

# **LITERATURE (310/1)**

## **PROSE AND POETRY**

### **A STRATEGIC APPROACH**

**Everything you invent is true: You can be sure of that. Poetry is a subject as precise as geometry. —Julian Barnes**



**Wabwire Ronald**

**DEPARTMENT OF ENGLISH LANGUAGE AND  
LITERATURE**

**SEETA HIGH SCHOOL**

**+256784465466 / [ronaldwbs1@gmail.com](mailto:ronaldwbs1@gmail.com)**

**2024 Edition**



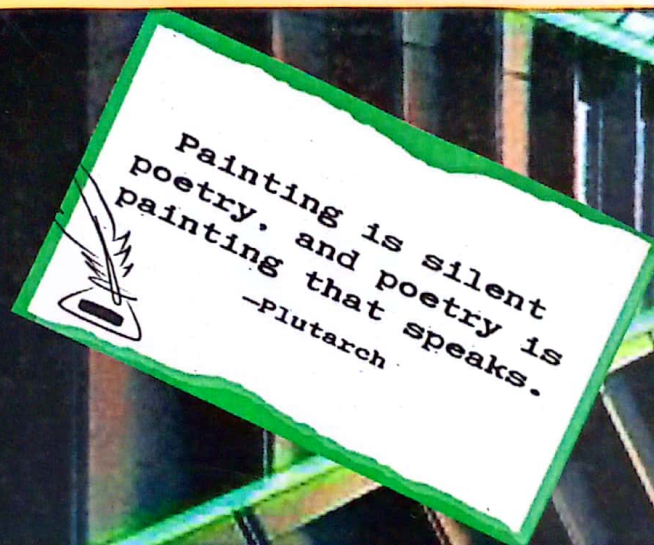


Wabwire Ronald is a passionate Kyambogo University graduate teacher of English Language and Literature. He has also taught General Paper all the time of his career. He is a writer of short stories, poems, essays and an unpublished novel; *Ready for Nothing*.

Functional and Creative writing, Analysis of A' level literature paper 3 are his

academic books on coming soon.

He is also an online teacher and academic researcher whose academic content you can access on his websites by google searching **YEDS Secure learning** or following this link: [https://edutakeonlineschools.com/secure\\_learning/](https://edutakeonlineschools.com/secure_learning/)



### About the book

This book is a precise presentation of practical practices to prose and poetry. The emphasis is put on the elementary aspects of the paper, examples of poems and references to relevant anthologies.

The book is not only an *invaluable guide* but also a research resource for teachers and learners of Literature paper one. It covers a very wide range of content that will support teachers deliver excellent and uninterrupted lessons.

Above all, it also guides learners on their specific research tasks. They have an uphill task to write the best answers possible. However, in most cases they lack the right references. This workbook solves the problem for S. 5 and S. 6 learners since all aspects here are well sourced and researched in addition to clear references in cases of more research needed.



INTRODUCTION TO PROSE AND POETRY.....	3
THE STRUCTURE OF THE PAPER .....	4
DIFFERENCES BETWEEN PROSE AND POETRY.....	4
POETRY.....	5
ASPECTS TO CONSIDER AS ONE READS A PIECE OF WRITING.....	7
THE TITLE .....	7
THE WRITER/ POET/ AUTHOR .....	9
THE SPEAKER .....	9
POINT OF VIEW/ VOICES HEARD IN THE TEXTS.....	10
THE ADRESSEE/AUDIENCE.....	14
WORDS, MEANING AND CONTEXT.....	15
DICTION AND REGISTER.....	17
SETTING .....	20
SUBJECT MATTER AND THEME.....	22
HOW TO STATE SUBJECT MATTER.....	22
MOOD/ATMOSPHERE.....	23
TONE.....	25
ATTITUDE.....	28
LANGUAGE IN POETRY.....	33
IMAGERY AND FIGURATIVE LANGUAGE. ....	36
FIGURES OF SPEECH .....	36
FIGURES OF SPEECH BASED ON COMPARISON .....	37
SIMILE .....	37
ANALOGY .....	39
METAPHORS .....	39
SYMBOLISM .....	40
SYNECDOCHE .....	41
METONYMY .....	41
PERSONIFICATION .....	42
ALLUSION.....	43
FIGURES OF SPEECH BASED ON CONTRAST. ....	44
IRONY .....	44
SARCASM .....	46



SATIRE.....	46
ANTITHESIS .....	48
PARADOX.....	49
UNDERSTATEMENT (LITOTES): .....	50
JUXTAPOSITION .....	51
FIGURES OF SPEECH BASED ON EMPHASIS.....	53
HYPERBOLE.....	53
REPETITION.....	53
REFRAIN .....	54
RHETORIC.....	55
APOSTROPHE.....	57
FIGURES OF SPEECH BASED ON SOUND.....	58
ALLITERATION.....	58
ASSONANCE.....	59
CONSONANCE.....	59
PUN.....	60
ONOMATOPOEIA.....	61
RHYME AND RHYTHM.....	63
IMAGERY.....	67
TYPES OF POETIC FORMS .....	76
FORM AND STRUCTURE.....	80
OBVIOUS STYLISTIC DEVICES IN POETRY.....	86
SAMPLE ANSWERS IN POETRY .....	87
SUMMARY - STYLISTIC DEVICES AND THEIR EFFECTS.....	91
OTHER POEMS TO REFER TO .....	96
PROSE.....	99
SECTION I - PASSAGE 1 .....	100
SECTION II.....	103
OBVIOUS STYLISTIC DEVICES IN PROSE.....	109
SAMPLE ANSWERS IN PROSE.....	110
MORE PASSAGES FOR PRACTICE – SECTION I.....	120
MORE PASSAGES FOR PRACTICE – SECTION II.....	130
LAST KEY NOTES FOR A DISTINCTION.....	143
REFERENCES.....	146