#### CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO THE CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.** Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

- 1. Smuggling of unauthorized material into the examination room.
- Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.
- 3. External assistance given by teachers and/or any other persons.
- 4. Prior knowledge of examination questions, or confidential advance instructions.
- Impersonation, i.e. hiring somebody else to sit the examination or where another person rather than the duly registered candidate sits the examination.
- 5. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behavior such as attacking or threatening invigilators, disrupting the examination etc.
- 7. Substitution of examination scripts during or after the examination.
- Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using different names.
- Tearing the answer booklet/script into loose sheets, tearing out any pages of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
- Being in possession of a mobile phone or any other communication gadgets.
   Any other cases of malpractice that shall be detected.
- 11. Being in possession of books or revision notes while in confinement before Science practicals.

Candidates should report directly to the Board any person (could be another candidate, Invigilator, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Secretary UNEB. P. O. Box 7066, Kampala.

E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UCE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be no spaces in the index number. For example, UCE U2769/018.

Dan N. Odongo EXECUTIVE DIRECTOR

#### UNEB/N/DE/EM/TT/ NLC/2024

# UGANDA NATIONAL EXAMINATIONS BOARD EXAMINATION TIMETABLE FOR U.C.E (NEW LOWER SECONDARY CURRICULUM) FINAL DRAFT

OCTOBER/NOVEMBER 2024

#### GENERAL INSTRUCTIONS

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

**TIME ALLOWED FOR THE QUESTION PAPER**: The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

- Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 30 minutes.
- 2. Daytime periods should be provided for Art Papers.
- 3. No candidate may take more than one of the papers bracketed together.

Uganda National Examinations Board will arrange timetables for examinations in 301/2 Latin, 309/2 German Speaking & Listening, 314/2 French Oral, 337/2 Arabic, 396/2 Chinese, 397/2 Ugandan Sign Language (Observing and Signing - Oral), 555/2 Physical Education Performance, 621/2 Performing Arts, 662/2 Nutrition & Food Technology and 745/3 Technology & Design(Practical) which will be conducted by visiting examiners on dates prior to 12th October 2024.

Continuous Assessment scores for; Activities of Integration (AoIs), Subject achievement based on observation checklists and project achievement should be submitted to UNEB through the **school portal** not later than 30<sup>th</sup> September 2024. Centers **must not deliver** the coursework assessment marks physically, by post or by courier because they shall not be accepted. Learners without CA scores in any subject offered and project work <u>shall not be graded</u>.

**IMPORTANT:** Candidates' attention is drawn to the "Directions to Candidates" and "Caution Against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board in writing. Candidates with special needs will be allowed 45 extra minutes.

#### TIMETABLE FOR U.C.E. PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 11 <sup>th</sup> October	MORNING	Briefing of candidates on Directions and Caution	
MONDAY	MORNING	456/1 Mathematics	2h 15 min
14 <sup>th</sup> October		545/1 Chemistry	2h
TUESDAY	MORNING	273/1 Geography	2h 45 min
15 <sup>th</sup> October	AFTERNOON	553/1 Biology (Theory)	2h 30 min
WEDNESDAY	MORNING	535/1 Physics 612/2 Art Making (Planning)	2h 30 min 1h
16 <sup>th</sup> October	AFTERNOON	612/2 Art Making (Production)	3h
THURSDAY 17 <sup>th</sup> October	MORNING	545/2 Chemistry (Practical) 500/2 General Science (Chemistry)	2h 1h 30 min
17" October	AFTERNOON	_621/1 Aural, Composition and Theory	2h 30 min
FRIDAY 18 <sup>th</sup> October	MORNING	535/2 Physics (Practical) 500/1 General Science (Physics)	2h 1h 30 min
18 October	AFTERNOON		
MONDAY 21 <sup>st</sup> October	MORNING	553/2 Biology Practical 500/3 General Science (Biology)	2h 30 min 1h 30 min
	AFTERNOON		
TUESDAY 22 <sup>nd</sup> October	MORNING	840/2 Information & Communications Technology (ICT) (Practical)	2h 30 min
	AFTERNOON		

DAY & DATE	PERIOD	SUBJECT	DURATION
WEDNESDAY	MORNING	527/1 Agriculture (Theory)	2h 30 min
23 <sup>rd</sup> October	AFTERNOON	223/1 CRE: Christian Religious Education	2h 30 min
		L225/1 IRE: Islamic Religious Education	2h 30 min
THURSDAY	MORNING	535/3 Physics Practical	2h
24 <sup>th</sup> October	AFTERNOON MORNING	545/3 Chemistry (Practical)	2h
FRIDAY 25 <sup>th</sup> October	AFTERNOON	343/3 Chemistry (Fractical)	211
		553/3 Biology Practical	2h 30 min
MONDAY 28 <sup>th</sup> October	MORNING AFTERNOON	336/1 Lugha na Fasihi ya Kiswahili	2h 30 mm
	MORNING	112/1 English Language	2f1 2h
TUESDAY		, 5 5 5	2h 15 min
29 <sup>th</sup> October	AFTERNOON	241/1 History & Political Education	
WEDNESDAY	MORNING	845/1 Entrepreneurship	2h 30 min
30 <sup>th</sup> October	AFTERNOON	840/1 Information & Communications Technology (Theory)	2h 15 min
THURSDAY	MORNING	208/1 Literature in English	2h
31st October	AFTERNOON	336/2 Lugha na Fasihi ya Kiswahili	2h
FRIDAY	MORNING	527/2 Agriculture (Practical)	2h
01st November	AFTERNOON	612/1 Art History & Studio Technology (Theory)	1h 40 min
MONDAY	MORNING	745/1 Technology and Design (Theory)	1h 30 min
04 <sup>th</sup> November	AFTERNOON	397/1 Ugandan Sign Language: Reading Comprehension & Writing	2h
TUESDAY	MORNING	662/1 Nutrition & Food Technology (Theory)	2h 30 min
05 <sup>th</sup> November	AFTERNOON	301/1 Latin Comprehension, Translation & Writing	2h 30 min
WEDNESDAY	MORNING	305/1 Leb Acoli 315/1 Leb Lango 325/1 LugbaraTi 335/1 Luganda 345/1 Runyankore/Rukiga 355/1 Lusoga 365/1 Ateso 375/1 Dhopadhola 385/1 Runyoro/ Rutooro 395/1 Lumasaaba	2h 2h 2h 2h 2h 2h 2h 2h 2h
06 <sup>th</sup> November	AFTERNOON	305/2 Leb Acoli 315/2 Leb Lango 325/2 LugbaraTi 335/2 Luganda 345/2 Runyankore/Rukiga 355/2 Lusoga 365/2 Ateso 375/2 Dhopadhola 385/2 Runyoro/Rutooro 395/2 Lumasaaba	2h 30 min 2h 30 min
THURSDAY	MORNING	745/2 Technology & Design (Design&Drawing)	3h
07 <sup>th</sup> November	AFTERNOON	337/1 Arabic: Reading Comprehension & Writing	2h
	MORNING	555/1 Physical Education (Theory)	2h 15 min
FRIDAY		309/1 German: Reading Comprehension & Writing	1h 30 min
08 <sup>th</sup> November	AFTERNOON	314/1 French: Reading Comprehension & Writing	1h 30 min
		396/1 Chinese: Reading Comprehension & Writing	2h

**NOTE:** In 840/2 Information & Communications Technology, the 2 hours 30 minutes <u>include the time for printing</u> <u>out the candidate's work</u>. No further printing may be done after the stipulated time.

#### **DIRECTIONS TO CANDIDATES**

- Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before
  the end of the examination time.
- 2. Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes more than 15 minutes late from the start of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the chief invigilator/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- 4. Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc. into the examination rooms; do not write on your body clothes, mathematical sets or calculators.
- At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then report immediately to the Executive Secretary UNEB, P O Box 7066 Kampala, E-mail:uneb@uneb.ac.ug.
- 6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will NOT BE MARKED. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
- Write your correct names, numbers and signature on your answer booklets for all the papers you take.
   These must be the same as on the entry form you filled at registration. Candidates with differing names in any of their papers will **not** get results.
- 8. Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
- 9. Sit the examination only at the centre/school where you have been registered to take it.
- 10. Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
- 11. Leave used or unused answer booklet(s) inside the examination room.
- 12. No separate paper will be provided for rough work.
- 13. Mobile phones are not allowed in or around the examination room.
- 14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.

- 5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then report immediately to the Executive Director UNEB, P O Box 7066 Kampala, E-mail: unebsecretariat@qmail.com
- 6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will **NOT BE MARKED**. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
- 7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. Any candidate who omits his/her name and signature shall not receive his/her results. These must be the same as on the entry form you filled at registration. Candidates with differing names in any of their papers will not get results.
- Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
- 9. Sit the examination only at the centre/school where you have been registered to take it.
- Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
- 11. Leave used or unused answer booklet(s) inside the examination room.
- 12. No separate paper will be provided for rough work.
- 13. Mobile phones are not allowed in or around the examination room.
- 14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.
- Do not be tempted to mark your own work. Candidates that involve themselves in this form of malpractice will have their results cancelled.

#### CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO THE CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.** Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

- 1. Smuggling of unauthorized material into the examination room.
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- 3. External assistance given by teachers and/or any other persons.
- 4. Prior knowledge of examination questions, or confidential advance instructions.
- 5. Impersonation, i.e. hiring somebody else to sit the examination or where another person rather than the duly registered candidate sits the examination.
- 6. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behavior such as attacking or threatening invigilators, disrupting the examination etc.
- 7. Substitution of examination scripts during or after the examination.
- 8. Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using different names.
- Tearing the answer booklet/script into loose sheets, tearing out any pages of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
- 10. Being in possession of a mobile phone or any other communication gadgets.
- 11. Any other cases of malpractice that shall be detected.
- 12. Being in possession of books or revision notes while in confinement before Science practicals.

Candidates should report directly to the Board any person (could be another candidate, Invigilator, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Director UNEB, P. O. Box 7066, Kampala.

E-mail: unebsecretariat@gmail.com uneb@uneb.ac.uq Telephone: 0417773122

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UCE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be no spaces in the index number. For example, UCE U2769/018.

### Dan N. Odongo EXECUTIVE DIRECTOR

Theme: Integrity and Security in the Management of Examinations is my responsibility

#### UNEB/N/DE/EM/TT/ 2024/TRNS

## UGANDA NATIONAL EXAMINATIONS BOARD TIMETABLE FOR U.C.E TRANSITIONAL EXAMINATION

OCTOBER/NOVEMBER 2024

FINAL DRAFT

#### **GENERAL INSTRUCTIONS**

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

**TIME ALLOWED FOR THE QUESTION PAPER:** The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

- Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 30 minutes.
- Daytime periods should be provided for Art Papers.
- 3. No candidate should take more than one of the papers bracketed together.

Uganda National Examinations Board will arrange timetables for examinations in 662/2 Foods and Nutrition, 665/2 IPS Foods and Nutrition, 672/2 Home Management, 314/1 Oral French, 309/3 German Orals, 396/1 Chinese Orals and 621/3 Music Practical which will be conducted by visiting examiners on dates prior to 10<sup>th</sup> October 2024. **IPS 612/2,3 will be issued at 12.00 p.m on day of Examination to allow for setting of specimen.** 

Coursework Assessment marks for subjects where it is a requirement, including French 314/1, must be submitted to **UNEB** through the **school portal** not later than 30<sup>th</sup> September 2024. Centres **must not deliver** the Coursework Assessment marks physically, by post or by courier because they shall not be accepted. Subjects with coursework components will **not** be graded without coursework marks.

**IMPORTANT**: Candidates' attention is drawn to the "Directions to Candidates" and "Caution Against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board in writing. Candidates with special needs will be allowed 45 extra minutes during each paper that they sit.

#### TIMETABLE FOR U.C.E. PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 11 <sup>th</sup> October	MORNING	Briefing of candidates on Directions and Caution	2h
MONDAY	MORNING	545/3 Chemistry (Practical)	2h
14th October	AFTERNOON	621/1 Music Aural	45 min
TUESDAY	MORNING	535/3 Physics (Practical)	2h 15 min
15 <sup>th</sup> October	AFTERNOON	612/2 IPS Art Still Life/Nature *	2h 30 min
WEDNESDAY	MORNING	553/2 Biology (Practical)	2h
16 <sup>th</sup> October	AFTERNOON	753/4 IPS Electrical Practice	3h
THURSDAY	MORNING	456/1 Mathematics	2h 30 min
17th October	AFTERNOON	456/2 Mathematics	2h 30 min
FRIDAY	MORNING	273/1 Geography	2h 30 min
18th October	AFTERNOON	273/2 Geography	2h 30 min
MONDAY	MORNING	535/1 Physics 500/1 General Science (Physics)	2h 15 min 1h 30 min
21st October	AFTERNOON	535/2 Physics	2h 15 min
TUESDAY	MORNING	545/4 Chemistry (Practical)	2h
22 <sup>nd</sup> October	MORNING	612/6 IPS Art: Studio Technology (Planning)	2h 15 min
22" October	AFTERNOON	612/6 IPS Art: Studio Technology (Test)	3h
WEDNESDAY 23 <sup>rd</sup> October	MORNING	535/4 Physics (Practical)	2h 15 min
	AFTERNOON	C224/2 CRE: Old Testament	2h
		224/3 CRE: The Early Church	2h
		224/4 CRE: The Church in E Africa	2h
		224/5 CRE: The African Religious Heritage	2h
		\225/2 Islamic Religious Education	2h

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 24 <sup>th</sup> October	MORNING	545/1 Chemistry	1h 30 min
		500/2 General Science (Chemistry)	1h 30 min
	AFTERNOON MORNING	545/2 Chemistry  553/1 Biology	2h 2h 30 min
FRIDAY	PIORIVINO	1500/3 General Science (Biology)	1h 30 min
25 <sup>th</sup> October	AFTERNOON	527/1 Agric Principles and Practices	2h 30 min
		223/1 CRE: Christian Living Today	2h 30 min
MONDAY	MORNING	224/1 CRE: (St Luke's Gospel)	2h
28 <sup>th</sup> October	AFTERNOON	225/1 Islamic Religious Education 800/1 Commerce	2h 2h 30 min
TUESDAY	MORNING	112/1 English Language	2h
29 <sup>th</sup> October	AFTERNOON	112/2 English Language	2h
	MORNING	241/1 History: East Africa	2h
WEDNESDAY		241/2 History: West Africa	2h
30 <sup>th</sup> October	AFTERNOON	241/3 History: Central Africa	2h 2h
		241/4 History: South Africa   753/1 IPS Electrical Practice	2h 30 min
THURSDAY	MORNING	810/1 Principles of Accounts	2h 30 min
31 <sub>st</sub> October	AFTERNOON	840/1 Computer Studies	2h 30 min
FRIDAY	MORNING	845/1 Entrepreneurship Education	2h 30 min
01st November	AFTERNOON	845/2 Entrepreneurship Education	2h 30 min
MONDAY	MORNING	527/2 Agric Principles & Practices (Practical)	2h
04 <sup>th</sup> November	AFTERNOON	743/1 Building Construction	2h 30 min
TUESDAY	MORNING	208/1 Literature in English 553/3 Biology (Practical)	2h 30 min 2h
05 <sup>th</sup> November	AFTERNOON	612/3 IPS Art: Living Person *	3h
		612/4 IPS Art: Imaginative Composition	2h
WEDNESDAY	MORNING	(Sketching Session)	
06 <sup>th</sup> November	AFTERNOON	612/4 IPS Art: Imaginative Composition (Test)	3h
THURSDAY	MORNING	612/5 IPS Art: Craft A (Planning)	2h 15 min
07 <sup>th</sup> November	AFTERNOON	612/5 IPS Art Craft A (Test)	3h
	MORNING	301/1 Latin 612/1 IPS Art: Studio Technology	2h 2h
		652/2 Clothing & Textiles	3h
FRIDAY		654/2 IPS:Textile Science & Garment Constr	3h
08 <sup>th</sup> November		732/3 Woodwork	3h
		742/3 Metalwork 301/2 Latin	3h 2h
	AFTERNOON	·	
		305/1 Leb Acoli	2h 2h
		315/1 Leb Lango 325/1 LugbaraTi	2h
		335/1 Luganda	2h
	MORNING	345/1 Runyankore/Rukiga	2h
		355/1 Lusoga	2h 2h
		365/1 Ateso 375/1 Dhopadhola	2h
		385/1 Runyoro /Rutooro	2h
MONDAY		395/1 Lumasaaba	2h
11 <sup>th</sup> November		305/2 Leb Acoli	2h 30 min 2h 30 min
		315/2 Leb Lango 325/2 LugbaraTi	2h 30 min
	AFTERNOON	335/2 Luganda	2h 30 min
		345/2 Runyankore/Rukiga	2h 30 min
		355/2 Lusoga 365/2 Ateso	2h 30 min 2h 30 min
		375/2 Dhopadhola	2h 30 min
		385/2 Runyoro/ Rutooro	2h 30 min
		395/2 Lumasaaba	2h 30 min
	MORNING	840/2 Computer Studies (Practical)	2h 30 min
		301/3 Latin	1h
TUESDAY 12 <sup>th</sup> November		652/1 Clothing and Textiles 654/1 IPS Textile Science & Garment Constr	2h 2h
	AFTERNOON	662/1 Foods and Nutrition	2h
		665/1 IPS Foods & Nutrition	2h
		672/1 Home Management	2h
		612/7 IPS History of Art & Appreciation	2h 30 min

DAY & DATE	PERIOD	SUBJECT	DURATION
WEDNESDAY 13 <sup>th</sup> November	MORNING	309/1 German: Grammar, Composition & picture story 314/2 French: Grammar & Reading Comprehension 336/1 Lugha ya Kiswahili 396/2 Chinese Written Expression 736/4 IPS Mechanical Practice 743/2 Building Construction 745/4 IPS Building Practice	2h 1h 30 min 2h 30 min 2h 3h 6h 3h
	AFTERNOON	309/2 German: Dict., Listening & Reading Comprehension 314/3 French: Written Expression /Composition	2h 30 min 1h 30 min
THURSDAY 14 <sup>th</sup> November	MORNING	337/1 Arabic: Grammar, Reading Comprehension & Translation 621/2 Music 732/1 Woodwork 736/1 IPS Mechanical Practice 742/1 Metalwork 745/1 IPS Building Practice	2h 3h 2h 2h 30 min 2h 2h 30 min
	AFTERNOON	337/2 Arabic: Composition & Summary 732/2 Woodwork 742/2 Metalwork	1h 30 min 2h 2h
FRIDAY 15 <sup>th</sup> November	MORNING	735/1 Technical Drawing (736/2 IPS Mechanical Practice 745/2 IPS Building Practice 753/2 IPS Electrical Practice	3h 3h 3h 3h
	AFTERNOON	735/2 Technical Drawing (Mech.) 735/3 Technical Drawing (Building) 736/3 IPS Mechanical Practice 745/3 IPS Building Practice 753/3 IPS Electrical Practice	3h 3h 3h 3h 3h

NOTE: \* 612/2 & 3 should be issued at 12.00 noon on the day of the examination.

In 840/2 Computer Studies, the 2 hours 30 minutes <u>include the time for printing out the candidate's</u> <u>work</u>. No further printing shall be done after the stipulated time.

#### **DIRECTIONS TO CANDIDATES**

- 1. Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
- Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked.
   Any candidate who comes more than 15 minutes late from the start of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the chief invigilator/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- 4. Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc. into the examination rooms; do not write on your body clothes, mathematical sets or calculators.

Theme:

- 5. At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then write straight to Executive Director UNEB, P O Box 7066 Kampala, Tel: 0414 289397 to report the case.
- 6. Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will **NOT BE MARKED**. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
- 7. Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. Candidates with differing names in any of their papers will not get results.
- 8. Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.
- 9. Sit the examination only at the centre/school where you have been registered to take it.
- Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
- 11. Leave used or unused answer booklet(s) inside the examination room.
- 12. No separate paper will be provided for rough work.
- 13. Mobile phones are **not** allowed **in or around** the examination room.
- 14. Sharing of calculators, mathematical tables, rulers, pens, etc. is **not** permitted during the examination.
- Do not be tempted to mark your own work. Candidates that involve themselves in this form of malpractice will have their results cancelled.

#### **CAUTION AGAINST MALPRACTICE IN OR AROUND THE EXAMINATION ROOM**

Breach of instructions/regulations, irregularity, misconduct or dishonesty (cheating) in connection with UNEB examinations may lead to disqualification or cancellation of results of a candidate or of all candidates at a centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed over to the Police. Such a candidate may be barred from sitting any other UNEB examinations. **CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION**. Where malpractice is suspected, candidates and all concerned will be summoned to appear before the Board.

The following are cases of malpractice that will lead to disqualification, cancellation of results or arrest of a candidate:

- 1. Smuggling of unauthorized material into the examination room.
- 2. Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.
- 3. External assistance given by teachers and/or any other persons.
- 4. Prior knowledge of examination questions or confidential advance information.
- 5. Impersonation, i.e. hiring somebody else to sit the examination; or where another person rather than the duly registered candidate sits the examination.
- 6. Improper behaviour, e.g. making noise, disobeying supervisors and the invigilators, violent behaviour such as attacking or threatening invigilators.
- 7. Substitution of examination scripts during or after the examination.
- 8. Irregularity e.g. taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
- Tearing the answer booklet/script into loose sheets, tearing pages out of the script or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
- 10. Being in possession of a mobile phone or any other communication gadgets.
- 11. Any other cases of malpractice that shall be detected.

Candidates should report directly to the Board any person(s) (could be another candidate, Teacher or Headteacher) suspected to be indulging in examination malpractice. Use the address: Executive Director UNEB, P. O. Box 7066, Kampala.

E-mail: uneb@uneb.ac.ug

The Board reserves the right to declare publicly names of centres, candidates or anyone else who will have involved themselves in examination malpractice.

You will be able to access your examination results on a mobile phone as soon as they are released by sending a well formatted SMS as follows: Type "UACE", leave a space, then type your index number and send to 6600 on networks as will be specified by the Board at the time of release of results. There should be <u>no</u> spaces in the index number. For example, UACE U2769/538.

#### Dan N. Odongo EXECUTIVE DIRECTOR

Theme: Integrity and Security in the Management of Examinations is my Responsibility

#### UNEB/DE/EM/TT/2/2024

## UGANDA NATIONAL EXAMINATIONS BOARD EXAMINATION TIMETABLE FOR U.A.C.E

NOVEMBER/DECEMBER 2024

#### **GENERAL INSTRUCTIONS**

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career paths. Candidates should therefore approach the examination without panic.

**TIME ALLOWED FOR QUESTION PAPER:** The time allowed for each paper is shown against the name of the paper and NO EXTRA TIME IS TO BE ALLOWED. In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Board is guided by the following rules:

- Papers included in the same period should begin at the same time, except when a candidate is
  offering two papers in the same period, the second paper should be timed to follow the first after
  a reasonable interval, but not exceeding 20 minutes.
- Daytime periods should be provided for Art Papers.
- 3. No candidate may take more than one of the papers bracketed together.
- 4. Candidates are advised to offer either Science or Arts combinations of subjects.

Uganda National Examinations Board will arrange timetables for Examinations in P330/1 Oral French, P340/4 German Orals, P372/1 Chinese, P620/1 Music Practical, P630/2 Clothing and Textiles and P640/3 Foods and Nutrition which will be conducted by visiting examiners on dates prior to 11<sup>th</sup> November 2024. **Fine Art P615/1,2 will be issued at 12.00 p.m on day of Examinations to allow for setting of specimens.** 

Marks for Continuous Assessment in subjects where this is a requirement must be submitted to UNEB through School portal by 30<sup>th</sup> September, 2024. Centres <u>must not deliver</u> Coursework Assessment marks **physically, by post or by courier** because they shall not be accepted. Subjects with coursework components shall **not** be graded without the coursework marks.

**IMPORTANT:** Candidates' attention is drawn to the "Directions to Candidates" and "Caution against Malpractice in or around the Examination Room" at the end of this document. It is hereby assumed that candidates and all concerned have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Board.

#### TIMETABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY	MORNING	Briefing of candidates on Directions and	
8 <sup>th</sup> November		Caution	2h
MONDAY	MORNING	P210/3 European History (1789-1970)	3h
11 <sup>th</sup> November		P210/4 History: World Affairs since 1939	3h
		P425/1 Principal Mathematics	3h
	AFTERNOON	P210/1 History: National Movements & the New States	3h
		P210/2 History: Economic and	3h
		Social History of East Africa P425/2 Principal Mathematics	3h
TUESDAY	MORNING	P220/1 Economics	3h
12 <sup>th</sup> November	MORNING	P525/3 Chemistry (Practical)	3h 15min
	AFTERNOON	P220/2 Economics	3h
WEDNESDAY	MORNING	P250/1 Geography	3h
13 <sup>th</sup> November	AFTERNOON	P250/2 Geography	3h

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY	MORNING	P250/3 Geography	3h
14 <sup>th</sup> November	AFTERNOON	S101/1 General Paper	2h 40 min
		P235/1 IRE: The Glorious Qur'an	2h 30 min
1	MODNITALC	P245/1 CRE: The Old Testament	2h 30 min
FRIDAY	MORNING	P530/3 Biology Practical P620/2 Music: Aural	3h 15 min 1h
15 <sup>th</sup> November		P235/2 IRE: Hadith & Figh	2h 30 min
15 November	AFTERNOON	P245/2 CRE: The New Testament	2h 30 min
		P210/5 Theory of Government and	3h
		Constitutional Development	
	MORNING	P210/6 History of Africa (1855-1914)	3h
MONDAY		P510/1 Physics	2h 30 min
18 <sup>th</sup> November	45750NOON	P310/1 Lit in English: Prose & Poetry	3h
	AFTERNOON	P320/1 Fasihi ya Kiswahili:Nathari na Ushairi P510/2 Physics	3h 2h 30 min
		P235/3 IRE: History of Islam	2h 30 min
	MORNING	P245/4 CRE: Social & Ethical Issues	2h 30 min
TUESDAY	TIORNING	P530/1 Biology	2h 30 min
19 <sup>th</sup> November		P235/4 IRE: Islam in Africa	2h 30 min
	AFTERNOON	P245/3 CRE: Christianity in East Africa	2h 30 min
		P530/2 Biology	2h 30 min
	MORNING	P230/1 Entrepreneurship Education	3h
WEDNESDAY		P525/1 Chemistry	2h 45 min
20 <sup>th</sup> November	AFTERNOON	P230/2 Entrepreneurship Education P525/2 Chemistry	3h 2h 30 min
		P310/2 Lit. in English: Plays	3h
	MORNING	P320/2 Fasihi ya Kiswahili :Tamthilia	3h
THURSDAY	PIORITING	P510/3 Physics (Practical)	3h 15 min
21st November	AFTERMOON	P615/1 Art: Drawing/Painting from	3h
	AFTERNOON	Nature & Still-Life *	
		P310/3 Lit in English: Novels	3h
FRIDAY	MORNING	P320/3 P320/3 Fasihi ya Kiswahili:Riwaya	3h
22 <sup>nd</sup> November		P515/3 Agric Principles & Practices(Pract.)	2h
	AFTERNOON	S475/1 Subsidiary Mathematics	2h 40 min
		S850/1 Subsidiary ICT S850/2 Subsidiary ICT (Practical)	2h 30 min 2h
MONDAY 25 <sup>th</sup> November	MORNING		
25" November	AFTERNOON	P620/3 Music: Harmony & Composition	2hr 30 min
	MORNING	S850/3 Subsidiary ICT (Practical)	2h
		P330/3 French: Lit & Background Studies	3h
		P340/3 German: Prescribed texts	3h
TUESDAY	AFTERNOON	P350/2 Latin: Unprepared Translation	2h 30 min
26 <sup>th</sup> November		P370/2 Arabic: Comprehension,	2h 30 min
		Summary & Translation P372/2 Chinese	3h
		P230/3 Entrepreneurship Education	3h
WEDNESDAY	MORNING	1 230/3 Entrepreneurship Education	311
27 <sup>th</sup> November	AFTERNOON	P515/1 Agriculture Principles & Practice	2h 30 min
	AFTERNOON		
	MORNING	P515/2 Agric: Principles & Practice	3h
		P360/1 Luganda: Grammar and Culture	2h 30 min
		P361/1 Leb Acoli P362/1 Leb Lango	2h 30 min
		P363/1 LugbaraTi	2h 30 min 2h 30 min
THURSDAY 28 <sup>th</sup> November	AFTERNOON	P364/1 Runyakore/Rukiga Grammar and	2h 30 min
		P367/1 Ateso Culture	2h 30 min
		P366/1 Lusoga	2h 30 min
		P368/1 Dhopadhola	2h 30 min
		P369/1 Runyoro/Rutooro P371/1 Lumasaaba	2h 30 min
FRIDAY	+		2h 30 min 2h
29 <sup>th</sup> November	MORNING	P340/1 German: Essay P615/4 Art: Craft B Studio Technology (Theory)	2n 2h 30 min
	. 101311110	P640/2 Foods and Nutrition	2h 30 min
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P330/2 French: Language & Reading Comprehension	DAY & DATE	PERIOD	SUBJECT	DURATION
PRIDAY   29th November   20th November   20t				3h
AFTERNOON P350/1 Latin: Prose Composition P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays P720/7 Theory of Build. Construction 2h MORNING P615/5 Art: Historical and Critical 3h P630/1 Clothing and Textiles 3h MORNING P630/1 Clothing and Textiles 3h MORNING P615/5 Art: Historical and Critical 3h MORNING P630/1 Clothing and Textiles 3h MORNING P630/1 Literature 3h MORNING P615/3 Art: Craft A Graphic Design (Planning) P740/1 Engineering Metal Work 2h MORNING P740/1 Engineering Metal Work 2h MORNING P740/1 Engineering Metal Work 2h P720/1 Geometrical & Mech. Drawing 3h P720/1 Geometrical & Mech. Drawing 3h P730/1 Woodwork 2h P730/1 Woodwork 2h P730/1 Woodwork 2h P730/1 Woodwork 2h P730/1 Geometrical & Build. Drawing 3h P720/2 Engineering Metalwork 6h P740/2 Engineering Metalwork 6h P730/2 Engineering Metalwork 3h P730/2 Woodwork 3h P730/2 Luganda: Translation, Composition 3h Comprehension & Summary P360/2 Luganda: Translation, Composition, 3h P730/2 Luganda: Translation, Composition, 3h P730/2 Luganda: Translation, 2h P730/2 Luganda: Translation, 2h P730/2 Luganda: Translation, 2h P730/2 Luganda: Translation, 2h P730/2 Leb Acoli P730/2 Luganda: Literature 3h P730/3 Woodwork 6h P730/3 Luganda: Literature 3h P730/3 Leb Lango: Literature 3h P730/3 Leb Lango: Literature 3h P730/3 Leb Lango: Literature 3h P730/3 Luganda: Literature 3h P730/3 Luganda: Literature 3h P730/3 Luganda: Literature 3h P730/3 Luganda: Literature 3h P730/3 Ateso: Literature 3h P730/3 Luganda: Literat			P340/2 German: Reading comprehension	2h 30 min
Poetry, Novels & Plays		AFTERNOON	P350/1 Latin: Prose Composition	
MORNING			Poetry, Novels & Plays	
MONDAY 2nd December         MORNING         P630/1 Clothing and Textiles         3h           AFTERNOON AFTERNOON         P330/4 French: Composition & Translation         3h           JUESDAY 3nd December         MORNING         P615/3 Art: Craft A Graphic Design (Planning)         2h 15 min (Planning)           WEDNESDAY 4th December         AFTERNOON         P615/3 Art: Craft A Graphic Design (Test)         3h           WEDNESDAY 4th December         MORNING         P640/1 Foods and Nutrition P710/1 Geometrical & Mech. Drawing 3h P720/1 Geometrical & Mech. Drawing 9h P720/1 Geometrical & Mech. Drawing 9h P730/1 Woodwork 2h P740/2 Engineering Metalwork 6h P740/2 Engineering Metalwork 6h P740/2 Engineering Metalwork 6h P720/2 Geometrical & Mech. Drawing 3h P730/2 Woodwork 8h P730/2 Woodwork 9h P730/2 Woodwork 3h P730/2 LugharaTi P736/2 LugharaTi P736/2 LugharaTi P736/2 LugharaTi P736/2 LugharaTi P736/2 LugharaTi P736/2 Runyankore/Rukiga Composition, 3h P736/2 LugharaTi P736/2 Runyankore/Rukiga Composition, 3h P730/2 Woodwork 6h P730/3 Woodwork 6h P730/3 Woodwork 6h P730/3 Woodwork 6h P730/3 LugharaTi Lumasaaba 9h P730/3 Lumasaaba 9h P730/3 Lumasaaba 9h P730/3 LugharaTi Literature 3h P730/3 Runyankore/Rukiga: Literature 3h P730/3 Runyankore/Rukiga: Literature 3h P730/3 Runyankore/Rukiga: Literature 3h P730/3 Runyankore/Rukiga: Literature 3h P730/3 Runyankore/Rukig				
P330/4 French: Composition & Iransiation   3h   3h   3h   3h   3h   3h   3h   3	MONDAY	MORNING	P630/1 Clothing and Textiles	3h
AFTERNOON				3h
MORNING	2 December	AFTERNOON		
MORNING				
P740/1 Engineering Metal Work   2h		MORNING	(Planning)	2h 15 min
MORNING	3 December		P740/1 Engineering Metal Work	2h
### December   P710/1   Geometrical & Mech. Drawing   3h   P720/1   Geometrical & Build. Drawing   3h   P730/1   Woodwork   2h   P740/2   Engineering Metalwork   6h   P370/1   Arabic: Grammar, Morphology   2h 30 min   P710/2   Geometrical & Mech. Drawing   3h   P720/2   Geometrical & Mech. Drawing   3h   P720/2   Geometrical & Mech. Drawing   3h   P720/2   Geometrical & Build. Drawing   3h   P730/2   Woodwork   3h   P730/2   Woodwork   3h   P730/2   Woodwork   3h   P730/2   Luganda: Translation, Composition   Comprehension & Summary   P361/2   Leb Acoli   P362/2   Leb Lango   P363/2   LugbaraTi   P364/2   Runyankore/Rukiga   Composition,   3h   P366/2   Lusoga   P366/2   Lusoga   P369/2   Runyoro/Rutooro   P371/2   Lumasaaba   P730/3   Woodwork   Sh   P730/3   Woodwork   Sh   P730/3   Luganda: Literature   Sh   P360/3   Leb Acoli: Literature   Sh   P360/3   Luganda: Literature   Sh   P360/3   Luganda: Literature   Sh   P360/3   Luganda: Literature   Sh   P360/3   Luganda: Literature   Sh   P360/3   Runyoro/Rutooro: Lit		AFTERNOON	P615/3 Art: Craft A Graphic Design (Test)	
## December   P720/1 Geometrical & Build. Drawing   2h   2h   2h   2h   2h   2h   2h   2		MORNING		
P730/1 Woodwork	_			-
P740/2 Engineering Metalwork   6h	4 <sup>th</sup> December			
AFTERNOON				
### AFTERNOON #### AFTERNOON ### AFTERNOON #### AFTERNOON ##################################				
P710/2   Geometrical & Mech. Drawing   3h   P720/2   Geometrical & Build. Drawing   3h   P730/2   Woodwork   3h   P730/2   Woodwork   3h   P730/2   Woodwork   3h   P730/2   Luganda: Translation, Composition   Summary   Shall   Comprehension & Summary   Shall		AFTERNOON		211 30 111111
P720/2   Geometrical & Build. Drawing   3h   3h   3h   P730/2   Woodwork   3h   3h   3h   P730/2   Woodwork   3h   3h   P360/2   Luganda: Translation, Composition   Comprehension & Summary   Sh   P361/2   Leb Acoli   P362/2   Leb Lango   P363/2   LugbaraTi   Translation,   Sh   Sh   P364/2   Runyankore/Rukiga   Composition,   3h   P364/2   Runyankore/Rukiga   Comprehen.,   3h   P366/2   Lusoga   Comprehen.,   3h   P367/2   Ateso   AFTERNOON   P366/2   Runyoro/Rutooro   P371/2   Lumasaaba   P730/3   Woodwork   Sh   P730/3   Woodwork   Sh   P361/3   Leb Acoli: Literature   Sh   P362/3   Leb Acoli: Literature   Sh   P362/3   LugbaraTi: Literature   Sh   P364/3   Runyankore/Rukiga: Literature   Sh   P366/3   Lusoga: Literature   Sh   P366/3   Lusoga: Literature   Sh   P366/3   Lusoga: Literature   Sh   P366/3   Lusoga: Literature   Sh   P368/3   Dhopadhola: Literature   Sh   P369/3   Runyoro/Rutooro: Literature   Sh   P369/3   Runyoro		711 12/11/00/11		3h
P360/2   Luganda: Translation, Composition Comprehension & Summary				
## Comprehension & Summary			P730/2 Woodwork	3h
P362/2 Leb Lango   P363/2 LugbaraTi   P364/2 Runyankore/Rukiga   P366/2 Lusoga   P366/2 Lusoga   P366/2 Lusoga   P366/2 Lusoga   P366/2 Lusoga   P366/2 Lusoga   P369/2 Runyoro/Rutooro   P371/2 Lumasaaba   P730/3 Woodwork   P369/3 Luganda: Literature   3h   P369/3 LugbaraTi: Literature   3h   P364/3 Runyankore/Rukiga: Literature   3h   P364/3 Runyankore/Rukiga: Literature   3h   P366/3 Lusoga: Literature   3h   P369/3 Runyoro/Rutooro:Literature   3h   P369/3 Runyoro/Rutooro:Literature   3h   P371/3 Lumasaaba   P371/3 Lumasaaba   P615/2 Study of a Living Person (Alt A) &   A	THURSDAY	MORNING	Comprehension & Summary	3h
P363/2 LugbaraTi P364/2 Runyankore/Rukiga P366/2 Lusoga P366/2 Ateso P368/2 Dhopadhola P369/2 Runyoro/Rutooro P371/2 Lumasaaba P369/3 Runyoro/Rutooro P371/2 Lumasaaba P369/3 Runyoro/Rutooro P371/2 Lumasaaba P369/3 Runyoro/Rutooro P371/2 Lumasaaba P369/3 Luganda: Literature 3h P361/3 Leb Acoli: Literature 3h P362/3 Leb Lango: Literature 3h P362/3 LugbaraTi: Literature 3h P364/3 Runyankore/Rukiga: Literature 3h P366/3 Lusoga: Literature 3h P366/3 Lusoga: Literature 3h P366/3 Lusoga: Literature 3h P366/3 Lusoga: Literature 3h P369/3 Runyoro/Rutooro:Literature 3h	5 <sup>th</sup> December			-
P364/2 Runyankore/Rukiga Composition, P366/2 Lusoga P367/2 Ateso Ateso Ateso Ateso Ateso Afference Affective Affecti				-
P366/2 Lusoga   Comprehen.,   3h   3h   P368/2 Ateso   P368/2 Dhopadhola   P369/2 Runyoro/Rutooro   P371/2 Lumasaaba   P730/3 Woodwork   6h   P360/3 Luganda: Literature   3h   P362/3 Leb Lango: Literature   3h   P362/3 LugbaraTi: Literature   3h   P362/3 LugbaraTi: Literature   3h   P362/3 Lusoga: Literature   3h   P363/3 Lusoga: Literature   3h   P366/3 Lusoga: Literature   3h   P369/3 Runyoro/Rutooro:Literature   2h   P369/3 Runyo				
P367/2 Ateso				
P368/2 Dhopadhola   3h   P369/2 Runyoro/Rutooro   3h   P371/2 Lumasaaba   P770/3 Woodwork   6h				
P369/2 Runyoro/Rutooro				
P371/2 Lumasaaba				-
AFTERNOON P360/3 Luganda: Literature 3h P361/3 Leb Acoli: Literature 3h P362/3 Leb Lango: Literature 3h P362/3 LugbaraTi: Literature 3h P363/3 LugbaraTi: Literature 3h P364/3 Runyankore/Rukiga: Literature 3h P366/3 Lusoga: Literature 3h P366/3 Lusoga: Literature 3h P367/3 Ateso: Literature 3h P369/3 Runyoro/Rutooro:Literature 3h P369/3 Runyoro/Rutooro:Literature 3h P369/3 Runyoro/Rutooro:Literature 3h P371/3 Lumasaaba 3h P371/3 Lumasaaba 3h P371/3 Lumasaaba 3h P615/2 Study of a Living Person (Alt A) & 3h 15 min Imaginative Composition in colour (Alt B) (Sketching session) 2h P615/2 Art :Imaginative Composition in 3h				-
P361/3 Leb Acoli: Literature   3h			P730/3 Woodwork	6h
P362/3 Leb Lango: Literature   3h   P363/3 LugbaraTi: Literature   3h   P364/3 Runyankore/Rukiga: Literature   3h   P364/3 Runyankore/Rukiga: Literature   3h   P366/3 Lusoga: Literature   3h   P367/3 Ateso: Literature   3h   P368/3 Dhopadhola: Literature   3h   P368/3 Dhopadhola: Literature   3h   P369/3 Runyoro/Rutooro:Literature   3h   P371/3 Lumasaaba   3h   P371/3 Lumasaaba   3h   P615/2 Study of a Living Person (Alt A) & 3h 15 min   Imaginative Composition in colour (Alt B)   (Sketching session)   2h   P615/2 Art :Imaginative Composition in   3h   P36/3 Literature   2h   P36/3 L		AFTERNOON		-
P363/3 LugbaraTi: Literature   3h				
P364/3 Runyankore/Rukiga: Literature   3h   P366/3 Lusoga: Literature   3h   P366/3 Lusoga: Literature   3h   P367/3 Ateso: Literature   3h   P368/3 Dhopadhola: Literature   3h   P369/3 Runyoro/Rutooro:Literature   3h   P369/3 Runyoro/Rutooro:Literature   3h   P371/3 Lumasaaba   3h   P371/3 Lumasaaba   3h   P371/3 Lumasaaba   3h   P615/2 Study of a Living Person (Alt A) & 3h 15 min   Imaginative Composition in colour (Alt B)   (Sketching session)   2h   P615/2 Art :Imaginative Composition in   3h   P368/3   P368/3 Dhopadhola: Literature   3h   P368/3 Dhopadhola: Literature   3h   P368/3 Dhopadhola: Literature   3h   P369/3				
P366/3 Lusoga: Literature   3h				-
P367/3 Ateso: Literature   3h   3h   3h   3h   3h   3h   3h   3			P366/3 Lusona: Literature	
P368/3 Dhopadhola: Literature   3h   3h   3h   3h   3h   3h   3h   3				-
P369/3 Runyoro/Rutooro:Literature 3h 3h 3h  FRIDAY  MORNING  MORNING  P615/2 Study of a Living Person (Alt A) & 3h 15 min Imaginative Composition in colour (Alt B) (Sketching session) 2h  AFTERNICON  P615/2 Art :Imaginative Composition in 3h				
FRIDAY  MORNING  P615/2 Study of a Living Person (Alt A) & 3h 15 min Imaginative Composition in colour (Alt B) (Sketching session)  AFTERNICON  P615/2 Art :Imaginative Composition in 3h			P369/3 Runyoro/Rutooro:Literature	3h
MORNING Imaginative Composition in colour (Alt B) (Sketching session) 2h  AFTERNICON P615/2 Art :Imaginative Composition in 3h			P371/3 Lumasaaba	
December P615/2 Art : Imaginative Composition in 3h	FRIDAY	MORNING	Imaginative Composition in colour (Alt B)	
AFTERNOON P615/2 Art :Imaginative Composition in 3h	6 <sup>th</sup> December			
· · · · · · · · · · · · · · · · · · ·		AFTERNOON	P615/2 Art :Imaginative Composition in colour (Alt B) Test *	3h

NOTE \*P615/1, 2 papers to be released at 12.00 noon.

#### **DIRECTIONS TO CANDIDATES**

- 1. Ease yourself before entering the examination room. No candidate will be allowed to leave the examination room before the end of the examination time.
- 2. Be at the examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 or more minutes late from the start of an examination will not be allowed to sit the examination.
- 3. Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.

  Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g. notes, text books, etc.,
- into the examination rooms; do not write on your body clothes, Mathematical sets or calculators.