

208/1

LITERATURE IN ENGLISH

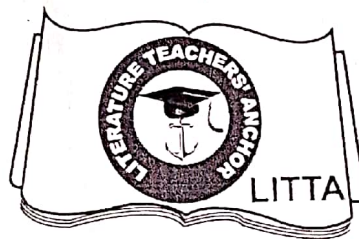
PAPER 1

2 hours

LITERATURE TEACHERS' ANCHOR (LITTA) MOCKS 2024

Uganda Certificate of Education

UCE



WORDS! WORDS! WORDS!

INSTRUCTIONS TO CANDIDATES

- This paper consists of three examination items.
- It has two sections; A and B. Section A' is compulsory.
- There are two examination items in Section B. Answer one item.
- Answer two examination items in all.

LITTA Mocks 2024

- 1 -

SECTION A

Read the passage below and answer the tasks that come after it.

Item 1.

Jane: (*sits down open-mouthed*) You... you Olunde!

Olunde: Mrs Pilkings, I came home to bury my father. As soon as I heard the news I booked my passage home. In fact we were fortunate. We travelled in the same convoy as your Prince so we had excellent protection.

Jane: But you don't think your father is also entitled to whatever protection is available to him?

Olunde: How can I make you understand? He has protection. No one can undertake what he does tonight without the deepest protection the mind can conceive. What can you offer him in place of the honour and veneration of his people? What would you think of your Prince if he refused to accept the risk of losing his life on this voyage? This . . . showing-the-flag of colonial possessions.

Jane: I see. So it isn't just medicine you studied in England.

Olunde: Yet another error into which your people fall. You believe that everything which appears to make sense was learnt from you.

Jane: Not so fast Olunde. You have learnt to argue I can tell that, but I never said you made sense.

However clearly you try to put it, it is still a barbaric custom. It is even worse – it is feudal! The King dies and a chieftain must be buried with him. How feudalistic can you get!

Olunde: (*waves his hand towards the background*. The **Prince** is dancing past again – to a different step and the guests are bowing and curtsying as he passes) And this? Even in the midst

A devastating war, look at that. What name would you give to that?

Jane: Therapy, British style. The preservation of sanity in the midst of chaos.

Olunde: Others would call it decadence. However, it doesn't really interest me. You white races know how to survive; I've seen proof of that. By logical and natural laws this war should end with all white races wiping out one another, wiping out their so-called civilisation for all time and reverting to a state of primitivism the like of which has so far only existed in your imagination when you thought of us. I thought all that at the beginning. Then I slowly realised that your greatest art is the art of survival. But at least have the humility to let others survive in their own way.

Jane: Through ritual suicide?

Olunde: Is that worse than mass suicide? Mrs Pilkings, what do you call what those young men are sent to do by their generals in this war? Of course you also mastered the art of calling things by names which don't remotely describe them.

Jane: You talk! You people with your long-winded, roundabout way of making conversation.

Olunde: Mrs Pilkings, whatever we do, we never suggest that a thing is the opposite of what it really is. In your newsreels I heard defeats, thorough, murderous defeats described as strategic victories. No wait, it wasn't just on your newsreels. Don't forget I was attached to hospitals all the time. Hordes of your wounded passed through those wards. I spoke to them. I spent long evenings by their bedsides while they spoke of terrible truths of the realities of that war.

- I know now how history is made.

Jane: But surely, in a war of this nature, for the morale of the nation you must expect. . .

Olunde: That a disaster beyond human reckoning be spoken of as triumph? No. I mean, is there no mourning in the home of the bereaved that such blasphemy is permitted?

Symbolism
imagery
- no
- hyperbole

TASKS.

- Writers use characters as vehicles for several reasons in order to achieve their intended goals in putting across all that they plan to do. Explain the role of Olunde in this dialogue.
- Jane says, ... "It is still a barbaric custom" there are many things about African traditions that Europeans and those outside the continent will never understand or interpret. Identify such customs from your community that fall in that category.
- In the dialogue between Olunde and Jane the writer makes specific hints on key issues that he desires to put across. What themes are revealed in this passage?
- The conversation between Olunde and Jane reveals many techniques that the writer has used. Identify and explain any that you have seen.

underline
Tribulation
relationship
- no action
Pity

P.T.O

SECTION B

Choose one item from this section and use any one of the following texts studied in the course as reference.

- William Shakespeare: *The Merchant of Venice*
- Francis Imbuga : *The Return of Mgofu*
- John Steinbeck : *The Pearl*
- Lawrence Darmani : *Grief Child*
- Sylvester Onzivua : *The Heart Soothers*
- Okiya Omtatah : *Voice of the People*
- Victor Byabamazima : *Shadows of Time*
- Chinua Achebe : *Things Fall A part*
- Daniel Mengara : *Mema*
- David Rubadiri : *Growing up with poetry*
- A.D Amateshe : *An Anthology of East African Poetry*.

ITEM 2.

Either

Authors and writers think through carefully before they come out with titles to their different books and texts. These are most often a reflection of what is contained in their respective works of art. Using any one text studied from the list above, prove how the title selected is related to the content in them.

or

ITEM 3.

Feelings and emotions are central in human appreciation of several phenomena in literary appreciation of all works of art. Using a text identified from the list above, show the impact of different actions that characters have had on your feelings.

politics are that provide

THE END

complex array of

LITTA Mocks 2024

- 4 -

love, betrayal, entanglement, deception

distant

apathetic