



David Frisk

Video Editing · Motion Graphics · 3D · Software Engineer · Web Development

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Profile

Although primarily a Video Editor, I have the ability and experience to touch nearly all aspects of post-production. From motion graphics and 3D, to color correction and audio, I regularly take part in fulfilling all roles necessary for a job. I also have a background in Computer Science, with experience in Web Development and Software Engineering, allowing me to wear many hats and contribute to a wide range of tasks. I am a strong believer in life-long learning, and there's never a time where I don't strive to either learn something new or more fully master my primary job.

Experience

SOFTWARE ENGINEER Apr 2022 - Jun 2023

ARRAY Remote

- Worked with a small team of engineers using the Svelte framework in conjunction with Typescript to help build, maintain and customize the front-end of embeddable web components.
- Created custom themes for clients based on Figma's, design guides and branding, as well as made specific functionality and behavior changes that were requested.
- Helped in the development of our custom internal Theme Editor tool that allowed for a GUI-based, user-friendly experience theming our clients, contributing to the reduction of deployment times.
- Assisted in the implementation of a localization framework across our entire codebase, allowing for the addition of new language and customization options.
- Regularly assisted in code reviews.

SENIOR LEAD VIDEO EDITOR / WEB DEVELOPER May 2013 - Dec 2021

TWEDDLE GROUP Clinton Twp, MI

- Edited Owner Information videos for clients that included FCA, Mazda Europe, Nissan and Infiniti North America/Canada/Mexico, in over 20 languages using the Adobe Creative Suite.
- Developed the front-end of the company website from scratch using HTML, CSS, JavaScript, and the Bootstrap framework.
- Took on additional tasks, including creating Access databases, setting up customer-facing webinars, and creating marketing campaigns utilizing Mailchimp.

VIDEO EDITOR May 2007 - Apr 2013

COMMUNICORE Troy, MI

- Edited award-winning long-format, commercials and corporate videos for a variety of clients using Avid Media Composer, with accompanying motion graphics created with Adobe After Effects, Photoshop, and Illustrator.
- Winner of 2010's D Show Award: The Best of the Craft, for editing "Audi: 100 Years" video.

MANAGER OF TRANSCRIPTION / TRANSCRIBER Jul 2004 - Feb 2007

"DR. PHIL" - CBS PARAMOUNT Hollywood, CA

- Lead a team who transcribed interview and B-Roll footage for Editors to use in show segments, collaborating with Segment Directors and Producers on needed material.

POST-PRODUCTION ASSISTANT Jan 2007

"BLONDE AMBITION" - SONY PICTURES / MILLENNIUM FILMS Hollywood, CA

- Organized all incoming dailies material including script notes, shot logs, camera reports, etc.

ASSISTANT EDITOR Apr 2006 - May 2006

"STARTING OUT IN THE EVENING" - INDIGENT. Hollywood, CA

- Set up and maintained projects and workspaces for the Editor, as well as all of the backups.
- Organized and tagged all shots and audio in order to provide a more efficient editing workflow.
- Edited some portions of the film's audio and sound effects.

VISUAL EFFECTS ASSISTANT Nov 2005 - Apr 2006

"CHARLOTTE'S WEB" - PARAMOUNT / NICKELODEON Hollywood, CA

- Handled all incoming visual effects shots and distributed them to appropriate departments.
- Gathered and turned over shot information and data to vendors.

POST-PRODUCTION ASSISTANT Feb 2005 - Sep 2005

"THE EXORCISM OF EMILY ROSE" - SONY SCREEN GEMS Hollywood, CA

- Maintained organization of the department, coordinating between post-production members, directors, producers and others in the delivery of various paperwork, screeners, and other materials.

- Created temporary visual effects for early screenings of the film using Adobe After Effects.

VIDEO EDITOR Oct 2003 - Jun 2004

CVMEDIA Northville, MI

- Began part-time as an assistant helping out with live events, DVD/tape replications and transfers, and other various office tasks, before becoming a full-time editor, cutting various corporate videos.

Education

UDACITY 2021

Nanodegree in Front End Web Development

- Certificate - <https://confirm.udacity.com/UD5E9ZVJ>

WAYNE STATE UNIVERSITY Detroit, MI; 2011-2013

Computer Science, 4.0

- Selected to Golden Key International Honor Society, 2012
- Awarded John P. Stieber Endowed Scholarship, 2012
- High Scholastic Average Award for a Junior, 2012 / Senior, 2013
- Placed on Dean's List during entire duration

FULL SAIL UNIVERSITY Winter Park, FL; 2002-2003

Associate of Science in Film, 4.0

- Valedictorian
- Perfect Attendance

LAWRENCE TECHNOLOGICAL UNIVERSITY Southfield, MI; 2000-2002

Computer Science, 3.67

- Awarded Academic Scholarship, 2000
- Placed on Dean's List during entire duration

Skills

Video: Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Avid Media Composer, Blender, Cinema 4D

Development: HTML, CSS/SCSS, Javascript, Typescript, Svelte, React, Git/Github/Gitlab, Bootstrap, Playwright, Node.js, WordPress