

**SECTION A****Still life Either**

- |                                   |       |          |
|-----------------------------------|-------|----------|
| ➤ Drawing /form/structure         | (DFS) | 30 marks |
| ➤ Composition/General arrangement | (C.A) | 20 marks |
| ➤ Colour/tone/depth/shadow        | (C/t) | 20 marks |
| ➤ Texture/pattern (surface)       | (T)   | 15 marks |
| ➤ Balance and proportions         | (BP)  | 05 marks |
| ➤ Personal Quality                | (PQ)  | 10 marks |

|              |           |
|--------------|-----------|
| <b>Total</b> | 100 marks |
|--------------|-----------|

**SECTION B**

- |                                   |       |          |
|-----------------------------------|-------|----------|
| ➤ Drawing/Form/structure          | (DFS) | 25 marks |
| ➤ Composition/General arrangement | (C.G) | 20 marks |
| ➤ Tone/colour/depth/shadow        | (C/t) | 20 marks |
| ➤ Texture pattern                 | (T.P) | 15 marks |
| ➤ Proportion Balance              | (PB)  | 15 marks |
| ➤ Personal Quality                | (PQ)  | 10 marks |

|              |           |
|--------------|-----------|
| <b>Total</b> | 100 marks |
|--------------|-----------|

**SECTION C**

- |                                   |       |          |
|-----------------------------------|-------|----------|
| ➤ Drawing/Form/structure          | (DFS) | 30 marks |
| ➤ Composition/General arrangement | (C.G) | 20 marks |
| ➤ Tone/colour/Depth/shadow        | (C/t) | 25 marks |
| ➤ Texture pattern                 | (TP)  | 15 marks |
| ➤ Personal Quality                | (PQ)  | 10 marks |

|              |           |
|--------------|-----------|
| <b>Total</b> | 100 marks |
|--------------|-----------|

**END**