

Cph. 11/02-2015

Letter of recommendation for Frits Lyneborg

Frits have been working as a Technical Art Director at PortaPlay ApS, in fall, winter and spring 2014/2015, on the project Tales from the Void.

Frits was originally hired as a gameplay scripter/designer, due to his former experience in concept-development and tech-development of general IT projects, skills in Playmaker, Scripting and creation of advanced technical setups for gameplay creation (e.g. automated level creation using splines and scripts etc). This role was assigned because of his c.v./ track-record of Frits, which due to his seemingly short game-dev experience, communicated a core experience in gameplay scripting.

After his employment-start, we have experienced that Frits is a very talented technical art director. He is thus both very technical skilled and very focused on esthetics, quality, performance and workflow. This have made us change his role to Technical Art Director, where he have been responsible in greatly increasing the quality of the project, regarding both the visuals and performance of the whole game.

In practice, he have primarily worked on:

Modeling, texturing, mapping, skinning and rigging.

Rendering, shaders, particle effects, lights, baking and quality settings.

Implementation of visual effects in scenes, e.g. skyboxes, weather effects, explosions, backdrop etc.

Performance optimization, workflow planning, directing of 3D artist.

While the above seems like many areas to master, for a seemingly short experience in the game-dev business, one has to take one of Frits' primary skills into consideration – he is an incredible fast adopter and is very good at learning and mastering technical areas of expertise.

The personal initiative and drive of Frits, also means that he is very able at working independently inside a defined vision. This initiative is closely tied with his strong motivation and opinions – sometimes outspoken. But he also have no problem working in directions he might not 100% agree on.

We are thus very satisfied with Frits efforts and would like to have keept Frits permanently and the only reason we did not, was due to the nature of projects in the pipeline.

Finally we think that Frits as a person is really a nice addition to the team. He fitted right in, was good spirited, raised the spirits at lunch and parties, always willing to lend a helping hand and always focused on solving the challenges as they arose.

In other words – I can very strongly recommend Frits.

With regards, Crea. Dir. Hans von Knut Skovfoged E-mail: hansvonknut@portaplay.dk, +45 21 68 49 86





