

P310/2  
LITERATURE  
IN ENGLISH  
Paper 2  
Plays  
July 2023  
3 hours

## THE ENGLISH FRATERNITY MOCK EXAMINATIONS

Uganda Advanced Certificate of Education

Paper 2

Plays

3 hours

### INSTRUCTION TO CANDIDATES

*This paper consists of **four** Sections: A, B, C and D*

*Candidates must answer **three** questions in all. One must be chosen from Section D and two others from Sections A, B and C.*

*Not more than **one** question may be chosen from one Section.*

*Any additional questions will not be marked.*

*All questions carry equal marks.*

## SECTION A

WILLIAM SHAKESPEARE: *Richard III*

1. Discuss the effectiveness of dramatic soliloquies in the play, *Richard III*.  
(33 marks)
2. Examine the character of Richard III in the play, *Richard III* (33 marks)

WILLIAM SHAKESPEARE: *King John*

3. Discuss the effectiveness of any **two** dramatic techniques used in the play, *King John*.  
(33 marks)
4. Analyse the character of King John in the play, *King John*. (33 marks)

## SECTION B

SOPHOCLES: *Oedipus the King*

5. Analyse the factors that contribute to the tragedy of King Oedipus in the play.  
(33 marks)
6. Examine the character and role of Jocasta in the play, *Oedipus the King*.  
(33 marks)

HENRIK IBSEN: *A Doll's House*

7. Examine Henrik Ibsen's portrayal of female characters in *A Doll's House*.  
(33 marks)
8. Show how the playwright develops any **two** themes in the play, *A Doll's House*.  
(33 marks)

ANTON CHEKHOV: *The Cherry Orchard*

9. How effective is the playwright's use of any two dramatic techniques in *The Cherry Orchard*?  
(33 marks)
10. What feelings does the play, *The Cherry Orchard* evoke in you? (33 marks)

## SECTION C

GEORGE BERNARD SHAW: *St. Joan*

11. Examine the challenges that Joan faces in her mission to liberate France. (33 marks)

12. How does Bernard Shaw create humour in the play, *St. Joan*? (33 marks)

WILLIAM WYCHERLEY: *A Country Wife*

13. What makes *The Country Wife* a great comedy? (33 marks)

14. How does the playwright depict Horner's character in *The Country Wife*? (33 marks)

WILLIAM CONGREVE: *The Ways of the World*

15. Examine the effectiveness of the title, *The Ways of the World*. (33 marks)

16. Relate what happens in the play, *The Ways of the World* to your own society today. (33 marks)

## SECTION D

YUSUF SSERUNKUUMA: *The Snake Farmers*

17. Read the extract below and answer the questions that follow.

SEKADDE: My old friend, the things that happen nowadays remind me of our old days when we were herders. Our grandfathers rightly said: the tears of a cow are the joy of a dog. Can you imagine? Our society has been transformed this much on the back of a crisis!

OPOBO: Because of the snakes!

SEKADDE: Yes.

OPOBO: Hahaha! What you are saying is true. Our elders were right. The tears of a cow are a man's joy; he eats meat every time a cow dies.

SEKADDE: My brother, we need to keep the calamities. Life-improving calamities!

OPOBO: What are you saying my friend! Calamities are calamities.

**SEKADDE:** What don't you see, Opobo? Have your eyes gotten eaten by jiggers? Look, you are the same. Two months ago, you only had a hut; now you compete with the man at the end of the village, Mr. Oyire. You have a house that people can really call a house.

**OPOBO:** Hahaha. Do not say this openly; otherwise, people will hate us instead.

**SEKADDE:** My brother, don't you realize that this was a good tragedy? It has built you a house. We have a strong storage building in the village. So many people in our village have bicycles that were bought for them to facilitate the snake hunt.

**OPOBO:** My brother, talk softly; the wind might carry away your words. [*Talking in reduced voices*] By the way, you have said it correctly. I was looking at my first wife's kids yesterday as they went to fetch water. All of them wore those big shoes.

**Questions:**

- (a) Describe the events that lead to the above extract. (08 marks)
- (b) What does the extract reveal about the character of Sekadde? (08 marks)
- (c) Show the effectiveness of the dramatic techniques used in the extract. (10 marks)
- (d) 'My brother, we need to keep these calamities going.' How is this statement reflected later in the play? (08 marks)

**WOLE SOYINKA:** *Kongi's Harvest*

**18. Read the extract below and answer the questions that follow.**

**SECRETARY:** How goes the planning session?

**FIFTH** I am Starving.

**SECRETARY:** That is a normal sensation with people who indulge in fasting.

**FIFTH:** I do not indulge in fasting. I am fasting under duress.

**SECRETARY:** I know nothing of that.

**FIFTH:** Nor do I. But you ask my stomach about it.

**THIRD:** Damn your greedy stomach. [*Enter KONGI. They rise quickly.*]

**KONGI:** Do they have all the facts?

**SECRETARY:** I was just beginning . . . .

**KONGI:** Do it now. There is little time left.

SECRETARY: The leader's image for the next Five-Year Development Plan will be that of the Benevolent Father of the nation. This will be strongly projected at tomorrow's harvest festival, which has been chosen as the official start of the Five-Year Plan. The key word is Harmony. Total harmony.

KONGI: I want an immediate disputation on the subject. Then a planning session. *(Goes off)*

FIFTH: And what, may I ask, does that mean in practical terms? What is the obstructive lump?

SECRETARY: Oba Danlola.

SECOND: What? That man again?

SECRETARY: He still refuses to give up the New Yam.

FIRST: I could do with a bit of yam right now.

SIXTH: Me too. New or old I couldn't care less.

THIRD: Can you two shut up your greedy mouths for a change.

FOURTH: If you can, just for a few moments, I would like to set the subject up in neat patterns for a formal disputation. The central problem, I take it, is this reactionary relic of a kingship institution.

SECRETARY: If by that you mean Danlola, Yes.

FIRST: The man is in P.D. The state has taken over his functions. What exactly is the problem?

FOURTH: An act of public submission, obviously. Kongi must have his submission in full view of the people. The wayward child admits his errors and begs his father's forgiveness.

FIRST: You will never do it. I know that stubborn old man. You'll never do it.

FOURTH: Kongi achieves all.

FIRST: Do not read me catechism of the Carpenter's Brigade, man. Be practical.

FOURTH: I am being practical. Now let us see the problem as part of a normal historic pattern. This means in effect that Kongi must prevail.

FIFTH: Page two, section 3b of the Carpenter's Credo.

FOURTH: Look here . . . .

FIFTH: If you must catechize, at least sing it like the carpenters. I take it they are the ones waiting from below.

SECOND: It is a horrible noise. I would like to push a rock down on their heads.

SIXTH: Couldn't you find another choir to serenade the Leader.

SECRETARY: Gentlemen, please. All we want is some way of persuading King Danlola to bring the New Yam to Kongi with his own hands. I have

organized the rest – the agricultural show to select the prize-winning yam, the feast, the bazaar, the music, the dance. Only one thing is missing – Oba Danlola. And gentlemen, the problem is yours. Kongi desires that the king perform all his customary spiritual functions only this time; that he perform them to him, our leader. Kongi must preside as the Spirit of the Harvest, in pursuance of the Five-Year Development Plan.

FOURTH: An investable stage in the process of power reversionism.

SECRETARY: Call it what you like. Kongi wants a solution, and fast.

FOURTH: All right. We will hold a formal disputation.

**Questions:**

- (a) Describe the events that lead to the above conversation. (07 marks)
- (b) What themes are revealed in the extract? (08 marks)
- (c) Discuss the effectiveness of the dramatic techniques used in the extract. (09 marks)
- (d) What is the importance of this extract to the development of the play? (10 marks)

JOHN RUGANDA: *The Floods*

**19. Read the extract below and answer the questions that follow.**

BWOGO: *[at the sink, washing glasses]* False move.

NANKYA: Who by?

BWOGO: The Boss. I can't get over it. Extremely unwise in the circumstances. Peasants are feeling the pinch, after the budget. The army especially. The army is very restive. Anything could happen. Peace mission abroad and pieces back home. It's as if the man was being propelled by some premonition. Refused to listen to his military advisors. 'We can't always have foreigners as our intermediaries,' says he. It's high time we learnt to wash our dirty linen in private. Amazing. *[Now wiping the glasses.]* Give them more guns, that's what I say. That's what they need. Not a round table conference. Guns.

NANKYA: Genocide. That's what it is called.

BWOGO: That's right. The survival of the fittest. Boss sometimes lacks business acumen. He does not realise that so long as our neighbours are mortally interlocked in combat, we can do a bit of business. Do you remember seven years ago? We made quite a bit of money when our neighbours to the South had an open confrontation. One must always keep a keen eye

and ear for business. Here was an entire population plagued by jiggers. And what did I say? Safety pins. The army can't fight properly if they are plagued by jiggers. So we gave them millions of safety pins in exchange for their coffee. And it worked.

NANKYA: You have forgotten the floods.

BWOGO: Still have two hours or so.

NANKYA: May be you are afraid.

BWOGO: Afraid? Afraid of what?

NANKYA: The peasants are feeling the pinch. [*Pensive.*] That's what you said. And besides, you are the Boss's first cousin. Chairman of the Building Board. Most of all, head of the State Research Bureau. That's pretty close, brother. Enough to unsettle a saint. Given chance, some people could hit back at the Head of the State Research Bureau. And you know it.

BWOGO: Do I know?

NANKYA: Yes, you are afraid. Anything could happen.

BWOGO: Anything like what?

NANKYA: A coup, may be. The land is caved in with corruption. The atmosphere hangs heavy with various grievances. Men deprived of the land they fought for. By Boss. Mercenaries terrorizing the populace.

BWOGO: You don't fancy Boss, do you?

NANKYA: Graduates groveling in search of jobs; the civil service are sore about MP's salary hikes; like temples tainted with martyred blood and, above all, uncertainty and death. Death stalking the streets like thousands of soldiers on the beat. The situation is real bad. It will either be an assassination or a bloody coup.

BWOGO: No. Boss will be the last one to be toppled by a coup.

NANKYA: That's what he says.

### Questions:

- (a) Explain the events that have led to the extract. (08 marks)
- (b) Identify and explain the major themes depicted in the extract. (08 marks)
- (c) Comment on the effectiveness of the dramatic techniques in the extract. (08 marks)
- (d) Of what significance is this extract in the development of the play? (10 marks)

Turn Over