

UACE LITERATURE 2023
Section A PAPER 3/0/2 PLAY
MARKING GUIDE

Shakespeare: Richard III

1. Discuss the effectiveness of dramatic soliloquies in the play

Identify the various soliloquies in the play

Many of them are uttered by Richard

- At the opening of the play
- After the exit of Clarence and Blakenbury
- After the exit of Hastings
- After the exit of Anne (after persuading her to marry him)
- After the reconciliation meeting at the palace
- Richmond's prayer before the ghosts start visiting both him and Richard.

Soliloquies should be linked to the following effects:

- portray character traits
- create mood
- develop the plot
- portray themes
- lessons learnt

Mark as a whole = 33mks

2. Examine character of Richard

- Envious
- Jealous
- remorseless
- manipulative
- untrusting
- treacherous
- hypocritical / pretentious
- ambitious
- determined
- honest
- persuasive
- intelligent / witty
- power hungry
- villainous
- murderous
- merciless
- remorseless
- abusive
- violent
- blasphemous

With illustration - Mark as a whole

33 mks = 30 mks + 3 mks

③

④

Shakespeare: King John

3. Discuss the effectiveness of any two dramatic techniques in the play.

Candidates can pick from:

- dramatic dialogue
- dramatic irony
- satire
- contrast
- setting
- Juxtaposition
- Suspense + tension
- characterisation
- soliloquy

e.t.c

then show how the two techniques

- advance plot
- create mood
- develop themes
- reveal xter traits
- teach some lessons

33 mks

4. Analyse the character of King John in the play

- dictatorial
- sly
- cunning
- murderous
- opportunistic
- hypocritical
- untrustworthy

(4)

(4)

- a robber
- selfish
- dishonest

With illustrations = 33 mks

Section B

Sophocles : King Oedipus

5. Analyse the factors that contribute to the tragedy of King Oedipus.

- Fate / the gods
- The parents
- The Theban shepherd
- The Corinthian shepherd
- Teiresias
- Oedipus himself
- His foster parents (Polybus and Merope)
- The drunkard in Corinth
- The king's (Laius) entourage at the crossroads

With detailed illustrations from the play

(33 mks)

(5)

(3)

6 Examine the character and role of Jocasta in the play

Character of Jocasta

- gentle
- hospital
- pious / god-fearing
- sympathetic
- patriotic
- courageous / daring
- loyal
- obedient
- peace loving

18 mks

Role - advancing the plot

- portraying themes
- character revelation
- creation of mood
- lessons

15 mks

Ibsen : A Doll's House

7 Discuss the portrayal of female characters in the play

Identify the female characters, show their traits collectively
then pick individual characters for illustration.

(6)

(6)

The female characters are Nora Helmer and Christine Linde

They are portrayed as:

- caring and loving
- sensitive
- pretension
- secretive
- intelligent
- honest
- hardworking
- self-sacrificing
- independent-minded
- trusting
- bold and courageous.

With illustration from the text
(33 mks)

8. Examine any two themes in the play.

These could include:

- Quest for women's emancipation
- Appearance versus reality
- Male-chauvinism
- self-sacrifice
- love and marriage
- change
- Betrayal
- Materialism

With illustrations - 33mks

Checkov: The cherry Orchard

(7)

9. Discuss the effectiveness of any two dramatic techniques in the play

These may include

- symbolism
- dramatic irony
- contrast
- setting
- humour
- characterisation
- stage directions

Show their effectiveness in terms of:

- thematic portrayal
- plot advancement
- mood creation
- character revelation
- lessons

- 10 What feelings does the play, The cherry Orchard, evoke in you?

- amusement
- admiration
- anticipation
- anger
- contempt
- sympathy

illustrate

Section C

(8)

Shaw: St. Jean

1) Discuss the challenges that Joan faces in her mission to liberate France

- Refusal by Robert to give her audience he thinks Joan is mad and wants to send her back home to her father.
- Having succeeded in being allowed to go to Chinon she faces challenges from the ArchBishop and La Tremolle. Like Robert before them, they think she is mad, a slut and misguided village wench.
- She is given^a test to distinguish between Blue Beard and the Dauphin.
- She has to spend a lot of convincing to put courage into the Dauphin to allow to launch the siege of Orléan
- To get acceptance by the Dauphin and make a miracle to commands the winds to favour the French fleet.
- Hatred and animosity from various corners.
 - The English who accuse her of being a sorceror and a witch
 - The feudal lords hate her because they will no longer get rent when the King is coronated.
 - The archbishop and other church men accuse her of having usurped their powers
- The Dauphin whom he has helped to crown to King is not grateful and does not bless her attempt to go on to the siege of Compaigne and take it to France.
- Even her closet ally so far: Dunois, the Bastard of Orléans warns her not to go on with her ambition to capture France
- She is coerced to recount her voices and declared that she has been deceived all along.
- Then she is told that she will not be acquitted after all but condemned to life imprisonment.
- She decides to tear the recontation document and opt for the fire

(9)

12. How does Shaw create humour in the play.

Candidate should identify the dramatic techniques to create various humourous events:

- Dialogues e.g between the Steward and de Badricourt, Joan & Robert, Joan and Joan and the Dauphin.
- Dramatic irony
- Characterisation
- Stage directions
- costumes
- setting
- contrast

With illustrations = 33mks

(10)

Wycherly : A Country Wife

Q3 What make A Country Wife a great comedy?

- The use of many asides
- dramatic irony
- Use of personification and disguise
- Use of many humourous scenes
- Satire of various human weaknesses such as deception, hypocrisy, immorality and dishonesty
- The presentation of the theme of romantic love with romantic intrigues.
- Teaching various moral lessons - The didactic presentation of the play.
- Characterisation
- Use of nomenclature and symbolism
- Gossip and scandal mongering

With illustrations = 33mks

14 How does the playwright depict Horner's character in the play

Candidate should point out the dramatic techniques used to portray Horner's character.

Techniques

- Disguise
- Nomenclature
- Dramatic dialogue
- Dramatic irony
- letter
- soliloquy
- symbolism

Horner's traits

- vulgar
- intelligent
- cunning
- immoral
- scheming
- insightful
- humourous
- pretentious

Well linked and illustrated

(33 mks)

Congreve: The Way of the World

15 Discuss the suitability of the title, The Way of the World.

Relate the title to:

- Themes
- Events
- Characterisation
- Setting
- lessons
- Plot

With illustration - 33mks

16 Relate what happens in the play, The Way of the World to your society.

Relate the events to the:

- social
 - cultural
 - religious
 - political
 - economic aspect of your society
- e.g
- Jealousy
 - deceit
 - intrigue
 - love
 - marriage
 - gossip
 - eavesdropping
 - scandal
 - gender relations
 - women emancipation

With illustration (33 mks)

Section D

Serunkuma: The Snake farmers.

(a) Describe the events that lead to the above extract.

- The snakes have invaded Kayunga and killed animals and human beings.
- Opobo and Sekadde are discussing the sad news of the death of Oyire's children due to football stomachs.
- They talk about other calamities the society has experienced throughout the past including AIDS, cattle rustling, malaria.
- After lengthy probing it is agreed that children were victims to fight the snakebites.
- They form committees to fight the snakes
- The western world learns about the snake tragedy and

(13)

- to kill the snakes
- The monetary support the Kayunga people get both positive and negative effects
- The leaders of Kayunga Opozo and sekadde realize that the end of the snake tragedy is a great loss for them

(8mks)

b) Sekadde's character:

- realistic
- materialist
- humorous
- opportunistic
- intelligent
- treacherous

any two well-illustrated = (8mks)

c) Assess the effectiveness of the dramatic techniques in the extract
The techniques

- dramatic dialogue
- characterization
- Proverbs
- dramatic irony
- reminiscences
- symbolism
- satire

any 5x2 for illus = 10

Show how the above techniques bring out themes reveal character traits and create mood.

(14)

(14)

d 'My brother, we need to keep these calamites going"

How is this effected later in the play

- Sekadde and Opobo plan on how to keep the whites interested in Kayunga
- They agree to start a snake farm
- They prepare a place in the heart of Sekadde's forest
- When the snakes mature, they start releasing them to the village.
- The snakes bite the people and animals again
- The international community is aware
- Mrs. Brown and calls Samson that Africa needs them again

(8 mks)

(15)

(15)

Soyinka: Kongi's Harvest

- a) Describe the events that lead to the passage

Hemlock, the prologue opens the play with an anthem sung by Oba Danlola's people in preventive detention.

- Oba Danlola shoulders a heavy responsibility of saving the state and its people from the tyrannical rule of Kongi
- The satirical version of the national anthem shows that the people in the state of Ismailand are not happy and terribly afraid of the play Kongi's regime.

Events in the first part of the play alternate between two scenes - Kongi's retreat and Segi's night club

- There is an argument between the two members of the Aweri fraternity regarding the strategy to be adopted for the publicaly of Kongi who is working hard to create a new image for himself

In the colourful scene at Segi's nightclub Segi is dancing with Dandu. Suddenly enters Salumi and the Organising secretary:

- The organising secretary has come to speak to Dandu but is pushed aside by Segi. But he is able to take Dandu aside and discuss the stubborness of his Uncle Danlola. He inquires about Segi's power and warns Dandu that he is a dangerous man.

Back to Kongi's retreat the OS meets members of the reformed Aweri fraternity

(OB MKO)

(16)

(16)

b. The themes expressed in the extract

- conflict between tradition and modern leadership
- dictatorship
- exploitation
- suffering
- injustice
- Power and ambition

4x2 for illustration = (8 mks)

c. Effectiveness of dramatic techniques

- dramatic dialogue
- dramatic irony
- humour
- imagery and symbolism
- characterisation
- setting

5x2 for illustration = (10 mks)

d. Discuss the significance of this extract to the development of the play

- Link events of the extract to the following
 - plot advancement
 - themes
 - character traits
 - mood

Ruganda: The floods

(17)

a) Describe events that lead to the extract

- The Headman is calling passionately to the Islanders to enter the boat due to imminent floods that is expected to submerge the Island.
- Several people including Kyeyune are seen rushing in.
- The Headman gives count down of minutes from downwards
- There is dialogue between Headman and Kyeyune
- Bwongo enters, urgently inquiring about Nankya and whether she has boarded the boat
- In the second scene there is an announcement that warns residents living on the island to vacate due to imminent floods
- Nankya is however unmoved by this urgent call and continues to listen to the bulletin.
- She is however interrupted by the entry of Bwogo onto a stage.
- He questions Nankya why she is not boarding the boat, but she is not responding.
- There are some plays within play one involving journalists.
- Bwogo has been talking to Nankya about their relationship and the talk now diverts to Boss regime = 08mks

tarsus stiff at base but strong distally,

at proximal part of distal margin gills in combinate stiff -

at bottom is lost sharply transition at sub base stiff with

bottom stiff proximally

at distal apex thin elongated cylindrical shape long

throughout long retaining its curved shape as above

elongated thin combinate rounded capitate in a sort

indistinct line apically tends gradually ultimating in acute conical

tip stiff below and soft

various teeth transversely on its surface more basally stiff at

whole transition at sub apex at broken stiff no point transition

base also transverse stiff up becoming narrowed in apical

part stiff stiff at neck at transition

to apical tip also stiff up becoming narrowed in apical

tip broken stiff near apical becoming stiff

apical part is stiff

stiffening continues and such section slightly curved no basal

apical stalks lost tends apically at point need not equal

Wm 20 = margin wide at extremities soon flat stiff base

(18)

(18)

b. Discuss the themes portrayed in the extract

- Suffering
- insecurity
- Political instability
- Oppression
- Imperialism
- Quest for freedom
- Poverty
- Unemployment

$$4 \times 2 = 8 \text{ mks}$$

c. Discuss the effectiveness of the dramatic techniques in the passage

- dramatic dialogue
- Characterisation
- setting
- irony
- imagery
- idiom
- symbolism

$$5 \times 2 = 10 \text{ mks}$$

d. Link the event in the extract

- Plot
- themes
- characters
- mood

END

tanho ört ni hæmingjum innfitt oddurinnarid d.

þótt er ógildi
þótt er ógildi

þótt er ógildi

þótt er ógildi

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þótt er ógildi

$2dm^2 = 5x4$

ölt ni nágvindar sínum með allt tilgreiningum allt

þótt er ógildi

END