

**P310/3**  
LITERATURE  
IN ENGLISH  
(**NOVELS**)  
Paper 3  
7 August 2023  
**3 hours**



**ENTEBBE JOINT EXAMINATION BUREAU**  
**Uganda Advanced Certificate of Education**

LITERATURE IN ENGLISH

(**NOVELS**)

Paper 3

**3 hours**

**INSTRUCTIONS TO CANDIDATES:**

*This paper consists of **four** Sections: **A, B, C** and **D***

*You are required to attempt **three** questions in all; Attempt **one** question from Section **D** and any **two** from Sections **A, B** and **C**.*

*Any extra question(s) shall **not** be assessed.*

## SECTION A

**JANE AUSTEN:** *Pride and Prejudice*

1. Explain Jane Austen's perception of love as manifested in the novel, *Pride and Prejudice*. (33 marks)
2. How does the writer create and sustain the readers' interest in the novel, *Pride and Prejudice*? (33 marks)

**CHARLES DICKENS:** *Great Expectations*

3. Discuss the relevance of the novel, *Great Expectations* to contemporary times. (33 marks)
4. How satisfactory is the ending of the novel, *Great Expectations*? (33 marks)

**THOMAS HARDY:** *Tess Of The D'Urbervilles*

5. To what extent is Tess a victim of circumstances in the novel *Tess of the d'Urbervilles*? (33 marks)
6. How effectively does Alec play his role in the novel *Tess of the d'Urbervilles*? (33 marks)

## SECTION B

**MONGO BETI:** *The Poor Christ of Bomba*

7. Examine the writer's use of setting in the novel, *The Poor Christ of Bomba*. (33 marks)
8. How is Christianity a tool for colonialism in the novel, *The Poor Christ of Bomba*? (33 marks)

**NGUGI WA THIONGO:** *The Devil on the Cross*

9. How does Ngugi use the Devil's Feast to develop the plot of the novel, *Devil on the Cross*? (33 marks)
10. Examine the role played by the women characters in the novel, *Devil on the Cross*. (33 marks)

**IVAN TURGENEV:** *Fathers and Sons*

11. How is the character of Bazarov shown in the novel *Fathers and Sons*? (33 marks)
12. Discuss the narrative techniques used develop the themes in the novel *Fathers and Sons*. (33 marks)

**SECTION C**

**ALEX LA GUMA:** *A Walk in the Night*

13. Examine the different conflicts presented in the novel, *A Walk in the Night*. (33 marks)
14. To what extent is *A Walk in the Night* about transfer of aggression? (33 marks)

**CHINUA ACHEBE:** *The Voter*

15. Examine the vices that the Achebe satirizes in the short story, *The Voter*. (33 marks)
16. In which way is the character of Marcus Ibe a demonstration of irresponsible leadership in Africa as highlighted in the short story, *The Voter*? (33 marks)

**EZEKIEL MPHAHILELE:** *In Corner B*

17. What social evils does the writer criticise in the short story, *In Corner B*? (33 marks)
18. Discuss the narrative techniques that Ezekiel Mphahlele uses in the short story, *In Corner B*. (33 marks)

**SECTION D**

**OSI OGBU:** *The Moon Also Sets*

19. Read the passage and answer the questions that follow.

"These things were all fabricated by the chief's enemy. I do not want us to be caught up in this. Many of those peddling this rumour would like to be in our shoes today. If this proposition goes to Mama Ijeoma, your friend, she would jump at it. What do you care about his certificates? We are talking about a man who is going to inherit everything the chief has: wealth, connections, the throne."

"I don't know," Mama Oby said, "I'm only saying that there are a lot of things to be examined. Besides we have to let Oby know about it and obtain her consent. She is a big girl now, and she may have her own plans."

"What? Obtain her consent! There you go again. Why are you bent on taking a different course from the one I suggest even when it is for our mutual benefit? Why?" Pa Okolo was tapping his foot on the floor and adjusting his wrapper. "Listen to me. I am older than you are. I am wiser than you are. At my age we see things and pretend that we have not seen them. We know things and pretend that we have no clue. It comes from age and experience. It is only the young and naïve man who discusses all he sees from the top of a palm tree. Think of yourself in old age. No husband and capable in-law. Who is going to look after you? Don't think that these pennies and cents that you realize from your petty trading can pay for the children's education. The small house at Nsukka isn't yielding much. Besides, it is collapsing and requires urgent repairs. I will not always be here to protect this family. Look at all my younger brothers. Who are you going to rely upon? Tell me, who? When I die who is going to give me a good funeral and burial? It is in our interest that we have a very strong in-law. An in-law is like someone's brother or sister. Can't you see where I'm coming from?"

"I can see. But I don't agree. God's providence is superior to that of man. The Lord is our Shepherd. Put all trust in Him and you shall not want."

"It appears that I have been crying wolf and dancing with the deaf. God also helps those who help themselves. Now tell me what I should say to the chief."

"No, not me. You are the elder. You should know how to reply to him more politely than I could. I can't stand him."

"Mama Oby, I want you to watch what you say. You can insult me as much as you want, but please respect the chief of this town. Please! I beg you. Let's just say that I have wasted a whole morning and ruined a whole day. I have always believed that talking to a woman who wakes up alone every night does not often yield good results. I have been proven right again and again. If that good-for-nothing man called Ben had been doing his work, everything would make sense. Right now your actions are dictated by a clash of hormones. It is the worst thing that can happen to a woman."

Whenever Pa Okolo spoke at an occasion like this and discovered he was losing the argument, he became impertinent with such impetuosity you would think he was created to destroy. He knew that Mama Oby was right in raising all those issues she had brought up but he was more concerned about the possibility of being admitted to the council of elders. As far

as he was concerned, this took precedence over all other considerations.

**Questions:**

- (a) Place this extract in context. (10 marks)
- (b) Explain the significance of the lines;
  - (i) I have been crying wolf and dancing with the deaf.
  - (ii) a woman who wakes up alone every night does not often yield good results. (06 marks)
- (c) How has the character of Pa Okolo and Mama Oby been portrayed in this extract? (10 marks)
- (d) Show how this extract contributes to the development of the rest of the novel. (08 marks)

**JULIUS OCWINYO:** *Footprints of the Outsider*

**20. Read the passage and answer the questions that follow.**

His host was seated directly across a lacquered mahogany table from him. He was smoking a Benson and Hedges cigarettes. He looked composed and nonchalant. Every now and then he tapped grey ash from the tip of his cigarette into a porcelain ashtray. He seemed to do this unconsciously. As he puffed on to his cigarette, Adoli Awal shot long billows of smoke between pursed lips and flared nostril up towards the ceiling of his sitting room. He did not look particularly concerned about what his graduate constituent was telling him. He seemed instead to be interested in the arabesques on the ceiling of his sitting room. His body was slanted across the settee in which he sat, with his left arm flung along its top, like a god in repose.

'I wandered in the streets of Kampala for three years Adwong, and nobody even seemed interested enough to ask me my qualifications. I went to Jinja and things were no better. So I decided to come to you to see if you could help Adwong, if you could put in a good word for me here and there. . .'

Adoli Awal emitted a long, low sigh that originated from somewhere deep within his guts and travelled up his chest before reaching his nose. Then for the first time he turned and looked at Olwit. He was still seated aslant, and his arm was steal draped over the top of the settee back.

'I thought you had a job, Olwit,' he remarked, his eyes squinted, 'a teaching job.'

'You see, Adwong,' Olwit explained, ' I have been teaching only to wait for a proper job to come up.'

Adoli Awal sat up, very slowly indeed and twisted his trunk to the left then to the right. His back creaked. Then he pinched out his cigarette and gently placed the stub in the ashtray.

'Olwit,' Adoli Awal said, 'you went to university and read economics. In economics you should have studied something to do with starting businesses. Did you?'

'Yes we did,' Olwit confirmed the obvious.

Later when Olwit thought back to this reply, a reply to something that was obviously meant to be a mockery, coming from someone who had read economics at University himself, he felt very angry indeed. He wondered what had made him so stupid, what had blocked his sense of smell so effectively that he had not recognized his impending death. For was it not said that what killed a dog first blocked its sense of smell? What had killed his ability to smell death - even his own? Could it have been the ice-cold soda and two sponge cakes the house help had given him on her master's orders? Why had he not seen his death coming?

**Questions:**

- (a) Give the circumstances that lead to the events in the extract. (08 marks)
- (b) Describe the character of Adoli Awal as manifested in the extract. (08 marks)
- (c) Comment on the effectiveness of the narrative techniques employed in the extract. (08 marks)
- (d) How is this extract related to the rest of the novel? (10 marks)

**OLE KULET:** *Vanishing Herds*

**21. Read the extract below and answer the questions that follow.**

On her way back, she was overwhelmed by the beautiful scenery that stretched to the horizon before her eyes. Thousands upon thousands of wild animals were grazing on the bluish green tall grass that rippled in waves like the sea. In the sky, she saw a soaring *olkuperlia* bird seeking a nibbling shrew. She heard crickets trill in the nearby bushes. She knew hyraxes drowsed in the hollow of the trees in the forest and on the same trees perched the ugly vultures with their almost featherless heads and necks, waiting to find another dying animal. She marveled at the symbiotic relationship of nature. Sadly, she thought, only human beings

played a destructive role in that cycle of life. Only human beings, she concluded were not content to leave things as nature had intended them to be. Even when they changed them, she thought angrily, they were seldom satisfied with the result. Later that night after Lembarta and Masintet had gone to keep their nightly vigil, Norpisia reminded Kedoki of the dreams that she once had and which partly came true.

"I once told you about a dream I had," she told him as she reached over to a pile of firewood for a stick, uncovered hot coals in the bed of ashes and then tossed bits of bark on them. The fire burst into flames and she tossed more pieces of wood into it. She moved closer to sit near it. "In that dream, I called you but you faded away leaving me standing there desperately."

"Yes, you told me," Kedoki answered quietly. "As I told you then, it was a dream. We must leave it as such."

"No, my husband," she protested mildly. "A dream stops being a dream when it comes true."

"It could have been just a coincidence," he said nonchalantly. "Nothing more than that."

She tried to argue her case about the dreams but he seemed adamant and did not understand what she meant about them. Or if he did, he did not take her seriously. The dreams, however, kept on disturbing her mind. She recalled the first dream where she saw a giant lion crash into their cattle enclosure and pounce on a heifer. In the dream, Kedoki came out holding his spear to face the ferocious animal then, everything became hazy and Kedoki began to fade away. She called him desperately, but he did not answer her. Then, she recalled the other dream where Kedoki was injured, not by animals, but by his fellow human beings. Most disturbing were the last parts of the two dreams where her grandmother appeared, urging her to go to the forest and help animals.

### **Questions;**

- (a) What incidents come before this extract? (08 marks)
- (b) Comment on the character of Kedoki and Norpisia in this extract. (08 marks)
- (c) How effectively are the themes revealed in this extract? (10 marks)
- (d) "Only human beings, she concluded, were not content to leave things as nature had intended them to be. . ." Basing on the rest of the novel, show how this is true. (08 marks)