

612/1

ART AND DESIGN

Paper 1

JULY/AUG 2024

1 hour 40 minutes

ASSHU ANKOLE JOINT MOCK EXAMINATIONS 2024

Uganda Certificate of Education

ART AND DESIGN

PAPER 1

ART HISTORY AND STUDIO TECHNOLOGY – THEORY

1 HOUR 40 MINUTES

INSTRUCTIONS TO CANDIDATES:

This paper consists of two sections; A and B

It has four examination items.

Answer one item from each section

Answer two examination items in all

Any additional items answered will not be scored.

ITEM 1

Ancient west, central and East African artists made their sculptures commemorate certain event. Their sculpture were symbolic according to their beliefs, culture, and were influenced by natural environment. One of the sculptures they made appears in figure A below.

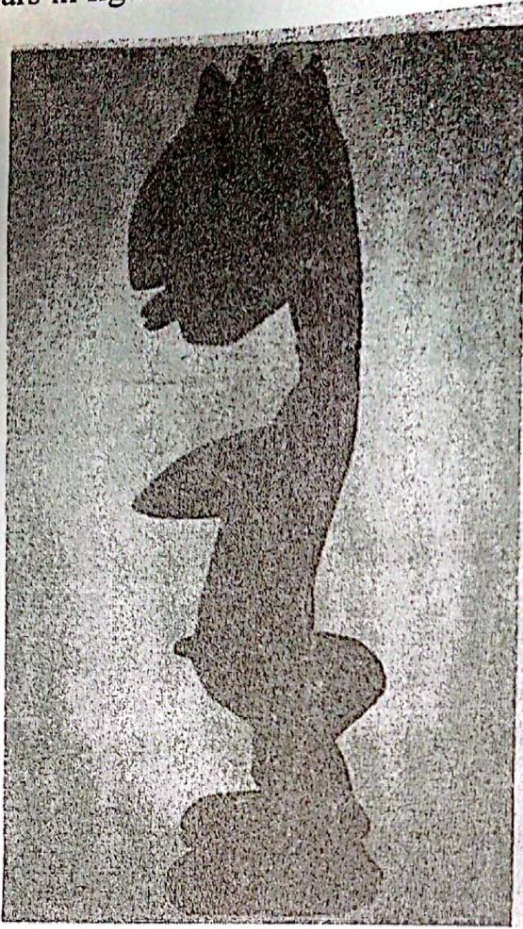


Fig A

These sculptures are still significant in art industry today.

Task

Produce a write up explaining functions, materials and tools that ancient west, central and East African artists used to come up with sculpture.

ITEM 2:

Renaissance is one of the periods in European history which changed the work of art. During Renaissance period there were many works done including painting and sculpture, and they served different purposes especially social and cultural aspects. Some of their works are figure B and C below.

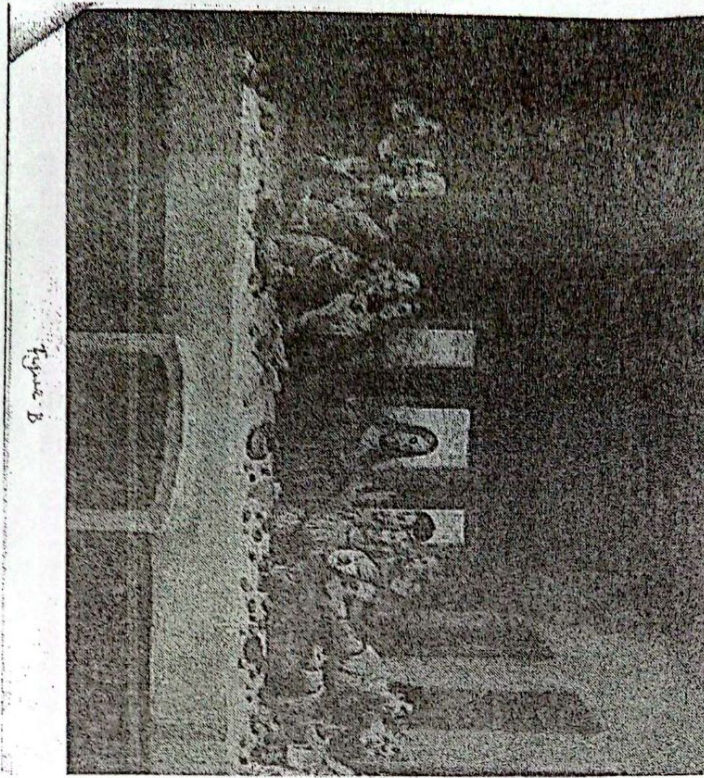


Fig B

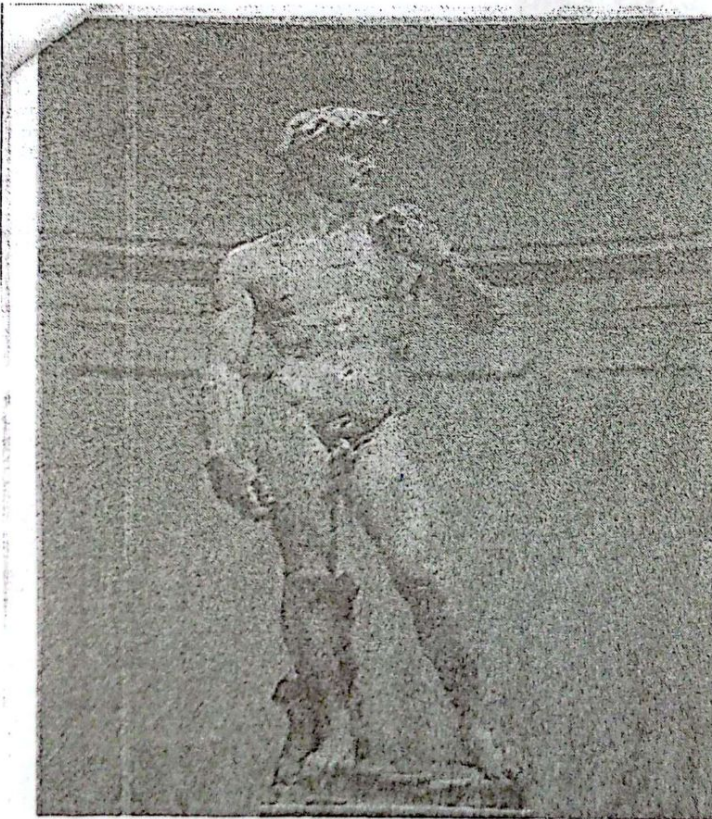


Fig C

Renaissance art still has significant impact on our society today in terms of artistic styles, techniques and characteristics.

Task:

Produce a write up explaining the types, techniques and characteristics of renaissance art.

SECTION B: STUDIO TECHNOLOGY

ITEM 3

Moses is not an artist, but he has passion for art especially 3-dimentional art. The art pieces he liked most when he visited the art gallery where figure D and E. He wished to have some article in his living room made in the same way to make it more attractive.

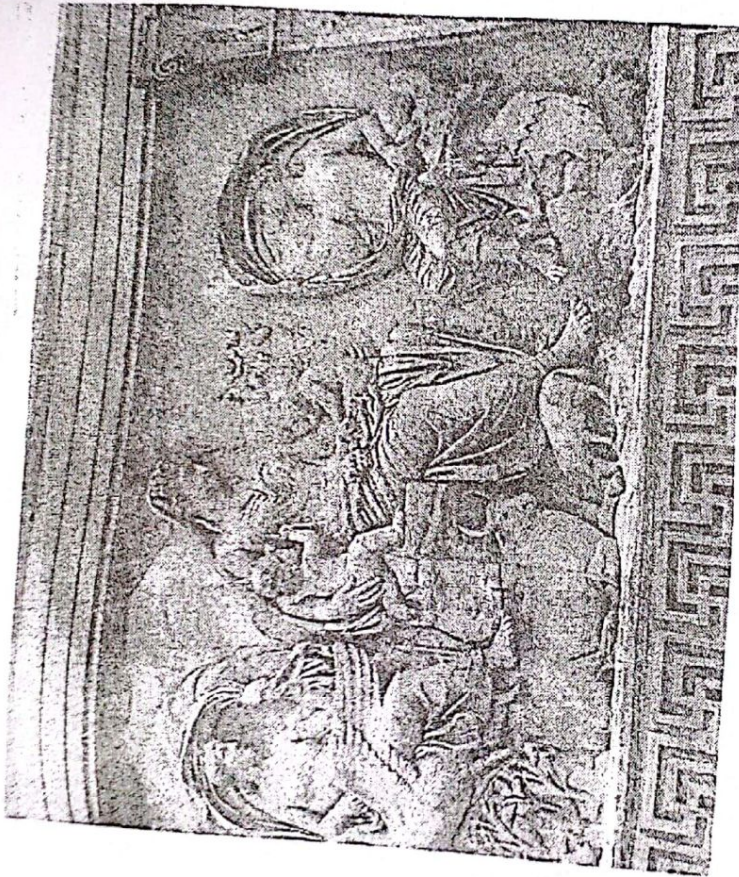


Fig D



Fig E

Task:

As a student of art, Moses selected you to make him any of the art pieces from the figures above. How would you produce either figure D or E

ITEM 4

Sarah is an ardent admirer of decorated fabrics. Though she would love to become a designer, she doesn't know how to go about it and she needs someone to train her.

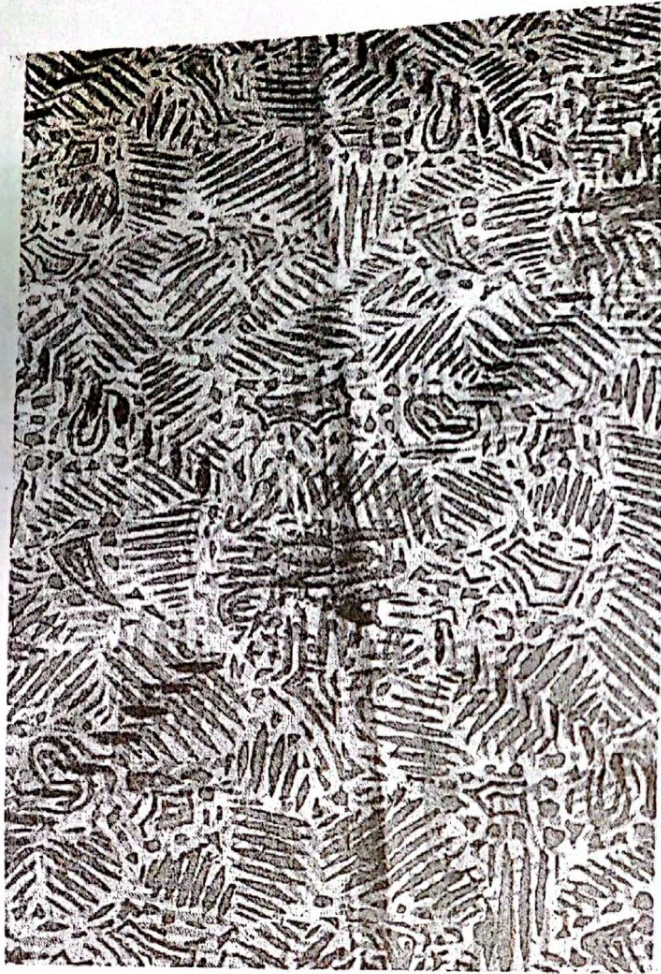


Fig F

As a student of art and design, take Sarah through the procedure of producing such an article above and the materials and tools required and the importance of this kind of work.

END