

**KAMSSA LOWER SECONDARY LEVEL EXAMINATIONS
END OF YEAR EXAMINATIONS 2022
S.2 PERFORMING ARTS
TIME: 2 HOURS 30 MINUTES**

INSTRUCTIONS

- Section **A** is **compulsory**, **ONE** question from B and three questions from section **C**.
- Where necessary use a manuscript paper provided
- All un-authorised materials **MUST NOT** be brought into the examination room
- All diagrams must be drawn in pencils
- Staff notes **MUST** be in pencil.

**SECTION A
COMPULSORY**

Performing Ugandan Traditional Dance

1. Choose **any** Ugandan Traditional folk dance of your choice and answer the following questions.
 - a) Explore and tell the function where the dance can be performed
 - b) Identify the elements of natural environment in the dance you selected.
 - c) Identify and exploit the preserved and highlighted aspects of cultural heritage in the dance
2. Give the meaning of the following terms as applied to Drama.
 - a) Setting
 - b) Dialogue
 - c) Action
 - d) characters
3. Give two factors that have influenced the differences in the aspects of people's lives during the performing arts seasons.
4. Define the following terms
 - a) Rhythm
 - b) Tempo
 - c) Pitch
 - d) Key signature
 - e) Time signature
5. Mention any five importance of dance to a senior two student in the changing society.

SECTION B
ACTIVITY OF INTEGRATION (COMPULSORY)

6. Mugezi SS Kisubi is a school that was chosen to attend a story telling competition this afternoon. Each student is to present a traditional folk tale. You are required to prepare a traditional folk tale from your local environment of your own choice
7. The ministry of Health launched a malaria sensitization program. This program is assigned to various schools in each district. In your district, your school was selected to sensitize one county. The whole county has been divided into four venues. You will have two shows on Saturday and two on Sunday.

Task,

You are required to compose a melody of **10 bars** considering the elements of music rotation using the following poem using the key of your choice.

“Malaria is killing Ugandans”

“Drain stagnant water”

“Malaria has gone”

SECTION C
Choose TWO questions of your choice

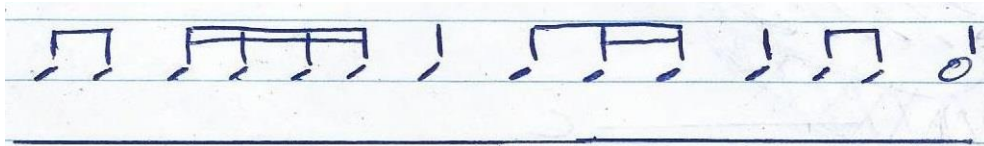
8. a) Define the following terms as applied in exploring business in performing Arts
 - i) Career
 - ii) Employment
 - iii) Audience
- (b) Below are different people in the line of performing Arts economy. Study them and answer the questions that follow.
 - Producer
 - Instrumentalist
 - Vocalist
 - Dancer
 - i) Identify the roles of different people in the above figure maybe playing in the performing arts industry.
 - ii) Brain storm and write down career opportunities in the performing arts industry.
 - iii) Identify and explain the employment opportunities in the performing industry
9. a) Brainstorm the importance of marketing performing art work to the public.
- b) Propose five venues where the performing artworks can be marketed

10.a) Match the French Rhythm Names to the following staff symbols given below

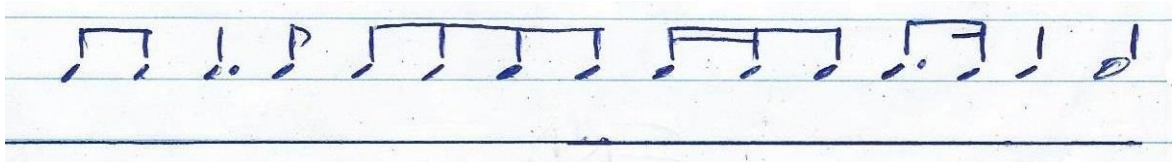
i)



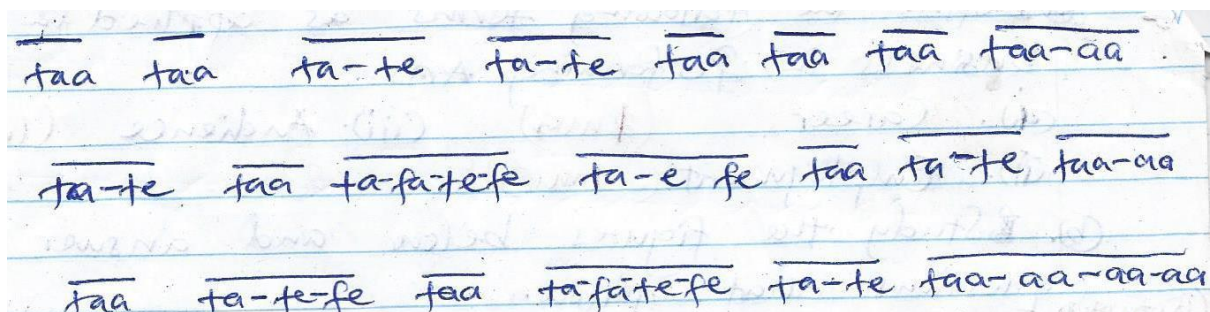
ii)



iii)



b) Match Rhythm symbols to the French Rhythm Names given below.

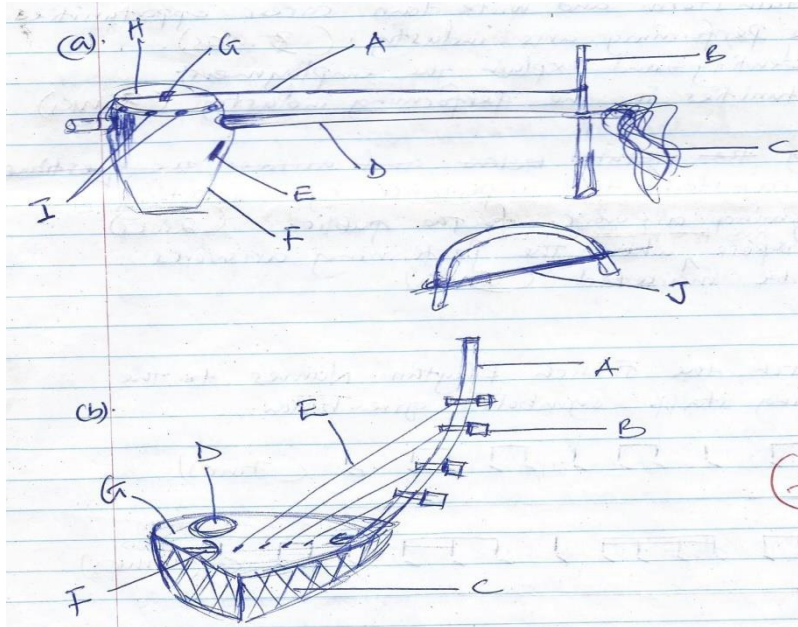


11. Construct the following scales on the Treble stave with out key signature

- F major
- G major
- E ^{flat} major with key signature
- A melodic minor with key signature
- B melodic minor without key signature
- B flat harmonic minor without key signature
- B harmonic minor with key signature
- G harmonic minor without key signature.

12. Name the parts of the following chordophones

a)



END