## END OF YEAR EXAMINATIONS 2022 S2 ART AND DESIGN 1HR 45MINS

| Name | ·                                                                      |        |
|------|------------------------------------------------------------------------|--------|
|      | PART A (20 marks)                                                      |        |
|      | (Circle the most correct alternative)                                  |        |
| 1.   | Which of the following is not an element of art                        |        |
|      | A. Tone                                                                |        |
|      | B. Texture                                                             |        |
|      | C. Contrast                                                            |        |
|      | D. Colour                                                              |        |
| 2.   | Shading is the application of in an art work.                          |        |
|      | A. Colour                                                              |        |
|      | B. Tone                                                                |        |
|      | C. Darkness                                                            |        |
|      | D. Lightness                                                           |        |
| 3.   | Which of the following are the basic components of graphic             |        |
|      | A. Words, images and colour                                            |        |
|      | B. Images, words and shapes                                            |        |
|      | C. Images, shapes and colour                                           |        |
|      | D. Words, shapes and colour                                            |        |
| 4.   | A sketch is a drawing which represents the main ele                    | ements |
|      | of a final work.                                                       |        |
|      | A. Good                                                                |        |
|      | B. Final                                                               |        |
|      | C. Rough                                                               |        |
| _    | D. Real                                                                |        |
| 5.   | Categories of colour include the following except                      |        |
|      | A. Primary B. Secondary                                                |        |
|      | •                                                                      |        |
|      | C. Tertiary                                                            |        |
| 6    | D. Nursery Which of the following is not a good material for sculpture |        |
| 0.   | A. Clay                                                                |        |
|      | B. Soap                                                                |        |
|      | C. Cement                                                              |        |
|      | c. cement                                                              |        |

|    | D.                       | Wax                                                                         |        |  |  |  |  |
|----|--------------------------|-----------------------------------------------------------------------------|--------|--|--|--|--|
| 7. | WI                       | Which of the following material would you recommend when printing a name on |        |  |  |  |  |
|    |                          | chool shirt                                                                 |        |  |  |  |  |
|    | A.                       | Ink                                                                         |        |  |  |  |  |
|    | В.                       | Chalk                                                                       |        |  |  |  |  |
|    | C.                       | Paste                                                                       |        |  |  |  |  |
|    | D.                       | Water colour                                                                |        |  |  |  |  |
| 8. | Art is best defined as ; |                                                                             |        |  |  |  |  |
|    | A.                       | A visual language of expression                                             |        |  |  |  |  |
|    | В.                       | Expression of one's talent                                                  |        |  |  |  |  |
|    | C.                       | Art, design and craft                                                       |        |  |  |  |  |
|    | D.                       | Drawing objects for monetary and aesthetic gains                            |        |  |  |  |  |
| 9. | Wl                       | nich of the following is not among the great masters of art in history      |        |  |  |  |  |
|    | A.                       | Michelangelo                                                                |        |  |  |  |  |
|    | В.                       | Pablo Piccasso                                                              |        |  |  |  |  |
|    | C.                       | Juan Antonio                                                                |        |  |  |  |  |
|    | D.                       | Leonardo Da Vinci                                                           |        |  |  |  |  |
| 10 | .Wl                      | nich of the following is not among the periods ancient Greek art            |        |  |  |  |  |
|    | A.                       | Geometrical                                                                 |        |  |  |  |  |
|    | В.                       | Classical                                                                   |        |  |  |  |  |
|    | C.                       | Archaic                                                                     |        |  |  |  |  |
|    | D.                       | Antic                                                                       |        |  |  |  |  |
|    |                          | Part B (60 marks)                                                           |        |  |  |  |  |
|    |                          | (Fill in the correct answers in the spaces provided)                        |        |  |  |  |  |
| 11 | .a)                      | What is meant by the term ancient                                           |        |  |  |  |  |
|    | ••••                     |                                                                             |        |  |  |  |  |
|    |                          |                                                                             |        |  |  |  |  |
|    | b)                       | Mention any four (4) societies that carried out art in the ancient days     |        |  |  |  |  |
|    | ••••                     |                                                                             |        |  |  |  |  |
|    | ••••                     |                                                                             |        |  |  |  |  |
|    | ••••                     |                                                                             |        |  |  |  |  |
|    |                          |                                                                             |        |  |  |  |  |
|    | C) (                     | Outline four (4) periods of ancient Greek art.                              |        |  |  |  |  |
|    | ••••                     |                                                                             |        |  |  |  |  |
|    | ••••                     |                                                                             | •••••• |  |  |  |  |
|    | ••••                     |                                                                             | •••••  |  |  |  |  |

|      | Show how ancient art has inspired people in the work they do in the current me. |             |         |                 |                   |  |  |  |  |
|------|---------------------------------------------------------------------------------|-------------|---------|-----------------|-------------------|--|--|--|--|
| •••• |                                                                                 |             |         |                 |                   |  |  |  |  |
| •••• |                                                                                 |             |         |                 |                   |  |  |  |  |
| •••• |                                                                                 | ••••••      | •••••   |                 |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
| . Pa | inting is one of the oldest                                                     | forms of a  | art. It | uses colours to | express emotions, |  |  |  |  |
|      | ood and makes the art wo                                                        | rk look nic | ce      |                 |                   |  |  |  |  |
| a)   | What is painting?                                                               |             |         |                 |                   |  |  |  |  |
|      |                                                                                 |             | •••••   |                 |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
| b)   | Outline 2 materials and 2 tools used in painting                                |             |         |                 |                   |  |  |  |  |
|      | Material                                                                        |             |         | Tools           |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
| ļ    |                                                                                 |             |         |                 |                   |  |  |  |  |
| c)   | Fill in the table below co                                                      | ncerning    |         |                 |                   |  |  |  |  |
|      | rimary                                                                          |             | Prin    | nary            | Secondary         |  |  |  |  |
| Blu  | ie                                                                              | Mixed       | ,       |                 | Green             |  |  |  |  |
|      |                                                                                 | With        | Blue    |                 | _ Orange          |  |  |  |  |
| Re   | d                                                                               |             |         |                 |                   |  |  |  |  |
| ≀ a\ | What is graphic art                                                             |             |         |                 |                   |  |  |  |  |
|      | what is graphic are                                                             |             |         |                 |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
| b)   | Outline the tools and mat                                                       | terials use | d in p  | roducing graph  | ic work           |  |  |  |  |
| i    | Material                                                                        |             |         |                 | Tools             |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |
|      |                                                                                 |             |         |                 |                   |  |  |  |  |

|        | _          | the following word in the box provided using very nice colours and Happy Holiday And Prosperous New 2022' |
|--------|------------|-----------------------------------------------------------------------------------------------------------|
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
| 14. Ar | tist joir  | n together different material and glue them to form meaningful                                            |
|        | -          | ions(mosaic work)                                                                                         |
| a)     | Ment       | ion four (4) materials used in multimedia art work                                                        |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
|        |            |                                                                                                           |
| b)     | Show<br>i. | the importance of the following in multimedia art work Scissor                                            |
|        |            | JC13301                                                                                                   |
|        |            |                                                                                                           |
|        | ii.        | Glue                                                                                                      |
|        |            |                                                                                                           |
|        | iii.       | Ply wood                                                                                                  |
|        |            |                                                                                                           |
|        | iv.        | Pencil                                                                                                    |
|        |            |                                                                                                           |
|        |            |                                                                                                           |

|     | c)   | Give four (4) importance of multimedia work to the environment                                           |
|-----|------|----------------------------------------------------------------------------------------------------------|
|     |      |                                                                                                          |
|     |      |                                                                                                          |
|     |      |                                                                                                          |
|     |      |                                                                                                          |
| 15. | Tili | muleka wants to transfer a design onto a shirt he has just bought a few weeks                            |
|     | _    | o. He wants the design to be put onto the front part and the word at the back.                           |
|     | a)   | What term is given to the process Tilimuleka wants to go through?                                        |
|     |      |                                                                                                          |
|     | b)   | Mention four (4) other ways you could help Tilimuleka to do the same                                     |
|     | ,    |                                                                                                          |
|     |      |                                                                                                          |
|     |      |                                                                                                          |
|     |      |                                                                                                          |
|     | c)   | Give the importance of the above processes to an art student                                             |
|     | d)   |                                                                                                          |
|     | ω,   |                                                                                                          |
|     |      |                                                                                                          |
|     |      |                                                                                                          |
|     |      | PART C (20 marks)                                                                                        |
|     |      | Choose only one question from this part                                                                  |
| 16. | a)[  | Describe in 5 steps how you would prepare your artwork for public display                                |
|     | b)   | Explain the factors you need to consider for your work to be easily bought                               |
| 17  | ٦١   | Explain the three major stages of ancient greek art                                                      |
| 1/. | •    |                                                                                                          |
|     | •    | How is the ancient idea of open theatre related to the present day nstruction of stadiums like Namboole. |
|     | COI  | istraction of staurants like Namboole.                                                                   |
| 18. | a) I | Mention eight (8) career opportunities for an art and design student                                     |

End

b) Show ways in which art and design has not fully penetrated through all people

in society