

P310/2

LITERATURE IN ENGLISH

Paper 2

(Plays)

July/August, 2023

3 hours



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GLORISO EXAMINATIONS BOARD (GEB)-KAMPALA
SECONDARY SCHOOLS JOINT MOCK EXAMINATIONS, 2023

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH

Paper 2

(Plays)

3 HOURS

INSTRUCTIONS TO CANDIDATES:

- ✓ This paper consists of **FOUR** sections **A, B, C** and **D**.
- ✓ Answer **THREE** questions in all covering three sections.
- ✓ Answer the **COMPULSORY CONTEXT QUESTION** in section **A** and **TWO** essay questions from any **TWO** of the sections **B, C** and **D**.
- ✓ You **MUST NOT** answer more than **ONE** question on a book or on any **ONE** section.

SECTION A:**COMPULSORY CONTEXT QUESTION:****WILLIAM SHAKESPEARE:** *King John*

1. Read the extract below and answer the questions that follow.

KING JOHN: Thus have I yielded up into your hand
The circle of my glory
Giving the crown

CARDINAL PANDULPH: Take again

From this my hand, as holding of the pope

Your sovereign greatness and authority.

KING JOHN: Now keep your holy word go meet the French,
And from this holiness use all your power
To stop their marches “fore” we are inflamed.
Our discontented countries do revolt;
Our people quarrel with obedience
Swearing allegiance and the love of soul
To stranger blood, to foreign royalty
This inundation of mistemper’d humour
Rests by you only to be qualified.
Then pause not; for the present times so sick,
That present medicine must be ministered
Or overthrow incurable ensues

CARDINAL PAUDULPH: It was my breath that blew this tempest up
Upon your stubborn usage of the pope;
But since you are a gentle convertible.
My tongue shall hush again this storm of war
And make fair weather in your blustering land.
On this Ascension Day, remember well,
Upon your oath of service to the pope,
Go I to make the French lay down their arms.

Exit

KING JOHN: Is this Ascension Day? Did not the prophet say that before
Ascension Day at noon?
My crown I should give off? Even so I have;
I did suppose it should be on constraint.
But, heaven be thank'd, it is voluntary.
BASTARD: All kent hath yielded, nothing there holds out
But Dover castle London hath received,
Like a kind host, the Dauphin and his powers to offer service to
your enemy.
And wild amazement hurries up and down
The little number of your doubtful friends
KING JOHN: Would not my lords return to me again,
After they heard young Arthur was alive?
BASTARD: They found him dead and cast into the streets,
And empty casket, where the jewel of life
By some damn'd hand was rubb'd and ta'en away.
KING JOHN: That villain Hubert told me he did live.
BASTARD: So, on my soul, he did, for ought he knew.
But wherefore do you droop? Why look you sad?
Be great in act, as you have been in thought;
Let not the world see fear and sad distrust
Govern the motion of a kingly eye;
Be stinning as the time, be fire with fire
Threaten the threatener and outface the brow of bragging
horror. So shall inferior eyes.
That borrow their behavior from the great.
Grow great by your example and put on
The dauntless spirit of resolution.
KING JOHN: The legate of the pope hath been with me,
And I have made a happy peace with him;
And he hath promised to dismiss the powers led by the
Dauphin.

Questions:

- (a) Place the context of these events. (08 marks)
(b) Describe the mood of this passage. (08 marks)

- (c) What is the role of Cardinal Pandulph in the development in of the events in the play. (06 marks)
- (d) Discuss the character of King John in this passage. (12 marks)

WILLIAM SHAKESPEARE: *Richard III*

2. *Read the extract below and answer the questions that follow.*

KING RICHARD: Who intercepts me in my expedition?

DUCHESS OF YORK: O' she that might have intercepted thee. By strangling
Thee in her accursed womb all the slaughters, wretch that
Thou hast done!

QUEEN ELIZABETH: Hid'st thou that fore head with a golden crown where
should be branded, if that were right.
The slaughter of the prince that owed that crown and dire
death of my poor sons and brother?
Tell me, thou villain-slave, where are my children?

DUCHESS OF YORK: Thou toad, thou toad, where is thy brother Clarence?

QUEEN ELIZABETH: Where is the gentle Rivers, Vaughan Grey?

DUCHESS OF YORK: Where is Kind Hastings?

KING RICHARD: A flourish, trumpets! Strike alarum drums!
Let not the heavens hear these tell-tale women
Rail on the Lord's anointed. Strike, I say flourish. Alarums.
Either be patient and entreat me fair, or with the clamorous
report of war
Thus will I drown your exclamations?

DUCHESS OF YORK: Art thou my son?

KING RICHARD: Ay, I thank God, my father, and yourself.

DUCHESS OF YORK: Then patiently hear my impatience.

KING RICHARD: Madam, I have a touch of your condition
That cannot brook the accent of reproof.

DUCHESS OF YORK: O' let me speak!

KING RICHARD: Do then, but I'll not hear.

DUCHESS OF YORK: I will be mild and gentle in my words.

KING RICHARD: And brief, good mother, for I am in haste.

DUCHESS OF YORK: Art thou so hasty? I have stayed for thee, God knows, in

torment and in agony.

KING RICHARD: And came I not at least to comfort you?

DUCHESS OF YORK: No, by the Holy Rood, thou know'st it well,
Thou cam'st on earth to make the earth my hell.
A grievous burden was thy birth to me
Tetchy and way ward was thy infancy,
Thy school days frightful, desperate, wild and venturous.
Thy age confirmed, proud, subtle, sly and bloody.
More mild, but yet more harmful, kind in hatred.
What comfortable hour canst thou name
That ever graced me with thy company?

KING RICHARD: Faith, none, but Humphrey hour, that called your grace
To breakfast once, forth of my company
If I be so disgracious in your eye,
Let me match on and not offend you madam.
Strike up the drum.

DUCHESS OF YORK: I prithee hear me speak.

KING RICHARD: You speak too bitterly.

DUCHESS OF YORK: Hear me a word
For I shall never speak to thee again for I shall never
speak to thee again.
Ere from this war thou turn a conqueror,
Or I with grief and extreme age shall perish.
And never more behold thy face again.
Therefore, take with thee my most grievous curse,
Which in the day of battle tire thee more than all the
complete armour that thou wearest!
My prayers on the adverse party fight;
And there the little souls of Edward's children
Whisper the spirits of thy enemies
And promise them success and victory!
Bloody thou art, bloody will be thy end:
Shame serves thy life and doth thy death attend.

KING RICHARD: So.

DUCHESS OF YORK: Either thou wilt die by God's just ordinance
 Ere from this war thou turn a conqueror,
 Or I with grief and extreme age shall perish.
 And never more behold thy face again.
 Therefore, take with thee my most grievous curse,
 Which in the day of battle tire thee more than all the
 complete armour that thou wearest!
 My prayers on the adverse party fight;
 And there the little souls of Edward's children
 Whisper the spirits of thy enemies
 And promise them success and victory!
 Bloody thou art, bloody will be thy end:
 Shame serves thy life and doth thy death attend.

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Questions:

- (a) What is happening at this point in the play? (10 marks)
- (b) What does the exchange between Richard and Duchess of York reveal about his character? (06 marks)
- (c) "thou cam'st on earth to make the earth my hell" How did Richard made earth hell for Margret? (06 marks)
- (d) Explain the effect of the Duchess curse on Richard as it is seen later on in the play. (12 marks)

SECTION B:

ANTHONY CHEKOV: *Cherry Orchard*

Either:

3. Discuss the stylistic devices used in the play: Cherry Orchard? (33 marks)

Or:

4. What are the major themes depicted from the play: Cherry Orchard? Show with illustrations (33 marks)

HENRIK IBSEN: *A Doll's House*

Either:

5. How is the Doll's house relevant to the contemporary world? (33 marks)

Or:

6. What is the role of women in the play: *A Doll's House*? (33 marks)

SOPHOCLES: *Oedipus the King*

Either:

7. How far is Oedipus the king responsible for what happened to him in the play? (33 marks)

Or:

8. Discuss the dramatic importance of Jacasta in the play: Oedipus the King. (33 marks)

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SECTION C

WILLIAM WYHERLEY: *The country wife*

Either:

9. Discuss in details any four characters in the play: the Country wife. (33 marks)

Or:

10. Do you find any benefit in the play: the country wife? (33 marks)

WILLIAM CONGREVE: *The way of the world*

Either:

11. How is the theme of marriage portrayed in the play: the way of the world? (33 marks)

Or:

12. How is the play: The way of the world relevant to the society today? (33 marks)

BENARD SHAW: *Saint Joan*

Either:

13. Discuss the theme of religion in the play: Saint Joan. (33 marks)

Or:

14. How stylistically that Benard Saw in the play: Saint Joan. (33 marks)

SECTION D

YUSUF SSERUNKUMA: *The Snake farmers*

Either:

- 15.** The African leaders are responsible for the people's suffering in the play: The Snake farmers. Discuss. (33 marks)

Or:

- 16.** Discuss the characters of the protagonist in the play: The Snake Farmers. (33 marks)

JOHN RUGANDA: *The Floods*

Either:

- 17.** With illustrations, describe Nankya's portrayal in the play: The Floods. (33 marks)

Or:

- 18.** What roles does Kyeyune play in the play: The floods? (33 marks)

WOLE SONYIKA: *Kong's harvest*

Either:

- 19.** How does the author use Kong to develop the theme of dictatorship in the play: Kong's harvest? (33 marks)

Or:

- 20.** Discuss three characters you admire in the play: Kong's harvest. (33 marks)

“GOOD LUCK”

****THE END****