



UGANDA NATIONAL EXAMINATIONS BOARD
CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST
612 ART AND DESIGN
Senior 3 Term 3

Centre/CA No: **Year**.....

Learner`s Name..... **Learner`s ID**.....

Instructions to the facilitator:

1. This observation checklist contains **one** competency which **must** be assessed by the end of this term.
2. Please **Tick** against the indicator(s) the learner has exhibited at every level assessed.
3. Record the **Number of Indicators Observed** in the boxes provided at the end of each level for **Subject Competence (SC) and Generic Skill (GS)**.
4. Indicate **N/A** if learner has not been assessed for a particular level(s).

Theme:	Drawing and Painting
Topic(s):	Drawing from Landscape
Learning Outcome(s):	Understand the illusion of perspective in drawing and painting
Subject Competency(SC)1:	Understands the illusion of perspective in drawing and painting
Generic Skill (GS)1:	Creativity and Innovation
Learning Domain:	Psychomotor

Level 1: Imitation

Subject Competency(SC)1: Imitating from the teacher/ internet/peers/ text books/ great art masters illusion of perspective in drawing and painting, the learner:

- ☐ Practices the concept of linear perspective.
- ☐ Draws or paints landscape settings with vanishing points.
- ☐ Draws landscapes using appropriate techniques.
- ☐ Uses appropriate tools and materials.
- ☐ Applies appropriate elements and principles to produce landscape drawings or paintings.



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Generic Skill (GS)1: Imitating from the teacher/ internet/peers/ text books/ great art masters demonstration of creativity and innovation in creating illusion of perspective in drawing and painting, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations.

Level 1 Indicators	
SC	GS

Level 2: Manipulation

Subject Competency(SC)1: Following instructions from the teacher/ internet/ peers/ text books/ great art masters on illusion of perspective in drawing and painting, the learner:

- ☐ Practices the concept of linear perspective.
- ☐ Draws or paints landscape settings with vanishing points.
- ☐ Draws landscapes using appropriate techniques.
- ☐ Uses appropriate tools and materials.
- ☐ Applies appropriate elements and principles to produce landscape drawings or paintings.

Generic Skill (GS)1: following instructions from the teacher/ internet/ peers/ text books/ great art masters on demonstration of creativity and innovation in creating illusion of perspective in drawing and painting, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations.

Level 2 Indicators	
SC	GS



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Level 3: Precision

Subject Competency(SC)1: Demonstrating illusion of perspective in drawing and painting independently though with minimal errors, the learner:

- ☐ Practices the concept of linear perspective.
- ☐ Draws or paints landscape settings with vanishing points.
- ☐ Draws landscapes using appropriate techniques.
- ☐ Uses appropriate tools and materials.
- ☐ Applies appropriate elements and principles to produce landscape drawings or paintings.

Generic Skill (GS)1: Demonstrating creativity and innovation in creating illusion of perspective in drawing and painting independently though with minimal errors, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations.

Level 3 Indicators	
SC	GS

Level 4: Articulation

Subject Competency(SC)1: Demonstrating illusion of perspective in drawing and painting perfectly and innovatively, the learner:

- ☐ Practices the concept of linear perspective.
- ☐ Draws or paints landscape settings with vanishing points.
- ☐ Draws landscapes using appropriate techniques.
- ☐ Uses appropriate tools and materials.



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- ☐ Applies appropriate elements and principles to produce landscape drawings or paintings.

Generic Skill (GS)1: Demonstrating creativity and innovation in creating illusion of perspective in drawing and painting correctly and innovatively, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations.

Level 4 Indicators	
SC	GS

Level 5 : Naturalization

Subject Competency(SC)1: Demonstrating illusion of perspective in drawing and painting with ease, the learner:

- ☐ Practices the concept of linear perspective.
- ☐ Draws or paints landscape settings with vanishing points.
- ☐ Draws landscapes using appropriate techniques.
- ☐ Uses appropriate tools and materials.
- ☐ Applies appropriate elements and principles to produce landscape drawings or paintings.

Generic Skill (GS)1: Demonstrating creativity and innovation in creating illusion of perspective in drawing and painting with ease, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives
- ☐ Looks for patterns and makes generalizations.

Level 5 Indicators	
SC	GS