

## LITERATURE MARKING GUIDE 2020

### SECTION A

#### SUB – SECTION (1)

##### 1. FRANCIS IMBUSA – Betrayed in the city

a.

- This is the final rehearsal.
- Tumbo warns Juser about Boss quick temper recently.
- Tumbo advises Juser to ensure everything is ready.
- Juser assures Tumbo of the preparations.
- Boss enters with an entourage of armed body guards to check on the final rehearsal.

**1x4=4marks**

b i) Boss character;

- Boisterous
- Inquisitive/curious
- Insensitive/Hates criticism of his policies/leadership.
- Rude/gullible

**2x2=4marks**

ii) Juser's character;

- Cunning/intelligent
- Creative – play writer
- Cynical/critical
- Schemes

**1x2=2marks**

c) Themes revealed;

- Betrayed
- Oppression/suppression

**2x2=4marks**

d) what happens after passage;

- Boss takes up a role as an actor chief of staff.
- Prisoners are brought in and cutted.
- Juser says that the gun props are not available.
- Boss orders his body guards to surrender their guns.
- Mulili attempts to warn Boss not to disarm his body guards in vain.
- The prisoners put Boss on gun point.
- Mulili Betrays Boss by claiming he is not a cousin and he says nasty things about Boss.
- Boss begs to be sacrificed to spare him Mulili's betrayal.

**1x5=5marks**

##### 2. LAUREY LAWRENCE OCEAN: The Alien woman

a.) Events that lead to this passage.

- Opito proposes to Gladys while at school.
- Opito visits Ogang Apur to exchange his cattle.
- Ogang Apur is offended when Opito refuses to bow down for his tortises.
- Ogang Apur hurls abuses and curses to Opito.
- Opito's parents reject Gladys. (she speaks English and is not Cerina Awino's type).

- Glays rejects Opito's apologies.
- Opito is forced to marry Jacinta.
- A spirit visits Opito every night and he is forced to make love with it. **1x6=6marks**

b) Kelementina's feelings;

- Concern
- Fear
- Worry
- Despair

**2x2=4marks**

c) Social problem;

- Witch craft
- Failed marriage

**2x2=4marks**

d) events that immediately follow;

- Order and Olugo have a meeting.
- Opito marital problems are discussed
- Ordinary the witch doctor is summoned
- Opito is summoned and is treated by capturing the spirit.
- Opito banishes Jacinta after he is healed.

**1x6=6marks**

### **SUB – SECTION [II]**

#### **FRANCIS IMBUSA: Betrayal in the city.**

5. Identify Mulili and Boss as characters in the play.

- |   |              |
|---|--------------|
| • Point onto all the negative things Mulili does in the play. |              |
| • Munder  | • Quarrdling |
| • Obscene language  | • Fighting   |
| • Slander/Betrayal  | • Gossip     |
| • Hypocrisy   |              |

**2x10=20marks**

- Incase you feel that Boss deserves to die, point onto all the negative things Boss does in tatira.

- |                              |                       |
|------------------------------|-----------------------|
| • <u>Nepotism/parountism</u> | • <u>Oppression</u>   |
| • <u>Murden</u>              | • <u>Dictatorship</u> |
| • <u>Lust</u>                | • <u>Betrayal</u>     |
| • <u>Blackmail</u>           | • <u>Hypocrisy</u>    |
| • <u>Intimidaartion</u>      |                       |

**2X10=20marks**

**NB: only one characters death should be justified.**

6. Who makes this statement – Jere

- Where is this statement made – prison cell
- What circumstance leads to this statement – Moses sleep walking as Jere watches on.

**2X2=4marks**

Point out the circumstances in katira with Boss as the president.

- Nepotism / favouritism - Muli, Tumbo
  - Betrayal - Mulili
  - Murder - Adika's death
  - Poverty - Dogo + Nina
  - Oppression - stopping sharing ceremony
  - Dictatorship - state visit
  - Lust / promiscuity - Regina
  - Gossip - Muli
- 2X8=16marks**

**LAURY LAWRENCE OCEAN: The Alien woman**

7. Explain a theme and cultural prejudice.

Briefly.

- Point out prejudice of the people in Bungattira against other tribes and people.
- Nagawa is discriminated and hated.
- Hatred for other tribes especially Bantu.
- Sons of the soil are seriously cautioned not to inter marry.
- Nagawa is denied privacy – staring.
- Nagawa is gossiped about.
- Nagawa is not allowed to learn the language.
- Obina is not allowed to share a hut with nagawa.
- Educated women like Gladys are not encouraged to marry their sons.
- Women at the water well gossip and back bite Nagawa.
- Children are cautioned not to go near Nagawa.

**2X8=16marks**

However, show how some of these prejudices is overcome.

- Nagawa is forgiving / reconciles.
- Nagawa is willing to learn Obina culture.
- Nagawa remains calm and helpful.
- Nagawa befriends May who teaches her a lot.

**2X2=4marks**

**NB:** It is important that Nagawa's attempts to overcome prejudice are presented.

8. identify Nagawa's briefly—Appearance.

Show how nagawa is an alien woman in Bungattira;

- Isolated
- Hated
- Gossiped about
- Stared at – has no privacy
- Given heavy work to do.
- Abused

- Violently attacked – Gorretty.
- Treated with suspicion.
- All problems are attributed to her.
- Secret meetings are held to discuss her.

**2X20=10marks**

### **SECTION B**

NIKOLAI GOGOL: The Government Inspection.

**13.** Identify the major and his officials and show the weakness in each of their departments.

- Town is filthy – symbolized by the stained sword.
- Hospital is dirty, doctors are moters.
- Post master opens letters.
- The courts are smelly with animal skins.
- The judge rears poultry in the courts.
- The judge is not ashamed to take bribes, he is promiscuous and does not believe in God.
- The school super tendant does not supervise the teachers effectively;
- The History teacher is a vandal and he makes faces.
- The officials ate the funds meant for repairing the chapel.
- The constables are brutes and drunkards.

**2X10=20marks**

**NB:** The major and his officials are in a desperate situation and want to hide away all their deficiencies. They are ready to do anything to save their reputations.

Identify the characters of the judge.

- |                             |                  |
|-----------------------------|------------------|
| • Judge.                    | • Gossip.        |
| • Big headed.               | • Hypocrite.     |
| • Corrupt.                  | • Filthy.        |
| • Partial / unjust.         | • Irresponsible. |
| • Promiscuous / adulterous. | • Coward         |

**2X10=20marks**

OKIYA OMATATHA OKOIT:Voice at the people.

**15.** point out the feelings aroused by the most remarkable events.

- Sympathy / pity
- Worry
- Disgust / hatred
- Compassion
- Admiration
- Surprise / enthusiasm

Humility

**2X10=20marks**

16. identify boss as a charater.

Authoritative – name suggests.

**20marks**

BINWELL SIGNATURE: This cowrie of Hope.

17. relevance of the text to society;

- Child abuse
- Domestic violence
- Early marriages
- Promotion of women's role / rights
- Education
- Love and marriage virtues

**2X10=20marks**

**NB:** Good deeds in the text should be appreciated.

Bad / negative actions should be castigated and condemned as they are related to present situation in Uganda.

18. Identify the different cowries of hope in the text;

- Characters
- Symbols

**NB:** The characters identified must project good moral standing in society. **2X10=20marks**

MARY KARORO OKUKUT: The curse of the sacred cow.

19. identify Kajeru – Mutamos inherited cow.

- Explain the circumstance that lead to the eating.
- Death that is sudden.
- Influence of Nyaberangu over Ndiinga.

**2X2=4marks**

- Explain the effects of eating tajeru;
- Destruction of home – flood
- Death of Mutumos family.
- Mutumo becoming homeless.
- Mutumo becomes a commonon.
- Mwomba pleads with nyabingi.
- Mwombas accepts to die with Mutumo

**2x8=16marks**

20. identify Nyabwangu and mwamba as characters;

Nyabwangu;	Mwamba;
Disloyalty	loyalty
Greedy	Friendship
Selfishness	Hospitality
Power hungry	Humidity
Pride	Courage
Infidelity	Solidarity
Anti-social	Mercy
<b>(2X5)</b>	<b>(2X5)</b>

**NB:** Present at least 5 points for each of the characters.

**2X10=20marks**

**DANIEL MENGERA:** Mema

**21.** Identify Ntsam minlame as a character.

Point out the character traits

Positive traits VS Negative traits.

**2X10=20marks.**

**22.** Identify a theme and show the theme of mistreatment is depicted.

**2X10=20marks.**

**DAVID RUBADIRI:** Growing up with poetry.

**23.** Pedestrian, to passing Benz- man.

**a.** poor man – speaker Reader listener

**(2marks)**

**b.** what the poem is about;

poor man.

- Discrimination for the poor.
- Pride of the rich man.
- Humiliation of the poor.

1X6=6marks

**c. i)** Criticism / backbite

1 mark

**ii)** Expensive / exorbitant / pricy

1 mark

**iii)** Burden.

1 mark

**d.** character of the Benz – man

- proud
- arrogant
- spiteful

**1X3=6marks**

**24.** The poem to be considered for this theme of village life should be strictly those in the anthology for great

**a).** Considerations; An African thunderstorm by David Rubadiri  
and

The poor man – by Swahili Kenya / Tanzania.

**1X2=2marks**

**b.)** subject matter of the poem should be considered.

Who, What, Why, Where, When

**1X6=6marks**

**c.)** relevance of the poem to the community.

- Good – commend
- Bad – criticize

**2X3=6marks**

**d.)** reasons for choosing the poem;

- Title – fragery
- Length
- Language – descriptive language
- Diction – words.
- Persona – speaker

Experiences – events

**2X3=6marks**