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MARKING GUIDE

UACE EXAMINATIONS, 2022 LITERATURE IN ENGLISH PAPER ONE (Prose and Poetry)

SECTION ONE

Q1. SUGGEST A SUITABLE TITLE FOR THE
PASSAGE.

✓ Democracy as an Expression of Freedom/
Liberty.

OR

2x1 =

✓ Benefits/Values of Democracy.

(2 mks)

Elements / Components / Characteristics of Democracy.

Q2. ACCORDING TO THE PASSAGE, WHAT
ARE THE NECESSARY COMPONENTS OF A
DEMOCRATIC SOCIETY?

✓ A democratic system is people-centred;
the consent, will or voice of the people is
a fundamental principle in democratic
governance as opposed to a despotic
rule in which power is concentrated in

✓ Institutions and mechanisms such as
trade unions, newspapers, political
parties and an elected parliament
should be in place in order to
preserve liberty.



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- P.2 ✓ The rights of peaceful assembly, association, free speech and free elections are also necessary pre-conditions for the attainment of consent.
- ✓ Democracy is a system of choosing one's leader by vote; aspirants for political office form a pool of competitors from which the voter can choose the one of preference; the candidate who emerges with the majority number of votes cast is declared to govern as the people's representative.
- ✓ Democracy provides a fertile ground for pluralism to thrive in an environment where various social groups and associations with divergent views and interests can harmoniously co-exist.
- ✓ The fact that competition and conflict are deeply-rooted in human nature is accepted and allowed to express itself openly on the public stage; political parties are recognized and allowed to operate as legitimate voices of opposition and rivalry, free to criticize, disagree and offer alternatives; they are also co-opted on government work-committees to become part of government machinery.



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to a single group that can exercise total control over them thus denying them their rights; by belonging to as many groups as possible, the individual benefits from the various interests they represent and escapes the danger of falling into the trap of monopolistic power; *the minority interests are also protected.*

The legitimization of political party systems opens up society for transparent conduct of public issues. Citizens learn to exercise patience and maturity in the face of strong and painful criticism, rivalry, disagreements and opposition; people learn to live with others whom they disagree with, *thus* creating cohesion rather than disunity and confusion.

• *Any 10x1 = (10 marks)*

Q.4 EXPLAIN THE MEANINGS OF THE FOLLOWING WORDS AND PHRASES AS USED IN THE PASSAGE

(a) NO ONE IS OMNISCIENT

= Nobody knows everything

nobody / none - is all knowing

01 mark

(b)... GOVERNMENT BY CONSENT...

= Popular or majority rule

01 mark

(c) PLURALISTIC SOCIETIES

= A community made up of various social groups and organizations with

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divergent views and interests. ✓

01 mk.

(d) BOON

= A welcome benefit or blessing ✓

01 mk.

(e) INHERENT

= Deeply-rooted; inseparable part of human nature ✓

01 mk.

(f) LEGAL OPPOSITION

= Rival political parties and groups to the ruling party that are officially recognized ✓

01 mk.

(g) SOCIAL COHESION

= Promoting unity / togetherness among people ✓

01 mk.

(h) MACHINERY OF POWER

= Systems of governance that carry out the functions of running a government. ✓

01 mk.

(i) FALLACIOUS

= Something false, misleading or deceptive ✓
wrong / confusing / contradicting

01 mk.

(j) DEMOCRATIC VIRTUE

= Some very valuable aspect of popular rule. ✓

01 mk.

Rule of the people.



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P.G.

SECTION TWO

Q1. SUGGEST A SUITABLE TITLE FOR THE PASSAGE

The Ways in Which Chris and Carey are Similar and different.

2 x 1 = (2 marks)

Q2. IN WHAT WAYS ARE CHRIS AND CAREY SIMILAR YET DIFFERENT?

= SIMILARITIES

- Chris and Carey are twin-brothers
- Both enjoy playing football (soccer)
- The two also enjoy dangerous adventures such as hitching a ride on a freight train and getting into trouble together.
- Both are students pursuing their career courses at the same time working

• they attend the same class and school when young

→ Both are friends to the narrator.
→ Both share the common last name.

Any 3

= DIFFERENCES

- Though twins, Chris and Carey do not resemble in their physical appearances
- Their manner of speaking is also different
- The way they act or behave is different too.
- Both live their separate lives most of the time.

Any 3 similarities

3 differences = (6 marks)

Each is pursuing a different career path.



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Q3. STATE THE WRITER'S INTENTION IN THE
PASSAGE

EITHER

The writer intends to vividly describe the characteristics of Chris and Carey ~~so as to~~ ^{to} arouse the reader's imagination and interest in them (the twins) / in the personality of the twins;

OR

To show his close relationship / friendship with the boys (the twins) and the narrator

OR

To convince the reader that though the two boys are twins, they are really different individuals.

Any 2 pairs x 2 = (4 marks)

Q4. DESCRIBE THE TONE OF THE PASSAGE

The tone is objective / realistic / matter-of-fact / candid; contemplative / meditative / recuperative / reflective; passionate / enthusiastic; ^{excited} / surprised; Analytical / Critical; humorous / light-hearted / comical;

Any 3 x 2 = (6 marks)

Q5. APART FROM TONE, WHAT OTHER TECHNIQUES DOES THE WRITER USE IN THE PASSAGE?



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P.

TECHNIQUES	EXAMPLES	EFFECTIVENESS
1. Description	"His hair was light-brown,..." <i>etc</i>	To stir reader's imagination by painting a vivid mental picture of Chris
2. Narration <i>Story telling</i>	"Years have passed since I first met Chris and Carey..." <i>- In the whole passage</i>	Provides development of events in time Presents his close relationship / friendship with the twins
3. Comparison / Juxtaposition	"... the boys enjoyed the same sport..."	Shows what the two shared in common in terms of interest.
4. Contrast <i>Juxta pos. / con.</i>	"... Chris was small, ... On the other hand, Carey was two or three inches taller than Chris..."	Shows the difference in physical characteristics of the two boys



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5. First Person Speaker	"I"	Provides first-hand witness experience for credibility → Authenticity
6. Repetition	The names "Chris" and "Carey" are mentioned several times in the story	It emphasizes the fact that the writing is centred on and is about Chris and Carey.
7. Plain, Simple English	In the Entire Passage	Inspires the reader to access and enjoy the story
8. Use of quotation Marks	"Motor Mouth" "... talk his way out of a paper bag"	Humorous Metaphors for the effect of exaggeration
Quotes	"double-dog"	
9. Metaphor	"Motor Mouth"	Suggests that he talks endlessly, producing the effect of humour and exaggeration - Character



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Reminiscence

entire passage

short & past experience

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11. Exclamation

"... all black — a muddy black!"

Expresses the shock at the boys' filthy state or condition.

12. Long Sentence

"When I found out they were twins... they didn't seem quite so different."

Gives a detailed information on his discovery of the facts

13. Dash

"They ~~were~~ all black — a muddy black!"
they were all black — a muddy black.

Creates suspense before allowing the shocking reality to "burst" — creates emotional impact

14. Short Sentence

"They ~~were~~ all worried, even Carey."
then we all got worried, even Carey

Emphasizes the feeling of impending trouble/risk about to hit them

15. Simile

"... as if they had been playing in a pig sty"

Portrays how very dirty and disgusting the boys appeared.

16. Hyperbole / Exaggeration

"Sometimes he sounded like a frog or a horn"
he sounded like a horn.

* Creates humor

5x3 = 15



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SECTION THREE

Q1. WHAT IS THE SUBJECT MATTER OF THE POEM?

The poem looks at life as a journey through time.

Time controls the pace of life in an efficient and strict manner.

"Morning" in the poem represents the stage of man when he is bursting with youthful energy, characterized by speed, recklessness and adventure. *(very strong)*

The "Noon" of life in the poem is man's middle-age when hindsight and the experience he has accumulated in the previous stage cautions him to handle life with more care.

The final stage in life, the dusk of life, is old-age; at this stage man is now so accustomed to the attractions and dangers of life that he is neither worried nor excited by life; moreover, his energy levels have fallen so low that he cannot engage in vigorous physical actions but can afford to drowse or take some naps instead.

(death) time As life nears its end, some compare for others.



any 8X1 = (8 marks)

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Q2. DISCUSS THE EFFECTIVENESS OF THE POETIC DEVICES USED IN THE POEM.

POETIC DEVICES	EXAMPLES	EFFECTIVENESS
1. Title	The Coach of Life	Compares life to a journey in a vehicle, arousing curiosity and stimulating critical and creative thinking in the interpretation
2. Personification	Time	A creative view of Time as a driver or a powerful controller of man's life and destiny
3. Irony	The zeal of youth soon fades into caution and resignation in old age <i>The excitement of doing things turns into resignation and</i>	Shows the absurdity of life.



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- | | | |
|--|---|---|
| 8. Direct Address/
Speech/
Quotation/
<i>Quotes</i> | "Hey, there! Get on! Full Speed!"
"Hey, easy, fool!" | - Shows youthful zest in life.
- Shows the care/caution that comes with age and experience
<i>- for -</i> |
| 9. Exclamation | "... Get on! Full speed!"
"Hey easy, fool!" | - Expresses youthful impatience
- Expresses caution, worry, fear of danger. |
| 10. Dash | "- is in his place" | Emphasizes the efficiency and seriousness of the Coachman, Time
<i>- for additional information</i> |
| 11. Extended Metaphor | - The whole poem | Stimulates creative and critical thinking in interpretation of the message
<i>- illustrations</i> |

17. Stanzic Structure
Four stanzas
(Infernal structure)

Stanza 1 - Introduction
Stanza 2 - Youth
Stanza 3 - Middle age
Stanza 4 - Old age



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→ 5 *Bings* at the three stages of man's life

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12. ~~13.~~ Metaphor

The Coach

Reference to Life

13. ~~14.~~ Symbolism

Morning, Noon and Dusk

Reference to youthful stage, middle age and old age, respectively.
- ~~Seal~~

14. ~~15.~~ Repetition

Times drives on, drives on".

Life in general continues but does not stop or end with one unfortunate incident.
- ~~Emphasis~~

15. ~~16.~~ Visual Imagery

"grizzly-pated"

The coachman may be very old but does not stop, i.e. time is endlessly at work. - ~~mental picture~~

16. Auditory Imagery

"...short, cry..."

Expression of strong emotion



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17. Motile Imagery

"Coach rolls..."

Life continues un-impeded on its journey

18. End-stopped Lines

The lines in stanzas 1, 3 and 4 are basically end-stopped

To show calm, regulated rhythm and thought

19. Run-on Lines - Enjambment

Stanza 2 is basically run-on

To demonstrate the vigour and youthful energy of man
→ Continuous flow of thought

20. Assonance

"The coach rolls on, no pitfalls dodging"

The musicality draws reader's attention to the issue of continuity of life communicated by it.

21. Contrast

Morning, Noon and Dusk and the progressive changes in them.

Shows the progressive changes at each stage of human development



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22. Commas

In the venture poem

Control of the pace of the rhythm and thought, is slow or fast, and subsequently the rhythm of life at each stage of human development

23. Diction/ Register

heavy-freighted; Coachman; on our way; full speed; Coach rolls on; drives on, etc.

Since life is seen as a journey, the words chosen in the poem deal basically with transportation/movement

Any 5x3 = (15 marks)

Q4. COMMENT ON THE TONE OF THE POEM

Tone is didactic/instructive; reflective/meditative/contemplative; factual/Matter-of-fact/Sincere; Serious; resigned; formal; excited/enthusiastic

Any 4x1 = (4 marks)



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P.18

Q.4 EXPLAIN THE MEANING OF THE FOLLOWING EXPRESSIONS AS USED IN THE POEM.

(a) "WE SHOUT: "HEY, THERE! GET ON! FULL SPEED!"

The persona, a youthful person, expresses impatience at the way things are done; he wants the things to be done fast. $2 \times 1 = (2 \text{ marks})$

(b) "WE SULK, AND CRY: "HEY, EASY, FOOL!"

The persona in this case is a mature, experienced person who is careful and fears that travelling too fast is dangerous; it may cause an accident. $2 \times 1 = (2 \text{ marks})$

(c) "WE DROUSE, WHILE TO THE NIGHT'S DARK LODGING."

In this case, the persona is an old or aged person whose energy levels are now diminished due to his age and therefore takes naps as he awaits his final rest, death. $2 \times 1 = (2 \text{ marks})$

E N D

Any $3 \times 2 = (6 \text{ marks})$

