

## **MATIGO MARKING GUIDE 2024**

### **P310/1: LITERATURE ONE**

1. **SUGGEST A SUITABLE TITLE TO THIS PASSAGE. GIVE A REASON FOR YOUR CHOICE.**  
(4 MARKS)

TITLE: THE NEED TO UPHOLD DEMOCRACY, SOLIDARITY AND EQUALITY IN AMERICA  
(2marks)

**Reason**

It gives a hint about the major ideas in the passage i.e. democracy, solidarity and equality

**(2 MARKS)**

2. a) **WHAT ACHIEVEMENTS HAVE BEEN REACHED IN THE LAST EIGHT YEARS ACCORDING TO THE PASSAGE?**

**( 6 MARKS)**

America achieved the following,

- Reversed a great recession
- Rebooted our auto industry, and
- Unleashed the longest stretch of job creation in our history \_if I hadtold you that we would
- Opened up a new chapter with the Cuban people,
- Shut down Iran's nuclear weapons program without firing a shot,
- Took out the mastermind of 9/11
- Won marriage equality, and
- Secured the right to health insurance for another 20 million of our fellow citizens

**ANY 6X1=6MARKS**

- b) **WHAT MAKES IT POSSIBLE FOR AMERICA TO BE EQUIVALENT TO ITS CHALLENGES?**

They are able to meet their challenges because;

- They are the wealthiest nation on earth
- They are the most powerful nation on earth
- They are the most respected nation on earth
- Their youths, their drive, their diversity and openness are also a factor

- Their boundless capacity for risk and reinvention is unequalled

**ANY 4X1=4MARKS**

**c) WHAT DEFINES DEMOCRACY ACCORDING TO THE PASSAGE (4 MARKS)**

- The peaceful transfer of power from one freely elected President to the next
- Democracy is defined by a basic sense of solidarity
- Economic opportunity defines democracy
- Change of hearts defines democracy

**(ANY 2X2=4MARKS)**

**3. WHAT ARE THE WRITER'S ARGUMENTS IN THE PASSAGE? (6 MARKS)**

- Self-governance is only possible where there is equality
- The work of the democracy is always hard
- Democracy requires a basic sense of solidarity
- Democracy doesn't work without a sense that everyone has economic opportunity
- Race is a potent and often divisive force in society.
- Laws alone without change of hearts can't make democracies work
- You never really understand a person until you consider things from his point of view

**(ANY 6X1= 6 MARKS)**

**4. EXPLAIN THE MEANING OF THE FOLLOWING WORDS AND PHRASES AS USED IN THE PASSAGE.**

**(1 MARK EACH)**

- i) unalienable rights means fundamental/ constitutional privilege or entitlement
- ii) imperative to strive ~~to do~~ means vital to attempt or try
- iii) copious means several/many
- iv) republic over tyranny means democracy over dictatorship/despotism
- v) makeshift railroad means improvised/temporary system
- vi) hallmark means official mark/indicator
- vii) specter of terrorism means spirit of anarchy
- viii) social compact means collective agreement
- ix) zero-sum game means competitive/distributive
- x) climb into his skin means fit in one's shoes or assume their positions

**SECTION TWO**

**1. WHAT IS HAPPENING IN THE PASSAGE?**

**(6 MARKS)**

**Oliver Twist** and his companions have painfully braved the ordeal of mistreatment and slow starvation for three months until they can't hold it anymore. They plan to ask for more food and it is Oliver who is chosen. At supper time, in the large stone hall after the boys have eaten all the little they have been served as the norm is, Oliver stands in front of the beadle and asks for more food. This mesmerizes the beadle and the board. At a cost of five pounds, they plan to offload Oliver to anyone willing to relieve the parish of the burdensome Oliver

**MARK AS A WHOLE.**

**ANY 6X1=6MARKS**

**2. DESCRIBE THE NARRATOR'S ATTITUDE TOWARDS THE BEADLE. (5 MARKS)**

The narrator's attitude towards the Beadle is;

- Bitter
- Sarcastic
- Critical
- Of disgust
- Ridiculous
- Disapproval
- Of disappointment
- Cynical
- Of discontent

N.B. Credit other adjectives or abstract nouns that show negativity.

**ANY 5X1=5MARKS**

**3. DO YOU FIND THE PASSAGE SATIRICAL? GIVE REASONS FOR YOUR ANSWER. (6 MARKS)**

The passage is satirical in the following ways;

- **The starvation and under feeding of the boys is satirized.** The boys bare given some more sustenance only 'on occasions of great public rejoicing, when he had two ounces and a quarter of bread besides.'
- **The indifference of the staff is satirical.** They are unconcerned about the plight of the children. This is evidenced by 'The bowls never wanted washing. The boys polished them with their spoons till they shone again; and when they had performed'

- The irony of the master was a fat and healthy beadle contrary to the boys' malnutrition is employed for satirical purposes. It satirizes inequality
- There is noticeable satire in exaggerated beadle's reaction to a point that he was advised to compose himself. "Compose yourself, Bumble, and answer me distinctly.
- Instantly confining Oliver and pasting a bill the following morning on the outside of the gate, offering a reward of five pounds to anybody who would take Oliver Twist off the hands of the parish satirizes institutional neglect

**(ANY 3X2=6MARKS)**

N.B Award a mark if a learner is able to identify a satirical statement or phrase from the passage.

**4. WHAT TECHNIQUES DOES THE WRITER USE TO BRING OUT HIS MESSAGE?  
(12 MARKS)**

	TECHNIQUE/ DEVICE	EVIDENCE	EFFECTIVENESS
1	Irony	<ul style="list-style-type: none"> <li>• The master was a fat, healthy man yet the boys were malnourished</li> </ul>	Criticize, mock, satirise
2	Repetition	<ul style="list-style-type: none"> <li>• Oliver twist</li> <li>• "Please, sir, I want some more."</li> </ul>	Emphasis
3	Quotation	"Please, sir, I want some more."	Credibility
4	Third person Narration	He, his	Details
5	Hyperbole	<ul style="list-style-type: none"> <li>• He was afraid he might some night happen to eat the boy who slept next him</li> <li>•</li> </ul>	Mock
6	Simple English	Through out	Easy understanding
7	Dash	No more—except on occasions of great public rejoicing	Additional information
8	Short sentences	"Please, sir, I want some more."	Emphasis

9	Long sentences		Details
10	Vivid description	<ul style="list-style-type: none"> <li>• Of Oliver,</li> <li>• beadle etc</li> </ul>	Create mental pictures
11	Diction	"Please, sir, I want some more."	Create the atmosphere
12	Dialogue	Between Oliver and beadle	To make the passage lively
13	Symbolism	The fat master	Symbolizes inequality

**ANY 4X3=12MARKS**

### **5. HOW DOES THE PASSAGE REFLECT YOUR CONTEMPORARY SOCIETY?**

**(4 MARKS)**

In this question a learner may use a character, event or idea and back it up with similar real examples from society

- The poverty in the passage is commonplace
- The child abuse is also common
- The malnutrition of the boys in the passage is traceable in society
- The inequality in the passage is true to society
- ETC

**(ANY 4X1=4MARKS)**

**N.B Do not award a mark without a real example from society.**

### **SECTION III**

#### **1) WHAT IS THE MAJOR SUBJECT OF THIS POEM? (8 MARKS)**

The major subject of this poem choice or decision making in life. The persona deeply reflects on two life changing and irreversible options in life where he can only choose one. The life journey taken consequently has a huge impact one someone's life. Life provides several uncertain options but one must choose one and there is no turning back. One must face the consequences of their life decisions

**ANY 8X1=8MARKS**

**MARK AS A WHOLE**

#### **2) COMMENT ON THE POET'S USE OF; A) SYMBOLISM IN THE POEM (6 MARKS)**

Symbolism in the poem;

- The road symbolizes the life decisions
- The undergrowth symbolizes the unknown
- The wood symbolizes the unknown
- The traveler symbolizes the individual bound to make a choice
- ETC

**ANY 3X2=6MARKS**

**B) OTHER POETIC DEVICES**

**(9 MARKS)**

	<b>TECHNIQUE/ DEVICE</b>	<b>EVIDENCE</b>	<b>EFFECTIVENESS</b>
1	Irony	Examines the one but takes the other road	To show the dilemma of decision making
2	Repetition	Two roads	Emphasis
3	Title	The Road Not Taken	Curiosity
4	First person Narration	I	First-hand information
5	Extended metaphor	Whole poem	Stimulates creative and critical thinking
6	Metaphor	Road	Life decision
7	Dash	and I— took the one less traveled by,	Additional information
8	Run on lines	Shall be telling this with a sigh Somewhere ages and ages hence	Continuity
9	Rhyming Words	Day and Way	Musicality
10	Visual imagery	<ul style="list-style-type: none"> <li>• Yellow wood</li> <li>• Grassy</li> </ul>	Create mental pictures
11	Diction	Road, travel, diverge	The words are relevant to travel

12	Exclamation	h, I kept the first for another day!	To express strong emotions of uncertainty
13			
14	Juxtaposition/contrast	The two roads	Establish the differences

**ANY 3X3=09MARKS**

**3) COMMENT ON;**

**A) THE SPEAKER'S TONE (4 MARKS)**

- Reflective
- meditative
- matter of fact
- analytical
- critical (keen)
- objective

**ANY 4X1=4MARKS**

**B) THE WRITER'S INTENTION**

**(3 MARKS)**

The writer's intention is to;

- To inform in form that life is a journey where choice has to be made
- To show how significant choices in life
- To portray the fact that each decision in life has consequences
- To encourage reflection in life
- ETC

**ANY 3X1=3MARKS**

**4) WHAT LESSONS DO YOU LEARN FROM THE POEM?**

**(3 MARKS)**

- Life is not a bed of roses
- Reflection is important in life
- Each decision in life has consequences
- As you lay your bed, so must you lie in it
- The choice we make determines who we become
- Regret may be the outcome of wrong choices

**ANY 3X1=3MARKS**