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ART AND DESIGN

Paper 1(Theory)

(Art History and Studio Technology)

MOCKS 2024

AUGUST

1 Hour 40 Minutes



# MEBU EXAMINATIONS CONSULT

## Uganda Certificate Of Education

### MOCK ASSESSMENTS 2024

ART AND DESIGN

Paper 1 (Theory)

Art History and Studio Technology

1 Hour 40 Minutes

#### INSTRUCTIONS TO CANDIDATES

This paper consists of two sections; **A** and **B**. It has **four** examination items. Answer **one** item from each section.

Answer **two** examination items in all.

Any additional item answered will **not** be scored.

**All** answers **must** be written in the answer booklet(s) provided.

## SECTI SECTION A: Art History

### Either

#### ITEM 1

The school has organized an art tour to Rome to explore the different art works that were done in the past to get ideas that could be developmental for our projects we are planning to do next term. The school has chosen three students of the art class to go and explore Rome and come back to tell the rest of the students. Below is what they found out in the museum of Munic that took their attention.



**Fig. A**

However, on reaching there they consulted the curators about the art work in Fig A and asked about how it was made and how it came into its existence.

#### TASK

Assuming the school chose you to be among the three students who went to Rome and you came back with a package to deliver to your fellow students, produce a write up that could be relevant to the students about the art work in Fig A above.

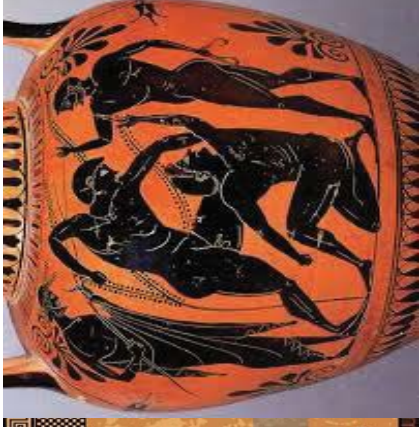
**Or**

**ITEM 2**

There was a debate between your school and another school on the decorative artworks that were done by the Greeks in the ancient period of Corinthians. The debate was about the characteristics of the Red and Black figures that were so dominant in Greek production of artworks. Below are some of the support images to guide the debate in Fig A and Fig B



**Fig A**



**Fig B**

However, your school was the first one to present and analyze the characteristics of the red and black figures and they chose you to be the first presenter of the debate.

**TASK**

Assume the school entrusts you to present what you have discovered about the red and black figure paintings and they require you to present a write up eulogizing everything to the debate. Present the write up.

**SECTION B: Studio Technology**

**Either**

**ITEM 3**

The head teacher tested one of his S.4 art students with the artwork he bought from the known art

gallery in Kampala “**Michael Angelo**” to come and describe the art work to the rest of the students in the school because the art work was very confusing before him and wanted to get an art student for help and give him/her a reward after describing it. Below is the support image the Head Teacher bought from the gallery.



**FigA**

**TASK**

Randomly, the Head teacher selects you to come and describe the artwork in Fig A above to the rest of the school and get your reward. Prepare a presentation which you will use to guide the students.

**Or**

**ITEM 4**

Our art teacher took us for a tour to the art galleries here around Kampala and our first place was Kyambogo ceramics studio where we found a potter who works there and was busy making pots and vases. We found some done art pieces around but of different techniques and we were amazed of how it’s being done.



**Fig A**

**Fig B**

However, the potter paused us a question, asking “according to the knowledge you have attained from the school, let one of you explain the techniques of how these ceramic or pottery pieces are produced.”

**TASK**

Assuming, the potter selects you to explain how those potteries are produced, present a very good presentation to him.

**END**