

P310/3
LITERATURE IN ENGLISH
NOVELS
July/Aug. 2022
3 hours

LYNN

KASESE DISTRICT JOINT EXAMINATIONS BOARD (KADJEB)
MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

(Novels)

Paper 3

3 hours

INSTRUCTIONS TO CANDIDATES:

*This Paper is made up of **four** Sections; **A, B, C and D.***

*Candidates must attempt **three** questions in all. One question should be chosen from Section **A** and two others from Sections **B, C and D.***

Not more than one question may be chosen from one Section.

*Any additional question(s) attempted will **not** be marked.*

SECTION A

CHARLES DICKENS: Great Expectations

1. Read the passage below and answer the questions that follow;

At night when I had gone to bed, Joe came into my room, as he had done all through my recovery. He asked me if I felt sure that I was as well as in the morning.

"Yes, dear Joe, quite."

"And are always getting stronger, old chap?"

"Yes, dear Joe."

Joe patted the coverlet on my shoulder with his great good hand, and said, in what I thought a husky voice: "Good night!"

When I got up in the morning, refreshed and stronger yet, I was full of my resolution to tell Joe all, without delay. I would tell him before breakfast. I would dress at once and go to his room, and he was not there. Not only was he not there, but his box was gone. I hurried then to the breakfast table, and on it found a letter. These were its brief contents.

"Not wishing to intrude I have departed far you are well again pip and will do better without"

Jo.

p.s. Ever the best of friends.

Enclosed in the letter was a receipt for the debt and costs on which I had been arrested.

Down on that moment I had vainly supposed that my creditor had withdrawn or suspended proceedings until I should be quite recovered. I had never dreamed of Joe's having paid the money; but Joe had paid it, and the rest was in his name.

What remained for me now, but to follow him to bear old forge, and there to have out my disclosure to him, and my penitent remonstrance with him, and there to relieve my mind and heart of that reserved and secondly, which had begun as a vague something lingering in my thoughts, and had formed into a settled purpose?

The purpose was that I would go to Biddy that I would show her how humbled and repentant I came back, that I would tell her how I had lost all I had once hoped for, that I would remind her of our old confidences in my first unhappy time. Then I would say to her: "Biddy, I think you once liked me very well, when my errant heart, even while it strayed away from you, was quitter and better with you than it ever has been since. If you can like me only half as well once more, if you can take me with all my faults and disappointments on my head. If you can receive me like a forgiven child

(and indeed I am sorry, Biddy), I hope I am a little worthier of you than I was not much but a little. And Biddy, it shall rest with you to say whether I shall work at the forge with Joe or whether we shall go away to a distant place where an opportunity awaits me which I set aside when it was offered, until I know your answer. And now, dear Biddy, if you can tell me, which you will go through the world with me, you will surely make it a better world for me, and me a better for it, and I will try harder to make it better world for you."

Such was my purpose. After three days more of recovery I went down to the old place, to put it in execution and how I sped in it, it all I am left to tell.

Questions.

- (a) What happens shortly before the excerpt?
- (b) Describe the character of Joe as portrayed in the excerpt.
- (c) Discuss the major theme presented in the excerpt.
- (d) What is the significance of the excerpt to the development of the novel?

JANE AUSTEN: *Pride and Prejudice*.

2. Read the passage below and answer the questions that follow;

She grew absolutely ashamed of herself – of neither Darcy nor Wickham could she think, without feeling that she had been blind, partial, prejudiced and absurd.

"How despicably have I acted!" she cried. "I, who have prided on my discernment, - who have valued my abilities! Who have often disdained the generous candour of my sister, and gratified my vanity in useless or blamable distrust. - How humiliating is this discovery! - Yet, how just a humiliation! - had I been in love, I could not have been so wretchedly blind. But vanity, not love, has been my folly. - pleased with the preference of one and offended by the neglect of the other, on the very beginning of our acquaintance, I have courted prepossession* and ignorance, and driven reason away, where either were concerned. Till this moment I never knew myself."

From herself to Jane – from Jane to Bingley, her thoughts were in a line which soon brought to her recollection that Mr. Darcy's explanation there, had appeared very insufficient; and she read it again. Widely different was the effect of the second perusal, - How could she deny that credit to his assertion, in one instance, which she had been obliged to give in the other? - He declared himself to have been totally unsuspecting of her sister's

attachment; - and she could not help remembering what Charlotte's opinion had always been - Neither could she deny the justice of his description of Jane - She felt that Jane's feelings, though fervent, were little displayed, and that there was a constant complacency in her air and manner, not often united with great sensibility.

When she came to that part where her family was mentioned, in terms of such mortifying, yet merited reproach, her sense of shame was severe. The justice of the charge struck her too forcibly for denial, and the circumstances to which he particularly alluded, as having passed at the Netherfield ball, and as confirming all his first disapprobation, could not have made a stronger impression on his mind than on hers.

The compliment to herself and her sister was not unfelt. It soothed, but it could not console her for the contempt which had been thus self-attracted by the rest of her family; - and as she considered that Jane's disappointment had in fact been the work of her nearest relations, and reflected how materially the credit of both must be hurt by such impropriety of conduct, she felt depressed beyond anything she had ever known before.

After wandering along the lane for two hours, giving way to every variety of thought; reconsidering events, determining probabilities, and reconciling herself as well as she could, to change so sudden and so important, fatigue, and a recollection of her long absence made her, at length to return home; and she entered the house with the wish of appearing cheerful as usual, and the resolution of repressing such reflections as must make her unfit for conversation.

She was immediately told that the two gentlemen from Rosings had each called during her absence, Mr. Darcy, only for a few minutes to take leave, but that Colonel Fitzwilliam had been sitting with them at least an hour, hoping for her return, and almost resolving to walk after her till she could be found. - Elizabeth could but just affect concern in missing him; she really rejoiced at it. Colonel Fitzwilliam was no longer an object. She could think only of her letter.

Questions

- (a) What leads to the events in the excerpt of the novel?
- (b) Describe the character of Elizabeth in the excerpt?
- (c) Explain what Elizabeth means when she says "till this moment I never knew my self"
- (d) What is the importance of the excerpt to the development of the plot?

THOMAS HARDY: *Tess of the D'Urbervilles.*

3. **Read the passage below and answer the questions that follow;**

Tess, who mused to christening a good deal, wondered if it were doctrinally sufficient to secure a Christian burial for the child. She went to his house. Nobody could tell this but the parson of parish, and he was a new comer, and did not know her. She went to his house after dusk, and stood by the gate, but could not summon the courage to go in. The enterprise would have been abandoned if she had not by accident met him coming homeward as she turned away. In the gloom she did not mind speaking freely.

"I should like to ask you something, Sir."

He expressed his willingness to listen, and she told the story of the baby's illness and the extemporized ordinance.

"And now, Sir," she added earnestly, can you tell me this – will it be the same for him as if you had baptized him?

Having the natural feelings of a tradesman at finding that a job he should have been called in for had been unskillfully botched by his customers among themselves, he disposed to say no. Yet the dignity of the girl, the strange tenderness in her voice, combined to affect his nobler impulse – or rather those that he had left him after ten years of endeavor to graft technical belief on actual skepticism. The man and the ecclesiastic fought with him, and the victory fell to the man.

"My dear girl," he said, "it will be just the same,"

"Then will you give him a Christian burial?" She asked quickly.

The vicar felt himself concerned. Hearing of the baby's illness, he had conscientiously gone to the house after a night full to perform the rite, and, unaware that the refusal to admit him had come from Tess' father and not from Tess, he could not allow the plea of necessity for its irregular administration.

"Ah that's another matter," he said.

"Another matter – why, asked Tess rather warmly.

"Well – I would willingly do so if only we two were concerned. But I must not for certain reason"

"Just for once, Sir"

"Really I must not,"

"O sir!" She seized his hand as she burst out, "and I will never come to your church no more!"

"Don't talk so rashly"

"perhaps it will be the same to him if you don't? ... will it be just the same/ don't for God's sake speak as a saint to a sinner, but as you yourself to me myself - poor me!

How the vicar reconciled his answer with the strict notions he supposed himself to hold on these subjects it is beyond a layman's power to tell, though not to excuse. Somehow moved, he said in this case also -

"It will be just the same"

So the baby was carried in a small deal box under an ancient woman's shawl, to the church yard that night, and buried by lantern light, at the cost of a shilling and a pint of beer to the sexton, in that shabby corner of God's allotment where he lets nettles grow, and where all unbaptized infants, notorious drunkards, suicides, and others of the conjecturally damned are laid. In spite of the untoward surroundings, however, Tess bravely made a little cross of two laths and a piece of string, and having bound it with flowers, she stuck it up at the head of the grave one evening when she could enter the churchyard without being seen, putting at the foot also a bunch of the same flowers in a little jar of water to keep them alive. What matter was it that on the outside of the jar the eye of mere observation noted the words "keewell's marmalade?" The eye of the maternal affection did not see them in its vision of higher things.

Questions

- (a) Briefly, relate what precedes this excerpt.
- (b) What themes are portrayed in the excerpt?
- (c) What are the character traits of;
 - 1. Tess
 - 2. The parson as portrayed in the excerpt?
- (d) What is the significance of the excerpt to the rest of the novel?

SECTION B

MONGO BETI: *The poor Christ of Bomba.*

Either.

- 4. Of what significance is the narrator in the novel "The poor Christ of Bomba"?

Or

- 5. Discuss the response of the whites to the Africans in 'The poor Christ of Bomba'. What is your reaction to this response?

NGUGI WA THIONGO: *Devil on the cross.*

Either.

- 6. What is the role played by Mwaura in the novel 'Devil on the cross'?

Or

7. Discuss the theme of Exploitation in the novel, 'Devil on the cross'

IVAN TUNGENEV: *Fathers and sons*.

Either

8. Discuss how are the friends, Arkady and Bazarov affected by their meeting with Anna Odintsova in the novel 'Fathers and sons'.

Or

9. How does the philosophy of Nihilism influence the behavior of Bazarov and Arkady in the novel, 'Fathers and sons'?

SECTION C

ALEX LA GUMA: *A Walk in the Night*

Either

10. Analyze the character of Costable Raalt in the short story, 'A walk in the Night'.

Or

11. Discuss the theme of crime in 'A walk in the Night'

ES'KIA MPHALELE: *In Corner B*

Either

12. How do the folks in Corner B react to death in the short story, 'In Corner B'?

Or

13. Describe the character of Talita in the short story, 'In corner B'

CHINUA ACHEBE: *The Voter*

Either

14. How are politicians and politics portrayed in 'The Voter'?

Or

15. What makes 'The Voter' an interesting short story?

SECTION D

JULIUS OCWINYO: *Footprints of the Outsider*.

Either

16. Referring closely to the novel 'footprints of the Outsider', whom do you think is the best representative of the people of Ayer constituency?

Or

17. Describe the contributions of father Guglielmo in the development of the novel, 'Footprints of the Outsider'.

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H.R.OLE KULET: *Vanishing Herds*

Either

18. Discuss the view that hell has no Fury than an environment destroyed in the novel, 'Vanishing Herds'

Or

19. Describe the character of Norpisia in the novel, 'Vanishing Herds'

OSI OGBU: *The Moon Also Sets*

Either

20. What experiences does Oby go through in her life at University? How do they change her perspective towards life?

Or

21. How justifiable is the ending of the novel 'The Moon Also Sets'?

END