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ART AND DESIGN
Paper 1
2024
1 hour 40 minutes



MATIGO EXAMINATIONS BOARD

Uganda Certificate of Education

ART AND DESIGN

Paper 1

Art History and Studio Technology- Theory

1 hour 40 minutes

INSTRUCTIONS TO CANDIDATES:

*This paper consists of **two** sections **A** and **B**. It has **four** examination items*

*Answer **one** item from each section.*

*Answer **two** examination items in all.*

*Any additional item answered will **not** be scored*

***All** answers **must** be written in the answer booklet(s) provided.*

SECTION A: Art History

Either.

Item 1.

The fine art department has received finance support from the school director.

The support is intended to come up with sculpture or installation in the school compound. The sculpture is intended to commemorate one of the ceremonies conducted within the school. E.g. handover day for prefects or concert day to serve such functions.

In your senior two, you looked at the ancient sculptures produced by the Greeks and the Romans which they used to remember important moments, tell stories, and honor gods, goddesses and their heroes. These beautiful pieces of artwork were used to decorate buildings and temples.

The sculptures constructed in ancient times still remain strong and attractive to date. See sculptures in **figure A** and **B**



Fig A



Fig B

The art teacher has told the learners that the sculpture figures keep evolving or changing and asking them to borrow some of the ideas, knowledge and practices they got from the Greek and Roman sculptures to construct or carve meaningful, strong and functioning sculptures

Task:

As an art student on the team, come up with the sculpture to be installed in the school.

Explain the sculpture features or components you would borrow from the ancient Greek and Roman sculpture to come up with a meaningful sculpture.

OR

Item 2

In Africa there are many cultures with different art forms that have been produced overtime from a variety of materials. Significant art forms can be observed from western and central Africa as shown in figures C and D.



Fig C



Fig D

Many art forms such as those above have been used to serve functional purposes thus the phrase “art for life’s sake” but not for art’s sake as many artists of today use them for in their art and end up discouraging upcoming artists.

Task:

As a student of art and design, and that you have studied about African tribal art, describe the nature of art forms that would be produced and explain the functions of these art forms.

SECTION B: Studio Technology

Either:

Item 3

The articles below were made by an artist who later moved to another country. We tried to look for him but we failed to trace for him for the art works looked so nice to our eyes that we wanted him to help us know more about the art works.



Fig E



Fig G



Fig H

Task:

As an artist who studied and practiced the doing of such items, help the community members on how to know the above items, materials and tools for making such

items and select one technique to describe how one can use it to produce the item and give some of the uses of those art works

OR:

Item 4

Amio lives with art, and in her environment, she collects and displays art pieces both two dimension (2D) and three dimension (3D) which she gets from different corners of the country. One time she displayed pieces of art shown in figures H, I and J.



Fig H



Fig I



Fig J

She received visitors and they asked her to explain to them how these artworks are made and give some of their functions. Unfortunately, Amio could not explain to her visitors since she had little knowledge about their production process and Fig: J Fig: H Fig: I therefore she had to look for help from someone else probably a student of art and design.

Task:

Assuming you have been selected as a learner of art and design, and that you have studied about craft production process, explain in writing to the visitors what is required and how to produce one of these art works and give their functions.

END