

P310/2

Literature in English

Paper 2

July/August 2024

3 hours



NATIONAL EDUCATION RESEARCH & EXAMINATIONS BUREAU
UACE NEREB NATIONAL MOCKS 2024

LITERATURE IN ENGLISH
(PLAYS)

PAPER 2

3HOURS

INSTRUCTIONS TO CANDIDATES

- *This paper consists of **four** sections; A, B, C and D.*
- *Candidates must answer **three** questions.*
- *One question must be chosen from A and **two** others from B, C and D.*
- *Not more than **one** question may be chosen from one section.*
- *Any additional questions attempted will not be marked.*

SECTION A
William Shakespeare. Richard III

Either

1. Describe the character and role of Richard (formerly duke of Gloucester) in the play, Richard III.

OR

- 2.(a) Briefly describe the relationship between Richard and Buckingham.
- (b) Explain the importance of the above relationship in the development of the play.

SECTION B
SOPHOCLES. KING OEDIPUS

3. Read the passage below and answer the questions after it.

Enter JOCASTA from the Palace

JOCASTA: What is the meaning of this loud argument, You quarrelsome men? I wonder you are not ashamed, in this time of distress, to air your private troubles. Come in, my husband; and Creon, you go home. You are making much of some unimportant grievance.

CREON: Not so, my sister. Your husband Oedipus condemns me out of hand with a terrible sentence,
A choice of death or banishment.

OEDIPUS: It is true.

I have found him craftily plotting against my person.

CREON: May the curse of heaven rest on me forever, if I am guilty of any such design!

JOCASTA: For the love of God, believe it, Oedipus! For his oath's sake,
O believe it, and for mine. And theirs who are here to witness!

CHORUS: Consent, O King, consent. Be merciful, and learn to yield.

OEDIPUS: And why should I repent?

CHORUS: His oath should be his shield.

Who never played you false before?

OEDIPUS: You know for what you pray?

CHORUS: We know.

OEDIPUS: Say more.

CHORUS: He swore. His friendship is it right to cast away.

A friend, condemned unheard.

Upon an idle word?

OEDIPUS: In asking this you ask my death or banishment.

CHORUS: Forbid the thought! O by the Lord of life,
The sun, forbid! Lost may I be. To God and man, if it was ever mine.
But while our people pine,

My heart is racked a new.
If you,
My Princes, add your strife
To our old misery.

OEDIPUS: Then let him go; even though it mean my death Or exile in disgrace. Your
voice, not his,
Has won my mercy; him I hate forever.

CREON: In mercy obdurate, as harsh in anger-
Such natures earn self-torture.

OEDIPUS: Will you be gone?

CREON: I will; unjustly judged by you alone.
Exit

CHORUS: Persuade, madam, persuade
The King to go awhile apart.

JOCASTA: How was this trouble made?

CHORUS: Wild surmise; and the smart Of baseless calumny grew hot.

JOCASTA: Each holding each to blame?

CHORUS: Just so.

JOCASTA: For what?

CHORUS: Ask not
Again; enough our stricken country's shame
To let this other rest

Where it remains, were best.

OEDIPUS:

A fine peacemakers' part your worships would have played!

CHORUS: Hear yet again, O King; believe us true!

Could ours be such simplicity?
As rashly from his sheltering arms to stray,
Whose wisdom in the day
Of wrath upheld our land,
Whose hand
Again shall lead us through
Storm to tranquility?

JOCASTA: Will you not tell me too? Tell me, I implore you,
Why you have conceived this terrible hatred against him.

OEDIPUS: I will. You are more to me than these good men
The fault is Creon's, and his this plot against me.

(a) What events precede the passage? (08 marks)

(b) Describe the characters of Creon and Oedipus as portrayed in the passage.
(08 marks)

- (c) Describe your feelings towards (i) Jocasta and (ii) Oedipus as portrayed in the passage. (08 marks)
- (d) Show the significance of the passage to the development of the play. (10 marks)

SECTION C

William Wycherly. The Country Wife

Either

4 “Pinch wife is an absurd husband”. Analyze the assertion with close reference to the text.

OR

5. Examine the nomenclature in the play, The country wife

SECTION D

Yusuf Serunkuma. The Snake Farmers

Either

6. Show the dramatic significance of the meeting at Oyire’s homestead.

OR

7. Examine the dependency Syndrome in the play, The Snake Farmers.

END