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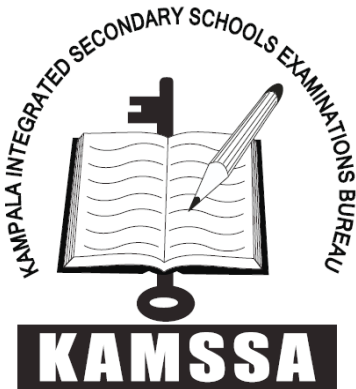
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Literature in English

Paper 1

JAN./FEB 2021

2 ½ Minutes



KAMSSA JOINT MOCK EXAMINATIONS

Uganda Certificate of Education

LITERATURE IN ENGLISH

PAPER I

2 HOURS 30 MINUTES

INSTRUCTIONS TO CANDIDATES:

- Answer **five** questions in **all**, on **five** books, choosing **two** from Section **A** and three books from Section **B**, one of which must be from a poetry book.
- In Section **A**, you must answer **one** question from sub-section (i) and **one** question from sub-section (ii). You must cover **one** play and **one** novel.

SECTION A
Sub-section (i)

Choose one of the passages 1 to 2, read it carefully and then answer the questions following it as concisely as possible.

Either:

1. FRANCIS IMBUGA: **Betrayal in the City.**

TUMBO: We have decided to include a one-act play on our programme. Boss is very keen on the idea. You know his love for the arts, especially theatre. The play will highlight some of our achievements since independence. If your cousin can write one, there is a good potato in it.

REGINA: I am sure he will be thrilled.

TUMBO: He better be. you don't come by that kind of money that easily. You see, the whole programme is to cost the Government some quarter of a million shillings. In fact, I had a mind of writing the play myself, but I thought better of it. You see, I am a socialist at heart, so I said to myself: let me extend this opportunity to someone else. I said to myself: "Tumbo, you have not done badly, why don't you lead the pack of them. Show them light, eat and let eat."

REGINA: I wish the others felt the same way.

TUMBO: Things will change. Boss is not at all bad at heart. His main problem is that he gets scared far too easily. That is why his advisers are in fact ruling Kafira. That is why his advisers are in fact ruling Kafira. That is why he feigns toughness. Mind you he does it so well that his own guards hate his guts, but they do not talk beyond whispers. The worst of the advisers is that cousin of his, Mulili.

REGINA: I understand he has been given a large farm for his services to the nation.

TUMBO: It is true. That is why he retired from the Army. He now calls himself a farmer. Until people like him are out, it is dangerous to seem to do things differently in Kafira. It just proves that there are questions in your mind.

REGINA: Those who know him well say he is not at all bad except for his short tempers.

TUMBO: His main fault lies in making hasty decisions, and then standing by them; and then he has this ridiculous weakness for women.

REGINA: Now you are talking. If you must know, that is why I fear to see him personally. I have this funny feeling that something will go wrong.

TUMBO: No, you must not fear. If you want your brother released, then you must see him yourself. Of course, I am doing the best I can under the circumstance. Incidentally, I understand from the prison warder that Mosese has finally been persuaded to take part.

Questions:

- a) What happens immediately before the passage? (04 mks)
- b) What does the passage reveal about the character of the following
 - i) Tumbo
 - ii) Regina (06 mks)
- c) What does Tumbo mean when he says “.....eat and let eat.”? (02 mks)
- d) What feelings does the passage evoke? (04 mks)
- e) Relate the events that immediately follow the passage. (04 mks)

Or :

2. LAURY LAWRENCE OCEN : The Alien Woman.

‘I would say so, but sometimes I feel he is only stupefied by the spirit’s demonic powers.’ Kelementina began to cry as her daughter’s hairs dried. ‘Stop crying, Mother. I like Fred but in such a situation I cannot go back to him. At least let the elders first look into this matter.’ That night Jacinta stayed with her parents. Kelementina prohibited her daughter from going back for fear that the spirit might liquidate her. Meanwhile she addressed the delicate issue to her husband Oder after he had come back from the *akiba* drinking.

When Bicencio Olugo and the delegation from Oder’s household sat to examine Jacinta’s complaint, Opito found himself accepting everything. His mother Cerina heard the story with the greatest distress and she cried ceaselessly. Abila himself was full of pity for his friend.

This time, with the help of a famous herbalist from Kiwola town, Opito could speak without any hindrance at all. He narrated to the older men and the herbalist the process of his estrangement from Gladys, the girl he truly loved, his mental torment over the issue, the

story of his night vision and first commitment to the spirit, and how even after his marriage, the spirit had frequently visited him at night.

‘But why couldn’t you reveal this immediately after the first encounter? It could have saved the situation earlier,’ said the herbalist, Odukany.

‘I didn’t have any power to do so,’ Opito said solemnly.

‘Indeed I agree with you,’ said Odukany. ‘There is no doubt about it. The absolution I administered definitely had an effect...’

As he answered various questions, Opito spoke in a sad, low voice. He was so dejected and he had a completely weary look.

‘Young man, you must not worry,’ the herbalist consoled. ‘These things do happen. It is not the first time it is happening in the world.’

- | | |
|--|----------|
| a) Relate the events that immediately lead to the passage. | (06 mks) |
| b) Which themes does the passage advance? | (04 mks) |
| c) Which feelings does the passage evoke? | (04 mks) |
| d) Relate the events that immediately follow the passage. | (06 mks) |

Sub-Section (ii)

Answer one question on one book only.

N.B. If your answer in Sub-Section (i) was on a play; now select a novel: but if your answer in Sub-Section (i) was on a novel, you must now select a play.

FRANCIS IMBUGA: Betrayal in the City.

Either:

3. Describe the role of Mulili in the interpretation of the play, **Betrayal in the City**.

Or:

4. How do the events in the play, **Betrayal in the City**, reflect what happens in society?

LAURY LAWRENCE OCEN: The Alien Woman.

Either:

5. Explain the qualities that make Margaret Nagawa the best woman for Obina.

Or:

6. Describe the theme of love as shown in the novel, **The Alien Woman**.

SECTION B

In this section you must answer three questions covering three books. One of the questions must be chosen from a poetry book.

NIKOLAI GOGOL: **The Government Inspector.**

Either:

7. What important lessons does the play, **The Government Inspector** teach?

Or:

8. Why is the character of Hlestakor necessary in the play, **The Government Inspector?**

OKIYA OMTATAH OKOITI: **Voice of the People.**

Either:

9. Explain the suitability of the title in the play, **Voice of the People.**

Or:

10. Describe what makes Nasirumbi an out-standing character in the play, **Voice of the People.**

BINWELL SINYANGWE: **A Cowrie of Hope.**

Either:

11. In which ways is **A Cowrie of Hope** a story of hope?

Or:

12. Explain the things that make “the nineties” a challenging time in the novel, **A Cowrie of Hope.**

DAVID RUBADIRI : **Growing Up With Poetry.**

Either:

13. **Read the poem below and answer the questions that follow.**

Grass will grow.

If you should take my child Lord
Give my hands strength to dig his grave
Coer him with earth
Lord send a little rain
For grass will grow

If my house should burn down
So that the ashes sting the nostrils
Making the eyes seep
Then Lord send a little rain
For grass will grow

But Lord do not send me
Madness
I ask for tears
Do not send me moon hard madness
To lodge snug in my skull
I would you sent me hordes of horses
Gallop
Crushing but do not break
The yolk of the moon on me.

Jonathan Kariara (Kenya)

Questions:

- a) Who is the speaker in the poem? (04 mks)
- b) What is the poem about? (06 mks)
- c) What feelings are expressed in the poem? (04 mks)
- d) What does the line “grass will grow” mean? (02 mks)
- e) What makes the poem appealing? (04 mks)

Or:

14. Select a poem you studied on the theme of village life and use it to answer the following questions:

- a) State the title of the poem and the name of the poet. (02 mks)
- b) What is the poem about? (06 mks)
- c) What does the poet say about village life in the poem? (04 mks)
- d) Relate the poem with what happens in your society. (04 mks)
- e) Explain why you have chosen that particular poem. (04 mks)

A.D. AMATESHE: **An Anthology of East African Poetry.**

Either:

15. Read the poem below and answer the questions that follow.

The Bored Wife

Freddy Macha

a hand and a loose one at tha
hangs
drearily
lazily
at the door's mouth

eyes
lo! about as if disliking sleep
hating to keep awake

she stays at the door
every hour of the morning
every hour of the day and night
but mostly in the morning
watching the people passing by

a snake of jealousy crosses her thick lips
as she watches lip-sticked, powdered women
with leather and plastic handbags
also going to work
also coming from work

her hand
pushes the rusty door
to and fro; to and from
the old hinges of the tired metal
seem to wall
and weep
quietly
there she is
each morning at the half-opened door
her back turned against 'trouble-some' kids
and the shop-keeping husband
busy counting money
inside the big house...

Questions:

- a) What is the poem about? (04 mks)
- b) What feelings does the poem evoke in you? (04 mks)
- c) Relate the poem with what happens in society. (06 mks)
- d) What makes the poem appealing? (06 mks)

Or:

16. Select a poem by Noah K. Ndosi and use it to answer the following questions.

- a) State the title of the poem. (02 mks)
- b) Explain what the poem is about. (06 mks)
- c) Why have you chosen this particular poem? (06 mks)
- d) What lessons do you learn from that poem? (06 mks)

END