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ART AND DESIGN.

PAPER 1

2024

1 hour 40 minutes

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**UCE PRE-MOCK EXAMINATIONS**  
**UGANDA CERTIFICATE OF EDUCATION**  
**ART AND DESIGN**  
**PAPER 1**  
**Art History and Studio Technology**  
**1 hour 40 minutes.**

**INSTRUCTIONS TO CANDIDATES:**

This paper consists of **two** sections, **A** and **B**.

It has **four** examination items.

Answer **one** item from each section.

Any additional item will not be scored.

All the answers must be written in the answer booklet(s) provided.

## SECTION A Art History

**Either**

### Item 1

Artists produce artwork using a variety of materials and tools (medium). The elements and principles guide them on the kind of art to produce. The art works are either Aesthetic or decorative. The support in figure **A** and **B** show some elements and principles used.



Figure A



Figure B

But learners who are upcoming artists in high school Produce artwork without necessarily considering the elements and principles or they are totally green about their existence. This has contributed to poor artwork produced in their schools.

### Task.

With the knowledge you have acquired from s1 up to date, advise young artists on how they can make proper use of the elements and principles to make their work meaningful.

**Or**

### Item 2.

The fine art department has received financial support from the country director. The support is to come up with sculpture artwork to be installed in the school compound. The sculpture is intended to commemorate one of the ceremonies conducted within the school. For example, sports day or concert day to serve as functional. In your senior two, you learnt of the ancient sculptures produced by the Greeks and Romans which they used to remember important moments, tell stories and honor gods, goddesses and their heroes. These beautiful pieces of art work decorated buildings and temples. The sculptures constructed in the ancient times still remain strong and attractive up to date. Review sculptures in figure **C** and

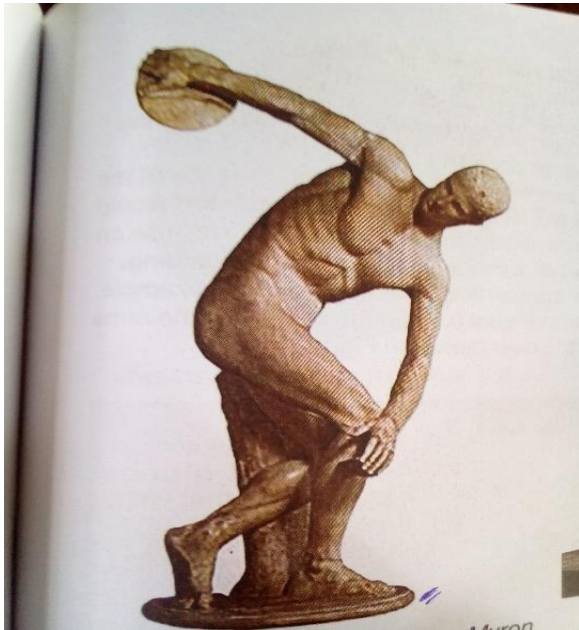


Figure C

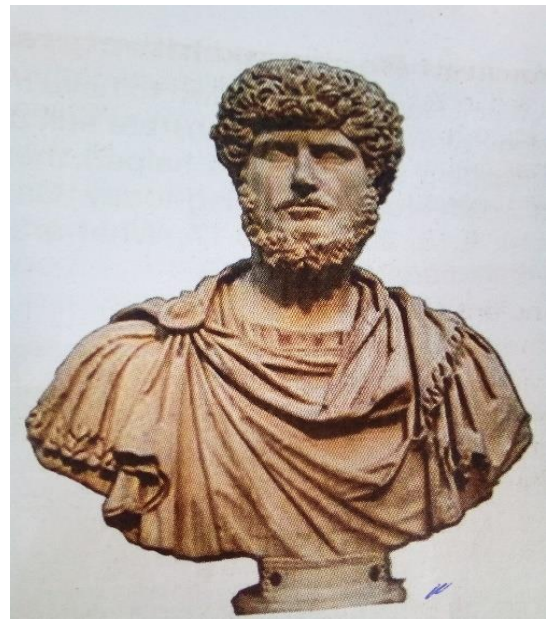


Figure D

The art teacher has told the learners that sculpture keep evolving and asking them to borrow some of the ideas, knowledge and practices they got from Roman and Greek sculpture to construct meaningful strong and functioning sculpture.

### Task.

As an art student on the team meant to come up with the sculpture to be installed in the school, explain the sculptural features or the components you would borrow from the ancient Greeks or Roman sculptures to come up with a meaningful sculpture.

### SECTION B: Studio technology.

#### Either

#### Item 3

Art has not started now, in most of our African homes some art facts cannot miss to be there for example, woven baskets, mats, pots etc. as seen in figure E, F and G .



Figure E



Figure F



Figure G



Because of their uniqueness, with intricate designs and patterns. Visiting tourists get attracted, admire fall in love with them hence desiring to know how Africans come up with them /raw materials and how they are prepared. Unfortunately, the ones they find cannot elaborate or explain for them. Hence seeking help from someone knowledgeable.

### Task

You have been selected as a knowledgeable person about the art works. Explain in writing to the tourists what one of them (**E**, **F** or **G** ) means, raw materials, how the materials are prepared, purpose of the art work and how the art work is produced.

Or

### Item 4

The creativity of Africans right from the start(pre-historic) has helped them to be busy or occupy their time being self-reliant and that is how they get to live. They produce a number of art works as seen bellow. Figure **H**.



Figure H

### Task.

As a student of art and admirer ,help to document an artistic creativity by producing a write up covering the meaning ,materials, the procedure of producing and the purpose of the work.

END