

Do you? (get it)

I'm freestyling and I don't even know it.

I'm feeling it, so I just flow , it,

Feels right, people like the show, this,

Is what it feels like to be thrown in

A situation like that. Where the only thing you have to do is to entertain and flow.

Flow for the crowd and **shine on you crazy diamond**. The beat is my safe space, RAP is my island.

I try to flow freely, like I do wheelies try to get serious cause I'll be **superior**.

And your Padavan might be doing great on his golden track, but how should he **learn to fly** when, your holding his back. Don't teach him your flow or tell him how to RAP, it's just making him crap.

But I got the swag. When I rap, people do clap, if he does, they just be "nah".

I love music, all artists are my brothers. Remember: One can't grow by focusing on others.

So write a few lines, let your thoughts just flow. It aint gonna hurt, so trust me bro.

To diss me was a bad decision, man you can't win anything, by creating division.

Let's perform together, and get people dancing, cause were all just human, and love is the answer.

I was beggin for a better world, I thought we were lost. Legends don't die, but no one knows who we're. Jay Samuelz got me rappin, but 2Pac's my love. **God bless the dead, wish you were here.**

Ah man,

you might even have tried but,

This aint the real shit.

Real rap is about wild emotions
and realness.

It's about your own problems

And real talk -

You gotta feel this.

Man, no one even stops you
from rappin bout a toaster,
or freakin Jesus.

The one thing that counts
is that you feel it.

But instead of
sharing your own thoughts, the
only things you rap about are
mamas and wieners.

See, one way or another,
We're all potential champions.

But you gotta mean it!

The actual punchline in the last part lies in the wordplay “real rap”. Which does not just mean “the real kind of rap”, but also actual real-rap. So I’m basically saying that real-rap is the real kind of rap. That it takes more than just some motherfucking to be a champ. That you have to talk about actual shit. Like, if you got the energy to engage the crowd, that’s great. But give your tracks a little substance too. Like, you need mass, not just energy. Otherwise you aint wont hit no body.