

**ASSOCIATION OF SECONDARY SCHOOL
HEADTEACHERS OF UGANDA ANKOLE
JOINT MOCK TIME TABLE FOR UACE**

JULY--AUGUST 2024

GENERAL INSTRUCTIONS

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career. Candidates should therefore approach the examination without panic.

TIME ALLOWED FOR QUESTION PAPER: The time allowed for each paper is shown against the name of the paper and **NO EXTRA TIME IS TO BE ALLOWED.** In case of any discrepancy, the time stated on the question paper must be taken as correct. Any time allocated for reading through questions, studying maps, etc. is included in the total time shown except when special paper instructions indicate otherwise.

In drawing up a detailed timetable for circulation to schools and/or candidates the Committee is guided by the following rules:

1. Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 20 minutes.
2. Day time periods should be provided for Art papers.
3. No candidate may take more than one of the papers bracketed together.
4. Candidates are advised to offer Science or Arts combinations of subjects.

The Examinations in P330/1 Oral French, P372/1 Chinese, P620/1 Music Practical, and P640/3 Foods and Nutrition which will be conducted by visiting examiners on dates prior to 26/07/2024.

Any Queries should be sent to the Chairman on 0772-425893/Secretary 0702524077

Important: Candidates' attention is drawn to the "Directions to Candidates" and "Caution Against Malpractices in or around the Examination Room at the end of this document.

It is hereby assumed that you have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Committee.

TIMETABLE FOR U.A.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
THURSDAY 25 th July. 2024	MORNING	Briefing of candidates on Directions and Caution	2 hours
FRIDAY 26 ^h July. 2024	MORNING	P210/3 European History (1789-1970)	3hrs
		P210/4 History: World Affairs since 1839	3hrs
		P425/1 Principal Mathematics	3hrs

	AFTERNOON	P210/1 History: National Movements & the New States	3hrs
		P210/2 History: Economic and Social History of East Africa	3hrs
		P425/2 Principal Mathematics	3hrs
SATURDAY 27 th July. 2024	MORNING	P220/1 Economics	3hrs
		P525/3 Chemistry (Practical)	3hrs 15 min
	AFTERNOON	P220/2 Economics	3hrs
MONDAY 29 th July.2024	MORNING	P250/1 Geography	3hrs
	AFTERNOON	P250/2 Geography	3hrs
TUESDAY 30 th July 2024	MORNING	P250/3 Geography	3hrs
	AFTERNOON	S101/1 General Paper	2hrs 40 min
WEDNESDAY 31 st July.2024	MORNING	P235/1 The Glorious Qu'ran	2hrs 30 min
		P245/1 CRE: The Old Testament	2hrs 30 min
		P530/3 Biology Practical	3hrs 15 min
		P620/2 Music: Aural	1hrs
	AFTERNOON	P235/2 IRE: HADITH & FIOH	2hrs 30 min
		P245/2 CRE(NEW TESTAMENT)	2hrs 30 min
THURSDAY 1 st Aug.2024	MORNING	P210/5 Theory of Government and Constitutional Development	3 hrs
		P210/6 History of Africa(1855-1914)	3 hrs
	AFTERNOON	P310/1 Lit in English: Prose & Poetry	2hrs 30 min
		P320/1 Fasihi ya Kiswahili: Nathari na Ushari	2hrs 30 min
		P510/2 Physics	2hrs 30 min
FRIDAY 2 nd Aug.2024	MORNING	P235/3 IRE: History of Islam	2hrs 30 min
		P245/4 CRE: Social & Ethical Issues	2hrs 30 min
		P530/1 Biology	2hrs 30 min
	AFTERNOON	P235/4 IRE: Islam in Africa	2hrs 30 min
		P245/3 CRE: Christianity in E. Africa	2hrs 30 min
		P530/2 BIOLOGY	2hrs 30 min
SATURDAY 3 rd Aug.2024	MORNING	P240/1 Entrepreneurship Education	3hrs
		P525/1 Chemistry	2hrs 45 min
	AFTERNOON	P240/2 Entrepreneurship Education	3hrs
		P525/2 Chemistry	2hrs 30 min
MONDAY 5 th Aug.2024	MORNING	P310/2 Lit.in English: Plays	3hrs
		P320/2 Fasihi ya Kiswahili: Tamthilia	3hrs
		P510/3 Physics(Practical	3hrs 15 min
	AFTERNOON	P615/1 Art: Drawing/Painting from Nature & Still-Life	3hrs

TUESDAY 6 th Aug.2024	MORNING	P310/3 Lit.in English: Novels	3hrs
		P320/3 Fasihi ya Kiswahili: Riwaya	3hrs
		P515/3 Agric. Principles & Practices (Practical.)	2hrs
	AFTERNOON	S475/1 Subsidiary Mathematics	2hrs 40 min
		S850/1 Subsidiary ICT	2hrs 30 min
WEDNESDAY 7 th Aug..2024	MORNING	S850/2 Subsidiary ICT (Practical)	2hrs
	AFTERNOON	P620/3 Music: Harmony& Composition	2hrs 30 min
THURSDAY 8 th Aug..2024	MORNING	S850/3 Subsidiary ICT (Practical)	2hrs
	AFTERNOON	P330/3 French: Lit & Background Studies	3hrs
		P350/2 Latin:Unprepared Translation	2hrs 30 min
		P372/2 Chinese	3hrs
FRIDAY 9 th Aug.2024	MORNING	P230/3 Entrepreneurship Education	3hrs
	AFTERNOON	P515/1 Agric. Principles & Practice.	2hrs30 min
SATURDAY 10 th AUG.2024	MORNING	P515/2 Agric. Principles & Practice	3hrs
	AFTERNOON	P360/1 Luganda:Grammer and Culture	2hrs
		P364/1 Runyankore/Rukiga	2hrs
MONDAY 12 th AUG.2024	MORNING	P370/1 Arabic: Comprehension Summary & Translation	2hrs 30 min
		P615/4 Art: Craft B Studio Technology (Theory)	2hrs 30 min
		P640/2 FOOD & NUTRITION	2hrs 30 min
	AFTERNOON	P330/2 French: Language & Reading Comprehension	3hrs
		P370/3 Arabic: Literature, Prose, Poetry, Novels & Plays	2hrs 30 min
		P720/3 Theory of Build. Construction	2hrs
TUESDAY 13 th Aug. 2024	MORNING	P615/5 Art: Historical and Critical	3hrs
		P630/1 Clothing and Textile	3hrs
	AFTERNOON	P350/4 French: Composition & Translation	3hrs
		P350/3 Latin prescribed Texts	3hrs
WEDNESDAY 14 th Aug.2024	MORNING	P615/3 Art: Craft A Graphic Design (Planning)	2hrs 15 min
	AFTERNOON	P615/3 Crafts A Graphic Design (Test)	3hrs
THURSDAY 15 th Aug.2024	MORNING	P640/1 Foods and Nutrition	3hrs
		P710/1 Geometrical & Mech. Drawing	3hrs
		P720/1 Geometrical & Build. Drawing	3hrs
		P730/1 Wood Work	3hrs

	AFTERNOON	P370/1 Arabic: Grammer, Morphology & composition	2hrs 30 min
		P710/2 Geometrical & Mech.Drawing	3hrs
		P720/2 Geometrical & Build.Drawing	3hrs
		P730/2 Wood Work	3hrs
FRIDAY 16 th Aug.2024	MORNING	P360/2 Luganda: Translation, Composition, Comprehension & Summary	3hrs
		P364/2 Runyankore/Rukiga	3hrs
		P730/23 Wood Work	3hrs
	AFTERNOON	P360/3 Luganda: Literature	3hrs
		P364/3 Runyankore/Rukiga: Literature	3hrs
SATURDAY 17 th Aug.2024	MORNING	P615/2 Study of a Living Person (Alt.A) & Imaginative composition in colour (Alt.B) (Sketching session)	3hrs 15 min
	AFTERNOON	P615/2 Art: Imaginative Composition in colour (Alt. B) Test	2hrs

DIRECTIONS TO CANDIDATES

- Ease yourself before entering the examination room
No candidates will be allowed to leave the examination room before the end of the examination time.
- Be at examination hall at least 30 minutes before the start of the examination ready to be identified and checked. Any candidate who comes 15 minutes late from the starting of an examination will not be allowed to sit the examination.
- Present yourself at the entrance to the examination hall for checking by the Supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- Do not indulge in any form of examination malpractice. Do not smuggle unauthorised materials e.g. notes, text books, etc into the examination rooms, do not write on your body clothes, Mathematical sets or calculators.
- At the start of each examination, make sure you (or student representatives) examine the question paper envelope(s) to find out whether if/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then report immediately to Chairman Examination Technical Committee, Tel: 0772-425893
- Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answer except when drawing diagrams and graphs. Answers written in pencil will NOT BE MARKED. Do not answer more questions than asked for in the rubric. The examiners will not mark the extras questions.
- Write your correct names, index number and signature on your answer sheets for all the papers you take. These must be the same as on the entry form you filled at registration. **Candidates with differing names in any of their papers will not get results.**
- Sit only the examination papers you have registered for. No results will be issued for papers you have not registered for.

9. Sit the examination only at the centre/school where you have been registered to take it.
10. Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
11. Leave used or unused answer booklet(s)/sheets inside the examination room.
12. No separate paper will be provided for rough work.
13. Mobile phones are not allowed in or around the examination room.
14. Sharing of calculators, mathematical tables, rulers, pens, etc is not permitted during the examination.
15. Do not be tempted to mark your own work. Candidates that involve themselves in this form of malpractice will have their results cancelled.

CAUTION AGAINST MALPRACTICES IN OR AROUND THE EXAMINATION ROOM

Breach of instructions/regulations, irregularly, misconduct or dishonesty, (cheating) in connection with Joint ASSHU Mock examinations may lead to disqualification or nullification of results of a candidate or of all candidates at the centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed to the Police. Such a candidate may be barred from sitting any other Joint Mock Examinations. CANDIDATES AND ALL CONCERNED MUST NOTE THAT INVOLVEMENT IN MALPRACTICE IN ONE PAPER SHALL LEAD TO CANCELLATION OF RESULTS OF THE WHOLE EXAMINATION.

The following are areas of malpractice that will lead to disqualification, nullification of results or arrest of a candidate.

1. Smuggling of unauthorised material into the examination room
2. Copying from one another (collusion), or leaving work exposed such that another candidate can copy from.
3. External assistance given by teachers and/or any other persons.
4. Prior knowledge of examination questions or confidential advance information.
5. Impersonation i.e hiring somebody else to sit the examination or where another person rather than the duly registered candidates sits the examination.
6. Improper behaviour e.g making noise, disobeying supervisors. And the invigilators, etc
7. Substitution of examination scripts during or after the examination.
8. Irregularity e.g taking longer time than that stipulated on the question paper to sit an examination or one candidate using differing names.
9. Tearing the answer booklet/script into loose sheets, or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
10. Being in possession of a mobile phone or any other communication gadgets.
11. Any other cases of similar nature that shall be detected.

Any malpractice can be reported to the Committee Tel: 0772-425893

Candidates should report directly to the secretariate any person (could be another candidate, teacher or head teacher) suspected to be indulging in malpractice in examinations.

Use the address.....Examination Secretariate

P.O. Box 57 or Box 1298 Mbarara

The secretariat/board reserves the right to declare publically names or centres, candidates or any one else who will have involved themselves in examination malpractice.



NDUHUKIRE UTHMAN (Chairman Technical Committee)

**ASSOCIATION OF SECONDARY SCHOOL
HEADTEACHERS OF UGANDA ANKOLE
JOINT MOCK TIME TABLE FOR UCE
JULY--AUGUST 2024**

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TIME ALLOWED FOR QUESTION PAPER:

The purpose of the examination is to assess the candidates' level of achievement. It is not an end in itself but will help to place candidates in their career. Candidates should therefore approach the examination without panic.

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In drawing up a detailed timetable for circulation to schools and/or candidates the Committee is guided by the following rules:

1. Papers included in the same period should begin at the same time, except when a candidate is offering two papers in the same period, the second paper should be timed to follow the first after a reasonable interval, but not exceeding 30 minutes.
2. Day time periods should be provided for Art papers.
3. No candidate may take more than one of the papers bracketed together.

The Regional Academic Technical Committee will arrange timetable for examinations in 301/2 Latin, Speaking & Listening, 314/2 French Oral 337/2 Arabic, 396/2 Chinese oral, 552/2 Physical Education Performance, 621/2 Performance, 662/2 Nutrition & Food Technology and 745/3 Technology & Design (Practical) which will be conducted by visiting examiners on dates prior to 26th July, 2024.

Any Queries should be sent to the Chairman on 0772-425893/Secretary 0702524077

Important: Candidate's attention is drawn to the 'Directions to Candidates and Caution Against Malpractices in or around the Examination Room at the end of this document. It is hereby assumed that you have read, understood and will abide by these regulations.

The Chief Invigilator must begin the Morning session at 9.00 a.m. and the Afternoon session at 2.00 p.m. Any deviation from the set time must be explained to the Committee in writing. Candidates with special needs will be allowed 45 extra minutes.

TIME TABLE FOR U.C.E PRACTICAL TESTS AND THEORY

DAY & DATE	PERIOD	SUBJECT	DURATION
FRIDAY 26 th July. 2024	MORNING	Briefing of candidates on Directions and Caution	2 hours
SATURDAY 27 th July.2024	MORNING	553/3 BIOLOGY (Practical)	2hrs 30 min
	AFTERNOON	336/1 Lugha na Fahisi ya Kiswahili	2hrs
MONDAY 29 th July.2024	MORNING	535/1 Physics	2hrs30 min
	AFTERNOON	612/1 Art History & Studio Technology (Theory)	1hr 40 min

DAY & DATE	PERIOD	SUBJECT	DURATION
TUESDAY 30 th July.2024	MORNING	545/2 CHEMISTRY (Practical)	2hrs
		500/2 GENERAL SCIENCE(Chemistry)	1hr 30 min
	AFTERNOON	223 CRE: Christian Religious Education	2hrs
		225/1 IRE: Islamic Religious Education	2hrs 30 min
WEDNESDAY 31 st July.2024	MORNING	273/1 GEOGRAPHY	2hrs 45 min
	AFTERNOON	840/1 Information & Communication Technology (Theory).	2hrs 15min 2hrs 30 min
THURSDAY 1 st Aug.2024	MORNING	112/1 ENGLISH LANGUAGE	2hrs
	AFTERNOON	621/1 Aural, Composition & Theory	2hrs 30 min
FRIDAY 2 nd Aug.2024	MORNING	527/1 AGRICULTURE (Theory)	2hrs 30 min
	AFTERNOON	845/1 ENTREPRENUERSHIP	2hrs 30min
SATURDAY 3 rd Aug.2024	MORNING	535/2 PHYSICS (Practical)	2hrs
		500/1 GENERAL SCIENCE (Physics)	1hr 30 min
	AFTERNOON	336/2 Lugha na Fasihi ya Kiswahili	2hrs
MONDAY 5 th Aug.2024	MORNING	553/1 BIOLOGY (Theory)	2hrs 30 min
	AFTERNOON	662/1 Nutrition & Food Technology (Theory)	2hrs 30 min
TUESDAY 6 th Aug.2024	MORNING	553/2 BIOLOGY (Practical)	2hrs 30 min
		500/3 GENERAL SCIENCE (Biology)	1hr 30 min
	AFTERNOON	745/2 Technology & Design (Design & Drawing)	3hrs
WEDNESDAY 7 th Aug.2024	MORNING	545/1 CHEMISTRY	2hrs
		208/1 Literature in English	2hrs
THURSDAY 8 th Aug.2024	MORNING	840/2 Information & Communications Technology (ICT) (Practical)	2hrs 30 min
	AFTERNOON	555/1 Physical Education (Theory)	2hrs 15 min
FRIDAY 9 th Aug.2024	MORNING	241/1 History & Political Education	2hrs 15 min
	AFTERNOON	745/1 Technology & Design (Theory)	1hr 30 min
SATURDAY 10 th Aug.2024	MORNING	545/ 3 CHEMISTRY (Practical)	2hrs
	AFTERNOON	337/1 Arabic: Grammer, Reading Comprehension & Translation	2hrs
MONDAY 12 th Aug.2024	MORNING	456/1 MATHEMATICS.	2hrs 15 min
	AFTERNOON	301/1 Latin Comprehension & Translation and Writing	2 hrs 30 min
TUESDAY 13 th AUG.2024	MORNING	527/2 Agriculture (Practical)	2hrs
	AFTERNOON	314/1 French: Reading & Writing 396/1 Chinese: Written Expression	1hr 30min 2hrs

DAY & DATE	PERIOD	SUBJECT	DURATION
WEDNESDAY 14 th Aug. 2024	MORNING	612/1 Art marking (Planning)	1hr
		612/2 Art marking Production	3hrs
THURSDAY 15 th AUG.2024	MORNING	345/1 Runyankore/Rukiga	2hrs
		335/1 Luganda	2hrs
		355/1 Lusoga	2hrs
		385/1 Runyoro/Rutooro	2hrs
		315/1 Leb Lango	2hrs
	AFTERNOON	345/2 Runyankore/Rukiga	2hrs 30 min
		335/2 Luganda	2hrs 30 min
		355/2 Lusoga	2hrs 30 min
		315/2 Leb Lango	2hrs 30 min
		385/2 Runyoro/Rutooro	2hrs 30 min
		315/2 Leb Lango	2hrs 30 min
FRIDAY 16 th AUG.2024	MORNING	535/3 Physic (Practical)	2hrs

NOTE: In 840/2 Information & Communications Technology, the 2 hours 30 minutes include the time for printing out the candidate's work. No further printing may be done after the stipulated time.

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- Present yourself at the entrance to the examination hall for checking by the supervisor/invigilators. They have been instructed to check you thoroughly, including your pockets, shoes and body.
- Do not indulge in any form of examination malpractice. Do not smuggle unauthorized materials e.g notebooks, textbooks, etc into the examination rooms; do not write on your body clothes, mathematical sets or calculators.
- At the start of each examination, make sure you (or student representatives) examine the examination question paper envelope(s) to find out whether it/they is/are intact or already opened. If the envelope(s) is/are opened outside the examination room, then report immediately to the Technical Committee.

- Follow the examination paper rubric and the instructions on the front page of the answer booklet. Do not use pencils to write answers except when drawing diagrams and graphs. Answers written in pencil will NOT BE MARKED. Do not answer more questions than asked for in the rubric. The examiners will not mark the extra questions.
- Write your correct names, numbers and signature on your answer booklets for all the papers you take. These must be the same as on the entry form you filled at registration. Candidates with differing names in any of the papers will not get results.
- Sit only the examination papers you have registered for, No results will be issued for papers you have not registered for.
- Sit the examination only at the centre/school where you have been registered to take it.
- Do not go out before or immediately at the end of each examination. Witness the checking and sealing of the scripts first.
- Leave used or unused answer answersheets inside the examination room.
- No separate paper will be provided for rough work.
- Mobile phones are not allowed in or around the examination room.**
- Sharing of calculators, mathematical tables, rulers, pens, etc. is not permitted during the examination.

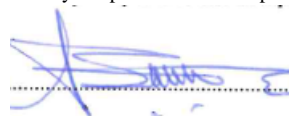
CAUTION AGAINST MALPRACTICES IN OR AROUND THE EXAMINATION ROOM

Breach of instruction/regulations, irregularity, misconduct or dishonesty, (cheating) in connection with ASSHU JOINT MOCK examinations may lead to disqualification or nullification of results of a candidate or of all candidates at the centre. Any candidate found involving himself/herself in malpractice in the examination may be refused to continue with his/her examination, disqualified, arrested and handed to the Police. Such a candidate may be barred from sitting any other Joint Mock Examinations.

The following are areas of malpractice that will lead to disqualification, nullification of results or arrest of a candidate.

- Smuggling of unauthorized material into the examination room
- Copying from one another (collusion)
- External assistance given by teachers and /or any other persons
- Prior knowledge of examination questions.
- Impersonation, i.e hiring somebody else to sit the examination or where another person rather than the duly registered candidates sits the examination,
- Improper behaviour e.g making noise, disobeying supervision and the invigilators, etc.
- Substitution of examination scripts during or after the examination.
- Irregularly e.g. taking longer time than that stipulated on the question paper to sit an examination
- Tearing the answer booklet/script into loose sheets , or folding the script in anyway. Torn scripts will not be marked and candidates involved may have their results cancelled.
- Being in possessing Mobile Phones or any other communication gadgets.
- Any other cases of similar nature that shall be detected.
- Being in possession of books or revision notes while in confinement before Science practicals

Any malpractice can be reported to the Technical Academic Committee Tel. 0772-425893



Signed

NDUHUKIRE UTHMAN (Chairman Technical Committee)