



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 4 Term 2

Centre/CA No: **Year**.....

Learner`s Name..... **Learner`s ID**.....

Instructions to the facilitator:

1. This observation checklist contains **three** competencies which **must** be assessed by the end of this term.
2. Please **Tick** against the indicator(s) the learner has exhibited at every level assessed.
3. Record the **Number of Indicators Observed** in the boxes provided at the end of each level for **Subject Competence (SC) and Generic Skill (GS)**.
4. Indicate **N/A** if learner has not been assessed for a particular level(s)

Theme:	Drawing and Painting
Topic(s):	Figurative painting
Learning Outcome(s):	Use elements and principles to produce paintings.
Subject Competency(SC)1:	Uses elements and principles to produce paintings.
Generic Skill (GS)1:	Critical thinking and problem solving
Learning Domain:	Psychomotor

Level 1: Imitation

Subject Competency(SC)1: Imitating the teacher, peers, text books, internet and art masters experiment with various materials and tools, techniques and processes to produce figurative paintings, the learner;

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.



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Generic Skill (GS)1: Imitating the teacher/ peers/ text books/ internet /art masters demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)1: Following instructions from the teacher/ peers/ text books/ internet /art masters in experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

Generic Skill (GS)1: Following instructions from the teacher/ peers/ text books/ internet /art masters on demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 2 Indicators	
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Level 3: Precision

Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings independently though with minimal errors, the learner;

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

Generic Skill (GS)1: Demonstration of critical thinking and problem solving when Experimenting with various materials and tools, techniques and processes to produce figurative paintings independently though with minimal errors, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 3 Indicators	
SC	GS

Level 4 : Articulation

Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings correctly and innovatively, the learner;

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.



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- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

Generic Skill (GS)1: Demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings with precision and innovation, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 4 Indicators	
SC	GS

Level 5 : Naturalisation

Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings with ease, the learner;

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.



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Generic Skill (GS)1: Demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings with ease, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 5 Indicators	
SC	GS

Theme:

Topic(s):

Learning Outcome(s):

Textile Decoration and Printmaking

Batik Making

Explore and experiment with a variety of media/ materials to produce batik art.

Subject Competency(SC)2:

Explores and experiments with a variety of media/ materials to produce batik art.

Generic Skill (GS)2:

Critical thinking and problem solving

Learning Domain:

Psychomotor

Level 1: Imitation

Subject Competency(SC)2: Imitating the teacher/ peers/ text books/ internet and art masters experiment with variety of media/ materials to produce batik art, the learner;

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.



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Generic Skill (GS)2: Imitating the teacher/ peers/ text books/ internet /art masters demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)2: Following instructions from the teacher/ peers/ text books/ internet /art masters in experimenting with variety of media/ materials to produce batik art, the learner;

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

Generic Skill (GS)2: Following instructions from the teacher/ peers/ text books/ internet /art masters on demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art, the learner;



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- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 2 Indicators	
SC	GS

Level 3: Precision

Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art independently though with minimal errors, the learner;

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

Generic Skill (GS)2: Demonstration of critical thinking and problem solving when Experimenting with variety of media/ materials to produce batik art independently though with minimal errors, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 3 Indicators	
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Level 4 : Articulation

Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art correctly and innovatively, the learner;

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

Generic Skill (GS)2: Demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art with precision and innovation, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 4 Indicators	
SC	GS

Level 5 : Naturalisation

Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art with ease, the learner;

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.



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- ☐ applies correct finishing to the batik.

Generic Skill (GS)2: Demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art with ease, the learner;

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 5 Indicators	
SC	GS

Theme:	Graphic Design
Topic(s):	Publication Designing
Learning Outcome(s):	Experiment with various media to produce works of illustration
Subject Competency(SC)3:	Experiments with various media to produce works of illustration
Generic Skill (GS)3:	Mathematical computation and ICT proficiency
Learning Domain:	Psychomotor

Level 1: Imitation

Subject Competency(SC)3: Imitating the teacher/ peers/ internet/ existing art works / text books in Experiments with a variety of media, materials, technologies, tools and techniques while applying elements and principles of design to create publication designs;

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.



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Generic Skill (GS)3: Imitating from the teacher/ peers/ text books/ internet / other artists demonstration of mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration, the learner:

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)3: Imitating the teacher/ peers/ internet/ existing art works / text books in Experiments with a variety of media, materials, technologies, tools and techniques while applying elements and principles of design to create publication designs;

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

Generic Skill (GS)3: Following instructions from the teacher/ peers/ text books/ internet / other artists demonstration of mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration, the learner:

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 2 Indicators	
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Level 3: Precision

Subject Competency(SC)3: Experimenting with various media to produce works of illustration independently though with minimal errors, the learner:

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration independently with minimal errors, the learner:

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 3 Indicators	
SC	GS

Level 4: Articulation

Subject Competency(SC)3: Experimenting with various media to produce works of illustration perfectly and innovatively, the learner:

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.



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- ☐ Applies the correct techniques to create publication designs.

Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration perfectly and innovatively, the learner:

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 4 Indicators	
SC	GS

Level 5 : Naturalization

Subject Competency(SC)3: Experimenting with various media to produce works of illustration with ease, the learner:

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration with ease, the learner:

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 5 Indicators	
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