

Name.....Personal No.....

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P310/1
LITERATURE
IN ENGLISH

JULY/AUGUST, 2023

Paper 1
3 hours

MATIGO EXAMINATIONS BAORD

Uganda Advanced Certificate of Education

LITERATURE IN ENGLISH
(PROSE AND POETRY)

Paper 1
3 hours

INSTRUCTION TO CANDIDATES:

- All the sections are to be attempted.
- Candidates are advised to spend 70 minutes (1 hour 10 minutes) on section I and 55 minutes on each of Sections II and III.
- Read section I twice and then answer the questions. There is no need to read the whole paper first.
- Do the same for Section II and then Section III.

SECTION I

Read the passage and answer the questions that follow it.

25 October 2021

Your Excellency Secretary-General António Guterres,
Your Excellencies Diplomatic Envoys and Representatives of International Organizations,

Ladie and Gentlemen,

Friends,

Comrades,

Fifty years ago today, the 26th Session of the General Assembly of the United Nations adopted, with an overwhelming majority, Resolution 2758, and the decision was made to restore all rights of the People's Republic of China in the United Nations and to recognize the representatives of the Government of the People's Republic of China as the only legitimate representatives of China to the United Nations. It was a victory for the Chinese people and a victory for people of the world.

Today, on this special date, we are here to review the past history and look to the future, and that makes our gathering all the more significant.

The past five decades since New China restored its lawful seat in the United Nations have witnessed China's peaceful development and its commitment and dedication to the welfare of all humanity.

- For these 50 years, the Chinese people have demonstrated an untiring spirit and kept to the right direction of China's development amidst changing circumstances, thus writing an epic chapter in the development of China and humanity.

- For these 50 years, the Chinese people have stood in solidarity and cooperation with people around the world and upheld international equity and justice, contributing significantly to world peace and development.

- For these 50 years, the Chinese people have upheld the authority and sanctity of the United Nations and practiced multilateralism, and China's cooperation with the United Nations has deepened steadily. China has faithfully fulfilled its responsibility and mission as a permanent member of the UN Security Council, stayed true to the purposes and principles of the UN Charter, and upheld the central role of the United Nations in international affairs.

The trend of the world, vast and mighty, prospers those who follow it and perishes those who go against it. Over the last 50 years, for all the vicissitudes in the international landscape, the world has remained

In the world today, changes unseen in a century are accelerating, and the force for peace, development and progress has continued to grow.

- We should vigorously advocate peace, development, equity, justice, democracy and freedom, which are the common values of humanity, and work together to provide the right guiding philosophy for building a better world.

- We should jointly promote the building of a community with a shared future for mankind, and work together to build an open, inclusive, clean and beautiful world that enjoys lasting peace, universal security and common prosperity.

- We should stay committed to mutual benefit and win-win results, and work together to promote economic and social development for the greater benefit of our people. As ancient Chinese observed, "

- We should step up cooperation, and work together to address the various challenges and global issues facing humanity.

- We should resolutely uphold the authority and standing of the United Nations, and work together to practice true multilateralism.

As an ancient Chinese poem reads, "Green hills immerse in the same cloud and rain. The same moon lights up towns however far away." Let us join hands, stand on the right side of history and the side of human progress, and work tirelessly for the lasting and peaceful development of the world and for building a community with a shared future for mankind!

Thank you.

Questions

1. Suggest a suitable title for this passage and explain why you have chosen this title. (2 marks)
2. What is the speaker's argument in the passage? (4 marks)
3. What are the expectations of the United Nations for China? (8 marks)
4. What does the speaker mean when he says... "Green hills immerse in the same cloud and rain. The same moon lights up towns however far away." (4 marks)
5. Mention any three ways the speaker uses to convince his audience into collaboration? (6 marks)
6. Explain the meaning of the following expressions as used in the passage.
 - a) Legitimate representatives
 - b) Untiring spirit
 - c) Epic chapter
 - d) Authority and sanctity
 - e) Multilateralism
 - f) Vicissitudes
 - g) Right guiding philosophy
 - h) common prosperity.
 - i) win-win results
 - j) resolutely uphold. (10 marks)

SECTION II

Read the passage carefully and answer the questions following it.

The woman's wire voice changes a little in tone. "Aaaa, ei look. I didn't see anybody." Out through the window she holds out a hand and something glitters in the night light. The man takes the hand. Moist like lubricated flesh. It is withdrawn as quickly as if contact were a well-known calamity, and the woman inside seems plainly to have forgotten about the man outside. Another sound of a door softly closing. "Well, Sun- day, then. Nine."

"Fine."

A voice from the car, an afterthought as the engine turns impatiently. "Oh, by the way, we are not going back. Atlantic Caprice, and we are late. Otherwise .."

"Don't worry your soul,' the man hollers after the fluid movement of the limousine. "Don't worry your soul..." he repeats the words in a whisper to himself, and turns his look away from the gleam above the hill.

The waiting period is a time of comforting emptiness. Thoughts that do not necessarily have to have anything to do with the sickness of despair come and go leaving nothing painful behind them. How many hands passing over the long bar of the bench at the bus stop since it was first put there? What do three lit windows mean in the dark dark Post Office at night? What have the others waiting been doing? With a wholly unnecessary burst of noise a bus comes and stops with its entrance door a yard beyond the bus stop opening. The waiting people slide toward it, but the conductor walks away down the road. In a few moments the waiters can hear the sound of his urine hitting the clean-your-city can. He must be aiming high. Everyone relaxes visibly. The poor are rich in patience. The driver in his turn jumps down and follows the conductor to the heap. His sound is much more feeble. For a long time they stand by the heap laughing and talking. Joking about what has just been going on? Comparing what? The driver wanders back, climbs in and goes to sleep over the wheel. The conductor is aiming to go down in the direction of the sellers. A few, fed up with waiting, climb in anyhow and put their heads to rest against the remaining panes. Someone coughs, but the noise gives place to an abrupt silence. Those still waiting outside drape their bodies over the long rails of the bus stop shelter, and the lights of passing vehicles play upon their shapes in strange, desolate patterns. When the conductor returns he is eating a shiny loaf of bread by hollowing it out, and the food handled in this way in the darkness looks intermittently like something resentful and alive. With a full mouth the conductor shouts at those who have climbed inside; a morsel shoots out from his jaws and drops in a pale arc by the bus.

"Get down! Get down! Have you paid and you are sitting inside?"

As if they have been expecting this all along, the people inside climb meekly down and hold out their money to the conductor. He is too angry to accept it, and sends them back to the end of the line. Nothing serious. The line is not long. The conductor mumbles insults aimed at no particular person as he snaps out the tickets. No one

seems to need change, so things go rapidly, except when the conductor takes his time to say aloud some deeply felt insult.

The man gets in, choosing a seat by a window. The window turns out to have no pane in it. No matter. It is hardly a cold night. When the bus starts the air that rushes in comes like a soft wave of lukewarm water. The man leans back against his seat and fingers recoil behind his head. He does not look back. It is possible, after so much time up and down the same way, it is possible to close the eyes and lay back the head and yet to know very clearly that one is at this moment passing by.

Questions.

1. Identify the narrator in the passage. (4 marks)
2. Describe what the passage is about. (8 marks)
3. How effective is the writer's language and style in this passage? (15 marks)
4. Describe the mood prevailing in the passage. (06 marks)

SECTION III

Read the poem below and answer the questions that follow.

There is a me that I could be

If I just let her breathe outside.
 A thundering song that I could sing
 If I just let her breathe outside.
 There is a me who lives unseen
 She paces the corridors inside
 She's made of dreams that flow in between
 These walls in my mind
 She's my internal shadow traversing time
 The relentless hope that slowly seeps through my eyes
 Like the sun draped dawn,
 She never asks why it is her job to ignite me,
 Her purpose, to be my guide
 To the me that I could be
 If I just let her breathe outside

To the thundering song that I could sing
If I just let her breathe outside
Transformation is the spirit changing gear.
The elements of one's being becoming aware
That the future is always far
When your feet are firmly planted here
Attached to the present
Rooted in fear
Change is the pulse of possibility
Pulling from the periphery to the now
It is the questions unanswered
The journey through the why's and the how's
It is a sojourn through darkness with a solitary flame as guide
It is the sole destination, the navigator and the ride
It is the blue light revelation revealed when morning cracks
It is abundance when you have known how it feels to live is lack
It is the race, the car, the ref, the scorecard and the track,
It is eyes fixed to the horizon with angels at your back
It is the purpose held with reverence reverted to when doubt attacks
It is an energizing uncertainty leaving no option of turning back
Always shifting
Always present
Demanding of us to be more than who we see ourselves to be
Than what we were before
Tomorrow is an infinite portal with no ceiling and no floor
There is only the ledge that beckons us
And wings designed for us to soar
There is a me that I could be

If I just let her breathe outside
A thundering song that I could sing
If I just let her breathe outside
There is a me who lives unseen
She paces the corridors inside

Lebo Mashille

Questions

- (a). Identify the speaker in the poem. (03 marks)
- (b). What is the poem about? (08 marks)
- (c). How effective is the poet's use of imagery? (08 marks)
- (c). Comment on the effectiveness of the poet's language and style.(09 marks)
- (d). Describe the tone of the speaker (05 marks)

END

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