LINN	IO. SIGN	
	END OF YEAR EXAMINATIONS 2022	
	S1 ART AND DESIGN	
	1HR 45MINS	
	PART A (20 marks)	
	(Circle the most correct alternative)	
1.	Which of the following is not a discipline of art and design	
	A. Graphics	
	B. Drawing	
	C. Painting	
	D. Testing	
2.	Which of the following repesents the main objectives of studying art and de	esisgn
	A. aesthetics, talent expression and decoration	
	B. Talent expression, decoration and marks	
	C. Income, aesthetics and talent expression	
	D. Aesthetics, talent expression and utilization of idle resources	
	the ability of an individual to create/ produce something new is	
	A. Design	
	B. Creativity	
	C. Art	
	D. Talent	
	The following resources are available in the environment to be used for free	e in
	art and design	
	A. Sisal B. Fibre	
	C. shells	
	D. colour	
	our environment inspires us to make art because it provides;	
	A. Material and resources	
	B. Money and skills	
	C. Labour and talent	
	D. Design and education	
	Which of the following is not an element of art and design	
	A. colour	

	В.	line		
	C.	space		
	D.	. contrast		
7.	a s	sketch is a dra	awing which contains the main featur	es of
	the	e final work		
	A.	Small		
	В.	Big		
	C.	Rough		
	D.	Smooth		
8.	wh	hich of the following is not a compo	onent of graphic art	
	A.	Words		
	В.	Images		
	C.	Colour		
	D.	Line		
9.		is a s	small material used in making multim	edia
	col	ollage		
	A.	Fibre		
	В.	Tessareas		
	C.	Spooks		
	D.	. Papers		
10.	wh	hich of the following are categories	of pre – historic art	
	A.	paleolithic and neolithic		
	В.	neolithic and mesolithic		
	C.	paleolithic and mesolithic		
	D.	cave art and rock painting		
		Pai	rt B (60 marks)	
		(Fill in the correct a	nswers in the spaces provided)	
11.	a) י	what is pre historic art		
	b)	Mention any four (4) types of worl	k done by artists in pre-historic art	
	••••			
	••••			
	••••			
	٠٠٠٠٠	write down the characteristics of p	re-historic art	
	U) \	write down the characteristics of p	יו כ־ווואנטו ונ מו נ	

12		ne is a basic foundation of any drawing in art and design What is a line?		
	b)	Using illustration show where the follo	owing line are applied in objects	
		Zig – zag line	Thick lines	
		Waved lines	Curved lines	
	c)	Mention four importance of lines in art	and design	
13	. a)	What is graphic art		
	••••			
	 b)	Outline the tools and materials used in	producing graphic work	
	-	Material	Tools	

C)	Desigi	n the following word in the box provided using very nice colours and
		Happy Holiday And Prosperous New 2022'
		in together different material and glue them to form meaningful
со	mposi	tions(mosaic work)
со	mposi	
со	mposi	tions(mosaic work)
со	mposi	tions(mosaic work)
co a)	mposi Men	tions(mosaic work) tion four (4) materials used in multimedia art work
co a)	Men Shov	tions(mosaic work) tion four (4) materials used in multimedia art work w the importance of the following in multimedia art work
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c)	Give four (4) importance of multimedia work to the environment
ago	nuleka wants to transfer a design onto a shirt he has just bought a few weeks. He wants the design to be put onto the front part and the word at the back. What term is given to the process Tilimuleka wants to go through?
b)	Mention four (4) other ways you could help Tilimuleka to do the same
•	Give the importance of the above processes to an art student
	PART C Choose only one question from this part (20 marks)
16 2/1/	Igntion the different estagories of work done in art and design

- 16. a) Mention the different categories of work done in art and design
 - b) Of what importance is studying art to an art student?
- 17. a) Mention the challenges facing the art and design industry in Uganda today
 - b) Suggest possible solutions to the challenges given in 17(a) above.
- 18. a) Explain the difference between pre-historic art in Uganda and that of Europe
 - b) What should be done to protect the pre-historic artifacts and rock art sites in Uganda for future generations