

P310/3
Literature in English
Paper 3
June, 2024
3 hours



LITERATURE & ENGLISH EDUCATION INITIATIVE UGANDA (LEECU)
Uganda Advanced Certificate of Education
MOCK EXAMINATIONS 2024
LITERATURE IN ENGLISH
(Novels and Short Stories)
Paper 3
3 hours

INSTRUCTIONS TO CANDIDATES:

- This paper consists of four sections; A, B, C and D.
- Candidates must answer **three** questions in all. **One** question must be chosen from section **D** and any **two** others from sections A, B, and C.
- Not more than **one** question may be chosen from **one** section.
- Any additional question(s) answered will **not** be marked.

SECTION A

JANE AUSTEN: *Pride and Prejudice*

1. Explain Jane Austen's perception of love and marriage as depicted in her novel, *Pride and Prejudice*. (33 marks)
2. Discuss the use of letters in the development of plot in the novel *Pride and Prejudice*. (33 marks)

THOMAS HARDY: *Tess of the D'Urbervilles*

3. To what extent do factors beyond Tess's control lead to her suffering and eventual tragedy in the novel, *Tess of the d'Urbervilles*? (33 marks)
4. 'The main characters in the novel, *Tess of the D'Urbervilles*, reveal themselves through self-assertion and self-denial.' Discuss this view in relation to Tess and Angel. (33 marks)

CHARLES DICKENS: *Great Expectations*

5. Assess the influence of Mrs Joe, Miss Havisham and Estella on Pip's life. (33 marks)
6. Show how Miss Havisham's disappointment in love develops the novel, *Great Expectations*. (33 marks)

SECTION B

MONGO BETI: *The Poor Christ of Bomba*

7. Discuss the significance of the Sixa to the development of the novel, *The Poor Christ of Bomba*. (33 marks)
8. Examine the effectiveness of irony as employed in the novel, *The Poor Christ of Bomba*. (33 marks)

NGUGI WA THIONG'O: *Devil on the Cross*

9. Describe the role of Wariinga in the novel, *Devil on the Cross*. (33 marks)
10. Discuss the suitability of the title "Devil on the Cross" to the novel. (33 marks)

IVAN TURGENEV: *Fathers and Sons*

11. Discuss the role of Arkady Nikolayevitch in the novel, *Fathers and Sons*. (33 marks)
12. How is the behaviour of Bazarov and Arkady influenced by the philosophy of Nihilism in the novel, *Fathers and Sons*? (33 marks)

SECTION C

ALEX LA GUMA: *A Walk in the Night*

13. Discuss the conflicts presented in *A Walk in the Night*. (33 marks)
14. Discuss the significance of Uncle Doughty's death in the novella, *A Walk in the Night*. (33 marks)

ES'KIA MPHALELE: *In Corner B*

15. Discuss the major themes in the story, *In Corner B*. (33 marks)
16. What fundamental lessons do you learn from the story, *In Corner B*? (33 marks)

CHINUA ACHEBE: *The Voter*

17. How is the story *The Voter* relevant to our times? (33 marks)
18. Discuss the view that the short story *The Voter* is a satire of politics and politicians. (33 marks)

SECTION D

JULIUS OCWINYO: *Footprints of the Outsider*

19. Read the following extract and answer the questions that follow.

It was April. The Honourable Adoli-Awal had been away in Kampala for six months when he first heard about it. He had been away debating important things at the Broadbased National Assembly and, as a junior Minister, attending to important matters of state.

The bringer of the bad news was none other than Adoli-Awal's wife, Pascolina.

The news that Pascolina brought her husband from Teboke that April had to do with what Abudu Olwit, the officer in charge of Alaro Prison Farm, was doing for Teboke and some of the neighbouring villages. And Mike Adoli-Awal found the news worrying.

'Go home now and see with your own eyes,' Pascolina told her husband. 'Borehole pumps are being set up everywhere in Teboke, Alaro, Ayer and Abolo. Abudu Olwit has brought some white men who seem only too willing to do his bidding. Now everyone is full of praise for him and his mother. They no longer treat her with as much contempt as they used to. If you do not watch out you might not have a seat in parliament next time. Olwit is becoming too popular.' 'When did all this begin?' Adoli-Awal enquired.

'About two months ago. And the machines that sink the boreholes are fast. They are not the type that takes a month or more pounding a hole into the ground.

These ones just cut holes into the ground. Very fast. It takes only two or three days for a borehole to be sunk and cemented. Let me tell you, there are boreholes everywhere in your constituency now.'

Mike Adoli-Awal suspected Pascolina was exaggerating about boreholes being 'everywhere' in his constituency, but still the news was nothing short of alarming. He had heard about the drought that had afflicted a large part of his constituency but he had felt powerless to do anything about it apart from asking for food aid. No one had, however, taken his request seriously. If it had been a district, he was told, something would have been done about the situation. But a constituency was a small thing about which he was not expected to bother a lot of important people. In any case, food could be bought from the neighbouring constituencies and distributed to the inhabitants of the drought-stricken area. Did he need the government to do that for him? Couldn't he channel his request to some of these organizations that dealt with such problems as famine and see if they could help? Feeling depressed and utterly helpless, he had decided to keep away from his constituency until the situation improved, instead of having to contend with his constituents' questions about why he was not helping them with their problems.

And now Abudu Olwit had sneaked in and filled his place.

Questions:

- a) Briefly describe what leads to the passage. (08 marks)
- b) Comment on Adoli-Awal's character as presented in the extract. (08 marks)
- c) Explain the techniques applied in the extract. (09 marks)
- d) Discuss the significance of the extract to the rest of the novel. (09 marks)

OLE KULET: *Vanishing Herds*

20. Read the following extract and answer the questions that follow.

The village women had come out in multitudes. Most wore their best bright *lesos* and adorned themselves with exquisite multi-coloured beads. Even old Ngoto Rasiato, came out wearing her red *shukas*, swinging her arm, a testimony that Norpisia's treatment had worked. Ngoto Lesiamin was busy trying to quiet Norpisia's Kinyamal and her own child, who would not obey her orders.

Village elders were there too, with multi-coloured blankets, and fly-whisks. Also present were men and women from nearby villages who had come to witness the award ceremony.

Sein had bought a special ox that was slaughtered and roasted for the day. The throng of men, women and children chatted and laughed merrily as they feasted on large quantities of roasted, fried and boiled meat. Kedoki, tall and handsome, moved between clusters of men towering over them as he organized their sitting arrangement. Sein felt very much at ease, eating with the people and wiping her hands with velvety leaves of *Oleleshua*.

After the feast, Sein stood up, asked all those present to lift up their eyes and look across the valley, and see the pleasant view of the green forest. She reminded them that three years back, that area was badly ruined, like many other places across the country, where forests had been destroyed and the environment degraded. She congratulated Norpisia for spearheading the afforestation project. She pointed out that everyone could now see the benefit of a conserved environment. The air was fresh, and the water clean and cool. The weather patterns were stabilizing, and incidents of floods were becoming fewer. If people could only sustain the afforestation programmes, the country would revert back to a predictable weather pattern and the constant supply of grass for their animals all the year round. Even large land owners, like those who owned Olkarrsiss and Olmakarr farms, had now voluntarily surrendered the forest land that they had grabbed for reforestation.

The people of Eorr-Narasha loved livestock so much that when the time came to reward those who had planted and nurtured tree-seedlings, the entire crowd broke into song and dance.

The distribution of the sheep according to the number of trees each villager had planted and nurtured, was an arduous but most delightful task. Sein had a list of names she had prepared earlier, the number of trees each planted, and the number of sheep to be handed over. For the first time in the history of Eorr-Narasha, women were way ahead of men in the number of livestock they brought into their homesteads. Most women earned more sheep than their men.

Questions:

- a) What events lead to the extract? (08 marks)
- b) Describe the character of Eddah Sein as revealed in the extract. (08 marks)
- c) How has the atmosphere in the extract been developed? (08 marks)
- d) Discuss the significance of the extract to the rest of the novel. (10 marks)

OSI OGBU: *The Moon Also Sets*

21. *Read the following extract and answer the questions that follow.*

Again, Oby began to cry. She used her handkerchief to muffle her sobs and wipe her tears. Chris, helpless, had his arms around her and was tapping his feet on the ground. He was struggling to control his own tears. He must not expose his weakness. He was going to do whatever it took to assist her. This was the defining moment.

“Oby, this is the end of the road for Prof. Akpanu. As they say, many days for the thief, but one day for the owner. This is the limit. His cup is full! Take it from me.”

“I have often wondered, why me? Of all the girls in his class, why me?”

“Because you are special. Very special. The type men go to war for. Prof. Akpanu likes the taste for special things. But not this time.”

“But why have all these girls not done anything to stop him before?”

“Because it takes a special and courageous person like you to do something.”

“Me?”

“Yes. Oby, do you remember the civil rights movement in the US?”

“Yes, I know a little bit of that US history.”

“Well, it was basically started by a young woman who refused to move to a back seat in a bus to allow a white woman take her front-row seat. Remember this was mandated by law. Her refusal not only ignited a massive public bus boycott, but it led to civil disobedience. The United States has never been the same since.”

“Chris, I am not Rosa Parks and you are not Martin Luther King Jr.” she had a deep sense of humility and an awareness of the historical and circumstantial differences of the two events and the key players.

“I am Oby Onyia, a simple village girl from Isiakpu. The first member of my family to go to university. I cannot afford to blow this chance. It will devastate my mom. Who will fight for me?”

“Oby, you have missed the point. It takes one person to start a revolution. Perhaps God wants to use you.” She thought about that for a while, “Perhaps God wants to use you.”

“Maybe God will fight for me?” she said. For a moment, her faith uplifted her. But only for a moment.

“Maybe,” Chris answered. “Maybe.” He wanted to say it would be divine intervention with a human hand but didn’t. He wouldn’t be able to explain it. Not yet!

“I am scared Chris. I am very scared.” She looked at her watch. She still had a few minutes to get to her next lecture.

“Everything will be okay,” Chris reassured her as he stood up. He held her and kissed her lips. It was the first time that this had happened. Its significance was however lost in the debris of her greater burden.

“I will let you know what happens on Saturday,” she said. “please, pray for me.” She ran towards the classroom.

They had been together for close to one hour, but the time had passed easily. It was that time of the year when students were busy with term papers and the mid-term examinations were still on. Students crisscrossed the compound pre-occupied with their thoughts, no one paid them any attention. Sitting where they did, in the middle of the garden, they were out of normal eyes’ range.

As Chris walked towards the library, he remembered one of the Martin Luther King’s quotations: “True peace is not merely the absence of tension, it is the presence of justice.” Justice for all.

Questions:

- a) Describe the circumstances that lead to this extract. (08 marks)
- b) Describe the character of
 - i) Chris (04 marks)
 - ii) Oby (04 marks)as portrayed in the above extract
- c) Comment on the techniques employed in the above extract. (09marks)
- d) How does passage contribute to the development of the rest of the novel? (09 marks)

END