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LITERATURE
IN ENGLISH
Paper 1
2024
2½ hours



WAKISO – KAMPALA TEACHERS' ASSOCIATION (WAKATA)
WAKATA PRE-MOCK EXAMINATIONS 2024
Uganda Certificate of Education
LITERATURE IN ENGLISH

Paper 1

2 hours 30 minutes

INSTRUCTIONS TO CANDIDATES:

*This paper consists of **three** examination items. It has **two** Sections; **A** and **B**.*

*Section **A** has **one compulsory** item.*

*There are two examination items in section **B**. Answer **one** item.*

*Answer **two** examination items in all.*

Any additional items answered will not be scored.

All answers must be written in the Answer Booklet provided.

SECTION A

Item 1. *Read the passage below and then answer all the tasks that follow.*

In the city of Kampala, Mirembe found herself navigating through the chaotic streets, filled with a cacophony of honking horns and bustling crowds. She had recently started working at Cafe de Luxe, a popular coffee shop nestled in the heart of the city. The cafe boasted a cozy ambiance, with dimly lit interiors adorned with plush velvet sofas and intricate artwork adorning the walls. The aroma of freshly brewed coffee permeated the air, mingling with the chatter of patrons and the hiss of steam from the espresso machine.

As Mirembe settled into her role as a barista, she quickly realized that working at Cafe de Luxe was no ordinary job. Unlike other cafes, where staff were assigned specific tasks, everyone at Cafe de Luxe was expected to multitask, from operating the coffee machines to serving customers with finesse. The cafe manager, Mr. Ssempe, a seasoned veteran in the hospitality industry, emphasized the importance of delivering exceptional service to ensure customer satisfaction and loyalty.

Despite the demanding nature of her job, Mirembe found solace in the camaraderie among her coworkers. Each day brought new challenges and opportunities for growth, as she honed her skills in crafting the perfect cup of coffee and engaging with patrons from all walks of life.

Tasks:

- (a) Authors often use setting to develop their stories. Describe the setting of the passage, focusing on the atmosphere, physical surroundings, and the role it plays in shaping the narrative.
- (b) Analyze the character of either Mirembe or Mr. Ssempe based on their dialogue, actions, and relationships with others in the passage.
- (c) Identify and explain the themes presented in the passage, considering elements such as workplace dynamics, customer service, and personal growth.

- (d) Drawing from Mr. Ssempe's leadership style in the passage, advise a fellow student on how to effectively lead and manage their peers in a group project or extracurricular activity.

SECTION B

Choose **one** task from this section. Illustrate your answer by referring to any of the following set books:

- WILLIAM SHAKESPEARE: *The Merchant of Venice*
- FRANCIS IMBUGA: *The Return of Mgofu*
- JOHN STEINBECK: *The Pearl*
- LAWRENCE DARMANI: *Grief Child*
- SYLVESTER ONZIVUA: *The Heart Soothers*
- OKIYA OMTATAH OKOITI: *Voice of the People*
- VICTOR BYABAMAZIMA: *Shadows of Time*
- CHINUA ACHEBE: *Things Fall Apart*
- DANIEL MENGARA: *Mema*
- DAVID RUBADIRI: *Growing up with Poetry*
- A.D. AMATESHE: *An Anthology of East African Poetry*

Either

Literature serves as a mirror reflecting various facets of human nature, including weaknesses and wrongs prevalent in society. Through their works, authors illuminate these aspects, impacting characters, their relationships, and society at large. Delve into one of the set books you've studied and dissect the author's portrayal of these flaws and societal injustices. Select a set book and identify the

different human weaknesses and societal wrongs depicted by the author. Explore the broader implications of these weaknesses and wrongs on the society depicted in the book, considering the cultural, political, and socioeconomic factors at play.

Or

As a student of Literature, you've delved into various narratives that shed light on human behavior and its impact on interpersonal relationships. Consider a scenario where a character faces social isolation or struggles to connect with others due to their demeanor or actions. Drawing from situations and character experiences in one of the set books, offer guidance to this character on how they can overcome these challenges and cultivate more positive interactions with their peers.