

Candidate's Name.....

Signature: .....

Random No.					Personal No.		

(Do not write your school Centre Name or Number  
anywhere on this booklet)

112/1

ENGLISH LANGUAGE

Paper 1

2024

2 Hours



## MATIGO EXAMINATIONS BOARD

### PRE MOCK EXAMINATION 2024

### Uganda Certificate of Education

### ENGLISH LANGUAGE

### Paper 1

### 2 Hours

### INSTRUCTIONS TO CANDIDATES

This paper consists of **two** sections: **A** and **B**. It has four examination items.

Section **A** is **compulsory**.

Answer **one** item from section **B**.

Answer **three** examination items in all.

Answers to Section **A** **must** be written in the spaces provided.

Answers to Section **B** **must** be written in the answer booklets provided. Any additional items answered will not be scored.

For Examiner's use only		
Section	Score	Examiner's Signature & No
A		
B		
Total		

## SECTION A

### Item 1. Read the text below.

Katherine Burbalsingh wrote an article "corruption is endemic in British Education; "Children should learn their subject not how to game the system". This is a universal predicament besetting the educational system. Birbalsingh's bone of contention is that no actual learning of subjects takes place in the British schools any more, a situation exploited by exam boards. The boards out-manuever each other in attracting schools by deploying examiners to coach teachers in highly billed seminars so that in turn teachers leak precise question- answering approaches to their students to guarantee ' maximum grade achievements' in public exams. The media exposure to the scandal provoked outrage, leading to a probe and resignation. Birbalsingh's view to a large extent reflects Uganda's examination leaning system that credits rote learning at the expense of hidden curriculum. The 'Certificate fever' has become a national hysteria relegating cardinal role of clubs and societies as an extension of pedagogy to the backyard.

This is why school clubs and societies are not usually well coordinated as they sprout out of the blue, providing fertile grounds for 'ingenious' students to invent clubs such as Soul brothers society, young Men's society, The black panthers, The X- generation among others. The machismo underlying such names exaggerates nascent stereotypical masculinity among adolescents in a highly gendered atmosphere that alienates the girl-child and she begins to view herself as the 'others'. Obviously such clubs operate as informal outfits of the school subculture ostensibly without knowledge of the leadership.

After these clubs have achieved their short-lived objectives they go in abeyance. Careful administration of clubs helps to stall their mushrooming and duplication for expedient purposes.

Clubs also underline the students' leadership and social skills. The interact club for example is out to recognize and develop constructive leadership skills and personal integrity among its members. They in addition give psycho- social support for the disadvantaged.

In the pan African club, members share the notion of pan africanism through an annual grand debate. As a result, they broaden their scope of geo- politics and global social force s. Debate clubs at school train children to become good thinkers with higher public speech skills through regular symposia contests and guided improving sessions.

Drama, through Drama clubs mirrors our world on social and moral issues by bringing a change of attitude, exploits and portrays talent. Subject based clubs through peer projects, self discovery and problem solving removes students from highly structured confines of academic formalism. Clubs and societies should take center stage in the curriculum. They educate, stimulate critical thinking and facilitate development of creativity and research skills. In this way students lean the subject and become abreast with the concept of cooperate social responsibility thereby enhancing intellectual, spiritual and moral growth.

Daily monitor Feb 29<sup>th</sup> 2012 overhaul exam learning and develop hidden talent as well.

ROUGH COPY.

This image shows a full page of white paper with horizontal dotted lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

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**Item 2.      Respond to each of the following tasks about the text.**

Our parents and teachers have always emphasized the importance of observing good habits. They constantly remind us to avoid habits such as eating with our mouths open, talking or laughing with food in the mouth, picking our noses, scratching our heads and other parts of the body. They discourages laughing unnecessarily and loudly, spitting anyhow and obeying the call of nature whenever and whenever it comes. My mother says calls of nature are private and should not be done in public. Anytime I listened to these lessons, I dismissed them as exaggerations until we attended Rachel's birthday party.

When we received the invitation card to attend Rachel's birthday, we were thrilled. What made it even more exciting was that my cousins who had come all the way from Ulumbi for their April holiday were also invited to the party. We asked for permission from our parents early enough and we looked forward to Saturday, the day of the party. That day we put on our best clothes and off we went to Mariakani where Rachel's family lived.

When we arrived at the party, we were shocked to see two boys urinating on a wall just near the gate. As we approached, they were through with their business and were rushing towards our direction. To our dismay, they extended out their hands to greet us. I was extremely angry with them and politely refused to shake their dirty hands. So with a sneer on my face, I listened to them, "Welcome! Welcome! The party has begun." I looked at my two cousins and saw the disgust on their faces.

My cousin quickly pulled her hand away and rushed to the bathroom to clean them. Leter we learned that the boys were Rachel's neighbours and they were identical twins aged ten years. The older of the two was Kinya while the other one was John.

"Welcome everybody to Rachel's birthday party," Rachel's mother said. "This is Rachel's father, Mr. Onditi." She went on to introduce her husband and other family members.

"Now come to the dining table; every is ready." She invited us. "Before we eat, I would like somebody to pray for the food." Onyango , a tall slender boy offered to pray for the food. To our astonishment the notorious two were busy ***giggling*** as he prayed. I felt like throwing

them out of the house, but how could I, it wasn't my house. They completely disrupted the prayer and instead of people concentrating on what was being said they were just staring at the ill-mannered boys. What was surprising is that they did not seem to notice that what they were doing was wrong. After the prayer, nobody even remembered to say "Amen".

When food was served, we were unfortunate to sit directly opposite Kinya and John. Then our nightmare began. They chewed their food with their mouths open and made funny sounds as they ate. As if that was not enough, they talked and laughed loudly with food in their mouths. Many a times they giggled and spat food directly onto our faces. My cousins and I were disgusted. Everybody kept **throwing glances at** John and Kinya but the two were not bothered. We could not eat. We just concentrated on wiping the bits of food from our faces.

Once in a while each would put his index finger in his mouth, roll it round his gum and teeth, remove whatever they wanted to, stare at it and put it back into his mouth. We just folded our hands across our chests and stared at them. The worst came when Kinya sneezed in his hands, then rubbed his hands and continued eating. I lost my appetite and started longing for home. We could have gone away, but we did not want to hurt Rachel's feelings.

We were then served with juice. No sooner had people picked their glasses than the two boys started fighting over one glass of strawberry juice. "Leave it! It is mine." John shouted.

"No, it isn't. I picked it first," Kinya shouted back. In the process, the two boys poured the deep, red juice on the white table clothes that had been spread on the dining table. I could see Rachel's mother **fighting hard** to keep her calm. Later Rachel's mother announced that it was time to cut the birthday cake. She invited us to sit on easy chairs in the sitting room. Everybody removed their shoes except the two boys. They just walked on and slammed themselves into easy chairs. Their shoes left ugly patches on the spotless carpet. Everybody looked at them. They did not realize their mistake. They just giggled and put their dirty feet on the well-polished coffee table. This did it. Rachel's mother could not take it anymore.

"Get out!" She ordered the two boys, but to everybody's surprise, the two boys said they were not leaving until they had eaten the birthday cake. As if to get rid of them, Rachel's mother cut two big pieces of cake and ushered them out of the sitting room, and to the main door. Everybody breathed a sigh of relief. However, they had already spoilt the day. We tried singing the birthday song, but the tune was lost us.

- (a) 'Now come to the dining table; everything is ready'. Rachel's mother invited us. (Use reported speech)

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- (b) Parents and teachers emphasize the importance of observing good habits. What bad habits did the story talent observe about the twins?

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- (c) The twins misbehave and cause chaos at Rachel's party Rachel's mother keeps quiet. What character of her is revealed here?

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- (d) What are your feelings towards the twins and why.

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- (e) If you were to meet the parents of these twins what would be your advice to them?

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- (f) After reading the story and seeing the sentiments of the story teller and other party attendants, what is the moral lesson in this story?

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**SECTION B****Either:****Item 3**

You are the chairperson of the student council at your school, and you have realized a significant issue that is affecting students. The library hours are very limited making it difficult for students to do research.

After discussing the issue with your fellow students, write to the head teacher proposing extension of the library operating hours.

**Or****Item 4**

A student of senior one was bullied after evening prep. When asked about who had done that to him he said you are among the ones that bullied him. Defend yourself in the disciplinary committee.

END

(+256780413120)

**TIMETABLE FOR  
UCE. MOCK EXAMINATIONS  
AUGUST 2024**

DATE	PERIOD	SUBJECT	DURATION
Friday 2 <sup>nd</sup> /08/2024	Afternoon	Briefing of Candidates	2h
Monday 5 <sup>th</sup> /08/2024	Morning	456/1 Mathematics	2h : 15 minutes
	Afternoon	112/1 English	2h
Tuesday 6 <sup>th</sup> /08/2024	Morning	545/2 Chemistry (Practical)	2h
	Afternoon	225/1 Islamic Religious Education	2h : 30 minutes
Wednesday 7 <sup>th</sup> /08/2024	Morning	273/1 Geography	2h : 45 minutes
	Afternoon	241/1 History	2h : 15 minutes
Thursday 8 <sup>th</sup> /08/2024	Morning	535/2 Physics (Practical)	2h
	Afternoon	223/1 Christian Religious Education	2h : 30 minutes
Friday 9 <sup>th</sup> /08/2024	Morning	553/2 Biology (Practical)	2h : 30 minutes
	Afternoon	208/1 Literature in English	2h : 30 minutes
Monday 12 <sup>th</sup> /08/2024	Morning	553/1 Biology (Theory)	2h : 30 minutes
	Afternoon	845/1 Entrepreneurship Education	2h : 30 minutes
Tuesday 13 <sup>th</sup> /08/2024	Morning	545/1 Chemistry (Theory)	2h
	Afternoon	527/1 Agriculture	2h : 30 minutes
Wednesday 14 <sup>th</sup> /08/2024	Morning	336/1 Kiswahili	2h
	Afternoon	336/2 Kiswahili	2h
Thursday 15 <sup>th</sup> /08/2024	Morning	527/2 Agriculture	2h
	Afternoon	840/1 Information and Communication Technology	2h : 15 minutes
Friday 16 <sup>th</sup> /08/2024	Morning	535/1 Physics (Theory)	2h : 30 minutes
	Afternoon	314/1 French 337/1 Arabic	1h : 30 minutes 1h : 30 minutes
Monday	Morning	612/1 Art History and Studio Technology	1h : 40 minutes



19 <sup>th</sup> /08/2024	Afternoon	612/2 Art Making Practical	4h
Tuesday 20 <sup>th</sup> /08/2024	Morning	314/2A French 337/2A Arabic 840/2 Information and Communication Technology	40 : minutes 40 : minutes 2h : 30 minutes
	Afternoon	314/2B French 337/2B Arabic (Speaking)	20 : Minutes 20 : Minutes
Wednesday 21 <sup>st</sup> /08/2024	Morning	335/1 Luganda	2h
	Afternoon	335/2 Luganda	2h : 30 minutes
Thursday 22 <sup>nd</sup> /08/2024	Morning	355/1 Lusoga 345/1 Runyankore-Rukiga 395/1 Lumasaaba 305/1 Leb Acoli 315/1 Leb Lango 365/1 Ateso 385/1 Runyoro/Rutooro	2h 2h 2h 2h 2h 2h 2h
	Afternoon	355/2 Lusoga 345/2 Runyankore-Rukiga 395/2 Lumasaaba 305/2 Leb Acoli 315/2 Leb Lango 365/2 Ateso 385/2 Runyoro/Rutooro	2h : 30 minutes 2h : 30 minutes 2h : 30 minutes 2h : 30 minutes 2h : 30 minutes 2h : 30 minutes 2h : 30 minutes
Friday 23 <sup>rd</sup> /08/2024	Morning	555/1 Physical Education	2h : 15 minutes
	Afternoon	555/2 Physical Education (Performance)	

**REGISTER WITH US**  
**CALL 0780413120**