

Multi-view Scene Image Inpainting Based on Conditional Generative Adversarial Networks

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Abstract—Multi-views systems have been widely used in robots, ADAS(Advanced Driver Assistance Systems), monitor systems and so on, using multi-views, the machine can better perceive the surrounding scenes. The exposed lens and the camera are easily contaminated by the outside, resulting in abnormal images. Image inpainting technology can utilize the prior information of the image structure, texture and other information provided by the surrounding pixels of the abnormal area to recover the damaged image, which can reduce the loss of visual information, providing as much information as possible for the machine's decisions. In order to achieve the above purposes, considering the characteristics of multi-vision system, a novel image inpainting method is proposed. The basic idea is that using conditional generative adversarial networks(CGAN) to amend defect images, in which the priori condition is the synchronization frame from other cameras in different viewpoints. The generator in the CGAN is a autoencoder which has skip connected from encoder to decoder. We also integrate spatial transform networks, group convolution and channel switching technology in our network structure to better fusion the multi-views information. Experimental results show the advantage of our method.

Index Terms—Image inpainting, generative adversarial networks, convolutional neural network, deep learning.

I. INTRODUCTION

Image inpainting means to restore the defective image according to the image texture, structure and other information. It has been broad applied in many field, such as defect images restoration [1], [2], video communication error repairing [3], [4] and photo editing [5], [6]. With the development of image and video processing technology, visual information has played a key role in the field of automation. Due to the limited information available from monocular cameras, the multi-views system is widely used. Fig 1 show a typical multi-views system—a vehicle equipped with four cameras to detection objects [7]. Some reasons easily cause abnormal images. First, the camera lens were blocked by rain, snow or mosquitoes; Second, losing some information in the process of image signal compression, transmission and decompression. When the autonomous vehicles are running and these unexpected things happened, would lead to traffic accidents. In order to automatically restore the abnormal images on driving, we propose a novel image inpainting method based on multi-views. Our method can be used on other multi-views systems.

Image inpainting has made tremendous progress in the past nearly two decades. Many methods has been proposed which can be divided into two sets. The first set of approaches relies on texture synthesis techniques, which fills in the hole by extending the textures of the

surrounding area [1], [8]–[10]. What these techniques have in common is the use of patches with similar textures to synthesize the content of the hole region from coarse to fine. Drori et al. [8] and Wilczkowiak et al. [9] introduced multiple scales and orientations to find better matching patches. Barnes et al. [10] used the fast approximate nearest neighbor algorithm to search the match patches. Such methods are good at propagating high-frequency texture details. When part of the object is missing, using these methods can perfect restore, but it's hard to use these methods to reproduce the small object when the whole object is missing. Fig 2d show the result using Barnes et al. [10] method to restore the defective image (Fig 2a). Compare the result with the target (Fig 2c), we can find part of the black coat is restore and some small pedestrians fall in the blank region is not reproduce. The second set of approaches solve this problem in a data-driven way [11], involving a cut-paste formulation using nearest neighbors from a dataset of millions of images. This approach is very effective when it finds an example image with sufficient visual similarity to the query but could fail when the query image is not well represented in the database. A serious problem is that the image restored with this method seems reasonable, but the image content is quite different from the target image. Furthermore, it is struggles to fill arbitrary holes, e.g. objects are partially missing. Additionally, the data-driven way restricts application scenarios.

With the continuous updating and development of convolutional neural network, various tasks of computer vision have been breakthrough. Image inpainting technology has also been improved. Autoencoders [12], [13] encode image to a low-dimensional "bottleneck", decode it by reconstructing the high-dimensional image from the "bottleneck". The purpose of doing this to obtain the compact

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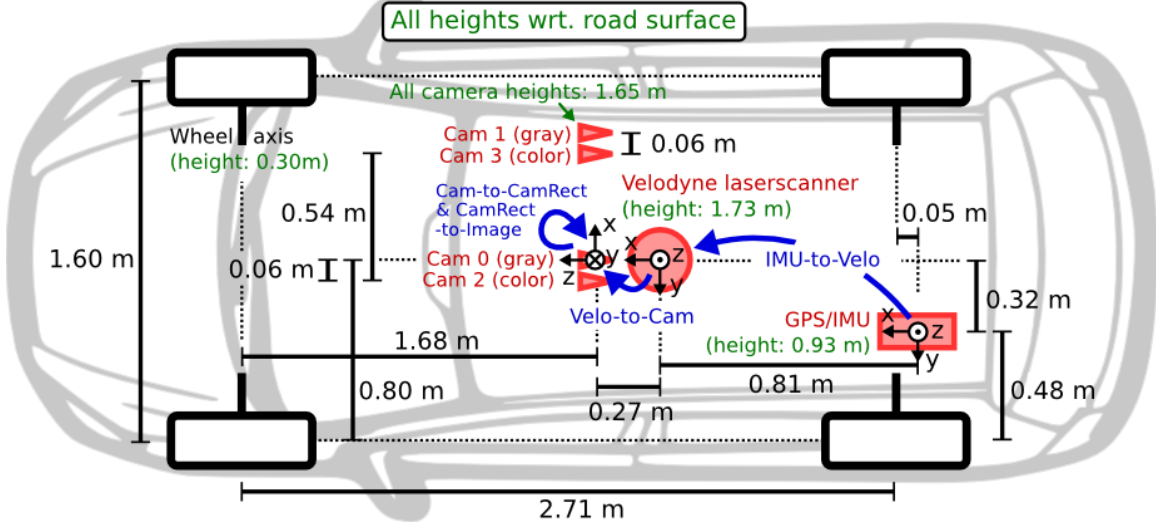


Fig. 1. A vehicle equipped with four cameras(Cam0~Cam3).

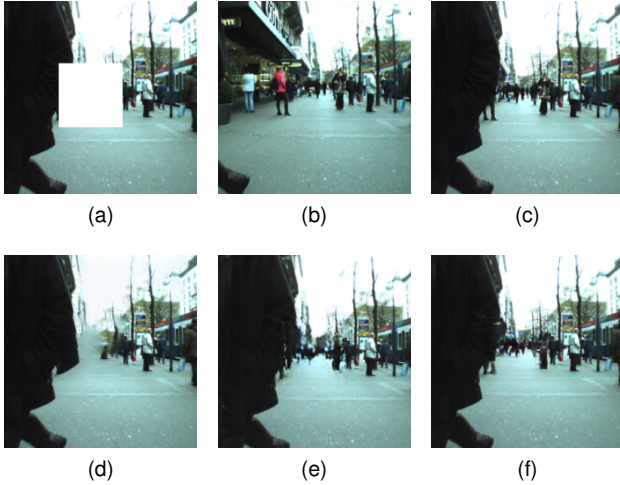


Fig. 2. Qualitative illustration of the different image inpainting methods. (a) Given an image with a missing region captured by left camera. (b) Given the same scene image captured by right camera. (c) The target of the left image inpainting. (d) PatchMatch method result. (e) Image-to-Image method result. (f) Our method result.

feature representation of the scene. Denoising autoencoders [14] reconstruct the image from corrupted status to learn more robust features. Using denoising autoencoders to inpaint defective image can get blurred filling in the blank area. Generative adversarial nets [15] (GAN) can learn the distribution of real data, using GAN can generate images that correspond to train data [16]. Pathak et al. [17] combined autoencoders and GAN for image inpainting. They used autoencoders as the generator in GAN architecture, combining autoencoders reconstruct loss and GAN adversarial loss to do image inpainting get sharpness results. Li et al. [18] used the same idea to do face completion. Mirza et al. [19] introduced a condition into GAN to control the processes, which can generate a special image according to the condition. Isola et al. [20] further developed the idea of Pathak. Generator adopt the autoencoders with skip connection from encoder to decoder, like the UNet [21] structure. Discriminator added input image as condition, learned to classify between fake (input

image, inpainting result) and real (input image, target image) tuples. Another different in discriminator is that they use a convolutional "PatchGAN" classifier, which only penalizes structure at the scale of image patches. The PatchGAN architecture was firstly applied in [22] to capture local style statistics. Fig 2e show this method produce a plausible hypothesis for the missing part(s), but the details are not same with the target image. Only used generator learned the real images distribution to conjure up the scene "out of thin air" is hard to produce image same as the target image.

In this paper, we proposed a novel image inpainting method, which can be used in multi-views system. Our methods is fusion other viewpoint images to restore defective image. The basic structure of our method is condition generation networks, in which the priori condition is the synchronization frame of other cameras from different viewpoints. In order to make the images from other viewpoints better guide the anomalous image to be repaired, the spatial transform networks [23] are introduced to carry out affine transform for other viewpoints images to achieve the purpose of multi-views scene alignment in the abnormal area. In order to better utilize the complete information from other viewpoints into the defect image, group convolution [24] and channel shuffle [25] are used to process these images and fuse information. Group convolution also serves the purpose of reducing the amount of parameters and computation. The whole method combines reconstruction loss and confrontation adversarial loss, integrated spatial transform processing, group convolution and channel shuffle technologies to achieve a high quality inpainting result. Fig 2f shows our method result is the most same with target.

II. PROPOSED ALGORITHM

A. Subsection Heading Here

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III. CONCLUSION

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