

612/4
IPS ART & CRAFTS
Paper 4
Oct./Nov. 2018
5 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

IPS ART AND CRAFTS

Paper 4

(ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR)

5 hours

Planning Session: 2 hours (Morning)

Practical Examination: 3 hours (Afternoon)

This paper is to be given to the candidates in the morning of the day for the examination, to allow for sketching (9:00 am – 11:00 am). The sketches done between 9:00 am -11:00 am should accompany the final work, which will take 3 hours in the afternoon. At the end of the planning session, candidates must not take away with them any of the tests or their plans / sketches and they must not bring in any other notes/sketches to the practical session.

The Art teacher should supply the candidates with cards measuring 5 cm wide by 12 cm long with which the candidates will demarcate the area at the top right-hand corner of the front surface of the paper. In this area, the candidate's name, random number and personal number, in that order, must be written clearly. This area must not be painted.

Candidates must be instructed that ruling by any means whatsoever is forbidden except when marking off space for the name, random and personal numbers.

Tracing by any means whatsoever is totally forbidden, and shall be penalised by loss of marks.

You are required to make an original composition based on one of the subjects given overleaf.

Bear in mind that the quality of composition, imagination, feeling and originality are the main objectives of this paper.

Note that:

- (a) You must not, on any account, reproduce other people's work.*
- (b) Except for the number of the question, your name, random and personal number, you must not write on the front of your picture, but you may write at the back of the paper surface.*
- (c) Your picture should fill or approximately fill your sheet of paper.*

SUBJECTS

1. Bride and groom receiving gifts from well-wishers and relatives on their wedding day.
2. Food vendors rush to grab their fortune from bus passengers at the bus stop.
3. Repairing a motor cycle.
4. Animals struggling to drink water from a well in a drought stricken region.
5. New year's day celebrations.
6. Farmers are seen loading a light truck with agricultural produce.
7. An old lady guides her blind husband through a bad section of the road.
8. Scared!

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*The Art Teacher should supply the candidates with cards measuring **5 cm** wide by **12 cm** long with which the candidates will demarcate the area at the top right-hand corner of the front surface of the paper. In this area, the **candidate's name, random number and personal number**, in that order, must be written clearly. This area **must not** be painted.*

*Candidates must be instructed that ruling by any means whatsoever is forbidden, except when marking off space for the **name, random and personal numbers**.*

Tracing by any means whatsoever is totally forbidden, and shall be penalised by loss of marks.

You are required to make an original composition based on one of the subjects given overleaf.

Bear in mind that the quality of composition, imagination, feeling and originality are the main objectives of this paper.

Note that:

- (a) *You must not, on any account, reproduce other people's work.*
- (b) *Except for the number of the question, your name, random and personal numbers, you must not write on the front of your picture, but you may write at the back of the paper surface.*
- (c) *Your picture should fill or approximately fill your sheet of paper.*

SUBJECTS

1. A beauty contest.
2. It is end of term and students are busy packing their property in the dormitory.
3. Dogs fighting over a piece of bone.
4. Stampede as a mad person enters your classroom.
5. Sceneries in the national park with irresistibly strange vegetation and rare species of animals and birds.
6. Motor mechanics repairing a car with the bonnet wide open.
7. Fear engulfed everybody as the armed robbers mercilessly put everybody at gun point.
8. Too busy!

612/4
IPS ART & CRAFTS
Paper 4
Oct. / Nov. 2020
5 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

**IPS ART AND CRAFTS
(ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR)**

Paper 4

Planning Session: 2 hours (Morning)
Practical Examination: 3 hours (Afternoon)

INSTRUCTIONS TO CANDIDATES:

*This paper is to be given to the candidates in the morning of the day for the examination to allow for sketching (9.00 am–11.00 am). The sketches done between 9.00 am – 11.00 am should accompany the final work which will take 3 hours in the afternoon. At the end of the planning session, candidates must **not** take away with them any of the tests or their plans/sketches and they must **not bring** in any other notes/sketches to the practical session.*

*Write your **Name, Random and Personal numbers** and any other relevant details in the area marked off at the top right hand corner of the paper provided. This area must **not** be painted.*

NB: *Candidates must be instructed that **ruling** by any means is **forbidden**.*

You are required to make an original composition based on one of the subjects given overleaf.

Bear in mind that quality of composition, imagination, feeling and originality, rather than a literal interpretation, are the main objectives of this paper.

Note that:

- (a) You must not, on any account, reproduce other people's work.*
- (b) Except for the number of the question and your name, random and personal numbers, you **must not write** on the front of your picture, but you may write any relevant information at the back surface of the paper/answer sheet.*
- (c) Your picture should fill or approximately fill your sheet of paper.*

SUBJECTS

1. A shopkeeper attends to his/her customers.
2. The Music Gala.
3. A motor-Cyclist (bodaboda) negotiates through a traffic jam with his two passengers.
4. A thief jumps out of the house through a window, having been attacked by a dog.
5. Frightened!
6. Scrambling for food supplies in a camp.
7. Harvesting crops from the garden.
8. Face to face with your God in a dream.

Name:.....Centre/Index No...../.....

Signature.....

612/4

IPS ART

Paper 4

July/Aug 2018

5 hours



ADEC JOINT MOCK EXAMINATIONS 2018

Uganda Certificate of Education

IPS ART

DRAWING OR PAINTING FROM ORIGINAL IMAGINATIVE
COMPOSITION IN COLOUR

Paper 4

5 hours

Planning session: 2 hours

Practical Examination: 3 hours

INSTRUCTIONS:

- Attempt **one** question stating its number.
- Demarcate a space 5cm wide by 12cm long on the top right corner, in which you indicate your name, class, question number and this area should not be painted.

QUESTIONS.

1. Taking care of the sick
2. Lonely night
3. Welcome back
4. Prisoners trying to escape
5. On the way from school a mad man turns violent.
6. A visit to grand mother
7. Wedding day
8. What a delicious meal.

END

612/4

IPS ART & CRAFTS

Paper 4

Oct./Nov. 2022

5 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

IPS ART AND CRAFTS

(ORIGINAL IMAGINATIVE COMPOSITION IN COLOUR)

Paper 4

Planning Session: 2 hours (Morning)

Practical Examination: 3 hours (Afternoon)

INSTRUCTIONS TO CANDIDATES:

This paper is to be given to the candidates in the morning of the day of the examination to allow for sketching (9:00 am–11:00 am). The sketches done should be attached to the final work which will take 3 hours in the afternoon. At the end of the planning session, candidates must **not** take away with them any of the tests or their plans/sketches and they must **not** bring in any other notes/sketches to the practical session.

Write your Name, Random and Personal numbers and any other relevant details in the space marked off at the top right corner of the paper provided. This area must not be painted.

Candidates must be instructed that **ruling** by any means whatsoever is **forbidden**. You are required to make an original composition based on one of the subjects given overleaf.

Bear in mind that the quality of composition, imagination, feeling and originality are the main objectives of this paper.

Note that:

- (a) You **must not** on any account, reproduce other people's work.
- (b) Except for the number of the question, your name, random and personal numbers, you **must not write** at the back of the paper surface.
- (c) Your picture should fill or approximately fill your sheet of paper.

SUBJECTS

1. As it starts to rain, both people and animals run for shelter.
2. A boda boda cyclist helps a lady to cross a flooded road.
3. A grandmother cheerfully dances at a ceremony to congratulate a grandchild.
4. At a carpenter's workshop.
5. Negotiating for a better price in a merchandise shop.
6. Attending an interview.
7. Watching an exciting game.
8. Help us, this is too much!

P615/2
FINE ART
(Study of a Living Person
& Imaginative Composition
in Colour)
Paper 2
February 2022
5¼ Hours

Uganda Advanced Certificate of Education

FINE ART

(The Study of a Living Person & Imaginative Composition in Colour)

Paper 2

Alternative A: The Study of a Living Person
Time: 3 hours 15 minutes

Alternative B: Original Imaginative Composition
Time: 2 Hours – Sketching
3 Hours – Practical Test

ALTERNATIVE A:**THE STUDY OF LIVING PERSON****OPTION I: TORSO/FULL FIGURE**

A model dressed in a short sleeved shirt/blouse stands with the legs comfortably set apart, facing the candidates in a three quarter view. His /her hands hold a walking stick in between the legs but slightly in front. The walking stick should be firmly placed on the floor between the legs. The model's right hand should be placed on top of the left hand in a relaxed manner.

ALTERNATIVE B:**ORIGINAL IMAGINATION COMPOSITION****TIME: 2 HOURS – SKETCHING****3 HOURS – PRACTICAL TEST**

Attempt any one subject from the given below

1. During the visitation day at school.
2. The visit we made at the mechanical garage.
3. Helping the elderly push an overloaded bicycle.
4. Students dance in an indisciplined way on their leavers' party.
5. Drought has hit my village.
6. Morale boosting.
7. Punishing a student in front of the classroom while others get excited.
8. Students struggling for a coiled stool while others cheer on.

END

P615/2
ART
(The study of a Living Person &
Imaginative Composition in Colour)
Nov./Dec. 2018
Alt. A 3¼ hours
Alt. B 5 hours



UGANDA NATIONAL EXAMINATIONS BOARD
Uganda Advanced Certificate of Education

ART

Paper 2

(THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
IN COLOUR)

This paper consists of two alternatives; A and B. Candidates are free to choose either Alternative A or Alternative B.

The paper is to be given to candidates in the morning on the day of examination to enable them sketch for Alternative B between 9.00 am-11.00 am. The sketches for Alternative B should accompany the final work which will take 3 hours in the afternoon.

***Note:** Candidates taking Alternative A (Living Person) do not have a sketching session in the morning but will start the paper straight away in the morning. The model for Alternative A should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit closer to the model.*

*Supervisors are requested to ensure that candidates write clearly the **number of the task chosen, their names, random and personal numbers**, in the top right hand corner of the surface of the paper provided.*

For Alternative B candidates are required to make an original composition based on one of the subjects given.

N.B.** Candidates must be instructed that **ruling or tracing by any means whatsoever is forbidden.

the elbow so that the fist supports the head. The left arm rests on the left thigh while its palm rests on the right thigh. The upper part of the body bends slightly towards the left. The model's legs are slightly apart with both feet resting on the floor. Candidates draw the torso and the head (the whole of the upper part of the figure from the waist).

Or

Alternative B: Original Imaginative Composition in Colour
Time: 2 hours –Sketching
3 hours –Practical Test

Attempt only **one** subject out of the alternatives given below

1. A family dog frightens monkeys in a garden.
2. Children burning rubbish at dusk.
3. A stubborn bull struggles for its life at an abattoir.
4. Bystanders help a driver who got stuck on a muddy road in a town.
5. Gathering firewood.
6. Entertained by an animal fight.
7. At the prayer house.
8. Oh! You missed the target!

P615/2

ART

(The Study of a Living Person &
Imaginative Composition in Colour)

Nov./Dec. 2019

Alt. A 3¼ hours

Alt. B 5 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

ART

(THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
IN COLOUR)

Paper 2

The paper consists of two alternatives, A and B. Candidates are free to choose either Alternative A or Alternative B.

This paper is to be given to the candidates in the morning on the day of the examination to enable them sketch for Alternative B between 9:00 and 11:00 am. The sketches for Alternative B should accompany the final work which will take 3 hours in the afternoon.

Note: Candidates taking Alternative A (living person) **do not** have a sketching session in the morning but will start the paper straight away in the morning. The model for Alternative A should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit close to the model.

Supervisors are requested to ensure that candidates write clearly the **number of the task chosen, their names, random and personal numbers, in that order**, in the top right-hand corner of the surface of the paper in an area measuring 5 cm wide by 12 cm long.

For Alternative B you are required to make an original composition based on one of the subjects given.

N.B. Candidates must be instructed that **ruling by any means is forbidden.**

Option 1. Full-Figure.

On an office chair placed in $\frac{3}{4}$ view facing the candidates, sits a model (also in a $\frac{3}{4}$ view). The youthful model wears sandals, a short-sleeved tight fitting t-shirt and a pair of jeans.

The right arm rests along the top of the office chair's backrest so that the elbow protrudes slightly away from the edge of the backrest.

The right arm is bent at the elbow while the palm holds the side of the slightly tilted head. The palm of the left hand rests on the knee of the left leg. The model appears to look into the distance. Candidates draw or paint the full figure.

Option 2. Head including Torso.

A male or female model, dressed in a short sleeved shirt or blouse sits on an office chair behind a table. The model's left arm rests on the table and holds a mobile phone as he or she appears to read from it.

The fingers holding the phone should be clearly seen by the candidates. The right hand holds a pen with its cover clasped on top of the pen and appears as if he or she is writing in a small spiralled note book which is placed on the table close to the left arm.

The model's head is slightly tilted to the right. Candidates draw or paint the upper part of the model, including the table top and the notebook.

Or

Alternative B: Original Imaginative Composition in Colour.

Time: 2hours - Sketching.

3hours - Practical Test.

*Attempt only **one** subject out of the alternatives given below.*

1. Women doing craftwork.
2. A strong wave disturbs fishermen on the lake.
3. An explosion during an experiment in the School's Science laboratory.
4. Crossing the stormy river with excitement.
5. Dogs fighting for left overs.
6. I enjoyed being in the company of my friends.
7. A happy family.
8. Trapped.

P615/2
ART
STUDY OF LIVING PERSON AND
IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

Nov./Dec. 2015

Alt. A 3¼ hours

Alt. B. 3 hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

ART
THE STUDY OF A LIVING PERSON AND IMAGINATIVE COMPOSITION
(IN COLOUR)

Paper 2

This paper is for the use by the supervisor only, in consultation with the Art Teacher.

The paper consists of two alternatives, A and B. Candidates are free to choose either Alt. A or Alt. B.

This paper is to be given to the candidates on the day of the examination to allow for sketching for Alt. B between 9:00 – 11:00 am. The sketches for Alt. B should accompany the final work which will take 3 hours in the afternoon.

Note: *Candidates taking Alt. A. (living person) do not have a sketching session in the morning but will start the paper straight away in the morning.*

The model for Alt. A should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit closer to the model.

Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their names, random number and personal number, in that order in the top right-hand corner of the front surface of the paper in an area measuring 5 cm wide by 12 cm long.

For Alt. B you are required to make an original composition based on one of the following themes:

the full pose.

Option 2. Head including Torso.

A model dressed in a short sleeved shirt/blouse sits on a low stool with legs comfortably set apart, facing the candidates. His/her left hand clutches the top of a walking stick while the chin comfortably rests atop the left clutched hand. The walking stick should firmly placed on the floor between the legs. The model's right arm rests on his/her right thigh while the fingers freely hang downwards between the thighs. Candidates study the model from the waist upwards.

Or

Alternative B: Original Imaginative Composition in Colour.

**Time: 2 hours –Sketching.
3hours – Practical Test.**

Attempt only **one** subject out of the alternatives given below.

1. Sports day at school.
2. An Introduction ceremony.
3. Pushing a heavily loaded bicycle.
4. Men and women labour/work in a sugar cane plantation.
5. A group of young boys or girls struggle for seats.
6. Celebrating after a victorious foot-ball match.
7. An old man, seated, listening to the Doctor's words.
8. Excitement at the arrival of a loved one.