

SECTION A

Sub-section I

Choose of the passages from 1-4 and answer the questions below them as precisely as possible.

EITHER

1. The Return of Mgofu: Francis Imbuga;

Mdanya: (Confused) You sent for us to tell us that one of Ngofu Ngoda's Descendants is alive?

Mhando: That's what I've just said. The people of Nderema are enjoying the fruits Of our own folly. They have been milking the wisdom of our own kinsman Because of our own foolishness. They say, the man is very like those who Have gone before him. With closed eyes, he sees the inside of things.

Mtange: (After a pregnant pause) Mwami Mhando, I see where your thoughts Are headed... to plan to kidnap the seer from Nderema.

Mhando: No! Not on my life. Good neighborliness forbids that. Besides, no violence shall be witnessed in Mndika while I'm still your leader. (Pause) We need lasting peace, (raises his voice) our people will need a strong reminder of where the rain began to beat us. Our people need to be made to touch the scars of bad governance. That is why I want us to invite Mgofu Ngoda's son to return home. He belongs here. He should come back to his motherland. I want him to return to Mndika to live with us.

Mdanya: Too little too late. Haven't you just said he is very old?

Mhando: Yes, that is why the matter is urgent. We need to act fast.

Mdanya: I would not advise it. I do not see how Mndika will benefit from the return of an old man.

Mhando: Suja Mdanya, when correcting a wrong, it's not prudent to think of benefits The benefits are in correcting the wrong.

Mdanya: (Pause) We have no choice. Mgofu, being as old as you say he is, he will not agree to come to Mndika. Your Excellency, you know how stubborn old people can be.

Mhando: There is nothing wrong with trying. That may be true, Mwami. But are we Not likely to reopen old wounds?

Mdanya: (Pacing up and about.) It will be an opportunity. Yes, an opportunity to address the old wounds once and for all. We shall put our heads together one more time, before we send emissaries to Nderema. Henceforth, our people must say farewell to the madness that made our forefathers shed one another's blood.

Questions:

- (a). What leads to this meeting in the passage? (6 Marks)
- (b). Describe the character of Mhando and Mdanya as brought out in the passage. (4 Marks)
- (c). Explain one major theme that comes out in this passage. (4 Marks)
- (d). What happens immediately after this passage? (6 Marks)

OR

2. . The Merchant of Venice WILLIAM SHAKESPEARE

And here I take, is the doctor come.

(To PORTIA) Give me your hand. Come from old Bellario?

PORTIA: I did, my lord

DUKE: You are welcome; take your place.

Are you acquainted with the difference

That holds this present question in court?

PORTIA: I am informed thoroughly of the cause.

Which is he merchant here? And which the Jew?

DUKE: Antonio and old Shylock, both stand forth.

PORTIA: Is your name Shylock?

PORTIA: Of a strange name is the suit you follow,
Yet in such rule the Venetian law
Cannot impugn you as you do proceed.

(To ANTONIO) You stand within his danger, do you not?

ANTONIO Ay, so he says

PORTIA: Do you confess the bond?

ANTONIO: I do.

PORTIA: Then must the Jew be merciful.

SHYLOCK: On what compulsion must I? Tell me that.

PORTIA: The quality of mercy is not strained;
It droppeth as gentle rain from heaven
Upon the place beneath. It is twice blest;
It blesseth him that gives and him that takes.
Tis mightiest in the mightiest; it becomes
The throned monarch better than the crown.
His scepter shows the force of temporal power,
The attribute to awe and majesty,
Wherein doth sit the dread and fear of kings;
But mercy is above this sceptred sway,
It is enthroned in the hearts of kings,
It is an attribute to God himself
And earthly doth then show likest God's

When mercy seasons justice. Therefore, Jew,
Though justice be thy plea, consider this—
That in the course of justice none of us
Should see salvation. We do pray for mercy,
And that same prayer doth teach us all to render
The deeds of mercy. I have spoken thus much
To mitigate the justice of plea
Which if thou follow, this strict court of Venice
Must need give sentence 'gainst the merchant there.

SHYLOCK: My deeds upon my head! I crave the law,
The penalty and forfeit of my bond.

Questions:

- | | |
|---|------------|
| (a) What has led to the scene in the above passage? | (04 marks) |
| (b) Describe the character of Portia as brought out in the passage. | (06 marks) |
| (c) What virtues does Portia attempt to preach in the passage? | (06 marks) |
| (d) What happens shortly after the incident in the passage? | (04 marks) |

EITHER

3. **Grief Child:** Lawrence Darmani

'Don't worry, Adu,' Ofori said, 'we shall meet again.
When you go, try and be a good boy. Don't let anybody find fault with you. Be obedient to your new parents and the people of the village. At school respect your teachers and work hard. You remember the story of David Livingstone from your reading book, don't you? Ofori began to quote, "although his father and mother were poor people who worked hard at his books and became a doctor..." This was a direct quotation from a history book he often read with his pupils. Adu listened with his head bowed. 'Never forget what your friend Yaro taught you. You'll find him in the village, and if you do...'
Adu shook his head. 'My father's friend told me Yaro has left the village now'
'I see. But I know the things he taught you about God still remain in you, because he often told me about him; remember them. Don't forget what you've learnt here about faith in God.'

Adu nodded.

On impulse Ofori added, 'As you know Beckie and I have been transferred together. In three months' time, we shall be married...' he paused to look at Beckie. Adu followed his gaze. All three smiled. 'In three days' time, we shall leave Buama for good. In case of any difficulty, let us know. Beckie and I are willing to help you. Do you understand?'

'Yes, thank you.'

'Here's our address,' Beckie said, giving Adu a piece of paper. Ofori added, 'Don't forget to write to us and tell us how life is treating you in Susa.'

Answer can be given

Adu took the paper and wiped away his tears. He lifted his head and looked at the faces of Ofori and Beckie; he saw husband and wife. Surprisingly, he smiled. Ofori and Beckie smiled too. They each embraced the boy and the goodbye was complete.

Questions

- (a). What has just happened before this passage? (6 Marks)
- (b). Explain your feelings towards Adu at this moment in the passage. (4 Marks)
- (c). Describe the character of Ofori and Beckie as brought out in this passage? (6 Marks)
- (d). What happens shortly after this passage? (4 Marks)

OR

4. *The Pearl*: John Steinbeck

Juana dragged herself up from the rocks on the edge of the water. Her face was a dull pain and her side ached. She steadied herself on her knees for a while and her wet skirt clung to her. There was no anger in her for Kino. He had said, 'I am a man,' and that meant certain things to Juana. It meant that he was half insane and half god. It meant that Kino would drive his strength against a mountain and plunge his strength against the sea. Juana, in her woman's soul, knew that the mountain would stand while the man broke himself; that the sea would surge while the man drowned in it. And yet it was this thing that made him a man, half insane and half god, and Juana had need of a man; she could not live without a man. Although she might be puzzled by these differences between man and woman, she knew them and accepted them and needed them. Of course she would follow him, there was no question of that. Sometimes the quality of woman, the reason, the caution, the sense of preservation, could cut through Kino's madness and save them all. She climbed painfully to her feet, and she dipped her cupped palms in the little waves and washed her bruised face with stinging salt water, and then she went creeping up the beach after Kino.

A flight of herring clouds had moved over the sky from the south. The pale moon dipped in and out of the strands of clouds so that Juana walked in the darkness for a moment and in light the next. Her back was bent with pain and her head was low. She went through the line of brush when the moon was covered, and when it looked through she saw the glimmer of the great pearl in the path behind the rock. She sank to her knees and picked it up, and the moon went into darkness of the clouds again. Juana remained on her knees while she considered whether to go back to the sea.

Questions.

- (a) What happens leading up to this passage? (6 Marks)
- (b) Describe the character of Juana as brought out in this extract. (4 Marks)
- (c) What feelings does this passage arouse in you? (4 Marks)
- (d) What happens shortly after this passage? (6 Marks)

Sub-section (II)

If your answer in sub-section(I) was on a **play** now select a **novel**, but if it was on a novel, you must now select a play.

The Return of Mgofu: Francis Imbuga

EITHER

5. Explain the factors that compel Mwami Mhando to organize "Remembrance Day" (20 Marks)

Or

6. Why does Nderema appreciate and celebrate Mgofu Ngoda? (20 Marks)

The Merchant of Venice WILLIAM SHAKESPEARE

EITHER

7. Describe the character of Shylock and show why he is defeated in his desire for justice in the play, *The Merchant of Venice*. (20 Marks)

Or

8. Explain the forces that help Bassanio to win Portia's love in the play, *The Merchant of Venice* to you. (20 Marks)

Grief Child: Lawrence Darmani

EITHER

9. What is the role of Yaro in your appreciation of the novel, *Grief Child*? (20 Marks)

Or

10. Discuss the theme of evil and wickedness in the novel, *Grief Child*. (20 Marks)

The Pearl: John Steinbeck

EITHER

11. Explain the lessons that the story of *The Pearl* puts across. (20 Marks)

Or

12. How does Kino work against forces he cannot overcome in the story of *The Pearl*? (20 Marks)

SECTION B

In this section you are required to answer **three** questions in **three** books, one must be from the poetry section.

The Heart Soothers: Sylvester Onzivua

Either

13. How relevant is the play, *The Heart Soothers* to what is happening around you? (20 Marks)

Or

14. What factors drive Jimmy to rebel against Iyaa, how does it affect him at the end? (20 Marks)

Voice of the People: Okoiti Omtatah

Either

15. Discuss the theme of resistance as brought out in the play, *Voice of the People* (20 Marks)

Or

16. What makes Nasirumbi a patriot in the community of *Voice of the People*? (20 Marks)

Shadows of Time: Victor Byabamazima

Either

17. How suitable is the title "*Shadows of Time*" to what happens in the novel? (20 Marks)

Or

18. Describe the character of Dr. Kundu. How does he help you understand the novel *Shadows of Time*? (20 Marks)

Things Fall Apart: Chinua Achebe

Either

19. How is Okonkwo affected by his banishment from Umuofia? (20 Marks)

Or

20. Describe the character of Nwoye as brought out in the novel, *Things Fall Apart* (20 Marks)

Mema: Daniel Mengara

Either

21. Discuss the character of Elang as brought out in the novel, *Mema*. (20 Marks)

Or

22. How is Mema affected by the way she is treated by the community around her? (20 Marks)

Growing up with Poetry: David Rubadiri

Either

23. **Grass will grow**

If you should take my child Lord
Give my hands strength to dig his grave
Cover him with earth
Lord send a little rain.
For grass will grow

If my house should burn down
So that the ashes sting the nostrils
Making the eyes weep
Then Lord send a little rain
For grass will grow

But Lord do not send me
Madness
I ask for tears
Do not send me moon hard madness
To lodge snug in my skull

I would you send me hordes of horses
Galloping
Crushing
But do not break
The work of the moon on me.

(Jonathan Kariara)

Questions:

- (a). What shows that this poem about village life? (6Marks)
- (b). Describe the character of the speaker in this poem. (4Marks)
- (c). What lessons does this poem put across? (4Marks)
- (d). Why is this poem interesting to read? (6Marks)

Or

24. Select any poem you studied in the text 'Growing up with Poetry' from the theme of **Power** and answer the following questions.

- (a). Who is the writer of the poem and what is the title of that poem? (2marks)
- (b). Explain what that poem is about. (4 marks)
- (c). What feelings do you have about the message in the poem? (4marks)
- (d). Relate what happens in this poem to your community. (6marks)
- (e). Explain what makes this poem appealing to you. (4marks)