

INSTRUCTIONS

- Attempt all questions either by putting a ring or filling the blank spaces

1. Define the term Literature.

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2. What are the four core issues worthy knowing about the title?

- a.
- b.
- c.
- d.

3. What are the three steps taken in the presentation of persona?

- a.
- b.
- c.

4. Is it necessary to give evidence when presenting audience or not? TICK the one

- a. Yes
- b. No

5. Which four steps are followed in the presentation of style?

- a.
- b.
- c.
- d.

6. Clearly state the appropriateness of the different types of titles.

- a.
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- b.
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- c.
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- d.
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7. What does one keep in mind when suggesting a suitable title?
- a.
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- b.
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- c.
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8. African literature/poetry can be classified basing on the era/period it was written. This may give interpretation clues. Identify these three eras.
- a.
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- b.
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- c.
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9. Many students think that characterisation isn't an aspect in P310/1. As a well-informed student, what would you base on to characterise the persona.
- a.
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- b.
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- c.
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10. State any five key rules that govern semantics/ meanings of words.
- a.
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- b.
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- c.
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.....

d.

e.

11. List the must-know stylistic devices in prose and their effectiveness.

TECHNIQUE/DEVICE	EFFECTIVENESS

12. List the must-know stylistic devices in poetry and their effectiveness.

TECHNIQUE/DEVICE	EFFECTIVENESS

13. List any eight 8 adjectives that can be used to describe tone in the following categories using the example given in capital letters.

BITTERNESS	HAPPINESS	OBJECTIVE	TENSE	PITY

14. State the verbs/action words that can be used to present intention. Base on the exam given in capital letters.

CREDIT	CRITICISE

15. Present a sample point on relevance to society basing on each of these two ideas; corporal punishments in schools and corruption

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16. What are the considerations in presentation of lessons?

- a.
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- b.
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- c.
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17. Give any two words used in place of 'Arguments'.

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18. What name is given to passage two of the paper?

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19. How would you approach this question, 'what is happening in the passage'?

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20. How best can a candidate approach the aspect of 'subject matter'?

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