**LITERATURE P310/2 [Plays]**

**RESOURCE EXAMINATION**

**Time: 3:00 Hours**

**Instruction:**

* *Attempt THREE questions*
* *Question ONE is compulsory*
* *You cannot attempt more than ONE question on the same text*

**SECTION A**

**William Shakespeare: *Richard III***

1. *Read the passage and answer the questions that follow.*

**LORDS**.

Good morrow, Richmond!

**RICHMOND**.

Cry mercy, lords and watchful gentlemen,

That you have ta'en a tardy sluggard here.

**LORDS**.

How have you slept, my lord?

**RICHMOND**.

The sweetest sleep and fairest-boding dreams

That ever ent'red in a drowsy head

Have I since your departure had, my lords.

Methought their souls whose bodies Richard murder'd

Came to my tent and cried on victory.

I promise you my soul is very jocund

In the remembrance of so fair a dream.

How far into the morning is it, lords?

**LORDS**.

Upon the stroke of four.

**RICHMOND**.

Why, then 'tis time to arm and give direction.

*His ORATION to his SOLDIERS*

More than I have said, loving countrymen,

The leisure and enforcement of the time

Forbids to dwell upon; yet remember this:

God and our good cause fight upon our side;

The prayers of holy saints and wronged souls,

Like high-rear'd bulwarks, stand before our faces;

Richard except, those whom we fight against

Had rather have us win than him they follow.

For what is he they follow? Truly, gentlemen,

A bloody tyrant and a homicide;

One rais'd in blood, and one in blood establish'd;

One that made means to come by what he hath,

And slaughtered those that were the means to help him;

A base foul stone, made precious by the foil

Of England's chair, where he is falsely set;

One that hath ever been God's enemy.

Then if you fight against God's enemy,

God will in justice ward you as his soldiers;

If you do sweat to put a tyrant down,

You sleep in peace, the tyrant being slain;

If you do fight against your country's foes,

Your country's foes shall pay your pains the hire;

If you do fight in safeguard of your wives,

Your wives shall welcome home the conquerors;

If you do free your children from the sword,

Your children's children quits it in your age.

Then, in the name of God and all these rights,

Advance your standards, draw your willing swords.

For me, the ransom of my bold attempt

Shall be this cold corpse on the earth's cold face;

But if I thrive, the gain of my attempt

The least of you shall share his part thereof.

Sound drums and trumpets boldly and cheerfully;

God and Saint George! Richmond and victory!

**Questions**:

1. Place the context. [10 Marks]
2. Describe Richmond’s feelings in the passage. [04 Marks]
3. Comment on the use of dramatic techniques in the passage. [12 Marks]
4. Show the importance of the passage to the rest of the play. [08 Marks]

**SECTION B**

**Sophocles: *King Oedipus***

**Either 2:**

Show how the different characters in play *King Oedipus* attempt to cheat fate?

**Or 3:**

Discuss the suitability of the title *King Oedipus* to the play.

**SECTION C**

**William Wycherley: *The Country Wife***

**Either 4:**

Discuss the use of any significant dramatic techniques in the play *The Country Wife*.

**Or 5:**

With close reference to the play *The Country Wife*, show the lessons the playwright wants us to learn.

**SECTION D**

**Yusuf Serunkuma: *The Snake Farmers***

**Either 6:**

Discuss the setting in the play *The Snake Farmers*.

**Or 7:**

In which ways does the play reflect what happens around us in the play *The Snake Farmers*?