

P615/1
FINE ART
PAPER 1
3HOURS



UGANDA ADVANCED CERTIFICATE OF EDUCATION
(Drawing Or Painting From Nature And Still Life)

Paper 1

3 hours

This paper offers two major alternatives A & B, candidates may attempt either A or B but not both.

ALTERNATIVE A. DRAWING OR PAINTING FROM STILL LIFE

The setter of the groups of objectives in this alternative must interpret the sides mentioned in the questions set below (i.e. left or right) according to the position of the candidates facing the objects.

*Candidates **must** be instructed that ruling by any means whatsoever is forbidden. For both alternatives, the centre supervisor should ensure that the teacher in charge of preparing **do not** substitute specimen of their choice, otherwise, the candidates' work will **not** be considered irrelevant and hence will not be marked or graded.*

ALTERNATIVE B. DRAWING OR PAINTING FROM NATURE

Candidates are required to make a study or studies using any one side of the sheet of paper provided.

ALTERNATIVE A

On the floor in front of the candidates, four big pieces of firewood of about 70cm long tied with a rope are made to lean to the wall.

In front but slightly on your right place a small saucepan of about 30cm wide.

In the saucepan place a big tilapia fish with its top half out falling towards your right, put a stone in the saucepan to hold the fish as if it is swimming out of the saucepan. Put a knife in the saucepan with its handle protruding out on your left.

On the left beside the saucepan put a large cabbage with its stock facing upwards.

In front of the saucepan and the cabbage put a large dinner plate, on it place two big tomatoes and two eggplants. On the right of the plate but slightly behind, put two big Irish potatoes and one onion.

ALTERNATIVE B

Either

Make a study or studies of a grasshopper.

Or

Candidates draw or paint a landscape in a school or around the school with at least a building in front and some trees in the background and a walkway.

*****END*****