## **KAMSSA END OF TERM 1 SENIOR FOUR**

612/2

## **ART AND DESIGN**

PAPER 2

2024

## **SCORING GUIDE**

## **BASIS OF ASSESSMENT FOR ART MAKING (PRACTICAL)**

BASIS	INDICATORS	BANDS AND SCORES BASED ON ANALYTICAL RUBRIC				
		0	1	2	3	
Planning	Brief	Does not	Learners	Learners provide		
(preliminary	supporting	provide	provide only	only sketches/ plans		
/steps/sketche	notes or	sketches/ plans	sketches/ plans	with supporting		
s)	sketches about	and supporting	without	notes.		
	the concept(s)	notes.	supporting			
	in the scenario.		notes.			
Execution/man	Personal		Demonstrates	Demonstrates	Demonstrates	
ipulation	sketch/techniq		personal	personal	personal	
	ues.		sketches/techni	sketches/techniques	sketches/techniques	
	Demonstrates		ques with	with moderate use	with excellent use of	
	correct use of		minimal use of	of materials and	technology,	
	technology		materials and	tools	materials and tools	
			tools			

Elements	Line, space,	Demonstrates	Demonstrates	Demonstrates
	form, texture,	minimal use of	moderate use of	effective use of
	colour, shape	elements i.e 1-2	elements i.e 3-4	elements i.e 5 and
	and tone.	elements.	elements.	more elements.
Principles	Balance,	Demonstrates	Demonstrates	Demonstrates
	rhythm,	minimal use of	moderate use of	effective use of
	variety,	principles i.e 1-2	principles i.e 3-5	principles i.e 6 and
	contrast,	principles.	principles.	more principles.
	movement,			
	proportion and			
	unity.			
Product/output	Finishing;	Demonstrates	Demonstrates	Demonstrates
	Precision,	minimal	moderate Finishing	excellent Finishing
	accuracy.	finishing by way	Precision, accuracy.	Precision, accuracy.
	Neatness.	of	Neatness.	Neatness.
	Appropriatenes	Precision,	Appropriateness of	Appropriateness of
	s of the	accuracy.	the finishing	the finishing
	finishing	Neatness.	techniques	technique and
	techniques	Appropriateness		personal style of
		of the finishing		working.
		techniques		