

P615/2  
ART  
LIVING PERSON &  
IMAGINATIVE  
COMPOSITION  
Paper 2  
Alt. A. 3 ¼ hours  
Alt. B. 5 hours  
July/August 2024



MASAKA DIOCESAN EXAMINATIONS BOARD  
Uganda Advanced Certificate of Education  
ART  
LIVING PERSON & IMAGINATIVE COMPOSITION  
IN COLOUR  
Paper 2  
3 hours

*This paper is for the use of the Supervisor only, in consultation with the Art teacher. Attention is directed to the syllabuses, and to the standing instructions as given in the subject syllabus.*

The paper consists of two Alternatives, A and B. Candidates are free to choose either Alt. A or Alt. B.

*This paper is to be given to the candidates on the day of the examination to allow for sketching for Alt. B between 9:00 -11:00 am. The sketches for Alt. B should accompany the final work which will take 3 hours in the afternoon.*

*Note: Candidates taking Alt. A. (Living person) do not have a sketching session in the morning but will start the paper straight away in the morning. The model for Alt. A should pose for 30 minutes and rest for 5 minutes at intervals. Candidates should sit closer to the model.*

*Supervisors are requested to ensure that candidates write the number of the question chosen, their names, random number and personal number, in that order, in the top right hand corner of the front surface of the paper in an area measuring 5cm wide by 12cm long. This area must not be painted.*

*For Alt. B you are required to make an original composition based on one of the subjects given.*



*N.B. Candidates must be instructed that ruling by any means is forbidden.*

*This paper offers two major alternatives A and B. Alternative A has two options, a candidate attempts one option from either 1 or 2, but not both. Alt B is imaginative composition, a candidate chooses one theme.*

### **Alternative A: The Study of a Living Person**

**Time: 3 Hours 15 minutes**

#### **Instructions to Candidates:**

- You can either draw or Paint from a given model
- Focus on the model and the set attire, the surrounding or the objects in the setting i.e. a chair just give supportive effect to the model
- If painting option is considered, the background should be pleasantly treated to support the model but it is not part of the setting.

### **Alternative B: Original Imaginative Composition in Colour**

**Time: 2 Hours** - Sketching  
**3 Hours** - Practical Test

#### **Instructions to Candidates:**

- You are required to attempt only one subject out of the alternatives given.
- Compositions must not be direct copies.

### **Alternative A: The Study of a Living Person**

*Attempt either A or B*

#### **Either A: Full Figure**

A model dressed in a pair of shorts/skirt and a short-sleeved shirt/blouse stands in front of the candidates. A chair is placed by his/her left side. He/she folds his/her left leg with the knee resting on the seat of the chair (The seat of the chair must face to the right of the candidates).

The left arm holds the top of the backrest of the chair while the right hand holds his/her hip akimbo. He/she turns the face partly to the left side of the candidates but looking down towards the floor.

Candidates draw or paint the full figure.



**Or B: Head and torso**

A model dressed in a sleeveless T-shirt/blouse sits on a classroom chair behind a table. His/her right elbow rests on the tabletop, with the right hand holding the upper right side of the head. The left arm is folded at the elbow, and the lower part is placed flat on the table with the left hand near the right elbow.

A wide-open book is on the table, capturing the mood of a focused reading posture.

Candidates are required to make a study of the model, conveying the mood. The top of the table is part of the set.

**Alternative B: Original Imaginative Composition in Colour**

**SUBJECTS**

1. A big traditional feast to which several guests are invited.
2. Struggling for water at a communal water source.
3. A newly cultivated 'shamba' already sown with seed, is invaded by wild birds.
4. Women gossiping in a salon.
5. Climax of a traditional dance.
6. Impatiently waiting to cast a vote.
7. Drought.
8. Building a homestead.

END