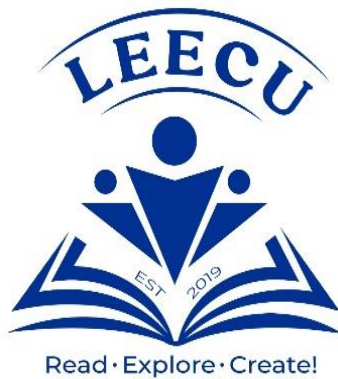


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Literature in English
June, 2024
2 ½ hours



LITERATURE & ENGLISH EDUCATION INITIATIVE UGANDA (LEECU)
Uganda Certificate of Education
MOCK EXAMINATIONS 2024
LITERATURE IN ENGLISH
Paper 1
2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

- This paper consists of **three** examination items. It has **two** Sections: **A** and **B**.
- Section **A** has **one compulsory** item.
- There are two examination items in Section **B**. answer **one** item.
- Answer **two** examination items in all.
- Any additional items answered will not be scored.
- All answers **must** be written on answer sheets provided.

SECTION A

Item 1. Read the passage below and then answer all the tasks that follow.

(In a rural village arena the sun is setting, casting a warm golden glow over the landscape. A group of villagers gather around a communal fire pit, their faces illuminated by the flickering flames. Ngozi sits by the fire, stirring a pot of stew as Kwame approaches.)

KWAME: *(excitedly)* Ngozi, I've returned from the city with news! I've seen wonders beyond our wildest dreams—tall buildings that touch the sky and machines that move faster than the wind!

NGOZI: *(smiling knowingly)* Ah, Kwame, the city may hold many wonders, but do not forget the treasures that lie within our own village. Our roots run deep in this land, and our strength comes from the earth beneath our feet.

KWAME: *(eagerly)* But Ngozi, imagine what we could achieve if we embraced the ways of the city! We could bring prosperity to our village, build schools and hospitals, and pave the way for a brighter future for generations to come.

NGOZI: *(nodding thoughtfully)* Indeed, the allure of progress is strong, my dear Kwame. But let us not be blinded by the glittering lights of the city. True prosperity comes not from towering buildings, but from the bonds we share as a community.

KWAME: *(hesitant)* But what of our dreams, Ngozi? What of the opportunities that await us beyond the confines of our village?

NGOZI: *(placing a comforting hand on Kwame's shoulder)* Do not mistake me, young one. Dreams are the seeds from which greatness grows, but they must be nurtured with wisdom and humility. Remember, it is not where we go that defines us, but the journey we take to get there.

(Kwame gazes into the fire, lost in thought, as Ngozi continues to stir the pot of stew, the aroma filling the air with warmth and comfort.)

NGOZI: *(softly)* The city may offer many temptations, Kwame, but never forget the strength and resilience of our people. We are the guardians of our traditions, the stewards of our land. And as long as we stand together, no challenge is too great to overcome.

(Kwame nods, a newfound sense of determination shining in his eyes, as the fire crackles and pops, casting dancing shadows on the faces of the villagers gathered around.)

Tasks:

- a) Playwrights use character conversations to tell a story. Explain what is happening in this scene.
- b) The style of writing plays makes drama very different from prose and poetry. With clear illustrations, discuss how the dramatic techniques used in this extract help you understand it.
- c) Describe the character of Ngozi. What is her relationship with Kwame in this extract?
- d) Some people read and watch drama as a mere imagination and creation of the writers. But, the events, character experiences and issues presented by the playwrights reflect real life. Show how the scene in this extract is relevant to your society.

SECTION B

Choose **one** task from section. Illustrate your answer by referring to one of the following set books:

- **WILLIAM SHAKESPEARE:** *The Merchant of Venice*
- **FRANCIS IMBUGA:** *The Return of Mgofu*
- **JOHN STEINBECK:** *The Pearl*
- **LAWRENCE DARMANI:** *Grief Child*
- **SYLVESTER ONZIVUA:** *The Heart Soothers*
- **OKIYA OMTATAH OKOITI:** *Voice of the People*
- **VICTOR BYAMAZIMA:** *Shadows of Time*
- **CHINUA ACHEBE:** *Things Fall Apart*
- **DANIEL MENGARA:** *Mema*
- **DAVID RUBADIRI:** *Growing Up With Poetry*
- **A.D. AMATESHE:** *An Anthology of East African Poetry*

Either:

Item 2.

Literature aims at teaching morals and safeguarding against evil. Using any one set book you have studied, explain the lessons from it that may help you improve your character.

Or:

Item 3.

Authors use themes to relate literary texts to society. Using one of the set books you have studied, show how its themes help to make it relevant to your society.

END