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MARKING GUIDE 2023 (P310/1)

SECTION ONE

Q1. What does the passage say about a writer?

- A writer may choose to write from a purely personal perspective, exercising his critical and creative abilities to ~~big~~ bring out the subject, style and effectiveness in his writing.
- He may also opt for an easier less rigorous alternative of conformity to group ideology whereby over-used ready made expressions are employed to dictate the collective ideas of the group he belongs to, rather than enhancing individual creativity and originality.

(06 X1 = 06marks)

Q2. According to the passage, how similar is a political speaker to a regular church goer?

- As a party devotee, the political speaker recycles the same words of speech he has made on various occassions, reproducing slogans and party phraseologies over and over again, just as a regular church goer repeats creeds he has recited in church services all the time without much emotional and mental ~~at~~ involvement.

(04X1 = 04marks)

Q3 Describe the characteristics of political language as portrayed in the passage

- Political language is largely not original; it is

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full of repetition of common ~~ideas~~ over-used expressions that make it dull and boring.

- The exaggerated use of euphemisms and latin words are intended for sanitising, hiding and defending the ugly face of injustices in society.
- Political language is designed for conformity to defend a common political cause, not for promoting independent, critical views of the individual which may contradict and deviate from what the group upholds as true and inavoidable.
- Political language that does not conform to the party line has its own unique, original and fresh style of expression.
- Political language is insincere / full of lies / deceptive / hypocritical.

(Any 10x) = 10 marks

Q4. Explain the relationship between thought and language.

- Thought and language are inseparably inter-connected; bad thought degrades language just as bad usage in language degrades thought.

(language corrupts or thought and thought corrupts language) (2x2 = 04 marks)

Q5. Explain the following words and expressions in the context of the passage.

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a) "shirk it" - Dodge / Avoid / evade a difficult situation

b) "Crowing in" - Uncontrolled Invasion of the mind by words; freely flowing into the mind.

c) "Debasement" - Devaluation / degradation / erosion / depreciation of value of thought and language.

d) "Home-made turn of speech" - original / creative / powerful / fresh / Inspiring language.

e) "Political Conformity" - Adhere strictly to party principles and rules of conduct.

f) "cloudy vagueness" - Unclear, mysterious language which is confusing and difficult to understand.

g) "trudging along" - Walking tiredly and slowly to one's destination

h) "Concrete achievement" - Actual / Visible / real gain or attainment.

i) "exhausted idioms" - Outdated, over-used phrases or expressions.

j) "dreary pattern" - A mechanical assembly of words in a sentence that make it boring, dull and uninspiring.

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SECTION II

Q1. Suggest a suitable title for the passage and give a reason for your suggestion.

- Granny B. The reason is because the entire passage is centered on the character.

(02 marks)

Q2. Describe the character of GB as portrayed in the passage

- Proud
- Disgruntled and frustrated
- Assertive
- Slanderous / Malicious gossip
- Abussive
- Contemptuous / disrespectful
- Hateful / spiteful / resentful
- Hypocritical / Insincere / Dishonest
- Sarcastic / Humorous
- Cunning & clever / Intelligent / Manipulative
- Critical / disapproving / Cynical

Any 4X2 = 08marks

Q3. Describe GB's attitude towards Fanso.

- Hates / resents / spiteful
- Cautious
- Satirical / Sarcastic / Scornful / Mocking
- Contemptuous / Disrespectful
- Bitter / angry
- Critical / disapproving
- Disgusted / Intolerant
- Disappointed / disillusioned

Any 4X2 = 08marks

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Q4. Discuss the techniques used in the passage

	Device	Example	Effectiveness
1.	Biblical allusion	Pharaoh	Reference to Fanso as an oppressive boss
2.	Simile	"... should be treated like a pair of stockings - never passing a women's knee.	Never allow Fanso in your private matters / Keep him at a distance
3.	Third person omniscient narrator	"he" "she" and names by the narrator	- Provides an external observer's objective perspective of events in the passage. - Reveals the thoughts and secrets of GB.
4.	Pidgin English / Informal English / Colloquial English	"Me can't stand ugly brute ..."	Portrays the low education b/g / low social status - Reflects the Jamaican setting or origin
5.	Description	GB was excessively charming	Vivid mental picture of GB's deceptive nature
6.	Narration	Entire passage	Tracks a general picture of events
7.	Metaphor	Oral ammunition	Slanderous ~~nature~~ information from GB against others

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8.	Hyperbole / exaggeration	"... earthly chunks of slander"	Emphasises GB's Malicious Intention
9.	Irony / Sarcasm	None of us should say anything bad about Fanso	- Mocks / ridicules Fanso.
10.	Quotation Marks / Quotes	"GB" "Pharaoh"	- Expression of affection - " " resentment
11.	Quotation / Direct speech	"Me can't stand ugly brute	- Expression of GB's disgust for Fanso / Credibility / authenticity. - Dramatic effect / Interest / attention
12.	Symbolism	Swine Lane	- To bring out abject poverty / destitution prevalent in low class quarters
~~14.~~ 13.	Repetition	Any example	- Emphasis
14.	Analogy / Extended Metaphor	"If you hand in tigers mouth... otherwise"	- Expresses strong warning about danger of dealing with Fanso.
15.	Exclamation	"... otherwise!"	- Expresses strong warning about danger.
16.	The Long Sentence	Any correct example	- Details / explanation
17.	Ellipsis	"... otherwise!"	- Suspense and provocation of thought.

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18.	Dash	"... stockings —"	- Avoid romantic relations with Fanso - Additional information/ Emphasis
19.	Diction	- Embarrassing Secrets, Malicious Knowledge, Verbal hostility, oral ammunition etc	- Words that portray the vicious and negative character of GB.
20.	Simple English	- Entire passage	- Easy comprehension of the message
21.	Commas	"To Fanso, GB was excessively charming, always bowing .... to light her dark, brown face".	- Expresses Fanso's gullibility to GB's deception. - Pilling effect - Give details/illustrations
22.	Anaphora	"It was ... it could happen ... It was"	- Emphasises the mockery of Fanso by GB.
		Any 5 sets of 3 =	15 marks.

SECTION III

Q1. What is the subject matter of the Poem?

- The speaker is a prison guard who is forced by conditions to take up the job and shares his experience in the poem.
- The pressure of survival (bread/pension) forces forces him to follow strict orders to execute some ~~upleas~~ unpleasant activities

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such as feeding prisoners, burying the dead and loading the death cart with people who have been condemned to death.

- Though the work is tedious and takes long hours, he has no option but to accept it. Some of his co-workers find it difficult and complain about it.
- Those in his category find cause to enjoy / seek comfort in the job they consider not hard, like the warm guardroom fire on cold and windy days, playing cards to pass time, enjoy one another's company and discuss the news they have read because all they want is a quiet life.
- Some guards even find time for side jobs to raise properties.
- However, there is a hidden criticism in the poem of violence and death committed by the powerful expressed through the satire of decent men being forced to be part of the evil committed.

(Any 8 X1 = 08mks)

P2. Comment on the Poet's use of;

(i) Imagery

Image	Effect
1. Scraped enough	• Hustled / struggled to earn an extra income outside their duties

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2. fairish estate	• Acquisition of some reasonable property
3. restless ones	• Those who are not comfortable with the conditions in the job.
4. Time dragging	• Long, boring hours of work
5. "... guns gleaming against the wall..."	• Relaxed working atmosphere
6. "... the nagging wind like a wife outside"	• ~~Escape from~~ hard conditions outside
7. "... fed the prisoners..."	• Duty of the guards
8. quiet life	• Peaceful / Undisturbed life / enjoyment
9. "... buried the dead"	• Duties of the guards / Unpleasant work
10. loaded the death cart	• Duties of the guards / Violence faced by the prisoners etc.

(Any 2 x 3 = 06 marks)

(ii) Symbolism.

1. Guardroom fire	• Warmth and comfort in the work place
2. gun	• Power and control / Violence / authority / peace
3. old hands	• Experienced people or workers

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(11)

4. ~~bred~~ bread	• Survival in life / Salary / Payment / reward
5. Pension	• Security in old age / Survival / reward
6. death cart	• Brutality leading to killing of people / Violence / Cruelty.
7. flames	• Condemnation to death by brutal means
8. Cards	• A relaxed life, Comfort / enjoyment / leisure.
9. nagging wind	• Unfavourable Conditions / turbulent times outside the prison (rest of the State)
10. estate	• Materialism
11. Home	• Comfort.
	Any 4X2 = 08marks

Q.3. Comment on the speaker's;

(i) Attitude towards his job.

- He is resigned and Conditionally accepts it
- He approves / assents / accepts / Supports the job
- He is Committed to doing the job
- Critical of the job (subtle)
- Appreciation / gratitude / thankful / Considerate
- Respectful

Any ~~2~~X2 = 4mks

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(ii) Tone

- Resigned
- Contemplative / reflective / meditative
- Matter of fact / straight forward / sincere
- Callous / Indifferent / remorseless
- Calm / Controlled
- Critical
- Satirical / mocking / ridiculing / scornful
- Appreciative
- Respectful.

(Any 3X1 = 03 marks)

Q4. What lessons do you learn about human nature from this poem?

- Hard conditions force a man to sacrifice his moral values for daily survival.
- Certain jobs are dehumanising and exploitative
- Tastes and preferences vary; What one man finds enjoyable the other may find disgusting.
- Man is basically evil by nature
- Human beings are naturally selfish.

etc

(Any 4X1 = 04 marks)