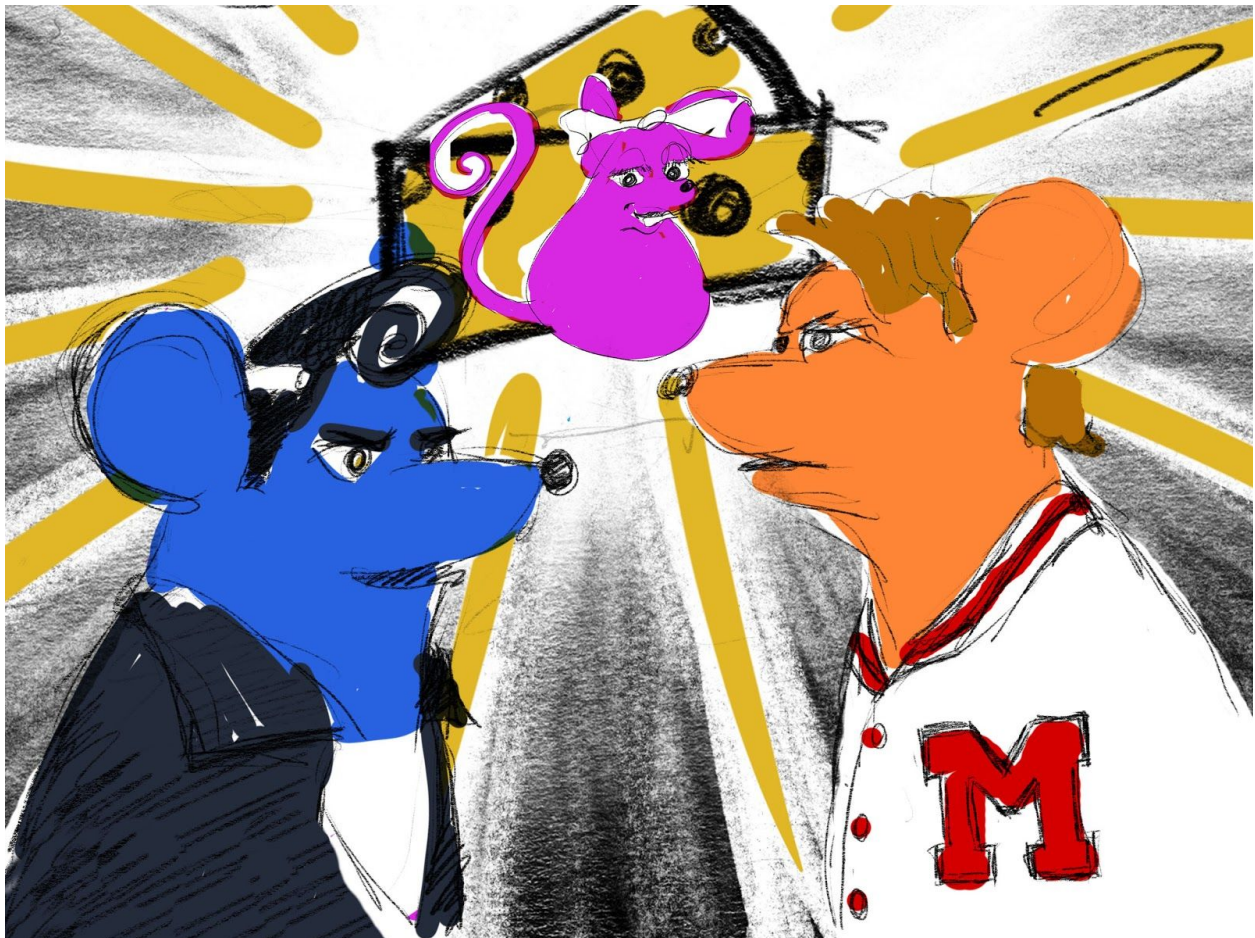


# Group 1

Aba, Sherry, & Phillip

## “Rats!”



## Story Version 1.0

*\*Original story version below. See Story Version 2 on page 3 for latest update.*

### Title

Rats

### Armature

Trouble comes from the direction we least expect it.

### Seven Steps

**1. Once upon a time,**

there were two male mice who hated each other, one is a greaser and one is a jock, and they wanted to date the same girl mouse.

**2. And every day,**

they would make the other one look bad in front of the lady mouse.

**3. Until one day,**

the lady mouse proposes a competition for one of the mice to get her the cheese which is very difficult to get.

**4. And because of this,**

they started competing for the cheese.

**5. And because of this,**

they got severely injured along the way.

**6. Until finally,**

the girl mouse traps the guy mice, gets the cheese herself, and leaves.

**7. And ever since that day,**

they truced, shook tails, and became friends.

## **Feedback**

### **(Story Version 1.0)**

#### **Main concern:**

The Ending:

Try both versions of the ending before the pitch, both have precedents and could work:

1. Both are dumped by the same girl, they became friends and the girl is alone with her cheese
2. Both remain lonely...

Importance is acting it out so that you believe in your story

The reason why they are friends? What message do we want to portray?

Is it because of the girl that they become friends or something else?

Look up gags from past reference for the situation.

#### **Characters:**

Keep the girl as a side character and not distracting the story

Emphasis on the armature:

Focus on showing how the two mice are windup by each other because of all the trouble along the story.

Emphasize the irony/contrast where they are both stuck in the trouble towards the end.

No need to portray what happens after the ending, leave it to the audience to imagine.

## Story Version 2.0

### Title

Rats!

### Armature

Trouble comes from the direction we least expect it.

### Seven Steps

**1. Once upon a time,**

there were two male mice who hated each other, a greaser and a jock, who both wanted to date the same girl mouse.

**2. And every day,**

they would sabotage each other in order to make the other one look bad in front of the girl mouse.

**3. Until one day,**

the girl mouse proposes a competition for them to get her the one piece of cheese which is very difficult to get.

**4. And because of this,**

they started the race, running one after another, continually making trouble at any cost to severely harm and stop the opponent.

**5. And because of this,**

they almost completely lost their physical strength when they got the cheese, and still were competing on their way bringing the cheese back to the girl mouse.

**6. Until finally,**

the girl mouse traps the guy mice who are injured and exhausted, gets the cheese herself, and leaves.

**7. And ever since that day,**

they remain in the same trap with disgust, sadness and disappointment.

## **Adjectives:**

### **Girl Mouse (pink) :**

attractive  
hard to get  
savage  
mysterious

### **Guy Mouse #1 “The Greaser” (blue) :**

greaser  
cool  
arrogant  
swaggy

### **Guy Mouse #2 “The Jock” (orange) :**

jock  
athletic  
strong  
unthoughtful

## **Elements:**

- Characters:

Girl: bow, eyelashes

Greaser: slicked back hair, sunglasses, cigarette on the ear.

Jock: letterman jacket, blonde wavy hair.

- Scene set up:

Reference of gags: <https://www.youtube.com/watch?v=TZ9sDJgDmmY>

Reference of the mouse trap mechanics: <https://www.youtube.com/watch?v=sy840XvnQRA>

Portraying the personalities at the intro

Story taking place at the mousetrap setup from the very beginning -- switch to different areas for different scenes

Cheese being held at somewhere high and difficult to reach

Destruction of some of the objects during their competition

## Production Calendar

November						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		6	7	8	9	10
				Story, Armature, 7 Steps Pitch		
11	12	13	14	15	16	17
		Story & Pitch revised Thumbnail Beat Sheet Storyboard		Animatic (film assets, set up shots, Reference layers, etc)		
18	19	20	21	22	23	24
		Motionmatic (character animation)				
25	26	27	28	29	30	
		Rendermatic (lighting)		Final Film		

## Beat Sheet

Sequence	Shot #	Description
<b>Title: RATS!</b>		
Text	100	Appearance of the title as text, black background and fade out for intro
<b>Intro: establish characters</b>		
Intro	100	Zoom out of the cheese in the yellow bucket to the whole setup of the environment, up at a high angle
Intro	200	Zoom down to the Greaser waggily standing at a corner, looking at a direction with disgust
Intro	300	Following the Greaser's focus, we see he's staring at the Jock, who is staring at something else and trying to look cool.
Intro	400	Following Jock's gaze, the lady mouse is chilling on the flat yellow spinning carousel, lazily waving her tail around.
Intro	500	Greaser steps closer to the lady mouse's direction, looking at her with admiration
Intro	600	Now the Jock looks at the Greaser with disgust.
<b>Actions: causing trouble for each other</b>		
Trouble	100	Greaser continues to approach the yellow carousel slowly towards the lady mouse.
Trouble	200	Jock catches up from the back and trips the Greaser with his tail.
Trouble	300	Jock laughs at the greaser, turns to the lady mouse, and stands proudly.
Trouble	400	Suddenly the Jock is hit by a rock on the back of his head and falls down. He angrily turns around.
Trouble	500	Jock finds the Greaser behind him laughing after having thrown the rock. The Greaser smiles at the lady mouse.
<b>Change: cheese competition proposal</b>		
Proposal	100	With an awkward/fake smile on her face, the lady mouse pretends to be shy and looks away.

Proposal	200	She steps down from the yellow carousel and sighs, looks back at them.
Proposal	300	She holds her tail at her heart, spins around, and points at the direction of the cheese with an eager look
Proposal	400	The two guy mice follow the direction and see the cheese now, understanding that she wants it. Camera zoom onto the cheese from the ground level.
Proposal	500	Zoom back out. They look back at the lady, she nods her head at them and at the cheese, then winks at them.
Proposal	600	They look at each other, look at the cheese, and look back at each other with a determined look (add extra effects, fire, lighting, etc. if time allowed). Scene fades out.
<b>Development: causing more trouble</b>		
Competition	100	New scene fades in, they are running/sprinting one after the other around the mousetrap in pursuit of the cheese.
Competition	200	Jock falls into a hole on the ground, the Greaser laughs
Competition	300	Greaser steps on a banana peel and falls, the banana peel flies out and lands on the jock's head
Competition	400	Slow motion on Greaser's tail hitting jock, jock's face distorts
Competition	500	Greaser pushes Jock off from a high point in the trap, jock now limps
Competition	600	Jock got kicked by the green foot (from the trap) and flies away
Competition	700	They're now holding lightsabers and hitting each other on the blue stairs for the final battle sequence.
.....	.....	.....
<b>Cheese: continuation of the fight</b>		
Cheese	100	Greaser reaches the cheese first, but Jock pushes him and the cheese off the platform
Cheese	200	Greaser and the cheese land near the red basket area, with the Greaser landing on his head and getting dizzy.
Cheese	300	The Jock grabs the cheese and laughs at Greaser.



Cheese	400	Greaser is severely injured but still manages to whip The Jock with his tail, knocking the cheese away.
Cheese	500	They both crawl on the ground trying to get to the cheese.
<b>Climax: the trap</b>		
Trap	100	Close up on their tails trying to reach to the cheese
Trap	200	Switch to the lady mouse with an evil smirk on her face.
Trap	300	The trap is triggered and the red basket falls down from above, the two are now trapped and the cheese is outside the basket (the two guy mice are now imprisoned)
Trap	400	The lady walks over proudly, looks down at them, waves a “tail kiss”, picks up the cheese with her tail, turns around and leaves
<b>Outro: Trapped forever</b>		
Outro	100	Inside the basket, they grab onto the bars of their prison and, look at each other with disgust, disappointment, rage, and disbelief.