



S3 ENGLISH

INSTRUCTIONS TO LEARNERS:

This paper has two sections A and B.
Answer two questions in all.
Duration: 2 hours
Answer Section A and only **ONE** question from Section B.
Your composition should be original and relevant to the questions.

SECTION A

This question is **compulsory**. (Use 180 to 200 words)
(20 marks)

Scenario

1. Your sibling has turned disobedient and no longer heeds to advice. He or she has been suspended from school, as a result. They hang out with bad peers and return home late. On one occasion, the younger sibling found them smoking in the toilet. They also told the sibling that they are in a relationship with a sugar mummy/ sugar daddy who has bought them an Iphone 15 Promax phone, which they use hideously in the bedroom. Their insolence is too much that the parents cannot take it anymore. A family meeting has, therefore, been convened to address the matter. A counsellor has also been invited to render assistance. Task: As one of the family members who attended the meeting, write the minutes of that meeting.

SECTION B

Choose one of the following topics and write a composition of 500 to 600 words. (20 marks)
2. Write a story ending “... and there she lay, motionless and lifeless, leaving behind a host of orphans.
3. Write an essay giving advice to adolescents as to why they should not engage in sexual relations until they are adults.
4. Narrate an incident when you were given something for free but with strings attached and what happened as a result.
5. Discuss what should be done to government officials who embezzle public funds and misappropriate resources meant for poor people.
6. Write a story which reflects the saying: Every cloud has a silver lining.
7. “In today’s society, learners should be allowed to carry communication devices such as phones and laptops to school”. Do you agree? Give reasons for your opinion.

112/2 ENGLISH LANGUAGE
PAPER TWO

Duration: 1 hours 45 minutes
Instructions:
Attempt all questions

1. Read the following passage and answer the questions that follow. **(15 marks)**
I watched and listened as President Yoweri Museveni recently commissioned newly constructed markets in Lira and Gulu districts.
In one of his speeches, he said that people coming to the market will no longer have to worry about mud because the road to the market is now paved. And the market also has paved surfaces and improved stalls.
So traders should expect to take a short time to transport agricultural merchandise from remote ends of districts. It will be great to know that this improvement is impacting positively on incomes of traders. Better road infrastructure now presents road users with easy movement. It increases the frequency of transporting goods. This development contributes to solving the problem of providing food for urban dwellers. It is important to have efficient urban markets to ensure sustainability and availability of safe and secure food. Ample stalls should facilitate farmers to store and sell produce harvested from gardens. Right now, markets in Kalerwe, Nakawa and Nakasero do not entirely ensure good hygiene practices.
Due to the shortage of stalls, most vendors place food on the bare-ground and when it rains, the chances of buying and taking home contaminated food are very high.
There is a high likelihood that a lot of food is wasted because some buyers do not want to buy contaminated food. And a vendor whose food will not be bought loses as they have to throw it away.
Construction of more of these markets will help fill this current gap, especially for downtown markets. With the availability of more stalls, food will now be kept free from contamination. And this will ensure good storage for food, hence prolonging its shelf life. New markets will address exactly that. Markets will ensure

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that buyers and sellers now operate in a less muddy environment, hence improving hygiene.
It is said that about one-third of food produced globally for human consumption, approximately 1.3 billion tonnes every year, is lost or waste. And the losses are increasingly concentrated in cities. Poor storage facilities mean that food loss is high. These translate into a significant amount of money. And the vendor must feel the pinch because of having to throw away food that has not been bought.
A significant number of people live in cities and this is only to continue to increase, meaning there is added demand for large volumes of food.
Therefore, more of these market infrastructures will minimise food loss and waste. Access is also improving, thanks to better roads that facilitate shorter travel time.
Markets represent a significant improvement made towards reducing food waste at household level as excess food is safely stored and later sold. It encourages farmers, who are an important part of the food market to produce and sell more. Since vending food comes with a lot of waste, there is a high chance that food waste produced in the process is disposed of safely. The new market will embrace good hygiene practices, which ensure that the refuse from food waste is properly managed. Therefore, more markets should be provided for the benefit of growing urban population. The urban population can buy fresh food. Recurrent hygiene-related diseases will be no more because the sale of food on bare ground will be no more. Food contamination will then be history.
(Source: The New Vision, Tuesday, June 30, 2015)
Question: In about 125 words, summarise why government should construct efficient urban markers.

Rough copy

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Fair copy

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2. Read the following passage and answer the questions that follow:
And in he stepped.
And in stepped after him the spotted animal: Butoto in his spotted circumciser’s robe of leopard skin. Wabwire took some little while to **make out** his father right in front of him, his gaze wandering blankly across the far-away mountain range. Also he forgot to make the three initial leaps in the air, but nobody

reminded him of it as this might have an **adverse effect** on him. He was keenly alive to the unbuttoning of his trousers. Then as Butoto’s assistant stretched the foreskin tightly for the first cut, Wabwire **momentarily** lowered his eyes and caught a glimpse of the glinting knife-blade as thunderous voices chorused:
‘He has cut you the first one. . . !’ He pursed his lips and knitted his eyebrows to absorb the pain. In the split-second intermission before the next cut, his father took panic. ‘Keep your eyes on me, Wabwire!’ he shouted. And the crowd, knowing it was a bad start, mumbled various disapproving noises. And then came a menacing guttural bull-dog snarl . . .
‘He has started to pierce you deep . . . !’ It was unbearable. This was inundula, beginning the trimming phase on the underside with the point of the knife, a style which Butoto wa Mutoto now chose instead of using one of the two edges. This was the very **apex** of pain. Oh, how could he stand the serrated, jagged grating through grains of flesh . . . ?
‘Mayi koye!’ he cried in **infinite agony**. ‘Mother dear, I die! Pulling up his right leg as he so cried, and twisting his whole face. This incited a pandemonium of devouring voices . . .
‘He has destroyed his mother! . . . Calling upon her like that! He has cried aloud! . . . Has abominated the courtyard! . . . Down with your leg! . . . Fix it on the ground! . . . Clench your teeth and relax your lower abdomen muscles! . . .’
But from then on there was no mutual understanding, no compromise. He became a wild and mad bull, wounded and hounded by flesh-tearing goblins. At the next slight touch of the knife upon the sore wound, he howled ferociously and pushed Butoto away with both hands. And that was the end of persuasion and friendly admonitions. Four elders tried to hold him firmly on his feet but he wriggled and writhed with pain and terror.
In that event the circumciser must make a fatal cut. So Wopata gave his word for the desperate **remedy**.
‘Hold him down on his back! I’m gone.’
He walked away with a haggard face through the displeased crowd and was followed by all his clansmen. Only the non-clansmen were left to see the rest.
In the house Nabushika broke into the saddest tears of disappointed motherhood. She relaxed her grip on the central house pillar and wept with incomparable abandon, repeatedly throwing herself on the floor and beating it with demented hands. Her fellow women drew near to her to comfort her, but she neither saw nor heard them. She was beyond consolation: for her first baby son had become terribly deformed in the process of being born . . .
Being a non-clansmen, Mwambu stayed on through the rest of Wabwire’s operation.
In thinking back on the occasion over the next many years, one simple fact always stood out clearly, engendered by the cruelty, as it appeared to him, by the cruelty of the gagging, the slapping, the taut stretching of limbs, with two heavy men bearing down on each limb to help the circumciser finish his work. The simple fact was that Mwambu wept. He wept for his friend as for a dead man, and then found himself walking away in the direction of Wabwire’s clansmen.
As he passed by the women his eyes fell on Nerima, now a full-blown woman. Her eyes were red with tears, and he was so sorry that those eyes looked up into his, just at that one moment, of all evil moments in the world.
‘I marvel to myself,’ one woman was saying, ‘as to what can have caused it. Such a lovely boy to be spoilt so!’
‘All through,’ said mother, ‘he looked so well-cooked for imbalu. He was crying for it so much all the time. I wonder if perhaps they did not give him ityang’i or if . . .’
‘My fellow woman,’ cut in Wabwire’s eldest aunt, ‘what use is ityang’i where some malicious man has planted his evil medicine on your courtyard?’
‘Yes,’ added yet another woman, ‘there are such bad people in this world. They cannot bear to see beautiful children in another courtyard. How could Wabwire have feared imbalu? It could not be! I pity my fellow-woman, his mother.’
‘Anyway,’ said the aunt, ‘he is better than the burnt-out gourd. Unless some monster carries him off let him be like that. He will be with us, unlike a dead child, and we shall be content to look on him.’
(From Upon this Mountain by Timothy Wangusa)

Questions for the passage
1. In one sentence, state what is taking place in the passage. (1 mark)
2. How does Wabwire react to the ‘knife’? What is the effect of his



S3 LITERATURE

Time: 2 Hours
Instructions:
- Answer all Sections. Section A, B and C are compulsory.
- Choose one question from Section D

SECTION A (ORAL LITERATURE)
Attempt all questions in this section:
1. What do you understand by the term ‘Oral literature’? **(2 marks)**
2. Distinguish between a lullaby and a dirge. **(2 marks)**
3. Give a solution to the following riddle: “I make many mats, but I sit on the ground. What am I? **(2 marks)**
4. Supply two proverbs you would tell:
(i) a friend who is going through a sad and tough situation (1 mark)
(ii) a friend who likes gambling (1 mark)
5. For any African traditional folk story you have studied in class:
(i) mention its title. **(1 mark)**
(ii) explain the moral of the story. **(1 mark)**
6. i) How are tongue twisters helpful to us. **(1 mark)**
(ii) Compose and write down one tongue twister. **(1 mark)**
7. Provide words that rhyme with the words below:
(i) plough – **(1 mark)**
(ii) date – **(1 mark)**
8. Write down a short puzzle of about 2-3 lines and provide its solution. **(2 marks)**
9. What do you understand by a parable? Give one example of a parable. **(2 marks)**
10. In most allegories where Mr Hare is a character, mention two human flaws he usually represents? **(2 marks)**

SECTION B
Read the extract below and answer the questions that follow it.
JOHN STEINBECK: The Pearl
“Kino, this pearl is evil. Let us destroy it before it destroys us. Let it crash it between two stones. Let us – let us throw it back in the sea where it belongs. Kino, it is evil, it’s evil.”
And as she spoke, the light came back in Kino’s eyes so that they glowed fiercely and his muscles hardened and his will hardened.
“No,” he said. “I will fight this thing. I will win over it. we will

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have our chance.” His fist pounded the sleeping mat. “No one shall take our good fortune from us,” he said. His eyes softened then and he raised a gentle hand to Juana’s shoulder. “Believe me,” he said, “I am a man...” And his face grew crafty.
“In the morning, we will take out canoe and we will go over the sea and over the mountains to the capital, you and I. We will not be cheated. I am a man.”
“Kino,” she said huskily, “I am afraid. A man can be killed. Let us throw the pearl back into the sea.”
“Hush,” he said fiercely. “I am a man. Hush.” And she was silent, for his voice was command. “Let us sleep a little,” he said. In the first light we will start. You are not afraid to go with me?”
“No, my husband.”
His eyes were soft and warm on her then, his hand touched her cheek. “Let us sleep a little,” he said.

Questions:
(a) In one short paragraph, explain what leads to this extract. **(04 marks)**
(b) Explain one major theme brought out in this passage. **(02 marks)**
(c) Describe one character trait for each of the following:
(i) Kino **(02 marks)**
(ii) Juana **(02 marks)**
(d) Describe one feeling evoked in you after reading this extract. **(02 marks)**
(e) How relevant is this extract to your community? **(02 marks)**

(f) What comes after this passage? **(04 marks)**
(g) If you were Kino, what would you do after killing a man and your house burnt down? **(02 marks)**

SECTION C (POETRY)
Read the following poem and answer the questions that follow:
The Dejected Lover
If you refuse me Mwende,
I will bewitch you...
Your face shall get gullied,
Fearful and fully furrowed.
Your nose shall properly peel.
Your feet shall get jiggers
Your teeth shall stain and rust
Your voice shall deepen
And you shall grow a double chin beard.
F. Kyalo

Questions:
(a) Who is the persona in this poem? **(2 marks)**
(b) In one short paragraph, explain what the poem is about. **(4 marks)**
(c) Which feelings are evoked in you after reading the poem? **(2 marks)**
(d) Describe two character traits of the persona. **(4 marks)**
(e) Explain one theme brought out in the poem. **(2 marks)**
(f) Show how this poem is relevant to your community. **(2 marks)**
(g) Explain one lesson you learn from this poem. **(1 marks)**
(h) Assume your friend has been jilted by his or her lover, what advice would you give him? **(2 marks)**
(i) What makes this poem appealing? **(1 marks)**

SECTION D
Either
3. “Appearances can be deceptive.” How true is this statement portrayed in *The Pearl*? **(20 mark)**

Or
4. How is Kino responsible for his own downfall? **(20 marks)**

END

ENGLISH CONTINUED...

reaction? **(2 mark)**
3. Describe how Wabwire’s parents react to his act of cowardice:
(a) The father **(1/2 mark)**
(b) The mother **(1/2 mark)**
4. What is Mwambu’s conclusion of the whole ritual of circumcision. Why does he conclude so? **(2 mark)**
5. According to the women’s conversation, what has caused Wabwire to fear circumcision? Do you agree with them? Give a reason for your view. **(2 marks)**
6. What would be the most suitable title for this passage? **(1 mark)**
7. How do you feel towards Wabwire and his family after reading the passage? **(1 mark)**
8. Among the tribes where circumcision is carried out, it is an indication that a boy is mature and qualifies to get married. But of late, there has been a public concern where young men have been seen at their in-laws homes, demanding their bride price back after being disappointed by the wives they married. Give one reason why you think many marriages are failing these days. Give one solution to rectify this challenge? **(2 marks)**
9. What is the importance of safe male circumcision? **(1 mark)**
10. Explain the meaning of the following words and expressions as used in the passage:
(a) adverse effect **(1/2 mark)**
(b) momentarily **(1/2 mark)**
(c) infinite agony **(1/2 mark)**
(d) remedy **(1/2 mark)**

3. For items 3.1 to 3.10, rewrite each sentence as instructed without changing the original meaning. (10 marks)
3.1. The World Bank has denied Uganda more funding because of the anti-homosexuality Bill. **(Rewrite in the passive voice)**
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3.2. Teacher are not in any way accountable for the poor upbringing of the children. **(Rewrite beginning: In ...)**
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3.3. That roundabout has always been the scene of gruesome accidents. **(Rewrite ending ... roundabout.)**
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3.4. It is unbelievable she behaves insolently towards her parents. **(Rewrite ending: ... unbelievable.)**
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3.5. What a frustration it is to line up in a long queue for one’s money! **(Begin: Having ...)**
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3.6. Immediately the referee blew the whistle, Golola Moses

entered the boxing ring. **(Rewrite using: No sooner)**
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3.7. Edgar wants to leave home but he is afraid of his mother. **(Begin: If...)**
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3.8. “What is your name,” the stranger asked the little boy. “I saw you here last week.” **(Rewrite using the reported speech.)**
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3.9. The engineer did not mind the amount of cement he used during construction until the building collapsed. **(Begin: Not until ...)**
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3.10. It was very cold but we played outside till late. **(Begin: Cold ...)**
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END

SOLUTIONS NEXT MONDAY

