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P31013 : NOVELS AND SHORT STORIES UACE 2023 LITERATURE IN ENGLISH PAPER 3

SECTION A

CHARLES DICKENS: GREAT EXPECTATIONS

1. COMPARE THE CHARACTER OF MRS. JOE GARGERY AND BIDDY AS PORTRAYED IN Great Expectations. WHICH OF THE TWO HAS MORE APPEAL? WHY?

Candidate is expected to identify these two characters in the novel, consider their similarities and differences and then identify and then identify who has more appeal and why.

- Mrs Joe Gargery is Joe Gargery's wife and Pip's sister. She is the one who raises Pip from infancy. Biddy meanwhile is a simple country girl, who attends school with Pip and befriends him. Biddy comes in to take care of Mrs Joe Gargery and later marries Joe.

Similarities:

- Both are emotional
- They are both concerned about Pip.
- Both are helpful- Mrs Joe helps take care of Pip and Biddy takes care of Mrs Joe after her attack, etc

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Differences:

- Mrs Joe Gargery is abusive both to Joe and Pip.
- She is also arrogant and self-important as she constantly reminds Pip of her importance in his life.
- She is tyrannical / dictatorial - uses a cane (Tickler) on Pip
- Mrs Joe Gargery is snobbish - obsessed with social class e.g. she is happy to see Pip go to ~~the~~ Miss Havisham's
- She is domineering / controlling - runs the affairs of the house and doesn't allow Joe any control

Biddy is shown as;

- Respectful - she respects Mrs Joe Gargery, Pip and Joe
- She is humble / modest
- Trustworthy - Pip shares his dream of becoming a gentleman with her.
- Gentle
- Responsible - taking care of Mrs Joe Gargery etc

N.B: - For appeal, the candidate should focus on a character who is morally appealing.

- Biddy is the more appealing character

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2. WHAT ROLE DOES Miss HAVISHAM PLAY IN THE NOVEL, Great Expectations?

- Cdt is expected to introduce the character of Miss Havisham and show how she has been used to;
 - develop plot
 - themes
 - reveal character
 - Lessons
 - Mood / feelings
 - Author's intention

Miss Havisham is the owner of Satis House and Estella's mistress. Miss Havisham is abandoned by her lover on their wedding day. Her role is diverse as discussed;

Plot :

- Miss Havisham is abandoned by Compeyson on her wedding day which makes it hard for her to move on. She remains in her ~~wedding~~ gown, the clocks are stuck at twenty minutes to nine O'clock in the morning.

- Miss Havisham adopts Estella and uses her as a tool of revenge against men. She encourages Estella to lead on Pip.

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- Pip's interaction with Miss Havisham inspires his desire to become a gentleman. He later assumes she is his secret benefactor.

Themes:

- Love - she is disappointed by Compeyson
- Suffering
- Class / Snobbery
- Disillusionment
- Revenge
- Crime
- Materialism
- Redemption
- Betrayal
- Retribution

Character Portrayal:

Through Miss Havisham - the following characters are revealed;

Pip: — Innocent / naive

- Snobbish
- Loving
- Forgiving - he forgives Miss Havisham at the end when she apologises for her earlier treatment of him.

Estella: — Snobbish - despises Pip because he is poor

- Naive - Thinks what Miss Havisham asks her to do is right
- Obedient / Submissive - agrees to be controlled by Miss Havisham

Compeyson: — Greedy / Materialistic

- Dishonest
- Crafty / cunning

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- Inensitive - abandoning Miss Havisham on the wedding day

Lessons:

- Revenge should be avoided as it is not rewarding
- It is important to forgive and forget past hurts / disappointments etc

Author's intention

- Through Miss Havisham - the author condemns social class, greed, snobbery, revenge etc

Mood / Feelings

- Tension
- Sadness
- Disappointment etc

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THOMAS HARDY: TESS OF THE D'URBERVILLES

3. DISCUSS THE RELATIONSHIP BETWEEN ALEC AND TESS AS DEPICTED IN THE NOVEL, "Tess of the d'Urbervilles."

- Briefly introduce Alec and Tess
- Show how the two characters behave towards each other or deal with each other.
- Alec d'Urberville is the son to Mrs d'Urberville. When Tess goes to claim him,

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he promises to help Tess get a job. He however sexually harasses Tess later in the novel. Tess, John Durbeyfield's daughter meets Alec when she goes to claim kin. She stays at the mansion tending fowls for Alec's mother.

- There is an employer-employee relationship. The fact that Tess is tending fowls for Alec's mother, Alec is her employer.

- Tess and Alec's relationship is full of mistrust especially on Tess's side. Tess does not trust Alec.

- The two have a tense relationship. This is seen later in the text when Tess kills Alec.

- It is a non-committal relationship. Much as Alec tries to force Tess into loving him, she does not commit to him.

- Alec's relationship with Tess is an exploitative and selfish one. Alec strives to take advantage of Tess into loving him, she does not commit to him.

- The relationship is full of arrogance and pride. Alec keeps sneering at Tess especially when Tess tells him of the relationship they have with the d'Urberville family.

- The relationship between the two is full of suspicion. Tess suspects that Alec is up

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to something. She is always pushing him away.

- It is a nagging relationship. Much as Tess tries to ~~convince~~ avoid Alec, he is always on her neck, trying to convince Tess to love him.
- Tess's relationship with Alec is a loveless one. Alec does not love Tess but hides in order to achieve his motive. Tess detests Alec from the start up to the end of the text.
- The relationship is full of deception. Alec tells Tess that Angel Clare will not be coming back. Alec comes back instead.
- Their relationship is full of persuasion. Alec is persuading Tess to love him regardless of her own feelings. His selfishness makes him think Tess will definitely fall in love with him.
- The relationship is out of convenience. When Angel abandons Tess, she accepts Alec for convenience. He promises to help their family so she accepts to marry him.
- The relationship is toxic. Alec ends up making Tess pregnant and this ruins her for the rest of the novel. She ends up tragically.
- Tess is bitter with Alec. It is therefore a bitter relationship. She looks at him as someone who has doomed her future.

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that is why she ends up killing him. He is blocking her relationship with Angel.

- Their relationship is incompatible. They don't behave in the same way. They are not from the same social classes. They are far apart.
- Their relationship ends tragically. Alec dies at the hands of Tess and Tess ends up tragically because of this.
- Strained
- antagonistic
- Distant / cold / indifferent
- Vengeful
- Persuasive
- Distressful etc

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4: DESCRIBE THE CHARACTER OF ALEC.

WHAT ROLE DOES HE PLAY IN THE NOVEL,
TESS OF THE D'URBERVILLES?

- Cdt is expected to introduce Alec and then identify the character traits with examples then explain his role.
- Cdt may discuss character with role concurrently or may discuss character first and then role later.

Alec d'Urberville is the son of the late Simon Stoke and Mrs. d'Urberville and Tess's supposed cousin. He is shown as;

- Crude - the language he uses
- Lustful / Seductive / Immoral - he attempts to kiss Tess

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the first time she goes to Trantridge.

- Insensitive | Mean | Remorseless - he is not genuinely apologetic for what he does to Tess.
- Crafty | Cunning | Shrewd - he lets the horse wander off, they get lost in The Chase and he takes advantage of Tess.
- Patronising | Arrogant - assumes Tess should accept him
- Selfish | Egocentric
- Reckless | Careless | Irresponsible - the way he rides his horse as they travel to Trantridge
- Persuasive - he pursues Tess
- Impulsive | Rash
- Deceptive | Liar - tells Tess that Angel will not return
- Proud
- Snobbish
- Opportunistic
- Obsessive
- Determined
- Persistent | Insistent
- Unscrupulous
- Hypocritical etc

Alec's Role

Alec is used to develop plot in the following ways;

- He ensures Tess gets a job at Trantridge and later rapes her
- Tess gets pregnant and has a child who

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dies.

- The rape has an effect on Tess and Angel's marriage; it breaks up
- Character Portrayal
- Alec reveals Tess as principled - she ~~rejects~~ rejects Alec's help
- Mature - she insists on leaving him
- He reveals Joan as materialistic - she is quick to accept all gifts from Alec
- He reveals the old Mr. Clare as religious and patient - he facilitates his conversion
- Reveals Tess's naivety

Themes Developed

- Fate
- Social stratification
- Male Chauvinism
- Suffering - he leads to Tess's suffering
- Love - He proposes his love to Tess, but she rejects him etc

Lessons

- You reap what you sow
- It is important to be truthful/honest with others
- Respect for others is important etc

Mood / Feelings

- | | |
|-----------|------------------|
| - Tension | - Disappointment |
| - Sadness | - Etc |
| - Bitter | |

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JANE AUSTEN: PRIDE AND PREJUDICE

5. WHAT ROLE DOES WICKHAM PLAY IN THE NOVEL, Pride and Prejudice?

- Cdt is expected to introduce the character of Wickham and then show how Austen uses him to develop plot, themes, characters, mood / feelings, lessons, Author's intention

Who is Wickham? He is part of the militia regiment at Meryton and an associate of Mr. Darcy.

- His contribution to plot;
- Wickham tells lies about Darcy which prejudices Elizabeth and influences her rejection of Darcy's proposal.
- He squanders his entailment and blames Darcy which causes a strain in their relationship
- Attempts to elope with Miss Darcy
- He elopes with Lydia Bennet which leads to Darcy's involvement in the affair. Darcy clears Wickham's debts which enhances the love between Elizabeth and Darcy etc

Themes Revealed

- Social class - He hopes to attach himself to a rich woman to climb the social ladder e.g. Miss King, Miss Darcy

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- Betrayal
- Love
- Marriage
- Hypocrisy - pretends to be the victim and accuses Darcy of maltreatment despite Mr. Darcy's intention
- Prejudice
- Decorum/ Etiquette/ Manners
- Psychological suffering
- Family and connections
- * ~~More~~

Characters revealed through Wickham

- Elisabeth - Naive/ Gullible - easily taken in by Wickham's lies
- Judgemental - judges Darcy based on Wickham's lies
 - Cautious etc

- Darcy - Responsible - protects Miss Darcy from Wickham

- Loving
- Persuasive - insists that Wickham should marry Lydia

- Lydia - Naive/ Gullible - infatuated with Wickham and elopes with him.

Mood/ Feelings

Tension

Sadness

Disappointment

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Lessons

- Appearances can be deceitful
- It is important to be careful
- Greed can create trouble
- Contentment is an important value

Author's intention;

- Through Wickham, the author condemns appearances, greed, hypocrisy etc

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6. JANE AUSTEN: PRIDE AND PREJUDICE

DESCRIBE THE RELATIONSHIP BETWEEN MR DARCY AND ELIZABETH. WHAT LESSONS CAN A READER DRAW FROM THIS RELATIONSHIP?

- Cdt is expected to describe the relationship that exists between Darcy and Elizabeth and then draw lessons from it.
- Cdt should show awareness that this relationship goes through changes.
- At the beginning the relationship is unfriendly | antagonistic. This is after Darcy snubs Elizabeth at the Meryton ball claiming she is not handsome enough to tempt him.
- The relationship is strained. Elizabeth feels it is Darcy who has failed the relationship between her sister Jane and Mr. Bingley.
- Elizabeth is hostile to Darcy. She

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dislikes him, ignores his attempts to be friendly especially after meeting Wickham who paints Darcy in a negative light.

- Despite their hostility towards each other, they are polite to each other.
- The relationship is also characterised by Prejudice. Elizabeth is partial towards Darcy.
- Unpredictable / Uncertain as it hangs in the balance due to Lydia's elopement with Wickham and disgrace it causes. Also due to Lady Catherine's interference when she demands Elizabeth give up any interest in Darcy.

Suspicious / based on

- It is Cordial / amiable / loving - These changes come after Darcy's letter to Elizabeth, her visit to Pemberly and when she learns that Darcy pays Wickham's debt and insists he marry Lydia, thus salvages the name of the Bennet family.
- It is Sacrificial - Elizabeth risks the wrath of Lady Catherine by refusing to give up her interest in Darcy.
- Romantic / Affectionate
- Suspicious / based on mistrust
- Dynamic etc

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SECTION B

7. MONGO BETI: The Poor Christ of Bomba

a) DESCRIBE THE EVENTS THAT LEAD
TO THIS EXTRACT. (OR MARKS)

- Zacharia takes Catherine, a sixa girl, on tour
- Clementine, Zacharia's wife, attacks/ beats/ fights Catherine
- Back at the Mission in Bomba, Catherine revenges/ attacks/ beats Clementine
- Clementine reports the fight to Fr Drumont
- Fr. Drumont interrogates Catherine
- Catherine reveals/ confesses/ exposes the immorality and sickness(disease) in the sixa
- Catherine informs Fr. Drumont that Anaba Marguerite knows more
- Fr. Drumont summons Marguerite Anaba for questioning
- Anaba is reluctant/ refuses to talk
- Fr. Drumont orders Anatole to beat/ thrash her
- Anaba explains Raphael's misconduct/ misbehaviour/ involvement with the sixa girls
- Fr. Drumont asks her if she slept with Raphael
- Anaba is reluctant to explain whether

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She slept with Raphael.

- Fr Drumont orders Anatole to thrash her again leading to the passage.

Any 8 events x 1 mark
(= 08 marks)

b) Explain the ~~Themes~~ THEMES in this extract. (08 marks)

The cat is expected to identify the themes and give examples from the extract. In the extract, the following themes are presented;

- Violence | Oppression | Brutality - Anatole's flogging of Marguerite
- Exploitation - Raphael takes advantage of the six girls and makes money
- Injustice - Marguerite questions why she is flogged and not Raphael who is responsible for the rot in the sixa
- Corruption - Raphael makes money out of selling # out the girls
- Sexual Immorality - The sixa girls are sleeping with men | Raphael sleeps with the girls
- Hypocrisy - Fr Drumont tortures Marguerite yet his trusted boys Daniel and Raphael have turned the sixa into a brothel
- Gullibility - Fr. Drumont is blind to what has been happening in the sixa

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- Suffering - Marguerite who is beaten, the girls who are exploited
- Failure/Negligence/Incompetence (Irresponsibility/Inefficiency) - Fr Drumont does not supervise the Sixa and his monitors/boys have turned ~~to~~ it into a brothel.
- Betrayal
- Disillusionment
- Male Chauvinism
- Materialism
- etc

(Any 4 themes + illustration = 08 marks)

c) DESCRIBE THE CHARACTERS OF RAPHAEL AND FR. DRUMONT IN THE EXTRACT. (10 MARKS)

- Raphael is shown as;
- Sexually immoral - sleeps with the Sixa girls
 - Exploitative - profits from pimping the Sixa girls to men.
 - Opportunistic - takes advantage of the girls to make money
 - Hypocritical - as Catechist he is expected to behave in a manner reflective of his position, but does the contrary
 - Authoritative/Dictatorial - controls the girls, the sexual liaisons (he arranges and ties up and re-ties all these liaisons just as he wishes....)
 - Insensitive/Inhuman/ Mean - frustrates

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Marguerite's marriage (a poor girl with no husband...)

- Deceptive | treacherous - sets up Marguerite with Nicholas, the monitor in charge of the first years, etc
- Shameless
- Shrewd | cunning | crafty | tricky
- Irresponsible
- Chauvinistic
- Manipulative

(Any 3 traits + illustrations = 6mks)

ii) Fr Drumont is shown as;

- Authoritative - gives orders to Anatole, Marguerite
- Unjust | Unfair - Marguerite questions why she is tortured and not Raphael
- Oppressive - orders for Marguerite's whipping
- Blind | Gullible - ignorant of what is happening in the sista
- Hypocritical | Pretentious - judges Marguerite as immoral not his boys
- Insensitive | Inhuman - shows little pity for Marguerite
- Short-tempered | Emotional | Temperamental - his reaction when Marguerite challenges him to interrogate Raphael etc
- Persuasive | Manipulative
- Cowardly
- Negligent | Irresponsible

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- Brutal / Violent
- Inquisitive
- etc

(Any 2 traits + 1 illustration = 0ff mks)

d) Discuss THE SIGNIFICANCE OF THE EXTRACT TO WHAT HAPPENS LATER IN THE NOVEL. (08 MKS)

- This is a plot question
- Cdt Could use ~~two approaches~~ any of the two approaches
- Approach I: Cdt is expected to identify trigger event(s) and give the effect/consequences after / later on.

In the passage, we have Marguerite's confession which reveals the rot at the ~~sixa~~ under Raphael's supervision which later leads to;

- Father Drumont sets out to interrogate the rest of the ~~sixa~~ girls
- Daniel (the Number One boy) and Raphael Vanish from the mission/run away
- The girls are found with Syphilis
- Fr Drumont brings in Dr. Arnaud to check the ~~sixa~~
- Dr. Arnaud presents a report which reveals the filth at the ~~sixa~~, Venereal diseases among the girls and the effects

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of manual labour.

- Fr Drumont admits failing to monitor the Sixa for 20 years
 - He chases all the girls from the Sixa
 - Fr Drumont makes the decision to leave the mission and return to Europe
 - Dennis (the narrator) returns to his home village
 - The mission is deserted etc
- + 2 marks for trigger event(s)
6 events outside = 6mks
or marks)

Approach II

- IN-out Approach i.e For every event correspond IN the extract, there is a corresponding event outside the extract (later)

$$08+08+10+08 = \frac{X}{34}$$

NGUGI WA THIENG'O: Devil on the Cross

- a) PLACE THE EXTRACT IN CONTEXT
(08 MARKS)

Before;

- Wariinga, Gaturira, Wangari, Muturi, Mwireri wa Mukiraei meet in Mwaura's Matatu
- Mwireri gives them genuine invitations to attend the devil's feast

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- The following day they ~~attend~~ the feast
- At the feast, thieves brag about their thieving techniques / give testimonies
- There is a rebuttal and the Master of Ceremonies calls for a break
- Muturi goes to mobilise the masses
- Gatuiria and Wariinga go to warn Muturi
- A procession of workers, students, and peasants attack the thieves / chaos breaks out
- The thieves run in disarray / flee
- The union of the oppressed people give speeches
- Muturi calls Wariinga aside leading to the extract

(Any 5 events = 5 marks)

After the extract;

- Muturi explains that he is a delegate of a secret workers union
- Army men come and attack the people / masses
- Muturi and the students leader are arrested
- Wariinga waits for Muturi
- Muturi does not show up
- Muturi is taken to court
- Wariinga falls in love with Gatuiria

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- She joins a polytechnic / become an engineer
(Any 3 events * 1 = 3 marks)

b) DESCRIBE THE CHARACTER OF WARIINGA AS PORTRAYED IN THE EXTRACT. (08 Marks)

Wariinga is;

- Trustworthy - She is trusted with the gun, " --- I trust you --- "
- Obedient/ Submissive - accepts to keep the gun
- Courageous/ brave - does not fear to keep the gun - fears expelled
- Decisive/ determined - " -- not a single danger she could not now look in the face"
- Responsible - " If you promise to collect it tomorrow"
- Sociable - She easily blends with Muturi
- Inquisitive - " Who are you"
- Trusting - Reason for accepting to keep the gun
- helpful - readily helps
- Concerned
- Emotional / Sensitive - " Strange sensation came over --- her heart trembled --- "
- Obedient / submissive
- Selfless / Sacrificial / Patriotic
- Reliable / Dependable
- Confident
- Rational / critical / analytical
- Cooperative / Collaborative
- etc

Any 4 traits +
illustrations
= (08 marks)

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c) Discuss THE TECHNIQUES USED IN THE EXTRACT. (08 MKS)

- Cdt is expected to identify the technique, exemplify and give the effectiveness of the various narrative techniques used in the extract
- Possible techniques include;
 - Omniscient narration
 - Dialogue - b/w Muturi and Wariinga
 - Description
 - Irony
 - Contrast - the thieves versus the Freedom fighters
 - Symbolism - the gun
 - flashback - of how the guns had saved Kenya from the old imperialism
 - Characterisation
 - Metaphor - a piece of metal pipe
 - Setting - Kenya, Nakuru, Nairobi Bus stop
 - ~~Allusion - h~~
 - Historical Allusion - Old Colonialism
 - Vernacular Local Dialect - Matatu
 - Interior Monologue - Wariinga asked herself The techniques enhance;
- Plot : Events such as;
 - Muturi keeping a gun with Wariinga
 - Muturi beating up Kiharu
 - Wariinga's decision to fight danger

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- Themes such as;

Unity

Patriotism

Neo-Colonialism

Exploitation

Role of women

- Character

- Lessons

- Feelings

- Mood

Any 4 techniques +
example and effectiveness
= (08 mks)

i.e (Technique + example) 1mK
+ effectiveness - 1mK

d) EXPLAIN THE SIGNIFICANCE OF THE
EXTRACT TO THE REST OF THE NOVEL
(10 Marks)

- Cds are expected to relate the extract to the rest of the novel by identifying the various aspects in the extract and giving corresponding examples in the later part of the novel.

Examples;

Plot dev't; The following could be considered;

- In the extract, Muturi leaves a gun with Marienga. Later she uses it to kill the ~~old~~ rich old man from Ngorika and wound Kihahu as well as Gitatu.

- In the extract Muturi talks about another fight. There is a fight later in

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which he is arrested.

- In the extract Muturi says he had joined workers to fight the thieves. Later, the same union reappears to fight the thieves.

- In the extract, Muturi plans to meet Wariinga. Later Wariinga goes to meet him but he has been arrested already

Etc

Characterisation

- In the extract, Wariinga is courageous, as she accepts to keep the gun. Later, her courageous character is exhibited when she beats up a man at a garage.

- ~~In the~~ She is determined which is later depicted when she is the only woman who joins her course at the polytechnic

- Muturi's courage is also depicted in the extract as he grabs the gun from Kihaahu. Later, his courage is also depicted when he remains to fight the army men

etc

Themes

- The theme of unity is depicted by the union of peasants and fight when the army attacks

- Oppression is depicted by the gun and

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Later the attack by the army with their guns

- Other themes are; exploitation, role of women/women emancipation, violence, neo-colonialism etc

Lessons

- Determination is important in the struggle
- Workers should fight for their rights
- Women have a role to play in the struggle for independence
- Courage is an important value etc

Feelings - admiration, pride, anger, fear etc

Mood - Tense - the gun

Any 5 aspects; One mark for in
and one mark for out,

5x2 = 10 marks

9. TUGENEV: Fathers and Sons

- a) Give the context of the passage. (8 mks)
- b) Discuss on the themes portrayed in this passage. (8 marks)
- c) Describe the character of Vasily as depicted in the passage. (10 marks)
- d) Of what significance is the relationship between Vasily and Bazarov in the novel Fathers and Sons?

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SECTION C

ALEX LA GUMA: A Walk in the Night

10. Discuss THE THEME OF RACIAL SEGREGATION AS DEPICTED IN "A WALK IN THE NIGHT"
- Cdt is expected to consider the theme of racial segregation as shown in the short story.

Racial segregation is one of the major themes in the short story. La Guma focuses on segregation based on colour, the attitude of characters to this segregation etc. Illustrations of racial segregation in the short story include;

- Michael Adonis is fired for taking a toilet break and for openly confronting the white ~~man~~ foreman.
- Michael is called a cheeky black bastard- responds he is not black, he is coloured which suggests racial segregation even among non whites
- Joe tells Michael of a plan to construct beaches for white people only
- Michael Adonis is resentful of white people; even thinks they have nothing to worry about, "what the hell you crying about? You old white bastard, you got nothing to worry about;" he says to Uncle Doughty
- The tenants are afraid to report

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Uncle Doughty's murder because he is a white

- Michael Adonis knows he is in # trouble because of Doughty's murder - being white, "The law doesn't want a white man finished off like that ---"
- Raalt's reaction to Doughty living among coloureds, even Michael's reaction, "... he didn't have no right living here with us coloureds" - indicators of racial segregation
- Blacks are suspected e.g. Michael is accosted by police on the street and searched on suspicion that he has drugs.
- White police respond brutally to blacks - shooting of Willieboy
- Respond callously - Raalt does not care about Willieboy even stops to buy cigarettes while Willieboy bleeds to death at the back of a police van
- The language Raalt and other whites use indicates racial segregation - the words like, "Bastards, bloody baboons, bloody hotnot"
- The setting of District Six - Poor neighbourhood, rundown, no one cares about the residents because of their colour
- Andries (the police driver) can't imagine sleeping with a black girl because of the shame! dishonour it would bring
- Andries wishes Raalt would be transferred

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to a white neighbourhood to avoid bringing
shame to their race through his actions.

- Non whites lack freedom of expression - they can't talk back, walk freely on the streets, joke with a white man or even smile at them. Haat slaps chips for ~~smiling~~ at him.
- The coloureds can't even look the whites in the eye ~~etc~~
- Miss Gipsy's treatment of Willieboy - she prefers the foreigners to Willieboy
- The hanging of a ~~big~~ Negro in the streets of America etc

Mark as a Whole

✓/33

**II. WHAT LESSONS CAN A READER DRAW
FROM THE EXPERIENCES OF THE VARIOUS
CHARACTERS IN "A WALK IN THE NIGHT"?**

- It is expected to show the lessons drawn from what happens to various characters in the story. Lessons should be drawn from the experiences of the characters
- It is important to control one's anger e.g Michael is angered by his dismissal from his job and vents his anger on Uncle Doughty
- Every human being deserves to be treated with dignity and fairly e.g Andries sympathises with Willieboy, he requests they call for an ambulance

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- One should not be afraid to confront injustice | courage | boldness is needed in confronting injustice - Michael Adonis confronts the white foreman about his unfair treatment
- Lovers | Spouses should be tolerant | patient with each other - ~~Franky~~ Franky Lorenzo and Grace
- One should not give up doing good for others. Michael Adonis gives ~~Joe~~ Joe some money to buy food, Joe in turn tries to advise Michael against joining ~~forming~~ Foxy's gang.
- Parents should love and treat their parents well - Willieboy's parents
- Racial segregation is dehumanising and should be condemned - Raalt allows Willieboy to bleed to death because he thinks Willieboy's life doesn't matter
- Life is precious and should be protected - Adonis does not value Uncle Doughty, Raalt sees Willieboy's life as useless.
- Partners should be open | honest with each other
- One should remain hopeful despite the circumstances - Grace feels the life/baby growing in her as useful. - Joe refuses to join criminals and advises Michael

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- not to join Foxy's gang despite the disappointment at the work place
- Solidarity with others is important - John Abrahams is guilty for turning on his own people. etc

Mark as a whole

X/33

E. MPHALELE : In Corner B

12. Show THE RELEVANCE OF THE STORY "IN CORNER B" TO YOUR SOCIETY TODAY

13. DESCRIBE THE ASPECTS OF TOWNSHIP LIFE AS PRESENTED IN THE SHORT STORY "IN CORNER B"

CHINUA ACHEBE: The Voter

14. DISCUSS THE THEME OF GREED AS PORTRAYED IN THE VOTER (33 MARKS)

- The candidate should define greed and discuss different ideas and levels of greed in The Voter.

- Greed refers to the continuous wish or desire to have more especially money, food or material gains. In The Voter, there is greed for power, money,

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Property and food.

⇒ Greed for Power

- Marcus Ibe who has been an area member of Parliament and a former Minister of Culture wants to be re-elected to power.
- Marcus Ibe plans to bribe voters to get re-elected and he withdraws five months' salary in advance.
- Marcus Ibe employs Rufus Okeke as a chief campaign agent to ensure his re-election to power.
- Marcus Ibe ~~big~~ hires a band, composes slogans so as to get re-elected.
- Tribes from the Coast form People's Organisation Party (POP) to struggle for power.
- POP under Maduka bribe voters including Rufus Okeke so that they can gain power.
- Campaign agents of POP and Maduka use the 'Iyi' to threaten Rufus Okeke in a struggle to gain political power etc.

⇒ Greed for Money

- ← Elders demand for money from Rufus Okeke before they can vote for Marcus Ibe.

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- Voters get money from the agents of Marcus Ibe who move at night bribing voters
- Rufus Okeke accepts a bribe of five pounds from ~~to~~ the campaign team of Maduka
- Rufus Okeke thinks of returning Maduka's five pounds when he is in a dilemma of who to vote but later resolves against it.
- Rufus Okeke abandons his profession as a bicycle mechanic and becomes a campaign agent of Marcus Ibe so as to get more money.

Greed for property

- Rufus demands for one of Marcus Ibe's expensive robes
- Marcus Ibe has two long cars
- Rufus Okeke wins a land case/gains land by being driven in Marcus's car to a land in dispute.
- Marcus builds the biggest and most expensive house in Unuofoia, with water and electricity, "Unuofoia Mansions"
- The villagers dream to ride in Marcus Ibe's cars if they vote him

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Greed for Food

- Villagers go to Marcus Ike's house for food and drinks
- Rufus takes beer from Marcus Ike's fridge although the greedy wife stops him.
- etc

Mark as a whole

* / 32

QN: 15 HOW ARE THE VOTERS PORTRAYED IN THE SHORT STORY, The Voter?

- Cdts should bring out the character traits of the voters and illustrate them closely referring to the short story.
- The voters are characterised as;
 - Greedy | Materialistic
 - Hypocritical | pretentious
 - Ignorant | simple-minded
 - Opportunistic
 - Corrupt | Dishonest
 - Gullible | Naive
 - Superstitious
 - Chauvinistic
 - Cunning | Shrewd | crafty
 - Ambitious
 - Irresponsible
 - Etc

Mark as a
whole

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SECTION D

JULIUS OGWONYO: ~~FOOTPRINTS~~
DATE OF THE OUTSIDER

16. Discuss THREE TECHNIQUES USED IN THE NOVEL, Footprints of the Outsider

- Cdt should identify three techniques
- should give a brief explanation/ description of the selected technique
- then give effectiveness for each technique

Possible techniques:

- o Dialogue — Between Abdu Olwint with his Uncle Odwong
- Abdu Olwint and the Hon Awal
- Alicinora and her son Abdu Olwint
- Abdu Olwint and Saida Acola
- etc
- o Description — Eg description of character, an incident, Abdu Olwint's experiences at the University, etc
- Symbolism — e.g the prisons, the ginnery, the swamp, the symbolic characters etc

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- Flashbacks — e.g. history of Alicinora,
 - Awal's Past
 - The historical allusions to past political events of Uganda
- Language — e.g. idioms, similes, proverbs, sayings, code switching etc
- Contrast — of characters, of settings, of regimes etc e.g.
 - Alicinora and Bitoroci
 - Abudu Olwut and Awal
 - Abudu's life from ~~rags~~ to riches
 - Societal attitude towards Abudu before and after etc
- Irony
- Setting
- Characterisation
- etc

Effectiveness: Development of;

- Themes
- character
- Lessons
- feelings
- plot
- Mood and Atmosphere

Mark as a whole:

(X/33)

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17: Analyse Ocwinyo's use of Contrast in Footprints of the Outsider.

- To contrast is to compare two issues, events, characters etc so that their difference is distinctive. For instance;
- Contrast of settings: - Adoli Awal's home with Abudu Olwint's mother's home
 - Abudu's experiences at the University with experiences in his village when he is growing up
- Contrast of characters: - Aliconora with Bitonci
 - Abudu Olwint with Adoli Awal
 - Abudu's life from rags to riches
- Attitude towards Abudu Olwint: Early in life, they think he is a write off, later, an asset
- Contrast of ideologies: - Abudu is looking for assistance to get a job, Awal proposes that Abudu should create own job.
- Contrast of Incidents: - Tensions moments contrasted with situations that depict happiness, relaxation
- Contrast of regimes - ~~Idi Amin~~ General Idi Amin

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regime with Bwete's regime
- General Raganzi's regime
with Uchebi's regime

etc

Effectiveness; Develops;

- Plot
- Character
- Themes
- Feelings
- Lessons
- Mood and atmosphere

Mark as a whole:

(X/33)

HENRY OLE KULET: VANISHING HERDS

18. OF WHAT IMPORTANCE ARE THE DREAMS AND VISIONS NORPISIA EXPERIENCES TO THE DEVELOPMENT OF THE NOVEL, Nanishing Herds?

- Cdt is expected to describe Norpisia's dreams and visions and relate their importance to plot development, thematic development, character portrayal etc
- Norpisia's dreams are frightening and involve animals and humans fighting ~~to the~~ - they are nightmares
- In another dream Norpisia dreams of Kedoki her husband fading away
- In another dream he is wounded by fellow men

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- In most of her dreams, Norpisia's grandmother features urging her to head to the forest and team up with animals to fight ~~the~~ the multi-headed monster
- Dream on page 188-189
 - These dreams and visions reveal the influence Norpisia's grandmother has over Norpisia.
 - They reveal Norpisia as sacrificial, Obedient, follows through and obeys the grandmother, etc
 - Dreams reveal Kedoki as Sceptical, disregards the dreams. ~~or thinks~~ It is coincidence when things happen similar to what Norpisia dreams about
 - Dreams are warnings e.g. Norpisia reveals warning about the flash flood that destroys the settlement, Kedoki being wounded by fellow men - is wounded by a cattle rustler
 - Dreams inspire Norpisia's drive to become an environmentalist
 - Dreams reflect the man-animal conflict
 - Themes of change, environmental resuscitation, environmental degradation
 - Dreams depict the influence ~~of~~ fate has in human existence
 - etc

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19. SHOW HOW KULET USES PHYSICAL SETTING IN THE PORTRAYAL OF THEMES IN VANISHING HERDS

- Cdt is expected to ~~show~~ reveal the physical settings in the text and show the themes revealed at these places

- In the novel, Vanishing Herds H.R. Ole Kulet uses various physical settings to reveal themes
- Norpisia's grandmother's home is a key physical setting. Norpisia stays at her grandmother's home for four years learning a number of things among them herbal medicine. Tradition and culture is brought out here.
- At Olmuruti village, culture and tradition are brought out. The betrothal of Norpisia to Kedoki is done here without Norpisia's knowledge. Shukas are worn by the people in Olmuruti. This is a clear evidence of culture.
- The journey from Olmuruti to Nkararo helps Kedoki and Norpisia to bond. The love between the couple kept growing. Theme of love.
- In Maikipia plains there are rhinos and other wild animals. This brings in

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the beauty of nature.

- Man forest is described as a moist and fertile area with tall grasses. The thick forest cover gives ground to growth of grasses that act as pasture to the animals. This reveals the theme of environmental conservation
- The Olmakarr farm brings hope, optimism and enthusiasm to Norpisia. She believes that they will soon have ~~to~~ where to water their animals. The reformist at the farm allows them to water the animals as long as they want.
- Environmental degradation is also seen at Olkarsis farm. This setting shows destruction compared to that at Olmakarr farm where Bamoti - the owner has become a coveted environmental conservationist. ~~At the same farms~~
- At the same farm in Olmakarr, Eddah Sein is striving hard to save the environment. She addresses the locals and tells them about the need to conserve the environment. This brings out the themes of hope, Gender roles
- While in Nakuru, the love between Kedoki and Norpisia is seen. Kedoki

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recalls the time he was in Nakuru. Nakuru also shows the hard work and determination Norpisia puts in ensuring that trees are planted to conserve the environment. This develops environmental resuscitation.

- The wilderness beyond Enkare- Nakuru river
- Edge of ENKipai river
- Err- Narasha

Other themes to consider;

- Nature
- Man-animal conflict
- Greed
- Exploitation
- Suffering
- Women emancipation
- Fate
- Violence - floods raid
- etc

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OSI OGBU: THE MOON ALSO SETS

20 DISCUSS THE WAYS IN WHICH THE MOON ALSO SETS FOR THE DIFFERENT CHARACTERS AS PORTRAYED IN THE NOVEL.

- Chats should show how different characters receive retribution or poetic justice for enjoying life at the expense of other people's suffering. They should also later show how the good characters are rewarded.
- Pa Okolo's ambition to become a member of the elders council (chie) makes him cause suffering to a number of people including Mama Oby who ends up losing her shop and Oby who is almost forced to marry a son of an owl. As a result he ends up facing a shameful death - suicide.
- Uncle Ben tries to force himself onto Mama Oby being encouraged by his brothers. When she refuses, Uncle Ben connives with Pa Okolo to 'teach Mama Oby a small lesson' by burning down her shop. He ends up in prison for this act of arson.

- Fr. Darmian (a graduate of psychological counseling for sexual indiscretion) ends

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up dealing amorously with different women including nuns, Mama Ijeoma and wants to add Mama Oby who refuses his advances. He mistreats christians and excommunicates some of them. In the end he is transferred from the Parish and Fr. Michael succeeds him.

- Prof. AKpanu's behaviour of taking advantage of university girls is punished with loss of his Russian wife, defamation and humiliation by Chris and Oby.
- Chief Ugwuere's bribery into chieftaincy and causing suffering to the daughters of Ndunwa Agu when he destroys their sacred forest, his acquiring of wealth through dubious means are punished with producing a foolish son and self exile from his chieftaincy.
- Related to the above is his involvement in the proposed marriage of his ~~marriage~~ son to Oby and the subsequent arson on Mama Oby's shop. His exposure makes him run away from the village.
- Okoro sleeps with many girls and has no respect for humanity and the women folk. He calls them 'Bush meat'. He

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invents 'Touch and Go' which almost kills Oby. He is punished with failure to complete his University course.

- Students at the university like Fumi and Ada who fornicate instead of studying are punished with retaking the course (By-elections).

- Oby's failure to listen to the elders' warning while at university is punished with pregnancy and near death.

- Oby's ~~The good of~~ recklessness during the Economics Gala is exposed in 'The Bee'

The Good characters are rewarded too and the moon of joy sets on them. These are;

- The Parishioners get relief when Fr. Damian is transferred

- Mama Oby gains relief when Pa Okolo dies, Uncle Ben is imprisoned and Chief Ugwuzzi goes into exile. Restocks her shop and business flourishes again

- Chike's imprisonment allows Chris and Oby to enjoy their new-found love

- ~~Oby~~ Oby finally completes her studies

- etc

In conclusion, in the novel there



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is optimism that the good characters will be rewarded and the bad ones punished.

Mark as a Whole

X/33

21. DISCUSS THE VARIOUS INSTANCES OF IRONY USED IN THE NOVEL,
"The Moon Also Sets"

- Cdt is expected to define irony and its different shades. They should then show how these ironies are used to develop the other aspects of the novel such as plot, mood and atmosphere, feelings, character, themes, lessons, author's intention
- Mama Oby's brothers-in-law give her hard time by wanting her to re-marry instead of supporting her in her grief.
- Pa Okolo wants to off-load Uncle Ben, a loafer (Efulefu) onto an enterprising religious and principled Mama Oby
- Widows are taken through a lot of suffering after the death of the husbands instead of being comforted especially by fellow women. Fellow women administer



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the punishments.

- Fr. Damian, a custodian of morality and spirituality is seen practicing immorality in the very church he leads
- Fr. Damian who studied Psychological counseling for sexual indiscretion is a perpetrator of the same.
- Christians like Mama Oby still believe in superstition and cultural segregation (Osu); Pa Okolo teaches her the Bible.
- Fr. Damian excommunicates Christians opposed to the issue of Obeta, accused of poisoning a brother's son.
- ~~Choosing of~~ Chief Igwueze being supported to become a chief yet he is an osu/ choosing of a miniature chief who later becomes a "big man" whom everyone fears.
- Chief Igwueze cuts down the sacred forest but the society just looks on.
- Oby fails to be admitted to the University yet she passed well while people like Ifeama are admitted.



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- The University, a citadel of knowledge and enlightenment, is a centre of immorality, tribalism, violence and culticism.
- Vice Chancellor of the university fails to handle the issue of tribalism between the Igbo and Yoruba
- The University abets gender-based injustice instead of teaching against it
- Chike's deflowering of Oby portrays him as a hero while Oby is condemned as an immoral girl.
- Chike denies ~~the~~ fr wants to terminate the pregnancy etc

The above ironies develop ~~plot of~~
plot

- Pa Okolo forces Mama Oby to remarry
- Mama Oby rejects Uncle Ben
- Mama Oby's shop is burnt
- Pa Okolo commits suicide
- Uncle Ben is arrested
- The chief runs away
- Chike is arrested
- Fr. Damian is transferred
- Prof. Akpanu's immorality is exposed



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Themes :

- Male Chauvinism
- Hypocrisy
- Love and marriage
- Injustices against women
- Corruption
- Betrayal etc

Character portrayal

- Lessons
- Feelings
- Mood and atmosphere

Mark as a whole: X/33

END