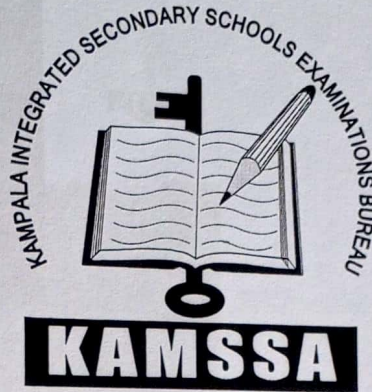


612/1  
ART AND DESIGN  
Paper 1  
July - August 2024  
1 hour 40 minutes



## KAMSSA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

ART AND DESIGN

Art History and Studio Technology-Theory

Paper 1

1 hour 40 minutes

### Instructions to candidates

- This paper consists of **two** sections; **A** and **B**. It has **four** examination items.
- Answer **one** item from each section.
- Answer **two** examination items in all.
- Any additional item answered will not be scored.
- All answers must be written in the answer booklet(s) provided.



### Item 1

During the Greek civilization periods, artists produced a variety of art works/ forms using different materials and tools from their locality. Their mythological stories and culture guided them on the type and subject matter of their art works. Their art works were both functional and decorative. The support materials in figure A and B show some of their works.

Fig: A



Fig: B



Today in your community, some artists make art works not basing on any source of inspiration and the finishing techniques are hard to define.

### Task:

Assuming you have been given a task of making art works that can serve both decorative and functional purposes, as a student of art and design, which finishing techniques would you borrow from the **Greek** art forms in figures A and B above.

### Item 2

In Africa there were tribes which produced various art forms from a variety of materials and tools. These art forms were described as "art for life's sake" and the figures C, D, and E show some of these art works.

Fig: C



Fig: D



Fig: E



However, in Uganda today artists produce art forms for a number of reasons or uses but the love for Ugandan crafts is reducing.



**Task:**

As an art student, make a write up describing the common features that you would borrow from the art forms in figures C, D and E above and use them to revamp the love for Ugandan art.

**Part B**  
**STUDIO TECHNOLOGY**

**Item 3**

Art has not started now in most of our African homes, some facts cannot miss to be there e.g. a woven basket (laundry basket), mat, pots, etc. as seen in fig F, G and H and are all over galleries or craft shops.

Support material

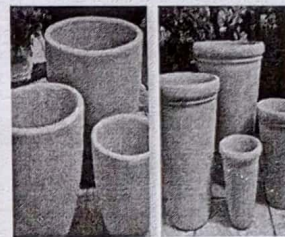
**FIG F**



**FIG G**



**FIG H**



Because of their uniqueness with intricate designs and patterns, visiting tourists get attracted, admire and fall in love with them hence desiring to know how Africans come up with designs and forms, raw materials and how they are prepared. Unfortunately, the ones they find cannot elaborate or explain to them due to illiteracy or language barriers. Hence seeking for help from someone knowledgeable.

**Task:**

You have been selected as a knowledgeable person about these art works, explain in writing to the tourists what **one** of them (F, G and H) means, raw materials, purpose and how that art work is produced.

**Item 4**

Amullah loves art and in her environment, she collects and displays art pieces. Both two dimensions (2Ds) and three dimensions (3Ds) which she gets from different corners of the community. One time she displayed pieces of art shown in figures I, J and K.

**Fig:I**



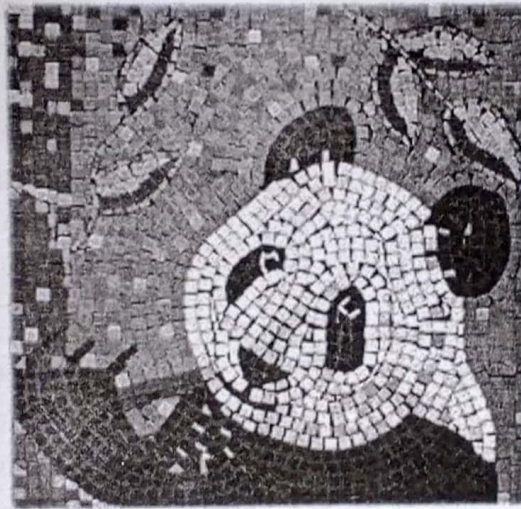
Turnover



Fig: J



Fig: K



She received visitors and they asked her to explain to them how these art works are made and give some of their functions. Unfortunately, **Amullah** could not explain to her visitors due to language barrier and little knowledge she had about the production process and therefore she had to look for help from someone else probably a student of art and design

**Task:**

Assuming you have been selected as a learner of art and design, and that you have studied about the production process for several crafts, explain in writing to the visitors what is required and how to produce **one** of these artworks and give their or its functions.

**END**