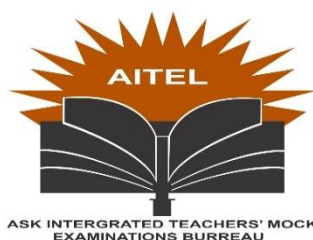


208/1  
LITERATURE IN  
ENGLISH  
Paper 1  
July/Aug. 2022  
2 ½ hours



# AITEL JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

## INSTRUCTIONS TO CANDIDATES:

*Answer **five** questions in all, on **five** books, choosing **two** from section **A** and **three** from section **B**, **one** of which **must** be from the poetry book*

*In section **A**, you must answer **one** question from subsection (i) and **one** from subsection (ii).*

*You must cover one play and one novel in section **A**.*

**SECTION A**  
**Sub-Section (I)**

*Choose one of the passages 1 to 4, read it carefully  
and then answer the questions following it as concisely as possible.*

**1. FRANCIS IMBUGA: THE RETURN OF MGOFU**

Kadesa: Welcome to the shrine of Katigali

Mude: Thank you, priestess and mother of many. Just what does it mean? The name I mean?

Kadesa: (wearing a serious look on her face). It's a reminder. A reminder of the madness we witnessed of at the old paw paw tree shade before we fled to this refugee camp. It means. Farewell to the ogres that wanted to devour their own brood. Our people behaved like deranged animals, killing one another like ruthless brutes. (Reflects) so we said farewell to them, farewell to the ogre.

Mude: it was sad. Its still sad. You were lucky, very lucky. And that's why we have been sent here.

Kadesa: we?

Mude: yes, I'm not alone.

Kadesa: (in doubt) that's strange. You left your many duties and came here because we are lucky. Lets hoar what your visitor's bag holds for us.

Mude: I came to warn you. They are at it again. Reliable whispers are that the second madness has broken out in Mndika. You will need protection.

Kadesa: (looking puzzled) protection? Why? From whom?

Mude: Houses are burning. People are maiming one another and blaming it all on you. Those torching houses are said to be your followers, they claim to have been trained here before your very eyes.

Kadesa: and does Mwami Rcho, he who tills the royal grounds, believe the whispers?

Mude: of course not, when the wise close their eyes, they open their ears.

Kadesa: when did this madness begin?

### Questions

- (a) Where do the events of the passage take place and what brings Mude? (4 marks)
- (b) What does Mude mean when he says “when the wise close their eyes, they open their ears?” (5 marks)
- (c) What does this passage show about Kadesa? (6 marks)
- (d) Explain how you feel after reading the passage? (3 marks)
- (e) What happens shortly after this extract? (4 marks)

## 2. WILLIAM SHAKESPEARE: THE MERCHANT OF VENICE

### Morocco:

Mislike me not for my complexion,  
The shadow'd lively of the burnishes sun,  
To whom I am a neighbor and near bred  
Bring me the fairest creature northward born,  
5 where Phoebus fire scarce thaws the icicles  
And let us make incision for your love  
To prove whose blood is reddest, his or mine.  
I tell thee, lady, this aspect of mine  
Hath fear'd the valiant, by my love I swear  
10 the best regarded virgins of our clime  
Have lov'd it too. I would not change this hue,  
Except to steal your thoughts, my gentle queen.

### Portia

In terms of choice, I am not solely led  
By nice direction of a maiden's eyes  
15 besides, the lottery of my destiny  
Bars me the right of voluntary choosing  
But if my father had not scanted me.  
And hedg'd me by his wit to yield myself.  
His wife who wins me by that means I told you,  
20 yourself, renowned prince, then stood as fair as any comers I have looked on  
yet for my affection.

### **Morocco**

Even for that I thank you  
Therefore I pray you lead me to the caskets  
To try my fortune. By this scimitar,  
**25** that show the sophy and a Persian prince  
That won three fields of suitors only man,  
I would o'er-stare the sternest eyes that look,  
**30** yea, mock the lion when he roars for prey,  
To win thee, lady. But alas the while,  
If Hercules and Lichas play at dice  
Which is the better man, the greater throw  
May turn by fortune from the weaker hand.  
**35** so is Alcides beaten by his rage,  
And so may I, blind fortune leading me,  
Miss that which one unworthier may attain,  
And die with grieving

### **Portia**

You must take your chance,  
And either not attempt to choose at all  
**40** or swear before you choose, if you choose wrong,  
Never to speak to lady afterward  
In way of marriage; therefore be advised.

### **Morocco**

Nor will not come, bring me unto my chance.

### **Questions**

- |     |      |   |           |
|-----|------|---|-----------|
| (a) | (i)  | Who is Morocco?   | (2 marks) |
|     | (ii) | Why is Morocco here?                                    | (2 marks) |
| (b) |      | In what way is Morocco different from other suitors?    | (2 marks) |
| (c) |      | What does the passage reveal about Morocco's character? | (6 marks) |
| (d) |      | What are your feelings towards                          |           |
|     | (i)  | Morocco   | (4 marks) |
|     | (ii) | Portia  | (4 marks) |

3. **JOHN STEINBECK: THE PEARL**

“Kino, this pearl is evil. Let us destroy it before it destroys us. Let us crush it between two stones. Let us- let us throw it back in the sea where it belongs. Kino, it is evil, it is evil!

And as she spoke the light came back in Kino’s eyes so that they glowed fiercely and his muscles hardened and his will hardened.

“No,” he said, “I will fight this thing. I will win over it. We will have our chance.”

His first pounded the sleeping mat. “no one shall take our good fortune from UI, he said. His eyes softened then and he raised a gentle hand to Ivana’s shoulder.

“Believe me”, he said. “I am a man” and his face grew crafty.

“In the morning we will take our canoe and we will go over the sea and over the mountains to the capital, you and I. we will not be cheated.

I am a man”

“Kino” she said huskily, I am afraid. A man can be killed. Let us throw the pearl back into the sea”.

“Hush”, he said fiercely. “I am a man. Hush”. And she was silent for his voice was command. “let us sleep a little, he said. In the first light we will start. You are not afraid to go with me?”

“No, my husband.”

His eyes were soft and warm on her then his hand touched her cheek. “Let us sleep a little,” he said.

**Questions**

- (a) What happens just before this passage?
- (b) Describe Kino’s character as shown in this passage.
- (c) Why does Kino insist on keeping the pearl? (refer to the passage)
- (d) Ivana say, “This pearl is evil. Let us destroy it before it destroys us.” Show the truth of Ivana’s statement by the end of the novel.

**Or:**

4. **LAWRENCE DARMANI: GRIEF CHILD**

“Stupid beast” she yelled at Adu, striking his head with a fist. “You’re still standing here! Who do you think should go to the stream? Who? Get out of here and let me have peace of mind. A fool like you! “She paused for breath”. And you must fill the tank before you can leave this house today. She stormed out of the room.

Adu struggled to steady himself the thud in his head seemed to give way to lump in his heart. When the lump broke, it did not spill tears from his eyes. Instead it revealed his old hatred for his flesh. His heart seethed with an enormous grudge. He hated her so deeply he felt he could kill her.

He walked slowly towards the large bucket at the edge of the square compound. Goma heard a knock on her door and came out to see who was there.

“Good morning, ma-ma – madam” Anane greeted her, bowing in a rehearsed respect. Goma nodded her response. “is-is-is Adu in, ma-ma-madam?”

“Adu is not in, he’s not back from the stream yet. He slept until the sun was up before he even got up. That lazy boy. You can go and leave him? Goma hated her own response. Why should she tell a lie to a school boy? Did she not have the power to say what she wanted? She was about to go back into her room when Anane asked, “how about Ama?”

“Ama!” Goma called her daughter Ama responded from the room. “Ama, come out and go with Anane. You’ll be late?”

**Questions**

- |     |   |           |
|-----|---|-----------|
| (a) | Where does this scene take place?                 | (2 marks) |
| (b) | What happens immediately before the passage?      | (4 marks) |
| (c) | What does the passage show about the character of |           |
|     | (i) Goma  | (3 marks) |
|     | (ii) Anane  | (3 marks) |
| (d) | Do you sympathize with Adu? Why?                  | (4 marks) |
| (e) | What follows shortly after the passage?           | (4 marks) |

**SUB SECTION (II)**

*Answer one question on one book only*

*(If your answer in subsection (i) was on a play, now select a novel; but if your answer in subsection (i) was on a novel, you must now select a play)*

**FRANCIS IMBUGA: RETURN OF THE MGOFU**

**Either:**

5. How is the return of Mgofu a mirror of the contemporary society?

**Or:**

6. What does the return of Mgofu teach its audience?

**WILLIAM SHAKESPEARE: THE MERCHANT OF VENICE**

**Either:**

7. Give the qualities that make Portia an admirable character in the Merchant of Venice.

**Or:**

8. With illustrations, identify three of the themes in the play, the Merchant of Venice.

**JOHN STEINBECK: THE PEARL**

**Either**

9. What lessons do you learn from the novel, the pearl?

**Or:**

10. Describe the problems faced by Kino and his family.

**LAWRENCE DARMANI: THE GRIEF CHILD**

**Either:**

11. Referring to the novel, identify instances of goodness versus evil.

**Or:**

12. Explain what makes Goma unlikeable character.

**SECTION B**

*In this section you must answer three questions covering three books* **Turn Over**

*One of the questions must be chosen from the poetry text.*

**SYLVESTER ONZIVUA: THE HEART SOOTHER**

**Either:**

13. What role does Florence play in the heart soother? (20 marks)

**Or:**

14. Explain the circumstances that cause mini to change from a faithful woman to an unfaithful one. (20 marks)

**ORIYA OMTATAH OKOIT: VOICE OF THE PEOPLE**

**Either:**

15. Explain the circumstances that influence Indondo's change of mind about Simbi forest, as reflected in the fourth sequence in the play, voice of the people. (20 marks)

**Or:**

16. Does the play, voice of the people in any way relate to the situation in Uganda today? Support your answer with relevant explanations. (20 marks)

**VICTOR BYABAZIMA: SHADOWS OF TIME**

**Either:**

17. What makes you adore Jane in the novel shadows of time? (20 marks)

**Or:**

18. Discuss the theme of change as revealed in the novel, Shadows of Time. (20 marks)

**CHINUA ACHEBE: THINGS FALL APART**

**Either:**

19. How does Unoka's lifestyle influence Okonkwo's character in Things Fall Apart? (20 marks)

**Or:**

20. Okonkwo and Obienka are great friends. Chooses between the two characters you prefer. Give reasons for your choice. (20 marks)

**DANIEL MENGANA: MEMA**

**Either:**



21. Discuss the theme of women emancipation in the novel, Mema. (20 marks)
- Or:**
22. Describe the character of Mema as brought out in the novel, Mema. (20 marks)

**DAVID RUBADIRI: GROWING UP WITH POETRY**

**Either:**

23. Read the poem below and answer the questions that follow,

**The Lazy man**

When the cock crows,  
The lazy man smacks his lips and says;  
So its day light again, is it?  
And before he turns over heavily,  
Before he even stretches himself  
Before he even yawns  
The farmer has reached the farm,  
The spinners are spinning their cotton  
The weaver works on his cloth  
And the fire blazes in the blacksmith's hut

The lazy one knows where the soup is sweet  
He goes from house to house  
If there is no sacrifice today,  
His breast bone will stick out

But when he sees the free yam,  
He starts to unbutton his shirt,  
He moves close to the celebrant.

Yet his troubles are not few  
When his wives reach puberty,  
Rich men will help him to marry them.

**Yoruba (Nigeria)**

Questions

- (a) Describe the poet's message. (6 marks)
- (b) What are the speaker's main concerns as brought out in the poem? (2 marks)
- (c) What lessons are drawn from the above poem? (3 marks)
- (d) What does the speaker mean by;

**Turn Over**

**Yet his troubles are not few  
When his wives reach puberty,  
Rich men will help him to marry them**

(3 marks)

- (e) What do you like about the above poem? (6 marks)

**Or:**

24. Select a poem you studied on the theme freedom and use it to answer the following questions.

- (a) State the title of the poem and the name of the poet. (2 marks)  
(b) What does the poem say about freedom? (6 marks)  
(c) What attracts you towards the poem you have chosen? (6 marks)  
(d) How is the poem relevant to your community? (6 marks)

**A.D AMATESHE: AN ANTHOLOGY OF EAST AFRICAN POETRY.**

**Either:**

25. Read the poem and answer the questions that follow;

**I MET A THIEF**

On the beach, on the coast,  
Under the idle, whispering coconut flowers,  
Before the growing, foaming waves,  
I met a thief who guessed I had  
An innocent heart for her to steal.

She took my hand and led me under  
The intimate cashew bought which shaded  
The downy grass and peeping weeds  
She jumped and plunked the acts for me to stuck;  
She sang and laughed and pressed close a mountain  
Sheep  
Her eyes, a pair of brown black beans floating in milk  
Juicy and round as plantain shoots  
Her legs, arms and neck;  
And like wine- gourds her pillowy breasts,  
Her throat uttered fresh banana juice  
Matching her face – smooth and banana –ripe

I touched – but long before I even tasted,  
My heart had flowed from me into her breast

And then she went – high and south-  
And left my car case roasting in the fire she'd lit.

Questions

- (a) What is the subject matter of the poem? (6 marks)
- (b) Who is speaking in the poem? (2 marks)
- (c) According to the poem, what shows that the woman is bewitching?(6 marks)
- (d) Why would the poem be of interest to you? (6 marks)

**Or:**

26. Select a poem by Okot P'bitek (Uganda) and use it to answer the following questions.

- (a) State the title of the poem. (2 marks)
- (b) What is the poem about? (6 marks)
- (c) What feelings do you derive from reading the poem? (6 marks)
- (d) What do you like about that particular poem? (6 marks)

**END**

