

P310/3
LITERATURE
IN ENGLISH
(Novels)
Paper 3
Mar./Apr. 2024
3 hours



WAKISO-KAMPALA TEACHERS' ASSOCIATION (WAKATA)

WAKATA PRE-MOCK EXAMINATIONS 2024

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

(Novels)

Paper 3

3 hours

INSTRUCTIONS TO CANDIDATES

*This paper consists of **four** sections **A, B, C, and D.***

*Candidates must answer three questions in all; one question must be chosen from section **B** and two others from section **A, C, and D.***

Not more than one question may be chosen from one section.



SECTION A (33 MARKS)

JANE AUSTEN: **Pride and Prejudice**

Either

1. Discuss Jane Austen's attitude to the way money and property influence relationships in the novel, Pride and Prejudice.

Or

2. Analyse the character of Darcy and show your reaction to him.

CHARLES DICKENS: **Great Expectations**

Either

3. Discuss the significance of Pip's first meeting of Magwitch in the marshes to the development of the novel, Great Expectations.

Or

4. How is Estella influenced by Miss. Havisham in the novel? How does the influence change as the novel progresses?

THOMAS HARDY: **Tess of the D'Urbervilles**

Either

5. Examine the theme of nature as portrayed in the novel, Tess of the D'Urbervilles.

Or

6. Discuss Thomas Hardy's attitude to the way family and class influence relationships in the novel, Tess of the D'Urbervilles.

NGUGI WA THIONG'O: Devil on the Cross

7. As if in answer to Wariinga's question, Muturi caught sight of them at the moment, left the procession, and came over to where they were standing. Muturi spoke quickly, without a pause, as if the river of his words had flooded and burst its banks.

'Are you leaving soon, when the struggle has only just started? Do you want to miss the extraordinary spectacle of us chasing away the class of exploiters from their den in the cave? Look at our people stamping firmly and proudly on the ground as if they were hearkening to the call of the masses! I found that most of the preparatory work had been done by the Ilmorog workers themselves. I just helped a bit. You see that small group that seems well dressed? Those are Ilmorog students from schools around here and the university. This is really wonderful! Future generations will sing this day from rooftops and treetops and mountain tops, from Kenya to Elgon, from Elgon to Kilimanjaro, from Ngong Hills to Nyandarwa. I, Muturi wa Kahonia Maithori, found the student and the workers already forming a procession, urging all those who live in Njeruca to join them to attack the local thieves and robbers and their foreign friends. I passed on the information I had already collected, and I was asked to put in a word. We toured every corner of Njeruca. Whenever anybody learned that I had actually heard the thieves and robbers bragging, he would immediately go for a stick and come back to join the procession and the singing. What more can I tell you? Bring your horns so that we can trumpet the glory of this great day. Come, and let's rejoice together. Come, and let's stride about in pride, for some of our educated youth have opened their ears, and they have started listening to the cry of the people! They have opened their ears, and they have started listening to the cry of seeing the light that shines from the great organization of the workers and peasants! 'Has Wangari come back?'

'We've come to meet you!' Gaturia said as soon as he found a chance to slip in a word.

'Why? Where is Wangari?'

'Wangari was arrested by the police,' Waringa told him.

'Arrested?'

Questions:

- (a) What leads to the events in the extract? (08 marks)
- (b) Describe the character of Muturi as portrayed in the extract. (08 marks)
- (c) Explain the themes depicted in the extract. (08 marks)
- (d) Discuss the significance of the extract to the development of the novel. (10 marks)

MONGO BETI: The Poor Christ of Bomba

8. So it's happened!

Everything has come about as I feared. For some time, I have felt certain that it would finish like this. And, whatever I feel now, it certainly isn't surprise. I even feel a bit happy, as if relieved; for I realize now how just all my apprehensions were.

I'm only sorry about Catherine. She will suffer more than all of us, because of her fiancé, who must know all about it by now. Everything came out! Yes, absolutely everything. And all because of Clementine.

Clementine was spying on us all that night. From where? From the church? Or behind our house, standing out in the rain? No matter how, she watched us the whole night. How she must have shivered!

When she heard the doves singing at dawn, she must have said to herself: ‘My hour has come! Now I’ve got you! Yes, now I’ve really got you!’ And perhaps she had even listened to the antics of Catherine and Zacharia, with her ear clapped to the wall!

I got up at five-thirty as usual and began to wash. Clementine must have heard me and said to herself: ‘Now the little one is getting ready and soon Zacharia will also leave ...then it’ll be just the two of us, Catherine!’

I went off to the church to prepare the altar. It wasn’t a proper church, of course; just a shed got up with masses of palm-fronds.

Mass began at a quarter past six, and by that time it was almost day. Zacharia came to the church also this morning. Suddenly we heard a frightful racket from the direction of our house, a thudding and battering sound which shook the earth all round us, as if a young elephant were trapped in there and had determined to smash the walls which imprisoned him from his native forest. From time to time was mingled with oaths, curses and threats uttered in voices inhuman with rage.

The Father went on with the mass as if he heard nothing. I tried to do the same, but I kept glancing furtively through the wall of branches, only to see the two girls burst out of the house and fall rolling in the dust, locked together like lovers. As they rolled through the dust, now one and now the other would briefly seize the mastery. All the villagers rushed up to see the two girls fighting. It was now almost daylight outside and everyone at Mass kept squinting out through the palm screen. Far from separating the wrestlers, the villagers kept spurring them on to new frenzy. The boys doubled up with laughter and the women kept shouting: ‘Oh, no! That’s against the rules, you’re fighting dirty’, or else: ‘Don’t tear off her knickers just to shame her, that’s not fair!’ or again: ‘Stop biting her like that! It’s not allowed...’

At last the congregation, unable to restrain themselves longer, also surged out into the courtyard, while the Father continued the service as if nothing had happened, but when he turned from the altar he saw the church quite empty. He gazed into the vacancy open-mouthed, looking vaguely about while his ears rapidly turned scarlet. Then he hurled himself into the court, still wearing his ornaments, and bore down furiously upon the crowd, with me panting at his heels.

When we reached the spot I saw that the two girls had stopped rolling about. Clementine was now firmly seated on top of Catherine who was stretched on her back in an obscene posture. With homicidal rage, Clementine was pouring handfuls of dust into Catherine’s mouth, eyes and nostrils, pausing only to pull her hair. She had come to the combat prepared, wearing a stout pair of drawers. But as Catherine was caught unawares and undressed, wearing nothing but a linen shift which Clementine had pulled up to her neck, so that she lay there in the dust completely naked.

The father had to elbow his way fiercely through the crowd to reach them. Then he bent over them and dragged the furiously resisting Clementine off her victim, pushing her brutally aside. He pulled Catherine to her feet and I saw that her face was bitten and scratched all over.

Questions:

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|-----|--|------------|
| (a) | Place the passage in its context. | (10 marks) |
| (b) | Briefly discuss the narrative techniques employed in the passage. | (06 marks) |
| (c) | What feelings does this passage evoke in you? | (08 marks) |
| (d) | Discuss the significance of this extract to the rest of the novel. | (10 marks) |

IVAN TURGENEV: **Fathers and Sons**

9. Once for some reason they lingered quite a while; Nikolai Petrovich went out to meet them in the garden and, upon approaching the arbor, suddenly overheard the rapid footsteps and voices of the two young men. They were walking on the other side of the arbor and couldn't see him.

'You don't know my father well enough,' said Arkady. Nikolai Petrovitch hid.

'Your father's is a good man,' Bazarov said, 'but he's antiquated; his song's been sung.'

Nikolai Petrovitch listened more intently...Arkady made no reply. The "antiquated" man stood there without moving for a few minutes and then slowly made his way home.

'A few days ago I looked over and he was reading Pushkin' Bazarov continued meanwhile. 'Tell him if you would, that it's of no use. After all, he's no longer a young boy: it's time to toss that rubbish aside. Just imagine the desire to be romantic in this day and age! Give him something more substantial to read.'

'What should I give him?'

'Well, I think Buchner's Stoff and Kraft'

'I think so, too,' Arkady observed approvingly. 'Stoff and Kraft is written in popular style...'

'So you see,' Nikolai Petrovitch said to his brother after dinner that same day while sitting in his study, 'You and I've become antiquated; our song's been sung.'

Questions:

- (a) What happens immediately before and after the passage? *(10 marks)*
- (b) Briefly explain the significance of the dialogue in this passage. *(06 marks)*
- (c) What contrasts between generations are portrayed in this passage? *(08 marks)*
- (d) Explain the significance of this scene to what happens elsewhere in the novel. *(10 marks)*

SECTION C (33 marks)

ALEX LA GUMA: A Walk in the Night

Either

10. Describe the character of Constable Raalt as depicted in the short story, A Walk in the Night.

Or

11. Examine the theme of apartheid and its evils in the story, A Walk in the Night.

EZEKIEL MPHALELE: In Corner B

Either

12. How relevant is the short story, In Corner B to our times?

Or

13. How do the folks in the short story, In Corner B react to death?

CHINUA ACHEBE: **The Voter**

Either

14. Show the character and roles of Rufus and Macus in The Voter.

Or

15. How effectively does the writer use any three narrative techniques in The Voter?

SECTION D (33 Marks)

JULIUS OCWINYO: **Footprints of the Outsider**

Either

16. How significant is the title, Footprints of the Outsider to the novel?

Or

17. Discuss the significance of Father Guglielmo Varasco in the novel, Footprints of the Outsider.

HENRY OLE KULET: **Vanishing Herds**

Either

18. Discuss the importance of nature and the environment in the Maa society as shown in the novel, Vanishing Herds.

Or

19. What makes Norpisia an admirable character in the novel, Vanishing Herds?

OSI OGBU: **The Moon Also Sets**

Either

20. What important lessons do you learn from the relationship between Oby and Chike in the novel, The Moon Also Sets?

Or

21. How justifiable is the ending of the novel, The Moon Also Sets?

END