

S.4 PRE-MOCK EXAMINATION
LITERATURE IN ENGLISH LANGUAGE
TIME: 2 HOURS 30 MINUTES

Instructions to candidates

- This paper consists of three examination items. It has two Sections: **A** and **B**.
- Section **A** has one compulsory item.
- There are two examination items in Section **B**. answer one item.
- Answer two examination items in all.
- Any additional items answered will not be scored.
- All answers must be written on answer sheets provided

SECTION A

Item 1. Read the passage below and then answer all the tasks that follow.s

Nasula had not forgotten. She would not forget. How could she? They had turned her into a servant, a slave in chief's palace. They had turned her into a stream in which to wash and kill the stink of their humanity. They had turned her into the hunter's flat stone on which to sharpen their spears and axes into icingole to play iciyenga with during the day, a fruit to be eaten at by the chief during the night. Into a source of laughter.

Winelo and his relatives had made her look like a non-human, a doll without thoughts and feelings of her own. Winelo and his relatives. Winelo her late husband. Let his soul rest in peace. She had loved hi, she still loved him even as he was dead. But he had accepted and enjoyed the ways of the world, to be master over her and turn her into a play thing to use and to laugh at.

Why? she was a woman, just a woman. One without means at that. Without Winelo, where or what would she be?

"He keeps her, he feeds her, he buys her clothes...." They would sing to the whole world in naked day light. "She even looks washed because of him. If you had seen her when he brought her from the village! "

Let her tire and complain to Winelo and he would turn into a true Chiswebe. He would come at her with the purring of a wild cat and the coldness of the muzzle of a loaded gun.

"Woman, don't I keep you, or maybe it's you who keeps me? Is it not me who buys the food in this house? Is it not me....?"

"The way things are said...."

"Do you want everybody in the world to talk the way you want them to talk and avoid telling the truth?"

"Insulting and humiliating others, is that the right or the only way of telling the truth?"

"A woman will never appreciate a thing. Look, Nasula, why don't you just pack and tell me to give you transport money so that you can go back to the village if you are tired of being in a marriage with me? I can bring in someone else this very moment."

On two occasions, her pride had been injured beyond what she could bear. She cried, packed, and asked him for her bus fare back to the village. He had enough money on him but he said he did not have enough money to spend on journeys that were not decided upon by him.

“It’s you who has decided to go, not me. Why don’t you also look for money to pay for your journey?” He said on the first occasion.

[Adopted from A Cowrie of Hope by Binwell Sinyangwe]

Tasks

- a) In literature we can describe a character by looking at what a character does, says, and what other characters say about them including the way they relate. Describe the character traits of Winelo and his relationship with Nasula in this extract?
- b) Writers communicate ideas through setting, characters, experiences and relationships. Discuss the themes presented in the extract.
- c) The manner in which characters behave and their relationships affect the readers in various ways. Explain the feelings aroused in you towards
 - i. Nasula
 - ii. Winelo
- d) Some people read novels as a mere imagination and creation of the writers. But, the events, character experiences and issues presented by the writers reflect real life. Show how the events in this extract is relevant to your society.

SECTION B

Choose one task from this section. Illustrate your answer by referring to one of the following set books:

- WILLIAM SHAKESPEARE: The Merchant of Venice
- FRANCIS IMBUGA: The Return of Mgofu
- JOHN STEINBECK: The Pearl
- LAWRENCE DARMANI: Grief Child
- SYLVESTER ONZIVUA: The Heart Soothers
- OKIYA OMTATAH OKOITI: Voice of the People
- VICTOR BYAMAZIMA: Shadows of Time
- CHINUA ACHEBE: Things Fall Apart
- DANIEL MENGARA: Mema
- DAVID RUBADIRI: Growing Up with Poetry
- A.D. AMATESHE: An Anthology of East African Poetry

Either:

Item 2.

Literature aims at teaching morals and safeguarding against evil. Using any one set book you have studied, explain the lessons from it that may help you improve your character.

Or:

Item 3.

Writers develop the plot, events, character behavior and relationships to help in resolving the conflict existing in their piece of work. Basing on any one set book studied, identify and explain the cause of a failed relationship for any two characters of your choice.