



Eva and Franco Mattes

Frida Jia



0100101110101101.org

Stolen Pieces

<https://vimeo.com/44168949>

Over a period of two years Eva and Franco Mattes worked on a secret art project stealing dozens of fragments from masterpieces by famous artists, such as Kandinsky, Duchamp, Beuys, Rauschenberg, Warhol and Koons, from the most renowned museums in the United States and Europe. This video, shot with a hidden camera, documents their last heist.



Stolen Pieces

(from Marcel Duchamp)



Stolen Pieces

(from Andy Warhol)



A new ceiling for
Ceiling Cat

January 22nd, 2018



A new ceiling for
Ceiling Cat

January 22nd, 2018



When Facts Don't
Matter at Lismore
Castle Arts

May 29th, 2018

“PRIVACY IS STUPID”

"We made every file on our computer — including photos, private emails, and bank statements— publicly available online for three years," Franco told *Artsy*. "It was before the rise of social media, and the work was crucial in shaping our understanding of the consequences of data oversharing, exhibitionism, and voyeurism in our hyperconnected lives."

[@] [HTTP://WWW.0100101110101101.ORG /]

Name Size

Parent Directory

- bin/
- boot/
- dev/
- etc/
- home/
- lib/
- lost+found/
- mnt/
- proc/
- robots.txt
- root/
- rootdir/
- sbin/
- tmp/
- usr/
- var/

WWW.0100101110101101.ORG - [JavaScript Application]



now

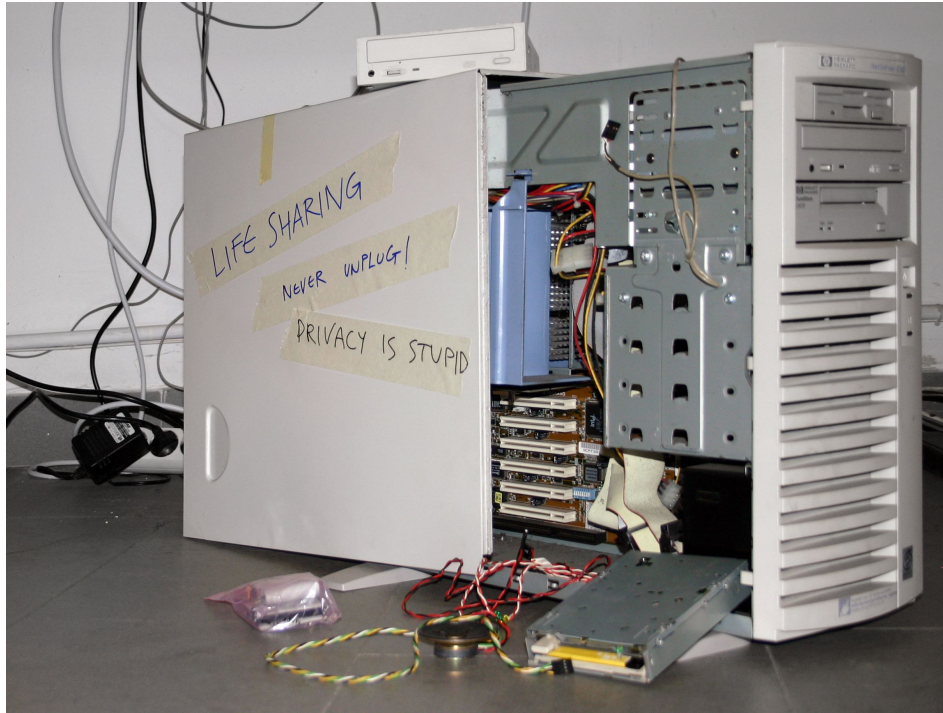
you're

in my

computer

OK

Life Sharing



"A COMPUTER, WITH THE PASSING OF TIME, ENDS UP LOOKING LIKE ITS OWNER'S BRAIN."

-EVA & FRANCO MATTES

"WE TOOK THE CLASSIC HACKER SLOGAN 'INFORMATION WANTS TO BE FREE,' AND
TRIED TO LIVE BY IT, AND DISCOVER THE CONSEQUENCES."

– EVA & FRANCO MATTES



Riccardo Uncut,
2018

<https://whitney.org/WatchAndListen/37787>

For Riccardo Uncut, artists Eva and Franco Mattes posted a call on social media, offering to buy someone's phone for \$1,000 in order to turn the photo and video contents into an art project—an uncut and uncensored portrait of someone's life. Accessible to the public as a customized, chronological slideshow, Riccardo Uncut gives viewers a unique glimpse into the personal life of Riccardo, the chosen applicant. The Mattes investigate where one might find authenticity in self-representation and an unedited version of the self.



Electronic
Superhighway at
MAAT, Lisbon

December 10th, 2017



Image search result
for "Censorship"

April 9th, 2018



BEFNOED in Seoul

September 15th, 2018



I Was Raised on the
Internet at MCA

August 10th, 2018



My Generation
Virtual Insanity

August 10th, 2018