



**UGANDA NATIONAL EXAMINATIONS BOARD**  
**CONTINUOUS ASSESSMENT OBSERVATION CHECKLIST**

**208 LITERATURE IN ENGLISH**

**Senior 3, Term 3**

**Centre/CA Number**..... **Year**.....

**Learner' Name**:..... **Learner's ID**:.....

**Instructions to the facilitator.**

1. This Observation Checklist contains **one** competency which **must** be assessed this term.
2. Please **Tick** against the indicator(s) the learner has exhibited at every level assessed.
3. Record the **Number of Indicators Observed** in the boxes provided at the end of each level for the **Subject Competence (SC) and Generic Skill (GS)**.
4. Indicate **N/A** if learner has not been assessed for a particular level(s).

Theme:	Poetry
Topics:	Poetry
Learning Outcomes:	1.Convert a poem into prose or a play, demonstrating an understanding of the poem's underlying story
<b>Subject Competency</b>	Converts a poem into prose or a play.
Generic Skill:	Demonstrates creativity and innovation
Learning domain:	Psychomotor

**Level 1. Imitation**

**Subject Competency(SC):** Imitating the teacher/ other writers/ video recording converting a poem into prose or a play, the learner;

- ☐ Writes a play/prose based on the poem.
- ☐ Conveys the subject matter/ message in the poem.
- ☐ Identifies the speaker and the audience.
- ☐ Delivers the speaker's purpose/ attitude/ point of view.
- ☐ Conveys the speaker's feelings.
- ☐ Brings out the characters and characterization.
- ☐ Creative use of language (Similes, metaphors, Symbolism, personification, analogies, irony/contrast hyperbole)
- ☐ Uses the write spellings and punctuation
- ☐ uses the tenses appropriately.

**Generic Skill (GS):** Imitating a facilitator/peer/video recording/other sources exhibiting creativity and innovation in converting a poem into prose or a play, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives.
- ☐ Looks for patterns and makes generalizations.

Level 1 Indicators	
SC	GS

## Level 2: Manipulation

**Subject Competency(SC):** Following instructions from the teacher/ peers/ recording to convert a poem into prose or a play, the learner:

- ☐ Writes a play/prose based on the poem.
- ☐ Conveys the subject matter or meaning of the poem.
- ☐ Identifies the speaker and the audience
- ☐ Conveys the speaker's purpose/ attitude/ point of view
- ☐ Expresses the speaker's feelings
- ☐ Brings out the characters and characterization.
- ☐ Uses a wide range of vocabulary.
- ☐ Uses correct spelling and punctuation.
- ☐ Uses the tenses appropriately.

**Generic Skill (GS):** Following instructions or guidance from a facilitator/peer/video recording/other sources to exhibit creativity and innovation in converting a poem into prose or a play, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives.
- ☐ Looks for patterns and makes generalizations.

Level 2 Indicators	
SC	GS

## Level 3: Precision

**Subject Competency(SC):** Independently converting a poem into prose or a play but with minimal errors, the learner:

- ☐ Writes a play/prose based on the poem.
- ☐ Conveys the subject matter or meaning of the poem.
- ☐ Identifies the speaker and the audience
- ☐ Conveys the speaker's purpose/ attitude/ point of view
- ☐ Expresses the speaker's feelings
- ☐ Brings out the characters and characterization.
- ☐ Uses a wide range of vocabulary.
- ☐ Uses correct spelling and punctuation.

- ☐ Uses the tenses appropriately.

**Generic Skill (GS):** Exhibiting creativity and innovation independently in converting a poem into prose or a play, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives.
- ☐ Looks for patterns and makes generalizations

Level 3 Indicators	
SC	GS

### Level 4: Articulation

**Subject Competency (SC):** Creatively converting a poem into prose or a play, the learner:

- ☐ Writes a play/prose based on the poem.
- ☐ Conveys the subject matter/ message in the poem.
- ☐ Identifies the speaker and the audience.
- ☐ Delivers the speaker's purpose/ attitude/ point of view.
- ☐ Conveys the speaker's feelings.
- ☐ Brings out the characters and characterization.
- ☐ Uses a wide range of vocabulary (Similes, metaphors, Symbolism, personification, analogies, irony/contrast hyperbole) harmoniously.
- ☐ Uses the write spellings and punctuation
- ☐ uses the tenses appropriately.
- ☐ Dramatizes the poem (role play/ dialogue/interview)/Orally narrates the events in the poem.

**Generic Skill (GS):** Exhibiting creativity and innovation effectively in converting a poem into prose or a play, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives.
- ☐ Looks for patterns and makes generalizations.

Level 4 Indicators	
SC	GS

### Level 5: Naturalisation

**Subject Competency(SC):** Converting a poem into prose or a play with ease, the learner:

- ☐ Writes a play/prose based on the poem.
- ☐ Conveys the subject matter/ message in the poem.
- ☐ Identifies the speaker and the audience.
- ☐ Delivers the speaker's purpose/ attitude/ point of view.

- ☐ Conveys the speaker's feelings.
- ☐ Brings out the characters and characterization.
- ☐ Uses a wide range of vocabulary (Similes, metaphors, Symbolism, personification, analogies, irony/contrast hyperbole) harmoniously.
- ☐ Uses the write spellings and punctuation
- ☐ uses the tenses appropriately.
- ☐ Dramatizes the poem (role play/ dialogue/interview)/Orally narrates the events in the poem.

**Generic Skill (GS):** Exhibiting creativity and innovation with ease in converting a poem into prose or a play, the learner:

- ☐ Uses imagination to explore possibilities.
- ☐ Works with others to generate ideas.
- ☐ Suggests and develops new solutions.
- ☐ Tries out innovative alternatives.
- ☐ Looks for patterns and makes generalizations.

Level 5 Indicators	
SC	GS