

**P310/3**  
**LITERATURE**  
**IN ENGLISH**  
**Paper 3**  
**Nov./Dec. 2020**  
**3 hours**



**UGANDA NATIONAL EXAMINATIONS BOARD**

**Uganda Advanced Certificate of Education**

**LITERATURE IN ENGLISH**  
**(NOVELS)**

**Paper 3**

**3 hours**

**INSTRUCTIONS TO CANDIDATES:**

*This paper consists of **four** sections; **A, B, C and D.***

*Answer **three** questions in all. **One** question must be chosen from **Section A** and **two** others from **Sections B, C. and D.***

*Not more than **one** question may be chosen from one section.*

*Each essay question carries **33** marks.*

*Any additional question(s) attempted will **not** be marked.*

## SECTION A

### CHARLES DICKENS: *Great Expectations*

1. I took it upon myself to impress Biddy (and through Biddy, Joe) with the grave obligation I considered my friends under, to know nothing and say nothing about the maker of my fortune. It would all come out in good time, I observed, and in the mean while nothing was to be said, save that I had come into great expectations from a mysterious patron. Biddy nodded her head thoughtfully at the fire as she took up her work again, and said she would be very particular, and Joe, still detaining his knees, said, "Ay ay, I'll be ekervally partickler, Pip," and then they congratulated me again, and went on to express so much wonder at the notion of my being a gentleman, that I didn't half like it.

Infinite pains were then taken by Biddy to convey to my sister some idea of what had happened. To the best of my belief, those efforts entirely failed. She laughed and nodded her head a great many times, and even repeated after Biddy, the words "Pip" and "Property." But I doubt if they had more meaning in them than an election cry, and I cannot suggest a darker picture of her state of mind.

I never could have believed it without experience, but as Joe and Biddy became more at their cheerful ease again, I became quite gloomy. Dissatisfied with my fortune, of course I could not be; but it is possible that I may have been, without quite knowing it, dissatisfied with myself.

Anyhow, I sat with my elbow on my knee and my face upon my hand, looking into the fire, as those two talked about my going away, and about what they should do without me, and all that. And whenever I caught one of them looking at me, though never so pleasantly (and they often looked at me – particularly Biddy), I felt offended: as if they were expressing some mistrust of me. Though Heaven knows they never did by word or sign.

At those times I would get up and look out at the door; for, our kitchen door opened at once upon the night, and stood open on summer evenings to air the room. The very stars to which I then raised my eyes, I am afraid I took to be but poor and humble stars for glittering on the rustic objects among which I had passed my life.

"Saturday night," said I, when we sat at our supper of bread – and – cheese and beer. "Five more days, and then the day before the day! They'll soon go."

"Yes, Pip," observed Joe, whose voice sounded hollow in his beer mug. "They'll soon go."

"Soon, soon go," said Biddy.

"I have been thinking, Joe, that when I go down town on Monday, and order my new clothes, I shall tell the tailor that I'll come and put them on there, or that I'll have them sent to Mr. Pumblechook's. It would be very disagreeable to be stared at by all the people here."



"Mr. and Mrs. Hubble might like to see you in your new gen-teel figure too, Pip," said Joe, industriously cutting his bread, with his cheese on it, in the palm of his left hand, and glancing at my untasted supper as if he thought of the time when we used to compare slices. "So might Wopsle. And the Jolly Bargemen might take it as a compliment."

"That's just what I don't want, Joe. They would make such a business of it – such a coarse and common business - that I couldn't bear myself."

### Questions:

- (a) Place the extract in the context. (08 marks)
- (b) Briefly describe the feelings of the following characters as portrayed in the extract:
  - (i) Joe Gargery, (02 marks)
  - (ii) Pip, (04 marks)
  - (iii) Biddy. (02 marks)
- (c) Explain the major themes that are portrayed in the extract. (08 marks)
- (d) '... I had come into great expectations from a mysterious patron.' Discuss the effect the expectations have on Pip in the rest of the novel. (10 marks)

### THOMAS HARDY: *Tess of the D'Urbervilles*

2. "But Tess!" he said, amazed at her reply, and holding her still more greedily close. "Do you say no? Surely you love me?"  
 "O yes, yes! And I would rather be yours than anybody's in the world," returned the sweet and honest voice of the distressed girl.  
 "But I *cannot* marry you."  
 "Tess," he said holding her at arm's length. "You are engaged to marry someone else!"  
 "No, no!"  
 "Then why do you refuse me?"  
 "I don't want to marry. I have not thought o' doing it. I cannot. I only want to love you."  
 "But why?"  
 Driven to subterfuge, she stammered -  
 "Your father is a parson, and your mother wouldn't like you to marry such as me. She will want you to marry a lady."  
 "Nonsense - I have spoken to them both. That was partly why I went home."  
 "I feel I cannot - never, never!" she echoed.  
 "It is too sudden to be asked thus, my pretty?"  
 "Yes - I did not expect it."



"If you will let it pass, please, Tessy, I will give you time," he said. "It was very abrupt to come home and speak to you all at once. I'll not allude to it again for a while."

She again took up the shining skimmer, held it beneath the pump, and began anew. But she could not, as at other times, hit the exact under-surface of the cream with the delicate dexterity required, try as she might: sometimes she was cutting down into the milk, sometimes in the air. She could hardly see, her eyes having filled with two blurring tears drawn forth by a grief which, to this her best friend and dear advocate, she could never explain.

"I can't skim - I can't!" she said turning away from him.

Not to agitate and hinder her longer the considerate Clare began talking in a more general way. "You quite misapprehend my parents. They are the most simple-mannered people alive, and quite unambitious. They are two of the few remaining Evangelical school. Tessy, are you an Evangelical?"

"I don't know."

"You go to church very regularly, and our parson here is not very high, they tell me."

Tess's ideas on the views of the parish clergyman, whom she heard every week, seemed to be rather more vague than Clare's, who had never heard him at all. "I wish I could fix my mind on what I hear there more firmly than I do," she remarked as a safe generality.

"It is often a great sorrow to me."

### Questions:

- (a) What comes just before this extract? (08 marks)
- (b) Describe the character of:
  - (i) Tess and (06 marks)
  - (ii) Angel as portrayed in the extract. (04 marks)
- (c) Comment on the techniques used in the extract. (06 marks)
- (d) Explain the significance of the extract to the plot of the novel. (10 marks)

### JANE AUSTEN: *Pride and Prejudice*

3. 'What think you of *this* sentence, my dear Lizzy?' - said Jane as she finished it. 'Is it not clear enough? - Does it not expressly declare that Caroline neither expects nor wishes me to be her sister; that she is perfectly convinced of her brother's indifference, and that if she suspects the nature of my feelings for him, she means (most kindly!) to put me on my guard? Can there be any other opinion on the subject?'

'Yes, there can; for mine is totally different. - Will you hear it?'

'Most willingly.'



'You shall have it in few words. Miss Bingley sees that her brother is in love with you, and wants him to marry Miss Darcy. She follows him to town in the hope of keeping him there, and tries to persuade you that he does not care about you.'

Jane shook her head.

'Indeed, Jane, you ought to believe me. - No one who has ever seen you together, can doubt his affection. Miss Bingley I am sure cannot. She is not such a simpleton. Could she have seen half as much love in Mr. Darcy for herself, she would have ordered her wedding clothes. But the case is this. We are not rich enough, or grand enough for them; and she is the more anxious to get Miss Darcy for her brother, from the notion that when there has been *one* intermarriage, she may have less trouble in achieving a second; in which there is certainly some ingenuity, and I dare say it would succeed, if Miss de Bourgh were out of the way. But, my dearest Jane, you cannot seriously imagine that because Miss Bingley tells you her brother greatly admires Miss Darcy, he is in the smallest degree less sensible of *your* merit than when he took leave of you on Tuesday, or that it will be in her power to persuade him that instead of being in love with you, he is very much in love with her friend.'

'If we thought alike of Miss Bingley,' replied Jane, 'your representation of all this, might make me quite easy But I know the foundation is unjust. Caroline is incapable of wilfully deceiving any one; and all that I can hope in this case is, that she is deceived herself.'

'That is right. - You could not have started a more happy idea, since you will not take comfort in mine. Believe her to be deceived by all means. You have now done your duty by her, and must fret no longer.'

'But, my dear sister, can I be happy, even supposing the best, in accepting a man whose sisters and friends are all wishing him to marry elsewhere?'

'You must decide for yourself,' said Elizabeth, 'and if upon mature deliberation, you find that the misery of disobliging his two sisters is more than equivalent to the happiness of being his wife, I advise you by all means to refuse him.'

'How can you talk so?' - said Jane faintly smiling, - 'You must know that though I should be exceedingly grieved at their disapprobation, I could not hesitate.'

'I did not think you would; - and that being the case, I cannot consider your situation with much compassion.'

'But if he returns no more this winter, my choice will never be required. A thousand things may arise in six months!'

The idea of his returning no more Elizabeth treated with the utmost contempt. It appeared to her merely the suggestion of Caroline's interested wishes, and she could not for a moment suppose that those wishes, however openly or artfully spoken, could influence a young man so totally independent of every one.



She represented to her sister as forcibly as possible what she felt on the subject, and had soon the pleasure of seeing its happy effect. Jane's temper was not desponding, and she was gradually led to hope, though the diffidence of affection sometimes overcame the hope, that Bingley would return to Netherfield and answer every wish of her heart.

### Questions:

- (a) Place the extract in context. (08 marks)
- (b) Describe the characters of
  - (i) Jane and (04 marks)
  - (ii) Elizabeth as portrayed in the extract. (06 marks)
- (c) Comment on the techniques used in the extract. (06 marks)
- (d) What is the significance of the extract to the rest of the novel? (10 marks)

## SECTION B

### MONGO BETI: *The Poor Christ of Bomba*

4. Discuss the theme of appearance versus reality as presented in *The Poor Christ of Bomba*.
5. Discuss the theme of exploitation as depicted in *The Poor Christ of Bomba*.

### NGUGI WA THIONG'O: *Devil on the Cross*

6. What lessons can one learn from the novel, *Devil on the Cross*?
7. Discuss the theme of corruption as presented in the novel, *Devil on the Cross*.

### IVAN TURGENEV: *Fathers and Sons*

8. Discuss the relationship between the fathers and sons as depicted in the novel, *Fathers and Sons*.
9. With reference to *Fathers and Sons*, discuss the theme of Nihilism.

## SECTION C

### ALEX LA GUMA: *A Walk in the Night*

10. How does the author evoke the reader's sympathy for Willieboy in *A Walk in the Night*?
11. Comment on the author's use of irony in *A Walk in the Night*.

**EZEKIEL MPHAHLELE:** *In Corner B*

12. Relate the title, *In Corner B*, to the events depicted in the short story.
13. Discuss the various ironies in the short story, *In Corner B*.

**CHINUA ACHEBE:** *The Voter*

14. Justify the view that Achebe uses caricature and exaggeration in his short story, *The Voter*.
15. Would you agree that Achebe's *The Voter* is a satire? Closely refer to the short story.

**SECTION D**

**JULIUS OCWINYO:** *Footprints of the Outsider*

16. Discuss the significance of Father Guglielmo Varasco in the novel, *Footprints of the Outsider*.
17. Closely referring to the novel, *Footprints of the Outsider*, describe the character of Alicinora.

**HENRY OLE KULET:** *Vanishing Herds*

18. Comment on the relationship between Kedoki and Norpisia. How important is this relationship in the novel, *Vanishing Herds*?
19. Comment on the portrayal of female characters in the novel, *Vanishing Herds*.

**OSI OGBU:** *The Moon also Sets*

20. What lessons do you learn from the relationship between Oby and Chike in the novel, *The Moon also Sets*?
21. With ample illustrations discuss the character of Mama Oby.