

208/1
LITERATURE
IN ENGLISH
Paper 1
April 2024
2hrs

RESOURCE EXAM
Uganda Certificate of Education
LITERATURE IN ENGLISH
Paper 1
2 hours

INSTRUCTIONS TO CANDIDATES:

This paper consists of three examination items. It has two Sections; A and B.

Section A has one compulsory item.

There are two examination items in Section B. Answer one item.

Answer two examination items in all.

Any additional items answered will not be scored.

All answers must be written in the answer booklet provided.

SECTION A

Item 1. Read the extract below and then answer all the tasks that follow.

- LAKUNLE: Let me take it.
- SIDI: No.
- LAKUNLE: Let me. *(Seizes the pail. Some water spills on him)*
- SIDI: *(delighted)* There. Wet for you pains. Have you no shame?
- LAKUNLE: That is what the stewpot said to the fir. Have you no shame – at your age, licking my bottom? But she was tickled just the same.
- SIDI: The school teacher is full of stories this morning. And now, if the lesson is over, may I have the pail?
- LAKUNLE: No. I have you not to carry loads on your head. But you are as stubborn as an illiterate goat. It is bad for the spine. And shortens your neck, so that very soon you will have no neck at all. Do you wish to look squashed like my pupils' drawings?
- SIDI: Why should that worry me? Haven't you sworn that my looks do not affect your love? Yesterday, dragging your knees in the dust you said, Sidi, if you were crooked or fat, and your skin was scaly like a . . .
- LAKUNLE: Stop!
- SIDI: I only repeat what you said.
- LAKUNLE: Yes, and I will stand by every word I spoke. But must you throw away your neck on that account? Sidi, it is so unwomanly. Only spiders carry loads the way you do.
- SIDI: *(huffily, exposing the neck to advantage)* Well, it is my neck, not your spider.
- LAKUNLE: *(looks, and gets suddenly agitated)* And look at that! Look, look at that! *(makes a general sweep in the direction of her breasts)* Who was it talked or shame just now? How often must I tell you, Sidi, that a grown-up girl must cover up her . . . her . . . shoulders? I can see quite . . . quite a good portion of - that? And so I imagine can every man in the village. Others, all of them, good for nothing shameless men casting their lustful eyes where they have no business.
- SIDI: Are you at that again? Why, I've done the fold so high and so tight, I can hardly breathe. And all because you keep at me so much. I have to leave my arms so I can use them . . . Or don't you know that?
- LAKUNLE: You could wear something. Most modest women do. But you, no. You must run about naked in the streets. Does it not worry you . . . the bad names, the lewd jokes, the tongue-licking noises which girls, uncovered like you, draw after them?
- SIDI: This is too much. Is it you, Lakunle, telling me that I make myself common talk? When the whole world knows of the madman of Ilujinle, who calls himself a teacher! Is it Sidi who makes the men choke in their cups, or you, with your big loud words and no meaning? You and your ragged books dragging your feet to every threshold and rushing them out again as curses greet you instead of welcome. Is it Sidi they call a fool – even the children – or you with your fine airs and little sense!
- LAKUNLE: *(first indignant, then recovers composure)* For that, what is a jewel to pigs? If now I am misunderstood by you and your race of savages, I rise above taunts and remain unruffled.

- a) Conversations between people often reveal the relationships they have. Explain the relationship between Lakunle and Sidi in the extract.
- b) Writers, especially playwrights, use different techniques to bring out dialogue and the message in the text. Identify and explain the different techniques used in the extract.
- c) In the extract, Lakunle accuses Sidi of not dressing appropriately. How does inappropriate dressing, especially of women, in your community cause problems?
- d) What is your attitude towards Lakunle?

SECTION B

Choose *one* task from this section. Illustrate your answer by referring to any of the following set books:

- FRANCIS IMBUGA: *The Return of Mgofu*
- WILLIAM SHAKESPEARE: *The Merchant of Venice*
- JOHN STEINBECK: *The Pearl*
- LAWRENCE DARMANI: *Grief Chile*
- SYLVESTER ONZIVUA: *The Heart Soothers*
- OKIYA OMTATAH OKOITI: *Voice of the People*
- VICTOR BYABAMAZIMA: *Shadows of Time*
- CHINUA ACHEBE: *Things Fall Apart*
- DANIEL MENGARA: *Mema*
- DAVID RUBADIRI: *Growing up with Poetry*
- A.D. AMATESHE: *An Anthology of East African Poetry*

Either:

Item 2.

Literature aims at teaching morals and safeguarding against evil. Using any one set book you have studied, explain the lessons from that text that may help you improve your character.

Or

Item 3.

Your society is seriously affected by a number of evils among the people. As a result, there is disharmony and people do not seem to care about others. Using any set book that you have studied, explain how that text clearly reflects what happens in your community.

END