCES	LISTENING AND SPEAKING	Naming	Identifying	 Describing, e.g. pictures of people 	 Listening to stories 	 Reciting rhymes about school 	Giving and responding to commands	 Role-playing: welcoming, greeting and bidding 	farewell in different situations		PRE-READING	 Reciting rhymes 	Comparing pictures	Drawing	Recognising name tags	Matching		PRE-WRITING	 Drawing 	Scribbling	 Tracing 	 Matching 	 Completing missing parts 	 Making patterns 	LISTENING AND SPEAKING	 Naming, e.g. objects and pictures 	 Identifying 	Describing, e.g. objects and pictures	Role-playing
MATHEMATICS COMPETENCES	Sorting	 Comparing 	Matching	 Counting 1-5 using 	objects, e.g. stones,	pictures																			 Sorting, e.g. objects 	by shape, size and	colour.	 Counting 1-5 	
SUB-THEME / CONTENT	1.1 PEOPLE IN OUR	SCHOOL (Titles	and Names):		Titles, e.g.:	න්	- Madam	- teacher	- nurse - Mrs	- Miss	Mr			• Names, e.g.:	- Masika	- Silvia Wombi	- Wallibl	- Dagui							1.2 THINGS IN OUR	SCHOOL e.g.:	- buildings	 classroom objects 	play objectssign-post

³ In the following tables, Creative Arts competences are listed separately from Performing Arts, separated by a line space ⁴ In the following tables, Life Skills are listed separately from Values, separated by a line space

	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS ³	LIFE SKILLS AND VALUES ⁴
		Matching picture to picture Matching picture to objects correctly PRE-WRITING Drawing Scribbling Colouring Pasting Making patterns	 USING STRUCTURES What's this?' 'What's that?' 'It's a' 'Show me a' 	Singing simple traditional songs Modelling objects Drawing Making play items from locally available materials	Care
ĭ ĭ Z ĭ X Q Q Ē B	Sorting into sets Counting 1– 5 Matching Sequencing Adding 1 more e.g. Ø + Ø ØØ + Ø Playing number games	LISTENING AND SPEAKING Naming, e.g. activities performed at school Describing Talking about activities in our school Asking and answering questions Role-playing: calls and commands e.g. go, come, take, stop. Saying tongue twisters Reciting rhymes Comparing Matching PRE-WRITING Tracing	• Naming activities in our school e.g. sweep, garden, read, write, play, pray, clean, learn. • 'What are you doing?' • 'I am' • 'Whe are' • 'What is she/he doing?' • 'She/he is'	 Singing National Anthem Telling / signing stories Role-playing Acting short plays Singing Iullabies Drawing Tracing Colouring Folding and tearing papers 	Self-awareness Decision-making Friendship formation Non-violent conflict resolution Self-esteem Coping with stress Fffective communication Assertiveness Mobility orientation and rehabilitation (SNE) Patience Co-operation Unity Endurance Sharing
		 Drawing Tearing and pasting Colouring / shading 			

Assessment Guidelines for Theme 1

Learning Area	Competences that can be Assessed	
Mathematics	Sort objects or pictures of people by shape and size	Ze
	Count to 5	
	Match picture to picture with the same number of items up to 5	items up to 5
	 Add '1 more' e.g. Ø + Ø, ØØ + Ø 	
Literacy	Listen to others attentively	
	 Tell his/her news appropriately 	
	 Tell his/her names logically 	
	 Trace and shade with some accuracy 	
	Sit in a proper posture when writing	
	 Hold a pencil appropriately when writing 	
	 Use appropriate language in welcoming, greeting and bidding farewell 	and bidding farewell
Creative Performing	Draw shapes and colour them	
Arts	 Model at least one meaningful item 	
	 Sing the first two lines of the National Anthem 	
	 Play at least one percussion instrument 	
	 Sing a song and move to the rhythm 	
English	Greet one another	
	Name 5 items in the classroom and pronounce them correctly	em correctly
	 Respond to 5 commands appropriately 	
	 Introduce oneself and others 	

Theme 2: Our Home

Expected Learning Outcome: The learner is able to know and relate to people, identify things in the home, appreciate and participate in home activities.

LIFE SKILLS AND VALUES	 Self-awareness 	 Self-esteem 	 Decision-making 	 Interpersonal relationships 	 Mobility orientation and 	rehabilitation (SNE)		 Identity 	Respect	 Togetherness 	• Lovaltv	6													
CREATIVE PERFORMING ARTS	Singing / signing	 Listening 	Acting	 Making simple 	percussion instruments,	e.g. shakers, clappers		 Modelling 	 Making colours using 	locally available	materials	 Drawing / brailing 	 Tearing and pasting 	Colouring	Shading	Threading	•								
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY	Naming people in our	home e.g.	- mother	- father	- baby	- sister	- brother	- girl	fog -	- woman	- man	- child	SERITORIES ONISI	Coling of ROCI ORES		• This is a	• Point to the	• 'I am pointing to the'						
LITERACY COMPETENCES	LISTENING AND SPEAKING	 Listening to stories about people 	at home	Naming	Grouping	 Talking about 	 Telling / re-telling / signing 	stories	 Reciting rhymes and prayers 		PRE-READING AND READING	 Recognising, e.g. shapes, 	objects	 Matching 	 Sequencing pictures according 	to size	 Joining puzzles 	SNITIAM OND SNITIAM SAG	BRAILLING	Writing patterns	Scribbling	 Joining dots using lines 	 Tracing different shapes 	Shading	 Drawing and copying
MATHEMATICS COMPETENCES	Forming sets	 Comparing, e.g. bigger 	than, smaller than, wider	than.	 Counting things 1-10 	 Playing number games 	 Adding orally up to 5 	using concrete objects	 Measuring height using 	non-standard units	Recognising and writing	number symbols 1-5													
SUB-THEME / CONTENT	2.1 PEOPLE IN OUR HOME	(Nuclear Family):	- father	- mother	- children																				

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
POLES/ RESPONSIBILITIES OF DIFFERENT FAMILY MEMBERS e.g cooking - cleaning - milking - washing - grinding - grinding - grinding - slashing - slashing - sweeping - mopping - breast-feeding	Sorting different objects according to kind Forming sets Counting 1-10 Playing number games Matching number symbols to pictures 1-5 Filling in missing numbers up to 5 e.g. 1, 2, 'Д, 5 Adding orally up to 5 using concrete objects Measuring time: morning, afternoon, evening, night Telling time of the day using natural indicators e.g. sun, trees, shadows according to length relating to time of the day using natural indicators e.g. sun, trees, shadows Ameasuring shadows according to length relating to time of the day	LISTENING AND SPEAKING Identifying Saying riddles Naming different activities, e.g. cooking, cleaning, milking, washing Telling / re-telling / signing stories Reciting rhymes, tongue twisters Imitating family roles. Role playing greetings at different times e.g. morning, afternoon, evening. PRE-READING AND READING Bescribing Recognising pictures Matching Fitting jigsaws Drawing straight lines PRE-WRITING AND WRITING Scribbling Shading Shading Avriting patterns Colouring / painting Drawing and copying	• Naming roles and responsibilities of different family members e.g. - cook clean wash dig teach milk wash wash wash wash e.g. • What are you doing?' • 'What is she/he doing?' • 'She/He ising' • 'She/He ising'	Singing / signing Listening Decorating Modelling using local available materials Drawing Colouring Painting Tearing and pasting	Creative thinking Critical thinking Assertiveness Effective communication Friendship formation Interpersonal relationships Coping with emotions Self esteem Mobility orientation and rehabilitation (SNE) Responsibility Co-operation Endurance Unity Acceptance Appreciation Respect Patience
2.3 THINGS FOUND IN OUR HOME AND THEIR USES e.g objects found in our home - rooms in the house - animals - birds - plants	 Sorting, e.g. common objects in the home Drawing shapes: circle, square Writing number symbols 1-5 Matching number symbols 1-5 Adding objects within the range of 5 Recognising that 2 + 3 = 	Saying proverbs / tongue twisters Imitating animal and bird sounds, e.g. cat, cow Naming different things found in our home and their uses Talking about things found in a home. Reciting rhymes and prayers Telling / re-telling / signing stories about things in our home	Naming things found in our home and their uses e.g. cow, goat, hen, duck, banana plant, mango tree, bird, egg, milk, bed, spoon, fork, plate, cup, red, blue etc. USING STRUCTURES Show me a'	Singing / signing Role-playing Movement Listening Making play things using local available materials Drawing Painting Cutting and pasting	 Interpersonal relationships Negotiation Decision-making Self-awareness Critical thinking Creative thinking Problem solving Self-esteem Mobility orientation and rehabilitation (SNE) Sharing

SUB-THEME / CONTENT MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
3 + 2, practically using		• This is a		Responsibility
concrete objects e.g. 2	PRE-READING AND READING	What is this/that?'		• Care
pencils put together with	 Recognising, e.g. missing parts 	This/that is a'		Honesty
3 pencils is the same as	in pictures and shapes			Friendship
3 pencils put together	Matching			• Patience
with 2 pencils (orally)	 Sequencing different objects by 			Cooperation
	size			Unity
	 Fitting jigsaws puzzles. 			·
	 Reading simple words related to 			
	animals in the home.			
	PRE-WRITING AND WRITING			
	Tracing			
	Scribbling			
	Drawing			
	Shading			
	Copying			
	 Writing patterns 			

Assessment Guidelines for Theme 2

Learning Area		Competences that can be Assessed
Mathematics	•	Count 1-10
	•	Write and match number symbols 1-5 with pictures / objects
	•	Sort objects by shape
	•	Measure height using non-standard units
	•	Add up to 5 using concrete materials / adding objects within the range 5
	•	Tell different times of day
Literacy	•	Naming things found in the home and their uses.
	•	Describe shapes and objects
	•	Tell a simple story
	•	Trace with accuracy
	•	Draw 2 animals and copy their names
	•	Copy a simple pattern accurately
	•	State at least 2 riddles / proverbs correctly
Creative Performing	•	Draw and colour
Arts	•	Model one item
	•	Sing a song correctly
English	•	Identify 4 close members of the family by their names and titles
	•	Name 6 things in the home
	•	Introduce self by name
	•	Use the learnt words and structures correctly.

Theme 3: Our Community

Expected Learning Outcomes: The learner is able to know, communicate and relate with other people harmoniously, and identify important places in the community.

LIFE SKILLS AND VALUES	Effective communication Self-awareness Creative thinking Interpersonal relationships Problem-solving Friendship formation Critical thinking Mobility, orientation and rehabilitation (SNE) Acceptance Togetherness Respect Cooperation Unity Friendliness Identity Sympathy Sympathy
CREATIVE PERFORMING ARTS	Reciting Role-playing Singing / signing Movement Drawing Colouring Shading Modelling Sorting
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY Naming people in our community e.g. boy, girl, man, woman, doctor, nurse, teacher, shopkeeper USING STRUCTURES Show me' This/that is a' This/that is a' The/ She is Point to' I'le / She is Point to' Point to' Playing situational games related to roles
LITERACY COMPETENCES	LISTENING AND SPEAKING Naming people by title, name and gender Identifying Listening to folk tales Telling / re-telling / signing stories Reciting rhymes Describing people according to size, height, behaviour, position, title and occupation. Matching pictures of people Matching pictures Recaping pictures Recaping pictures Recaping pictures Recaping pictures Identifying 3 vowel letters within context of known words PRE-WRITING AND WRITING Joining dots to form pictures Modelling letters Tracing Tracing
MATHEMATICS COMPETENCES	 Sorting Sequencing Matching Forming different sets Counting (1-20) Writing number symbols 1-9 Filling in missing numbers, e.g. 3, 4, 5, □, 7, 8
SUB-THEME / CONTENT	3.1 PEOPLE IN OUR COMMUNITY, e.g.: - doctor - teacher - shopkeeper - carpenter - driver - policeman - barber - religious leaders - LC leaders

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
Activities in our community, e.g.: fishing keeping cattle farming trading building washing mining Cultural activities like (circumcision, marriage)	 Forming sets Counting (11-20) Matching Measuring capacity of containers Adding numbers orally with sum less than 20 Telling time: days of the week Recognising the symbols '+' and '=' Adding numbers whose sum is less than 10 	LISTENING AND SPEAKING Naming at least 10 activities identifying Saying tongue-twisters Telling / signing stories Fitting jigsaw puzzles Naming different tools used in different activities e.g. fishing net. PRE-READING AND READING Matching Telling days of the week Reading and reacting to appropriate imperatives (4 more commands e.g. go out, sit down) PRE-WRITING AND WRITING Scribbling Tracing Copying Writing patterns and letters Identifying more vowel letters	• Naming activities in our community e.g. fish, plant, harvest, sell, dry, weed • What are you doing?' • 'I am' • 'We are' • 'What is he/she doing?' 'He/she is'	Singing / signing Reciting Role-playing. Telling / re-telling / signing stories. Making movements Drawing and colouring Shading Cutting and pasting	Effective communication Self-awareness Decision-making Friendship formation Leadership skills Interpersonal relationships Creative thinking Self-esteem Critical thinking Mobility, orientation and rehabilitation (SNE) Friendliness Endurance Unity Happiness Joy Cultural identity
3.3 IMPORTANT PLACES IN OUR COMMUNITY, e.g.: school hospital post office radio station market places of worship bank police station Recreation Centre	 Sorting Matching Sequencing Identifying empty sets and the symbol for 'zero' Counting 1-20 Writing number symbols (0-9) Adding numbers whose sum is less than 5 using a number line Describing places according to distance using pictographs 	LISTENING AND SPEAKING Listening to jingles Identifying Telling / re-telling / signing stories Naming different important places in our community Role-playing situations using polite expression in informal settings e.g. market, shop, hospital Talking about important places e.g. what is done here and the appearance	VOCABULARY Naming important places in our community e.g. post office, hospital, church, mosque, bank, police station, market, shop, home, clinic, well STRUCTURES This/that is a' 'What is this/that? 'This/that is' 'What can you see?'	Singing / signing Miming Dancing creatively Reciting rhymes Modelling Drawing Colouring Shading	Effective communication Interpersonal relationships Friendship formation Non-violent conflict resolution Mobility, orientation and rehabilitation (SNE) Decision-making Critical thinking Creative thinking Care Appreciation Share Loyalty

SUB-THEME / CONTENT	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	CREATIVE PERFORMING	LIFE SKILLS AND VALUES
	COMPETENCES		COMPETENCES	ARTS	
		 Reciting rhymes 	" see a"		Responsibility
		 Saying tongue-twisters 	Point to the'		Identity
			 'I am pointing to the' 		Respect
		PRE-READING AND READING	• 'Can you see a?'		Cooperation
		 Reading pictures 	 'Yes, I/We can' 		
		 Fitting jigsaws 	 'No, I /We can't' 		
		 Matching pictures to words 			
		 Reading days of the week 			
		 Recognising 4 more words 			
		 Recognising simple verbs in 			
		present tense			
		DDE WPITING AND WPITING			
		DILLING ONE ONLINE			
		Drawing			
		Colouring			
		 Writing patterns and letters 			
		 Copying simple words 			
		Tracing			

Assessment Guidelines for Theme 3

Learning Area	ပိ	Competences that can be Assessed
Mathematics	•	Sort by size and colour
	•	Count 1-20
	•	Match and write number symbols 0 - 9
	•	Add orally using concrete materials to sum less than 20
	•	Comparing capacity of containers using liquids
	•	Draw circles
	•	Interpreting the pictographs
Literacy	•	Recite rhymes
	•	Retell short stories with confidence
	•	Assemble jigsaws of 2-3 pieces
	•	Tell differences of pictures / objects by shape or colour
	•	Recognise up to 10 words related to family and community
	•	Copy a simple pattern accurately
	•	Recite tongue twisters accurately
	•	Telling days of the week
Creative Performing	•	Draw and colour
Arts	•	Sing songs correctly
	•	Trace accurately
	•	Move according to rhythm
English		
	•	Play situational games using words and structures learnt
	•	Match pictures on flash cards to the chart

Theme 4: The Human Body and Health

Expected Learning Outcome: The learner is able to identify, protect know and care for his/her body for health.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
4.1 External parts of the	 Counting (1-40) 	LISTENING AND SPEAKING	VOCABULARY	Singing / signing songs	Self-awareness
body and their uses	Measuring length, using	 Naming parts of the body 	 Naming parts of the body 	related to parts of the	 Self-esteem
Parts, e.g.:	non-standard measures,	 Describing parts of the body 	e.g. head, hand,	body	 Effective communication
- eyes	e.g. the foot, hand spun.	and their uses (e.g. skin; to feel;	shoulders, knees, toes,	 Role-playing 	 Interpersonal relationships
- ears	Reading and writing	eyes – to see)	foot, body, back, chest,	 Dancing 	Friendship formation
- nose	number symbols 0-20	 Comparing: bigger, smaller, 	hair, mouth, teeth.		Creative thinking
sdil -	Forming sets using	longer, shorter		 Modelling 	Critical thinking
- hands	pictures of parts of body	 Reciting rhymes 	USING STRUCTURES	Finger printing	Mobility orientation and
- legs	Comparing sets by	 Telling stories about parts of the 	'Show me your') -	rehabilitation (SNE)
	number of objects	hood	This is my'		
 Uses, e.g.: 	Adding numbers less	 Answering questions 	These are my'		Appreciation
- see	than 10 using a number		 How many have you?' 		9.4
- walk	line	PRE-READING AND READING	• 'I have'		
- touch		Reading pictures / signing	• How many does		
- hear		Eithing iig-saws	he/she?'		• FINACY
- taste		Motoline and	, 2040/0H, 0		Contidentiality
lems		IMatching			Acceptance
		 Reading 4 words 			Identity
		 Identifying first two consonants 			
		in given words.			
		PRE-WRITING AND WRITING			
		Drawing and labelling parts of			
		ypod			
		Writing letters			
		• Writing patterns			
		or office spinoise spinish of			
		idelitifying missing parts of			
		pictules proposed Convince Con			

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
4.2 PERSONAL HYGIENE	Matching	LISTENING AND SPEAKING	VOCABULARY	Singing / signing	 Creative thinking
	• Counting (1–40)	 Identifying and naming 	 Naming things used for 	Reciting rhymes	Critical thinking
Ways of caring for	Measuring using non-	materials for cleaning body	cleaning our body e.g.	Saying jingles	Self-awareness
body parts e.g.	standard measures, e.g.	parts	soap, water, towel, fingers,		Self-esteem
- Bathing	foot.	 Describing pictures related to 	comb, brush, basin.	Modelling	Effective communication
- Cutting nails	 Adding 2 numbers with 	diseases		Weaving	 Coping with emotions
- Combing hair	whose sum is less than	 Talking about how to keep the 	USING STRUCTURES	Cutting and pasting	Assertiveness
- Wearing clean clothes	9 horizontally	body clean	 'What are you doing?' 	Finger printing	 Interpersonal relationships
Materials used for	 Telling time: according 	 Talking about how to keep 	• 'l aming my'		Mobility, orientation and
cleaning our bodies	to months of the year	materials for cleaning the body	 'What is he/she doing?' 		rehabilitation (SNE)
	using natural events	 Talking about value of 	 He/She ising his/her 		(
- Water		sanitation	^ ::		• Care
- Soap		 Telling / signing stories 	 'What are they doing?' 		Responsibility
- Sponge		Reciting rhymes	They areing their'		Self-criticism
- Comb		· •			
- Basin		PRE-READING AND READING /			
Importance of		TACTILE			Appreciation
keeping clean e.g.		Matching			• Friendliness
- Avoid sickness		Reading pictures			Cooperation
- Avoid bad smell		Sparing proteins			
- Be smart					
Be healthy		Itting Jigsaws			
- Kill germs		 Identifying two or more 			
		consonants from given words.			
		 Reading 2-syllable words 			
		 Reading singular and plural 			
		words			
		 Using possessives with nouns 			
		(e.g. my hand)			
		PRE-WRITING AND WRITING / BRAILLING			
		- 11			
		VVriting letters and words			
		Willing patients			
		 Drawing pictures 			

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
4.3 Diseases	Counting 1-40	LISTENING AND SPEAKING	VOCABULARY	 Singing / singing songs 	Interpersonal relationships
Common diseases e.g. :	Writing number symbols	 Talking about different diseases 	 Naming common 	related to diseases, e.g.	Self esteem
- congh	1-20	 Naming common causes of 	diseases, causes and	HIV and AIDS	Problem solving
- diarrhoea	 Adding sum less than 20 	diseases	preventive measures	 Dancing 	Creative thinking
- influenza	orally using concrete	 Classifying different diseases, 	 Diseases e.g. headache, 	 Reciting rhymes 	Self-awareness
- measles	objects.	e.g. curable and non-curable	malaria, cough.	 Moving according to 	Assertiveness
- trachoma	 Adding numbers whose 	 Identifying pictures of people 	 Causes e.g., mosquitoes, 	rhyme	Coping with emotions
- tuberculosis	sum is less than 10,	suffering from different diseases	house flies, pin	Painting	Decision-making
- malaria	horizontally and	 Talking about various preventive 		Drawing	Empathy
sdwnw -	vertically	and control measures of	USING STRUCTURES	Colouring	Critical thinking
- skin diseases, e.g.: scabies,		diseases like HIV and AIDS, TB,	'Are you well/ill?'	Shading	Effective communication
ring worm		malaria	 'I am very well, thank 	Making natterns using	Mobility and principal (ONE)
- HIV and AIDS		 Telling / signing stories 	you.'	shapes	INIODIIIILY AII'U OITEITATIOIT (SINE)
		Saving riddles	'Yes, I am.'		
 Causes and spread of 		Saving proverbs	'No I am not.'		FIVECY
diseases e.g.		Reciting rhymes	Is he/she well/ill?		• Honesty
- mosquitoes		Cipaina conas related to	• 'He/She is ill/sick'		· Care
- house flies		dispasses on HIV and AIDS	• What is this/that?		 Responsibility
- worms		diseases, e.g. IIIV and AIDS	This/that is a		Co-operation
- cockroaches		DDE-DEADING AND DEADING	Bhymes and		• Unity
 dirty food and water 			conversational dialogues		Respect
- dust		Watching .	collyeisational dialogues		 Friendliness
- sharing sharp objects		 Keading words Deading and distinguishing 			
		singular and plural words			
• Preventive					
measures, e.g.:		DRE-WRITING AND WRITING			
- avoiding sharing sharp objects		Drawing and labelling			
 sleeping under mosduito nets 					
 clearing bushes around the 					
home		 Writing patterns and letters 			
- immunising against e.g.					
whooping cough, measles,					
tetanus, tuberculosis, polio,					
diphtheria					
- Washing hands after visiting					
the toilet					

Assessment Guidelines for Theme 4

Learning Area	ဝိ	Competences that can be Assessed
Mathematics	•	Count 1-40
	•	Write number symbols 0-20
	•	Add vertically and horizontally up to 10
	•	Measure length using non-standard measures
	•	Tell some months of the year
Literacy	•	Name parts of the body
	•	Talk about the uses of the parts of the body
	•	Identify some common diseases
	•	Talk about ways of avoiding diseases
	•	Read and write at least 4 words with 2-letter syllables
Creative Performing Arts	•	Draw and colour a picture
	•	Dance to the rhythm
	•	Sing songs correctly
English	•	Name at least 5 body parts
	•	Construct orally at least 5 simple sentences about the body correctly
	•	Play situational games using new words and structures accordingly
	•	Respond to commands by miming actions related to cleanliness

Theme 5: Weather

Expected Learning Outcome: The learner is able to know, appreciate and manage weather to improve production and the economy.

ร	SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
5.1	1 ELEMENTS AND	Matching	LISTENING AND SPEAKING	VOCABULARY	 Listening 	 Effective communication
	TYPES OF	Counting 1-40	 Listening to stories 	 Naming elements and 	Singing	Decision-making
	WEATHER	 Writing number symbols 	 Identifying elements and types of 	types of weather e.g.	Dancing	Problem-solving
		(1-30)	weather	sun, rain, wind,	 Playing simple 	 Self-awareness
•	Elements of weather	 Adding numbers whose 	Naming	cloud(s), water, hot,	percussion	 Mobility and orientation
	Sun	sum is less than 20	Describing	shine(ing), rain(ing),	instruments, e.g.	(SNE)
	- Rain	vertically without	 Saying words related to weather 	cold, blow(ing), rainy,	shakers, rattles,	
	- Clouds	carrying	 Reciting rhymes 	cloudy, sunny, windy,	clappers	Endurance
	- Wind	 Reading number names 	 Telling / re-telling / signing stories 			Appreciation
	•	1-5.		USING STRUCTURES	 Drawing 	Responsibility
•	Types	 Writing / brailing number 	PRE-READING AND READING /	• 'Sıt?'	 Tearing and 	
	- Rainy	names 1-5.	TACTILE	• 'Yes, it's'	pasting	
	- Cloudy		Reading pictures	• 'No, it's not'	 Shading/ Colouring 	
	- Sunny		Matching	• 'ls it? (raining)	•	
	- Windy		Reading at least 4 words	• 'Yes, it's'		
			Identifying more consonants from	• 'No, it is not		
			given words	 What is the weather 		
			 Forming short sentences 	like?'		
				• 'It is'		
			PRE-WRITING AND WRITING /			
			BRAILLING			
			 Drawing and labelling 			
			 Writing pattern 			
			Writing known letters			
7	Antivition for		Vyriting words Vyriting words	VOCABIII ABV	, see	منادين م
5		Solution	Noming potivition and tools	leipa vocabulary e a ave	LISTERING TO	FIUDIEIII-SOIVIIIG
	300000		Docition the college and tools	hasket knife hoe snade	Cipains / Cipains	interpersonal
	200000	 Drawing snapes. 	- Reciting Inymes	pashet, nille, libe, space,	gilligis / gillgills	relationships
•	Activities:	triangles, rectangles.	 Telling / re-telling / signing stories 	rake, can, wneelbarrow	work songs	 Decision-making
ı	preparing land	 Counting up to 50 	 Asking questions 		 Dancing 	Negotiation
1	planting	 Writing number symbols 	 Answering questions 	USING STRUCTURES	 Reciting rhymes 	 Self-awareness
1	watering plants	(1-30)		 What's this/that? 	 Role-playing 	 Assertiveness
ı	weeding	 Writing / brailing number 	PRE-READING AND READING /	• 'ltsa'	 Dramatising 	Creative thinking
1	harvesting	names 1-5	TACTILE	'This / That is …'		Critical thinking
ı	drying seeds and crops	 Recognising place 	 Matching 	What do we use	 Drawing 	Mobility and orientation
			-			

(SNE) Love Responsibility Co-operation Endurance Sharing Care Patience	Effective communication Creative thinking Decision-making Problem-solving Interpersonal relationships Critical thinking Self-esteem Assertiveness Mobility & orientation (SNE) Responsibility Sharing Acceptance
• • • • • •	• • • • • • • • • •
Colouring Shading	Singing / signing Role-playing Dancing Reciting rhymes Making crafts Modelling Colouring Drawing Shading
for?' • 'We use for' • 'When do you plant? • 'I plant in' • 'Is he/she?' • 'No, he/she is not • 'Yes, he/she is'	VOCABULARY Using vocabulary e.g. jacket, shirt, dress, blanket, sweater, shorts, socks, boots, umbrella, hat, raincoat, plant, grass, tree, water, hoe, rake, panga, slasher USING STRUCTURES What is a' That do you use' Those/those?'
Reading words Reading sentences differences between singulars and plurals. PRE-WRITING AND WRITING / BRAILLING Writing patterns Writing letters Copying words Filling in missing letters in known words Writing syllables	LISTENING AND SPEAKING Naming Matching Reciting rhymes, tongue twisters. Talking about different clothes Identifying singular and plural words Talking about ways of controlling soil erosion Listening to stories Talking about ways of harvesting water Naming and talking about effects and management of weather ldentifying wind-breakers PRE-READING AND READING / TACTILE Reading pictures Fitting jigsaw puzzles Reading words Reading 2-syllable words with double vowels Writing 2 short sentences Writing 2 short sentences Drawing Copying words Writing words Writing words
value: tens and ones	Forming sets Matching Adding with sum less than 20 horizontally and vertically without carrying Counting in 2s Multiplying by 2 as repeated addition Recognising place value tens and ones.
 Tools e.g. axe, hoe, slasher, panga, watering can, spade, knife, rake, basket, wheel barrow 	b.3 Effects and management of weather e Effects, e.g: sweat sweat slides floods storms soil erosion drought e.g: clothing for different types of weather mulching watering planting trees wind breakers water harvesting

Assessment Guidelines for Theme 5

Learning Area	Competences that	Competences that can be Assessed
Mathematics	 Count to 50 i 	Count to 50 in correct order
	 Recognise at 	Recognise and write number symbols to 30
	 Write number 	Write number names 'one' to 'five'
	 Add horizont 	Add horizontally and vertically to sum less than 20, no carrying
	 Identify place 	Identify place value in a 2-digit number
	 Show multipli 	Show multiplication of 2 as repeated addition
Literacy	 Name differe 	Name different types of weather
	 Describe diffe 	Describe different elements of weather
	 Read at least 	Read at least 5 sight words
	 Recite/sign rl 	Recite/sign rhymes correctly
	 Tell and retel 	Tell and retell/sign stories correctly
	 Write at least 5 words 	5 words
	 Write at least 	Write at least 2 short sentences
English	 Name 4 types of weather 	s of weather
	 Describe the 	Describe the day's weather
	 Talk about w 	Talk about what people are wearing
Creative Performing Arts	 Draw pictures 	Draw pictures related to weather
	 Shade/colour 	Shade/colour pictures related to weather
	 Tear and pas 	Fear and paste creatively
	 Model creatively 	rely
	 Sing songs correctly 	orrectly
	 Move to the rhythm 	hythm
	 Play simple p 	Play simple percussion instruments

Theme 6: Accidents and Safety

Expected Learning Outcomes: The learner is able to identify and know the common accidents, understand the importance and effects of taking precautions

SUB-THEME / CONTENT	CONTENT	CO	MATHEMATICS COMPETENCES	SUB-THEME / CONTENT MATHEMATICS LITERACY COMPETENCES ENGLISH (NON-MEDIUM) CREATIVE PERFORMING LIFE SKII	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	<u> </u>	LIFE SKILLS AND VALUES
Accidents, e.g.: burns burns falling cutting snake / dog bite drowning snake / dog bite drowning electric shock safety precautions e.g. Avoid playing near and water. Keep medicine aw from children. Effects of accide e.g.: blindness deafness lameness sickness death	ACCIDENTS AND SAFETY AT HOME Accidents, e.g.: burns falling cutting poisoning snake / dog bite drowning electric shock Safety precautions e.g. Avoid playing near fire and water. Keep medicine away from children. Effects of accidents e.g.: blindness deafness adeafness sickness death	• • • • • •	Counting up to 60 Writing number symbols up to 40 Writing number names 6-10 Reading number names 6-10 Multiplying symbols to number names 1-10 Multiplying table of 2 Recognising symbol for multiplication 'x' Adding with sum less than 40 vertically and horizontally, no carrying	LISTENING AND SPEAKING Identifying things that cause bodily harm Naming sharp objects that can cause harm Describing given pictures Describing dangerous situations Telling / re-telling / signing stories Reciting rhymes related to safety e.g.: Don't play with fire. Don't play with kire. Matching Fitting jigsaw puzzles Reading words with double vowels Reading 4 simple sentences with link verbs (e.g. 'to be', 'to have') PRE-WRITING AND WRITING / BRAILLING Writing letters Ocopying simple sentences Copying simple sentences	• Naming accidents and safety at home e.g. pin, knife, thorn, fire, razor blade, broken glass, needle, sharp, hurt, fall, burn, cut. • Show me a' • This is a • That is a • Are you(hurt, burnt)?' • Yes, I am' • No, I am not'	Singing / signing Reciting e.g. rhymes Role-playing Telling / signing stories Saying riddles Drawing Colouring Cutting and pasting	• • • • • • • • • •	Empathy Critical thinking Decision-making Self-awareness Interpersonal relationships Self-esteem Mobility and orientation (SNE) Care Co-operation Perseverance Responsibility Patience Friendliness
6.2 ACCIDENTS AND SAFETY ON THE Accidents on the way, e.g. snake/dog/ insect bites motor accident	ACCIDENTS AND SAFETY ON THE WAY Accidents on the way, e.g. snake/dog/ nsect bites motor accident	• • • •	Sorting Matching Counting (51-60) Writing number symbols up to 40 Adding with sum less than 40 vertically without	Naming different types of accidents Listening to stories Telling, re-telling /signing stories Naming safe ways of moving to and from school, e.g.: Walk on the path	VOCABULARY Naming accidents and safety on the way e.g. burn, bite, play, drown, knock. USING STRUCTURES • 'Don't(play)' • 'Be careful with(dogs)'	 Singing / signing Role-playing Telling and re-telling / signing stories Saying riddles Reciting, e.g. rhymes Making simple 	• • • • •	Empathy Decision-making Self-awareness Interpersonal relationship Self-esteem Mobility and orientation (SNE)

LIFE SKILLS AND VALUES	Assertiveness Care Co-operation Perseverance Responsibility Patience Friendliness	Effective communication Empathy Critical thinking Decision-making Coping with emotions Coping with stress Interpersonal relationships Self-awareness Self-esteem Mobility and orientation (SNE)
CREATIVE PERFORMING ARTS	percussion instruments, e.g. rattles, dappers, shakers • Dancing • Making play materials • Drawing • Colouring	 Singing / signing Role-playing Telling / re-telling / signing stories Saying riddles Reciting rhymes Drawing Modelling using local materials Making educative posters Making collage
ENGLISH (NON-MEDIUM) COMPETENCES	 'Never' 'Are they' 'Yes, they are' 'No, they are not' 	Naming accidents and safety at school and in classes e.g.: cut, prick, hurt, ill, well, glass, knife (knives), stone(s), drown, fractures, fall, latrine. USING STRUCTURES 'Be careful with' 'It can you.' 'Are you (hurt, cut, alright)?' 'No, I am not.'
LITERACY COMPETENCES	 Don't play on the road Don't sit by the roadside Don't play in water Don't play with dangerous objects Reciting simple rhymes related to safety Carrying out field visits / outdoor walk Role-playing first aid PRE-READING AND READING / TACTILE Reading words related to accidents and safety Matching pictures to the chart Reading singular and plural words Reading 4 simple sentences PRE-WRITING AND WRITING / BRAILLING Drawing and labelling Modelling letters Writing patterns Writing singular and plural words Writing 4 simple sentences 	LISTENING AND SPEAKING Talking about accidents at school and in the class Naming different things that may cause accidents at school and in class Discussing ways of protection from accidents Describing use and misuse of things found in school and classroom PRE-READING AND READING / TACTILE Reading pictures
MATHEMATICS COMPETENCES	e Measuring (using nonstandard units): capacity, distance.	 Sequencing Matching Measuring length and distance using nonstandard units, e.g. classroom floor Playing number game Subtracting up to 10 with concrete materials. Recognising the symbol for subtraction '-'
SUB-THEME / CONTENT	- drowning - cuts / injuries - electrical shock - lightning - Safety precautions e.g Avoid playing on the road avoid playing with sharp objects e.g. knives, razor blade Effects of accidents, e.g blindness - sickness - lameness - death	6.3 ACCIDENTS AND SAFETY AT SCHOOL AND IN CLASS Accidents, e.g.: cuts and injuries fractures falling in pit latrine, septic tank Poisoning Safety precautions

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING LIFE SKILLS AND VALUES ARTS	LIFE SKILLS AND VALUES
e.g.		Matching	'Yes, I am.'		Co-operation
 storage of 		Completing words	'Are they (hurt, cut,		 Perseverance
medicine		 Reading words with singular and 	alright)?"		 Responsibility
 Playing in safe places 		plurals related to safety.	 'Yes, they are.' 		Patience
			'No, they are not.'		Friendliness
Effects, e.g.:		PRE-WRITING AND WRITING /	Reciting rhymes and		
- lameness		BRAILLING	poems.		
- death		Completing pictures			
- blindness		Drawing pictures			
- sickness		Matching			
		 Copying simple words 			
		 Forming plurals of given words 			

Learning Area	ပိ	Competences that can be Assessed
Mathematics	•	Count 0-60 in correct order
	•	Write number symbols 0-40
	•	Number names 1-10
	•	Match number symbols to number names
	•	Compare capacity measures (using common containers)
	•	Subtract up to 10 using concrete materials
	•	Recognise the symbol for subtraction
Literacy	•	Name at least 5 different accidents that can happen
	•	Recite rhymes
	•	Tell / retell / sign stories about safety and accidents
	•	Form at least 5 simple sentences
	•	Read at least 5 words in singular and plural forms
	•	Explain ways of avoiding accidents
Creative Performing Arts	•	Draw and colour pictures
	•	Sing a song about safety
	•	Model some objects from the First Aid Box
	•	Play a simple percussion instrument
English	•	Use at least 5 vocabulary words and structures correctly
	•	Describe activities in a picture

Theme 7: Living Together

Learning Outcomes of theme 7: The learner is able to identify people, relate and appreciate ways of living with them harmoniously.

LIFE SKILLS AND VALUES	Negotiation	 Interpersonal relationships 	 Empathy 	 Self-esteem 	 Effective communication 	 Mobility and orientation 	(SNE)	Responsibility	Share	• Care	Togetherness	● Hard work	• Co-operation	Fod irance	Sympathy	• Unity	(:::)												
CREATIVE PERFORMING ARTS COMPETENCES	 Role-playing 	Singing / signing	 Listening 	Dancing	Drawing	Colouring / shading	Modelling using local	materials																					
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY	Naming family members e.g.	grandmother, grandfather, uncle,	aunt, nephew, niece, father,	mother, sister, brother, baby.		USING STRUCTURES	• This is my/our	This is her/his	'What is doing?'	e.g. 'Father is	 Role-playing different family 	roles																
LITERACY COMPETENCES	LISTENING AND SPEAKING	 Naming family members 	 Reciting rhymes 	 Describing pictures related to 	family members	 Saying simple sentences using 	polite expressions in situations	 Talking about relationships in the 	family	READING / TACTILE	 Drawing pictures of family 	members	 Reading words 	 Matching pictures to words, e.g.: 	mother, father, sister, brother	 Joining jigsaws 	 Reading short sentences using link 	words e.g with, and	 Reading a family tree 	Reading and recognising	possessive adjectives with nouns	Joining dots	 Writing letters 	 Writing patterns 	 Writing words for family members 	(e.g. son, daughter) as labels for	pictures	Reading words with consonants	(my mother)
MATHEMATICS COMPETENCES	• Counting 61–70	Sorting	 Forming sets related to 	family members.	Writing number symbols	41-50	Writing number names	11-15	Adding with sum less	than 50 vertically, no	carrying																		
SUB-THEME / CONTENT	7.1 THE FAMILY		Nuclear Family	- father	- mother	- children		Extended	Family	- grandmother	- grandfather	- nucles	- aunts	- other relatives															

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Self-esteem	 Effective communication 	 Decision-making 	 Interpersonal relationships 	 Mobility and orientation 	(SNE)		 Responsibility 	Sharing	• Care	 Togetherness 	Hard work	Co-operation	Endirance		Acceptance												
Singing / signing	 The last two lines of the 	National Anthem	 School anthem 	 Role-playing 	Dancing	Listening		Drawing and naming	activities, e.g. someone	sweeping	 Colouring / shading 	Modelling)														
_				_	_			_				_															
VOCABULARY	 Naming ways of living 	together e.g. share,	care, talk, play, learn,	work, sweep		USING STRUCTURES	 'What are you doing?' 	· •	 What do you do every 	day?'	'I/We (pray) every	day.'															
LISTENING AND SPEAKING	 Talking about school rules and 	regulations	 Recite the school motto 	 saying school prayer 	 recite at least 2 lines of the 	school prayer.	 Telling and re-telling / signing stories 	related to responsibilities in school,	e.g. sweeping	Discussing various ways of living	together, e.g. sharing, working	together, playing, using polite	expressions	 Use polite expressions as used in 	formal setting	 Making and following class rules)	READING / TACTILE	Reading known words related to the	school, e.g. sharing, helping	 Reading polite notices 	Matching	 Reading simple sentences 	WRITING / DRAILLING	Writing patterns	Writing words	 Writing simple sentences
Counting 61-70	Writing number names	(16-20)	Writing number symbols	41-50	Subtracting up to 20	vertically, no borrowing	Playing number games	Matching symbols to	numbers	Identifying 2 halves that	make a whole																
•	•		•		•		•	•		•																	
7.2 WAYS OF LIVING	TOGETHER IN	THE SCHOOL		 School activities, 	e.g.	- playing	- sharing	- working	- caring	- helping	- learning		 School routine, 	e.g.	 Obey rules 	 Recite school 	motto	 Sing the anthem 	 Say the school 	prayer							
1				•		'			•		•		_		1	•			•								

Self-awareness	Empathy	Decision-making	Effective communication	Mobility and orientation	(SNE)	Interpersonal relationships	Creative thinking	Critical thinking		Responsibility	Sharing	Care	Togetherness	Co-operation	Fndiirance							
•	•	•	•	•		•	•	•		•	•	•	•	•	•							_
Role playing	Singing / signing	Dancing	Plaving simple percussion	instruments e.a. rattles.	shakers	Singing school anthem	("We Young women and	men', chorus)		Modelling, e.g. homestead	Drawing	Colouring / shading										
•	•	•	•			•				•	•	•										_
VOCABULARY	 Naming ways of living 	together related to the	community, e.g.:	village, care, share,	clean, help cook		USING STRUCTURES	 What is/he/she/they 	doing?	 He/she/they is/areing 												
LISTENING AND SPEAKING	 Reciting simple rhymes related to 	the activities	 Telling / retelling / signing stories 	related to living together		READING / TACTILE	 Reading words, e.g. village, tree, 	animal, planting	 Matching 	 Reading polite notices 	 Reading and recognising pronouns 	and possessive e.g. he/she,	our/yours.		WKII ING / BKAILLING	 Drawing pictures related to family 	responsibilities, e.g. caring, cooking	 Writing names of objects already 	learnt, e.g. village, trees, animals	 Writing patterns 	 Writing short sentences 	
Sorting	Seguencing	Drawing and measuring	rectangular objects	Comparing shapes	Adding using number	line	Playing number games	Matching symbols to	number names	Counting in 10s up to	. 02	Multiplying by 10 as	repeated addition									
•	•	•		•	•		•	•		•		•										
7.3 WAYS OF LIVING	TOGETHER IN THE	COMMUNITY		Working Together. e.g.	clearing roads	cleaning wells	sharing	caring		Participating in different	ceremonies, e.g.	wedding	naming	paptism								

Learning Area	တ	Competences that can be assessed
Mathematics	•	Count 1-70
	•	Write number symbols 0-50
	•	Write number names 1-25
	•	Add numbers whose sums are less than 50, vertically and horizontally, without carrying
	•	Compare length, breadth and width of common objects (squares and rectangles)
	•	Subtract horizontally, without borrowing, up to 20
	•	Multiplying by 10 as repeated addition
Literacy	•	Name people and things in the community
	•	Recite rhymes correctly
	•	Describe pictures
	•	Match pictures to words
	•	Talk about various ways of living together, e.g.: sharing, working together, playing
	•	Tell / re-tell / sign stories correctly
	•	Fit jigsaws of 2-4 pieces
	•	Write 5 simple sentences
	•	Read at least five words
Creative Performing	•	Sing songs correctly
Arts	•	Move to the rhythm
	•	Play simple percussion instruments
	•	Draw / shade / colour pictures of family members
	•	Model different shapes
	•	Trace pictures of family members
English	•	Use at least 5 learnt words and structures correctly

Theme 8: Food and Nutrition

Expected Learning Outcomes: The learner is able to identify sources of food, appreciate its uses and demonstrate ways of keeping it safe.

LIFE SKILLS AND VALUES	Self-awareness Problem-solving Decision-making Creative thinking Effective communication Mobility and orientation (SNE) Self-esteem Critical thinking Responsibility Appreciation Care Respect Share	
CREATIVE PERFORMING ARTS	Singing / signing Dancing Story-telling Playing simple percussion instruments Drawing Doodling Making mosaic, e.g. from sweet potatoes Colouring/ shading	
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY (singular and plural) Giving names and sources of food e.g.: potatoes, water, bananas, millet, fish, peas, groundnuts, beans, eggs, simsim, shop, market, garden USING STRUCTURES • 'Where do we get from?' • 'We get from' • 'Are these/those?' • 'Are these/those?' • 'Yes, they are not' • 'Do you like (matooke)?' • 'Yes, I do' • 'Yes, I do' • 'Yes, I do'	
LITERACY COMPETENCES	LISTENING AND SPEAKING Naming and talking about foods and their sources Telling / re-telling / signing stories Reciting rhymes Talking about simple food taboos READING / BRAILLING Fitting jigsaws Matching Reading names of foods Forming words out of cut-out letters Making sentences in every tense Reading simple sentences about food. WRITING / TACTILE Writing patterns Writing patterns Writing simple sentences	
MATHEMATICS COMPETENCES	 Sorting and grouping Counting (71-80) Writing number symbols 61-70 Writing number names 26-30 Matching symbols to number names 16-20 Adding numbers vertically whose sum is less than 60, no carrying Subtracting up to 30 no borrowing 	
SUB-THEME / CONTENT	SOURCES OF FOOD SOURCES OF FOOD fish here here hish hish hish hish hish hish hish his	

Self-esteem	Effective communication	Assertiveness	Interpersonal relationships	Decision-making	Critical thinking	Orientation and mobility	(SNE)		Appreciation	Identity	Acceptance	Perseverance						
•	•	•	•	•	•	•			•	•	•	•						
Singing / signing	Listening	Playing simple percussion	instrument, e.g.: clappers,	shakers		Tearing and pasting	Assembling, e.g. toys	Drawing	,									
•	•	•				•	•	•										
VOCABULARY	Giving foods and their uses	to our bodies e.g. fish,	banana, strong, weak, sick,	health.		USING STRUCTURES	• 'Do you like ?'	• 'I like / don't like'	 'Do you eat?' 	'We don't eat'	'Yes, I do/No, I don't'	 Singing a rhyme, "For 	health and strength".					
LISTENING AND SPEAKING	Naming	 Describing 	 Telling / re-telling / signing stories 	related to uses of food to our bodies	 Reciting rhymes 	 Constructing sentences using the 	future tense e.g.	 If you eat greens you will be healthy. 		READING / BRAILLING	 Matching 	 Reading simple words 	 Reading simple sentences about 	future events	WRITING / TACTILE	Viriting simple words Mriting softens	Virtuilly patterns Conving simple sentences about	future events
Counting 71-80.	Matching number	symbols to number	names 16-20	Adding up to 70	vertically, no carrying	Writing number names	26–30	Subtracting numbers	vertically up to 30	without borrowing	Telling time for meals							
•	•			•		•		•			•							
8.2 USES OF FOOD	TO OUR BODIES	e.g.	- health	- strength	- growth													

8.3	8.3 KEEPING FOOD SAFE	•	Grouping	LISTENING AND SPEAKING	VOCABULARY:	•	Singing / signing songs	•	Effective communication
		•	Counting (71-80)	 Talking about how to keep food 	Naming ways and	•	Reciting rhymes / poems	•	Self-awareness
•	Wave of	•	Recognising shapes of	safe	importance of keeping food	•	Movement	•	Critical thinking
,	keening		food containers	 Telling news 	safe e.g.: clean, cover,	•	Playing simple	•	Decision-making
	food safe.	•	Multiplication by 3 using	 Reciting rhymes 	cook, salt, sun dry, wash,		percussion Instruments	•	Interpersonal relationships
	e.g.:		repeated addition.	 Identifying edible and non-edible 	store		e.g. rattles, shakers,	•	Creative thinking
,	covering	•	Identifying quarters to	items	(L		clappers	•	Orientation and mobility
,	washing		make a half and a whole.	 Talking about importance of 	USING STRUCTURES	•	Role-playing		(SNE)
ı	smoking			keeping food safe	What are theyIng?	•	Listening	•	Self-esteem
,	salting				Iney areing				
,	cooking			READING / BRAILLING	'What are weing?'	•	Colouring	•	Caring
ı	refrigerating			 Matching 	"We are …ing"	•	Printing using e.g.	•	Responsibility
ı	sun drying			 Reading words 	 "What is he/she 		banana fibre stalk,	•	Honestv
,	storing			 Fitting jigsaws 	doing?'		leaves, potatoes	•	Respect
				 Reading short sentences in 	• 'He/she is'	•	Drawing		
•	Importance of keeping			present tense.					
	food safe, e.g.:								
	avoid			WRITING / TACTILE					
ı	contamination			 Writing patterns 					
	rotting			 Writing simple words 					
ï	bad smell			 Writing short sentences in present 					
	diseases			tense					

Learning Area	ဝိ	Competences that can be Assessed
Mathematics	•	Count 1-80
	•	Recognise and write number symbols to 80
	•	Writing number names to 30
	•	Add vertically, numbers whose sum is less than 70
	•	Subtract up to 30, no borrowing
	•	Make drawings to show quarters
	•	Use containers and estimate capacity
Literacy	•	Talk about ways of keeping foods safe
	•	Talk about reasons for keeping foods safe
	•	Recite rhymes / poems
	•	Tell and re-tell stories related to food and nutrition with confidence
	•	Assemble graded jigsaws with at least 4 pieces
	•	Read 8-15 words related to food
	•	Write 3 short sentences about good feeding
	•	Read sentences in present tense
Creative	•	Print creatively using potatoes, leaves, fibre stalk
Performing Arts	•	Draw and colour at least 3 pictures of different foods
	•	Sing songs correctly
	•	Play simple percussion instruments
	•	Dance / move to the rhythm
	•	Model at least one food container
English	•	Recite a poem / rhyme correctly
	•	Name at least 5 foods
	•	Say what foods they like and do not like
	•	Say what they eat at home

TERM 3

Theme 9: Our Transport

Expected Learning Outcomes: The learner is able to differentiate types and means of transport, appreciate their importance and related measures.

LIFE SKILLS AND VALUES	 Self-awareness 	 Effective communication 	 Assertiveness 	Decision-making	 Coping with emotions. 	 Orientation and mobility 	(SNE)	Critical thinking	Creative thinking		Patience	Responsibility	Sharing	Annreciation	Co-oneration	• Perseyerance															
CREATIVE PERFORMING ARTS	Role-playing	Singing / signing songs and	lullabies	 Dancing 		 Making models 	• Drawing	Colouring	• Painting	Constructing																					
		ans		pns,		boat,						e?'					•					 D				Į.	2				
ENGLISH (NON-MEDIUM) COMPETENCES	VOCABULARY	 Naming types and means 	of transport e.g. road,	water, air, railway car, bus,	bicycle, motorcycle,	donkey, camel, horse, boat,	ship, lorry		USING STRUCTURES	'What's this/ that?'	This/that is'	 What are these / those? 	These/Those are'	Where is the?'	• 'Il's'	Here is the'	 What's he/she doing?' 	• 'He/She is'	Who is on?	• is on the	Codiob wed#/IIov eat #4W/,	filam/They are	ייי פוווי ווופל מופ ייי	READING	 Reading five simple 	common words from the	vocabulary	(page 2			
LITERACY COMPETENCES	LISTENING AND	SPEAKING	 Describing different 	types of transport	 Telling / re-telling / 	signing stories using	past tense form of	speech	 Naming different means 	of transport and places	where they are found,	e.g. bus park, taxi-park,	airport, railway station	 Saying tongue-twisters 	 Reciting riddles and 	rhymes		READING /TACTILE	 Matching words of 	different means of	transport, e.g.: train –	railway, car – road	 Reading pictures 	 Reading words 	 Reading sentences in 	past tense form e.g. l	came by bus.	 Reciting rhymes and 	saying riddles	WRITING / BRAILLING	 Drawing and labelling
MATHEMATICS COMPETENCES	Counting 1-90	Writing number symbols	81-90	Writing number names	31-35	Matching number	symbols to number	names	Telling number of days	in a month	Multiplying by 3 using	repeated addition	Classifying means of	transport according to	sizes, colour, types																
M OS	•	•		•		•			•		•		•																		_
SUB-THEME / CONTENT	9.1 TYPES AND MEANS OF	TRANSPORT		• Types	rail	- water	air	- road		Means	car, bus, bicycle motorcycle,	donkey, camel, horse, ship, boat,	aeroplane, train, helicopter																		

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
		pictures Writing patterns Writing learnt words and simple sentences			
• Carrying, e.g people - foods - building materials - animals - water	Counting 1-90 Matching number names to number symbols (1-40) Writing number names 31-40 Adding numbers less than 70 no carrying	LISTENING AND SPEAKING Describing common types of transport. Talking about the safest types of transport Reciting rhymes Listening to a story Asking and answering questions Imitating sounds and demonstrating movement of different types of transport, e.g. bus, train READING / TACTILE Sequencing pictures to form story Reading simple words and sentences Writing patterns Writing patterns Writing simple words and sentences	vocabulary: Giving the plurals of means of transport e.g. bus – buses, lorry – lorries • 'What is this/that?' • 'It is a' • 'That is a' • 'What are these/those?' • 'They are' • 'How many are there?' • 'There are' READING • Reading five simple common words from the vocabulary	Singing / signing Making models of different means of transport Drawing Colouring/shading	Self-esteem Critical thinking Decision-making Assertiveness Mobility and orientation (SNE) Co-operation Unity Respect Sharing Appreciation
9.3 Measures related to transport	 Counting 1-90 	TISTENING AND	VOCABULARY	Singing / signing	Self-awareness
- time (non unitary)	 Subtracting up to 40 no 	SPEAKING	 Comparing measures 	Reciting rhymes	Empathy
- money - distance	Dorrowing Docognising manay up	 Listening to stories Reciting rhymes 	related to transport e.g.: tall-short far-near shorter /	 Dancing 	Critical thinking Desiries making
peeds -	to 500 coins	 Talking about measures 	longer (than), bigger /	• Drawing	Decision-making Assertiveness
- size	 Estimating distance, e.g. 	in terms of distance e.g.	smaller (than), heavy –	Colouring	Creative thinking
	far - near, long - short	far – near	light, bus, lorry, bicycle	 Painting 	 Friendship formation
	Estimating transport fareComparing transport in	 Comparing means of transport in relation to 	USING STRUCTURES	 Modelling Making, e.g. mock money 	 Interpersonal relationships Orientation and mobility

MATHEMATICS LITERACY COL	LITERACY CO	MPETENCES	LITERACY COMPETENCES ENGLISH (NON-MEDIUM)	CREATIVE PERFORMING ARTS LIFE SKILLS AND VALUES	LIFE SKILLS AND VALUES
	COMPETENCES		COMPETENCES		
	terms of capacity,	speed and time	'My home is (far) from	 Making a simple percussion 	(SNE)
	speed, and fare		school.	instruction	Problem solving
		READING / TACTILE	Where is the?')
		 Matching 	• 'It is'		Appreciation
		 Reading pictures 	Is the (long/short /		Patience
		 Reading word and 	far/near)?		 Responsibility
		sentences related to	 Yes, it is.' 		 Perseverance
		transport	 'Not, it's not' 		Care
			 The is bigger than the 		
			'It isthan'(longer,		
		WKITING / BRAILING	bigger)		
		 Tracing coins 			
		 Writing patterns 	READING		
		 Writing words and 	 Reading five simple 		
		sentences related to	common words from the		
		measures	vocabulary		

Learning Area	ပိ	Competences that can be Assessed
Mathematics	•	Count 1-90 confidently
	•	Write number symbols up to 80
	•	Write number names up to 40
	•	Subtract vertically to 40, no borrowing
	•	Multiply by 3 using repeated addition
Literacy	•	Name different means of transport
	•	Write 3 simple sentences related to transport
	•	Describe different means of transport
	•	Write 5 words related to transport
	•	Respond to 3 questions about a story related to transport
	•	Talking about measures related to transport
Creative Performing	•	Recite rhymes
Arts	•	Sing a song related to transport
	•	Move according to the rhythm
	•	Display and talk about pictures of transport
English	•	Name some means of transport
	•	Use at least 6 vocabulary words and structures correctly
	•	Read about 3 words

Theme 10: Things We Make

Expected Learning Outcomes: The learner is able to identify, appreciate and express oneself aesthetically and imaginatively.

LIFE SKILLS AND VALUES	Self-esteem Problem-solving Critical thinking Interpersonal relationships Mobility and orientation (SNE) Effective communication Co-operation Unity Sharing Responsibility Care	 Creative thinking Critical thinking Effective communication Problem-solving Self-esteem Assertiveness Mobility and orientation (SNE) Care Appreciation Respect Sharing
CREATIVE PERFORMING ARTS	Dancing to the rhythm Singing / signing songs Dancing Making at least one simple percussion instrument, e.g. clappers, rattles Singing lullabies Cutting and pasting Weaving Modelling Drawing Painting Colouring /shading	Listening to music Singing / signing Reciting rhymes Modelling Drawing Painting Colouring Weaving
ENGLISH (NON-MEDIUM) COMPETENCES	Prepositions Naming things we make e.g.: mat, pot, basket, toy, ball, rope, in, on, under, hand bag, shaker, necklace, skirt USING STRUCTURES This is a' The ball is (on) the (chair).' These are' Those are' Those are' Those are' Those are' These are'	 VOCABULARY Naming materials we use and their sources e.g. paper, palm leaf, sisal, seeds, soil, clay, banana fibre, stick, raffia USING STRUCTURES 'What do you use to make?' 'I use to make' 'What are you doing?' 'I am making' 'What is he/she doing?' 'She/he is making'
LITERACY COMPETENCES	LISTENING AND SPEAKING Describing objects and their uses Talking about things we make Matching Reciting rhymes / tongue twisters READING / TACTILE Fitting jigsaws Completing pictures Reading words and sentences with future tense WRITING / BRAILLING Writing patterns Drawing and labelling Writing words and sentences	LISTENING AND SPEAKING Describing materials we use to make things Talking about sources of materials Reciting rhymes / tongue twisters READING / TACTILE Reading pictures of things we make Reading words and sentences dentifying missing words in simple sentences
MATHEMATICS COMPETENCES	Counting 1-99 Writing number symbols 1-90 Writing number names 41-60 Matching number symbols to number names Adding sum less than 80 without carrying	 Forming sets Comparing Counting (1-99) Adding numbers whose sum is less than 80, no carrying Multiplying by 2 and 3 Filling in the missing number in patterns e.g: 2, 4, □, 8, 10 and 3, 6, □, 12, 15.
SUB-THEME / CONTENT	10.1 THINGS WE MAKE AT HOME AND AT SCHOOL, e.g.: mats baskets bots colls toys balls ropes winnowers	10.2 MATERIALS WE USE AND THEIR SOURCES Materials, e.g.: banana fibres sisal seeds day Sources, e.g.: swamp forests plants

LIFE SKILLS AND VALUES	Responsibility Co-operation	Self-awareness Self-esteem Problem-solving Decision-making Negotiation Critical thinking Interpersonal relationships Assertiveness Orientation and mobility (SNE) Self-criticism Honesty Appreciation
CREATIVE PERFORMING ARTS		Singing / signing Dramatising Dancing Imitating Miming Modelling Drawing Shading
ENGLISH (NON-MEDIUM) COMPETENCES	 'What are they/we doing?' 'They/We are' 'What colour is?' 'It is' READING Reading five simple common words from the vocabulary 	vocabullary Giving the plurals of things we make e.g. ball - balls bag - bags pot - pots basket - baskets toy - toys doll - dolls USING STRUCTURES What is this/that?' These/those are' 'What are these/those?' 'These/those are' 'How many do you have?' I can see' 'How many do you have?' I have' READING
LITERACY COMPETENCES	 Forming simple sentences WRITING / BRAILLING Writing patterns, letter, words and simple sentences 	LISTENING AND SPEAKING Identifying materials Classifying by colour Making simple sentences Reciting rhyme / riddles Using the language of buying and selling in conversations Talking about importance of things we make READING / TACTILE Matching Reading words Reading sentences Writing patterns Writing letters Writing words and sentences
MATHEMATICS COMPETENCES		Comparing Practising buying and selling (shopping game) Identifying shapes of containers Subtracting up to 80, no borrowing Measuring things e.g. edge of book, using non standard units (length and width)
SUB-THEME / CONTENT		10.3 IMPORTANCE OF THINGS WE MAKE e.g. income generation domestic use play decoration teaching and learning etc.

Learning Area	ပိ	Competences that can be Assessed
Mathematics	•	Write number symbols 0-90
	•	Write number names 0-60
	•	Match names and number symbols
	•	Adding numbers with sum less than 80, no carrying
	•	Subtracting numbers up to 80, no borrowing
Literacy	•	Talk about the importance of the things we make
	•	Name at least 5 different things we make
	•	Read at least 6 words
	•	Read 5 sentences
	•	Write 5 words
	•	Write 6 sentences about things we make using the vocabulary learnt
Creative Performing	•	Sing songs correctly
Arts	•	Move according to the rhythm
	•	Make at least one simple percussion instrument following instructions
	•	Draw and colour / shade 4 things we make
English	•	Form plurals of common words
	•	Use at least 6 vocabulary words and structures correctly
	•	Read about 3 words

Theme 11: Our Environment

Expected Learning Outcomes: The child is able to explore, observe, appreciate and identify ways of conserving the environment.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
11.1 COMPONENTS AND IMPORTANCE	• Counting (1–99)	LISTENING AND	VOCABULARY	Singing / signing	 Self awareness
OF THINGS IN OUR ENVIRONMENT	 Writing number symbols 	SPEAKING	 Naming components of 	 Dancing to rhythm 	Effective communication
	66-0	 Naming and talking 	things in our	 Reciting rhymes 	Orientation and mobility
Components, e.g.:	 Writing number names 	about different animals,	environment e.g. tree,	Playing simple percussion	(SNE)
eldoed -	61-99	birds and plants	bird, dog, rabbit, hen,	instruments	Assertiveness
- rivers	Matching number names	 Naming and talking 	sheep, plant, zebra,		Problem-solving
- lakes	to number symbols	about physical features	monkey, lion, elephant,	Modelling	Interpersonal relationships
- mountains	Recording data in form	such as lakes, rivers,	snake, flower.	• Drawing	Creative thinking
- plants	of pictographs of the	hills, and mountains		• Cutting and pasting	
- land	things in the school	(within the learner's	USING STRUCTURES	Folding and Cutting	Appreciation
- hills	environment	environment)	Show me a/an/the'	מבוק מונים מ	
- animals		 Talking about the 	This is a/an/the'		Calc
		importance of the	'That is a/an/the …'		- Nesponsibility
Importance e.g.:		components	 "What are these/those?" 		
- shelter		Imitating animal sounds	• These are		
- transport		Telling / re-telling /	, and as are		
- food -		Simple School			
medicine		sama simila	How manyare there?		
			There are'		
- bullding materials		READING / TACTILE	READING		
- pet		 Matching (following 	Reading given simple		
- protection		paths) e.g.	Schmidt Words		
		- animals and their homes	200		
		- animals and their young			
		Reading simple words			
		and sentences			
		 Fitting jigsaw puzzles 			
		WRITING / BRAILLING			
		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
		Writing simple words			
		and sentences			
11.2 FACTORS THAT DAMAGE OUR	Counting 1-99	LISTENING AND	VOCABULARY:	Singing / signing	Decision-making
ENVINORMENT, 6.6.	Adding numbers whose	DINATIO	Using the vocabulary	• Dancing	• Emparny
cutting down trees	sum is up to 99 without	Identifying factors that	e.g. tree, cut, rain, axe,	 Listening 	 Self-awareness
Dulling glass	BIIIWOIIO	dalliage ou	glass, IIIG, glaze, Iaild,		

SUE	SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
•	over-grazing	 Filling in missing 	environment	sand, ground, cow, goat,	Making simple percussion	 Assertiveness
•	poor farming methods	numbers, e.g. 2 + □ = 8,	 Talking about factors 	wind, leaf.	instruments	Mobility and orientation
•	poor waste disposal, e.g. polythene	.6 = 9 =	that damage our			(SNE)
	pads	 Recognising that the 	environment		Drawing	Self-criticism
•	building in wet land	order of numbers in	 Telling / re-telling / 	USING STRUCTURES	Colouring/shading	Responsibility
•	over harvesting of sand, brick making	addition does not	signing stories	What's this?'	Painting	Appreciation
•	leaving uncovered holes	change the sum, e.g.	Saving tongue twisters.	• 'It's a'		Tonathanass
•	pollition	2+3=3+2	riddles	What are these?'		O Operation
•			Recording and reporting	• 'These are'		
				• What is he/she?		o de la composition della comp
			READING / TACTILE	• 'He/She is'		
			Matching	 What are vou/they 		
			Reading pictures	doing?'		
			 Reading simple words 	'I am/They are …'		
			and sentences	Why are you?'		
				• 'I to'		
			WRITING / BRAILLING			
			 Drawing / labelling 	READING		
			Writing pattern	Reading five simple		
			Writing simple words	common words from the		
			and sentences	vocabulary		
11.3	3 CONSERVATION OF OUR	 Counting 1 – 99 	LISTENING AND	VOCABULARY	Singing / signing song	Effective communication
	ENVIRONMENT	Adding numbers whose	SPEAKING	Using vocabulary e.g.	related to conservation	Self-awareness
		sum is up 99	Reciting rhymes /	soil. tree. watering can.	• Dancing	Assertiveness
•	Ways of conserving the	Subtracting to 99	proverbs	plant, watering, rake.	- Listening	Mobility and orientation
	environment. e.a.		Naming and talking	hoe. slasher	Making simple percission	(SNE)
,	mulching	Caying the days of the	about ways of		instruments	(OIVE)
ı	watering	week months of the	conserving the	USING STRUCTURES	Booiting rhymos	
ı	planting trees	vear	environment.	 'What are they doing?' 	50115	ā
ı	proper waste disposal	Counting and recording	Telling / re-telling /	• 'They are'	Drawing	- Responsibility
ı	water harvesting	in picture form	signing stories	 What is she/he doing?' 	Colouring	Appreciation
,	proper use of available resources.	(pictograph))	• 'She/He is'	Modelling	Totalbarrass
			READING / TACTILE	• When do we/they	D D D D D D D D D D D D D D D D D D D	- Logen en less
			Matching	(water plant)?		• Co-operation
			Reading simple words	• 'We/They'		
			and sentences using	•		
			past tense form	READING		
			 Reading pictures 	 Reading five simple 		
				common words from the		

SUB-THEME / CONTENT	MATHEMATICS	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM)	LITERACY COMPETENCES ENGLISH (NON-MEDIUM) CREATIVE PERFORMING LIFE SKILLS AND VALUES	LIFE SKILLS AND VALUES
	COMPETENCES		COMPETENCES	ARTS	
		WRITING / BRAILLING	vocabulary		
		 Writing simple words 			
		 Writing simple 			
		sentences in different			
		tenses			

Learning Area	ပိ	Competences that can be Assessed
Mathematics	•	Count up to 99
	•	Write number symbols up to 99
	•	Write number names up to 99
	•	Identify missing numbers
	•	Add vertically to 99 without carrying
	•	Subtract vertically to 99 without borrowing
	•	Multiply by 2, 3, and 10 correctly
	•	Representing information in form of pictures
Literacy	•	Read at least 5 words related to the environment
	•	Read at least 5 simple sentences
	•	Write at least 5 simple sentences about the environment
	•	Copy 5 different patterns (see Patterns)
	•	Describe the uses of 3 different animals
	•	Talking about the importance of the environment
Creative Performing	•	Sing songs related to conservation
Arts	•	Move according to the rhythm
	•	Make a simple percussion instrument
	•	Draw and colour a picture related to the environment
	•	Out and paste at least 2 pictures
English	•	Ask questions about things around them
	•	Use at least 7 vocabulary words and structures correctly
	•	Read about 3 words

Theme 12: Peace and Security

Expected Learning Outcomes: The learner is able to recognise and appreciate the importance of living with others harmoniously in the home, school and community.

SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
12.1 PEACE AND	Counting up to 99	LISTENING AND SPEAKING	VOCABULARY:	 Singing / signing 	 Interpersonal relationships
SECURITY IN OUR	Writing symbols up to 99	 Talking about factors that promote 	 Using vocabulary e.g. fire, 	stories	 Sympathy
HOMES	Writing number names	peace and security in a home, e.g.	fight, spear, gun, knife,	 Listening 	 Empathy
	up to 99	good relationships, good health	needle, stick, stone, share,	 Dancing 	 Effective communication
Factors that promote	Matching number names	 Telling / re-telling / signing stories 	help, pray, play	 Making simple 	 Negotiation
peace and security in		related to peace-making and		percussion Instruments,	 Critical thinking
our home	Adding numbers up to 99	peace-keeping	USING STRUCTURES	e.g. shakers	 Problem-solving
- good relationship in a	vertically without carrying	 Talking about factors that cause 	Who has (gun)?'		 Coping with emotions
home	Recite the multiplication	insecurity in a home	Tom/She/He has a	 Drawing 	Coping with stress
- good health	table of 2.	 Reciting rhymes 	(ann),	Colouring	Mobility and orientation
- love, protection,	Subtracting numbers up	 Talking about ways of resolving 	 'Who is your friend?' 	 Painting 	(SNE)
obedience, respect	to 99 vertically without	conflict	"… (name) is my friend."	1	
	carrying or borrowing		'He/She is my friend.'		 Friendliness
Causes of		READING / LACTILE			Co-operation
insecurityin our home,	တ်	 Reading words e.g. 	READING		Honestv
e.g.		 fire, gun, food, knife, spear, water 	 Reading five simple 		Dough,
- poor relationships in the	Φ	Sequencing pictures	common words from the		Chodiana
home		 Reading short sentences with a 	vocabulary		
- poverty		variety of verbs and tenses			
- diseases					
- lack of food		WRITING / BRAILING			
- violence		Writing patterns			
- defilement		Writing words related to peace and			
- isolation - child neglect		security			
12.2. Peace and security in	n • Counting up to 99	LISTENING AND SPEAKING	VOCABULARY	Singing / signing songs	Interpersonal relationships
our school	•	 Talking about factors that promote 	Identify things that promote	Reciting rhymes	Negotiation
	multiplication table of 3	peace and security	peace and security e.g. share,	Dramatising	Effective communication
 Factors promoting 	Comparing weight,	 Telling / signing stories 	help, pray, friends, play	 Playing simple 	 Mobility and orientation
peace at school e.g.	length	 Talking about ways of keeping 		percussion instruments,	(SNE)
- school rules	•	peace	USING STRUCTURES	e.g.: shakers, clappers	 Decision-making
- observation of children's	s on pictographs	 Identifying aspects of violence, e.g. 	'What do you like?'	 Listening to music 	 Assertiveness
responsibilities		bullying, fighting, corporal	1 1 2 0 2 4 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		 Self-esteem
l deponisional		punishment, thert, use of abusive	• I don t like	 Drawing 	 Copying with emotions

SUI	SUB-THEME / CONTENT	MATHEMATICS COMPETENCES	LITERACY COMPETENCES	ENGLISH (NON-MEDIUM) COMPETENCES	CREATIVE PERFORMING ARTS	LIFE SKILLS AND VALUES
1	interacting positively		language, indiscipline, defilement	'What are they doing…?'	Modelling	Coping with stress
ı	caring for one another		Ialking about ways of resolving	• They are	 Painting 	Non-violent conflict
(4::::::::::::::::::::::::::::::::::::::		conflict	 'What is he/she doing?' 	 Colouring 	resolution
•	in our school e.g.		READING / TACTILE	They'sne is		Trion III
,	Taking other people's		Reading words	• IIIey ale		• Co-operation
	things		Reading sentences related to	READING		• Honestv
ı	Beating others		peace and security	Reading five simple		• Lovaltv
ı	Not following school		 Writing words to match pictures 	common words from the		Nationalism
	rules and regulations			vocabulary		Obedience
ı	Teasing		WRITING / BRAILLING			
ı			Writing patterns Writing words			
			 Writing sentences 			
12.	12.3 PEACE AND	 Counting up to 99 	LISTENING AND SPEAKING	VOCABULARY:	 Singing / signing 	Negotiation
	SECURITY IN OUR	 Revising quarters and 	 Naming people who provide 	 Identifying people who keep 	 Listening 	 Interpersonal relationships
	COMMUNITY	halves	security	peace and security in our	Dancing	Empathy
		 Subtracting numbers up 	 Talking about ways of keeping 	community e.g.: policeman /	 Playing simple 	Creative thinking
•	People who keep	to 99 without borrowing	peace	policewoman, elder,	percussion Instruments,	Decision-making
	peace andsecurity in	 Multiplying by 10 	 Reciting rhymes 	religious leader, child(ren),	e.g. clappers, shakers	Critical thinking
	our community	 Reciting the 	 Telling / signing stories 	man / woman, boy / girl		Problem-solving
	e.g.	multiplication table to 10	 Talking about ways of resolving 	STOLITO	 Drawing 	 Assertiveness
ı	Elders, men and women		conflict	USING STRUCTURES	 Shading 	Self esteem
ı	Security personnel:		L	• Who is she/he?	 Colouring 	 Mobility orientation (SNE)
ı	LDU. police. armv		READING / IACITLE	• What does he/she do?		 Non-violent conflict
ı	parents		Matching pictures to words	She/ He 'She/ He '		resolution
ı	teachers		Peace beace	"What can vou see?"		 Friendship formation
ı	religious leaders		Reading sentences	• 'I can see …'		e contraction of the contraction
			,	Who are they?'		
	;		WRITING / BRAILLING	• 'They are'		
•	Importance of Peace		 Copying and labelling 	 'What are they doing?' 		Office Co-operation
	harmony		 Writing patterns 	'They areing'		• Lovaltv
ı	love		 Writing words 	1		Sympathy
ı	safety		 Writing sentences 	READING		
ı	care			 Reading five simple 		
				common words from the		
				vocabulary		

Learning Area	ဝိ	Competences that can be Assessed
Mathematics	•	Add up to 99 without carrying
	•	Subtract without borrowing up to 99
	•	Identifying missing numbers
	•	Write number symbols up to 99
	•	Match number symbols to number names
	•	Interpret information in pictorial form
	•	Compare weight and length of objects
Literacy	•	Read 5 simple sentences correctly
	•	Describe 5 situations that cause insecurity
	•	Talk about ways of keeping peace
Creative	•	Take part in a role play about security
Performing Arts	•	Sing a peace song
	•	Move to the rhythm
	•	Draw, shade / colour a pictures
	•	Play a percussion instrument in a group
English	•	Use at least 7 vocabulary words and structures correctly
	•	Ask and answer questions
	•	Read at least 3 words

CHRISTIAN RELIGIOUS EDUCATION

TERM 1

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 2 – 4

Learning Outcome: The learner is able to discover, understand and appreciate God's creation and care for it.

Sub-theme	ပိ	Content	ပိ	Competences	Lif	Life Skills	Values
Discovering more of	•	Who am 1?	•	Telling his/her name	•	Self awareness	Respect
God's gift to me	•	Names and their meaning	•	Giving meaning of selected names (Peter –	•	Self esteem	 Acceptance
 I am part of God's 	•	God knows each individual intimately		Rock), (Emmanuel – God with us)	•	Interpersonal	 Cleanliness
creation	1	Psalm 139: 13-15, Isaiah 43: 1	•	Showing gladness that God knows us		relationships	Responsibility
	•	Our bodies: Genesis 1: 26 - 20		intimately	•	Coping with	Care for our
	•	Use of our bodies: 1 Corinthians 6: 12-20	•	Telling uses of the parts of the body		emotions	bodies
	•	Our senses	•	Expressing gratitude for the gift of her/his	•	Assertiveness	 Gratitude
	•	Use of our senses		pody	•	Coping with	Appreciation
	•	Importance of Personal Hygiene	•	Enjoying using her/his body as a gift from God		stress	
	1	Psalm 8: 1-7	•	Identifying some standards of personal			
				hygiene			
			•	Practising some standards of personal			
				hygiene			

- Tell his/her name
 Tell uses of parts of the body
 Demonstrate some ways of personal hygiene

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 5 – 7						
Sub-theme	Content	ıt	Competencies	Life Skills	9	Values
Discovering more of	• Pe	People found at school and visitors	 Naming types of people found at 	• Interp	nterpersonal	 Responsibility
God's gift to me	• The	The different people found at school and in the	school	relati	relationships	 Respect
	CO	community e.g. teachers, friends, workers,	 Identifying ways of how these 	Frien	riendship	 Caring
	nei	neighbours	people help him/her at school	forma	ormation	 Cooperation
	- Ru	Ruth 1: 1 – 12, Psalms 43: 1	 Naming the roles of people at school 	•	Problem solving	Appreciation
	위 •	How each of the people above helps children to be		•	Self awareness	• Unitv
	saf	safe, happy and know God: Hebrews 13: 17				Belonging
	위 •	How a learner relates to people in the community				
	anc	and helps them willingly: Mark 1: 29 – 34				

Assessment Guidelines

- Name people found at school
 Identify ways of how these people help him/her at school
- Name roles of different people at school Talk about ways in which he/she can help others at school

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 8-10

Sub-theme	Content	Competencies	Life Skills	\	Values	S
Discovering more of	 People found at home and those who visit us 	 Naming people found at home 	 Assertiveness 	ness	1	Appreciation
God's gift to me	 The different people found at home, i.e. friends, 	 Identifying ways of how these 	 Interpersonal 	onal	•	Respect
	parents, children, neighbours	people help him/her	relationship	di	•	Sooperation
	 Ruth 1: 1 – 12, Psalms 123: 1-6, John 17: 20-26 	 Identifying people who visit him/her 	 Friendship 	۵	•	Caring
	- Exodus 20: 12		formation		_	Inity
			 Problem solving 	solving	•	Responsibility
					•	Obedience
				•	•	Trust
				I		-

- Name people found at home

- Give ways of how these people help him/her Identify visitors who come at home Talk about ways in which he/she can help others at home

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 11-13

Weeks II-IS									
Sub-theme	S	Content	Con	Competencies	Life	Life Skills	Values	les	
Discovering more of	•	Aspect of physical creation in the environment	•	Naming different things in	•	Assertiveness	•	Social	
God's gift to me	ı	Genesis 1: 1-13		the environment	•	Self esteem		awareness	
	•	How each of the above helps people to live a happy and	•	Mentioning how God's	•	Creative thinking	•	Appreciation	
		comfortable life like; having food shelter, light, fire, etc.		creation can make our lives	•	Decision making	•	Joy	
	•	Showing the things we make		happy and healthy		,	•	Caring	
	1	Psalms 104: 1-5, Genesis 2: 19-20, 1 Kings 6: 1-14	•	Listing the things we make			•	Responsibility	
	ı	Nehemiah 3: 1-16						-	

- Assessment Guidelines
 Name at least 5 things in the environment
 Mention how God's creation can make our live happy and healthy
 Talk about how she/he can use God's creation well

TERM 2

Weeks 1-3	Weeks 1-3			
Sub-theme	Content	Competences	Life Skills	Values
Discovering more of	 How people use fire and light Genesis 1: 1-31, 	 Identifying things God created 	Creative thinking	Caring
God's gift to me	water, animals, birds, soil, plants, the moon, stars,	 Thanking God for creating the 	Critical thinking	Creativity
 The world God has 	fish air and human beings.	environment	Self awareness	Patience
made for us	 Taking care of God's creation 	 Caring for God's creation 	Problem solving	Responsibility
	 Thanking God for the gift of creation. 	Using God's creation well	Coping with stress	Appreciation
	- 1 Kings 18: 38, Genesis 2: 15, Genesis 1: 26, 28)	-	

Assessment Guidelines

- Identify at least 5 things God created
 - Use God's creation well
- Care for God's creation Talk about how she/he can care for God's creation.

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 4-6

Values	Respect	Acceptance	Togetherness	Appreciation	Endurance	Obedience	Loyalty	Faith	Commitment	
Val	•	•	•	•	•	•	•	•	•	
Life Skills	Interpersonal	relationship	Decision making	Assertiveness	Friendship formation	Coping with emotions	Empathy			
_	•		•	•	•	•	•			
Competences	Talking about important events in the	early life of Jesus	Relating Jesus' example to his/her life	Naming some of Jesus' followers	Talking about the need to accept Jesus'	call to follow him	Following Jesus' example and trust in	him		
ပ	•		•	•	•		•			
Content	 Jesus' home and childhood Luke 2: 39-40, 51-52 	 Ways that children can express respect and obedience to 	elders	 Accepting Jesus' call and following him 	 Events of Jesus' ministry, miracles and praying 	- Luke 4: 38 – 40	 How we can follow Jesus' example of prayer, doing good to 	others e.g.	- helping the sick	- feeding the needy
	III.									
Sub-theme	Discovering more of God's gift	to me	God's family and Jesus	our brother, the Son of	God					

- Demonstrate how to show respect and obedience Name some of Jesus' followers

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 7-9				
Sub-theme	Content	Competencies	Life Skills	Values
Discovering more of	Jesus' teaching and serving others	 Telling Jesus' teaching on 	 Interpersonal 	Appreciation
God's gift to me	- John 13: 34-35, Luke 10: 1-2, 29-37, John 13: 1-20	serving others	relationship	Cooperation
God's family and	- Mathew 6: 2-4	 Identifying ways in which 	 Critical thinking 	•
Jesus our brother,	How we can serve others as Jesus	he/she can serve others as	 Decision making 	•
the Son of God	- Luke 19: 12-24, Ephesians 6: 5-8, 1 Corinthians 12: 14-	Jesus taught	Communication	•
	26	 Appreciating that useful work 	 Creative thinking 	•
	Talking about the taught importance of doing good work	unites people and pleases God	•	
	Unity and cooperation through work	 Saying a prayer of thanks 		
	What we understand by prayer	 Using prayer in his/her daily life 		
	- Mathew 7: 7-11, Luke 11: 5-13, Acts 12: 1-19			
	- Situations when we need different types of prayer			

- Assessment Guidelines
 Tell Jesus' teaching on serving others
 Recite a prayer
 Practise serving others

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 10-12				
Theme	Content	Competences	Life Skills	Values
Discovering more of God's	 Explanation of God's family i.e. Christians in the church 	 Talking about God's family as Christians in the 	Critical thinking	Care
gift to me:	 The different members in God's family 	church	Interpersonal	Respect
 God's family e.g. church 	- John 17: 20-22, Mark 10: 13-16	 Naming the different members in God's family 	relationship	Sense of belonging
	- 1 Corinthians 12: 12-20	as Christians	 Assertiveness 	Patience
	 Aspects like care, hospitality and respect 	Talking about ways members can show love	Friendship formation	• Love
	- Luke 5: 17-25	and concern for each other	Self awareness	Perseverance
	 Baptism as a symbol of membership of God's family 	Respecting and valuing other members of God's		• Hope
	 The cross as a symbol of God's love 	family		Faith
	- Mathew 28: 19-20, Psalms 119: 105	Identifying some symbols and signs of God's		
	 God's word from the Bible 	family (Baptism: light/candle, water, oil, salt,		
	- The day of worship	white cloth, cross, Bible)		
	- Genesis 2:1-3			

- Name the different members of God's family as Christians
 Talk about ways in which members of God's family can show love and concern for each other Identify at least 3 symbols and signs of God's family

TERM 3

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 1-3

Sub-theme	Content	Competences	Life Skills	Values
Discovering more of God's gift to me: God's family with Jesus our friend	 How Jesus expressed friendship among people e.g. the lonely, sick, young and old (Luke 10: 38-40, Mark 5: 21-24), Luke 19: 1-10, Mathew 19: 13-15, John 2: 1-12 Doing what is right at all times e.g. speaking the truth, assisting others What Jesus' resurrection means to his friends The cross as a symbol of God's love Singing songs of praise Luke 24: 36-43, John 20: 19-24, John 21: 1-27 	 Identifying ways Jesus expressed friendship to different people and made them happy Mentioning how he/she can respond to Jesus' friendship today. Telling what Jesus did after the resurrection Expressing joy for Jesus resurrection through singing songs of praise 	 Effective communication Assertiveness Friendship formation Empathy Coping with stress 	 Appreciation Care Respect Tolerance Joy Hope Peace Trust

Assessment Guidelines

- Identify ways Jesus expressed friendship to different people and made them happy
- Tell what Jesus did after the resurrection
- Sing at least one song of praise

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 4-6

Sub-theme	Content	Competences	Life Skills	Values
Discovering more of God's gift to me God's family and our concern for sharing.	 How people in the Bible had their needs met Exodus 16: 1-36, 17: 1-9, Galatians 6: 2-3, Acts 2: 42-47, 18: 1-3, Mark 6: 30-44 The needs of people around us, Mathew 25: 31-46 How Jesus showed concern for the different groups of people How he/she can show concern to others 	 Talking about how people's needs were met Identifying needs of people he/she meets Talking about how Jesus showed concern for different people Talking about ways in which he /she can show concern to others Attending to others' needs 	 Problem solving Friendship formation Empathy Peaceful conflict resolution 	 Caring Respect Sense of belonging Patience Love Perseverance Happiness Joy

Assessment Guidelines

- Talk about how people's needs were met
- Talk about how Jesus showed concern for different people
- Talk about ways in which he/she can show concern to others

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 7-9

Sub-theme	Content	Competences	Life Skills	Values
Discovering more of God's gift to me: Interpersonal relationship in the home	 What each member of the family contributes to the home Hebrew 13: 1-2, 1 Corinthians 12: 6-7, Exodus 20: 16 The importance of having mutual trust in a family Mathew 7: 12, Luke 15: 11-24 Ways to make our thoughts, feelings and ideas known honestly to others 1 Thessalonians 5: 12-28 Occasions when we need to ask for forgiveness Luke 15: 11-32 How forgiveness leads to acceptance and trust 1 Peter 5: 5-7 	talking about how he/she related with others at home Telling the importance of being trustworthy Telling how he/she can communicate well with others Using appropriate language Talking about how forgiveness leads to acceptance and trust	Effective communic ation Problem solving Empathy Coping with emotions Friendship formation Decision making	 Responsibility Trustworthy Forgiveness Acceptance Honesty Sympathy

Assessment Guidelines

- Talk about how he/she relates with others at home
- Tell the importance of being trustworthy
- Talk about how forgiveness leads to acceptance and trust
- Tell how he/she can interact well with others

THEME: DISCOVERING GOD'S GIFT TO ME

Weeks 10-12

Sub-theme	Content	Competences	Life Skills	Values
Discovering more of God's gift to me: God's family and his love	 Revision of God's gifts i.e. our bodies, people and other creation Mathew 9: 27-30 Love and care for babies in a family The story of Jesus' birth in Bethlehem Luke 1 and 2 Things to do to prepare for Christmas 	 Telling gifts God has given her/him Talking about ways in which he/she can love and care for a baby in a family Narrating the events of the birth of Jesus Talking about things they do to prepare for Christmas 	 Decision making Critical thinking Creative thinking Empathy Problem solving Effective communication 	 Appreciation Love Caring Responsibility Interdependence Unity Cooperation Sympathy

	•	Role-play the birth of Jesus	

- Tell gifts God has given her/him
 Talk about ways in which he/she can love and care for a baby in a family
 Narrate the events of the birth of Jesus

ISLAMIC RELIGIOUS EDUCATION

TERM 1

THEME 1: READING FROM THE QURAN

Weeks 2-4

Learning Outcome: The learner is able to appreciate, and practise the principles and teachings of Islam in order to have total submission to the will and laws of God.

Content	Competences	Life skills	Values	
The Islamic greeting (Salaam)	 Saying salaam Explaining the meaning of salaam Telling the importance of salaam 	Effective communication Interpersonal relationship Friendship formation	RespectLoyaltyResponsibility	
Surat Al-Fatiha	Reciting Surat 'Al-Fatiha' Telling its meaning and importance	Decision makingProblem solvingCreative thinkingCritical thinking	ResponsibilityObedienceAppreciationCareLoyalty	

Assessment Guidelines for Theme 1

- Say salaam
- Explain its meaning and importance
- Recite Surat Al-Fatiha
- Tell the meaning and importance of the Sura

THEME 2: (TAWHIID) FAITH

Weeks 5-7

Learning Outcome: The learner is able to understand the principle of Tawhiid.

Content	Competences	Life Skills	Values	
 Worshipping Who am I? Where did I come from? Why was I created? What is worshipping? Places of worship i.e. mosques and homes 	 Telling his/her relationship with the creator Appreciating his/her role with God Telling the meaning of worship Naming the places of worship 	 Self awareness Problem solving Creative thinking Critical thinking Assertiveness 	 Responsibility Sense of belonging Respect Appreciation Confidence Unity 	

- Name 2 places of worship
- Tell his/her relationship to the Creator
- Tell the meaning of worship

THEME 3: FIQH (PRACTICES)

Weeks 8 -10

Learning Outcome: The learner is able to recognise and understand the rules and regulations of the

places of worship and the concept of physical purity.

Content	Competences	Life sSkills	Values	
 Physical purity Ablution How ablution is performed Benefits of ablution Things that spoil ablution 	 Telling the meaning of ablution Demonstrating how ablution is performed Telling the importance of ablution Telling the things that spoil ablution 	 Problem-solving Creative thinking Critical thinking Assertiveness Self awareness Decision-making 	 Appreciation Loyalty Responsibility Confidentiality Obedience Sense of belonging Privacy 	

Assessment Guidelines for Theme 3

- Tell at least 3 things that spoil ablution
- Demonstrate ablution
- Explain the meaning of ablution
- Tell the importance of ablution

THEME 4: MORAL AND SPIRITUAL TEACHINGS

Weeks 11-13

Learning Outcome: The learner is able to know and appreciate the life of Prophet Mohammed (PBHU), practices (prayers) for different occasions and show respect for parents, teachers, leaders and elders.

Content	Competences	Life Skills	Values	
 Duas Before bed On waking up Before and after meals For parents 	 Reciting the Duas Telling the meaning and importance of the Duas Telling the occasions for those Duas 	 Coping with emotion Decision-making Problem-solving Creative thinking Critical thinking Coping with stress 	ObedienceLoyaltyAppreciationConfidentialityResponsibility	
Respect for: Parents Teachers Leaders Elders The young ones	Naming the different people that should be respected Telling the importance of respecting such people Talking about the consequences of disrespect	 Friendship formation Interpersonal relationships Problem solving 	RespectPatienceLoyaltyCareObedience	
The history of Islam Prophet Muhammad's life	 Telling the date when the prophet was born. Giving his mother, his father, foster mother's, grandfather's and uncle's names Giving the character of the prophet during his childhood 	 Effective communication Interpersonal relationship Critical thinking Decision making 	RespectLoyaltyObedienceAppreciation	

- Recite Dua
- Explain meaning of at least 3 duas
- Tell the consequences of disrespect
- Give the character of the Prophet during his childhood

TERM 2

THEME 5: READING FROM THE QURAN

Weeks 1-3

Learning Outcome: The learner is able to recite Surat Al-Ikhlas and understand the message contained in the Surah

Content	Competences	Life Skills	Values	
Surat Al- Ikhlas	 Reciting the Surat Telling the meaning of the Surat Telling the importance of the Surat Naming the incidents that led to the revelation of the Surat Talking about the things to consider before reading the Quran 	 Effective communication Critical thinking Self-awareness Creative thinking Empathy 	AppreciationRespectCareLoyaltySympathy	

Assessment Guidelines for Theme 5

- Recite Surat Al-Ikhlas
- Tell the meaning of Surat
- Telling the importance of Surat
- Talk about the things to consider before reading the Quran
- Name the incidents that led to the revelation of the Surat

THEME 6: TAWHIID (FAITH)

Weeks 4-6

Learning Outcome: The learner is able to understand the principles of Tawhiid.

Content	Competences	Life Skills	Values	
Attributes of God	Mentioning some of the attributes of God (Allah) Telling their meaning	Creative thinking Decision-making Critical thinking	RespectAppreciationCareResponsibility	
Pillars of Faith (Imaan)	Defining Imaan Telling the meaning of the pillars of Imaan Giving the numbers and names of Imaan	 Coping with emotions Empathy Critical thinking Interpersonal relationships 	 Respect Care Loyalty Appreciation Sympathy Responsibility 	

- Mention at least 4 attributes of Allah
- Define Imaan
- Tell meaning of the pillars of Imaan
- Give the numbers and names of Imaan

Theme 7: Moral and Spiritual Teaching (Hadith)

Weeks 7-9

Learning Outcome: The learner is able to understand and appreciate the value of respect.

Content		Competences		Life Skills		Values	
•	Ways of showing respect in different societies People who should be respected in different societies	•	Identifying how people in our society show respect; kneeling, bowing, helping Telling the categories of people respected in each society e.g. mothers, fathers	•	Interpersonal relationships Friendship formation Empathy	•	Loyalty Obedience Respect Responsibility Care

Assessment Guidelines for Theme 7

- Tell at least 3 categories of people who should be respected
- Demonstrate at least 3 ways of showing respect

Theme 8: The History of Islam

Weeks 10-12

Learning Outcome: The learner is able to know and appreciate the life of Prophet Mohammed (P B I I H)

Content	Competences	Life skills	Values	
 Muhammad as a youth His clan His tribe His characters His works 	 Telling the tribe and clan of Prophet Muhammad Talking about the character of the Prophet and telling those which should be emulated. Identifying the character that forced Hadijah to propose marriage to Muhammad 	 Coping with emotion Creative thinking Friendship formation Interpersonal relationship Coping with stress 	 care Appreciation Togetherness Respect Obedience Tolerance 	

- Tell the tribe of Prophet Muhammad
- Tell the clan of Prophet Mohammad
- Tell the character of the Prophet to be emulated

Theme 9: Reading from the Quran

Weeks 1-3

Learning Outcome: The learner is able to recite Surat Annas and understand the message contained in the Surah

Content	Competences	Life skills	Values
Surat Annas	 Reciting the Surat Telling the meaning of the Surat Telling the importance of the Surat i.e. Islamic teaching about diseases e.g. It cures Ginns Narrating the incidents that led to the revelation of the Surat 	Effective communication Creative thinking Critical thinking Problem solving Empathy	AppreciationLoyaltyAcceptanceResponsibilitySympathy

Assessment Guidelines for Theme 9

- Recite the Surat
- Tell the meaning of Surat
- Tell the importance of the Surat

Theme 10: Tawhiid (Faith)

Weeks 4-6

Learning Outcome: Thelearner is able to understand the principle of Tawhiid.

Learning Outcome.	Thereather is able to understand th	e principie or rawriilu.	
Content	Competences	Life skills	Values
Allah and His Creation Belief in the existence of Allah and his creation The oneness of Allah Kalimat shahad (Assertion of the Unity of Allah)	 Telling the signs that show the day and night Explaining the meaning of oneness of Allah i.e. God is one, He has no son, parents, and does not need help from any one Reciting the 'Shahada' Telling the importance of the Shahada 	 Self-awareness Interpersonal relationship Critical thinking Creative thinking 	ResponsibilityCareAppreciation

Assessment Guidelines for Theme 10

- Talk about the existence of Allah
- Explain the meaning of oneness of Allah
- Recite the "Shahada"
- Tell the importance of the Shahada.

Theme 11: Figh (Practice)

Weeks 7-9

Learning Outcome: The learner is able to recognise, understand the rules and regulations of the

places of worship and the concept of physical purity.

Content	Competences	Life skills	Values
Physical purityTypes of waterTayammum (Dry ablution)	Telling the types of water used for ablution Demonstrating how Tayammum is done	 Creative thinking Critical thinking Self-awareness Decision-making Problem solving 	Acceptance Responsibility Appreciation Loyalty

Assessment Guidelines for Theme 11

- Tell the types of water used for ablution
- Demonstrate dry ablution

Theme 12: Moral and Spiritual Teaching

Weeks 10-12

Learning Outcome: The learner is able to understand the importance of cleanliness of the environment

Content	Competences	Life skills	Values
Cleanliness The body Clothes Places Ways of upholding cleanliness	 Telling the importance of cleanliness of the body, places, clothes, etc. Demonstrating how cleanliness should be done Talking about the dangers of being unclean 	ResponsibilitySelf awarenessProblem-solving	AcceptanceCaringObedience
 History of Islam Muhammad's trip to Syria Muhammad meeting a Christian monk Importance of the trip to Syria 	 Narrating Muhammad's trip to Syria Talking about the story of the Monk with Muhammad's uncle Explaining the importance of the trip to Syria 	 Effective communication Interpersonal relationships Problem-solving Decision-making 	AppreciationAcceptanceRespectEndurance

Assessment Guidelines for Theme 5

- Tell the importance of cleanliness of environment before prayer
- Demonstrate how cleanliness is done
- Talking about dangers of being unclean
- Explaining the importance of Muhammad's trip to Syria

PHYSICAL EDUCATION (PE)

Expected Learning Outcomes

The learner is able to:

- carry out all actions involving physical movement and play.
- enjoy and perform different games for lower primary.
- enjoy and perform play and different games that involve rhythmical movement.
- appreciate, endure and control emotions while performing traditional games and dances.
- exhibit appropriate self-discipline.
- appreciate the value of fitness and sensible ways of using available space in movement.
- appreciate and enjoy healthy competition, team work and cooperation.
- enjoy and preserve traditional games and dances that develop fitness and skills for games and sports.

Physical Education (PE) Programme for the Primary 1, Term 1: Orientation Week (Week 1)

The teacher is to introduce the class to PE as follows:

- 1. Inviting the learners to engage in play with the:
 - teacher
 - groups of learners
 - partners in pairs
 - Organising the learners to move in and out of the class speedily but without stampeding nor trampling one another
 in the doorway
 - Inviting the learners to sing play songs
 - Inducing the learners to dress appropriately for PE and for games and sports
- 2. Introducing the learners to special PE play areas
 - Taking the class to the play area at a measured pace to establish the time limit for changing to PE lessons from previous lessons.
 - Taking the class off the play area, again at a measured pace to ensure prompt resumption of other lessons
 - Organising play in the given play area with demarcated spaces to reinforce the sense of discipline and observance
 of rules.
- 3. Introducing the learners to special PE play resources / equipment and materials by:
 - inviting children to bring to school their favourite play things, especially those made by the children before they joined school.
 - organising the PE lesson to let the learners use the play things they brought.
 - demonstrating a variety of play actions which can be done with the use of the equipment / apparatus / play
 materials from the learners.
 - Introducing simple materials chosen by the teacher for use on the Primary One PE programme.

Weeks 2 -4

Traditional Games

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
IMITATIONAL GAMES	 Running in given formations Performing a variety of walking activities Jumping on, off and over Dancing to rhythm Twisting waist, writs Performing individual / pair activities Walking / running and dodging Sharing play and playing materials 	 Being observant Leadership and group organisation skills Friendship formation Effective communication Critical thinking Decision making Interpersonal relationship Empathy Creative thinking 	 Self discipline Sharing Endurance Cooperation Perseverance

Assessment Guidelines

- Run in given formations
- Perform a variety of walking activities
- Jump on, off and over
- Dance to rhythm
- Twist waist, writs
- Perform individual / pair activities
- Walk / run and dodge
- Share play and playing materials

Weeks 5-7

Body Movement Experiences and Space Awareness

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
EXPERIENCES WITH BODY AND SPACE Basic body movement Locomotary experiences Non-lomotory experiences Manipulative activities Experiences with space Climbing frames	 Performing variety of walking activities Running in a given pattern Hopping freely Pulling and pushing a partner Bending and stretching different parts of the body Throwing and catching large floppy objects (Teddy bear) Kicking large soft objects 	 Decision making Being observant Endurance Coping with stress Creative thinking Friendship formation Empathy 	 Creativity Self discipline Perseverance Cooperation Appreciation Endurance Innovativeness

- Perform variety of walking activities
- Run in a given pattern
- Hop freely

- Pull and push a partner
- Bend and stretch different parts of the body
- Throw and catch large floppy objects (Teddy bear)
- Kick large soft objects

Weeks 8 - 10

Traditional Games

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
Traditional games in doing various imitational activities; work, animals, and natural happenings	demonstrate specified animal, work and natural happenings movements	 Endurance Leadership and group organisational activities Creative thinking Critical thinking Self esteem Coping with stress / emotions Empathy Effective communication 	 Time management Self discipline Perseverance Sharing Cooperation Endurance

Assessment Guidelines

- Demonstrate specified animal, movements
- Demonstrate work activities
- Demonstrate natural happenings

Weeks 11 - 13

Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
SIMPLE GAMES Reaction games e.g. relay Imitative games Running / chasing games Cooperative games e.g. playing with balls	 Perform various skills in a given game Identify the winner and the loser Follow the rules of the games Move enthusiastically 	 Self esteem Endurance Leadership Empathy Interpersonal relationship Friendship formation Creative thinking Effective communication 	 Time management Appreciation Cooperation Sharing Endurance

- Perform various skills in a given game
- Identify the winner and the loser
- Follow the rules of the games
- Move enthusiastically

Weeks 1 – 3

Traditional Games Involving Imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
IMITATIONAL MOVEMENTS Traditional games involving various imitational activities and movements like work, animals and natural happenings	 Crawl and creep Lift and carry different objects Walk and run Balance with support Roll side ways Climb various objects not more than 2 metres high Listen to and follow instructions 	Leadership and group organisational skills Creative thinking Critical thinking Assertiveness Self esteem Effective communication Interpersonal relationship	 Respect Appreciation Cooperation Determination Responsibility Endurance Obedience Acceptance

Assessment Guidelines

- Crawl and creep
- Lift and carry different objects
- Walk and run
- Balance with support
- Roll side ways
- Climb various objects not more than 2 metres high
- Listen to and follow instructions

Weeks 4 - 6

Traditional Games Involving Imitation

Content (abilities, skills and knowledge)	Competences	Life skills	Values
EXPERIENCE WITH BODY AND SPACE Basic movement experience and space awareness involving: jumping, running, hopping, skipping, throwing / catching	 Jump off, on and over objects Run in various patterns Skip the rope Hope freely 	 Endurance Creative thinking Critical thinking Friendship formation Interpersonal relationship Self esteem 	 Appreciation Togetherness Endurance Determination Respect Acceptance

- Jump off, on and over objects
- Run in various patterns
- Skip the rope
- Hope freely

Weeks 7 - 9

Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
SIMPLE GAMES Games for lower primary involving imitation, running chasing, reacting, cooperation games SIMPLE GAMES	 Hop freely Jump off, on, to and over Stump rhythmically Run in various patterns Listen and follow the rules of the game Perform accurately, the skills in a given game Exploring creative ways of playing various games 	 Creative thinking Critical thinking Friendship formation Interpersonal relationship Decision making Coping with emotions 	 Appreciation Cooperation Togetherness Determination Acceptance Leadership Respect

Assessment Guidelines

- Hop freely
- Jump off, on, to and over
- Stump rhythmically
- Run in various patterns
- Listen and follow the rules of the game
- Perform accurately, the skills in a given game
- Exploring creative ways of playing various games

Weeks 10-12

Traditional Games Involving Imitation

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
Traditional games involving animal like movements e.g. snake, cow, cat, chameleon, giraffe, caterpillar etc.	 Walk and run Run in a given pattern Roll side ways Imitate animal movement Crawl forward Listen to and follow rules of the game 	 Self esteem Self awareness Interpersonal relationship Critical thinking Creative thinking 	 Togetherness Cooperation Hard work Respect for one another Acceptance

- Walk and run
- Run in a given pattern
- Roll side ways
- Imitate animal movement
- Crawl forward
- Listen to and follow rules of the game.

Weeks 1-3

Basic Movement Experiences and Space Awareness

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
EXPERIENCE WITH BODY AND SPACE Basic body movement and space awareness involving:running, pushing, bending, sliding, carrying, twisting and turning	 Pull and push objects Bend and stretch different body parts Slide sideways, forward and backwards Listening and following instructions 	 Creative thinking Decision making Critical thinking Self esteem Interpersonal relationships Problem solving Empathy 	SympathyAppreciationCooperationEndurance

Assessment Guidelines

- Pull and push different objects.
- Slide sideways, forwards, backwards
- Listen to and follow instructions
- Bend and stretch different body parts

Weeks 4-6

Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
 SIMPLE GAMES Imitation games Reaction games Running and chasing Co-operative games 	 Bounce balls Running with varied speed and distances Balancing on different body parts Through light and large objects Throwing and aiming at targets 	 Coordination Problem solving Interpersonal relationship Creative thinking Critical thinking 	EnduranceCoordinationPatienceToleranceAppreciationDetermination

Assessment Guidelines

- Bounce the ball in different ways
- Run in a given pattern and varied speed or distances
- Balance on different body parts
- Throw light and large objects
- Throw and aim at target

Weeks 7-9

Traditional Games Involving Imitation

Traditional Games involving initiation			
Content (abilities, skills	Competences	Life Skills	Values
and knowledge)			
IMITATIONAL	Making movement involving:	 Coordination 	Coordination
MOVEMENTS	 Pushing and pulling 	 Decision making 	Endurance
 Traditional games 	 Throwing and catching 	 Critical thinking 	 Leadership and group
involving various	 Jumping off and on objects 	 Creative thinking 	organisation
imitational activities	 Lifting objects appropriate to 	 Interpersonal 	 Cooperation

and movement like work, animals and natural happenings	the age Timing movements	relationship • Self esteem	Appreciation
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Assessment Guidelines

Making movement involving:

- Pushing and pulling
- Throwing and catching
- Jumping off and on objects
- Lift objects appropriate to the age
- Timing movements
- Being observant
- Respond and perform timely

Weeks 10-12

Games for Lower Primary

Content (abilities, skills and knowledge)	Competences	Life Skills	Values
 SIMPLE GAMES Reaction games Imitation games Running and chasing games Cooperative games 	 Perform various skills in given games Identify the winner and a looses Follow the rules of the game. Move enthusiastically 	 Coordination Interpersonal relationship Creative thinking Friendship formation Critical thinking Conflict resolution 	 Appreciation Determination Cooperation Sharing Endurance Time management

- Perform various skills in given games
- Identify the winner and the loser
- Follow the rules of the game
- Move enthusiastically





National Curriculum Development Centre Ministry of Education, Science, Technology and Sports, P.O. Box 7002, Kampala, Uganda

Website: www.ncdc.go.ug