



**UGANDA NATIONAL EXAMINATIONS BOARD**  
**CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST**  
**612 ART AND DESIGN**  
**Senior 4 Term 2**

**Centre/CA No:** ..... **Year**.....

**Learner`s Name**..... **Learner`s ID**.....

**Instructions to the facilitator:**

1. This observation checklist contains **three** competencies which **must** be assessed by the end of this term.
2. Please **Tick** against the indicator(s) the learner has exhibited at every level assessed.
3. Record the **Number of Indicators Observed** in the boxes provided at the end of each level for **Subject Competence (SC) and Generic Skill (GS)**.
4. Indicate **N/A** if learner has not been assessed for a particular level(s)

<b>Theme:</b>	Drawing and Painting
<b>Topic(s):</b>	Figurative painting
<b>Learning Outcome(s):</b>	Use elements and principles to produce paintings.
<b>Subject Competency(SC)1:</b>	Uses elements and principles to produce paintings.
<b>Generic Skill (GS)1:</b>	Critical thinking and problem solving
<b>Learning Domain:</b>	Psychomotor

**Level 1: Imitation**

**Subject Competency(SC)1: Imitating the teacher, peers, text books, internet and art masters experiment with various materials and tools, techniques and processes to produce figurative paintings, the learner;**

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.



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**Generic Skill (GS)1: Imitating the teacher/ peers/ text books/ internet /art masters demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 1 Indicators	
SC	GS

**Level 2: Manipulation**

**Subject Competency(SC)1: Following instructions from the teacher/ peers/ text books/ internet /art masters in experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;**

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

**Generic Skill (GS)1: Following instructions from the teacher/ peers/ text books/ internet /art masters on demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 2 Indicators	
SC	GS



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**Level 3: Precision**

**Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings independently though with minimal errors, the learner;**

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

**Generic Skill (GS)1: Demonstration of critical thinking and problem solving when Experimenting with various materials and tools, techniques and processes to produce figurative paintings independently though with minimal errors, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 3 Indicators	
SC	GS

**Level 4 : Articulation**

**Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings correctly and innovatively, the learner;**

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.



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- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.

**Generic Skill (GS)1: Demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings with precision and innovation, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 4 Indicators	
SC	GS

**Level 5 : Naturalisation**

**Subject Competency(SC)1: Experimenting with various materials and tools, techniques and processes to produce figurative paintings with ease, the learner;**

- ☐ develops themes/concepts/ideas/composition.
- ☐ selects the appropriate tools and materials to use.
- ☐ sketches the lay out of the composition/items/scene.
- ☐ executes the composition in regard to center of focus, drama, movement and feeling.
- ☐ finishes the composition.



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**Generic Skill (GS)1: Demonstration of critical thinking and problem solving when experimenting with various materials and tools, techniques and processes to produce figurative paintings with ease, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 5 Indicators	
SC	GS

**Theme:**

**Topic(s):**

**Learning Outcome(s):**

Textile Decoration and Printmaking

Batik Making

Explore and experiment with a variety of media/ materials to produce batik art.

**Subject Competency(SC)2:**

Explores and experiments with a variety of media/ materials to produce batik art.

**Generic Skill (GS)2:**

Critical thinking and problem solving

**Learning Domain:**

Psychomotor

**Level 1: Imitation**

**Subject Competency(SC)2: Imitating the teacher/ peers/ text books/ internet and art masters experiment with variety of media/ materials to produce batik art, the learner;**

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.



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**Generic Skill (GS)2: Imitating the teacher/ peers/ text books/ internet /art masters demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 1 Indicators	
SC	GS

**Level 2: Manipulation**

**Subject Competency(SC)2: Following instructions from the teacher/ peers/ text books/ internet /art masters in experimenting with variety of media/ materials to produce batik art, the learner;**

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

**Generic Skill (GS)2: Following instructions from the teacher/ peers/ text books/ internet /art masters on demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art, the learner;**



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- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 2 Indicators	
SC	GS

**Level 3: Precision**

**Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art independently though with minimal errors, the learner;**

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

**Generic Skill (GS)2: Demonstration of critical thinking and problem solving when Experimenting with variety of media/ materials to produce batik art independently though with minimal errors, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 3 Indicators	
SC	GS



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**Level 4 : Articulation**

**Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art correctly and innovatively, the learner;**

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.
- ☐ applies correct finishing to the batik.

**Generic Skill (GS)2: Demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art with precision and innovation, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 4 Indicators	
SC	GS

**Level 5 : Naturalisation**

**Subject Competency(SC)2: Experimenting with variety of media/ materials to produce batik art with ease, the learner;**

- ☐ Generates themes and concepts for batik.
- ☐ Selects and use batik tools and materials.
- ☐ Applies appropriate techniques and methods to produce batik.
- ☐ Uses correct elements and principles to make batik.





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- ☐ applies correct finishing to the batik.

**Generic Skill (GS)2: Demonstration of critical thinking and problem solving when experimenting with variety of media/ materials to produce batik art with ease, the learner;**

- ☐ Plans and carries out investigations
- ☐ Sorts and analyses information
- ☐ Identifies problems and ways forward
- ☐ Predicts outcomes and makes reasonable decisions.
- ☐ Evaluates different solutions.

Level 5 Indicators	
SC	GS

<b>Theme:</b>	Graphic Design
<b>Topic(s):</b>	Publication Designing
<b>Learning Outcome(s):</b>	Experiment with various media to produce works of illustration
<b>Subject Competency(SC)3:</b>	Experiments with various media to produce works of illustration
<b>Generic Skill (GS)3:</b>	Mathematical computation and ICT proficiency
<b>Learning Domain:</b>	Psychomotor

**Level 1: Imitation**

**Subject Competency(SC)3: Imitating the teacher/ peers/ internet/ existing art works / text books in Experiments with a variety of media, materials, technologies, tools and techniques while applying elements and principles of design to create publication designs;**

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.



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**Generic Skill (GS)3: Imitating from the teacher/ peers/ text books/ internet / other artists demonstration of mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration, the learner:**

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 1 Indicators	
SC	GS

**Level 2: Manipulation**

**Subject Competency(SC)3: Imitating the teacher/ peers/ internet/ existing art works / text books in Experiments with a variety of media, materials, technologies, tools and techniques while applying elements and principles of design to create publication designs;**

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

**Generic Skill (GS)3: Following instructions from the teacher/ peers/ text books/ internet / other artists demonstration of mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration, the learner:**

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 2 Indicators	
SC	GS



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**Level 3: Precision**

**Subject Competency(SC)3: Experimenting with various media to produce works of illustration independently though with minimal errors, the learner:**

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

**Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration independently with minimal errors, the learner:**

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 3 Indicators	
SC	GS

**Level 4: Articulation**

**Subject Competency(SC)3: Experimenting with various media to produce works of illustration perfectly and innovatively, the learner:**

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.



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- ☐ Applies the correct techniques to create publication designs.

**Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration perfectly and innovatively, the learner:**

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

Level 4 Indicators	
SC	GS

**Level 5 : Naturalization**

**Subject Competency(SC)3: Experimenting with various media to produce works of illustration with ease, the learner:**

- ☐ Generates different concepts or themes for publication designs.
- ☐ Uses correct measurements for publication designs.
- ☐ Selects the right tools and materials to produce publication designs.
- ☐ Uses Appropriate illustrations and fonts in producing publication designs.
- ☐ Applies the correct elements and principles to create publication designs.
- ☐ Applies the correct techniques to create publication designs.

**Generic Skill (GS)3: Demonstrating mathematical computation and ICT proficiency when experimenting with various media to produce works of illustration with ease, the learner:**

- ☐ uses numbers and measurements accurately
- ☐ interprets and interrogates mathematical data
- ☐ uses mathematics to justify and support decisions
- ☐ uses technology to create, manipulate and process information
- ☐ uses technology to collaborate, communicate and refine their work

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