



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Centre/CA No: **Year**.....

Learner`s Name..... **Learner`s ID**.....

Instructions to the facilitator:

1. This observation checklist contains **three** competencies which **must** be assessed by the end of this term.
2. Please **Tick** against the indicator(s) the learner has exhibited at every level assessed.
3. Record the **Number of Indicators Observed** in the boxes provided at the end of each level for **Subject Competence (SC) and Generic Skill (GS)**.
4. Indicate **N/A** if learner has not been assessed for a particular level(s).

Theme(s):	Graphic design
Topic(s):	Product and Packaging Design
Learning Outcome(s):	Apply elements and principles of design to create labels and package designs.
Subject Competency(SC)1:	Applies elements and principles of design to create labels and package designs.
Generic Skill (GS)1:	Cooperation and self-directed learning
Learning Domain:	Psychomotor

Level 1: Imitation

Subject Competency(SC)1: Imitating the teacher/ text books/ internet/ great master artists produce labels and package designs, the learner:

- ☐ Generates themes for labels and package designs.
- ☐ Selects appropriate tools and materials.
- ☐ Selects appropriate techniques and methods.
- ☐ Selects and apply appropriate elements and principles to create labels and package designs.

Generic Skill (GS)1: Imitating the teacher/ text books/ internet/ great master artists demonstrate cooperation and self-directed learning when producing labels and package designs, the learner:



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)1: Following instructions from the teacher/ text books/ internet/ great master artists in producing labels and package designs, the learner:

- ☐ Generates themes for labels and package designs.
- ☐ Selects appropriate tools and materials.
- ☐ Selects appropriate techniques and methods.
- ☐ Selects and apply appropriate elements and principles to create labels and package designs.

Generic Skill (GS)1: Following instructions from the teacher/ text books/ internet/ great master artists in demonstrating cooperation and self-directed learning when producing labels and package designs, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations

Level 2 Indicators	
SC	GS

Level 3: Precision

Subject Competency(SC)1: producing labels and package designs independently though with minimal errors, the learner:

- ☐ Generates themes for labels and package designs.
- ☐ Selects appropriate tools and materials.
- ☐ Selects appropriate techniques and methods.



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

- ☐ Selects and apply appropriate elements and principles to create labels and package designs.

Generic Skill (GS)1: Demonstrating cooperation and self-directed learning when producing labels and package designs independently though with minimal errors, the learner:

Level 3 Indicators	
SC	GS

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 4: Articulation

Subject Competency(SC)1: producing labels and package designs correctly and innovatively, the learner:

- ☐ Generates themes for labels and package designs.
- ☐ Selects appropriate tools and materials.
- ☐ Selects appropriate techniques and methods.
- ☐ Selects and apply appropriate elements and principles to create labels and package designs.

Generic Skill (GS)1: Demonstrating cooperation and self - directed learning when producing labels and package designs correctly and innovatively, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 4 Indicators	
SC	GS

Level 5: Naturalization



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Subject Competency(SC)1: producing labels and package designs with ease, the learner:

- ☐ Generates themes for labels and package designs.
- ☐ Selects appropriate tools and materials.
- ☐ Selects appropriate techniques and methods.
- ☐ Selects and apply appropriate elements and principles to create labels and package designs.

Generic Skill (GS)1: Demonstrating cooperation and self-directed learning when producing labels and package designs with ease, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 5 Indicators	
SC	GS

Theme(s):

Topic(s):

Learning Outcome(s):

Subject Competency(SC)2:

Generic Skill (GS)2:

Learning Domain:

Drawing and Painting

Study of The Human Figure

Experiment with various materials and tools, techniques and processes to produce drawings of a human figure

Experiments with various materials and tools, techniques and processes to produce drawings of a human figure.

Cooperation and self-directed learning

Psychomotor



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Level 1: Imitation

Subject Competency(SC)2: Imitating the teacher/ text books/ internet/ great master artists produce drawings of a human figure, the learner:

- ☐ Studies the proportions of a human figure.
- ☐ Sketches the structure of the human figure.
- ☐ Draws from different postures using appropriate elements of art.
- ☐ Uses different techniques.
- ☐ Applies appropriate materials and tools.

Generic Skill (GS)2: Imitating the teacher/ text books/ internet/ great master artists demonstrate cooperation and self-directed learning when producing drawings of a human figure, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)2: Following instructions from the teacher/ text books/ internet/ great master artists in producing drawings of a human figure, the learner:

- ☐ Studies the proportions of a human figure.
- ☐ Sketches the structure of the human figure.
- ☐ Draws from different postures using appropriate elements of art.
- ☐ Uses different techniques.
- ☐ Applies appropriate materials and tools.



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Generic Skill (GS)2: Following instructions from the teacher/ text books/ internet/ great master artists in demonstrating cooperation and self-directed learning when producing drawings of a human figure, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time

Level 2 Indicators	
SC	GS

Level 3: Precision

Subject Competency(SC)2: producing drawings of a human figure independently though with minimal errors, the learner:

- ☐ Studies the proportions of a human figure.
- ☐ Sketches the structure of the human figure.
- ☐ Draws from different postures using appropriate elements of art.
- ☐ Uses different techniques.
- ☐ Applies appropriate materials and tools.

Generic Skill (GS)2: Demonstrating cooperation and self-directed learning when producing drawings of a human figure independently though with minimal errors, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time

Level 3 Indicators	
SC	GS

Level 4: Articulation

Subject Competency(SC)2: producing drawings of a human figure correctly and innovatively, the learner:



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

- ☐ Studies the proportions of a human figure.
- ☐ Sketches the structure of the human figure.
- ☐ Draws from different postures using appropriate elements of art.
- ☐ Uses different techniques.
- ☐ Applies appropriate materials and tools.

Generic Skill (GS)2: Demonstrating cooperation and self - directed learning when producing drawings of a human figure correctly and innovatively, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 4 Indicators	
SC	GS

Level 5: Naturalization

Subject Competency(SC)2: producing drawings of a human figure with ease, the learner:

- ☐ Studies the proportions of a human figure.
- ☐ Sketches the structure of the human figure.
- ☐ Draws from different postures using appropriate elements of art.
- ☐ Uses different techniques.
- ☐ Applies appropriate materials and tools.

Generic Skill (GS)2: Demonstrating cooperation and self-directed learning when producing drawings of a human figure with ease, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐
- ☐

Level 5 Indicators	
SC	GS



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Works independently with persistence.
Manages goals and time.

Theme(s): Three-dimensional arts
Topic(s): Relief Sculpture
Learning Outcome(s): Use clay in the production of relief sculpture.
Subject Competency(SC)3: produces relief sculptures.
Generic Skill (GS)3: communication
Learning Domain: Psychomotor

Level 1: Imitation

Subject Competency(SC)2: Imitating the teacher / peers/ textbooks/ internet / master sculptors produce relief sculptures, the learner:

- ☐ Prepares clay and slabs for relief sculpture.
- ☐ Develops sketches according to subject matter for relief sculpture.
- ☐ Selects appropriate tools.
- ☐ Uses appropriate techniques.
- ☐ Applies appropriate elements and principles to create relief sculpture.

Generic Skill (GS)3: Imitating the teacher/ text books/ internet/ great master artists demonstrate cooperation and self-directed learning when producing relief sculptures, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)3: Following instructions from the teacher/ text books/ internet/ great master artists in producing relief sculptures, the learner:



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

- ☐ Prepares clay and slabs for relief sculpture.
- ☐ Develops sketches according to subject matter for relief sculpture.
- ☐ Selects appropriate tools.
- ☐ Uses appropriate techniques.
- ☐ Applies appropriate elements and principles to create relief sculpture.

Generic Skill (GS)3: Following instructions from the teacher/ text books/ internet/ great master artists in demonstrating cooperation and self-directed learning when producing relief sculptures, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time

Level 2 Indicators	
SC	GS

Level 3: Precision

Subject Competency(SC)3: producing relief sculptures independently though with minimal errors, the learner:

- ☐ Prepares clay and slabs for relief sculpture.
- ☐ Develops sketches according to subject matter for relief sculpture.
- ☐ Selects appropriate tools.
- ☐ Uses appropriate techniques.
- ☐ Applies appropriate elements and principles to create relief sculpture.

Generic Skill (GS)3: Demonstrating cooperation and self-directed learning when producing relief sculptures independently though with minimal errors, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐
- ☐
- ☐

Level 3 Indicators	
SC	GS



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Takes responsibility for own learning.
Works independently with persistence.
Manages goals and time

Level 4: Articulation

Subject Competency(SC)3: producing relief sculptures correctly and innovatively, the learner:

- ☐ Prepares clay and slabs for relief sculpture.
- ☐ Develops sketches according to subject matter for relief sculpture.
- ☐ Selects appropriate tools.
- ☐ Uses appropriate techniques.
- ☐ Applies appropriate elements and principles to create relief sculpture.

Generic Skill (GS)3: Demonstrating cooperation and self - directed learning when producing produce relief sculptures correctly and innovatively, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 4 Indicators	
SC	GS

Level 5: Naturalization

Subject Competency(SC)3: producing relief sculptures with ease, the learner:

- ☐ Prepares clay and slabs for relief sculpture.
- ☐



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 2

Develops sketches according to subject matter for relief sculpture.

- ☐ Selects appropriate tools.
- ☐ Uses appropriate techniques.
- ☐ Applies appropriate elements and principles to create relief sculpture.

Generic Skill (GS)3: Demonstrating cooperation and self-directed learning when producing relief sculptures with ease, the learner:

- ☐ Works effectively in diverse teams.
- ☐ Interacts effectively with others.
- ☐ Takes responsibility for own learning.
- ☐ Works independently with persistence.
- ☐ Manages goals and time.

Level 5 Indicators	
SC	GS