

P208/1

LITERATURE IN

ENGLISH

Paper 1

APRIL. 2023

2 hours



SHAPTA JOINT ASSESSMENT BOARD

Uganda Certificate of Lower Secondary Education

LITERATURE IN ENGLISH

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INSTRUCTION TO LEARNERS

Attempt all questions.

SECTION A

Imagine your father wants to stand as the MP of culture in your village. He asks you to use your knowledge of oral literature to help him during the campaigns to win the elections.



Use any oral literature aspects like songs, fables, folktales among others to create your own piece of writing.

SECTION B

Read the poem below and answer the questions that follow.

Once upon a time

Once upon a time, son,

they used to laugh with their hearts

and laugh with their eyes;
but now they only laugh with their teeth,
while their ice-block-cold eyes
search behind my shadow.

There was a time indeed
they used to shake hands with their hearts;
but that's gone, son,
Now they shake hands without hearts
while their left hands search
my empty pockets.

'Feel at home,' 'Come again,'
they say, and when I come
again and feel
at home, once, twice,
there will be no thrice-
for then I find doors shut on me.

So I have learned many things, son.
I have learned to wear many faces
like dresses- home face,

office face, street face, host face, cocktail face,
with all their comforting smiles
like a fixed portrait smile.

And I have learned too
to laugh with only my teeth
and shake hands without my heart.
I have also learned to say, 'Goodbye'
when I meant 'Good riddance';
to say 'Glad to meet you';
without being glad; and to say 'it's been
nice talking to you' after being bored.

But believe me, son
I want to be what I used to be
when I was like. I want to
unlearn all these muting things.
Most of all, I want to relearn
how to laugh, for my laugh in the mirror
shows only my teeth like a snake's bare fangs!

So show me, son

how to laugh; show me how

I used to laugh and smile

once upon a time when I was like you.

Gabriel Okara(Nigeria)

Questions

a) Discuss how people in your community have changed with time from their traditional norms

or ways.

b) Explain the aspects of your tradition or culture that have been lost and you would like to regain or relearn them.

c) What are the differences between the son and father in the poem? Does this apply to you and your parents? Why?

d) Who are 'they' in the poem? What complaints does the speaker make about them?

e) What is the Speaker's reaction to the behavior of 'they'?

f) What do you find interesting about the poem?

g) Who is the persona in the poem?

h) What is the subject matter of the poem?

SECTION C

Write a scene on a sad/ tragic play.

END