



**KAMSSA LOWER SECONDARY LEVEL EXAMINATIONS
END OF YEAR EXAMINATIONS 2022
S.2 LITERATURE IN ENGLISH
2 hours**

Instructions:

Attempt **ALL** questions

1. Using your Knowledge of literature from Drama write comedy skit that will make ur audience laugh. Use some of the following elements in your play;

- i) Irony
- ii) Aside
- iii) Chorus (stage direction)
- iv) Exaggeration

2. Read the following poem and answers questions that follow it.

ONCE UPON A TIME

Once upon a time, son,
 They used to laugh with their hearts
And laugh with their eyes:
 But now they only laugh with their teeth,
While their ice-block-cold eyes
Search behind my shadow.

There was a time indeed
 They used to shake hands with their hearts:
But that's gone, son.
 Now they shake hands without hearts
While their left hands search
My empty pockets.

'Feel at home!' 'Come again':
They say, and when I come
Again and feel
At home, once, twice,
There will be no thrice-
For then I find doors shut on me.

So I have learned many things, son.
I have learned to wear many faces
Like dresses - home faces,
Officeface, street face, hostface

Cocktailface, with all their confusing smiles
Like a fixed portrait smile.

And I have learned too
To laugh with only my teeth
And shake hands without my heart.

I have also learned to say, 'Goodbye',
When I mean 'Good-riddance':
To say 'Glad to meet you',
Without being glad; and to say 'it's been
Nice talking to you', after being bored.
But believe me, son.

I want to be what I used to be
When I was like you. I want
To unlearn all these muting things.
Most of all, I want to relearn
How to laugh, for my laugh in the mirror
Shows only my teeth like a snake's bare fangs!

So show me, son,
How to laugh; show me how
I used to laugh and smile
Once upon a time when I was like you.

Gabriel Okara

QUESTIONS

- a) What is the subject matter of the poem?
- b) Who is the speaking voice in the poem?
- c). How does the title help you to understand the message in the poem?
- d) Who is the person being addressed?
- e) What does he mean by wanting "to unlearn all these muting things"?
- f) What does the speaker hope to learn from him?
- g) What lessons do you pick from the poem? What else have you liked about the poem?
- h) What makes this poem interesting?

3. Write a poem having the following poetic devices

- i) Imagery
- ii) Personification
- iii) Similes
- iv) Irony

END