

P310/2
Literature in English
Paper 2
July/August 2022
3hours

BUGANDA EXAMINATIONS COUNCIL MOCKS

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH (PLAYS)

PAPER 2

3HOURS

INSTRUCTIONS TO CANDIDATES:

- *This paper consists of four sections **A, B, C** and **D**.*
- *Candidates must answer **three** questions in all. One question must be chosen from section **D** and **two** others from sections **A, B** and **C**.*
- *Not more than **one** question may be chosen from one section.*
- *Each essay question carries 33 marks.*
- *Any additional question(s) attempted will not be marked.*

SECTION A

WILLIAM SHAKESPEARE: Richard III

Either

1. What important lessons can one draw from the play, Richard III?

OR

2. Show how setting is significant to the meaning of the play, Richard III

WILLIAM SHAKESPEARE: King John

Either

3. "The play King John is a manifestation of the society we live in." Use illustration to prove this assertion.

OR

4. How is the theme of Betrayal portrayed in the play, King John?

SECTION B

HENRIK IBSEN: A Doll's House

Either

5. Describe the character of Nora in the play, A Doll's House.

OR

6. Explain the dramatic techniques used by the playwright in the play, A Doll's House.

SOPHOCLES: Oedipus the King

Either

7. Discuss the theme of Fate Versus Free will in the play, Oedipus the King.

OR

8. Explain the role of the gods and their oracles to the meaning of the play, Oedipus the King.

ANTON CHEKOV: The Cherry Orchard

Either

9. How is the theme of social change portrayed in the play, The Cherry Orchard?

OR

10. Show how Varya is an interesting character in the play, The Cherry Orchard

SECTION C

GEORGE BERNARD SHAW: Saint Joan

Either

11. To what extent is the church threatened in the play, Saint Joan?

OR

12. Explain the dramatic techniques Bernard Shaw uses in the play Saint Joan.

WILLIAM CONGREVE: The way of the world

Either

13. Show how female characters are presented in the play, The way of the World

OR

14. Describe the character of Mistress Millamant in the play, The way of the World

WILLIAM WYCHERLEY: The Country Wife

Either

15. How are females portrayed in the play, The Country Wife?

OR

16. Show the importance of letters in the play, The Country Wife

SECTION D

Either

17. **WOLE SOYINKA:** Kongi's Harvest

SECRETARY: I wish you'd kept out of sight. Why did you have to let Kongi see you?

SEGI : I wanted him to . Anyway what is it?

SECRETARY: I would have waited but he says I'm to tell you at once. YourOh Segi what were you people planning for God's sake, what was he doing here?

SEGI : Go on. Have they caught him?

SECRETARY: Didn't you hear the shorts?

DAODU : Oh God!

SEGI : He's dead?

SECRETARY: (nods) what was he trying? Why was he here?

Doesn't anyone know it's never any use

SEGI: Go away

SECRETARY : But why did he have to come back? Why didn't he just keep running, why?

DAODU : He's watching. He's watching

SEGI : Let him watch. He shan't see me break

DAODU : You mean to continue?

SEGI : Yes, let it all end tonight. I am tired of being the mouse in his cat and mouse game.

SECRETARY: I'm done for, I know it. I am heading for the boarder. While there is time. Oh there is going to be such a champ down after this.....

SEGI : Where have they taken him?

SECRETARY: In a school room just across the square.

SEGI: I'll be back directly Daodu. Let everything go on as planned.

DAODU : Such as what? After what has happened, what?

SEGI : So he came back? Why didn't you tell me?

DAODU: I could do nothing to stop him. When he had that the reprieve had been withdrawn....there was simply nothing I could do. He said he had to do it and no one else.

SEGI: It doesn't matter.

DAODU: We've failed again Segi.

SEGI : No, not altogether.

DAODU: What else can one do now?

SEGI: The season is harvest, so let there be plenty of everything. The best and the richest. Let us see only what earth has fattened, not what has withered within it.

DAODU : What are you talking about? What do I do now?

SEGI : Sing, damn him, sing! Let none of our people know what has happened. Is it not time for Kong's speech?

SECRETARY: Yes, he'll begin any moment. He's much awake now.

DAODU : There should have been no speech. We failed again.

SEGI : Then forget he is there. Let the yam be pounded. I shall return soon with a season's gift for the leader.

Questions

- Briefly describe what happens immediately after this passage.
- What the character of Segi is as brought out in this extract?
- What themes are portrayed in this extract?
- How significant is this extract to the rest of the play?

OR

18. **YUSUF. K. SERUNKUMA:** Snake Farmers

OPOBO: least we can breathe; we are able to go to bed and catch some sleep. There are fewer snakes nowadays. The curse is going down. We used to hear stories that whites have great magic. Now, I know it to be true, for I have seen it with my own eyes.

SEKADDE: You have seen how these bazungu guns work? They would make a viper impotent with just one shot! Can you believe it? I have heard that only two snakes were killed in the past two weeks? Is that the case? I have not been following closely. Been busy finishing my small house, I got some balance off their gifts. Man eats where he works, you know that?

OPOBO: Well, I have heard one death reported in the past month. Two months since our white friends were here, life has moved on; we are like Kings! A lot has changed.

SEKADDE: I think all the snakes were killed. The remnants must be very few indeed.

OPOBO: But at least we now have a hospital and a village storied building. The hospital will be completed very soon. It is such a good ending of a crisis

Questions

(a) What happens immediately after this extract?

(b) Describe the character of

(i) Opobo

(ii) Sekadde as revealed in the passage.

(c) What feelings does the extract arouse?

(d) How does the passage contribute to the development of the play?

19. **JOHN RUGANDA: The Floods**

BWOGO: (to still himself more than anything else) That's than – the avengers of the bible.(He forces himself towards the window to check but immediately retreats back at the sound of more guns)

BWOGO: Bloody bastards. (Notices Nankya staring at him with calculated amusement) what the hell! Say something. Don't stare at me like a bloody owl. (Silence) Is anything funny?

NANKYA: Cracks in the stony wall.

BWOGO: (Quick glance at the wall)
What?

NANKYA: You are cracking.

BWOGO: It isn't funny.

NANKYA: Cracking and trembling all over

BWOGO: Steading himself) your fault. We should have gone much earlier.

NANKYA: (naughty chuckle) The boss of the state Research Bureau is trembling like a leaf.

(Pulling Kyeyune to the front) Kyeyune, come and see your masters pneumatic tremors. (Kyeyune ducks back into his former position). This is hilarious. A little retort from the rifle and the invincible boss of SRB goes all jelly. The official mask is falling to pieces. And behind it? A desperate desire to cling on to life.....like anyone else. (directed to Bwogo).

It is easier to prescribe a cure for any political malady, isn't it? Not as easy to take the prescription.

(Bwogo quickly grabs his pistol and goes towards the door)

NANKYA : The flood is descending upon you, Bwogo. In its determined pursuit, it has swallowed up all your henchmen, one by one. You are all alone now. The floods, Bwogo, beware of the floods.

Questions

(a) Briefly give the context of this passage.

(b) Who are "the avengers of the Bible" and why does Bwogo call them so?

(c) Describe the prevailing atmosphere in this passage and show how it is conveyed.

(d) What is the significance of this passage in relation to the whole play?

END

