

KAMSSA END OF TERM 1 SENIOR FOUR

612/2

ART AND DESIGN

PAPER 2

2024

SCORING GUIDE

BASIS OF ASSESSMENT FOR ART MAKING (PRACTICAL)

BASIS	INDICATORS	BANDS AND SCORES BASED ON ANALYTICAL RUBRIC			
		0	1	2	3
Planning (preliminary /steps/sketches)	Brief supporting notes or sketches about the concept(s) in the scenario.	Does not provide sketches/ plans and supporting notes.	Learners provide only sketches/ plans without supporting notes.	Learners provide only sketches/ plans with supporting notes.	
Execution/manipulation	Personal sketch/techniques. Demonstrates correct use of technology		Demonstrates personal sketches/techniques with minimal use of materials and tools	Demonstrates personal sketches/techniques with moderate use of materials and tools	Demonstrates personal sketches/techniques with excellent use of technology, materials and tools

Elements	Line, space, form, texture, colour, shape and tone.		Demonstrates minimal use of elements i.e 1-2 elements.	Demonstrates moderate use of elements i.e 3-4 elements.	Demonstrates effective use of elements i.e 5 and more elements.
Principles	Balance, rhythm, variety, contrast, movement, proportion and unity.		Demonstrates minimal use of principles i.e 1-2 principles.	Demonstrates moderate use of principles i.e 3-5 principles.	Demonstrates effective use of principles i.e 6 and more principles.
Product/output	Finishing; Precision, accuracy. Neatness. Appropriateness of the finishing techniques		Demonstrates minimal finishing by way of Precision, accuracy. Neatness. Appropriateness of the finishing techniques	Demonstrates moderate Finishing Precision, accuracy. Neatness. Appropriateness of the finishing techniques	Demonstrates excellent Finishing Precision, accuracy. Neatness. Appropriateness of the finishing technique and personal style of working.