

Names:.....Index. No:.....

School Exam Number.....Signature:.....

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**208/1
LITERATURE
IN ENGLISH
Paper 1
August 2024
2 hours**



ENTEBBE JOINT EXAMINATION BUREAU

Uganda Certificate of Education

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

two .

Section A compulsory.

one Section B.

SECTION A

1. Read the extract below and then answer all the tasks that follow.

LENTULUS: Plucky little filly! I suppose he thinks I care.

METELLUS

THE

CENTURION

FERROVIUS, ANDROCLES

SPINTHO.

FERROVIUS

SPINTHO

ANDROCLES

CENTURION (LAVINIA): Here are some pals for you. This little bit is Ferrovius that you talk so much about. (FERROVIUS

THE CENTURION

Now remember that you're a Christian, and that you've got to return good for evil.

FERROVIUS

LENTULUS

That's the way to manage them, eh! This fine fellow (ANDROCLES, who LAVINIA

) is a sorcerer. A Greek tailor he is. A real sorcerer, too: no mistake about it. The tenth marches with a leopard at the head of the column. He made a pet of the leopard; and now he is crying at being parted from it. (ANDROCLES

) Aint you, old chap? Well, cheer up, we march with a Billy goat ANDROCLES that's

killed two leopards and ate a turkey cock. You can have him for a pet if you like. (ANDROCLES,

THE CENTURION LAVINIA,

This dirty dog SPINTHO is a real Christian. He mobs the temples, he does

; he goes smashing things mad drunk, he does, he steals the gold vessels, he does; he assaults the priestesses, he does, yah! (

SPINTHO
sort that makes duty a pleasure, you are.

You're the

SPINTHO: That's it; strangle me. Kick me. Beat me. Revile me. Our Lord was beaten and reviled. That's my way to heaven. Every martyr goes to heaven, no matter what he's done. That's so. Isn't it, brother?

CENTURION: Well, if you're going to heaven, don't want to go there. I wouldn't be seen with you.

LENTULUS: Haw! Good! (**FERROVIUS** Is this one of the turn-the other-cheek gentlemen, Centurion?

CENTURION: Yes, Sir. Lucky for you, too, sir, if you want to take any liberties with him.

LENTULUS: **FERROVIUS** You turn the other cheek when you're struck, I'm told.

FERROVIUS: Yes, by the grace of God, I do, now.

LENTULUS: Not that you're a coward, of course; but out of your pure piety.

FERROVIUS: I fear God more than man; at least I try to.

(Extracted from *Androcles and the Lion*; George Bernard Shaw)

Tasks:

- (a) The different branches of literature are presented differently and have quite unique features that distinguish them from others. Study the extract above and explain why it is drama and **not** poetry or prose.
- (b) Using dramatic techniques, character actions, experiences from the different episodes and character relationships, playwrights are able to communicate very important issues that affect humans. Referring to the extract above, explain the themes and ideas that the playwright deals with.
- (c) In drama or plays, character traits are best understood by what the character says, does and what other characters say about that particular character. The

traits are also shown by how the character relates to other characters and how the playwright presents that character to the audience. Against this background, refer to the extract above and describe the character of Ferrovius as presented in the extract.

- (d) Through their literary works, writers evoke the feelings of their audiences. The feelings are either positive or negative depending on the prevailing circumstances in the text. Study the extract and explain the feelings evoked by the extract.

SECTION B

one

Section.

one

WILLIAM SHAKESPEARE:

FRANICS IMBUGA:

JOHN STEINBECK:

LAWRENCE DARMANI:

SYLVESTER ONZIVUA:

OKIA OKOITI OMTATAH:

VICTOR BYABAMAZIMA:

CHINUA ACHEBE:

DANIEL MENGARA:

DAVID RUBADIRI:

A.D. AMATESHE:

Either 2: Every literature text is a world of its own allowing everyone who travels through it to meet certain life-changing experiences that produce wisdom and transform the reader's attitude to life. It is not therefore expected that a reader of a text can come out of it the same. Select **one** of the set books and show how it makes you wiser after reading it.

Or 3: Marital conflicts are common both in real life and in the literary works we read. The causes are usually socioeconomic, cultural, marital or even religious depending on the situation. Refer to any set book you have studied and explain the causes of the marital strife of any couple of your choice.