

612/1
ART AND DESIGN
Paper 1
July - August 2024
1 hour 40 minutes



UGANDA MUSLIM TEACHERS' ASSOCIATION
UMTA JOINT MOCK EXAMINATIONS 2024
Uganda Certificate of Education
ART HISTORY AND STUDIO TECHNOLOGY-THEORY
Paper 1
1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES:

- *This paper consists of **two** sections **A** and **B**. It has **four** examination items.*
- *Answer **one** item from each section*
- *Answer **two** examination items in all.*
- *Any additional item answered will **not** be scored.*

SECTION A: Art History

Either

Item 1.

A parent visited a school and found art and design students of S.4 class discussing about ancient Roman art. The parent could not believe that such information he regarded as old can still be taught to today's learners. Therefore, the parent requested the class teacher to explain the contribution of ancient Roman art in today's art but the class teacher failed to give a response because he does not teach Art and Design. The class teacher however requested you to respond to the parent since you are a student of art and design.

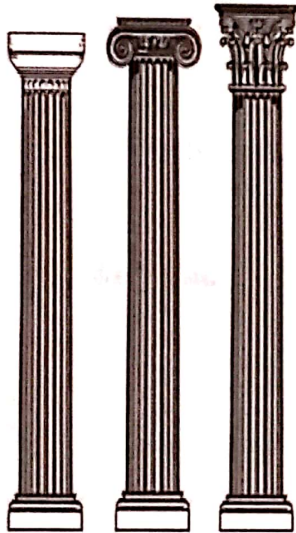


Fig A

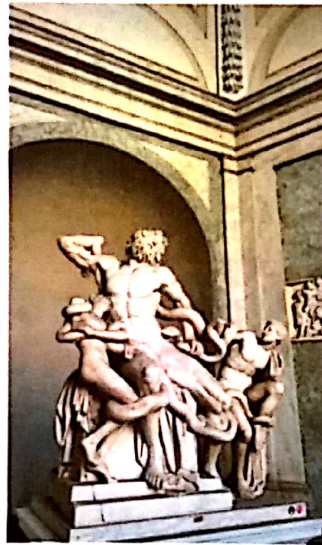


Fig B

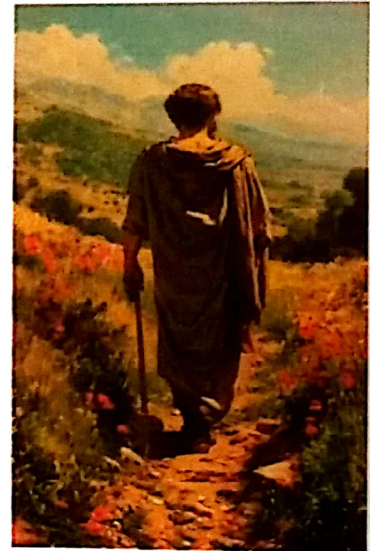


Fig C

Task:

As an Art and Design student, make a writeup giving your response to the parent's request.

Or

Item 2.

The headteacher with special interest in Art and Design gathered artworks from West and Central Africa. The artworks looked unique and exceptional from the artworks of other regions of Africa. An example is the artwork below.



Fig D

The headteacher wanted to make a documentary about this art work. He however failed because he lacks knowledge in art and design. He came to your class and asked the students who can help him and they all kept quiet except you who accepted because you were very sure you made good research about this artwork.

Task:

As an Art and Design student, help the headteacher with a writeup that he can put in the documentary.

SECTION B: (Studio Technology)

Either

Item 3.

The images below were some of the most beautiful artworks displayed in a gallery where Juma had gone for a tour. Because of their beauty, he picked interest and wanted to know what they are, how they were made and what we learn from them. He therefore requested the person who was standing by to explain to him about his concern. Much as the person was willing to explain, he failed because he lacks enough information about such artworks. You were standing nearby and you came in to assist.

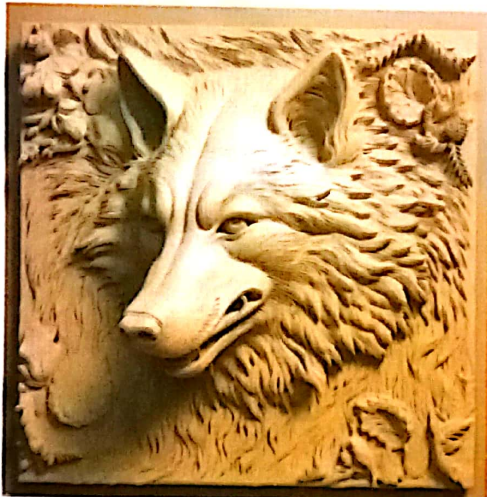


Fig E

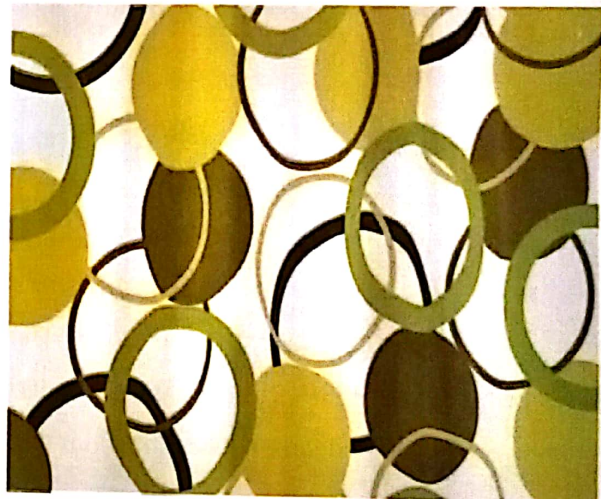


Fig F

Task:

If you were the person that Juma asked, how would you respond to his request?

Or

Item 4.

Ahmed who was soon to wed contracted an artist to make for him an artwork. At the wedding function, he gave his bride a gift of the artwork. She liked it because it was very beautiful and above all, it looked similar to how she looked like.

After the function, the wife inquired from the husband some information about the artwork. But his response was not convincing enough and he therefore decided to seek help from an artist who had knowledge about the artwork. You were the artist he contacted.

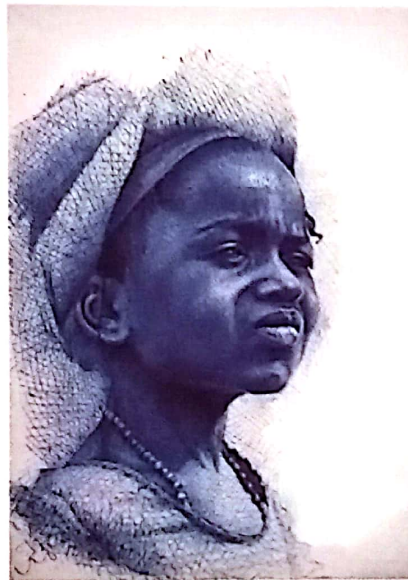


Fig G

Task:

As an artist make a write up which Ahmed can give to his wife in the response to her inquiry.

END