

ENGLISH PP3 2024 KCSE MOCK

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NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 1 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to candidates

- Write your name and index number in the spaces provide above.
- Sign and write the date of examination in the spaces provided above.
- Answer **three** questions only.
- Question **one** and **two** are compulsory.
- In question **three** choose only **one** of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must **not** exceed **450** words.
- All answers should be written in the answer booklet provided.
- This paper consists of 2 printed pages.**
- Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- Candidates must answer the questions in English.**

For Examiner's use only.

Question	Maximum Score	Candidate's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

TURN OVER

1. Imaginative composition (Compulsory)

(20 marks)

Either

(a) Write a story to illustrate the saying:

‘It is blessed to give than to receive’

Or

(b) Write a story ending with:

..... I overcame despite growing up in abject poverty

2. The compulsory set text

.Discuss the theme of *Intimidation and Blackmail* as depicted in the **play, *The Samaritan*, by John Lara**

(20 marks

3. THE OPTIONAL SET TEXT

Answer any **one** of the following **three** questions.

(20 marks)

Either

(a) **Drama**

How does “parliament of owls” by Adipo Sidang explore the concept of betrayal among its characters

(20mks)

Or

b) Silent Song

People commit unethical acts as a result of lack of care. Citing illustrations from *Incident in the Park* by Meja Mwangi, write an essay to validate this statement.

Or

(c) Novel: The Artist of the Floating World by Kazuo Ishiguro.

“The memory of the past can lead to a change of lifestyle. With illustrations from *The Artist of the Floating World* Validate the above statement.

THIS IS THE LAST PAGE PRINTED

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 2 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to candidates

- l) Write your name and index number in the spaces provide above.
- m) Sign and write the date of examination in the spaces provided above.
- n) Answer **three** questions only.
- o) Question **one** and **two** are compulsory.
- p) In question **three** choose only **one** of the optional texts you have prepared on.
- q) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- r) Each of your essays must **not** exceed **450** words.
- s) All answers should be written in the answer booklet provided.
- t) **This paper consists of 2 printed pages.**
- u) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- v) **Candidates must answer the questions in English.**

For Examiner's use only.

Question	Maximum Score	Candidate's Score	Examiner's Initials
1	20		
2	20		
3	20		
TOTAL	60		

Answer three questions only.

1. **Imaginative composition**(compulsory)

Either

- (a) Write a story beginning with: **(20 marks)**

“As he walked in through the door, I noticed he was not one of the usual customers...”

OR

- (b) Write a composition explaining why students cheat in National Exams. **(20marks)**

2. **The compulsory set text:** **(20marks)**

‘Our Greatest enemies are those close to us.’ Support this statement from ***The Samaritan*** by John Lara.

3. **OPTIONAL SET BOOKS**

either

a) **Drama: David Mulwa:**

Explain how the playwright uses sycophancy as a tool to explore power dynamics in the play “Parliament of Owls **(20 marks)**

Or

(b) **Short story: A Silent Song and Other Stories by Godwin Siundu **(20 marks)****

People with admirable traits stand out. Basing your illustrations on Vrenika Pather's Ninema, write an essay to validate this assertion.

Or

(c) **An Artist of the floating world by Kazuo Ishiguro.**

Discuss the use of Noriko’s marriage negotiation as a means to drive this novel’s plot forward while revealing Ono’s past.

THIS IS THE LAST PRINTED PAGE

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 3 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to candidates

- Answer three questions only
- Question one and two are compulsory
- In question three choose only one of the optional set texts you have prepared on.
- Where candidates present work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must not exceed 450 words.

FOR EXAMINERS USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATES SCORE
1	20	
2	20	
3	20	
TOTAL	60	

1. Imaginative composition (Compulsory)

Either

- a) Write a composition ending with the statement;.....That is when I realized that cheap is expensive.(20mks)

OR

- b) Write a composition explaining what should be done to avert inflation in the country. (20mks)

2. *The compulsory set text.*

.Discuss the theme of ***Optimism and Hope*** as depicted in the **play, *The Samaritan***, by **John Lara** (20 marks)

3. *Optional set.*

a). *The short story; A Silent Song and other stories.*

The society we live in is quite indifferent to the less fortunate members of the society. Write an essay in support of this assertion in reference to the story. “A silent Song” by Leonard Kibera.

b). *Drama*

What does “parliament of owls” suggest about the cyclical nature of revolution and societal change? (20mks)

c). *The novel.*

Kazuo Ishiguro: An Artist of the Floating World

“Change is inevitable and inescapable” Justify the above statement drawing your illustrations from the novel, An Artist of The Floating World by Kazuo Ishiguro. (20mks)

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 4 2024 ENGLISH TOP RANK PREDICTION MOCK

Kenya Certificate of Secondary Education (KCSE)

INSTRUCTIONS TO CANDIDATES

- (a). Answer three questions only
- (b). Question 1 and 2 are compulsory
- (c). In question three answer only one of the optional texts you have prepared on.
- (d). Where a candidate presents work on more than one optional text only the first one to appear will be
marked.
- (e). Each of your essay must not exceed 450 words.
- (f). This paper consists of two printed pages.
- (g). Candidates should check the question paper to ascertain no questions are missing.
- (h). Candidates must answer the questions in English.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total score	60	

1. Imaginative Composition

Either

(a). Write a composition beginning with:

Visiting a children's home was not my idea of spending my birthday, but I was determined to make the day interesting.

Or

(b). Write a story to illustrate the proverb:

A bird in hand is worth two in the bush.

2. Compulsory Set Text

Using the play, ***The Samaritan***, by John Lara for references, write a composition showing how lies and deceit are exposed in the play. **(20 marks)**

3. Optional Text

(a). Drama “

Explain how the playwright address issues of prejudice and bias in the play parliament of owls (20mks)

(b). The Short Stories:

“A Silent Song and Other Stories: Godwin Siundu (ed)

“When one is given power, he/she should use it only for good but more often than not,

people use it for wrong purpose.” Support this statement basing your argument from Nagulb

Mahfouz's A man of Awesome Power.

C). NOVEL

‘An Artist of the floating world is a Novel about **intergenerational** conflicts’ Discuss.

(20MKS)

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 5 2024 ENGLISH TOP RANK PREDICTION MOCK

INSTRUCTIONS

- i. Answer three questions in total.*
- ii. Question one has two questions. Choose either (a) or (b)*
- iii. Question two is compulsory*
- iv. Choose one question from question three.*

FOR EXAMINER USE ONLY

QUESTION	MARKS
1a	
b	
2	
3a	
3b	
3c	

QUESTION ONE

1. a) write a composition based on the saying “patience pays” (20mks)

or

- b) write a composition on ways in which the government should fight drug and substance abuse among youth today.

COMPULSORY SET TEXT ESSAY (20mks)

2. Discuss the theme of *Religion* as depicted in the play, *The Samaritan*, by John Lara (20 marks)

OPTIONAL

2. a) Drawing illustrations from Meja Mwangi’s “An Incident in the park” write an essay to discuss the problems of urbanization.
- b.) How does Adipo Sidang’s “parliament of owls” shed light on the intersectionality of cruelty and oppression, particularly in relation to marginalized communities (20mks)
- c) “War has mostly negative outcomes” with illustration from novel “An artist of floating world” support this statement.

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 6 2024 ENGLISH TOP RANK PREDICTION MOCK

INSTRUCTIONSTO CANDIDATES

1. Write your name and index number in the spaces provided above
2. Sign and write the date of examination in the space provided.
3. Answer **three** questions only
4. Questions 1 and 2 are compulsory
5. In question 3 choose **only one** of the optional set texts you have prepared on.
6. Where a candidate presents work on more than one optional set text, only **the first one** to appear will be marked.
7. Each of your essays **must not exceed 450 words**
8. All your answers must be written on the answer sheet provided.
9. Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing.
10. Candidates must answer the questions in **English**.

For examiners use only.

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	20	
3	20	
Total	60	

**Answer three
questions only.**

1. Imaginative Composition (Compulsory)

(20marks)

Either

a) Write a story ending with, "...that experience marked a turning point in my life."

Or

b) Discuss the effects of uncontrolled use of social media amongst students.

2. The Compulsory set Test :

20 mks

.Using appropriate examples from *The Samaritan*, by John Lara show how the theme of . Corruption has been illustrated. Text

3. The Optional Set Texts.

(20marks) Either

a) The short Story: A Silent Song and other stories by Godwin Siundu (Ed)

Humans are deceitful in nature and can live in pretence before revealing their true nature. Write an essay in support of this. Use the story *The Truly Married* by *Aboise Niol*.

OR

b) Drama:

Discuss how the play "parliament of owls" convey the struggles of marginalized . individuals and the fight for social justice (20mks)

OR

c) The Novel, An Artist of the Floating World by Kazuo Ishigiro.

War and Conflict can have long lasting effects in the life of an individual. Write an essay asserting to the truth in the above statement.

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 7 2024 ENGLISH TOP RANK PREDICTION MOCK

INSTRUCTIONS TO THE CANDIDATES

Answer three questions only

Questions one and two are compulsory.

In question three choose only one of the optional texts, for which you have been prepared.

Where a candidate presents work on more than one optional text, only the first to appear will be marked

Each of your essay must not exceed 450 words

This paper consists of 2 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

Answer Three Questions Only

1. Imaginative Composition (20mks)

Either

Write a composition ending with the following statement:

.....“Given another chance I would have done things differently.”

Or

Write a composition supporting or opposing this statement:

“Both boys and girls have equal rights to their parent’s property.”

2.The Compulsory Set Text. (20mks)

Discuss the cases of conflict in The Samaritan by John Lara.

3.The Optional Set Texts. (20mks)

Answer any one of the following three questions.

Either

The short story: A Silent Song and Other Stories.

Drawing illustrations from MejaMwangi's an incident in the park, write an essay to discuss the problems of urbanization

Or

How does Adipo sidang use the play “parliament of owls” to critique the societal expectations placed on individuals based on their gender (20mks)

Or

An Artist of the floating world by Kazuo Ishiguro.

The memory of the past can lead to a change of a life style. Justify the statement.

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 8 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to candidates

- Answer **THREE** questions only.
- Question **one and two** are compulsory.
- In question Three, choose **one question from the book you have prepared on**.
- Each of your essays must not exceed **450 words**.
- Write legibly and neatly.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1.	20	
2.	20	
3.	20	
Total	60	

This paper consists of **2** printed pages. Ensure no page is missing.

1. Imaginative composition (Compulsory)

(20 marks)

Either

a) Write a story that ends with the following statement ... “that is when I realised that crime does not pay.

OR

b) Discuss ways of curbing examination cheating in Kenya today.

2. COMPULSORY ESSAY.

John Lara has employed the theme of courage. By referring to Nicole, show how true this statement

20 mks

3. OPTIONAL SET TEXTS

EITHER

(a) Short story: A Silent Song and Other Stories by Godwin Siundu (20 marks)

People with admirable traits stand out. Basing your illustrations on Vrenika Pather's Ninema, write an essay to validate this assertion.

Or

(b) **Play:**

Hypocrisy is the practice of expressing feelings, beliefs or virtues one does not hold or possess. Justify this statement by closely referring to parliament of owls by Adipo Sidang (20mks)

Or

(c) **Novel:** The Artist of the Floating World by Kazuo Ishiguro.

“The memory of the past can lead to a change of lifestyle. With illustrations from The Artist of the Floating World Validate the above statement.

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 9 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to students

- Write your **name**, **admission number** and **class** in the spaces provided
- Sign and write the date of the examination in the spaces provided
- Answer **all** questions in the spaces provided in **blue ink**.
- All your questions must written in spaces provided in this paper
- This paper consists of 8 printed pages
- Students must answer all questions in **English**

For examiner's use only

Question	Maximum Score	Student's Score	Examiner's initials
1	20		
2	20		
3	20		
Total	60		

Answer **three** questions only

1. Imaginative composition. (Compulsory) (20 marks)

Either

- a) Write a composition **ending** with the following words.

.....then I realized that it is good and noble to trust my parents.

- b) The ravaging drought in the country is increasingly making life difficult. Write a composition on the measures that can be taken to mitigate such an adversity in future.

2. Compulsory set text. (20 marks)

.Clearly residents of Maracas Municipality have not completely forgotten their responsibilities as citizens. Justify this statement, giving illustrations from *The Samaritan* by John Lara.

3. Optional Set Text. (20 marks)

- a) **The Short Story:**

Godwin Siundu: *A Silent Song and other stories*.

Drawing illustrations from the story 'A Silent Song' by Leonard Kibera, write an essay demonstrating the plight of people living with disability.

- b).

Explore the different manifestations of cunningness depicted in the play "parliament of owls" by Adipo sidang and discuss their impact on the overall plot(20mks)

- c). **War and Conflict** can have **long lasting effects** in the life of an individual. Write an essay asserting to the truth in the above statement. (20mks)

NAME.....ADM.....
SCHOOL.....INDEX.....
DATE.....SIGN.....TARGET.....

Kenya Certificate of Secondary Education

101/3

Paper 3 English

(Creative Composition and Essays Based on Set Texts)

Time 2 ½ hours

SERIES 10 2024 ENGLISH TOP RANK PREDICTION MOCK

Instructions to candidates

- Answer **THREE** questions only.
- Question **one and two** are compulsory.
- In question Three, choose **one question from the book you have prepared on.**
- Each of your essays must not exceed **450 words.**
- Write legibly and neatly.

FOR EXAMINER'S USE ONLY

QUESTION	MAXIMUM SCORE	STUDENT'S SCORE
1.	20	
2.	20	
3.	20	
Total	60	

This paper consists of **2** printed pages. Ensure no page is missing.

1. Imaginative composition (Compulsory)

(20 marks)

Either

a). Write a composition beginning: I had not seen the object before. It was not there last night. I carefully...

OR

b) Write a composition, supporting or opposing this statement: “Both girls and boys have equal rights to their parents’ property.”

2. COMPULSORY ESSAY.

20 marks

State and explain the character traits of Mossi in the text, The Samaritan by John Lara

3. OPTIONAL SET TEXTS

EITHER

a) Short story: *A Silent Song and Other Stories* by Godwin Siundu

(20 marks)

“War causes a lot of harm and thus should be avoided at any cost.” Validate this statement basing your illustrations from Chimamanda Adichie's 'Ghosts'

Or

b) Play: 20 marks

Discuss the character traits and the roles of the following characters in the play parliament of owls by Adipo siding Oyundi (20 marks)

Or

c) Novel: *An Artist of the Floating World* by Kazuo Ishiguro. (20 marks)

‘An Artist of the floating world is a Novel about intergenerational conflicts’ Discuss.