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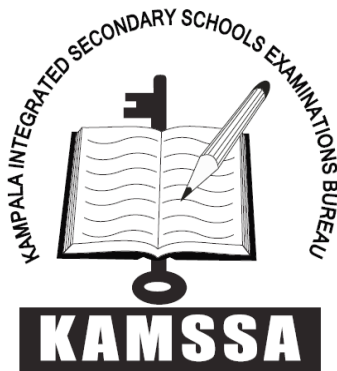
IPS ART AND CRAFT

(STUDY OF LIVING PERSON)

Paper 3

JAN/FEB 2021

3 ¼ hours



KAMSSA JOINT MOCK EXAMINATIONS

Uganda Certificate Of Education

IPS ART AND CRAFT
(STUDY THE LIVING PERSON)

Paper 3
3 ¼ hours

Instructions to candidates:

THE STUDY OF A LIVING PERSON

- This paper is for the use by the supervisor **only**, in consultation with the Art Teacher.
- This paper consists of alternatives, **A** and **B**. Candidates are free to choose either **Alt. A** or **Alt. B**.
- The model for **Alt. A** should pose for **20 minutes** and rest 5 minutes at intervals.
- Candidates should sit closer to the model.
- Supervisors are requested to ensure that candidates write clearly the number of the question chosen, their names, in that order, in the top right-hand corner of the front surface of the paper in an area measuring **12cm** long and **5 cm** wide.

N.B Candidates must be instructed that ruling by any means is forbidden.

Note: Candidates must be instructed that **ruling** by all means whatsoever is **forbidden** except only when marking off space for name, index, number and center number.

It is estimated that the model will be posing for at least 20 minutes and have 5 minutes rest between the poses.

Either

LIVING PERSON

(3 ¼ hours)

Alternative A: Full figure

A female model in high heeled shoes dressed in sleeveless blouse leaning against a table with one hand while facing the candidates at 3/4 view towards right.

The model must stand firmly on the ground in sides of the table when one of her leg is slightly in front of the other.

One hand must hold a phone as if she is receiving a phone call and another hand must rest on the table as if she trying to sit on it slightly.

Or

Alternative B: Portrait – Head including the Torso

A model putting on glasses (not sun glasses) wearing a long-sleeved shirt with tie directly facing the candidates.

Directly in front of the seated model is a table. On top of this table is pieces of paper.

The right hand holds a pen and appears as if it is writing on the papers and the left hand must hold the paper as if it is up lifting them as he writes.

Candidates draw the upper parts of the model.

END