612/2
IPS ART AND
CRAFT
Paper 2
July/Aug. 2023
2 ½ hours



HOIMA DIOCESE EXAMINATIONS BOARD

UCE Mock Examination, 2023

IPS ART AND CRAFT

DRAWING OR PAINTING FROM STILL LIFE AND NATURE

Paper 2

2 1/2 hours

This paper offers two major alternatives still life and Nature

Candidates may attempt either still or nature but not both.

DRAWING OR PAINTING FROM STILL LIFE.

The setter of the groups of objects in this alternative must interpret the sides mentioned in the question set below (i.e., left or right) according to the position of the candidates facing the objects.

DRAWING OR PAINTING FROM NATURE.

Candidates are required to make a study or studies using any one side of the sheet of approved paper provided. Candidates must be instructed that ruling by any means whatsoever is forbidden.

For both alternatives:

- I. The supervisor should ensure that the teacher in charge of preparing specimens do not substitute specimens in the early instructions with other specimens of their choice, otherwise the candidates' will be considered irrelevant and hence will not be marked or graded.
- II. Supervisors should ensure that candidates demarcate the area at the top right-hand corner (5cm wide by 12 cm long) of the front surface of the paper. In this area, the candidate's name and personal number in that order must be written clearly. This area must not be shaded.

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Turn Over

ALTERNATIVE SUBJECTS

EITHER:

ALTERNATIVE A - STILL LIFE

On a low table or platform, arrange a medium sized clay charcoal stove with the draught opening facing the students. Fill the stove with big charcoal pieces to be seen clearly by the students. On the left of the stove arrange a sootless saucepan of almost the same size in diameter with the stove filled with peeled sweet potato. In front and in between the stove and the saucepan, arrange a crumpled A2 paper material

OR:

ALTERNATIVE B - NATURE

- (i) Make a study or studies of a pineapple baring a crown.
- (ii) Make a study or studies of a wasp with the aid of lens Mag.10

END