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LITERATURE
IN ENGLISH
Paper 1
Oct./Nov 2024
2½ hours



UGANDA NATIONAL EXAMINATIONS BOARD

Uganda Certificate of Education

LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

*This paper consists of **three** examination items. It has **two** Sections; **A** and **B**.*

*Section **A** has **one** compulsory item.*

*There are two examination items in section **B**. Answer **one** item.*

*Answer **two** examination items in all.*

Any additional items answered will not be scored.

All answers must be written in the Answer Booklet provided.

SECTION A

Item 1. *Read the passage below and then answer all the tasks that follow.*

Le Bona was a busy place. The main sitting area had twenty tables – fifteen with four chairs each, while the other five were two seaters. The upper area hanging above the chef's section, had ten tables, all two-seaters. While the lower place had the conventional restaurant chairs, the upper area had thick-cushioned seats that seem to have been meant for couples on dates and clients who came to the place to keep away from the city noise and crowds. At no time of the day, Alyna started work, did they have more than three free tables at a go.

Unlike other places where specific people managed the coffee machines as others served the tables, at *Le Bona*, everybody ran the coffee machines and served their clients. The chefs only did the snacks and salads. When Alyna arrived at the café, she had been taken through a thirty-minute demonstration of how to operate the machines, then pushed right into the deep end with orders to serve the clients and “make sure you serve them well enough to make them come back every day”. The man who gave her the tutorial was Kenyan in keeping with the prevalent belief among most hospitality business people that Kenyans managed such places better than their Ugandan counterparts. So, cafes, hotels clubs and spas were mostly managed by Kenyans who, in some cases brought in other Kenyans to do the other lower duties.

Mr. Riunga, in his late forties, was going to be Alyna's immediate supervisor, he had told her before the demonstration. He was a quiet soft-spoken man but Alyna could see that he did not have a lot of patience. She also thought he had the markings of a perfectionist.

Alyna worked till 9 p.m., when Mr. Riunga told her she could prepare to leave, since all the clients in her area had left. After he left, the young man who had talked to her earlier about the nature of work on the first day walked up to her.

“Hey, how's it going so far?” he asked as he sat down on a bench beside her chair. She was reading a *Le Bona* flier.

“Well, I am getting the hang of it. I guess I will get there by and by thanks for your concern and help.”

“Oh, that's nothing. I am new myself, making a month tomorrow, but it took someone else's intervention for me to make it to second day.”

“How's that?” Alyna was horrified.

The young man smiled and Alyna noticed that when he did, a shallow but deep dimple appeared on his left cheek. She thought it made his smile delicious.

“You're lucky Mr. Riunga is your supervisor. He may insist on high standards, but he is understanding. Mine is not as gentle with new people. She wanted me disposed of with the used napkins on the first day.”

This guy is very funny, Alyna thought.

“That’s so sad,” she said. Most clients had left and only a few people remained upstairs. These were mainly couples who were done with their meals but not with each other’s company. So there were no fresh orders, though it was mandatory that staff waited till the clients in their zones had left. Alyna’s clients had all left, but this young man served upstairs, and was to hang around till all the clients left, though the official time for closure was 9:00 p.m.

“Now I am fine,” he said, before adding, “By the way, I have not introduced myself. I am Henry, though my *friends* call me Harry.”

“Great to meet you Harry,” Alyna said as she stretched out her hand to shake his. “And I am Alyna Kalisa.”

“I said only my friends call me Harry,” he teased.

Which is why I did,” Alyna fired back. “I must go now; there are only two children in the house at home.”

“Oh, you are a mother?” he was truly horrified.

“No! You are weird! One of the boys is my little bro and the other is our almost five-year-old nephew. His mother, our big sister, is away on a trip.” Alyna shocked herself by opening up to Harry, someone she had just met that very evening, to the level of delving into details about her family.

“Nakasero roads can be secluded at night. Can’t you hold on just a little longer, so we can walk down to Bombo Road together? It can be unsafe, you know.”

Tasks:

- (a) Authors often use setting to develop their stories. Readers are taken to different places, are introduced to different characters and shown what they do and how they relate with each other. The readers are also taken into knowing the time when such happenings take place.
Describe the setting of the passage.
- (b) In Literature we can understand a character by considering what the character says, does and what others say about him or her. Referring to the dialogue, actions, and relationships in the passage, describe the character of **either** Alyna **or** Harry.
- (c) Some texts communicate ideas which are largely expressed through narrative style, setting, character actions, experiences and relationships. These ideas are broadly presented as themes. Explain the themes presented in the passage.
- (d) Harry says, “You are lucky Mr. Riunga is your supervisor. He may insist on high standards, but he is understanding.” This is because Mr. Riunga is a considerate supervisor. Using the character of Mr. Riunga as an example, advise your class councillor or class monitor on how to treat their classmates. You should write your advice in two paragraphs.

SECTION B

Choose **one** task from this section. Illustrate your answer by referring to any of the following set books:

- WILLIAM SHAKESPEARE: *The Merchant of Venice*
- FRANCIS IMBUGA: *The Return of Mgofu*
- JOHN STEINBECK: *The Pearl*
- LAWRENCE DARMANI: *Grief Child*
- SYLVESTER ONZIVUA: *The Heart Soothers*
- OKIYA OMTATAH OKOITI: *Voice of the People*
- VICTOR BYABAMAZIMA: *Shadows of Time*
- CHINUA ACHEBE: *Things Fall Apart*
- DANIEL MENGARA: *Mema*
- DAVID RUBADIRI: *Growing up with Poetry*
- A.D. AMATESHE: *An Anthology of East African Poetry*

Either

Item 2.

Many authors write to present different human weaknesses and wrongs in society. The weaknesses and wrongs affect different characters, character relationships and society in general. With reference to any one of the set books that you have studied, explain the different weaknesses and wrongs that the writer brings out.

Or

Item 3.

James is a new student in your school. His classmates are finding him hard to get along with because of his unacceptable behaviour. As a student of Literature, refer to situations and character experiences in one of the set books and advise him on how to gain acceptable behavior.