

801/1

LITERATURE IN ENGLISH

PAPER 1

July/Aug. 2024

2 HOURS 30 MINUTES



NAMIREMBE DIOCESE COUHEIA SECONDARY
MOCK EXAMINATIONS 2024

Uganda Certificate of Education

(CBA)

LITERATURE IN ENGLISH

Paper 1

2 HOURS 30 MINUTES

INSTRUCTIONS:

Answer two items in all.

Item 1 in Section A is compulsory.

Select one other item from section B.

Any additional items answered will not be scored.

Restoring the church in education

Turn Over

SECTION A

Item 1. Read the extract below and then answer all the tasks that follow.

SIDI: I have come, Bale, as a repentant child.

BAROKA: What?

SIDI: *(very hesitantly, eyes to the floor, but she darts a quick look up
When she thinks the Bale isn't looking.)*

The answer which I sent to the Bale
Was given in a thoughtless moment . . .

BAROKA: Answer, child? To what?

SIDI: A message brought by . . .

BAROKA: *(groans and strains in a muscular effort.)*

Will you say that again? It is true that for supper
I did require your company. But up till now
Sadiku has brought no reply.

SIDI: *(Amazed)* But the other matter! Did not the Bale
Send . . . did Baroka not send . . .?

BAROKA: *(with sinister encouragement.)*

What did Baroka not, my child?

SIDI: *(cowed, but angry, rises)*

It is nothing, Bale. I only hope
That I am here at the Bale's invitation.

BAROKA: *(as if trying to understand, he frowns as he looks at her)*

A-ah, at last I understand. You think
I took offence because you entered
Unannounced?

SIDI: I remember that the Bale called me
An unwanted stranger.

BAROKA: That could be expected. Is a man's bedroom
To be naked to any flea

That chances to wander through?

(Sidi turns away, very hurt.)

Come, come, my child. You are too quick

To feel aggrieved. Of course you are

More than welcome. But I expected Ailatu

To tell me you were here.

*(Sidi curtsys briefly with her back to Baroka. After a while,
she turns around. The mischief returns to her face. Baroka's
attitude of denial has been a set-back but she is now ready to
pursue her mission.)*

SIDI: I hope the Bale will not think me
Forward. But, like everyone, I had thought
The Favourite was a gentle woman.

BAROKA: And so had I.

SIDI: (*slyly.*) One would hardly think that *she*
Would give offence without a cause.
Was the Favourite ... in some way...
Dissatisfied... with her Lord and husband?

Tasks:

(a) The different branches of literature are presented differently and have quite unique features that distinguish them from others. Using the extract above, explain how drama is different from prose.

↓ X-tn of drama

(b) Using dramatic techniques, character actions, experiences from the different episodes and character relationships, playwrights are able to communicate very important issues that affect human existence. Referring to the extract above, explain the issues the playwright brings out.

↓ Themes

(c) In drama or plays, character traits are best understood by what the character says, does and what other characters say about that particular character. The traits are also shown by how the character relates to other characters and how the playwright presents that character to the audience. Against this background, refer to the extract above and describe the character of Baroka as presented in the extract.

↓ X-tn of drama

(d) Among other effects, dialogue in drama clearly manifests the relationship between the characters involved. Refer to the extract and describe the relationship between the two characters.

↓ Relationship

SECTION B

Choose one task from this section. Illustrate your answer by referring to any of the following set books:

WILLIAM SHAKESPEARE: ☐ *The Merchant of Venice*

FRANCIS IMBUGA: ☐ *The Return of Mgofu*

JOHN STEINBECK: ☐ *The Pearl*

LAWRENCE DARMANI: ☐ *Grief Child*

SYLVESTER ONZIVUA: ☐ *The Heart Soothers*

OKIYA OMTATAH OKOITI: ☐ *Voice of the People*

VICTOR BYABAMAZIMA: ☒ *Shadows of Time*

CHINUA ACHERE: ☐ *Things Fall Apart*

DANIEL MENGARA: ☐ *Mema*

DAVID RUBADIRI: ☐ *Growing up with Poetry*

A.D. AMATESHE: ☐ *An Anthology of East African Poetry*

Either

Item 2.

You happen to be the local council chair person in an area presented in one of the set books. A couple in this area is in conflict again and as the Chairperson you are expected to intervene and restore peace. However, you realize that in order to solve their problems, you need to establish the causes of the conflict to avoid treating the symptoms and not the disease. Basing on one of the set books, identify and explain the causes of marital strife of that couple of your choice.

Or
Item 3.

Literature as a subject is many times referred to as 'a mirror' of society. This is because writers use the characters, themes, the setting and the plot to create a vivid reflection on the real life situation in the contemporary world. After studying any one of the set books, explain its relevance to the contemporary world.

Relevance to Society

END