

P615/1
ART
Paper 1
Still Life and
Nature
July/August 2024
3 hours



MASAKA DIOCESAN EXAMINATIONS BOARD

Uganda Advanced Certificate of Education

ART

Drawing and Painting from Still Life and Nature.

Paper 1

3 hours

This paper is to be used by the supervisor only, in consultation with the teacher.

This paper offers two major alternatives still life and nature. Candidates may attempt either A or B but not both.

ALTERNATIVE A. DRAWING OR PAINTING FROM STILL LIFE.

The setter of the groups of objects in this alternative must interpret the sides mentioned in the questions set below (i.e. left to right) according to the position of the candidates facing the objects.

ALTERNATIVE B. DRAWING OR PAINTING FROM NATURE.

Candidates must make a study or studies using one side of the sheet of paper provided.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

For both alternatives:

- I. The centre supervisor should ensure that the teachers in charge of preparing specimens, do not substitute specimens in the early instructions with other specimens of their choice, otherwise, the candidate's work will be considered irrelevant and hence will not be marked or graded.
- II. Supervisors should ensure that candidates demarcate the area at the top right-hand corner (5cm wide by 12 cm long) of the front surface of the paper.

In this area, the candidate's name, random number and personal numbers in that order must be written clearly. This area must not be painted.

ALTERNATIVE A. DRAWING OR PAINTING FROM STILL LIFE.

- i. On the floor close to the wall, stand the corrugated iron sheet of 150 cm in length, rolled to 30 cm in diameter and tied in the middle with a strong rope. Let it lean against the wall. In front of the rolled iron sheet, but to the right, place a claw hammer with its handle leaning against the iron sheet.

To the left, **slightly** behind the rolled iron sheet, place a sealed bag of cement in an upright position. In front of the bag and iron sheet place a builder's mortar pan, three-quarters filled with mid-sized stones. In front of the builder's mortar pan, slightly to the left place a medium-sized builder's trowel in a three-quarter view from the candidates. The light should fall on the objects from your right-hand side.

- ii. On a low platform, place a medium-sized coil basket and lean it against the wall, tilting it towards the left of the candidates. Randomly place an assortment of large fruits in the lower portion of the tilted basket; onions, oranges, tomatoes, passion fruits, green peppers and carrots, seemingly pouring out of the basket onto the platform.

ALTERNATIVE B. DRAWING OR PAINTING FROM NATURE.

- i. With the help of a hand lens, candidates make a study or studies of a cockroach in an upside-down position.
- ii. Candidates draw or paint a landscape with a path running through short vegetation in the foreground, some building(s), trees in the middle ground, and the school's main entrance in the background.

END