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LITERATURE
IN ENGLISH
PAPER 1
July/August 2023
2 $\frac{1}{2}$ hours



WAKISSHA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

- There are two sections: **A** and **B**. Answer five questions in all, covering five books, choosing two from section **A** and three books from section **B**, one of which must be from one of the poetry books.
- In section **A** you must answer one question from sub-section (i) and one question from sub-section (ii). You must cover one play and one novel.
- Any additional question(s) attempted will not be marked.

SECTION A

Sub – Section (i)

Choose **one** of the passages 1 to 4, read it carefully and answer the questions following it as concisely as possible.

EITHER

1. FRANCIS IMBUGA: The Return of Mgofu

NGONDA: I'm listening.

MNAVI: We agreed to hold a referendum with the view to changing the practice.

MTANGE: Yes, we wanted our people to make a choice. To mourn our dead before burying them or vice versa.

NGONDA: (Appearing sad, pacing up and about.) It's unfortunate indeed that those who look behind while the rest are moving forward have robbed your young leader the right to bury his wife properly.

MTANGE: Our eyes are opening.

NGONDA: In my thinking, I have no doubt that he had her mind when he proposed the change. A change that should have happened many years ago. Who knows? Our attitude towards death would have changed for the better. Maybe....

MTANGE: (*Interjecting*) Mwami Mhando is slowly leading us there. And he wants to hand over the flywhisk after his second term. We have already written the rules to that effect.

NGONDA: We have heard many good things spoken about your young leader. Strong, intelligent and passionate. He will get over the loss and move on.

MTANGE: Mgofu Ngonda, forgive me for asking. How did you learn of...?

NGONDA: My son is the prime minister's chief advisor. He's also his Excellency's personal doctor.

Questions

- a) What happens shortly before this passage? (6 marks)
- b) Describe the character of Ngonda in the passage. (4 marks)
- c) Identify and explain two themes portrayed in the passage. (4 marks)
- d) What happens after the passage? (6 marks)

OR

2. W. SHAKESPEARE: The Merchant of Venice

SALANIO: How now, Shylock, what news among the merchants?

SHYLOCK: You knew, none so well, none so well as you, of my daughter's flight.

SALARINO: That's certain. I for my part knew the tailor that made the wings she flew withal.

SOLANIO: And Shylock for his own part knew the bird was fledge, and it is the complexion of them all to leave the dam.

SHYLOCK: She is damned for it.

SALERIO: That's certain, if the devil may be her judge.

SHYLOCK: My own flesh and blood to rebel!

SOLANIO: Out upon it, old carrion! Rebels it at these years? 35

SHYLOCK: I say my daughter is my flesh and my blood.

SALERIO: There is more difference between thy flesh and hers than between jet and ivory, more between your bloods than there is between red wine and Rhenish. But tell us, do you hear whether Antonio have had any loss at sea or no?

SHYLOCK: There I have another bad match! A bankrout, a prodigal, who dare scarce show his head on the Rialto, a beggar that was used to come so smug upon the mart! Let him look to his bond. He was wont to call me usurer. Let him look to his bond. He was wont to lend money for a Christian cursy. Let him look to his bond.

SALERIO: Why, I am sure if he forfeit thou wilt not take his flesh. What's that good for?

SHYLOCK: To bait fish withal. If it will feed nothing else, it will feed my revenge. He hath disgraced me and hind'red me half a million, laughed at my losses, mocked at my gains, scorned my nation, thwarted my bargains, cooled my friends, heated mine enemies — and what's his reason? I am a Jew. Hath not a Jew eyes? Hath not a Jew hands, organs, dimensions, senses, affections, passions? — fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means, warmed and cooled by the same winter and summer as a Christian is? If you prick us, do we not bleed? If you tickle us, do we not laugh? If you poison us, do we not die? And if you wrong us, shall we not revenge? If we are like you in the rest, we will resemble you in that. If a Jew wrong a Christian, what is his humility? Revenge. If a Christian wrong a Jew, what should his sufferance be by Christian example? Why revenge! The villainy you teach me I will execute, and it shall go hard but I will better the instruction.

[Enter a Servant.]

Questions

- a) What events lead to this conversation? (6 marks)
- b) Describe the character of Shylock as presented in the extract. (4 marks)
- c) Why is Shylock very bitter with Antonio? (4 marks)
- d) What happens shortly after this extract? (6 marks)

OR

3. JOHN STEINBECK: *The Pearl*

Kino held his breath, and the neighbours held their breath, and the neighbors held their breath, and the whispering went back through the crowd: 'He is inspecting it - No price has been mentioned yet - They have not come to a price.'

Now the dealer's hand had become a personality. The hand tossed the great pearl back and in the tray, the fingering poked and insulted it, and on the dealer's face there came a sad and contemptuous smile.

'I am sorry, my friend,' he said, and his shoulders rose a little to indicate that the misfortune was no fault of his.

'It is a pearl of great value,' Kino said.

The dealer's fingers spurned the pearl so that it bounced and rebounded softly from the side of the velvet tray.

'You have heard of fool's gold,' the dealer said. 'This pearl is like fool's gold. It's too large. Who would buy it? There is no market for such things. It's a curiosity only. I am sorry. You thought you had something of value, and it's only a curiosity.'

Now Kino's face was perplexed and worried. 'It's the pearl of the world,' he cried. 'No one has ever seen such a pearl.'

'On the contrary,' said the dealer, 'it's large and clumsy. As a curiosity it has interest; some museum might perhaps take it in a collection of sea-shells. I can give you, say, a thousand pesos.'

Kino's face grew dark and dangerous. 'It is worth fifty thousand,' he said. 'You know it. You want to cheat me.'

And the dealer heard a little grumble go through the crowd as they heard his price. And the dealer felt a little tremor of fear.

'Do not blame me,' he said quickly. 'I am only an appraiser. Ask the others. Go to their offices and show your pearl - or better, let them come here, so that you can see there is no collision. Boy,' he called. And when his servant looked through the rear door, 'Boy, go to such a one, and such another and such a third one. Ask them to step in here and do not tell them why. Just say that I will be pleased to see them.' And his right hand went behind the desk and pulled another coin from his pocket, and the coin rolled back and forth over the knuckles.

Questions

- a) Briefly describe the events that lead to the passage. (6 marks)
- b) Describe Kino's feelings in the passage. (4 marks)
- c) What is the character of the dealer in the passage? (4 marks)
- d) Explain what happens shortly after the passage. (6 marks)

OR

4. **LAWRENCE DARMANI: Grief Child**

A sudden fear began to surge through Yaa. She stared at her mother for a long time - there was something strange about her.

'I think we should go now, Yaa,' Birago said, picking the basket she brought from home. 'It may rain again and we need to get some firewood.'

'Is your head aching again?' Nimo asked his wife who, in spite of her attempts to conceal the sad mood, still betrayed uncontrollable traces of it.

'Just a little headache. I'll be all right,' Birago said and began to go. Her daughter followed.

Birago's feelings were changeable and so she was quite right. By the time they were halfway through their quest for firewood she was fine. They roamed far into the wood, farther and farther, several farms away from her husband's. Mother and daughter were soon engrossed in their work. They did not see the changes in the weather. And later, when Birago lifted her eyes towards the west and saw the darkening sky she took it lightly. It was the wet season and such sudden changes in the weather were to be expected. Nevertheless she hurried up her daughter. They gathered the sticks they had cut and bound them ready to leave for home.

'We must hurry before this rain gets us,' Birago told her daughter. As they got ready to go, the trees, plants and shrubs swayed vigorously under the power of the stormy wind that swept across the farm. Even the dry leaves on the overshadowing cocoa trees rose after the hurrying winds. Though it was late afternoon, darkness spread into the woods.

Questions

- a) What events lead to this passage? (6 marks)
- b) Describe the character of Yaa in the passage. (4 marks)
- c) Explain two themes brought out in the passage. (4 marks)
- d) What happens immediately after the passage? (6 marks)

Sub – Section (ii)

Answer one question in this section. If your answer in sub – section (i) was on a play now select a novel. But if your answer in sub – section (i) was on a novel you must now select a play.

FRANCIS IMBUGA: The Return of Mgofu.

EITHER

5. Describe the character of Mhando and show his leadership qualities. (20 marks)

OR

6. Explain the effects of ethnic violence as presented in the play, *The Return of Mgofu.* (20 marks)

W. SHAKESPEARE: The Merchant of Venice

EITHER

7. Explain the role played by Shylock in the development of the play, *The Merchant of Venice.* (20 marks)

OR

8. Discuss the theme of courtship and love in the play, *The Merchant of Venice.* (20 marks)

JOHN STEINBECK: The Pearl

EITHER

9. Explain the contribution of Juana in the novel, *The Pearl*. (20 marks)

OR

10. What moral lessons does the reader draw from the story of the novel, *The Pearl*. (20 marks)

LAWRENCE DARMANI: Grief Child

EITHER

11. In what ways is the novel *Grief Child* relevant to your community? (20 marks)

OR

12. Describe the character of Goma as presented in the novel, *Grief Child*. (20 marks)

Turn Over

- Three books, one of which must be from one of the poetry books.
13. EITHER Discuss the conflict between tradition and modernity in the play, *The Heart Soothers*. (20 marks)
- OR Describe the character of Florence as portrayed in the play, *The Heart Soothers*. (20 marks)
14. EITHER What are the consequences of bad governance as presented in the play, *Voice of the people*. (20 marks)
- OR What makes Nasirumbi an admirable character in the play, *Voice of the people*? (20 marks)
15. EITHER Explain the theme of sexual immorality in the novel, *Shadow of Time*. (20 marks)
- OR In what ways is Flora to blame for what happens to her in the novel, *Shadow of Time*? (20 marks)
16. EITHER Describe the traditional life of the Igbo people as presented in the novel, *Things Fall Apart*. (20 marks)
- OR How do things fall apart in the novel, *Things Fall Apart*? (20 marks)
17. EITHER What problems do the people in Mema face according to the narrator? (20 marks)
- OR How are women characters portrayed in the novel, *Mema*? (20 marks)
18. EITHER Read the poem below and answer the questions after it.
- Death the Leveller**
- The glories of our blood and state
 Are shadows, not substantial things;
 There is no armour against Fate;
 Death lays his icy hand on kings:
 Sceptre and Crown
 Must tumble down,
 And in the dust be equal made
 With the poor crooked scythe and spade.

And plant fresh laurels where they kill:
But their strong nerves at last must yield;
They tame but one another still:
Early or late
They stoop to fate,
And must give up the murmuring breath
When they, pale captives, creep to death.

The garlands wither on your brow;
Then boast no more your mighty deeds!
Upon Death's purple altar now
See where the victor-victim bleeds
Your heads must come,
To the cold tomb:
Only the actions of the Just
Smell sweet and blossom in their dust.

Questions:

- (a) What is the Poem about? (5 marks)
- (b) Explain the meaning of the following words and phrases in the poem.
(i) ...no armour against fate.
(ii) "And in the dust be equal made".
(iii) "...give up the murmuring breath" (6 marks)
- (c) How relevant is this poem to society? (4marks)
- (d) What do you like about this poem? (5 marks)

OR

24. Select a poem you have studied on the theme of separation and use it to answer the following questions:
(a) State the title of the poem and the name of the poet. (2marks)
(b) What does the poem say about separation? (6marks)
(c) What lessons do you learn from this poem? (6 marks)
(d) Explain why you have chosen this particular poem? (6 marks)

A.D. AMATESHE: An Anthology of East African Poetry

EITHER

25. Read the Poem below and answer the questions that follow;

Wedding Eve
Should I
Or should I not
Take the oath to love
For ever
This person I know little about?

Does she love me
Or my car
Or my future
Which I know little about?

Turn Over

Will she continue to love me
When the future she saw in me
Crumbles and fades into nothing
Leaving the naked me
To love without hope?

Will that smile she wears
Last through the hazards to come
When fate strikes
Across the dreams of tomorrow?

Or will she,
Like the clever passenger in a faulty plane,
Wear her life jacket
And jump out to save her life
Leaving me to crush into the unknown?

What magic can I use
To see what lies beneath
Her angel face and well knit air
To see her hopes and dreams
Before I take the oath
To love forever?

We are both wise chess players
She makes a move
I make a move
And we trap each other in our secret dreams
Hoping to win against each other.

Everett Standa, Kenya

Questions:

- (a) What is the poem about? (4 marks)
- (b) Explain the meaning of the following expressions as used in the poem.
(i) Crumbles and fades into nothing.
(ii) To love without hope.
(iii) Like the clever passenger in a faulty plane. (6 marks)
- (c) Describe the speaker's feelings towards his bride in the poem. (4 marks)
- (d) What makes the poem appealing to you? (6 marks)

OR

26. Select a poem by *Richard S. Mabala* and use it to answer the following questions:

- a) Give the title of the poem. (2 marks)
- b) What is the poem about? (6 marks)
- c) What lessons do you learn from the poem? (6 marks)
- d) Why have you chosen this particular poem? (6 marks)

END