### **SECTION A**

# Answer one question from this section Your essay should be between 500 to 800 words in length

- 1. Justify the need for Population Census in Uganda today?
- 2. Examine the ways in which the struggle for Gender equality can be achieved in Uganda.
- 3. Assess the impact that human activities have had on the environment in your Uganda.
- 4. "The human rights of Ugandans are highly respected". Discuss the statement basing on what happens in your country.

#### **SECTION B**

### Answer one question from this section

5. Study the information below carefully and answer the questions that follow:

| YEAR                  | 1995  | 1996  | 1997  | 1998  | 1999  | 2000  | 2001  | 2002  |
|-----------------------|-------|-------|-------|-------|-------|-------|-------|-------|
| Exports million US \$ | 36.77 | 407.9 | 379.0 | 406.8 | 333.6 | 266.3 | 277.2 | 177.8 |
| Imports million US \$ | 428.1 | 342.2 | 264.1 | 438.2 | 958.3 | 658.2 | 740.0 | 617.6 |
| Trade balance         |       |       |       |       |       |       |       |       |

- (a) Calculate the trade balance of Uganda since 1995 to 2002. 8 marks
- (b) In which years was the trade balance?
  - (i) Favourable.
  - (ii) Unfavourable.

04marks

- (c) (i) Draw a graph to show the above trend.
  - (ii) Describe and account the trend of trade balance between 1995 and 2002.
- (d) Steps that can be taken by Uganda to have a positive trade balance.

  SPGE= 10marks

  10 marks

## 6. Study the passage below and answer the questions that follow:

But I know where they learned this impassivity. They learned it at home, and from adolescents, guarding themselves against their parents. In all my reading I have discovered no age in which there was so great a gulf between parents and child. A seismic disturbance has taken place in the home. Within forty years America has ceased to be a patriarchy; it is moving towards a matriarchy but has not yet recognized and confirmed it. There is nothing wrong with a matriarchy; it does not connote any emasculation of men, it is merely a shift of balance. These young people grew up in the fluctuating tides of indeterminate authority. A father was no longer held to be, ex officio, wise and unanswerable. The mother had not yet learned the rules of supporting and circumscribing her new authority. Father, mother and children have had daily to improvise their roles. This led to a constant emotion racket in the air. The child either learned a silent self-containment or fell into neurosis.

The second charge is that they "aim low"-they want a good secure job. The article in time says that, as a far as their domestic life is concerned, they look forward to a "suburban idyll" What they want at all cost is not to find themselves in "false situation". Life is full of false situations, especially American life today. The most frequent and glaring of them is incompetence in high places. My generation saw a great deal of this in government, the army, in culture and education. This generation is not impressed by any vested authority whatever. And their freedom to judge authority is accompanied by their willingness to be judged. Their caution reposes upon their unwillingness to exercise ant authority or responsibility for which they don't feel themselves to be solidly prepared and adequate. They hate the false and they shrinks from those conspicuous roles which all but inevitably require a certain amount of it.

I have said that the Silent Generation is fashioning the twentieth century man. It is not suffering and bearing forward a time of transition, it is figuring forth a new mentality. In the first place, these young people will be the first truly international men and women. Compered to them my generation was parochial. Their experience and their reading-their newspapers as well as their textbooks have impressed upon them that the things all men hold in common are more important and more productive than the things which separate them. For instance, we went to war against and among foreigners and "enemies." That

attitude was narrow; hence forward all wars are civil wars. This generation goes forward not to punish and destroy, but to liberate oppressed and misguided brothers.

The army authorities go into anxious huddles over the unabashed condour with which young men can be heard exploring ways of avoiding military service.

Today these young people are interested in the nature of belief itself. Some of us in the previous generations hurled ourselves into social reform and social revolution; we did it with a personal passion that left little room for deliberation and long-time planning. This generation is silent because these changes cannot for argument but for rumination.

These young people are setting new patterns for the relation of the individual to the society about him. Members of this generation exhibit a singular insistence on wishing to be appraised for themselves alone.

(Slightly edited from an article by Thornton Wilder in Contemporary American Prose).

### Questions:

- (a) Suggest a suitable title to the passage. (02marks)
- (b) What charges does the writer bring against the silent generation? 04marks
- (c) According to the passage, what is meant by "A seismic disturbance has taken place in the home"? 04marks
- (d) In not more than 120 words, summarize what the writer considers to be the characteristics of the young generation as given in the passage. 10 marks
- (e) Explain the meaning of the following words or phrases as used in the passage.

| (1)    | Ceased to be a patriarchy | 02 marks |
|--------|---------------------------|----------|
| (ii)   | Connote                   | 02 marks |
| (iii)  | Indeterminate authority   | 02 marks |
| (iv)   | Fell into neurosis        | 02 marks |
| (v)    | "Sub-urban idyll"         | 02 marks |
| (vi)   | Reposes                   | 02 marks |
| (vii)  | Parochial                 | 02 marks |
| (viii) | Unabashed condour         | 02 marks |
| (ix)   | Rumination                | 02 marks |
| (x)    | Exhibit                   | 02 marks |
|        |                           |          |