

SENIOR FOUR

BASIS OF ASSESSMENT FOR ART HISTORY ITEM

BASES	INDICATORS	EXPECTED RESPONSE	SCORING CRITERIA AND SCORES			
			0	1	2	3
Relevant/Focused Introduction	interpretation of text/context interpretation of the support	Brief explanation of the use of the environment and community in art production of the pre-historic period Identification of figures A and B as African tribal stool and pre-historic rock painting(Altamira in Spain)respectively Any other relevant responses.	Interprets neither texts or support correctly .	Interprets either text or support correctly but not both.	Interprets both texts and supports correctly.	

Appreciation/ Analysis	Problem identification Provision of a relevant solution with explanations ..	PROBLEMS Explains failure by Ugandan artists to produce art works that addresses personal and community needs. Explains failure by Ugandan artists to utilize social, cultural, and material environment in art production. SOLUTIONS Explains possible solutions to the problems identified namely; Conducting research on personal and	Not able to identify, provide a relevant solution or does not write anything	Identifies a problem but is not able to suggest a solution or provides a solution without identifying a problem.	Identifies a problem, suggests a solution but does not explain.	Identifies a problem, and provides relevant solution through explanation.
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		<p>community needs.</p> <p>Utilizing materials and tools readily available from their environments</p> <p>Adopting both traditional and emerging technology</p> <p>Adopting environmentally friendly practices in art production</p> <p>Promoting through avenues like exhibitions, symposiums shows casing art works</p> <p>Developing and producing literature about their art</p>				
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		Training/ skilling others Producing more functional art relevant to the community Any other relevant responses.				
Focused/Relevant conclusion		A relevant summary of the problem and the solutions.	Does not provide a summary of a write-up.	Write a relevant summary of the problem and the solution generated indicating a summary of the problems and the possible ways that can be used to help in the appreciation		

				n of Ugandan art.		

SENIOR FOUR

BASIS OF ASSESSMENT FOR ITEM (STUDIO TECHNOLOGY)

BASES	INDICATORS	EXPECTED RESPONSE	SCORING CRITERIA AND SCORES			
			0	1	2	3
Relevant/Focused Introduction	<ul style="list-style-type: none"> • Interpretation of message in text correctly. • Interpretation of the support 	<p>Interpretes the text as a colour wheel or a painting</p> <p>IntrepretesE as a colour wheel and F as a painting</p>	Does not give correct responses			

Materials and tools	Identify the materials used and tools.	Fig.E <ul style="list-style-type: none"> Materials; Materials used for collage. Fibers, beads, stones, grass, seeds, sand cloth, feathers. 				
Elements of art	Explain the elements used in the art work	<ul style="list-style-type: none"> Elements as space, colour, line, texture shapes. 				
Principles of art	Explains the principles used in the art work	<ul style="list-style-type: none"> Principles of art as variety, rhythm, balance, pattern and harmony. 				
Techniques/ process	Explain the process					

Purpose/Use/Function	Explains the functions and uses of the artwork					
Focused/Relevant conclusion	Writes a focused summary on correct interpretation.					

S.4 ITEM 1 art history

Expected response

Brief explanation of the use of the architectural orders and the features of the Doric and composite styles.

Identification of figures A as the Doric order temple and B as a composite or Corinthian roman order

Any other relevant responses

Explains the components of the column, pediment, and entablature.

Mentions the characteristics of the ancient architectural antiquity.

Use if concrete, arches, vaults, and domes and the buildings had both functional and decorative columns, elaborate interior decorations

Decorated with mosaics

They made temples, forums, arches, markets, amphitheaters, baths, residential and triumphal arches and columns,

Use of more than one order in one building.

Rectangular and organized on rigid set of geometric principles.

The temples housed sculptures of their gods and goddesses.

They used posts and lintels

ITEM II art history

EXPECTED RESPONSES

Brief explanation of African tribal art, giving the materials used in their art

Identification of figure C as a sculpture and D as a modeled vessel or pottery...Akuaba statue or Chi wara mask

Any other relevant response

Explains the forms of art produced by African tribal artists.

Explain the characteristics of African tribal art and giving the functions of African art.

Use of locally available materials and tools

Most sculptures had a beautiful patina

Most artworks made to serve a purpose the use of mother colors was common in their work.

They were highly stylized

They were also idealized.

FUNCTIONS OF THEIR ART WORKS

They were religious, ceremonial, made for a specific function, used in ritual surrounding boys and girls, used for entertainment, used in agricultural ceremonies.

